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# Tucson Teen

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Tucson Teen

*A Southwest Alternatives Institute*
*Non Profit Youth Publication Project*

*Vol. I, No. 1*
*Summer 1981*



# Sub-minimum wage bill causes controversy

**JoAnne Ciaralli**

Three bills are bouncing around in the Senate and two in the House of Representatives which are causing quite a controversy. There appears to be no light at the end of the tunnel.

The five bills all propose a less than minimum wage for youth employees and would amend the Fair Labor Standards Act of 1938 which permits the minimum wage.

The first bill (S. 348) was introduced to Congress in Janauary by Sen. Orrin Hatch (R-Utah). It proposes a wage of 25% below the current minimum of $3.35 an hour for a six month training period, because, according to Hatch, "the types of jobs usually done by young people are no longer worth the minimum wage."

A second bill (S. 430) was presented by Sen. Charles Percy (R-Ill.) that would reduce the wage to 15% below the current minimum. Hearings on these two bills by the Senate Subcommittee on Labor took place March 24 and 25.

Senate Bill 658, recommended by Sen. Don Nickles (R-Okla),chairman of the Senate Labor subcommittee, would amend the FLSA so that teens would not be subject to receiving any wage by employers and not allowed a certain percentage of the minimum as other bills propose.

The House also has two other bills circulating. One idea by Rep. Carroll Campbell (R-S.C.), suggests a 15% reduction for a one year training period. The other is identical to Percy's (H.R. 2001).

Strong arguments for and against the bills are creating a strong response and heated debates on the issue.

Arugments for the 'youth differential' are being voiced by many. Economist Daniel Hammermesh of the National Education Research Department said it would increase youth employment by 2 or 3 percent. Proponents claim that for every 10 percent of teens paid by the sub-minimum wage, their employment rate would increase by 1 to 4 percent.

The national unemployment rate in January stands at a three year high of 19 percent while February increased to 19.? percent.

Temple University economist Walter Williams concluded in a youth employment study that "the minimum wage law discriminates against the employment of those Americans whose output is less than minimum wage. A youth sub-minumum wage would take into account that young workers generally are less productive than adults and would eliminate discriminiation against the low-skilled teenager."

Other supporters claim that every time the minimum wage increases there is a corresponding decrease in the youth employment rate.

"Everyone knows that when the minimum wage goes up to $3.35 an hour, thousands, no, hundreds of thousands, of kids will lose thier jobs because businesses aren't going to pay that much for young people who are only worth $2.50 an hour," Hatch said.

No substantiating evidence could be found for this argument, however.

Those who oppse the proposals fear adult workers will be displaced. AFL-CIO officials say a sub-minimum wage for teens could edge the adult group out of a substantial part of the labor market. Adults between ages 20 and 65 make up 60 percent of the workforce.

Union leaders state that a sub-minimum wage for one group could lead to other groups being paid less as well.

Many youth groups, including Frontlash, the youth arm of the AFL-CIO, oppose the measure because they say the reduced wage would not solve the youth employment problem. Frontlash director Jessica Smith says, "why should an 18-year old be paid 25 percent less than a 20-year-old for doing the same job merely because of when he or she was born?"

The strongest argument and the group that has the most gain economically is the restaurant industry. It employs 24 percent of the teen workforce, the nation's largest youth employers. The National Restaurant Association takes an active stance in supporting the legislation and is testifying at the Senate hearings.

Thse proposals are not appearing for the first time. In 1977, a sub-minimum wage bill was defeated in Congress by a narrow margin. Now, however, with a Republican Senate and administration, support of the bill has a better chance to pass, according to legislative aides.

# The draft may be back

**Crystal Reppert**

Everyone has their opinion about the draft, but what are the real possibilities of one being reinstated?

"I believe the possibility to be very good," states Ms. Barbara Elfbrandt, draft counselor at American Friends Service Committee, "Reagan, who ran on a ticket against the selective service, has still not taken steps to prevent it. At the present time, induction could begin by the fall of '81."

Veteran Al Snell, who volunteered for and served in the Navy from '69-'75, thinks that people are "threatened by the thought of a draft for no reason."

That is the view most people want to take. Yet, a mock induction has been run and proven successful. In Maryland and Kentucky, interviews are in process for the selection of draft board members, says Ms. Elfbrandt. Meanwhile, post office registration continues.

The last U.S. draft ended in 1973. Registration at that time was done at a very local level. Potential draftees registered through their local draft board which was composed of Presidental appointed volunteers, an older group of men usually former servicemen. All information that registrant gave was kept on file at that office. The board based their choice of draftees on the laws and guidelines set down by the government.

Today, the process is totally impersonal and more cost efficient. Registration is conducted at a post office from where all information is sent to a central computer. The registrant's background is easily accessible through the push of a computer button.

Currently, on the dockit of the Supreme Court is a case which the American Civil Liberties Union brought against the draft and its constitutionality. They argue that men are being discriminated against.

When the case was first argued, the court decided in favor of civil liberties. The selective service, however, appealed and won a stay which allowed registration to continue as planned. The wait continues for the final decision which should be known by July. If the decision is again in favor of civil liberties, registration will be discontinued. It is supposed that all files on young men who have registered will be destroyed. But, they will still be kept in the main computer's memory banks ready for use at any time within the registrant's six year availability, Ms. Elfbrandt said.

"The draft is good in its ability to get a cross-section of the population into the military," said Michael St. John, Veteran's counselor at the Pima College Veteran's Administration, "However, due to the treatment vets of this country have received it would suggest that the draft may not be the answer."

# Budget cuts affect youth

**Crystal Reppert**

The concervative mood sweeping America is being reflected in budget cuts. Although the new administration kept the Summer Youth Employment Program alive for this summer, the Youth Employment Training Program is on the Reagan butcher block.

Other cuts will hinder the educational goals of many teens.Student loans and basic oppotunity grants will be cut back. Federal cutback already forced TUSD into laying off teachers.

School for the following academic year, '81-'82, is in an up-in-the-air situation.

The TUSD board members are struggling with a debt which will cause many chages. With 91% of the districts money going to salaries, a reduction in staff and administration was needed. The first place that cut was felt was with the substitutes, the only district employees not on contract.

"We need to assume things will not be as they were in the past," said Raul Grijalva, school board member.

# Curfew law for teens

**Norrell Nelson**

Tucson's 26-year old curfew law makes it illegal for anyone under the age of 16 to be out away from the home, between 10 p.m. and 5 a.m. For youth between 16 and 18, the hours are midnight to 5 a.m.

Youth picked up for violating Tucson's curfew law are either taken home or to juvenile detention center. Mike Walsh, Information Officer for Tucson Police Dept. says that the law "places the burden on the parent," and "makes the parent take an active interest in where the heck their kids are."

Tucson's curfew law does not apply to youth accompanied by a parent or guardian, if in an emergency or if married.

**THIS EDITION is sponsored, in part, by a grant from the Arizona State Department of Corrections, a donation from the Tucson Press Club, sponsorship from the Tucson College of Business and the advertisers which appear on the following pages.**

**TUCSON TEEN is a project of the Southwest Alternatives Institute, Inc., a non profit community organization.**

**TUCSON TEEN actively seeks community assistance through sponsorships, donations and advertising from the private sector. The purpose is to provide Tucson teenagers with a steady and current source of information and access to the media for young people.**

**THE SUPPORT and existance of non profit youth media depends on the community initiative and interest for its young people.**

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**Beatles cover art work by Bob Cannon**
**Reproduced on Alphagraphic's "Xerox 9500", the state of the art in photocoping.**

# Beatles;

## *tribute John*

**Steve Charlton**
**Norrell Nelson**
**Bob Zucker**

Photo reproduction on Alphagraphics "Xerox 9500"

On October 9, 1980, **Marc David Chapman** went to a small gunshop and bought a .38 revolver. It was **John Lennon's** birthday. **Chapman** took the gun with him on a plane to New York, despite Honolulu, Hawaii's metal detectors.

Monday, December 8, 1980. **Chapman** loitered in front of the Dakota Apartments, asking about **John Lennon**. They met and he got an autograph and had his picture taken with **John.**

Later, when **John** and **Yoko** returned from a recording session, **John** turned to see a man crouched in a combat position with a gun who called out, "Mr. Lennon". Seconds later, five rounds slammed into John's chest. Police arrived in three minutes.

**Officer John Moran** put the wounded **John Lennon** into his car and rushed him to a hospital where he arrived D.O.A.

**John** was awarded New York City's highest award in late May which **Yoko** accepted. **Yoko** has released an album called "Season of Glass", purely **Yoko** style with messages to rekindle deep emotions.

### John Lennon

**The Tragic death of Beatles John Lennon** in December touched everyone's heart. **John** will remain as one of the most gifted members.

It was **John** and **Paul** who began the **Beatles** through a coincidental meeting.

**Paul** met **John Lennon** when he was a teenager and asked **John** if he could sit in on a music session with him. It was the beginning of a long career and friendship which changed their lives and shaped musical history.

"I guess it was pure chance that I met **John**," he recalled during an interview in the early 1960's, "You see, my mother was a distrcit nurse, until she died when I was 14, we would move from time to time because of her work. One move brought me into contact with **John**."

The rest is **Beatle** history.

### Paul McCartney

**Paul McCartney**, 39, has always been the most visible and recognized **Beatle.** He is the only **ex-Beatle** to continue his music career consistantly since the **Beatles** split up more than ten years ago.

**Paul** has received numerous acclaims since his departure. He is listed in 1980 Guiness Book of World Records and has a 41-line listing in "Who's Who".

He produced the **"McCartney"** album with his wife from Tucson, **Linda**, and went on to make a string of hits over the years. He later organized with **Wings**, which recently disbanded *(see related article).*

The **"McCartney II"** lp was released in the summer of 1980 when the hit **"Summer Day's Song"** rocked the charts.

### Ringo "Movie" Starr

**Ringo Starr** is the only **Beatle** who made the transition into movies. Between the years of 1968 and 1978, he made five movies. His latest, **"Caveman"** was released by United Artists, a Tranamerica company, late this spring *(see related article).*

Other films **Starr** played was "Candy" in 1968, **"The Magic Christain"** in 1971, **"200 Motels"** in 1971, **"That'll be the Day"** in 1974, **"Lisztomania"** in 1975 and **"Sextette"** in 1978. He once directed a movie called **"Born to Boogie"** which was only released in England.

**Ringo Starr,** born **Richard Starkey**, married **Barbara Bach**, his co-star in **"Caveman"**, in early May. The once divorced **Starr** is the father of three children. Although he lives in Liverpool, England, **Starr** makes his legal residence in Monte Carol. Most of his time, however, is spent at his home in Los Angeles.

A statement **Starr** recently made to a visiting journalist gives a bit of insight into him, "Work always excited me - I mean, a job you believe in. I get excited every day. I get excited about this movie, doing an album is exciting and working on other people's albums is exciting. As you're working, you give your best. That's all you can do."

### "All Those Years Ago"

The three remaining **Beatles, George Harrison, Paul McCartney** and **Ringo Starr** gathered together to pay tribute to the late-**John Lennon** in *"All Those Years Ago"*, released as a single in May.

The song, composed by **Harrison**, is a country style piece with **Harrison** singing lead and playing lead guitar **McCartney** and his wife, **Linda**, accompany **Harrison** and **Starr** plays drums. The song contains references to some of **Lennon's** songs, **"All You Need Is Love". "Walls and Bridges"** and **"Imagine"**.

**"All Those Years Ago"** is issued as a single, but is included on **Harrison's** newest album, **"Somewhere in England"**. It is released by **Harrison's** Warner Bros. record subsidiary label "Dark Horse".

## Giant Sandworms attack New York

This is not a public relations stunt for a grade B science fiction movie. It's just a fond farewell to one of Tucson's favorite new wave bands.

Less than a year old, The **Giant Sandworms** are packing up their bags to give New Yorkers a taste of Tucson's version of new wave. Last November, the **Giant Sandworms** played at the TCC in a concert for the **YAP.**

**The Sandworms** are **Howe Gelb, Bill Sed and Dave Seger.**

## Marley mourned, dies of cancer

**Bob Marley,** the Jamaican singer who popularized reggae music, died May 11th after a long battle with cancer.

**Marley,** 36, died in West Germany where he was receiving treatment for lung cancer and a brain tumor. He was first diagnosed with cancer of the foot in 1977 and underwent surgery for removal. Last year, when he returned to the hospital, doctors discovered the cancer had spread to his brain, lungs and liver.

**Marley and the Wailers** had a solid American following to their Central American beat sound. In April, **Marley** was awarded Jamaica's third highest award of the Order of Merit in recognition of his cultural contricution.

### "Wings" disbands

**Paul McCartney's** group, **Wings**, received a stunning blow in early May when lead guitarist and founder **Denny Laine** suddenly quit after **McCartney** halted all public appearances.

According to the New Standard, London's evening newspaper, **McCartney** stopped the concerts after receiving death threats following the slaying of **John Lennon**. A **McCartney** spokeman, however, denied that the death threats influenced his decision.

## "Hard Promises" from Heartbreakers

**Tom Petty** returns with a fourth lp this summer called **"Hard Promises"** and is now available in record stores.

The album retails for $9.98, a dollar above the current $8.98 suggested sale price.

**Petty and the Heartbreakers** newest album follows their recent hit, **"Damn the Torpedos"** which was one of the nest selling rock albums of 1980. In 1978, they released **"You're Gonna Get It".** Their first album in 1976 was **"Tome Petty and the Heartbreakers"** which zoomed the groups to success. Hit singles were, **"Breakdown", "Listen to Her Heart"** and also, **"American Girl"** which was a hit for Roger McGuinn.

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# Natalie Cole stars

**Natalie Cole** visits here June 19th for a benefit concert for the American Cancer Society.

Patron's tickets are available through the American Cancer Society office at $100 each. General admission tickets are $10 and $12 and are on sale at the TCC outlets or by mail; Box 3053, Tucson, AZ. 85702 or call 791-4836. General information from TCC is 791-4266.

The performance at the Tucson Community Center Music Hall begins at 8:00 p.m.

**Ms. Cole's** new album, **"Don't Look Back"** on Capitol Records, is her seventh album. It features the song, **"Stairway to the Stars"**. **Ms. Cole** is a three-time Grammy winner and has been nominated for a vocal performance Grammy for **"I Love You So"**. She was one of the headliners of the **"Because We Care"** benefit for the Cambodian people.

# In concert

**June 1-6**
**Chuck Wagon & the Wheels** at the

**June 1-6**
**Chuck Wagon and the Wheels**
Stumble Inn

**June 1**
**Suzie Caruze**
The Night Train

**June 2**
**Subterranean Blues Band**
The Night Train

**June 3**
**Humble Pie w/special guest**
Dooley's

**June 3**
**Tommie Tuttle**
Club Europa, 2308 N. Stone/624-2018

**June 4**
**Snowblind**
The Night Train

**June 4**
**Judas Priest**
Veteran's Memorial Coliseum, Phnx.

**June 6**
**Crusdaers**
Celebrity Theatre, Phnx.

**June 6**
**Naughty Sweeties**
Club Europa

**June 7**
**Tommy Tutone**
The Night Train

**June 9**
**Zeal**
The Night Train

**June 10**
**Dare and Sugar**
Graham Central, Phnx.

**June 14**
**First Beach Party**
The Night Train

**June 19**
**Natalie Cole**
TCC Music Hall

**June 19 and 20**
**Great Buildings**
Club Eurpoa

**June 20**
**Moody Blues**
TCC, 8 p.m.

**June 21**
**Jim Dandy and Savage**
**Leslie West and Mountain**
The Night Train

**June 23**
**Ozzy Osboune/Blizzard of Ozz**
**Motorhead**
TCC Arena

**June 30**
**Jimmy Buffet**
TCC

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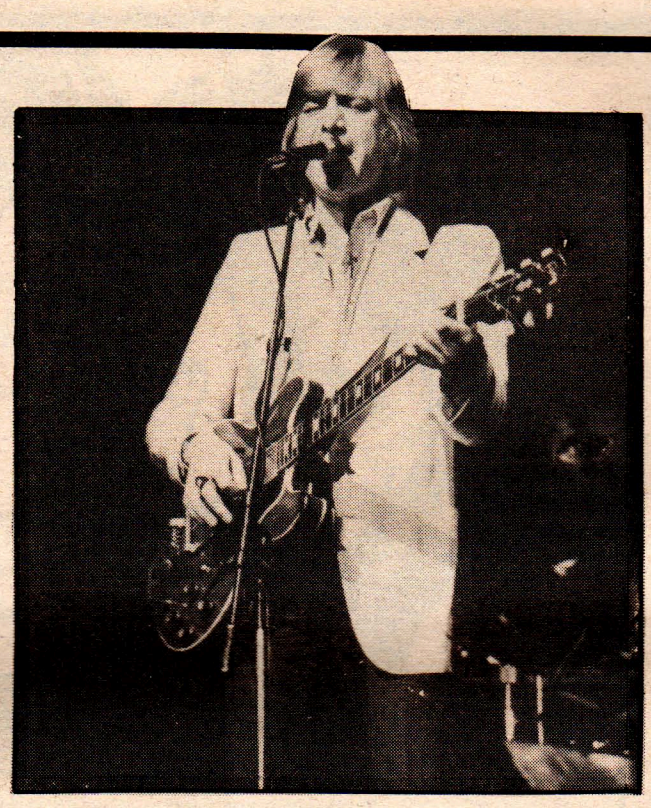

# Moody Blues summer journey

The last Tucson journey of the **Moody Blues** was two years ago in May when they showcased their latest album **"Octave"** with the memorable **"Stepping in a Time Zone"**. The album sold more than a million copies.

The **Moody Blues** disbanded in 1973, but joined again in 1978 with the production of "Octave". They were one of the most innovative rock groups of the 1960's and were known for their psychodelic-classic style.

**Justin Hayward** *(above)* **with the MOODY BLUES** *(below)* **in their last Tucson performance.**

**Photos by Bill Greener**

**photo credits Bill Greener**

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Tucson Teen

## Actors Rep.

"That Champion Season" plays through June 6. "Come Blow Your Horn" plays June 18-Aug. 1 and "The Gingerbread Lady" plays through June 6.

## Encompass Theatre

Workshops for ages 9-18, acting classes, stage, etc., M/W/F, June or July $175 per term. 622-8035 or 884-8210.

For Mini workshop, $125 per term

## Invisible Theatre

For the sixth season, **Invisible Theatre** will present "Shakespeare Under the Stars". This year's production, **Romeo and Juliet**, will run through **June 28th,** on Wednesdays through Saturdays at 8:00 p.m. at El Presidio Park, downtown Tucson at the corner of Church and

For more information, call the **Invisible Theatre** at **882-9721.**

## Looking Glass

The Looking Glass Studio will hold a summer drama camp for youth, ages 9-16. The first session is from Jule 8- July 18 and the second July 20 through August 31.

Call 885-9650 for more info.

## Tom Thumb Players

"Tom Sawyer and All", in the Little Theatre- TempleEmanuel, 225 N. Country Club. Admission $2. Plays from May 24,35,30 and 31. Also, 5-week summer workshop, July 11-Aug 8.

Cakk 326-0118, visit 4737 E. Towner for more information.

**RINGO STARR and his new bride, Barbara Bach, in a promotional shot for "Caveman". Ringo and Barbara married in May.**

**Photo courtesy of United Artists. Photocopied on Alphagraphic's "Xerox 9500", state of the art in printing.**

# Rock Starr heads for the Caves

**Norrell Nelson**

One of this summer's first wave of movies contains the prehistoric comedy,**"Caveman"**, with former **Beatle Ringo Starr**. It is a story

It is a story about a tribe of prehistoric men and women residing in one area. The tribal own called the "Misfits".

**Barbara Bach, Ringo Starr's** new bride and **Dennis Quiad** also star in the film.

**"Caveman"**, rated R, was filmed entirely in Mexico last year after scouting sites in Hawaii, Utah, and Arizona. The location in Durango displays colorful rocks and beautiful landscapes which cover the mountainsides and lagoons. Durango was used as a site for many other American and Mexican films.

## Talent Wanted

**Can you sing? Play an instrument? Or, belong in a band? Are you under 19? Are you good?**

**Tucson Teen's talent department is looking for teens who are talented and want public exposure and are suitable for large public appearances.**

**Submit a resume of experiences, skills, background, a recent photograph and a letter of introduction.**

**Tucson Teen will select applicants for a series of entertainment events to be presented as opportunities arise.**

**Mail your replies to: Tucson Teen Talent, P.O. 3355, Tucson, AZ. 85722.**

## Skate Party for TT

A special Skate Night Party will be held at Skate Country North, 4545 N. Oracle, on Wednesday, June 17 from 6 - 10 p.m.

The event is sponsored by Skate Country, KTKT and Tucson Teen as a benefit for Tucson's teen newspaper. A drawing for prizes donated by merchar will be held.

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# The Beatles; two decades of music

**Steve Charlton**

courtesy of the Newsreal
Photocopied on "Xerox 9500"

On October 13, 1963, some 15 million t.v. viewers in Great Britain tuned to "Sunday Night at the London Palladium" to see millions of fans crowded outside the street of the Palladium to see the **Beatles** in person. That day, **Beatlemania** exploded in England.

Despite their success in England, the **Beatles** were still unknown in America. This changes in December 29, 1963 at 12:30 p.m. as WMCA, a New York radio station, played "I Want to Hold Your Hand" over a network of U.S. radio stations. One month later, February 9, 1964, the **Beatles** landed at Kennedy International Airport. Some 10,000 screaming teenagers welcomed them to the United states. There was nationwide coverage on radio and television was the U.S. met the **Beatles.**

The high point of their New York spree was their "Ed Sullivan Show" appearances on February 9 and 16, 1964. Seventy three million Americans watched. The **Beatles** also played Carnagie Hall, in Washington D.C. and vacationed in Miami. The English invasion had begun.

In 1964, the movie, "A Hard Day's Night" was filmed. **George Harrison** met his wife **Patricia Boyd** and married. The songs, "Can't Buy Me Love", "Twist and Shout", "She Loves You", "I Want to Hold Your Hand" were among some of the string of hits which drove millions of screaming teenagers into a frenzy. The movie "Help" was filmed later on and the **Beatles** prepared for their third American tour in August 1965.

1969 begun with the album "Let It Be" and a rain of marriages. **John Lennon** had divorced his first wife and married **Yoko Ono**. **Paul McCartney**, who engaged but never married **Jane Asher,** tied the knot with **Linda Eastman**. "Abbey Road" was released in September, amid fears of an impending breakup of the **Beatles**.

1970 eneded with the dissolution of the **Beatles**. **Paul McCartney** sued to dissolve the group and the **Beatles** ceased to exist.

# Summer films come to town

Movies galore will fill the silver screen this summer. Here's glimpse of what you can expect to see at local thatres. Special thanks to Jaqui Tully of the *Arizona Daily Star* for allowing us to publish this list.

**June**
**History of the World, Part I**
**Clash of the Titans**
**Death Hunt**
**The Muppet Caper**
**Cheech and Chong Nice Dreams**
**Superman II**
**The Cannonball Run**
**For Your Eyes Only**

**July**
**Tarzan and the Ape Man**
**Eye of the Neddle**
**The Empire Strikes Back**
**Zorro, the Gay Blade**
**The Return of the Secaucus 7**
**American Werewolf in London**
**Endless Love**
**Blow Out**
**Busting Loose**
**Raiders of the Lost Arc**

# Teens see more movies, study says

Teenagers are seeing more movies than ever before, reports a study on kids, movies and media.

By the time they are 15-17 years old, 48 percent of American youth see two or three more movies a month, a rate more than double that of 6-8 year olds.

The report also shows that the same teenage group has greatly increased its use of newspapers to get information about movies and have fewer restrictions from parents about the kind of movies they see and how often they go.

The study was based on interviews conducted by the Center for Family, Research, Inc., in New York.

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# Letters/Editorial

## Continued support for youth press

I was sorry to hear of the termination of the *Youth Awareness Press*, which you mentioned in your recent letter. I have been supportive of youth communication projects such as the *Press*, and agree with your conclusion that financial problems have been their primary obstacle to success.

I am also supportive of your efforts to organize a similar non profit publication. Unfortunately, as I'm sure you're aware, federal grant and loan programs for such endeavors - while never exactly prevalent -- have been, to the best of knowledge, almost completely dried up in the latest rounds of budget cutting.

These spending cuts, without a doubt, will prove to be quite harmful to many worthwhile and valuable programs. I must believe, however, that if we are to reverse our nation's declining economic fortunes we simply must bring federal spending under control and balance our budget. I can only promise that I will work to the best of my ability to insure that the spending cuts are made equitably, and that all segments of society share in the burden.

Please do not hesitate to solicit my support, however, if you become aware of any type of resource that might be helpful to you in establishing your publication. I would be happy to assist if you can find a funding source of which I am unaware.

Best regards.

**Dennis DeConcini**
**United States Senator**

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It is commendable that you are continuing the *Youth Awareness Press* (concept) to be known as *Tucson Teen*. It is hoped that funding you received while associated with the YWCA can again be secured.

The paper has offered opportunity to Tucson area teenagers to experience journalism skills and to communicate their interests, activities and concerns among themselves and to adults. Your endevor is worthy of support as a meaningful involvement of Tucson youths.

**Mrs. Gladys Logan**
**Social Services Consultant**
**Tucson Unified School District**

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I am interested in receiving a copy of *Tucson Teen* when it is published. Please put me on your mailing list or write or call me to tell me where I may get a copy.

**Russ Dearborn**

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A small contribution for the new *Tucson Teen*. Best wishes.

**unsigned donation**

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I am extremely pleased that you are bouncing right back after the recent setback on the *Youth Awareness Press* closure and hope that *Tucson Teen* publication will enjoy a long continuity of successfully providing our youth these worthwhile news services. We will be glad to distribute *Tucson Teen* to all of our recreation centers in Pima County.

Please accept my congratulations for your concern and sense of dedication to the young people of our community.

**Mr. Augie Acuna**
**Recreation Supervisor**
**Pima County Parks & Recreation**

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The Tucson Parks and Recreation Department would like very much to continue the relationship that was set up with the *Youth Awareness Press*.

**Mr. James F. Ronstadt, Director**
**Tucson Parks & Recreation Dept.**

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This letter is to express appreciation for the support and exposure you have given the Tucson Job Corps program for the last three years.

Every community the size of Tucson needs targeted forms of communication that can reach out to special interest groups, whether it be the city's senior citizen or its youth.

The *Youth Awareness Press* paper served to inform youth of what was happening in their town, the oppotunities available to them, and what positive involvements others their age were taking advantage of. A locally supported, responsive media is probably the most efficient means of communicating this and encouraging responsibility.

With the present dismal employment outlook for youth, and the recent decrease of federal youth jobs and training programs, communities will find it necessary to stimulate more of their own support to their youth. Increased volunteer and non profit activities, as well as private sector involvement, is essential. The *Youth Awareness Press* demonstrated this fact very efficiently.

I sincerely hope that this publication, or a similar project, can continue to serve the community needs, and I look forwards to participating in the mutual support we have shared in the past.

**Mr. Tom Dyerly**
**Job Corps Field Specialist**
**Department of Labor**
**San Francisco, California**

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I am happy to see tht the *Youth Awareness Press* is not really leaving the young adult scene but is going to reemerge as *Tucson Teen. Young adults particularly need a voice for their concerns and a vehicle for the information they need. I have high hopes that Tucson Teen* will continue to fill that role.

**Jere Stephen, Manager**
**Service Department**
**Tucson Public Library**

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As Director of Planning and Allocations for the United Way, which has provided partial funding of the *Youth Awareness Press*, I would like to offer my support to your new publication, *Tucson Teen.*

The *Youth Awareness Press* offered an excellent alternative information source for the youth of our community. I'm sure with proper distribution and support from teen oriented businesses the *Tucson Teen* can become self-supporting and just as important as the *Youth Awareness Press.*

Good luck with your new publication.

**Mr. Dan Duncan**
**Director, Planning and Allocations**
**United Way of Greater Tucson**

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I support your effort and determination to continue giving the youth of Tucson a publication for which they can derive information.

Your dedication to *Youth Awareness Press* enabled Tucson youth the opportunity to gain knowledge in journalism through access in the media. I feel that *Tucson Teen* will be an extension of this. A publication such as *Tucson Teen* can definately be beneficial to the community and an asset to both teenagers and parents. It is also an asset to professionals and businesses by keeping them in touch with our youth.

*Tucson Teen* should be supported by businesses in this community so teenagers will be given an outlet to express themselves and open lines of communication.

The only way *Tucson Teen* will survive is to have full support from the community for the youth who are definitely a major part of Tucson. If I can be of any assistance to help *Tucson Teen* succeed, please let me know.

Wishing you the very best of luck.

**Joan Rosen, editor**
**Newsreal**

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I was really sorry to heat that *YAP* was folding. I hope you are not too discouraged because you did a fine job regardless of the fact that our culture seems not to value it.

**Ms. Mary Chelton, Co-editor**
**Voice of Youth Advocates**

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**TUCSON TEEN welcomes letters from readers and will reprint as many as possible. Your written support demonstrates the need to continue a publication of this type. Address all letters to:**

**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, AZ. 85722**

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## Tucson, meet Tucson Teen

**Tucson Teen** continues into the fourth year of a citywide non profit youth publication which began with the **Youth Awareness Press** in June 1978.

When **YAP** was closed in April 1981 as a YWCA program, the need for a citywide information source for teenagers was still apparent and in demand. Responses from those who collaborated with **YAP** during its first three years of service, continued to lend their support to assure this edition of **Tucson Teen.**

*A teen-oriented newspaper is a resource for parents and used by professionals who work with youth.*

As grants begin to dry up with heavy social service budget cuts, programs as **Tucson Teen** must rely on the private sector for more and more support. For **Tucson Teen,** this is accomplished by advertising sales and donations.

Merchants can buld up an advertising market to intensify their visibilty to teenagers and make it possible to continue to publish.

*The private sector, as well, needs to share in this effort*

Through donations and advertising, **Tucson Teen** will be able to reach nearly every teenager in Tucson with information and resources, each month, for about $3,000 a month.

Teenagers are tomorrow's adults. Their ideas, values and habits are shaped during these years to carry with them for the rest of their lives. Positive things to do, places to go and helpful information through **Tucson Teen** can provide a solid background for growth and devlopment during these years.

***A youth newspaper is an unique communication concept which provides a valuable message service to the 11% of Tucson's population between 13 and 19 years old.***

Youth access to the media - youth publishing for youth - also continues to be a part of the program. Some staff members receive school credit through TUSD-PIP for their participation. Most of the **Tucson Teen** staff are under 19.

Support from the community is a necessary part in providing this communication service. If you are an adult, and are in a position to do something constructive for teenagers, this is one program which deserves your atention.

**Robert Zucker, director**
**Tucson Teen newspaper**

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ARIZONA STATE DEPARTMENT OF CORRECTIONS
PREVENTION UNIT

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**TUCSON PRESS CLUB**

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**Tucson Teen**
**banks at** VALLEY NATIONAL BANK

**The Magic word is ADVERTISE!**

sai
southwest alternatives institute
p.o. box 3355
tucson, arizona 85722

***developing community awareness**
***promoting interaction and communication between alternative groups**
***serving as consultants & resources**
***exploring present social conditions**

## GED Prep

Free classes are offered for preparation of high school graduation equivalency (G.E.D.), English as a second language, and basic literary skills.

The classes are held by the Pima County Adult Education program in the mornings, afternoons and weekends throughout the city. Child care is available at each of the learning centers. Classes are open to anyone over 16 years of age.

The education program is a division of the Pima County School Superintendent's Office, 131 W. Congress. A list of locations for classes is in the *Community Resources* section.

## Townsend represents Arizona

Townsend Jr. High School will represent Arizona at the National Energy Education Competition in Washington D.C. The conference is scheduled for June 15 and 16. For more information, call Mary Lou Rankin at 791-5771.

## Project MORE wants students

Project MORE, an alternative high school in TUSD is accepting applications for the school year 1981-82.

Located at 440 S. Park, Project MORE, provides individualized programs for students who are able to assume responsibility for initiating and following through on educational activities.

All programs and course offerings comply with state and district standards and lead to a standard high school diploma. The program offers innovative curriculum, using the entire city as a learning laboratory. Call Jan Davidson, Placement Counselor, at 791-5276.

## Alcohol and the teenager

The Arizona State Legislature passed a bill which puts the responsibility of being caught with alcohol as a minor

**HB 2442 (Chapter 256) allows up to a $50 monetary assessment for an offense of unauthorized purchase, possession, or consumption of alcohol by a minor.**

Citations for alcohol offenses can be heard in juvenile court in the same manner as traffic citations. The legislation provides that the juvenile court shall not dispose of an alcohol offense unless the parent, guardian or custodian of the juvenile and the juvenile appear in court.

## The JJJC closes

The Joint Juvenile Justice Committee, which provided advocacy and information as a special project of the State Legislature, closed in June when its grant expired.

The JJJC was formed with the help of a grant from the Department of Justice, Office of Juvenile Justice and Delinquency Prevention. The JJJC was established in April 1978.

## What are you doing this summer?

Because I live one block north of Tucson High School, I deided to ask some of the students what their summer plans were since I will miss them happily walking past my house every day

I asked 75 students their grade in school and plans for the summer. I also asked 35 of the same students how they spend their money. Some of the responses are quite interesting:

I questioned four freshman, 19 sophomores, 22 juniors and 30 seniors. Thirty-three of them are male, 42 felame. The students questioned have planned to either work, go to summer school or away on vacation sometime during the summer. Only two students adamantly said they were doing absolutely nothing with their respite.

The majority oof the students, 42, said they would be working during the next couple of months. Some of the students already have jobs in ice cream stores, movie theaters, offices, retaurants or car washes. Two guys plan to be lifeguards, and one girl will be a hand on a ranch in Northern Arizona.

Since I have zilch plans for the summer, I was very envious when some of the students told me of their summer vacation plans for such places as Europe, Los Angeles, Laguna Beach, Massachusetts, Montana and Texas. Eighteen students have strips scheduled with either family or friends. One girl will be visiting friends in Guadalajara and studying in school there, while another will spend a few weeks in California taking dance classes.

Of the 75 students, 13 will be whiling away the hours in summer school. Surprisingly, many were optimistic about spending their summer inside four concrete (or plaster) walls of a classroom. Personally, I couldn't do it.

The majority (13) of the 31 students asked, answered that they usually purchase clothing with their money. Seven said they were saving for such items as cars, car stereos and one girl is even saving for a horse. One senior is economizing to pay back a debt that allowed her to venture to Europe last year.

Six students said they spent their money on recreational activities. This includes, movies, arcade games, bowling and dating. Four students said their money is earmarked for cars. And, one girl said her money is spent on paying rent and buying food. She was the only student who responded who was married.

Whatever your plans for the summer break, spend the time wisely and have a great one.

## Youth arrests reduced, says Judge Fisher

The number of serious offenses in Pima County and the number of juveniles arrested for status offenses has been reduced, according to a statement released by Pima County Juvenile Court Center Judge Lillian's Fisher's office. The figures were furnished by the Pima County Sheriff's Department and te Tucson Police Department. The numbers include those arrested without charges.

**1978 - of 8958 juveniles arrested, 2135 were charged with runaway; the remainder of 6823 were charged with other offenses.**

**1979 - of 7115 juveniles arrested, 1105 ere charged with runaway; the remainder of 6010 were charged with other offenses.**

**1980 - Of 6974 juveniles arrested, 998 were charged with runaway; the remainder of 5976 were charged with other offenses.**

| | Runaways | Other | Total |
|---|---|---|---|
| 1978 | 2135 | 6823 | 8958 |
| 1979 | 1105 | 6010 | 7115 |
| 1980 | 998 | 5976 | 6974 |

## Who are status offenders?

More than 180,000 youths enter the Juvenile Justice System each year for committing offenses which adults cannot be arrested. These are STATUS OFFENDERS, youth "charged" with truancy, incorrigibility, smoking, drinking, running away from home . . .

The younger a child is labeled and enters the juvenile justice system, the greater the odds are that the child will commit more serious crimes and thus have an extended "career" in crime and the criminal justice system.

The problems faced by status offenders are, in most cases, those faced by adolescents in general; growing up, developing maturity, learning responsibility, adjusting to the many complexities of our society. Many of the youths that become status offenders lack the proper guidance and direction by their parents and other adults to help them make a healthy, happy adjustment.

With the majority of children in trouble . . . is a family in trouble . . . a family too deeply troubled to help its members.

Their "status" is being labeled an offender, confused with youths and adults who have committed serious criminal offenses such as arson, burglary, murder, etc.

The label, unfortunately, is usually the only distinguishing difference in the way status offenders and delinguents are treated. Studies have shown repeatedly that status offenders are detained more often, and for longer periods of time, than serious delinquents.

TYC

Tucson Youth Council

HR

323-1303

HUMAN SERVICES INFORMATION & REFERRAL

## NEW LIBRARY HOURS

New library hours have been set because of City budget cutbacks. The library had to eliminate 21 staff positions, a majority of which are in public service areas.

Since a 10% staff reduction results in insufficient personnel to maintain the same quality and quantity of library services, the library feels that it is in the best interest of all Tucsonans to reduce some branch hours rather than cut services.

Every effort has been made to balance hours city-wide to maximize access and minimize individual travel. The Mail Library will be open seven days a week to provide continued availability of full library services. Call the Mail Library at **791-4393** for book information and reference assistance; call InfoLine at **791-4010** on weekdays for fast facts on any subject.

| Branch | Sun. | Mon. | Tues. | Wed. | Thurs. | Fri. | Sat. |
|---|---|---|---|---|---|---|---|
| *Main* | 1:30-5:00 | 9-9 | 9-9 | 9-9 | 9-9 | 9-5 | 9-5 |
| *Valencia* | closed | 1-9 | 1-9 | 9-5 | 9-5 | 9-5 | closed |
| *Mission* | closed | closed | 1-9 | 1-9 | 9-5 | 9-5 | 9-5 |
| *Woods* | closed | 9-5 | 1-9 | 10-9 | 10-5 | 9-5 | 9-5 |
| *Wilmot* | closed | 1-9 | 10-9 | 10-9 | 10-9 | 9-5 | 9-5 |
| *Columbus* | closed | 9-5 | 1-9 | 1-9 | 9-5 | 9-5 | 9-5 |
| *Gov't Ref* | closed | 8-5 | 8-5 | 8-5 | 8-5 | 8-5 | closed |
| *Green Valley* | closed | 9-5 | 12-8 | 9-5 | 12-8 | 9-5 | 9-5 |
| *Himmel* | closed | closed | 10-9 | 1-9 | 10-6 | 10-5 | 10-5 |
| *Marana* | closed | closed | 9-6 | 9-6 | 1-9 | 9-6 | 9-6 |
| *Nanini* | closed | closed | 10-9 | 1-9 | 10-5 | 10-5 | 10-5 |
| *S. Tucson* | closed | 9-6 | 9-6 | 10-7 | 9-6 | 8-5 | closed |
| *El Rio* | closed | 8:30-5:30 | 8:30-5:30 | 8:30-5:30 | 12-9 | 8:30-5:30 | closed |
| *Ajo* | closed | 10-1 3-8 | 10-1 3-8 | 10-1 3-8 | 10-1 3-8 | 10-6 | closed |
| *El Pueblo* | closed | 8-30-5:30 | 8:30-5:30 | 11-8 | 8:30-5:30 | 8:30-5:30 | closed |

## Youth Legal Rights

### WHAT TO DO IF YOU ARE STOPPED BY THE POLICE:

(1) Show the policeman your identification when asked, or give him your name, age and address. **Never lie about these facts.**
(2) You need not say anything else. Anything else you do say can be used against you in court.
(3) If you haven't done anything wrong and you can quickly explain the situation, answer the policeman's questions. However you can stop talking whenever you want.
(4) BE CALM -- DON'T PANIC, DON'T RUN.
(5) DON'T HIT OR RESIST THE POLICEMAN.
(6) Be courteous -- getting smart just makes things worse.

### WHEN STOPPED IN YOUR CAR:

(1) Show the policeman your identification or give him your name, age and address and the car registration when asked.
(2) Again, you do not need to answer any other questions if you do not want to.
(3) If the policeman starts to search the car and you do not want him to, tell the policeman you do not want him to search the car, but do not try to stop him.

### WHAT TO DO WHEN YOU ARE ARRESTED:

1) Even if you are innocent of any crime, **don't fight being arrested.** The policeman can use force if you resist arrest.
2) If the policeman starts to search you and you do not want to be searched, tell him you do not want to be searched, but do not try to stop him.
3) If you then feel you need your parents or a lawyer, advise the policeman that you want to remain silent until you have spoken to a lawyer or your parents, or both.
4) If you or your parents cannot afford to pay for a lawyer, you have the right to a free lawyer.

### WHAT TO DO IF TAKEN TO THE POLICESTATION:

If you are not free to leave, ask to call your parents or a lawyer. You have the right to make a telephone call.

Remember, at all these times, except when asked to identify yourself, you have the right:
(1) To remain silent
(2) To have a lawyer or your parents present or both.
(3) To speak for yourself.

### QUE HACER SI LO PARA LA POLICIA

(1) Enseñele a la policía su identificación cuando se la pidan, o de su nombre, edad y direccion. **Nunca mienta acerca de estos datos.**
(2) Usted no tiene que decir más. Cualquier otra cosa que usted diga puede ser usada contra usted en la corte.
(3) Si usted ha hecho nada mal y puede explicar pronto la situación, conteste las preguntas que le hace la policía. Sin embargo, usted puede parar de hablar cuando usted quiere.
(4) MANTÉNGASE CALMADO -- NO SE ASUSTE, NO CORRA.
(5) NO LE PEGUE NI LE RESISTA A LA POLICÍA.
(6) Sea cortés -- comportandose con simplezas nomás hará peor la situación.

### SI LO PARAN EN SU AUTOMOVIL

(1) Enseñele a lo policía su identificacion o de su nombre, edad y direccion y el registro del automóvil cuando se lo pidan.
(2) Otra vez, usted no tiene que contestar ningunas otras preguntas si usted no quiere.
(3) Si la policía empieza a escular el automóvil y usted no quiere que lo haga, dígale a la policía que usted no quiere que esculquen el automóvil, pero no trate de resistir.

### QUE HACER CUANDO LO ARRESTEN

(1) Aunque usted sea inocente de algún crimen, no resista el arresto. La policía puede usar fuerza contra usted si usted resiste.
(2) Si la policía empieza a esculcarlo usted no quiere que lo hagan, dígale a la policía que usted no quiere que lo esculquen, pero no trate de resistir.
(3) Si usted **ahí mismo** siente que necesita a sus padres o a un abogado, avísele a la policía que usted quiere permanecer silencio hasta que usted hable con un abogado o con sus padres, o con los dos.
(4) Si usted y sus padres no tienen con que pagarle a un abogado, usted tiene el derecho de obtener los servicios de un abogado gratis.

### QUE HACER SI LO LLEVAN A LA ESTACIÓN DE LA POLICÍA

Si usted no está libre para irse, pida que lo permitan hablar con sus padres o con un abogado. Usted tiene el derecho de hacer una llamada por teléfono.

Recuerde que en todas estas situaciones, menos cuando le pidan identificación, usted tiene el derecho de:
(1) Permanecer silencio.
(2) Tener un abogado o a sus padres con usted, o a los dos.
(3) De hablar por usted mismo.

# A Calendar of Summer Activities

## June

**May 18-June 3**
**Tucson High Schools Summer Session, Inc.** hold registration in all 9 high schools in TUSD

**June 1**
**Amy Grant Gospel Concert** at the TCC

**June 1-6**
**That Champion Season** at Actors Repertory Theatre

**June 1-7**
**Carousel and Rumplestiltskin** at the Tom Thumb Players

**June 1-30**
**A Musical Melodrama** at the Gaslight Theatre

**June 2**
**"The African Quen"** movie at Columbus Library, 4350 E. 22nd, 7 p.m.

**June 3**
**Martial Arts**, judo, jujitsu classes at Jacobs YMCA, 1010 W. Lind, 887-7716

**"The African Queen"** free movie at the Woods Library, 3455 N. 1st, 1:30 p.m.

**May 18-June 3**
**Tucson High Schools Summer Session, Inc. hold registration in all 9 high schools.**

**June 3**
**Clown Make up** Funny Faces, a summer workshop for all ages at the Nanini Library, 2 p.m., 791-4626

**June 3-5**
**Arizona Justice Planning Agency** meets at the Marriott Hotel

**June 2-28**
**Shakespeare Under the Stars**, Invisible Theatre

**June 4-19**
**Competative Swim Teams** registration program begins June 8-Aug 6, City Parks, 791-4870

**June 4-20**
**Amorous Fleas** at the Playbox

**June 4-28**
**"Cinderella"** at the Looking Glass Playhouse, 7000 E. Tanque Verde, 885-9650.

**June 8-July 31**
**Synchronized Swimming** register at Amphi, Freedom, Jacobs, Jesse Ownes, Mission Manor or Randolph pools. Free. City Parks.

**June 9**
**Ready, Set, Read!** for children entering first grade. Free at Woods Library. 791-4548

**June 9**
**"Book Bash"** to kick off the Summer Reading Club at Wood Library, 2 p.m.

**"A Little Fable"** and **"The Hobbit"** at 7:30 in the film library, UA Modern Languages

**"Rebecca", free movie at Columbus Library, 7 p.m.**

**June 10**
**"Rebecca" free movie at the Woods Library, 1:30 p.m.**

**Learn to Apply Clown Make up** at Wilmot Library, 2 p.m.

**June 11**
**Baloon Sculpture** at the Himmel Library

**June 13**
**"It's O.K. to Say KNOW"** conference on teenage sexuality at the YWCA, 302 E. University Blvd., Free for teens. See registration for in *Tucson Teen*

**Swimming lessons** registration for city parks session I lessons June 15-16. 791-4870

**First Aid** summer workshop at the Himmel Library, 791-4397

**June 14**
**Tucson Pops Orchestra** in concert at Reid Park Bandshell, 7:30 p.m. Free

**June 15**
**Summer session of city recreation classes begin, classes end Aug 22. 791-4877**

**Recreation Activity Sharing for Handicapped Children. City Parks**

**Track, Field, Cross Country** and road rces begin. Free. City Parks. Kennedy Park at 6 p.m. 791-4879

**Learn about Computers** at the Wilmot Library 1 p.m. 791-4627

**National Jr. Tennis League** registration 7:30 - 8:30 a.m. at Sahuaro, Rincon, Palo Verde, Catalina, Cholla and Amphi Jr. Ages 8-16. City Parks 791-4896

**June 15-19**
**Adventures Discovery Camp** Camp Fire at Showers Point, Mt. Lemmon from 8 a.m.-3 p.m. 325-6883

**June 22**
**Roadrace** at Pontatoc and Sunrise, 6 p.m. City Parks, 791-4879

**First Dual Swim Team** meets at various city pools. 791-4879

**Clown Make Up** summer workshop at Main Libray, 2 p.m.

**June 23**
**Firecracker Tennis Tournament** registration deadline, 100 S. Alvernon, July 4-6 tournament. 791-4896

**"It's a Wonderful Life"** free movie at Columbus Library, 7 p.m.

**Desert Survival** workshop at Columbus Library, 2 p.m.

**Twelth Annual Summer Film /series** "Solar Energy","Flatland","Infinity's Child","Marketing the Myths","The Magic Shop"and "Madness and Medicine", 7:30 p.m. UA Modern Lang. Bl

**June 24**
**"It's a Wonderful Life"** free movie at Woods Library, 7 p.m.

**All Comers Track Met**, Amphi High Stadium, 6 p.m. City Parks, 791-4879

**Planes & Jets and How They Fly**, workshop at the Main Library, 2p.m.

**A Telescope of Your Own** workshop at Nanini Library

**June 25**
**Baloon Sculpture** workshop at the Green Valley Library, 3 p.m.

**Amazing Arm Demonstration** at Himmel Library, 2p.m.

**June 25-29**
**National Association of Student Councils** and National Association of School Activity Advisors meet at the Double Tree Inn

**June 25-29**

**June 29-30**
**Intramural Basketball League** registration. Free, ages 13 and older. City Parks, 791-4878

**June 29-Aug 7**
**Tucson High Schools Summer Sessions, Inc.** will conduct summer schools at Pueblo, Rincon and Sahuaro High

**June 30**
**Gymnastics** 4-week course at Jacons YMCA. 888-7716 .

**Adaptive Aquatics Program** registraion, City Parks, 791-4504

**Day Camps** for Special Populations begins, through Aug 6. 791-4504

**"Bye, Bye Birdee"** free movie at Columbus Library, 7 p.m.

**Plane & Jets and How They Work** by DMAB at Nanini Library, 2 p.m.

**Twelth annual summer films series**, "Boots","Cowboy in the White House: Theodore Roosevelt","City of Gold, the Great Train Robbery and the Real West", UA Modern Languages Bldg. aud., 7:30

**June 30-Aug 5**
**Adaptive Aquatics** lessons. City Parks. 791-4804

**June 30-Aug 6**
**Day Camps** for Special Populations. City Parks, 791-4504

## July

**July 1**
**"Bye, Bye Birdee"**, free movie at Woods Library, 7:30 p.m.

Amazing Arm Demonstration at the Wilmot Library, 2 p.m.

**Desert Awareness** at the Naninin Library

**Planes & Jets and How They Work** at the Mission Branch Library, 2:0 p.m.

**July 4-6**
**Firecracker Tennis Tournament** USTA sanctioned, Randolph Tennis Center, 100 S. Alvernon, 791-4876

**July 6-24**
**Computer summer camp**, session II at the Data Game, 1010 E. Speedway, 623-3894

**July 5**
**Cliff Juergen Big Band** in concert, 6 p.m. Reid Park Bandshell, Free

**July 6**
**Learn to Apply Clown Make up** at Woods Library, 2 p.m.

**July 6-24**
**Encompass Theatre**, Mini and Day workshops for teens, ages 9-18. 622-8035 or 884-8210

**July 7**
**Twelth annual summer film series**, "Hopi Indian Arts and Crafts","Hopi Kachinas" and "I Will Fight No More Forver" at 7:30 p.m. UA Modern Languages Bldg. aud.

**Child Care** workshop at Woods Library, 7

**July 8**
**The Moon; its phases and craters"** a workshop at Wilmot Library, 7:30 p.m.

**Fencing; the Oldest Modern Sprt**, workshop at Mission Branch, 1 p.m.

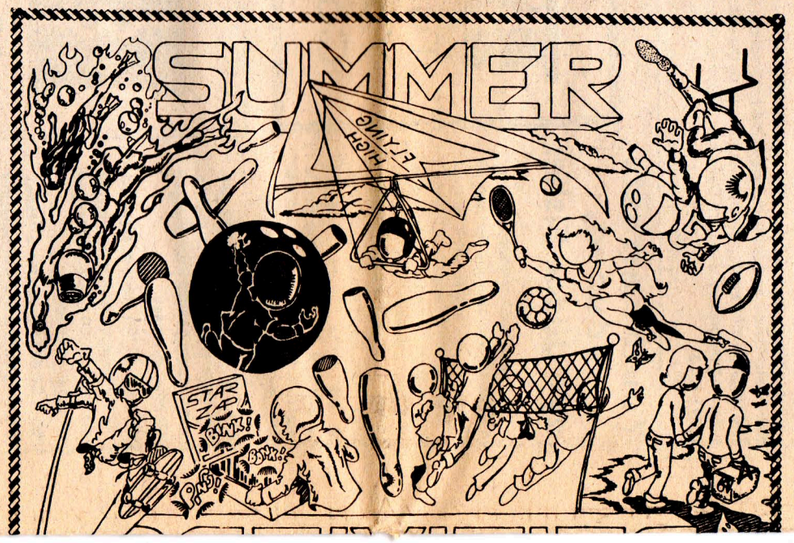
**Dance of the Red Mountain**, workshop at Nanini Library, 2 p.m.

**Child Care** workshop at Nanini, 7 p.m.

**July 10**
**Baloon Sculpture** workshop at El Pueblo Library, 10:30 a.m.

**July 13**
**Swimming classes** session III. City Parks, 791-4870

**Dance of the Red Mountain**, workshop at Wilmot Library, 1 p.m.




## July

**July 15**
**Desert Survival** workshop at Wilmot Library, 2 p.m.

**Baloon Sculpture** workshop at Nanini Library, 2 p.m.

**First Aid** workshop at Nanini Library, 7

**July 18**

**Clown Make Up** workshop at Columbus Library, 3 p.m.

**July 20-Aug 31**
**Looking Glass Studio** summer drama camp for youth, ages 9-16. 885-9650

**July 21**
**Stories and Games** workshop at Woods Branch Library, 7 p.m.

**July 22**
**Stories and Games** workshop at Nanini Library, 7 p.m.

**July 22**
**Fencing**, workshop at Himmel Library,

**July 24**
**Learn to Apply Clow Make Up** at S. Tucson Libray, 3 p.m.

**Jul 25**
**Social Dance** for special populations, 7-9 p.m. Cultural Arts Aud., 200 S Alvernon, 50¢ admission. 791-4504

**July 28**
**Monsson Tennis Tournament**, entry deadline, Randolph Tennis Center, 791-4896

**July 29**
**City wide Youth Table Tennis Tournament**, free, at Amphi Jr. High, 315 E. Prince, 1-4:30 p.m. 791-4089

**July 29**
**Ping Pong Tournament**, all comers event, at Amphi Jr. High, 1-4 p.m. City Parks, 791-4878

**July 31**
**City wide Water Show**, Randolph Pool, 100 S. Randolph, 7 p.m.

## Video Games

**Data Game**
101 E. Speedway / 623-3894
Computer access, games (Galaxians, Space Invaders, Star Riders, etc.) Open from noon to midnight every day. Summer computer camp. See coupon for free time.

**Galaxy Arcade**
4627 E. Speedway

**Games Master**
333 E. Prince / 887-9485
Top video games. See coupon for free tokens.

**Gameroom**
3508 E. Grant

**Gold Mine**
El Con Center / 745-4058
Pinball, video games. Open Sun - Thurs. 10-10, Fri and Sat 10 am - 11

**Malibu Grand Prix**
4002 E. 22nd / 790-0951

**Mr. Billards**
7139 E. 22nd St. / 296-7248

**Old Pueblo Billards**
3825 E. Speedway / 881-7461

**Sixth Street Campus Billards**
1031 E. 6th Street

**Space Shuttle**
2532 N. Campbell

**Supercade**
7969 N. Oracle

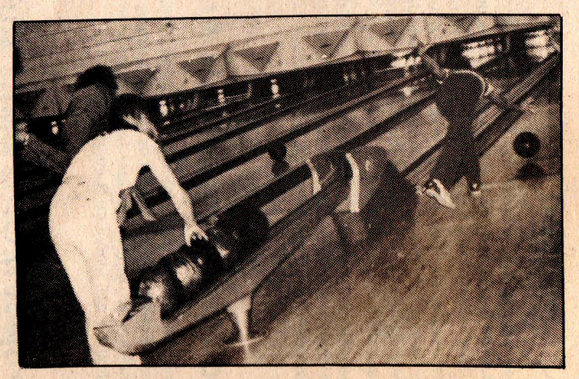
## Minature Golf

**Golf Land**
6118 E. Speedway / 745-0818

**Golf 'n Things**
6503 E. Tanque Verde / 885-3569

**Magic Carpet Golf**
6125 E. Speedway / 885-3691

**Public Municipal Golf Courses**
*Free plays for youth under 18*



## August

**August 3-6**

## Skating

**Iceland Skate**
5915 E.Speedway / 885-23 :5

**June 5-7**
**Antique Show** at the TCC

**June 6-7**
**Ballet Folklorico** at the TCC

**June 6**
**KWFM** theme song contes deadline. Winner receive guitar from Workshop Music Store. 624-5588

**June 6-7**
**Converse/Sidewinder Tennis Tournament**, USTA sanctioned, Randolph Tennis Center, 100 S. Alvernon. 791-4896

**June 7**
**"Fight Childhood Cancer and Save a Child's Life"** telethon on KZAZ from 56 p.m.. 296-1273 or 749-5481

**Tucson Pops Orchestra** in concert at Reid Park Bandshell, 7:30 p.m. Free

**June 8**
**Recreation Activity Sharing for Handicapped Children**. Therapeutics Clubhouse, 200 S. Alvernon. 791-4504

**Free golf** for under 18 years old. Sign up at pro shop at municipal course you wish to play. Provided by Tucson Conquistadores. 791-4873

**A Telescope of Your Own**, make your own telescope at the Valencia Library, 7:30 p.m. A Great Escapes '81 Program. 791-4531

**June 8-12**
**Summer City recreation classes** late registration due, 900 S. Randolph Way, 791-4877.

**June 8-13**
**Campfire Riding Camp** at 5720 W. Bilby Rd. from 7:30 a.m.-3 p.m. 325-6883

**June 8-26**
**Encompass Theatre,** Mini and Day workshops for teens, ages 9-18, M/W/F, 622-8035 or 884-8210

**June 8-July 18**
**Summer drama camp** for youth, ages 9-16 at the Looking Glass Theatre, 885-9650

**June 15-Jul 23**
**Sunnyside District Recreation Program** at 7 locations, open gym. 294-1411

**June 15-Aug 5**
**The Happening Van** begins for reservations. City Parks 791-4868

**June 16**
**"Swiss Miss"** free movie at Columbus Library

**Planes and Jets and How They Fly**, a summer workshop at Valencia Library

**June 17**
**Skate Night Party** at Skate Country North, 4545 N. Oracle, 6-10 p.m. Prizes. Benefit for Tucson Teen. See ad

**"Swiss Miss"** free movie at Woods Library

**Recreation Acitivty Sharing for Handicapped Children.** City Parks

**June 18-Aug 1**
**Come Blow Your Horn**, Actors Repertory Theatre

**June 18-Aug 8**
**Western Bluegrass Musical** at the Gaslight Theatre

**Recreation Activity Sharing for Handicapped Children.** City Parks

**June 19**
**Desert Awareness workshop** on desert survival at S. Tucson Library, 2 p.m.

**Cross Country race** at Old Spanish Trail, met at Houghton Rd. Race begins at 6 p.m. City Parks. 791-4879

**June 19-20**
**Annual Juneteenth Festival**, 1800 W. San Marcos Blvd., noon-midnight. 791-4355

**June 19-Aug 7**
**Tucson High School Summer Session, Inc. classes begin.**

**June 20**
**Child Care** summer workshop at Himmel Library, 10:30 a.m., 791-4397

**June 20-27**
**Ododo Theatre** performance at TCC

**June 21**
**Tucson Pops Orchestra** at Reid Park Bandshell, 7:30 p.m. Free

# VACANCIES

## Hang up Poster

**June 26**
**Cross Country** race ar Sabino High parking lot. City Parks, 791-4879

**Learn about Computer Operation** at Woods Library, 2 p.m.

**June 27**
**Stones and Games** workshop at Himmel Library , 10:30 a.m.

**Social Dance** for special populations, Cultural Arts Aud., 200 S. Alvernon, 50¢. 791-4504

**Swimming classes**, session II. City Parks, 791-4870

**July 2**
**Computer Operation** workshop at the Main Library, 2 p.m.

**July 4**
**HAPPY FOURTH OF JULY!**
All city pools will be open.

**July 4-5**
**Communitywide Fourth of July Celebration** at El Con Mall. Displays and demonstrations

**July 11-Aug 8**
**Summer Theatre Workshop '81**, Tom Thumb Front Row Players, 326-0118

**July 13**
**Fall Softball League** information and roster cards available, Parks and Rec. admin.,900 S. Randolph, 791-4482

**July 13-Aug 6**
**Open Gyms** at 7 locations. City Parks.

**June 28**
**Concert** at Reid Park Bandshell, 7:30 p.m. Free

**June 29**
**Swimming classes** begin at City Pools, 791-4870

**Road Race** at Reid Park, 6p.m. Meet at Hi Corbett Field.

**Free weight training and competition** registration. City Parks. Check with gym staff at rec centers.

**Send info to us**

**TUCSON TEEN**
**P.O. BOX 3355**
**Tucson, Arizona**
**85722**

**July 14**
**Baloon Sculpture** workshop at Valencia Library, 2 p.m.

**Ready, Set, Read!** Program for children, pre register at Woods Library

**Twelth annual summer film series,** "Shakespeare: Soul of an age","Queen Victoria and British History","The Second Battle of Britian", 7:30 p.m. at UA Modern languages auditorium

**First Aid** summer workshop at Woods Library, 7 p.m.

**Basketball Intramural League Playoffs** at Rincon gym

**August 4**
**Twelth annual film series** "The American People in World War II", at 7:30 p.m. in UA Modern Languages Auditiorium

**August 5**
**Annual Kid Carnival and Talent Show**, Reid Park Bandshell, 5-9 p.m. City Parks, 791-4878.

**August 5**
**Painting on Paper**, workshp at Wilmot Library, 2 p.m.

**The Moon; its phases and craters**, at the Columbus Library, 7:30 p.m.

**August 5-6**
**City Swim Leagues Championships** at Amphi pool, 125 W. Yavapai, 8 a.m. - 4 p.m., 791-4870

**August 8-10**
**Monsoon Tennis Tournament**, Randolph Center, 100 S. Alvernon, 791-4896

**August 10**
**Fall Volleyball League** information and roster cards available, Recreation Admin., 791-4482

**August 11**
**Twelth annual summer film series,** "Triumph of the Will" at 7:30 p.m., UA Modern Languages ASuditorium

**August 12**
**Art and Science of Areodynamics** presentation by DMAB at Green Valley Library, 2 p.m.

**August 13**
**Fall Softball League** registration, Recreation Assmbly Hall, 900 S. Randolph, 7:30 a.m., 791-4482

**August 18**
**Painting on Paper**, workshop at El Rio Library, 1 p.m.

**August 20**
**Planes & Jets and How They Work** workshop at Himmel Library, 2 p.m.

**August 22**
**Social Dance** for special populations, Cultural Arts Auditorium, 200 S. Alvernon, 50¢ admission, 791-4504

**August 30**
**Mansfield Festival**, Manfield Recreation Center, 2000 N. 4th Ave., Music, dancing, 791-4657

**August 30**
**City Pool** (except Catalina) close. 791-4870

**Skate Country North**
4646 N. Oracle / 888-1130
Skate Night Party, June 17th, 6-10 p.m. benefit for Tucson Teen, $1.99 admission. Sponsored with KTKT

**Road Runner Skate Shops**
1033 E. 6th Street / 884-0908
8775 E. Broadway at Camino Seco

## City of Tucson Recreation Centers

**SITES: Morning**
Bloom — 8310 E. Pima
Erickson — 6750 E. Stella
Lyons — 7555 E. Dogwood
Richey — 2209 N. 15th
Pueblo Gardens — 2210 E. 33rd St.
Jacobs YMCA — 1010 W. Lind Road
Menlo Park — 1100 W. Fresno
Manzo — 1301 W. Ontario
Tolson — 1000 S. Grasewood
Whitmore — 5330 E. Glenn
Wheeler — 1818 Avenida Del Sol
D.M. Youth Center — Davis Monthan Air Force Base
Lighthouse YMCA — 2900 N. Columbus

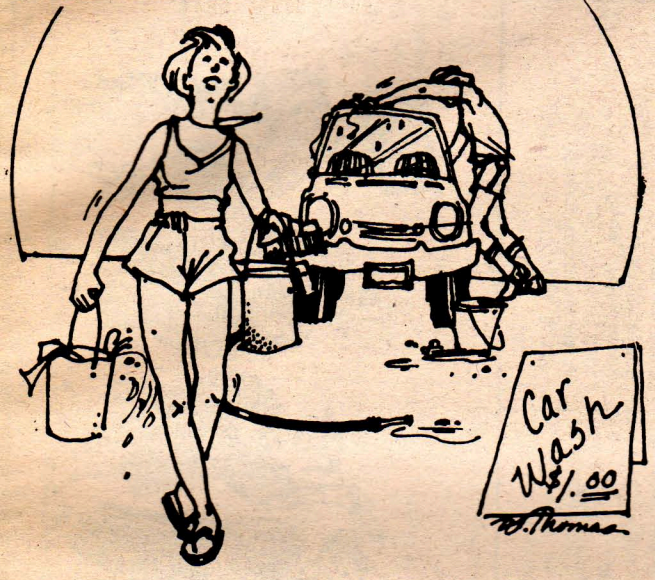
**SITES: Afternoon**
Nash — 515 W. Kelso
Henry — 650 N. Igo
Dunham — 9850 E. 29th Street
Brennan — 1600 N. Country Club
Rose — 710 W. Michigan Street
Wrightstown — 8950 Wrightstown Road
Brichta — 1501 N. Silverbell
Reynolds — 7450 E. Stella
Keen — 3538 E. Ellington Place
Holaway — 3500 N. Campbell

## Pima County Recreation Centers

**"A" Mtn. Center**
1665 S. La Cholla / 791-4355
**Carillio Center**
440 S. Main / 791-4167
**Estavan Center**
1000 S. Main / 791-4350
**Jacobs YMCA**
1010 W. Lind / 888-7716
**Northwest Neighborhood Center**
2160 N. 6th / 791-3247
**Quincy Douglas Center**
1100 E. Silverlake / 791-4351
**Ormsby Center**
899 W. 24th St. / 791-4011
**Oury Center**
600 W. St. Mary's / 791-4788
**Santa Rosa Center**
1080 S. 10th / 791-4589
**Verde Meadows Center**
1360 E. Irvington / 791-4497

# Something to do all through summer

# Tucson Teen




## Employment in technology bright

The field of technology will provide some of the best jobs during the 1980's. The arrival of major corporations in Tucson, such as IBM and National Semicunductor, means that young Tucsonans can start investigating these companies as potential employers.

Teenagers wishing to enter the technological field should try to take courses in electronics and computers. Many of the major companies perfer to hire experienced people, but Tucson also has smaller companies, such as TEC. These companies often offer steady employment, while demanding less experience.

Testing and fixing electronic equipment will be a growing occupation in the 1980's. The trend towards home computers will require growing numbers of technicians. Technical and Trade schools, such as ABC can provide a postivie background in gaining these experiences. There are fields today's teenagers can think about as we get ready for tomorrow's job market.

## JAG meets for readiness

Over 600 high school seniors from across the state of Arizona gathered in Tucson on May 15 and 16 for Jobs for Arizona Graduates' State "Job Readiness" Conference.

For two days, students gathered at the Marriott, the Ramada, and the Tucson Community Center, where they competed in seven "Competative Events. The nighlight of the conference was the Saturday morning "Awards Breakfast", where the winners of the Competative Events were presented plaques by Carolyn Warner, State Superintendent of Public Instruction.

Jobs for Arizona Graduates (J.A.G.) is a career education program offered in 28 high schools throughout the state which assists seniors in maing the transition from school to work. The program places "Job Specialists" in participating schools, where they recruit and accept students into a multi-faceted program.

Students who complete the program are given assistance in job placement after graduation. The Job Specialist continues to follow up on them, provides needed assistance with problems on the job, and helps them plan for career advancement for nine months after job placement.

Local schools participating in the J.A.G. program are Amphitheater, Canyon del Oro, Marana, Pueblo, Rincon, Santa Rita, Sunnyside and Tucson High School.

## Job Services and Training Programs

If you just graduated, you may find yourself unqualified fc technical and clerical jobs which are more available to the experienced worker.

How can you get experience, if you can't find a job?

Business, technical schools and job training programs offer continuous placement to train young people, especially the high school graduate, who wants to persue professional and trade careers.

Do you like to learn more about office work, or become a secretary, typists, welder, computer technician, auto or diesel mechanic?

The job services in **Tucson Teen** are suggested for the serious, interested person who wants to develop marketable employment skills to get a well-paid job.

Student grants and loans are possible to continue your career training and these programs will help you to find suitable employment after completion. Some programs even offer G.E.D. preparation for those who want to complete their high school diploma.

When you talk with a counselor about enrolling, or just for more information, *please* tell them you read about it in **Tucson Teen**. They would like to hear that and so would we.

## Summer youth jobs open

Approximately 900 economically disadvantaged youth, ages 14-21, will be able to secure summer employment under a $846,603 CETA Summer Youth Employment Program operated by the Tucson Manpower Development, Inc., funded by CETA City of Tucson Employment and Training Programs. Youth will be employed 2-30 hours per week at minimum wage beginning June 22 and ending August 14.

Youth will participate in work experience activities, classroom career education, skills training, employability development skills and remedial education.

Pre-applications are available at all high schools, DES offices, neighborhood center and the office of Tucson Manpower Development, Inc., located at 1430 N. 6th Avenue. All interested applicants must, 1) be economically disadvantaged; 2) be 14-21 years of age, and 3) be City of Tucson residents.

Summer youth are placed in non profit and/or governmental agencies, as Davis Monthan Air Force Base, City of Tucson departments, schools, Vetran's Administration Hospital, University of Arizona and other. Youth will work as clerical, library, bookstore, and warehouse aides, in the health occupation fields and others.

Interviews take place at the TMD, Inc., office from 9:00 a.m. to 5:00 p.m.. Call 623-5843 for more information.

## Grant for Youth Employment

A youth employment service is being conducted by the City of Tucson this summer to organize and coordinate career opportunity education and information in the community.

The intent is to bring together into one integrated, cooperative system all youth employment training and information activities of the schools, youth-oriented employment and training programs outside of the school system, local employers and teenagers.

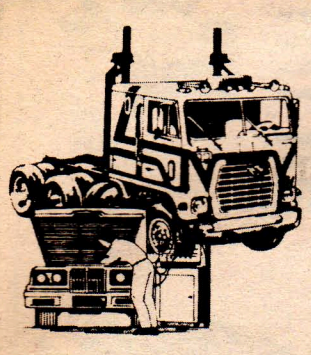
The program will work with teenagers, both in and out of school, for assistance and guidance, establish a speakers bureau of youth employment services for youth workers and the general community, develop a program of information, work with school districts and set up workshops, meetings and seminars for youth.

The Youth Employment program will be developed with a $53,000 city grant to fund the service from July 1, 1981 through June 30, 1982 fiscal year. The decision of who administers the grant will decided in mid-June by the City Council.

LEARNING A LIVING THE ABC WAY

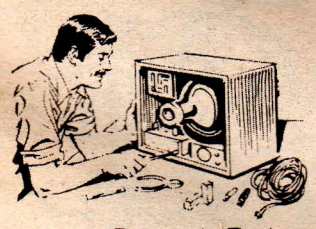
abc Technical & Trade Schools

748-1762 3848 EAST 39TH STREET • TUCSON, ARIZONA 85713



Auto-Diesel
Tune-up
Chassis-Brakes
Injectors
Diagnostics

Master Welding
Pipe Welding
TIG Welding
Certification
Blue-Print
MIG Welding



Electronic-Tech
T.V. Repair
Communications
C B & I C
Computer Tech.

Dear Graduate,

**INDUSTRY HAS A SERIOUS SHORTAGE OF TRAINED MECHANICS AND TECHNICIANS!**

**Job opportunities** go begging because of this critical shortage. ABC Technical and Trade Schools will train you to move into one of these high paying fields where there is a growing need for skilled Auto Mechanics, Diesel Mechanics, Certified Welders and Electronic Service Technicians.

When you get out of high school, are you going to spend your time joining thousands of other young men and women reading help wanted ads, filling out applications, and getting turned down because you have no special skills or no experience?

It doesn't have to be that way. If you enjoy working with your hands and your head and get satisfaction from your labor, you are the kind of person industry is hiring.

Don't delay any longer. Call us or come in and let us get you started on your journey to good pay, interesting work and a happy future

Sincerely,

Alan Blum
Registrar

**TELL ME MORE!!**

3848 E. 39th Street
748-1762

ACCREDITED SCHOOL
National Association of Trade and Technical Schools

*Automotive* *Diesel* *Welding* *Electronics*

FREE
JOB TRAINING * ROOM * BOARD

Young men and women, ages 16-21
Out of school? Need your GED?
Lack of skills to get a job? Live away from home? Earn while you learn.
Here's your chance for free job training in *Job Corps* plus;

FREE: Books and supplies
FREE: Health Care
FREE: Counseling
FREE: Recreation
$75 monthly saving
Spending money, too!

TUCSON
JOB CORPS CENTER
901 S. Campbell

Job Corps

WOMEN: W.I.C.S.
El Pueblo Neighborhood Center
101 W. Irvington C-1 746-1930

MEN:
882-5135

# Starting your career with Business College

## Job Hunting; What newspapers don't tell us...

Why is it that there are so many jobs in the want ads and so many people who are unemployed? The problem, as several respected economists point out, is that most of the jobs listed in the paper aren't available to the common, semi-skilled, teen-age job hunter.

Sunday's paper is usually loaded with ads offering big bucks and lots of benefits. Most of these jobs, however, are for engineers, technicians, accountants, secretaries, nurses and business executives. But there are pitfully few positions available to the unskilled and inexperienced worker.

Based on an analysis in the "Tucson Citizen" (March, 1981), 628 job wanted ads revealed that:

**547 of the advertised jobs appeared to be open only to persons with special skills, degrees, or certifications, and, in many cases, on-the-job-experience.**

**62 of the jobs appeared to be one for which the company would be willing to train "the right person".**

**19 of the jobs seemed to be open to anybody. Pay scales for most of these positions were terrible.**

The best jobs are going to people who have specialized skill training. According to the U.S. Occupational Handbook, the job prospects for the following positions reveal that positions for skilled workers will show a continual increase over the next year:

**Accountants**; anticipate 865,000 new positions, "Very good opportunities";

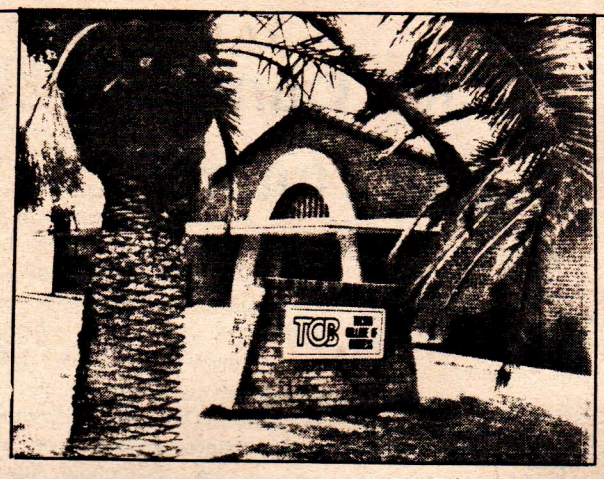
**Secretaries** and stenographers, expect 3,500,000 positions open, "Veru good opportunities fod shorthand reporters and secretaries";

**Drafters,** 320,000 positions to be open, "Very good opportunities";

**Typists.** 1,000,000 job openings anticipated, "Very good opportunities".

It becomes very clear, the best jobs go to the skilled workers. Acquire those skills by staying in high school, or, if you're about to graduate, consider every way to acquire advanced skill training.

**This page is sponsored by**
TCB Tucson College of Business




## Tucson College of Business; a special kind of school

The Tucson College of Business has been training skilled secretaries, accountants, business managers and draftspersons for the last fifteen years.

The college's success is due to its unique approach to education and skill training. The method is self-pace.d. Progress is made through the completion of skill/talent levels, in builfing block style, and not merely through the completion of chapters or tests. Graduation, then comes at the point when the student has completed all required skill levels.

Short, intensive day or evening classes (averaging 10 months) enable the students to enter into professional jobs in the least amount of time. Small classes offer lots of individual attention from the school's staff of dedicated instructors.

Since good paying jobs are the purpose of this type of training, TCB actively assists students in finding part-time jobs during school and has an excellant job placement record for graduates.

Many young people believe they can't afford to go to college. TCB offers personal financial aid evaluations and assistance for each student. A variety of financial aid programs exist to help cover the cost of education.

Socializing is an important part of college life. Developing firendships with fellow classmates, faculty, and staff is encouraged by such activities as student associations, softball teams, potluck lunches and a newsletter.

For more information about monthly class starts and application procedures, interested young people should call or visit from 9:00-5:00, Monday through Friday. The friendly staff will be happy to assist you.

## Entering the Working World:

There comes a time in your life when you must answer some tough questions about the direction you wish your life to take. The questions are easy to ask, but often difficult and confusing to answer. The decisions about choosing a career are very challenging, but **must be** answered.

The U.S. Government prepares an Occupational Outlook Handbook that lists the qualifications and job descript-

qualifications and job descriptions for 40,000 different careers. By in large, each profession requires specialized skills that must be acquired through advanced schooling or on-the-job experience.

**Decisions! decisions** Don't expect that at age 17, 18 or 19 that you can predict your own future. However, it is a time to begin to give your life some direction.

Learning and mastering skills is one way to ensure your success as a working adult. To open the door of opportunity and climb the ladder to success, a strong foundation of skills is essential.

An employer is buying your skills when he hires you. The more skills you have to sell, the better your chances become for rewarding employment and chance for advancement. All available statistics show that good, basic business skills are "solid gold" in the job market, and are a good way to begin your career no matter which directions you may eventually take.

# Summer is here!... How will you spend it?

**If job hunting is part of your plan, you can expect to hear these words over and over again...**

*"You have no experience"*
*"We're not hiring"*
*"You don't have the skills we're looking for"*

**How can you get a good job with no experience if no one will hire you to give you that experience?**

**ARE YOU...**
***Wondering wbout your future?**
***Confused about which career is best for you?**
***Looking for a good job?**

**TAKE SHORTHAND?**

**BALANCE A PAYROLL ACCOUNT?**

**2525 N. Country Club**

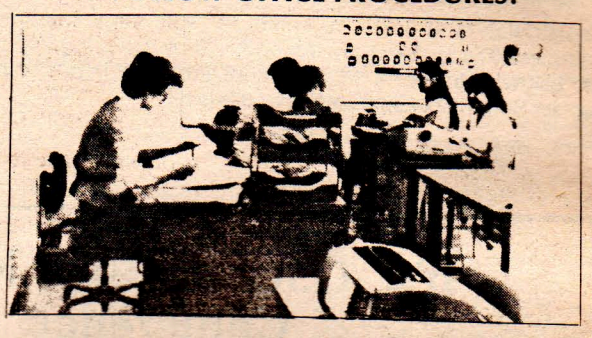
**323-7694**

**Then, ask yourself what employers are asking...**
**"WHAT SKILLS DO YOU HAVE? CAN CAN YOU..."**

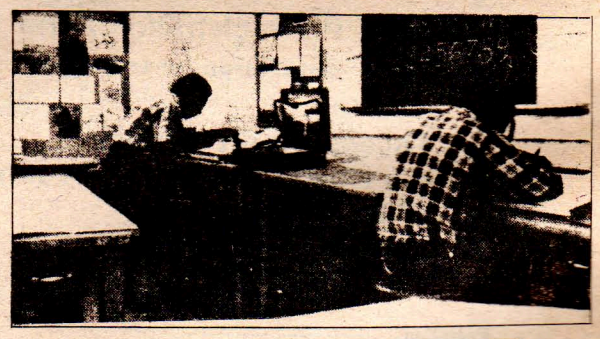
**TYPE?**

**SECRETARIAL EXECUTIVE SECRETARIAL LEGAL SECRETARIAL MEDICAL SECRETARIAL RECEPTIONIST/CLERK TYPIST ACCOUNTING FASHION/RETAIL MERCHANDISING DRAFTING, with specialties in: MECHANICAL, CIVIL, ARCHITECTUAL, STRUCTURAL, and ELECTRICAL and MECHANICAL for BUILDING APPLICATION**

**FOLLOW OFFICE PROCEDURES?**



**DRAFT A BLUEPRINT?**



ASSOCIATION OF INDEPENDENT COLLEGES AND SCHOOLS ACCREDITED

TCB Tucson College of Business

## Teen Pregancies continue to rise

**Adolescent pregnancy is a problem that effects individual teens as well as the entire society. Over 1.1 million teens became pregnant during 1978. If the present trends continue, 4 in 10 young women will get pregnant during their teen years. That's a lot of pregnant teens!**

**The case of adolescent pregnancies is complex and varies between people and different groups. Our society gives us very conflicting and confusing messages about sexuality. From the media (t.v., movies, popular music, magazines) there is encouragement and presure to look sexy and to be sexual. On the other hand, parents, schools and some religious groups usually discourage sexual activity, frequently by avoiding the subject or remaining silent about sexual information.**

**There have been a variety of solutions proposed to reduce the number of teen pregnancies. Many conservative would like to discourage adolescent sexual activity, make birth control and abortion services very hard to get and ban sex education from schools. Other groups, such as Planned Parenthood, believe that teens need accurate sexual information, assistance in making responsibile decisions about sexuality, and access to birth control and abortion servies.**

**With the prospects of massive cuts in government funding of programs that address adolescent pregnacy (such as birth control and abortion services and sex education programs), the problems related to teenage pregnancy may become even more serious in the future.**

**Tim Wernette**
**Planned Parenthood**

## Job Corps give a future

My name is Alecia King. After I dropped out of West High School in Bakersfield, California, my parents looked into the Job Corps.

The program has been in existance by the Department of Labor Employment and Training Administration. There are 108 Job Corps Centers in the nation. It exists to raise the intellectual ability of young people to an acceptable level for a vocational career.

Like other young people, I also had a bad experience with public education. I felt the need to go out on my own, but discovered that I did not have the necessary skills.

The Tucson Job Corps, at 901 S. Campbell, offers many vocational training courses; auto mechanics, auto body, business and clerical, building maintenance, electronic assembly, retail sales, accounting, plumbing, electrical wiring and welding.

Each corpsmember receives a living allowance and readjustment pay at the completion of the program up to a $100 a month, as well as, three meals a day, dormitory facilties, medical and dental examinations and care. Dormitory life helped me to understand myself and get along with others. Friendships were made, and I hope to keep in touch with many corpsmembers for years to come.

I recently completed my work-experience at the Delphi Foundation. My other activities at the Job Corps consisted of being security aid, Residential Advisor Assistant, dorm council committee member, newspaper staff writer, as well as taking part in community services fund raising projects and in Leadership training Exercise program.

There are many activities at the Center other than studies, dances, graduation ceremonies, fashion shows, fun days and more.

As Fred Acosta, the Center Director says, "It's a whole new world in here. A corpsmember makes a commitment to one's self that he or she is going to make it. Corpsmembers must be mature enough to know they need to get along with society and get an education to insure that."

I like Job Corps Center and sincerely recommend it. Young people wishing to inquire about the program can phone the Arizona DES at 882-5135, Women in Community Service at 624-6591 or Tucson Job Corps Center at 792-3015.

*(see* **Employment** *section on more youth job info)*

## TUSD bans paddling

TUSD recently banned paddling of students. Board Turstees voted 3-1 to cancel a policy that allowed corporal punishment for disciplinary problems.

Chairwoman Eva Bacal said that alternatives to corporal punishment exist and should be put into effect. "I think that paddling is an indignity for the student," Bacal said,

The Board took action after studying a joint committee report on Student Discipline, made up of districty staff, parents and a police officer.

## Students discuss with councilman

Councilman Ford swept into the Eastside City Hall, shaking hands with the small group of teenagers dotting the reception area. These young adults represented schools in Ford's ward and he ushered them into the conference room.

Students seated themselves about the table and went through a quick round of introductions before airing their views on discipline, drugs and alcohol, corporal punishment, communication barriers, school gangs and school spirit.

Councilman Ford plans to continue meetings, and interested teenagers in his ward can contact the Eastside City Hall for more information at 791-3199.

***Tucson-Pima Public Libraries***

**THE MAIN LIBRARY**
200 S. 6th Ave./ 791-4393

**AJO BRANCH**
40 Plaza Street/ 387-6075

**COLUMBUS BRANCH**
4350 E. 22nd St./ 791-4081

**EL PUEBLO BRANCH**
101 W. Irvington/ 791-4733

**GREEN VALLEY BRANCH**
601 N. La Canada/ 625-8660

**HIMMEL PARK BRANCH**
1035 N. Treat Ave./ 791-4397

**WILMOT BRANCH**
530 N. Wilmot Rd./ 791-4627

**MISSION BRANCH**
3770 S. Mission Rd./ 791-4811

**S. TUCSON BRANCH**
141 W. 29th St./ 791-4791

**WOODS BRANCH**
3455 N. First Ave./ 791-4548

**EL RIO BRANCH**
1390 W. Speedway/ 791-4468

**MARANA BRANCH**
13370 Lon Adams Rd./ 682-4216

**VALENCIA BRANCH**
202 W. Valencia Rd./ 791-4531

**NANINI BRANCH**
7300 N. Shannon Rd./ 791-4626

## "It's O.K. to Say Know"

"It's O.K. to Say KNOW", a conference for teenagers, will be held at the Y.W.C.A., 302 E. University Blvd., on June 13th.

In tradition of past Youth Awareness Week conferences, this encourages teenagers to express their ideas. Self awareness, sexuality and personal growth are the subjects of this year's conference.

Among the topics to be discussed are the roles of culture and religion in personal development, responsibility in sexuality and teenage pregnancy. The afternoon session will cover violence in the media and the growing problem of teenage rape. There will be slide shows, movies and guest speakers.

The conference is being organized by the Tucson Youth Council, New Directions for Young Women, Matrix, Rape Crisis Center and Planned Parenthood.

While the conference has been planned as a day for teenagers, interested adults are welcome to attend. There is no charge for teenagers, but there is a $5.00 registration fee for adults.

Registration is at 8:30 a.m. at the YW, with the conference starting at 9:00 a.m., Saturday, June 13th. Fill out the registration form below and mail it in. For more information call, Dirk Douglas, Youth Council member, at 325-5155.

**"It's O.K. to Say KNOW" Conference**

**Pre-registration Form**
**No charge for teenagers**

**Mail to:**
**Tucson Youth Council**
**c/o New Directions for Young Women**
**376 S. Stone**
**Tucson, Arizona 85701**

**Name:** _____ _____

**Address:** _____

**Age:** _____ **Phone:** _____

**Mail before June 10, 1981**

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4039 N. Oracle, Tucson, 888-6050
**77 S. Kolb, Tucson, 886-4001
4444 E. Grant, Tucson, 881-1645
**3710 S. Park, Tucson, 792-9955
***La Placita Village No. 120 - 624-0697*

34 W. Adams, Phoenix, 271-9525
3003 N. Central, Phoenix, 274-2345
3633 W. Camelback, Phoenix, 841-2693
201 N. Central, Phoenix, 252-7002
5023 N. 16th, Phoenix, 263-0122
3728 E. Indian School, Phoenix, 954-6800
55 E. Main, Mesa, 835-8976
122 E. University, Tempe, 968-7821
455 S. 48th, Tempe, 968-6258
**10330 N. Scottsdale, Scottsdale, 948-5902
**18 Mike's Pike, Flagstaff, 774-7167

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# The same story can change with awareness

## Responsible sexuality

**Situation:** Teri, 15, six months pregnant, unemployed, unmarried, freshamn drop out.

**Situation:** Raul Z., 16, high school drop out, full time clerk at Safeway. Margaret Z. 16, wife of Raul and mother of two year old Cynthia.

**Situation:** Michael A., 19, undergoing treatment for syphillis.

These cases are not unknown to us. We see the statistics in newspapers. We hear about them in our health classes. Sometimes, it's the boy who sits across from us in geometry. Sometimes. it's the girl who is our best friend. Sometimes, it's us.

Some people think that we know too much. they would close our ears and eyes and supress our sexual feelings until we are twenty one, safely married and ready. Other people are happy that sex is out of closet, demystified, no longer taboo.

Regardless of individual opinions, the reality of the situation is that we're "doing it", and it's getting us into trouble. The teenage pregnancy rate is skyrocketing. Venereal disease is epidemic. A are becoming commonplace. We are the victims of violent crimes like rape and sexual abuse.

We *are* "doing it", but we don't seem to be handling it very well. Maybe we don't understand what we are doing or how to take responsibility for our actions.

On June 13th, we have an opportunity to understand a little better. We can listen and learn, ask questions and give opinions. It's our day to define human sexuality for ourselves. Let's take advantage of it!

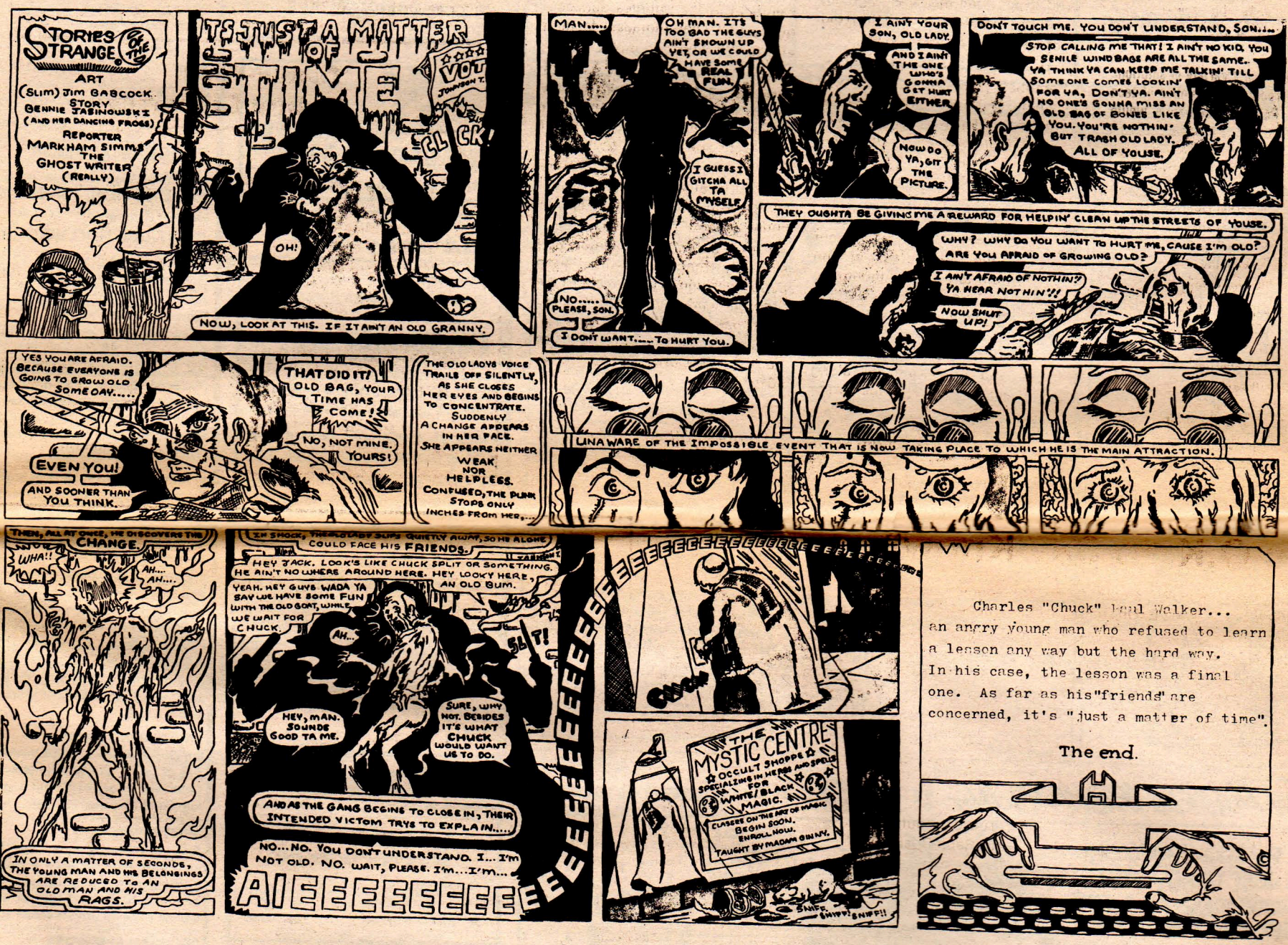
**by Rosa Sanchez**

**Tucson Youth Council member**

**"It's O.K. to Say Know"**
**TEENAGE SEXUALITY CONFERENCE**
**Saturday, June 13th**
**9 a.m. - 5 p.m.**
**YWCA**
**302 E. University**

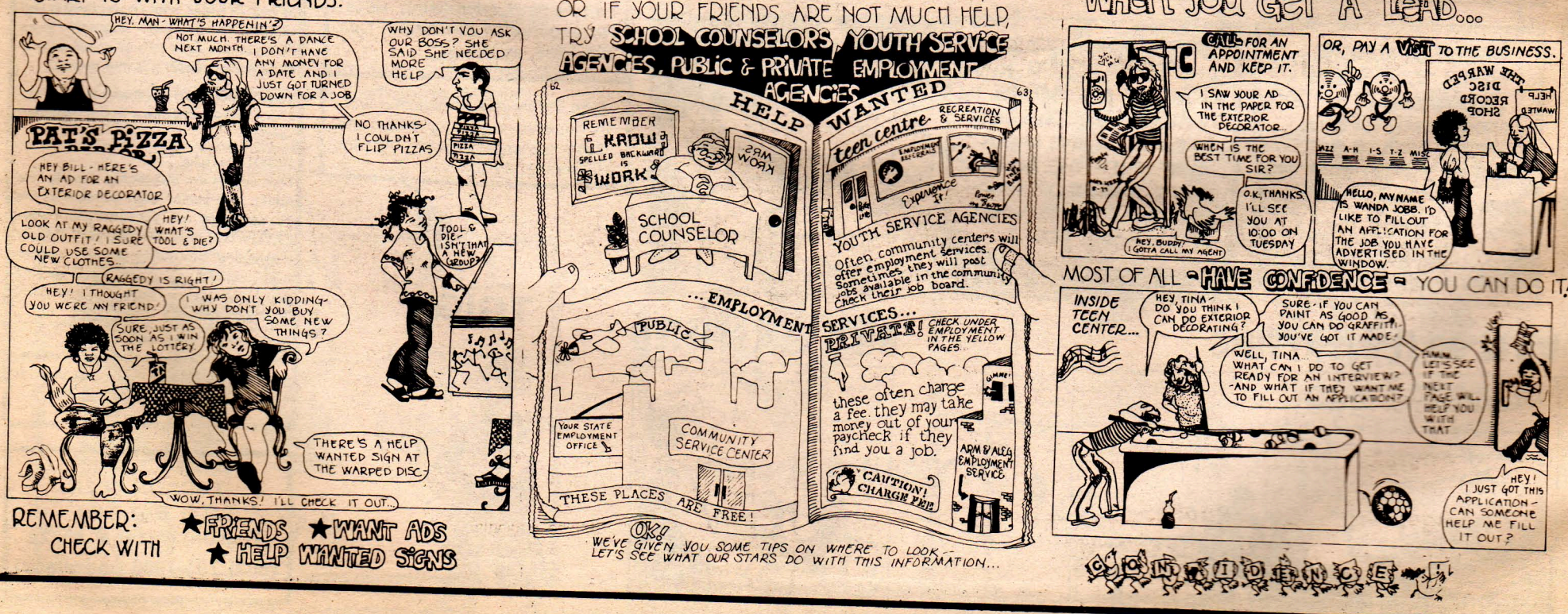
## Stories of the Strange

art by James Babcock




## ~ Scoring a Job ~

Printed from publication of Centre, Inc. funded thru McDonalds Corporation and New Prospect Foundation, Chicago, Ill.



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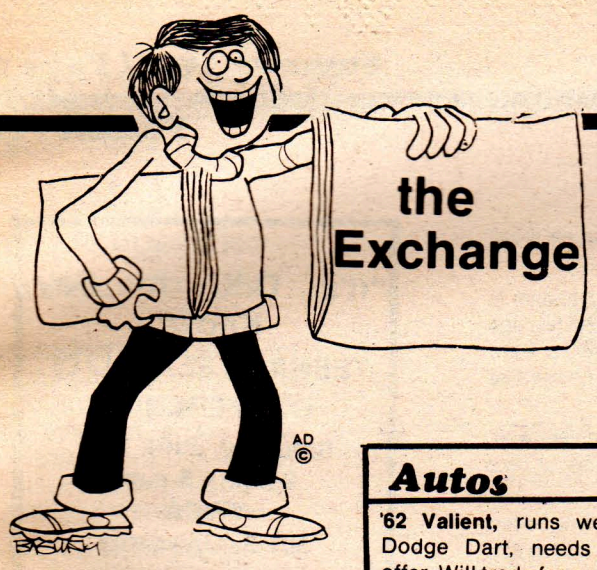


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**CLASSIFIED ADS** 10¢ a word, $1 minimum.

## Tucson Teen

**Advertising Sales**, great part time work for high school or college students interested in meeting with people, newspaper work and desire to earn commission. Transportation and experience helpful. Tucson Teen, 795-7996.

**Job Training**, young men and women, ages 16-21, earn while you learn. GED preparation. Tucson Job Corps; women call 746-1930, men call 882-5135.

## Autos

**'62 Valient,** runs well, $300; '72 Dodge Dart, needs work, make offer. Will trade for one or both. Call 795-7996.

## Job Programs

**Summer jobs** for economically disadvantaged youth, 14-21 years old. CETA employed in offices, hospitals, etc. 20-30 hours a week, $3.35 an hour beginning June 22. Tucson Manpower Development, 623-5843.

## Music

**Record and movie reviews**, previews or summaries to be considered for publication in Tucson Teen. Must be written by person under 19, no more than 200 typed words, double spaced. Include name, phone, school to Tucson Teen, P.O. Box 3355, Tucson, Arizona 85722.

**Promote** your band's schedule in Tucson Teen classifieds.

**Teenage Bands** being sought for interview with Tucson Teen. All members must be under 19. Any style of music. Send photo, bio and contact name to Tucson Teen Talent, P.O. Box 3355, Tucson, Ariz. 85722.

*GUITAR INSTRUCTION*
*Jazz, Blues, Rock*
*Individual lessons*
**326-7157**

**Mingus Guitars**
**2512 N. CAMPBELL AVE.**

**the workshop music store**
**4401 E.Speedway 325-4206**

## Odd Jobs

**Landscape**, yard work, Wed. or Thurs, 745-0238 after 8 p.m.

## Personals

**Happy Graduation** to class of '81 at Sahuaro High School, especially Sue and the gang. Barbara Jean.

**Linda H.** Hope you have a nice time in the mountains. Magic Bob.

**Personal messages** published for only 10¢ a word, $1.00 minimum.

**Susan,** when are you going to get yourself back out here? Your soup is getting cold. Tucson misses you.

**Party.** Tucson Teen night at Skate Country North on June 17. There's more to life than cruising. Say you **Keli Montgomery.** Just thought you'd like to see your name in the newspaper. Love, me.

**Elaine Kaye.** Hope all goes well for you.

## Services

**Command Performance**

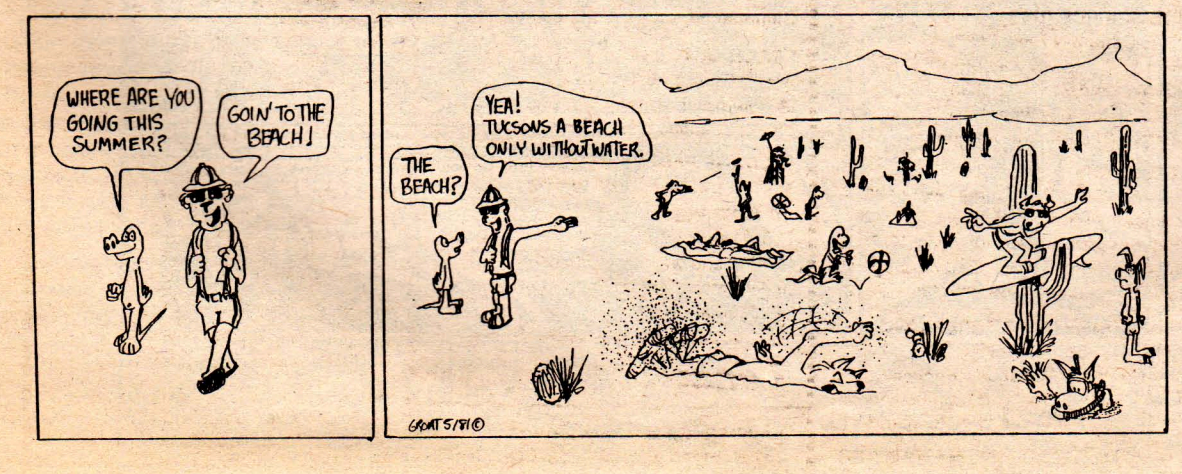
| | |
|---|---|
| PARK MALL | 790-2136 |
| ORACLE AT RIVER RD. | 887-6590 |
| SPEEDWAY-SWAN | 327-6645 |

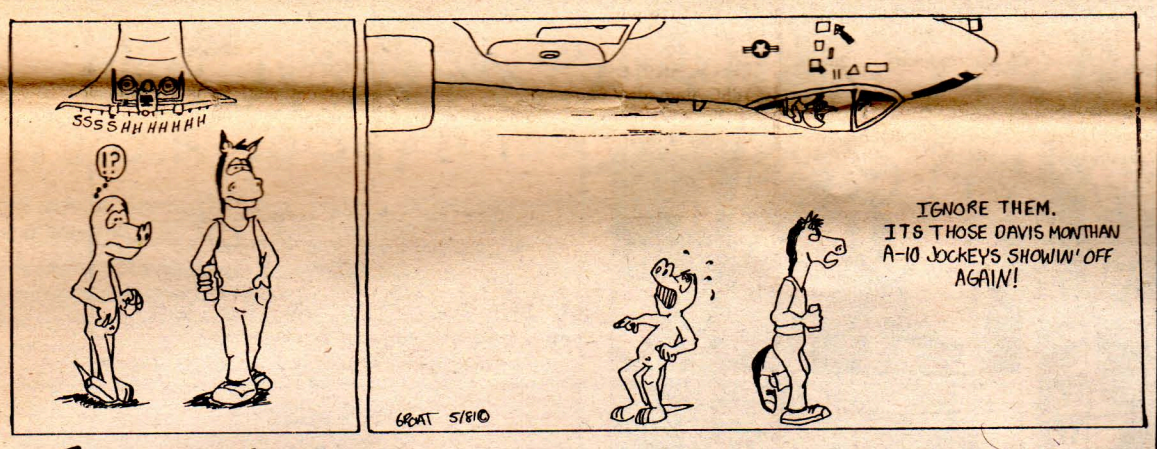
## Volunteer

**TEEN JOURNALISTS**
**Help publish Tucson Teen. Writers, reporters, artists, editors and advertising sales. No experience necessary. Call 795-7996, mornings.**

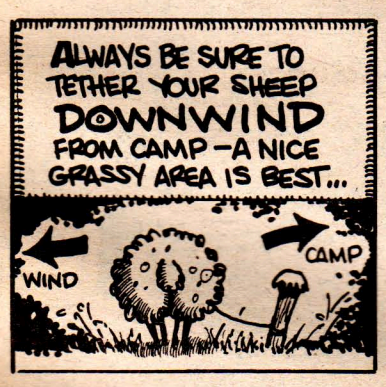
**Teen Volunteers** for summer work in hospital, day care, office, etc. Good references. Voluntary Action Center, 327-6207.

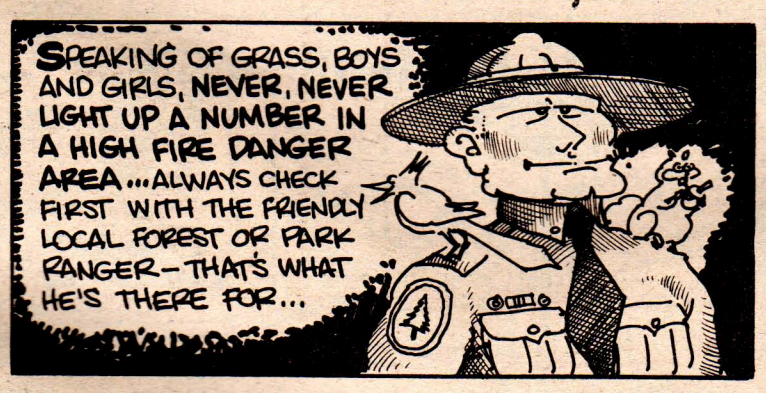
**Mudflatt** — art by Jim Groat, Tucson




**VON MABEL'S BACKPACKING** by Sheridon Anderson — courtesy of the Newsreal

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Rosa Sanchez, *Youth Council*
Tim Wernette

**TUCSON TEEN is a non-profit teenage-oriented newspaper published as a project through the Southwest Alternatives Institute, Inc., a non profit community organization.**

c 1981. For reporduction of any part of this newspaper, express in writing to Director, allow one week for response. This newspaper can be used for classroom and instructional purposes.

**ARTICLE SUBMISSIONS**
**Articles may be submitted for consideration by junior and senior high school students and those youth out-of-school under 21 years of age. Send a copy, double spaced, typed, to: Editor. Submitted articles become the property of Tucson Teen and will be returned only with a SASE.**

**ADVERTISING RATES**
**logo display (1" x 2"), $10; business card size (2" x 4"), $25; quarter tabloid page, $100; half page, $175; full page, $300. Inquire to Director, 795-7995, mornings.**

**SPONSORSHIPS**
**Any organization, corporation or individual may sponsor a part of the newspaper to publish related information. Rates begin at $500 per tabloid page for private sector sponsors.**

**PROGRAM SPONSORS**
**Organizations and individuals may sponsor a portion of the entire newspaper program on a per issue or per year basis. Contact the Director.**

**CLASSIFIEDS**
**Classified advertising rates are 10¢ pr word with a $2.00 minimum. Send check or money order, with contact name and telephone number. Tucson Teen reserves the right to edit or refuse any classifieds. Deadline is mid-month.**

**Logo display ad are available for $10 for a 1" x 2" size and appear in the classified section.**

**DISTRIBUTION**
**Free copies are distributed directly into junior and senior high schools in the Tucson area, all Tucson-Pima Public Library branches, all City and County Recreation Centers, social service organizations, agencies, youth groups and businesses, by request. Circulation; 15,000 copies.**

**PUBLISHED LISTINGS**
**Events, activities, programs and services may be considered for publication as space allows. Deadline is mid-month.**

**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, Arizona 85722**
**(602) 795-7996 (mornings)**

# Community Resources



## Abuse

**Child Protective Services**
181 N. Tucson Blvd. / 882-5946
Counseling guidance for youth who feel they are being abused, neglected, beaten or abandoned. Call 24 hours a day.

**CHILD PROTECTIVE SERVICES SEX CRIMES UNIT**
791-4492
Call in cases of rape or sexual abuse. Speakers available.

**TUCSON CENTER FOR WOMEN & CHILDREN**

**TUCSON RAPE CRISES CENTER**
624-RAPE
A 24-hour hotline in case of rape or sexual abuse of any kind. Free self defense classes.

## Counseling

**ALA—NON and ALA—TEEN**
8112 N. Ralph St / 795-3204
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**CASA AMPARO**
741 W. Valencia / 884-3204
Provides shelter care for youth

**LA FRONTERA**
8230 S. 6th Ave. / 884-9920
Mental health facility which provides a wide range of services and treatment for youth with emotional and behavioral problems

**HELP ON CALL**
323-9373
24 hour hotline service for problems, referrals, suicide prevention and information.

**MATRIX**
**1040 N. 4th Ave. / 884-7413**
A variety of services to educate the community on drug/ alchol issues, abuse and prevention.

**NEW DIRECTIONS FOR YOUNG WOMEN**
376 S. Stone / 623-3677
Counseling advocacy, referrals, GED perparation, independent living skills for young women.

**OPEN INN**
6144 E. Diana St. / 886-5414
7466 E. 18th St. / 886-5411
Shelter care facilties, counseling for teens in need of help.

**SON LIGHT MINISTRIES**
630 N. 4th Ave. / 624-3846
Christian growth counseling

**SPRINGBOARD**
3644 N. Nufer Place / 792-1790

2644 N. Nufer Place / 887-8773
Residential care for youth, counseling.

**TEEN CHALLENGE**
729 N. 4th Ave. / 792-1790
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
327-4563
Teens Reaching Out Together, self help for teens on peer counseling basis with professional guidance.

**WOODSTOCK**
2315 E. Speedway / 748-1221
Residential treatment home for teenage alcoholics.

## Education

**ADULT BASIC EDUCATION**
131 W. Congress 812/792-8695
Free study classes for GED preparationat these locations:

**Amphi Jr. High** **Liberty School**
**El Pueblo Center** **Flowing Wells High**
**El Rio Center** **South Tucson**
**Ficket Jr. High**

**GED Testing Center** at 101 W Irvington Rd.
High school equivalency exams from 8-5 p.m. at El Pueblo Center. Cost $10 for 5 tests. Must be 17 yrs. or older.

**AMPHI COMMUNITY CLASSES**
125 E. Prince / 887-5500 x68
Evening classes offered.

**PIMA CO. CAREER GUIDANCE**
545 N. Camino Seco / 296-2397
Education program for career guidance

**PROJECT MORE**
440 S. Park Ave. / 791-5276
A TUSD alternative High School.

**PROJECT P.P.E.P.**
806 E. 46th St. / 622-3553
Rural projects and activities in Pima Co.

**SPECIAL PROJECTS HIGH**

Tucson High School campus
Enrollment information, call 791-6273.

**TUCSON FREE UNIVERSITY**
1040 E. 6th St./ 622-0170
Alternative, non profit, college. Low cost education. Youth courses.

**TUCSON PIMA EFFECTIVENESS**
422 E 6th St. / 327-6207
Offers communication and problem solving skills classes.

**WORK EXPERIENCE PROGRAM**
Tucson High campus / 791-5252
High school age youth, out of school, but are employed can ear school credit for work towards h.s. diploma.

## Employment

**JOB SERVICE (DES)**
97 E. Congress / 882-5587
4525 E. Broadway / 882-5812
301 W. 22nd St. / 882-5553
General job placement service, free of charge, Department of Economic Sec.

**JOB CORPS**
901 S. Campbell /men: 882-5135 & women call 624-6591
Preparation program for ages 16-21 to provide vocational training, GED, counseling, etc. in a dorm atmosphere

**SER—JOBS FOR PROGRESS,INC.**
40 W. 28th St. / 624-8620
Adult Basic Education, English as a Second Language, skills training and job development if CETA eligible clients.

**TUCSON MANPOWER DEVELOPMENT, INC.**
1430 N. 6th St. / 623-5843
Work experience and training for young adults.

**YOUTH CAREER DEVELOPMENT**
Tucson Urban League / 624-6528
Work experience program and GED preparation study.

**JOBS FOR ARIZONA GRADUATES**
Educational program for career development in local high schools, check with high school.

**VOLUNTRAY ACTION CENTER**
3833 E 2nd St. / 327-6207
Referral agency for volunteer positions. Free services.

## Health

**ADOLESCENT HEALTH CLINIC**
101 W. Irvington / 889-8775
Complete out patient care for youth health problems, including VD, birth control services.

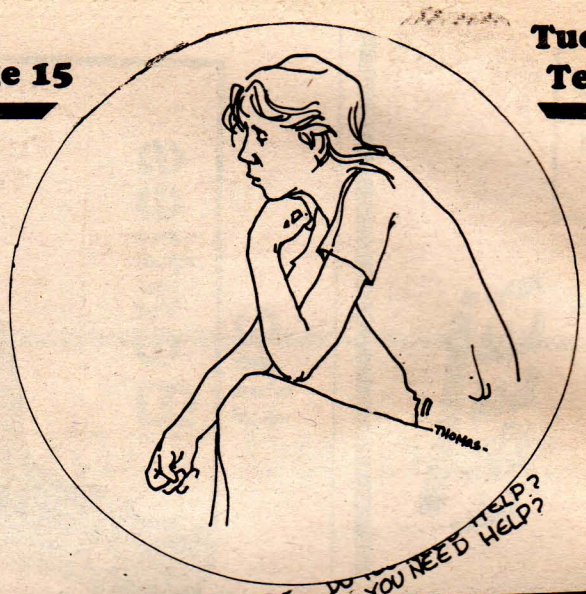
**ARIZONA CHILDRENS HOME**
2700 S. 8th Ave. / 622-7611
Unwed parent program arranging for prenatal care, decision making, adoption placement. No fees for counseling.

**CATHOLIC SOCIAL SERVICES**
155 W. Helen
Prenatal care (referral), adoption services, counseling.

**EL RIO NEIGHBORHOOD CLINIC**
839 W. Congress / 792-9890
Youth between 10-19 are eligible to register as a patient. Many services provided. Confidential.

**EPLIPSY SELF HELP**
1911 E. Hawthorne / 326-6690
Advice and support for individuals, parents and family.

**FREE CLINIC**
**622-8821**




**PLANNED PARENTHOOD**
127 S 5th Ave. / 624-1761
Clinic services, general medical, women's and teen clinic, pregnancy testing, pap smears, VD tests, birth control counseling.

**JEWISH FAMILY SERVICES**
102 N. Plumer / 792-3641
Counseling for unwed mothers and fathers. Full services.

**LA FRONTERA**
1935 S. 6th Ave. / 792-1057
Warm Line/Linea Tibia (623-8332). Bilingual information and counseling.

**REACH OUT, INC.**
221 E. Linden / 622-8416
24 hour hotline, pregnancy and birth test for $2, counseling, info and referral.

**TEENAGE PARENT PROGRAM**
**Tucson Unfied School District**

**VD HOTLINE**
715 N. Park / 623-8143
Hotline and walk in service. Information on symptoms, treatment and prevention of venereal diseases.

## Legal

**LAWYER REFERRAL SERVICE**
201 N. Stone, rm 218 / 623-4625
Conference with an attorney for $12/½ hour.

**LEGAL AIDE OFFICE**
155E.Alameda / 623-9461
Civil casesinvolving problems witrh police, landlords, car dealers, etc. No fee.

## Religion

**TUCSON JEWISH COMMUNITY CENTER**
102 N. Plumer / 884-8921
Family welfare, child care, recreation, health, youth programs.

**YOUTH MINISTRY**
8800 E. 22nd / 886-5201
Social, cultural and athletic community action program for youth.

## Organizations

**BOYS CLUBS OF TUCSON**
P.O. Box 27776 / 623-2543
**Steve Daru Unit**
1411 N. El Rio Drive
**Old Pueblo Unit**
1915 E. 36th St.

**BOY SCOUTS OF AMERICA**
350 N Campbell / 623-6448

**CAMPFIRE**
629 N. Swan Rd. / 325-6883

**GIRLS CLUBS**
831 W. Wetmore / 887-3951
811 N. Seminole / 624-8991

**YMCA**
516 N. 5th Ave. / 624-7471
Ott-East; 401 S. Prudence / 885-2317
Jacobs; 1010 W. Lind / 888-7716
Lighthouse; 2900 N. Columbus / 795-9725
Mulcahy; 4902 S. 6th / 294-1449
Outpost: 2627 Benson Hwy / 889-9603
Triangle Y Camp; 624-7471

**YWCA**
302 E. University Blvd / 884-7810

NEW WEST TRAILS
RESEARCH. WRITING. EDITING. TYPESETTING. TYPING. LAYOUT. GRAPHICS & ILLUSTRATION ART. SIGNS. DISPLAYS. AND MAILINGS
1145 E. 6th St. Tucson, AZ 85719 (602) 623-2003
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*for non profit groups*

PIONEER TRAVEL CAMP
*(Tucson's oldest, most experienced. Established 1971)*
7 exciting trips for youth (ages 11-16)
**SPECIAL:** 6-DAY DISNEYLAND ADVENTURE incl. unlimited rides pass, a day at Sea World, beaches, San Diego Zoo, Scripps Howard Oceanography ALL-INCLUSIVE COST: $117
**ALSO:** 6 & 8 day trips to Magic Mountain; 6-day Grand Canyon Crossing; 22-day trip to 3-Sisters Wilderness Area in Oregon.
*For free brochure; call* **745-1062** oR **326-8064**
**PIONEER TRAVEL CAMP - 4448 E. Glenn, Tucson, Arizona 85712**

TEEN CHALLENGE ...cares
**Counseling for youth and adults who are experiencing life controlling problems.**
***If you need help*** call 792-1790 or drop in at 729 N. 4th Avenue, Tucson, Arizona 85705

shoplifting is a crime with serious consequences
S.T.E.M. of ARIZONA Inc.
Shoplifters Take Everybody's Money

HELP ON CALL
881-1794
NEED HELP?
323-9373

Voluntary Action Center
327-6207

ARIZONA STATE DEPARTMENT OF CORRECTIONS
PREVENTION UNIT

# Tucson Teen

## We're Number One!

**Tucson's only teenage-oriented newspaper**

### HIGH VISIBILITY

15,000 copies printed for Tucson's teenagers

### HEAVY SATURATION

Distributed directly into all high schools, junior high schools, all Public Libraries, all City and County Recreation Centers, youth groups, social service agencies, churches and youth catering businesses, as well as throughout Southern Arizona. Mailed across the nation to over 3,000 readers.

### TARGET AUDIENCE

Published for-and-by youth, ages 13-19 years old which accounts for 11% of Tucson's population.

### ACCLAIMED ACCEPTANCE

Highly regarded information source by teens, parents and professionals who work with youth. Beginning four years of publication service in youth media.

### VALUABLE RESOURCE

Contains the only printed source of teen-directed news, activities, entertainment and resources. Used by teachers in classrooms and agencies as resources.

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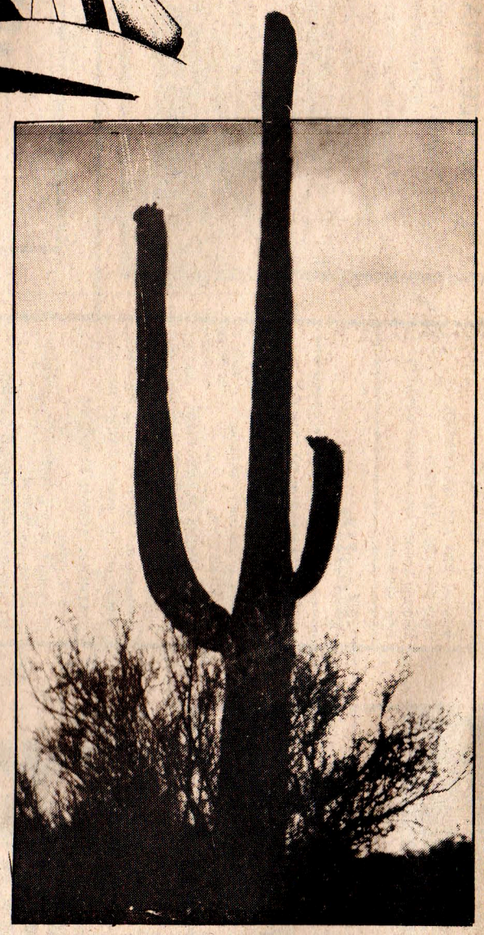

photo credit Dorothy Zucker

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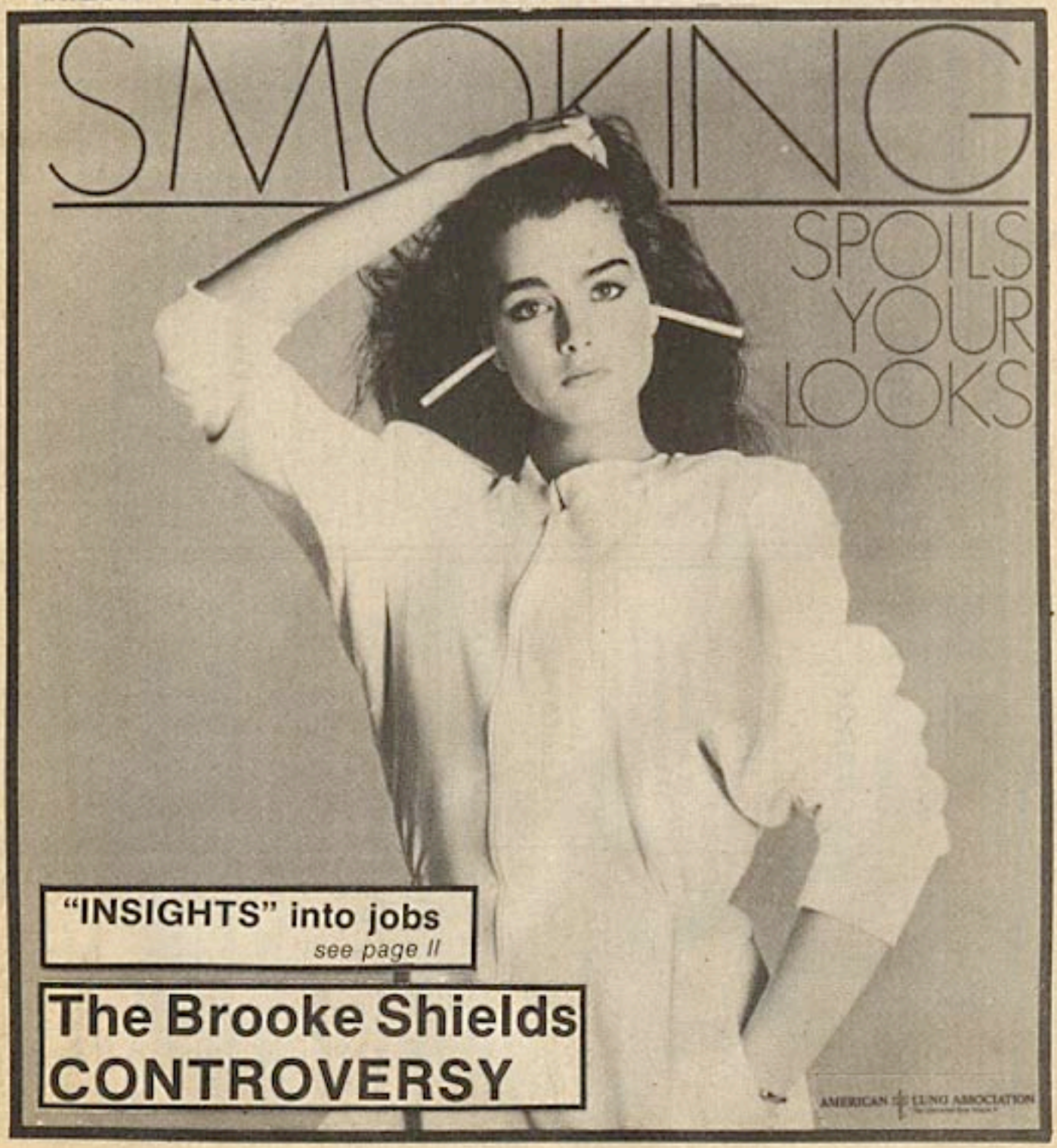


**"INSIGHTS" into jobs**
*see page II*

**The Brooke Shields CONTROVERSY**

Tucson Teen

Continuing into the fourth year of non profit youth media

Vol. I, No. II
September 1981

# Why you couldn't buy a soda

**Joan Weldon**

During the 1980-81 school year, when a federal court set restrictions on the sale of "junk foods" in school cafeterias, the revenue from the snack bars of the Tucson Unified School District decreased by about $175,000, said District Director of Food Services, Donna Anderson.

The TUSD lunch program is self supporting and the snack bar sales are needed to balance the food budget.

Among those foods that were regulated are carbonated beverages.

While the government had hoped to encourage students to buy more nutritious drinks with their meals than sodas, Mrs. Anderson said that the soda restriction has a different result. Only 25 percent of the students participated in the meal program.

Now, with subsidy cutbacks for the lunch program by the Reagan administration, Mrs. Anderson believes that it just might be more lucrative for the district to turn down all federal subsidies so that there would no longer be restrictions on the sale of soft drinks. She also said that she was aware of the "intense lobbying" by manufacturers of soft drinks in Washington to have food sale restrictions lifted.

If federal subsidies are refused and the ban on soft drinks omitted, the cost of school lunches might have to be raised 35 cents. High school students are already paying 75 cents per meal.

*Editor's note: Just before press time TUSD school board announced their decision to drop the federal meal program at high schools.*

# locker search

**Crystal Reppert**

Locker searches may seem like an infringement on student's rights, but they're not.

Anything contained in a locker may belong to the student using it, however, the locker itself does not. The locker is the property of the school and is only rented to the student. This, besides the fact that a high school student is a minor, gives school officials the authority to search a locker at any time assuming they have reasonable grounds for doing so.

When a locker is being searched because of an alleged crime, such as the possibility that the locker may contain contraband, drugs, etc., legally the student has to be notified of the fact and present at the time. In an emergency situation when it is thought that the educational process may be interrupted by the contents of a locker the student's presence becomes unnecessary and is legally unwarranted.

If a student feels that school officials do not have resonable grounds for their search he/she may protest the action verbally. When a student attempts a physical prevention he/she then commits a violation of school rules and will be disciplined accordingly. Written protest of a search may be registered with school authorities and/or with the office of the Arizona Civil Liberties Union (ACLU), 745 E. 5th Street, phone 624-9152. With reason, an investigation will be conducted and further action, if any, taken from the investigations results.

# School lunches to cost more

TUSD high school lunches will be raised from 70 cents to 80 cents this school year, with reduced-price lunches doubling to 40 cents.

An a la carte lunch program for high school students will feature daily specials ranging from 80 cents to $1.

Milk will cost 20 cents for a half a pint, up from 15 cents; student breakfasts will rise from 40 to 55 cents; and reduced'price breakfasts from 10 to 30 cents.

Flowing Wells Public Schools set new lunch prices for the school year. See article on page 7.

Lunches at Amphitheatre Schools will increase 25 cents for high schools up to $1.10 per person and a mini-lunch program will be instituted.

# Some TUSD students rise with the rooster

**Tina Gil**

Beginning this month, junior and senior high school students who live within two and a half miles from school in **Tucson Unified School District** will no longer be provided with school bus transportation, due to recent cutbacks in the budget.

These cutbacks were made so the school district can remain within the spending limitations imposed by state law.

Students living more than two and a half miles from their school will be able to ride the school bus, but they may find themselves walking some distance to a central boarding point. A minimum distance of only two miles for junior and senior high school students was the previous school board policy to receive the service.

Compared to last year, there will be fewer bus stops along each route. As an example, the district cites **Steele Elementary Schools.** The nine bus stops in the **Steele** area will be reduced to two stops.

Two hundred sixth graders attending middle or junior high school will also have to find other ways to get to class. School bus transportation will not be provided.

**Eva Bacal, TUSD** board chairwoman, cast the only "no" vote regarding the 200 sixth graders. She said that the move is "discriminatory" and a "double-hit" for sixth graders who were forced to attend those schools because of recent boundry changes or desegregation considerations.

The consolidation of stops, as well as the extension of the two mile boundry rule, is expected to save the district $323,400 this year.

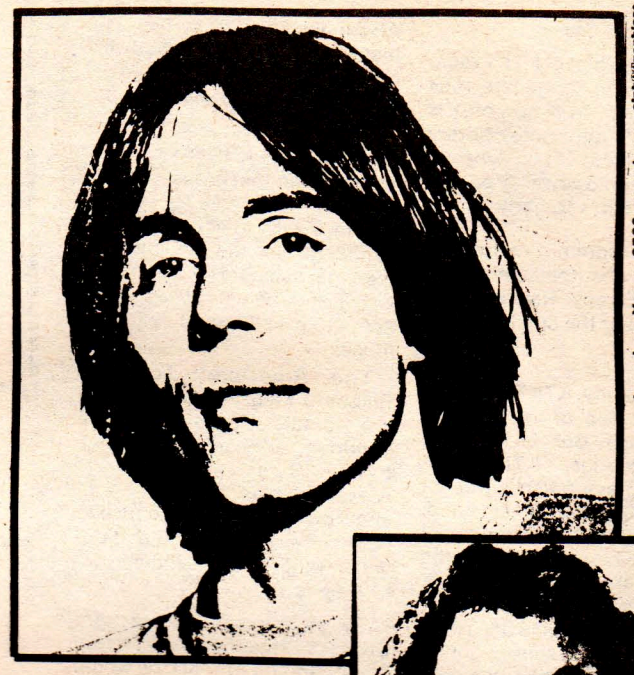

Photo reproduced on Xerox 9500, courtesy alphagraphics

# Jackson Browne and Jesse Colin Young here

Popular recording artists Jackson Browne and Jesse Colin Young will perform in an acoustic benefit concert **Friday, September 11th**, 8 p.m at the Tucson Community Center Music Hall. Also appearing will be guest speaker John Trudell of the American Indian Movement. The benefit "Water for Life" is being presented by the Pacific Alliance, on behalf of the Nuclear-Free State, Saguaro Alliance, and A Basket of Water, a local Indian group.

Proceeds from the concert will go to the above groups to continue their work locally in nuclear and water issues affecting all people in the Southwest.

All people involved donating their time and energy for this benefit are doing so because they want to see an end to all forms of nuclear madness and disrespect for Mother Earth.

Jackson Browne and Jesse Colin Young and John Trudell have demonstrated their concern and commitment by appearing at various events: the MUSE Concerts for a Non Nuclear Future, the Black Hills Survival Gathering, Seabrook, New Hampshire, San Onofre and Diablo Canyon. In this tour they will also be appearing in Flagstaff, September 12, and Santa Fe, September 13, to raise monies for local area groups dealing with Indian and nuclear issues.

"Each of us must do what we can," says Jackson Browne, "I respect that power in each one that decides what the quality of existence will be."

# Four offices opened by TUCSON TEEN

*Tucson teenagers now have better access to the TUCSON TEEN newspaper program with four neighborhood communication centers open in each part of the city.*

A staff of youth work at each center to gather neighborhood information, write articles which are published in the newspaper, meet with the community and operate each office. Community resources on employment, activities, news data and services are filed at the different offices for the staff and community use.

Each satillite communication office is equipted with a Teen Editor, Advisor and reporters who live in the neighborhood. Some staff receive school creidt or are employed through CETA while they complete their GED. Any teenager is welcome to join the staff.

Orientation meetings are held each month at all four offices, usually the second week of the month.

Office hours at each center will vary, but most are open after school until about 5 or 6 p.m. The offices are open to anyone to ask information, submit copy, or use resources.

Each communication center works with the schools agencies and people within its immediate area of the city. This will help to better coordinate communications among teenagers and the community. Localized offices also make it easier for teens to have access to the offices as many have transporation problems.

TUCSON TEEN offices are located at:

**EASTSIDE:** Sahuaro High School's Career Guidance Project (downstairs administration building), which also contains the "INSIGHTS" office.

**SOUTHSIDE:** is served by the El Pueblo Neighborhood Center where TUCSON TEEN operates out of the "C" building.

**WESTSIDE:** is served by the "A" Mountain Neighborhood Center, where CETA placed youth from Tucson Urban League are trained.

**NORTHSIDE:** is served by the Northwest Neighborhood Center, across from KGUN studios.

# I.D.'s now harder to fake, alter

**Tina Gil**

**Do you know anyone who erased the birth date from their driver's license? Soon, erasing or blotting out birth dates will be very noticeable and impossible to do without attracting attention.**

**A special background with wavy lines of blue and orange intertwined has been added to Arizona driver's licenses to make it more difficult for teenagers to alter their birth dates so they can buy alcoholic beverages or enter bars.**

**If any changes are made on the old license, it is hardly noticeable because of the plain background. It is not yet known when the new license cards will be put into effect.**

*Editor's note: See "Q. and A.'s on Legal Awareness" for repercusions if you are caught with a fake i.d.*

# TUSD budget cuts cut deep

**Norrell Nelson**

In June, the Tucson Unified School District board adopted a $151 million budget, cutting one program and trimming the areas of teaching administration, maintenance and transportation.

Cuts effecting the classroom ost directly include; reducing the regular teaching staff size by 98.5 positions, the adaptive education teaching staff by 33.8 positions, including the elimination of six speech therapists. Gifted and talented education teaching positions will be reduced by four. The adaptive-ed counseling staff will be reduced by three positions at each of the nine TUSD high schools. Each high school library staff will be reduced by one member. Four staff psychologists positions will be eliminated along with four social workers.

Other budget cuts include reducing the clerical staff at each high school by one position and establishing new, and increasing, existing course fees. This year a $10 fee for athletics and extracurricular activities will be charged students.

Along transportation lines, bus stops will be consolidated and the walking distance for junior high and high school students has been extended from two to two and a half miles before being eligible for bus service. This affects about 725 junior high students and 450 high school students *(see related article)*.

*Inside this "TEEN"...*

**Feature Focus;**
*Video Games*
One of the biggest entertainment attractions of the year is the video arcade. See pages 4 and 5.

**"INSIGHTS" into Jobs**
Every month, find out about the work market and be better prepared. See pages 11 to 14.

**COVER PHOTO:**
**Brooke Shields public service promotion for the American Lung Association.**
**Courtesy, American Lung Assoc.**
**Graphic (left) by Lee Noble**

# Entertainment

*KTKT's new sound*

## Music changes trend

**Carol Tepper**

The new format of KTKT radio station will no longer be rock and roll music. From now on, it is known as "adult contemporary music" station. This type of music is geared towards people in their mid-20's to early 40's.

KTKT's program director, Ed Alexander, and the operations manager, Bobby Rivers, have been planning the change since January.

Until recently, KTKT (990 AM) was at the top of the Arbitron radio ratings. But, in the most current ratings, KTKT was shown to have fallen lower on the list. On the other hand, KLPX, the FM sister station of KTKT, had risen to become the number One rock station in Tucson. In a recent interview, Alexander told TUCSON TEEN that there was no sense fighting KLPX for the number One rock slot.

Audience reactions to the change are mixed, according to Alexander. He said that the teens are "not crazy" about the change, but listeners aged 20 and older seem to like it.

Mike Cutchall, the general manager of KRQQ-FM radio station, said that it was too early to tell how KTKT's format change will affect KRQ. He would guess, though, that the teenage listeners would go to KHYT and the older ones would come to his station to hear rock music.

The American Top 40, Billboard Magazine's list of the top 40 hits of the week, will continue to be aired on KTKT every Sunday morning. Alexander said that the top 40 show gives listeners a chance to hear current hits and to find out which records are being bought in America.

Royce, the assistant manager of KHYT, said that if his station was changing formats, he would have made a more definate change- like a shut down of the station for a few hours so people would realize the change.

## Spinning the "Roulettes"

The Roulettes, recording on Takoma Records, is pop oriented, Top 40 music, performed by Bart Bishop, founder of the group, and Tom McKeekan (lead guitar), Jim Lowery (bassist), and Jeff Holman (drummer). The album is released by Crysalis Records.

"We wanted to achieve a vocal sound within a modern context. We

"We strive to achieve a modern pop vocal sound by combining the energy of an Eighties rock and roll band,"states Bishop

"I almost never write our lyrics down. I want to reserve the right to change them as I record them," Bishop remarks, "Recording with a live feel is very important to the band."

**TOM PETTY AND THE HEARTBREAKERS appear at the Tucson Community Center, Tuesday, September 15 at 8 p.m.. Tickets are $8.50 - $9.50.**

**Photo reproduced on Xerox 9500, courtesy alphagraphics**

## Star Trekers: Return of the Enterprise

**James Babcock**

Paramount Pictures, credited with answering a long 12 year prayer from Star Trek fans, or "Trekkies", with its $40 million dollar production of the motion picture Star Trek, has announced it plans to produce a two-hour Star Trek film for television.

Harve Bennet will produce this project. Bennet is best known for his projects as "Salvage 1" and the "Six Million Dollar Man". The decision to bring Trek back to t.v. was because actors and crew are more costly to make a motion picture than a television production.

Paramount stated, however, that if the television movie is good enough, it will then be released to the cinema, as was done with Universal's "Buck Rogers" pilot.

**The series will be planned on a** weekly basis once again. But Gene Roddenberry, the founding father of Star Trek, feels that this is the wrong approach for a show that will be too expensive to produce. "After the theatrical film, I'd prefer Star Trek to come back on the air, instead of doing a series like James Bond. It should be done as a mini-series," says Roddenberry, "of about 90 minutes or two hour shows, with a number of them each year. It would be better this way, because we'd have a chance to polish the series, get better budgets and good directors."

However, because Roddenberry had to sell all copyrights to Paramount so they could make "Star Trek- The Motion Picture", he no longer has any say about decision made on the project.

Only the future will tell if the new project can stand up to its legend.

*Sections of this article are from Log Entries of* **"Starlog"**, *May, 1981.*

## Another Skate Party at Skate Co.

The first Skate Night Party, held in June at Skate Country North for TUCSON TEEN by KTKT was so successful, a second party is set to begin the school season.

Jim Walters, manager of Skate Country North called the first event one of the best responses for a fundraiser they ever had. Almost 500 youth attended the June event which raised nearly $500 for TUCSON TEEN.

Each month, a special entertainment event will be sponsored by TUCSON TEEN, a local business and radio station to provide low cost entertainment and help raise funds for the newspaper.

### Halloween midnight films

What movies would you like to see, real inexpensive, at the movie theatre on Halloween Eve and Halloween night?

TUCSON TEEN sponsors the first Halloween Midnight Fright at a local theatre for both nights.

## Father Murphy filmed here

(Old Tucson, Ariz.)- An episode of the new television series "Father Murphy" was filmed at Old Tucson early in August.

Michael Landon is the executive producer and director of the program. In 1980, Landon produced and directed the t.v. movie filmed at Old Tucson which was the pilot for the series. "Father Murphy" is scheduled to air on Tuesday nights on NBC this fall.

## 1982 Fiesta held in March

The 1982 Rodeo Parade has been scheduled for Thursday, March 4, 1982, with the Tucson Rodeo events taking place the afternoon of March 4 through March 7.

The March dates, which are somewhat later than in the past years, were announced by Bill West, Chairman of the Chamber of Commerce's Rodeo Committee.

Details are being worked out now to make the 1982 Fiesta de los Vaqueros the biggest and best in its 57 year history.

## A new high on NBC this fall

"Get High on Yourself" is a new week long series, beginning September 30 on NBC to encourage its TV and radio audiences to get high without drugs. A celebrity will introduce each of the 40 specially prepared musical numbers to promote the natural high theme following the NBC special for every prime time telecast for that next week.

Stars include Mohammmed Ali, Tracy Austin, Scott Baio, Carol Burnett, John Davidson, Andy Gibb, Linda Gray, Bruce Jenner, Magic Johnson, Paul Newman, Victoria Principal, Cheryl Teigs, Henry Winkler and others, sais Branden Tartikoff, NBC Entertainment President.

The special is provided by movie maker Robert Evans ("Love Story", "The Godfather", "Urban Cowboy", "Popeye") who undertook the progragestion of US District Court Judge Vincent Broderick of New York at Evan's trial on a misdemeanor charge of cocaine possession.

TUCSON CABLEVISION

**THANKS! for the PSA taping.**

Mike Hagar, Capital Cablevision
Freddy Venegas American Cablevision
George Potter
Omnivideo

**SPECIAL DISCOUNT COUPON**
**30% OFF**
**when you buy**
*Body, skin care, face coulour and cosmetics*
No. 4605
**Eye Pencil...$2.50 $1.75 w/coupon**
**Lip Crayon...$4.00 $2.80 w/coupon**
**JOJOBA OIL (half oz.)...$6.00 $4.20**
*and more to chose from*
*plus ALOE VERA products and*
*ACNE CARE*
**20%** of your purchase will benefit the Tucson Teen when you present this coupon to receive discounts.
**2744 N. Campbell**
(near Salpointe High)
**325-1585**
dejuré

Check Out Tucson's Only
**DANCE JAM**
Every Saturday Night
The Moving Centre
135½ S. 6th Avenue
$2.00 ADMISSION
882-3006

3-D
**Mobile Disco**
**296-1078**
*Have a weekend party. Call us.*

**Back to School Special**
**JEANS**
*size 7*
**$10**
*with this coupon*
*SIMPLY SAMPLES saves you at least* **50% off** *retail prices*
**7429 E. 22nd Street**
**298-8945**
SIMPLY SAMPLES

Step into KTKT 99
*Music Time Machine*

**the workshop music store**
4401 E. SPEEDWAY, TUCSON 327-0113
1000 GRAND AVE., NOGALES (1) 287-4416
**Professional Musicians Sound Equipment**
*Used by:*
*EARL KLUGH*
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*Featuring...*
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sunn
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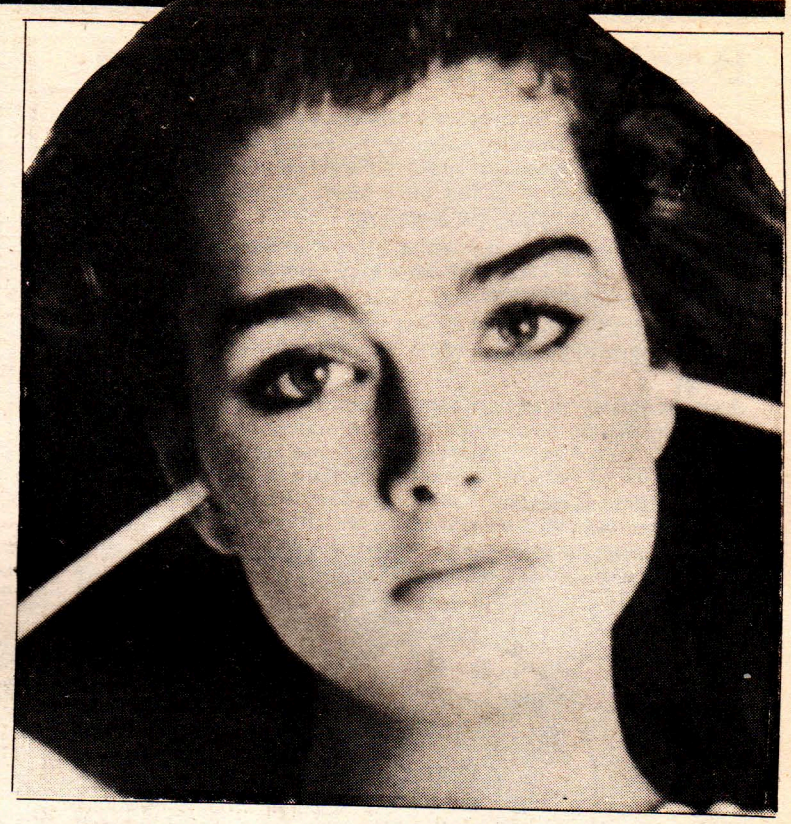
*smoking campaign almost extinguished*

# Brooke: morals and morale



**Bryn Baller**

**Time** magazine has credited Brooke Shields with a "rare order of beauty not seen more than once or twice in a decade"...Her mother, Teri Shields, continually glorifies her as "...perfection...one of the phenomenons of the universe." Thousands of adults and teenagers, sqeeze into their $52 a pair Calvin Klein jeans, flock to her motion pictures, "The Blue Lagoon" and "Endless Love", among others.

## Up in smoke

Yet, the federal government saw fit to cancel a $68,000 anti-smoking campaign featuring Brooke, stating simply that she was an unsatisfying spokesperson, due to her public image.

The May congressional cancellation and Ms. Shield's July appeal came and went without undue press attention. In the end, the American Lung Association picked up the campaign and secured permission to distribute the television public service announcememnts, posters and print ads (*TUCSON TEEN published her print ad on the cover of this edition*).

The circumstances surrounding the cancellation, however, have not yet been fully explained to Ms. Shields, much less to the American public. Questions have been raised. Namely, what is the real reason for the cancellation?

There was, of course, heady rumers that tobacco lobbyists were behind the decision, which certainly would come as no surprise; they are only protecting their own interests. It has been documented that cigarette smoking by young people has undergone a dramatic cutback in the past few years---Brooke's appeal to this age group could have only further annoyed the tobacco industry.

"Ineffective spokesperson," was the Department of Health and Human Service's tag for Brooke Shields, which disputed with a House panel looking into the cancellation. "(The ads) would be effective because teenagers look up to me," 17-year old Shields told the subcommittee, adding, "The fashion industry is a very *effective* industry."

Representative Don Ritter's (R-Pa.) much-publicized stab-and-twist comment was "Isn't there the possibility...that the majority of teenagers might regard you as a role model in other areas than smoking?"

## Sex vs. Ciggy

Congressman Ritter's allution to Brooke's past movie roles as an adolescent prostitute in "Pretty Baby" and as a shipwrecked youth discovering sex in "Blue Lagoon", hits the heart of the matter; is Brooke's put-on public image grounds for barring her from a serious endevour for the public good? Or is she- as well as the public- victim to an irrevalent prejudice?

The implication is that the main issue of the case is Sex vs. Ciggy, when, in objective observation, the two cannot be compared to each other. No one seems to have challenged this suggestion, other than Teri Shields, who vehemently argues that Brooke's proven ability to sell ideas as well as products "makes claim that she is not an effective spokesperson..both lucridous and unsupportable." Brooke has modeled from age two, promoting merchandise ranging from Ivory soap to designer jeans, and most recently, shampoo. Her controversial Calvin Klein blue jeans boosted his revenues by 300 percentin 90 days alone.

She has been further credited with contributing to the current rage for pre-pubescent fashion models and surveys by former White House pollster Pat Caddell proves that Brooke enjoys a public recognition factor that "any political figure would enjoy".

Yes, Brooke gets her point across. This is what she was hired to do for the anti-smoking ad, persumably. At far less than the government would have had to pay if the people involved hadn't provided their services so inexpensively.

Brooke, for example, can demand fees in the tens of thousands of dollars per day, yet she worked on the campaign for a token $1. Her dedication to the campaign cames about because she herself does not smoke. She lost both of her grandfathers to cigarette smoking aggrevated lung diseases. One of the campaign photographers, Francesco Seavullo, has worked with Brooke since before she could walk and also is a strong supporter of the anti-smoking moevement.

They neglected to inform Brooke, or for that matter, anyone who had worked on the project. Teri Shields learned of the cancellation over the car radio.

"I was unable to confirm this with anyone in the government... because they themselves were learning for the first time that the commercials were being withdrawn," she testified. To this day, "Neither Brooke nor I have received an explanation or the courtesy of an apology."

"It would not ordinarily seem to be of such consequence for Brooke to do a commercial...and learn that it was not going to be used," she stressed, "But I was very disturbed, as was Brooke, when we read the excuses reported in the press...I think it is sad that our government, which professes to ne *for* the people, would cancel an anti-smoking campaign which is, natrually, *for* the people.

The television spots aren't the typical Surgeon General material. One shows Brooke towel drying her hair and musing, "If there's anything I hate, it's washing my hair and then being with people who smoke...Yuck!"

"These ads are untested, slick, Hollywood-oreinted fashion-merchandising concept to deal with a serious public health problem," commented David Newhall III, chief of staff for the Secretary of Health and Human Services.

Countered Edmund C. Casey, president of the American Lung Association, "For years adolescents have been persuaded by well-financed advertising campaigns which promotes smoking as something attractive.

"Now, it's our turn to present Brooke Shields...speaking the truth."

NUCLEAR FREE STATE, SAGUARO ALLIANCE & PACIFIC ALLIANCE PRESENT AN ACOUSTIC NO NUKES BENEFIT CONCERT

WATER FOR LIFE

JACKSON BROWNE
&
JESSE COLIN YOUNG
WITH SPECIAL GUEST
JOHN TRUDELL

MUSIC HALL
TUCSON COMMUNITY CENTER
FRIDAY - SEPTEMBER 11, 1981 - 8PM

RESERVED SEATING: $12.50 & $10.50
TICKETS AVAILABLE AT: TUCSON COMMUNITY CENTER BOX OFFICE AND ALL TCC OUTLETS.

## TUCSON TEEN goes on the air, KHYT radio

The High School Hotline program on KHYT, Sunday mornings, becomes a forum for Tucson teens to broadcast news, activities, sports, interviews with personalities and services, comedy and information of special interest to Tucson teenagers.

TUCSON TEEN REPORTS will provide up to date weekly happenings and neighborhood news gathered by each of the TUCSON TEEN neighborhood communication centers.

**TEEN HOTLINE**

**Sept. 6:** *"Health Awareness, Free Clinic"*
**Sept. 13:** *"Youth Rights, Az. Council of Attorney's for Children"*
**Sept. 20:** *"Raul Grijalva interview"*
**Sept. 27:** *"Helping the Community the United Way"*
**Oct. 4:** *"New Directions for Young Women"*

*And, soon to begin each week,* **TUCSON TEEN REPORTS** *by Bennie Jasinowski.*

*Listen to*
HIGH SCHOOL HOTLINE
13K-HIT
**Sundays, 8:00 a.m.**
presented in association with
***Tucson Teen***
to keep teens aware!
Teenagers and groups may scheduled for appearances, call TUCSON TEEN at 795-7996

## Asteroids and skating for Jerry Lewis' kids this fall

Chuck E. Cheese hosts the first annual Asteroids Tournament August 24 through September 3 at 50 Pizza Time Theatres in 13 states. The goal of Pizza Time Theatre, Inc. is to raise $50,000 for the Muscular Dystrophy Association.

Both Skate Country North and East held their skate-a-thins in mid-August to raise money for the Muscular Dystrophy Association.

Join us for a
*second*
SKATE PARTY
THURSDAY night
September 24th
6-10 p.m.
*only* $2
admission, includes skate rental
50¢ off admission
*with this coupon*
*(one per person)*
*presented by*
TUCSON TEEN
SKATE COUNTRY®
WHERE THE FUN TIMES ROLL
4646 N. Oracle

# Back to the Basic Bond

Producer Albert R. Broccolli, the man whose genius took the written pages of a fictional series by writer Ian Flemming and created a movie legend known throughout the world as the indestructable British secret agent, "James Bond 007", has once again produced a new action packed epic that is truely "For Your Eyes Only".

Released through United Arists, a TransAmerica Company, this will be the twelfth of the classic series, with number thirteen only another year away, entitled, "Octopussy".

Starring in the role of 007 for the fifth time is actor Roger Moore, whose portrayal of the man with the "license to kill" is perhaps his finest to date.

Understandably, flaws have been made in the 007 legacy which some times dealt with too much gadgetry and not enough on the main character himself. Even Albert "Chubby" Brocolli has admitted this which is the reason for his decision to change directions for the new Bond flick. Thus, "For Your Eyes Only" has brought back the basic Bond, the man who relies on his skillfulness and daring self, rather than an army of gimmicks to get through his dangerous assignments. This indeed is James Bond.

**James Babcock**

**PREVIEW**

# It's Heavy Metal, man

**Steve Charlton**

Some people thought "Heavy Metal" was going to be a feature length cartoon, but it certainly isn't of the Saturday morning variety.

This movie has something to appeal to any audience, whether they be sci-fi fans, fantasy fans, rock fans or just movie lovers. Unfortunately, it also has something to irritate certain religious, moralist and feminist hroups. However, the good outweighs the bad.

Viewers of the movie will be treated to eight segments of the usual excellent Heavy Metal magazine quality, dealing with subjects as varied as barbarian epics to old fashioned gothic type horror stories.

Blue Oyster Cult, the Number One sci-fi band, has an entry called "Veteran of the Psychic Wars", which could be a hit single. "Taking a Ride (On Heavy Metal)" by Don Felder of the Eagles, has already been made into a single.

Other groups in the soundtrack include Devo, Cheap Trick, Black Sabbath, Journey, Don Fagan and Grand Funk Railroad. reunited

Despite some excesses of sex and violence, which limit the movie to older audiences, the film lives up to its hopes and expectations, to be the first animated magazine.

**VIDEO ARCADES listed in the centerfold poster.**

**JAMES BOND (Roger Moore) defends himself against a muderous motorcyclist in "For Your Eyes Only", a United Artists release.**

**Photo reproduced on Xerox 9500, courtesy alphagraphics**

# Space Invaders Wrist

**Norrell Nelson**

Video games have affected humans who have too much contact with these robots.

These "strenuous" activities have caused aches and pains in players, reports Timothy C. McCowan, a student at the University of Arkansas College of Medicine. He discovered "Space invaders Wrist" among heavy video players, reporting from stiff, painful right wrists after steadily playing the game.

McCowan noted that the game requires a "large amount of repetitive arm movement. To my knowledge," he continues, "this is the first reported case of Space Invaders Wrist, and it may be an important consideration in the diagnosis of unilateral wrist pain in otherwise healthy video players."

A suggestion, take a break in between games to keep your wrist at its best potential. An aching wrist may affect your score.

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# They draw like flies...

Norrell Nelson

The sounds of the arcades have changed from ringing bells and buzzing buzzers to what sounds like the musical scores to every science fiction movie ever made. The 1970's pinball era has become replaced by the 1980's video game era.

"Space Invaders", "Asteroids", "Defender" and "Pac Man", a few of the games are invading store fronts and arcades by the thousands and are drawing teenagers to them like flies. Everywhere you go, it seems like a new arcade has opened.

Last May, NBC news program "20/20" looked at "Galactic Madness". In that report, correspondent Bob Brown explained where your favorite video game has been before it reaches the arcade.

Brown's report states that manufacturer Midway Bally's "Pac Man" game will sell 30,000 units. Coin operated games cost about $2,000 each. Midway Bally stands to gross $60 million off "Pac Man" alone. That figure does not include what arcade owners stand to make off their sales.

The number of people who play video games has risen from three percent of the population to twelve percent in five years, Brown said.

# The video invasion

The video age is here; home computers, video recorders, video games, video discs, video cassettes and cartridges.

There are many forms of video equipment available for the public. Video disc players, which are relatively new and are becoming an emerging market item, use a record-like disc which projects a movie on to a television screen. Slip a favorite cartridge in, and play away.

America can look forward to a new use for video on their home screens called "video-text". Learn the latest sports scores, "watch" job listings, shop, bank, or scan for news. Soon, this service will be available at an affordable price, via cable televsion. Video text receives all of its information from either telephone or cable television lines.

## Soldiers to shoot video targets

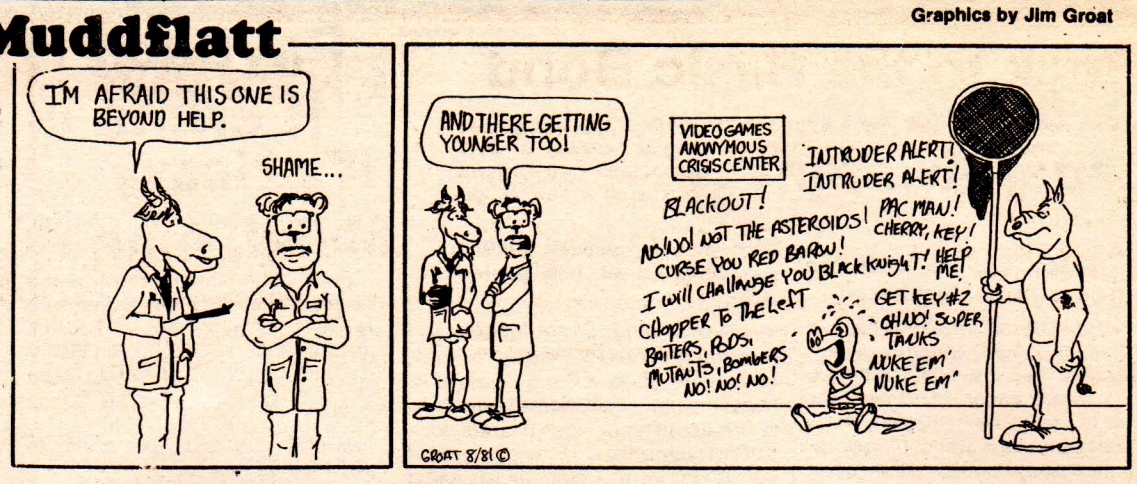
The Army may teach soldiers to shoot on video screens instead of using live ammunition.

Capt. Gary Bishop, of the mechanized 24th Infantry Division, said that the Army could save thousands of dollars spent on live ammunition.

"The Army Training Board has done some initial investigation, coordinating with Atari to see if they could put some realistic controls on existing games exclusively for the Army's use," Bishop said.

# Muddflatt

Graphics by Jim Groat




# Stories of the Strange

Graphics by James Babcock
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*New monthly column*

Ann Haramlambie
Attorney at Law

# Q. & A.'s on Legal Awareness

**Q. Please explain what the curfew law is for teenagers.**

A. The City of Tucson has an ordinance, 11-34, which provides, generally, that it is against the law for a minor under 16 to be away from home between 10 p.m. and 5 a.m. (12 a.m. to 5 a.m. for those 16-18) unless accompanined by a parent or guardian. There are certain exceptions, however, for emergencies or cases where the minor is on reasonable, specific, and legitimate business directed or permitted by the parent o guardian. Violation of th ordinance is a "status offense punishable by the Juvenile Court.

**Q.Why is it legal for police to search our bodies and lockers for drugs?**

A. Under certain circumstances, for example, where the police have a search warrant or where they have probable cause to believe there are drugs where they are looking, but there is not time to obtain a search warrant, the police may conduct searches for drugs. The United States Constitution protects against *unreasonable* searches and seizures. One reason why search warrants are generally required is that a neutral judge makes the determination that there is probable cause that the drugs will be found and that the search is reasonable. By the way, if you do not consent to a search, tell the police you do not consent, but do *not* try to stop them. Let the issue be resolved in court.

**Q. Where can I get some identification? I can't get a drivers license because I'm only 15.**

A. You can obtain official identification from your school. If you are a citizen, you can also apply for a pssport.

**Q. What happens if I get caught in a bar? I'm 17 but never get asked for i.d. or hassled. I look over 21.**

A. Possessing or consuming alcohol is against the law for those under 19. It is also a class 2 misdemeanor to present a false I.D. or lie about your age in order to obtain alcohol. If the court considers your being in a bar injurious to your health or morals, you can be adjudicated an incorrigible child in Juvenile Court and be punished as a status offender.

**Q. My parents can't afford to hire a lawyer for a case I'm involved in. How can I get help?**

A. The Southern Arizona Legal Aid Society, 155 E. Alameda, telephone: 624-9461, handles many non-criminal cases. The Public Defender's Office handles criminal matters, delinquencies, status offenses after a petition has been filed against you - tell the judge or referee you want a lawyer but can't afford one. In child abuse or neglect cases, ask the court to give you a free private lawyer.

**This column is presented as a service to our readers and is meant to provide general legal information and not to give specificx legal advice. For legal advice, contact a lawyer.**

**Ann Haralambie, a practicing Tucson attorney is especially interested in young people. She wrote previously for the YOUTH AWARENESS PRESS and will continue her column in TUCSON TEEN. Ms. Haralambie is the president of the Arizona Council of Attorney's for Children, a non profit, multi-disciplinary corporation.**

**If you have any questions to ask, please send them to TUCSON TEEN for Ms. Haralambie to answer.**

# Payback is the name, if crime is the game

Lisa Gil

Does restitution cut down on youth crime? In many ways, it does.

Restitution, defined in Webster's Dictionary as "pay for, or make up for loss" is new here in Tucson. Juvenile Court Judge Lillian Fisher estimated restitution totaled $68,000 last year, plus $17,000 in volunteer services from the juveniles who could not afford to pay their victims.

Restitution is a good alternative for youth criminals, because it is like a punishment proving to them they must pay for their wrong doing. This technique has kept young criminals from repeating their crimes.

If there was no type of restitution, as in the past, the juvenile would most likely stay in the crime business and eventually serve imprisonment.

Restitution gives the iniquitious a chance to taste how it is out in the real world. It shows them that the crimes they commit are serious and not just a game.

Douglas C. Dodge, the department's juvenile justice branch chief in Washington, comments that the government will save money from restitution over inprisonment.

Restitution is not a proven theory. Experimental bases are now taking effect at the Pima County Juvenile Court Center, Court for Maricopa County and throughout the country and other various courts.

TUCSON TEEN participates in the restitution program by providing volunteer experience for youth who are assigned to community service work as repayment for their actions.

## Advisory Board to organize for TT

An advisory board, composed of youth, professionals and parents, is being organized by TUCSON TEEN to better develop youth communications in Tucson and throughout the state of Arizona.

Community linkage is the best vehicle to improve and better coordinate non profit youth communications.

A commitment of at least five hours a month is requested, part of which is spent meeting monthly for action planning and implimentation. Any person interested in joining can contact Bob Zucker at 795-7996.

## Handicapped law

According to law, it is illegal to discriminate against a handicapped person, for any reason or purpose. Rehabiliation Act 504 of 1973 was signed into law by former President Geral Ford. There is also Public Law 94-142 (Education for all handicapped childre

Pam Maher


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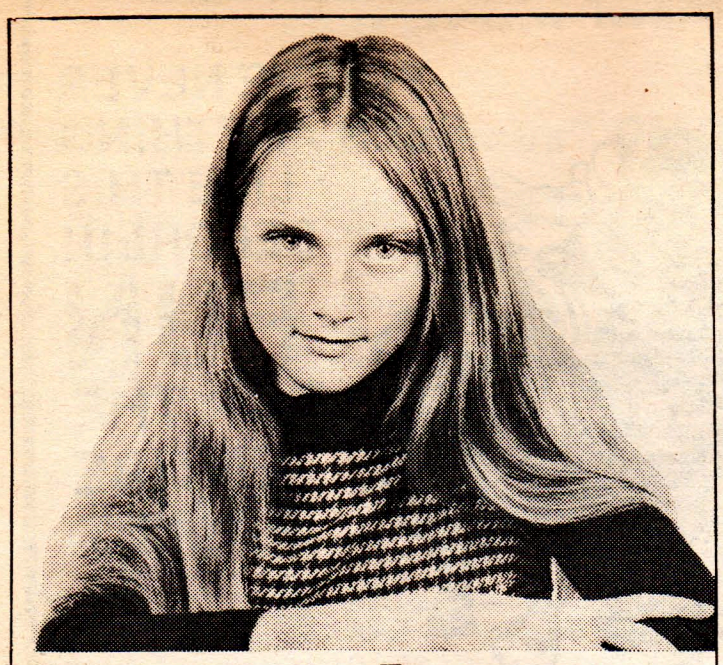
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Tina Gil
Sahuarita High
Sahuarita Editor
TUCSON TEEN

## Flowing Wells to build pools

Two swimming pools will be built at Flowing Wells Junior High School. One pool will be half the size of an Olympic pool. The other will be a wading pool for non swimmer and also be used by handicapped persons. The pool will be open in spring 1982 for classes and meets.

Lunch prices for the 1981-82 school year are: $1.20 for jr. high school students and $1.25 for high school students. Breakfasts cost 60 cents and milk is now 20 cents.

## Sunnyside view from the gymnasium

This has been quite a year for the Sunnyside Unified School District.

The storm of July 9th brought gusty winds which ripped the roof off some of **Sunnyside High Schools's** buildings. The main gymnasium's floor buckled after an inch of water had soaked into it after the roof blew away. Half of the "300" classroom wing and auto shop were torn off by the winds. The damage was so great that a contractor had to be called in for repairs.

## New Jr. High has cracks

**Tina Gil**

**Chaparral Junior High School** will be opened soon even after 68 reported deficencies are repaired. One of these problems are small cracks on the roofing. Will history repeat itself once more? The walls show cracks, also. Joints were installed to insure the soundness of the school which is scheduled to open this year.

## New H.S. on tap

Plans are on the drawing board for construction of a new high school in the **Sunnyside High School District**. A board meeting in June described the growth projections for the district in the next few years.

By 1984, **Sunnyside High School** will be overcrowded. If plans were to begin building the school now, the cost of the construction will be kept down, the task force says. The task force suggests to eliminate vocational education and to keep to the core curiculum to keep costs down for the district. Whether this plan would infringe upon the federal requirement that all students have equal opportunities for education was a question that board members could not answer.

## What's going on in your neighborhood

**Be a neighborhood or school reporter for TUCSON TEEN. Tell us what is happening in a short article, 100-300 words, and we may publish it. Contact your nearest TUCSON TEEN Communication Center.**

## *The two sides of the can*

**Claire Weldon**

Last July, Howard Appledorf, a professor of Human Nutrition at the University of Florida, and Vala Jean Stults, a registered dietition and nutrition consultant for the Soft Drink Association appeared at the Doubletree Inn in Tucson to discuss their views on sugar in soft drinks and the effect of sugar.

Their belief was that sugar does not contribute to health problems, only dental problems under certain conditions.

Appledorf said that soft drinks contain levels of sugar comparable to those on fruit juices such as orange and pineapple juice, approximately 7-14 percent sugar. He quoted the Federation of American Societies for Experimental Biology which stated, "Other than the contribution made to dental caries, there is no clear evidence that demonstrates a hazard to the public when used at the levels that are now practiced." Appledorf represented soft drinks as "a good way to supply the high caloric needs of children". Stults says that Americans are getting the nutrition they need because nutrient deficiency diseases have been supressed.

Linda Houtkooper, a University of Arizona nutritionist, challenged their views, stating "You are not calling attention to the fact that the fruit juices also have vitamins and minerals necessary to health, and that the soft drinks do not." She also said, "You are overlooking the fact that people do substitute soft drinks for fruit juices and milk, and that in doing so, they are not getting needed vitamin and minerals."

Since many products detrimental to nutrition still remain in numerous schools, nutritionists feel an urgency to educate people about good nutrition so they might make the best choices for their food intake.

## TUSD to allow food sales

**Joan Weldon**

A rule was established last year for schools that took part in the U.S. School-lunch program which limited the sale of some foods known as having "minimal nutritional value".

The foods included in the restriction are known as "Competitive foods" because they interfere with the nutritional meals that are planned by the U.S. Meal Program.

These foods include carbonated beverages, water ices, chewing gum and several kinds of candies.

The federal court which made the ruling was aware, however, that the regulation did not extend to the sale of products which contain saccharin.

The Food and Nutritional Service of the Department of Agriculture was then ordered by Judge Gerhard Gesell to investigate "the health risks and benefits associated with the consuption by school children of competitive foods containing saccharin."

The report did declare that there was cause for concern, stating "There is some evidence from laboratory and epidemiological studies that indicates that saccharin is a potential carcinogin (cause of cancer) for humans."

The report made it clear that no decisive statement could be issued about the cancer-causing potential of saccharin, and that there is insufficient scientific knowledge and evidence of carcinogenicity" to justify a ban on food containing saccharin.

## Early morning risers protest

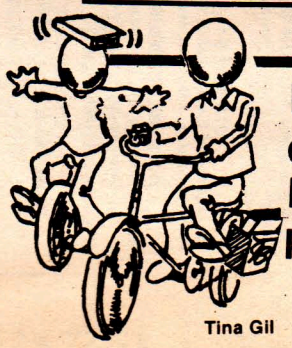
The idea of getting up for school before the sun rises has always been a major complaint among students.

Last year, for example, **Santa Rita High School** began at 7:05 a.m. and ended at 1:40 p.m. The number of absences and tardies in the first hour class were up dramatically since the year before. Many students even slept through class.

The first lunch started at 10:05 a.m. By 2 p.m., when most students arrived home, they were hungry for dinner.

Those students who held evening jobs found it difficult to go to school after working late the night

A recent call to **Santa Rita's** administration office informed **Tucson Teen** that **Santa Rita's** hours this fall will be from 8 a.m. to 2:35 p.m.



## Bicycling down a better path

**Tina Gil**

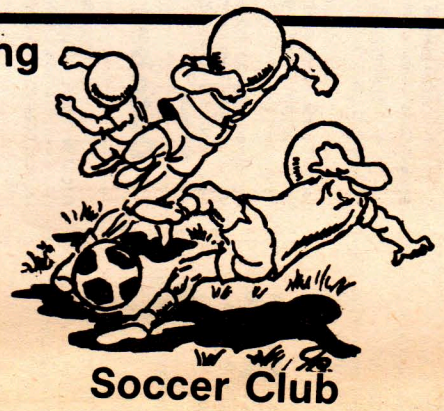
Bicycles are becoming more common around Tucson these days. Bicycle safety is a problem growing with its popularity.

The problem, however, is not necessarily that of the biker, but the roads. There is no room on the streets for bikes to ride in complete safety. Motorists and cyclists alike are in danger when riding along a street with no shoulders or bike lanes.

Is there a solution to this problem? Petitions are starting on Tucson's eastside to make bike lanes. There are a total of 11 bike lanes in Tucson. Hardly any of them extend to the eastside. The petition might prompt government to take some action.

Money, however, does pose a problem. Were would the money come from to pay for the new lanes? Most people agree that enough taxes are paid and may not be favorable to increase for more lanes. The petition asks the State Legislature to draw up a bill to make a law stating that taxes received from bicycle sales and related items

Contact your government representative (Congressman, Senator, Council member, etc.) to show your interest to improve Tucson's bikeways.



## Soccer Club open for fall

The Catalina Soccer Club is registering players for the 1981-82 season of the Pima County Soccer League.

The club is open to teens up to the age of 18 who live north of River Road between Oracle and Sabino Canyon Roads. Interested players should call Jackie Groch at 299-0516 or Barbara Eischeid at 299-0147. The fee is $25 for the first child and $15 for each child in a family.

## "Say what, Pete?"

**Norrell Nelson**

In an interview with Philadelphia Phillies superstar Pete Rose last winter, this reporter asked Pete whether or not he thought there would be a baseball strike this year, and what were his views on the owner's proposals.

"I don't know what they are," he replied, "I don't think...(pause)...no, there won't be a strike."

Good thing I didn't bet on your side, Pete! Glad to see you're back to work.

## Salpointe star big time

**Bryn Bailer**

At age 17, Mark Carreon is not suppose to have already a Story behind him. That is, "Story" with a capital "S"...a mini saga...a tale you can go back over at high school reunions. A person *has to* be over 25 before people will even take him seriously, right?

Carreon, however, the former center-fielder for the Salpointe Lancers, who recently turned pro, has always taken baseball seriously. That might have had something to do with his father, Camilo, who fielded eight seasons in the major leagues. On the other hand, Marks mother, Dolores, remembers several early symptoms of what was later to become full-blown "Baseball Fever"... such as Mark's habit of bending, kneeding or molding everything into balls and throwing them arounf with his brothers.

Soon after came the requisite stint with the Little League, which Mark joined as soon as he was eligible at age eight. "All the kids were attracted to baseball," Dolores remembers, "It was like something they were born with...the ability, or should I say, the desire to play baseball."

Upon his arrival at Salpointe High School, as a sophomore, Mark was immediately placed with the varsity, a team which was slowly, but surely, to advance to the 1979 Southern Arizona Divisional playoffs. As a sophomore, Carreon managed to hold his strike-outs down to a mere two. The next year he trimmed that number neatly in half, in addition to leading his team to another divisional playoff. He stood as the only junior on the "Arizona Daily Star" all-city baseball team.

Senior year carried forth the winning tradition, and Carreon, swinging and fielding strongly, steered the Lancers all the way to the Class AAA State Playoffs, a feat never before accomplished by a Salpointe baseball team. He had finished the season batting .486, with a spotless strike-out record to boot, until the final playoff game which sent the Lancers home in second place. For his efforts, he was named to both the "Star" and "Tucson Citizen" all-star team and was listed as one of the top nine ranked high school baseball players in Arizona.

Although Mark earlier signed a letter of intent to attend the University of Arizona, he ultimately chose to sign a professional contract with the New York Mets organization. "He wanted to put in a few years to see whether he would be successful in baseball, yet still be young enough to go back to get an education," Dolores explained. Late June found him in route to Tennessee to play with the Kingsport farm team in the Class A Appalacian League.

"Mark was very happy about the Mets," his mother reported. "They are a young ball club and he feels they'll give him more opportunity to keep active. He's doing what he really wants to do---play baseball."

"We're rooting for him."

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# Autumn

## HOMECOMING

| SEPTEMBER 1981 | | | | | | |
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## Specials

**SUNDAY'S**

**Teen and Young Adult Prayer Group,** 7 p.m. at Our Mother of Sorrows Church, 1800 S. Kolb, 747-1321.

**TEEN HOTLINE**, KHYT, 1330 AM at 8 a.m. Presented in association with TUCSON TEEN.

**TUESDAYS**

**Chess Club,** Wilmot Library, 6 p.m.

**WEDNESDAYS**

**Movies** for young adults, El Rio Library, 4 p.m.

**THURSDAYS**

**Effective Writing for Executives**, Wilmot Library, 12:30 p.m.

Library, 12:30 p.m. (Oct. 1-Nov. 5)

**FRIDAYS**

**Movies** for young adults, El Pueblo, 3:30 p.m.

**SATURDAYS**

**Dungeons and Dragons**, Nanini Library, 10:00 a.m.-1:30 p.m.

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| 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 |

EVENTS

## September 1981

**SEPTEMBER 1-17**

**Real, Really Real, Super Real,** Directions in contemporary American Realism, Tucson Museum of Art, 140 N. Main.

**SEPTEMBER 1**

**Gamma,** featuring Ronnie Montrose, Dooley's in Tempe.

**Sahuaro Tennis Tournament**, USTA sanctioned, Randolph Tennis Center.

**"And Now For Something Completely Different"**, at Gallagher Theatre, 626-3102.

**SEPTEMBER 2-3**

**"The Warriors"**, Gallagher Theatre.

**SEPTEMBER 3**

**Junior high and elementary school** registration for Tucson Unified School District.

**Fall Volleyball Leagues**, Parks and Rec Assembly Hall, 791-4482

**SEPTEMBER 4-7**

**First annual** "Send a kid to Camp", Softball festival, Hi Corbett Field, at 4 p.m. Free. 882-2680 or 791-4879.

**SEPTEMBER 4**

**"Wild Strawberries"**, Gallagher Theatre, 626-3102.

**SEPTEMBER 5-7**

**"The Elephant Man",** Gallagher Theatre.

**SEPTEMBER 5**

**Learn about Stamps,** at Himmel Park Library,

**SEPTEMBER 6-13**

**Fish** of all shapes and sizes on display at Park Mall by Desert Aquarist Society of Tucson.

**SEPTEMBER 7**
**LABOR DAY**

**A.A.U. and Novice swim team season egins,** Amphi Hi pool, 4-5 p.m. 791-4359.

**The Pretenders,** UA Main Auditorium, 8 p.m. tickets $8.50 and $9.50, and UA discount.

**SEPTEMBER 8**

**TUSD** classes begin for fall semester.

**Autumn Softball Leagues** season begins, 791-4482 for locations.

**SEPTEMBER 8-11**

**All Class Button Sale**, at Sahuaro High School

**SEPTEMBER 8**

**Winter Slo-Pitch** Softball League, Pima Co. Parks, 882-2680.

**TUCSON TEEN** new staff orientation neeting for northside at Northwest Neighborhood Center, 2160 N. 6th Ave., 3:30 p.m. 795-7996.

**SEPTEMBER 9**

**Acting, Improv.,** singing, speech classes at Tom Thumb Front Row Players. Registration August 29-September 5, 326-0018.

**Connections** newsletter published for social services and interested people,323-3103.

**Southside** TUCSON TEEN new staff introduction meeting at El Pueblo Neighborhood Center, 101 W. Irvington, 3:30 p.m. 795-7996.

**SEPTEMBER 10-13**

**Jimi Hendrix** Bold As Love multi media event, Safford Jr. High, 300 S. 5th, $3.

**SEPTEMBER 10**

**Westside** TUCSON TEEN new staff introduction meeting at "A" Mountain Neighborhood Center, 1665 S. La Cholla, 3:30 p.m. 795-7996.

**SEPTEMBER 11**

**Jackson Brown and Jesse Colin Young** "No Nuke Concert Benefit", TCC Music Hall, 8 p.m.

**Eastside** TUCSON TEEN new staff orientation at Sahuaro High School, 545 N. Camino Seco, downstairs admin. building, 3:30 p.m. 795-7996.

**Stamp Club**, Wilmot Library, 4 p.m.

**SEPTEMBER 12-13**

**"Altered States"** at Gallagher Theatre, UA

**SEPTEMBER 12**

**Barry Manilow** in concert, TCC Arena, 8 p.m.

**Publish Yourself Workshop**, Tucson Public Library. Call 791-4391 to register.

**Dungeons and Dragons** Club, Wilmot Library, 1-5 p.m.

**"Asleep at the Wheel"**, in concert at the Outlaw.

**SEPTEMBER 13**
**GRANDPARENTS DAY!**

**"Cabaret", featuring Tina Efron and Susan Clauson and others, including auction of art and wine. Dooley's-Tucson, 7 p.m. Tax deducatable to New Directions for Young Women, 623-3677.**

**Charlie Musslewhite/the Dynatones,** Night Train, 424 N. 4th Avenue, $3.

**Mexican International Promotions Dance,** TTC Arena.

**SEPTEMBER 14 and 15**

**Jerry Riopelle** at Yank's, 5822 E. Speedway.

**"Shogun Assassin",** Gallagher Theatre.

**SEPTEMBER 14-18**

**Autumn session** of City recreation classes begin, 791-4868.

**SEPTEMBER 14-NOVEMBER 22**

**Children's classes** at the Tucson Museum of Art School for fall semester, 884-8673.

**SEPTEMBER 14**

**Children with asthma** willbe accepted for a 5 week physical conditioning course, sponsored by the Arizona Lung Assoc. Class fee $25. 323-1812 for more information.

**Poetry workshop**, Green Valley Library, 1 p.m.

**Karate demonstration**, Valencia Library, 7 p.m.

**Muddy Waters and Charlie Musslewhite Blues Band** at Dooley's in Tempe.

**SEPTEMBER 15**

**Tom Petty and the Heartbreakers**, TCC Arena, 8 p.m., $8.50 and $9.50.

**Explore Outdoor Arizona**, Columbus Library, 7 p.m.

**Look at Outer Space** - poetry and art, Valencia Library, 3:30-5 p.m.

**Basic Sign Languae,** Wilmot Library, 3:30 p.m.

**Storytelling Workshop**, Wilmot library, 3:30 p.m.-5 p.m.

**Outdoors in Arizona Films**, Columbus Library, 7 p.m.

**SEPTEMBER 16-17**

**Encompass Open House** for teens and adults interested in theatre arts, 267 S. Stone from 7-9 p.m.

**SEPTEMBER 16**

**TUCSON TEEN** deadline for articles for publication consideration in October's edition. Contact nearest TT office or call 795-7996.

**Sugar Ray Leonard vs Thomas Hearns, closed** circuit t.v boxing at TCC Arena, 6 p.m.

**The Seventh Voyage of Sinbad**, Gallagher Theatre, 626-3102.

**SEPTEMBER 17-OCTOBER 4**

**"Say Goodnight, Gracie"**, by Ralph Pape, presented by the Invisible Theatre, 1400 N. 1st, 882-9721.

**SEPTEMBER 17-25**

**Jimi Hendrix**, Bold As Love, mutimedia presentation, Safford Jr. High

**SEPTEMBER 17-25**

**Autumn Session** of Tucson Parks and Recreation, Assembly Hall, 900 s. Randolph, 791-4868.

**Look at Outer Space** - poetry and art, Wilmot Library, 3:30-5 p.m.

**SEPEMBER 18,19**

**Classic '50's concert benefit** for Rose Cancer Foundation, TCC Arena, 8:30 p.m.

**SEPTEMBER 19-20**

**"Stir Crazy", Gallagher Theatre**

**SEPTEMBER 19**

**Health Holidat** at Park Mall, features clowns, baloons, prizes and entertainment. Presented by Pima Co. Health Dept., 624-8264.

**HERO** Car Wash, Sahuaro High School

**Learn about stamps,** Himmel Library, 10:30 a.m

**Celebrate a Mexican Holiday**, Main Library, 1 p.m.

**SEPTEMBER 20**

**Day on the Green Concert**, features Johnny Seven, LFB, Apocalypse Horns and Street Pajama. 3 p.m. Community Food Bank donation requested. Presented by City Parks and the Newsreal.

## 1981

**SEPTEMBER 21-25**

**Sophomore class** bagel sale, Paw Power Button Sale, Vocal Music Stationary Sale at Sahuaro High School.

**SEPTEMBER 21**

**Poetry workshop, Green Valley Library, 1 pm**

**Encompass (Arizona Theatre) begin fall term for children, teens and adults, 267 S. Stone.**

**SEPTEMBER 22**

**1981 United Way Campaign** for community services begins through November 25. 323-7625.

**Explore Outdoors,** Columbus Library, 7 pm

**Look at Outer Space** - poetry and art, Valencia Library, 3:30-5 p.m.

**Outdoors in Arizona Films**, Columbus Library, 7 p.m.

**SEPTEMBER 23**

**Chicago Symphony Chamber Players**, UA Artists series, 626-3541

**Barter Night**, for "Say Goodnight Gracie". Goods accepted in leiu of cash value at Invisible Theatre, 882-9721. Advanced reservations.

**Great Plains Experience** - film strip, Woods Library, 7 p.m.

**SEPTEMBER 24-25**

**"Man of Marble"** Tucson Premiere, Gallagher Theatre, 626-3102.

**SEPTEMBER 24**

**Frog and Toad Puppet Shows**, Wilmot Library, 3;30 p.m.

**Second TUCSON TEEN Skate Night Party** fundraiser, 6-10 p.m. at Skate Country North, 4646 N. Oracle. Use coupon in this edition for discount. Help support TUCSON TEEN and get a good skate out of it. 795-7996.

**SEPTEMBER 25**

**Winnie the Pooh** - puppet play, Nanini Library, 11 p.m.

**SEPTEMBER 26-28**

**"Ordinary People"**, Gallagher Theatre

**SEPTEMBER 26-NOVEMBER 29**

**Artists of Isreal: 1920-80** and Jim Ward-Recent Works, Tucson Museum of Art, 140 N. Main.

**SEPTEMBER 26**

**"How to Get a Job"**, a series of workshops for students planning a carer in professional theatre. High School Actors Lab, Arizona Theatre Co., 267 N. Stone, 884-8210.

**Junior League Rummage Sale,** TCC Exhibition Hall and Meeting Room, 6 p.m.

**Frog Frolic** puppet show, Himmel Park library, 10:30 p.m.

**Winnie the Pooh** puppet play, Nanini Library,

**Jr. Class Car Wash**, Sahuaro High School

**Social Dance for Special Populations,** 50¢ admission, live band or disco, ages 16 and older with any disability, 7-9 p.m., Cultural Arts Aud., 200 S. Randolph Way. Co-sponsored by Old Pueblo Citizens, 791-4504.

**SEPTEMBER 27**

**Fall Jazz IV** featuring Equinox, the Brotherhood of Jazz, the Lew Tabakin Quartet. Free at Reid Prk Bandshell. Co-sponsored by Pima Community Coolege.

**Gene Bolen Swingtet** musical presented by the Tucson Musuem of /art, 1-2 p.m. museum pation, 140 N. Main.

**SEPTEMBER 28-30**

**Softball Candy Sale,** Sahuaro High School

**SEPTEMBER 29-30**

**"American Gigilo"**, Gallagher Theatre

**SEPTEMBER 29**

**Cactus Tennis Tournament** USTA sanctioned. Entry deadline. Randolph Tennis Center. Tournament Oct. 10-12. 791-4896

**The Moving Centre** fall session of classes begins. Choose from ballet, modern, improv, yoga, aerobics. Saturday Night Dance Jam and more. 882-3006.

## October 1981

**OCTOBER 1**

**TUCSON TEEN** October edition published. Free copies available in junior and senior high schools, publi libraries and all over town. 795-7996.

**OCTOBER 1-2**

**Tucson Symphony** at TCC Music Hall

**OCTOBER 3**

**Saturday Night Live! returns live on NBC, KVOA channel 4 at 10:30 p.m.**

**OCTOBER 4**

**Hearing ompaired matinee** for "Say Goodnight, Gracie" at Invisible Theatre, Advanced reservations, 882-9721.

**OCTOBER 5-11**

**National Family Sex Education Week,** Planned Parenthood of southern Arizona.

**OCTOBER 5-DECEMBER 12**

**Autumn session** of City Parks classes. 791-4868

**OCTOBER 10**

**"Amphitheatre** Heritage Day"

**OCTOBER 6 or 7**

**Rolling Stones** in concert! at Phoenix Coliseum.

**OCTOBER 10**

**"Amphitheatre Heritage Day"**

**OCTOBER 11**

**Jerry Lee Lewis** at the Outlaw

**OCTOBER 21**

**Los Angeles Ballet**, UA Artist Series, 626-3341

**OCTOBER 30-31**

**Midnight Fright Movies**, presented by TUCSON TEEN. See next months edition for details.

**Hang up this poster for September**

## Video Games

**DATA GAME**
**1010 E. Speedway/623-3894**

**CRAZY ED'S FUNCADE**
S. Kolb at Brodway
Golf Links at Harrison

**FOOL AROUND**
940 E. Univeristy Blvd.

**FORCE ONE**
6528 E. 22nd Street

**FUN CASTLE**
195 S. Craycroft

**FUN 'N GAMES**
2517 N. Campbell
1137 E. 6th Street

**GALAXY ARCADE**
4627 E. Speedway

**GAMEROOM**
3508 E. Grant

**GAMES MASTER**
333 E. Prince Road/887-9485

**GOLD MINE**
El Con Center

**MALIBU GRAND PRIX**
4002 E. 22nd Street/790-0951

**MR. BILLARDS**
7139 E. 22nd Street

**OLD PUEBLO BILLARDS**
3825 E. Speedway/881-7461

**PIZZA TIME THEATRE, INC.**
5534 E. 22nd Street/745-1616
8616 E. Broadway/296-5459

**PLAYER McCADES**
1725 E. Prince at Campbell

**SPACE SHUTTLE**
2532 N. Campbell

**SUPERCADE**
5447 E. 22nd Street

**SUPERCADE**
4041 N. Oracle
6330 N. Oracle
7967 N. Oracle
4140 W. Ina

## Minature Golf

**GOLF LAND**
6118 E. Speedway
**GOLF 'N THINGS**
6503 E. Tanque Verde/885-3569

**MAGIC CARPET GOLF**
6125 E. Speedway/885-3691

## Skating

**ICELAND SKATE**
5915 E. Speedway

**SKATE COUNTRY EAST**
7980 E. 22nd Street/298-4409

**SKATE COUNTRY NORTH**
**4646 N. Oracle/888-1130**
**SKATE NIGHT PARTY for TUCSON TEEN, September 24, 6-10 p.m. $2 admission includes skate rental. See coupon on page 3!**

## City Parks Centers

**ADMINISTRATION OFFICES**
900 S. Randolph Way/791-4873

**"A" MTN, NEIGHBORHOOD CENTER**
1665 S. LaCholla/791-4355

**CARILLIO CENTER**
440 S. Main/791-4167

**ESTEVAN CENTER**
1000 S. Main/791-4350

**JACOBS YMCA**
1010 W. Lind/888-7716

**NORTHWEST NEIGHBORHOOD**
2160 N. 6th Avenue/791-3247

**QUINCY DOUGLAS CENTER**
1100 E. Silverlake/791-4351

**ORMSBY CENTER**
899 W. 24th St./791-4011

**OURY CENTER**
600 W. St. Mary's Road/791-4788

**SANTA ROSA CENTER**
1080 S. 10th/791-4589

**VERDE MEADOWS CENTER**
1360 E. Irvington/791-4497

## County Parks

**ADMINISTRATION OFFICES**
1204 W. Silverlake/882-2690

**ANAMAX CENTER, Green Valley**
17501 S. Camino de la Quinta

**CATALINA POOL, Catalina, AZ.**
16560 N. Oracle/825-9607

**DENNIS WEAVER PARK**
23 W. Calle Concordia/742--4683

**FT. LOWELL PARK**
2900 N. Craycroft/296-3026

**LITTLETOWN CENTER**
5456 E. Valencia/294-8060

**LOS NINOS PARK POOL**
5495 S. Alvernon/889-3529

**MARANA PARK, Marana**
13250 Lon Adams Rd./682-4146

## Libraries

**AJO BRANCH**
40 Plaza Street/387-6075

**COLUMBUS BRANCH**
4350 E. 22nd Street/791-4081

**EL PUEBLO BRANCH**
101 W. Irvington/791-4733

**EL RIO BRANCH**
1390 W. Speedway/791-4468

**GREEN VALLEY BRANCH**
601 N. La Canada/625-8660

**HIMMEL PARK BRANCH**
1035 N. Treat/791-4397

**MAIN LIBRARY**
200 S. 6th Ave./791-4393

**NANINI BRANCH**
7300 N. Shannon Rd./791-4626

**MARANA BRANCH**
13370 Lon Adams Rd/682-4216

**MISSION BRANCH**
3770 S. Mission Rd./791-481

**SOUTH TUCSON BRANCH**
141 W. 29th St./791-4791

**VALENCIA BRANCH**
202 W. Valencia Rd./791-4531

**WILMOT BRANCH**
530 N. Wilmot Rd./791-4627

**WOODS BRANCH**
3455 N. First Ave./791-4548

SKATE COUNTRY
WHERE THE FUN TIMES ROLL

ROSH HASHANAH

SEPT. 26

native american day

**sponsored by TUCSON TEEN, through combined advertising support from the private sector businesses and public agencies displayed throughout this edition.**

**Any group may sponsor whole or part of this centerfold as a public service.**

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**Your 1" x 1" logo can be visible to over 30,000 people, for a whole month, to demonstrate your community support to provide activity and resource information services to Tucson teenagers. Your donation is tax deductable to TUCSON TEEN-SAI.. Minimum donation request is $100.**

# Community Resources

## Abuse

**Child Protective Services**
181 N. Tucson Blvd. / 882-5946
Counseling guidance for youth who feel they are being abused, neglected, beaten or abandoned. Call 24 hours a day.

**CHILD PROTECTIVE SERVICES SEX CRIMES UNIT**
791-4492
Call in cases of rape or sexual abuse. Speakers available.

**TUCSON CENTER FOR WOMEN & CHILDREN**

**TUCSON RAPE CRISES CENTER**
624-RAPE
A 24-hour hotline in case of rape or sexual abuse of any kind. Free self defense classes.

## Counseling

**ALA—NON and ALA—TEEN**
8112 N. Ralph St / 795-3204
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**CASA AMPARO**
741 W. Valencia / 884-3204
Provides shelter care for youth

**LA FRONTERA**
8230 S. 6th Ave. / 884-9920
Mental health facility which provides a wide range of services and treatment for youth with emotional and behavioral problems

**HELP ON CALL**
323-9373
24 hour hotline service for problems, referrals, suicide prevention and information.

**MATRIX**
**1040 N. 4th Ave. / 884-7413**
A variety of services to educate the community on drug/ alchol issues, abuse and prevention.

**NEW DIRECTIONS FOR YOUNG WOMEN**
376 S. Stone / 623-3677
Counseling advocacy, referrals, GED perparation, independent living skills for young women.

**Open Inn**
4751 E. Linden/795-1571
6744 E. Broadway/886-5411
4902 E. Broadway/327-6213
Temporary residential care for teenagers who have problems.

**SON LIGHT MINISTRIES**
630 N. 4th Ave. / 624-3846
Christian growth counseling

**SPRINGBOARD**
3644 N. Nufer Place / 792-1790

2644 N. Nufer Place / 887-8773
Residential care for youth, counseling.

**TEEN CHALLENGE**
729 N. 4th Ave. / 792-1790
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
327-4563
Teens Reaching Out Together, self help for teens on peer counseling basis with professional guidance.

**WOODSTOCK**
2315 E. Speedway / 748-1221
Residential treatment home for teenage alcoholics.

## Education

**ADULT BASIC EDUCATION**
131 W. Congress 812/792-8695
Free study classes for GED preparationat these locations:

**Amphi Jr. High**
**El Pueblo Center**
**El Rio Center**
**Ficket Jr. High**
**Liberty School**
**Flowing Wells High**
**South Tucson**

**GED Testing Center** at 101 W Irvington Rd.

High school equivalency exams from 8-5 p.m. at El Pueblo Center. Cost $10 for 5 tests. Must be 17 yrs. or older.

**AMPHI COMMUNITY CLASSES**
125 E. Prince / 887-5500 x68
Evening classes offered.

**PIMA CO. CAREER GUIDANCE**
545 N. Camino Seco / 296-2397
Education program for career guidance

**PROJECT MORE**
440 S. Park Ave. / 791-5276
A TUSD alternative High School.

**PROJECT P.P.E.P.**
806 E. 46th St. / 622-3553
Rural projects and activities in Pima Co.

**SPECIAL PROJECTS HIGH**

Tucson High School campus
Enrollment information, call 791-6273.

**TUCSON FREE UNIVERSITY**
1040 E. 6th St./ 622-0170
Alternative, non profit, college. Low cost education. Youth courses.

**WORK EXPERIENCE PROGRAM**
Tucson High campus / 791-5252
High school age youth, out of school, but are employed can ear school credit for work towards h.s. diploma.

**TUCSON PIMA EFFECTIVENESS**
422 E 6th St. / 327-6207
Offers communication and problem solving skills classes.

## Employment

**EMPLOYMENT listings are found in "INSIGHTS".**

## Health

**ADOLESCENT HEALTH CLINIC**
101 W. Irvington / 889-8775
Complete out patient care for youth health problems, including VD, birth control services.

**ARIZONA CHILDRENS HOME**
2700 S. 8th Ave. / 622-7611
Unwed parent program arranging for prenatal care, decision making, adoption placement. No fees for counseling.

**CATHOLIC SOCIAL SERVICES**
155 W. Helen
Prenatal care (referral), adoption services, counseling.

**EL RIO NEIGHBORHOOD CLINIC**
839 W. Congress / 792-9890
Youth between 10-19 are eligible to register as a patient. Many services provided. Confidential.

**EPLIPSY SELF HELP**
1911 E. Hawthorne / 326-6690
Advice and support for individuals, parents and family.

**PLANNED PARENTHOOD**
127 S 5th Ave. / 624-1761
Clinic services, general medical, women's and teen clinic, pregnancy testing, pap smears, VD tests, birth control counseling.

**FREE CLINIC**
**622-8821**

**REACHOUT**
221 E. Linden/622-8416
A pregnancy counseling agency, free pregnancy testing.

**JEWISH FAMILY SERVICES**
102 N. Plumer / 792-3641
Counseling for unwed mothers and fathers. Full services.

**LA FRONTERA**
1935 S. 6th Ave. / 792-1057
Warm Line/Linea Tibia (623-8332). Bilingual information and counseling.

**TEEN CLINIC/FAMILY PLANNING**
Pima Co. Health Department
151 W. Congress/792-8589
Exams, pregnancy testing, infection checks, counseling, birth control. CONFIDENTIAL.

**TEENAGE PARENT PROGRAM**
**Tucson Unfied School District**

**VD HOTLINE**
715 N. Park / 623-8143
Hotline and walk in service. Information on symptoms, treatment and prevention of venereal diseases.

## Legal

**LAWYER REFERRAL SERVICE**
201 N. Stone, rm 218 / 623-4625
Conference with an attorney for $12/½ hour.

**LEGAL AIDE OFFICE**
155E.Alameda / 623-9461
Civil casesinvolving problems witrh police, landlords, car dealers, etc. No fee.

## Organizations

**BOYS CLUBS OF TUCSON**
P.O. Box 27776 / 623-2543
**Steve Daru Unit**
1411 N. El Rio Drive
**Old Pueblo Unit**
1915 E. 36th St.

**BOY SCOUTS OF AMERICA**
350 N Campbell / 623-6448

**CAMPFIRE**
629 N. Swan Rd. / 325-6883

**GIRLS CLUBS**
831 W. Wetmore / 887-3951
811 N. Seminole / 624-8991

**YMCA**
516 N. 5th Ave. / 624-7471
Ott-East; 401 S. Prudence / 885-2317
Jacobs; 1010 W. Lind / 888-7716
Lighthouse; 2900 N. Columbus / 795-9725
Mulcahy; 4902 S. 6th / 294-1449
Outpost; 2627 Benson Hwy / 889-9603
Triangle Y Camp; 624-7471

**YWCA**
302 E. University Blvd / 884-7810

## Religion

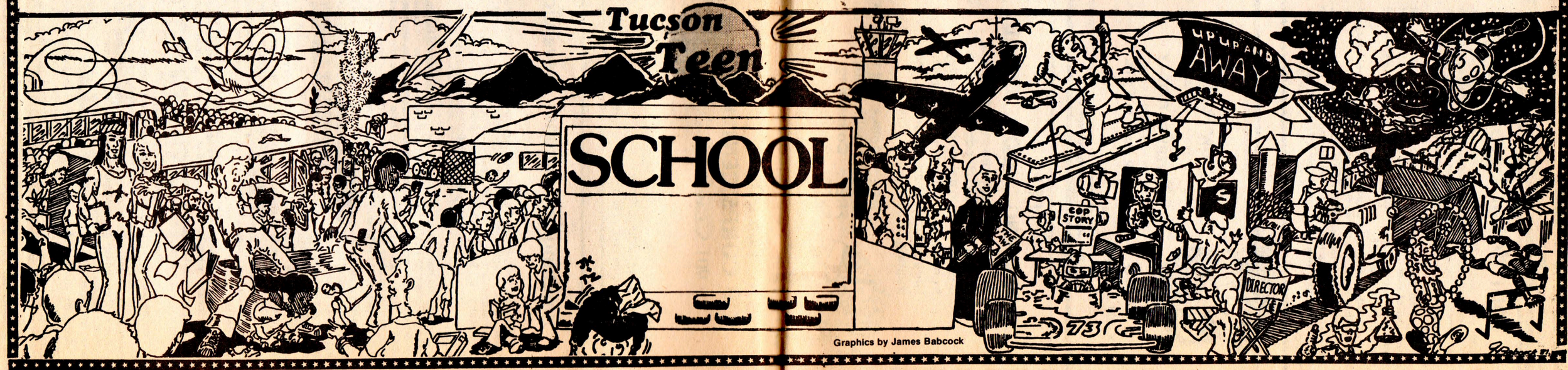
**TUCSON JEWISH COMMUNITY CENTER**
102 N. Plumer / 884-8921
Family welfare, child care, recreation, health, youth programs.

**YOUTH MINISTRY**
8800 E. 22nd / 886-5201
Social, cultural and athletic community action program for youth.

**Send event listings to:**

**TUCSON TEEN**
**P.O. BOX 3355**
**Tucson, Arizona**
**85722**

**Deadline: 20th of each month**




Graphics by James Babcock

# Your dollar helps many

Each year, United Way of Greater Tucson volunteers review the services currently funded by the United Way, community statistics and comments from local agencies and citizens. Through this process, the United Way volunteers identify any new services in need of United Way funding.

The goal for this year's campaign is $4 million which surpasses last years goal of over $3 million. Because of cutbacks in government funding, more services will be seeking support from the private sector to make up for budget cuts.

Your donation, even a dollar, will help United Way to meet this goal and continue to provide the many services in our community.

Some of these services which the United Way funds that effects teenagers are; Crisis intervention, counseling, family life education, health education, information and referral, recreation and volunteer services.

with
*Snow Peabody*

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**EVERY SATURDAY**
**from**
**12 Noon to 5 p.m.**

**P.O. Box 40010 Tucson, Arizona, 85717**

# Teen sexuality conference increases awareness, values

**Norrell Nelson**

About one hundred Tucson teens had the opportunity to attend a seven hour conference on teen sexuality this summer.

Teenagers discussed their opinions and problems they faced in the past with expressing their feelings to their parents. One teen said that one time after having sex, she confessed to her mother who exclaimed to her daughter, "What have I done?", "Now," the daughter continued, "It's a lot easier to talk to my parents about it."

On the other hand, one boy said his parents did not want to talk about sex and that he was "picking most of it up in the streets."

The most controversial subject was a slide show which described the exploitation of women in the media. Some of the scenes discussed, for example, were a woman wearing a skimpy bikini in a soft drink commercial; a billboard in California depicting a woman chained to a chair and whipped, which was the cover of a popular rock album.

The majority of those who attended felt that teens are pressured into talking about sex by their peers and parents. All thought that birth control was the responsibility of both partners. Many, probably, all attending thought the conference was worthwhile to gain new information and insight to deal with the teen years and feelings.

One girl stated that her mother was the one who approached her, saying, "If you have any questions, aske me, ask me."

One teen felt that maybe today's parents think it is hard for their children to talk to them because of the difficulty their parents had when talking to *their* parents.

One of the few parents at the conference said, "Parents are also influenced by their peer groups, citing that, 'if a parent spent a lot of time with his friends, he will let his child spend time with his friends." The same holds true for the opposite.

The conference was presented by the Tucson Youth Council with help from the Matrix, New Directions for Young Women, Planned Parenthood, Rape Crisis Center, Tucson Teen and the Tucson YWCA in mid-June.

*Help publish this newspaper*

## Join the TUCSON TEEN staff

Orientation Meetings:

**Northside:** September 8, 3:30 p.m.
Northwest Neighborhood Center, TT office

**Southside:** September 9, 3:30 p.m.
El Pueblo Neighborhood Center, TT office

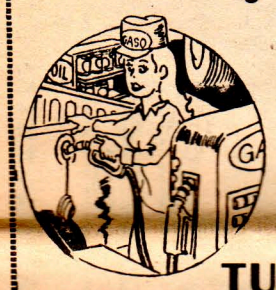
**Westside:** September 10, 3:30 p.m.
"A" Mountain Neighborhood Center, TT office

**Eastside:** September 11, 3:30 p.m.
Sahuaro High School, Career Guidance, TT office
(downstairs admininstration building)

ARTICLES submitted for the October edition are due Friday, **September 16** at 5 p.m. at any of the TUCSON TEEN offices. Met with your nearest center editor before that date to discuss your ideas.

**FREE**
**JOB TRAINING * ROOM * BOARD**

**Young men and women, ages 16-21 Out of school? Need your GED? Lack of skills to get a job? Live away from home? Earn while you learn. Here's your chance for free job training in *Job Corps* plus;**



**FREE: Books and supplies**
**FREE: Health Care**
**FREE: Counseling**
**FREE: Recreation**

**$75 monthly saving**
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Tucson Youth Council

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# Smoking and Alcohol Prevention Programs Coming to Schools

The Pima County Health Department, in cooperation with the El Rio Santa Cruz Neighborhood Health Center, Tucson Awareness House/Matrix and the Tucson Center for Attitudinal Healing, is conducting a Smoking and Alcohol Prevention and Health Education/Risk Reduction program in Tucson schools and community areas.

The program has been funded by the Arizona Department of Health Services: Office of Health Education. The objectives are to increase knowledge and awareness of such health hazards as smoking, alcohol, obesity, stress and hypertension and to help reduce the added problems associated with these behaviors. Unattended, these health hazards can lead to premature death, disability and chronic disease.

Innovative methods are being used to inform and educate junior and senior high school students about the hazards of smoking and slcohol abuse and alternatives are being demonstrated to help them modify these harmful behaviors. Among the more unusual techniques being used are socio-dramas (skits) and media campaigns.

Other methods to be used in the diversified components are prevention strategies; and special youth seminars directed towards participation; stress reduction exercises; theatre and skits performed by youth as educational tools; youth-teaching-youth techniques serving as prevention strategies; and special youth seminars directed towards Alcohol and Tobacco Prevention.

Community residents are provided the opportunity to participate in various health education/risk reduction programs focused upon nutrition, physical fitness, stress reduction, as well as the reduction of tobacco use and alcohol consumption.

**Pima County Health Department**

Through the use of presentations, informal seminars and workshops, the Pima County Health Department relays knowledge and presents information on the various chronic diseases, their dangers, and methods of prevention or risk reduction to community members. This community based component primarily serves the various health, social and civic organizations in Pima County.

Research and evaluation of the diversified components will be performed by the Pima County Health Department staff. Results will be sent to the Center for Disease Control for aggregate baseline information on Pima County.

**Tucson Center for Attitudinal Healing**

This component offers health education/risk reduction community programs in the areas of smoking, alcohol, and stress reduction. Sessions contain information on tobacco and alcohol, choices and attitudes, humor and emotions, autogenics, bio-feedback and other related stress management techniques.

Youth related activities are provided through special retreats of approximately three days/two nights duration. The youth seminars provide teenagers an opportunity to explore alternatives to substance abuse, develop decision making skills, build self esteem, learn communication and team building techniques, and acquire stress reduction methods.

**Tucson Awareness House/Matrix**

The Matrix provides two innovative programs. A four part prevention series is offered to students in junior and senior high schools. The primary emphasis of the four part series is on alcohol and tobacco education, resources, skill building and life changes. Socio-drama classes are another modality used to teach positive health behaviors. Students will develop and perform educational skits for their schools on teen issues such as alcohol use, peer approval, lonlieness and teen culture.

**El Rio Santa Cruz Neighborhood Health Center**

Media campaigns dealing with alcohol and smoking behavior modification are conducted in participating schools. Activities include role playing, films, posters, displays, contests and debates. An in-service and technical assistance program is offered to educators interested in health education program materials.

A Resource Center is available for participating schools to utilize. The Resource Center includes pamphlets, program kits, films, speaker's bureau, and suggested lessons plans for health promotion. A Resource Directory including the most successful program activities, a summary of materials in the Resource Center and other community resources is provided to participants. Numerous community agencies are involved in the facilitation of this health promotion component.

The Better HealthThrough Self Awareness Program is a cooperative effort among many participating agencies. Through agency cooperation, it is hoped that the Better Health Through Self Awareness Program will encourage cooperation among Pima County residents towards positive health promotion.

Better Health Through Self-Awareness
PIMA COUNTY HEALTH DEPARTMENT
Sponsored by Pima Co. Health Dept.
Health Education Division

## Youth Camps

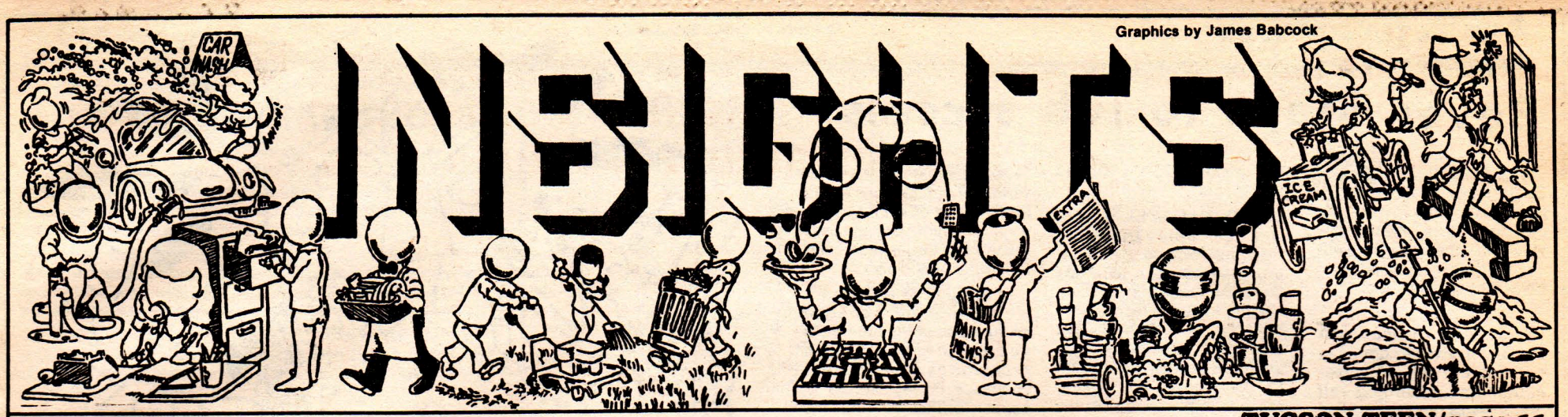
Two weekend camps were offered to Tucson teens this summer by the Better Health Through Self Awareness Orogram.

The first camp, held on July 17-19 and the second camp, held from August 7-9, were three day/two nights of camp which dealt with drug and alcohol abuse and methods of prevention. About 50 teenagers per camp were bussed up to the 3-C Ranch outside of Oracle for a busy schedule and entertaining series of workshops.

Topics includeed ways to listen and counsel friends, nutrition, bio-feedback, peer pressure, substance use and abuse, and even clowning.

Soci-drama, or skits, were developed and directed by the youth participants on subject like child abuse, family problems, money, drug overdose, and driving under the influence of alcohol. Special attractions of the camp experience were movies, video taping, good food, and swimming according to many of the participants.

The camp was sponsored by the Pima County Health Department (Health Education Division), the Tucson Center for Attitudinal Healing, the Tucson Awareness House/Matrix and the El Rio Santa Cruz Neighborhood Health Center.




Graphics by James Babcock



## Apprenticeships lead to jobs

**Della Gillmurray & Joan Weldon**

How can you assure yourself higher wages, a more impressive work record and more rapid and frequent promotions than other workers?

Apprenticeship programs are available for over 700 skilled trades and crafts, and the expenses are usually covered by the employers. The programs last between one year and six years, combining classroom instruction with on-the-job training.

To qualify to be an apprentice, applicants must be at least 16 years old and physically able to do the job. Some program require a high school diploma or completion of certain courses.

Anyone wanting to learn more about apprenticeship programs may contact one of the Labor Department's regional training offices or write for an information booklet called "Apprenticeship: How It Works For You", published by the Consumer Information Center, Department 642J, Pueblo, Colorado or contact your nearest DES office.

## Job Hunting

**Donna Aversa**

A teenager looking for a job can be a teenager ramming his head against a brick wall.

Employers typically pass over young applicants in favor of older, more experienced applicants.

By choosing an applicant with experience over one who is eager to learn, an employer may be trading an aggressive, open mind, for one whose work habits are already established and hard to change.

In employment situations where one must work their way up would be a benefit for an employer who hires a young person. A teen would be willing to start at the bottom and have the patience to learn and work their way up. Youthful insights can definitely be an advantage to a growing company.

When applicants are being submitted, an employer should consider the unlimited advantages of hiring a youth.

Limited jobs make the job market tough to break into, especially for a young person will little or no skills. If you do find a job, stick with it, even if it may only be temporary for you, or if you are wanting to "move up the ladder". Your persistance will show the employer that you can be a good, reliable worker.

You may just find that *good* job!

## "Insights" into jobs

**"INSIGHTS" is the new employment and career information section, sponsored with agrant from the City of Tucson through the Tucson Business Industry Education Council, to increase awareness among teenagers about the job market.**

**Every month, "INSIGHTS" will present articles, photogrpahy and art, prepared by the TUCSON TEEN youth staff, on job preparation, careers, employment training and services, surveys and a variety of information, including a youth employment resource guide and job board.**

**One of the major concerns expressed by teenagers is the need for employment information - how to get a job and where. TUCSON TEEN will attempt to fill that gap with four pages of employment related features to inform and prepare. This section will be used by many teachers, counselors and agencies as an information tool to help prepare their students and clients.**

**In cooperation with TBIEC, TUCSON TEEN was awarded part of a total $53,000 grant from the City of Tucson Department of Human and Community Development to disseminate job information to youth, both in and out of school, and better prepare them for work with seminars, speakers and workshops. TUCSON TEEN will work closely with the school districts to meet their information needs for students.**

**"INSIGHTS" is a new concept in mass communications to the teenage population which numbers over 50,000 people in Pima County. Over 30,000 free copes of "INSIGHTS", included inside of TUCSON TEEN, is distributed through all Tucson area junior and senior high schools to reach the in school youth.**

**A staff of teen writers, reporters and editiors gather information to publish in this section as a special staff of the TUCSON TEEN. Some staff are eligible for school credit. Any teen can join the employment section staff.**

**If you are a high school senior, "INSIGHTS" will help you to better appraoch the job market when you graduate in June 1982. TUCSON TEEN is interested in ALL ideas and needs for more information. Please let us know through our employment section office, located at the eastide TUCSON TEEN center at Sahuaro High School, in the downstairs administration building in the Career Guidance Project or call 795-7996.**

## Preparing for the wonderful world of work

**Claire Weldon**
**Assistant "INSIGHTS" editor**

There has been a rapid growth in the number of people in pursuit of work, mostly young adults between the ages of sixteen and nineteen. We are already aware that it is difficult for youth to find work, but why?

One reason is that they entered the labor world for the first time and without many skills or much experience.

There are many other reasons for the high youth unemployment. When hundreds of teenagers are dismissed from school or graduate at the same time, as for the summer months, a great demand for employment swamps employers.

Some of the students are deficient in their education and drop outs often are not disciplined enough to keep a steady job. Even high school graduates have problems as they may be inexperienced in dealing with co-workers and employers. Knowing how to fit in with strangers at work and how to cope with the many incidental problems that arise within a work day can be overwhelming obstacles to teenagers.

Many young adults just out of school do not know how to go about looking for a job, either where to go or what to apply for. They know little about what the job qualifications are or how to present themselves to an employer. When an employer pays the minimum wage, the older and more experienced candidate will be chosen. The unemployment rate among minority groups is twice that of white youths, showing that there may be racial prejudice among employers.

Although the problems surrounding youth employment seem numerous, there are still solutions to overcome obstacles.

One way is through career education, a separate program from the routine courses in junior and senior high school. Career education prepares a high school student fpr a particular career and helps him to experience what the world outside of school is like and how to maintain a steady job.

Students learn that dependability is an important qualification and they become aware of the requirements that most companies have when hiring.

Another valued program outside of school is Junior Achievement, founded in 1919. Its principal purpose is to allow high school students to become familiar with various businesses by setting up models for groups of twenty or more students to work and gain experience. This program does not replace the high school education for it meets only once a week to help fulfill a student's job knowledge.

Employment agencies seem to threaten the young adult because of fees charged for job-finding. However, there are agencies that are paid by the employer only. Some agencies will even help the job candidate make up a resume which will enhance the person's chance to find employment.

Young people should be alerted to the many summer programs that are offered towards the end of the school year. Programs are advertised in the schools, shop windows, newspapers (incldiuing **Tucson Teen**), churches, shopping centers and many other places. These programs

## Working with Business, Industry and Education

**Jody Burns, Director**
**TBIEC**

Employers and educators are facing a socioeconomic problem they cannot correct alone.

Employers face people who are unemployable, cannot read or communicate and are "irresponsible". Educators face students without motivation or understanding of what it takes to function in the work-a-day world. School is a place you must wait until it is time to "make a living".

These problems cannot be corrected unless business, industry and education coordinate their efforts.

Money is in short supply and both need to share in the cost of tackling this problem. Cooperation is taking place in the form of the Tucson Business/Industry/Education Council, a group utlizing the assistance of business and professional people working together to make sure they are meeting community needs.

The group was formed two years ago as the Tucson Career Education Consortium (TCEC). Many hours were spent deciding on the direction the organization should take.

This past June, the City of Tucson Department of Human and Community Development awarded the Tucson Business/Industry/Education Council a $53,000 contract, with the Tucson Teen newspaper, to implement some programs to deal with the problems of youth employment in Tucson. The council will sponsor several workshops throughout the city for in-school and out-of-school youth to learn "first hand" from employers the workings of our free enterprise system, tips on getting jobs and employment trends for Tucson.

If you would like to be included in the workshops, check with your school counselors on dates and time or read the monthly "INSIGHTS" which will announce dates. Teachers or any group may request a speaker to talk on careers and jobs by calling Jody Burns at 296-2431.

The TBIEC office is located in the Career Guidance Project Center under the Sahuaro High School administration building. Tucson Teen's "INSIGHTS" office and Eastide Communication Center is also located in the same building.

## Scoring that Job

**Here is a proven formula that does not guarantee one a job, but provides guidelines that should reduce the time necessary to find a job. The points suggested will not always work, but they are applicable to what employers generally look for. It is suggested that you take this with you to your job interview.**
**interview.**
**The main things that most employers are looking for are:**
**1) *Clean appearance*—a good haircut, clean clothes, and a tidy impression are** *essential.*
**2) *Positive attitude* toward work and other people—An employer will consider you if he believes that you will be able to get along with other workers, and that you will help create a happy working force.**
**3) *Knowledge of the company,* and the goods produced or the services rendered—An employer wants to spend as little as possible on training new labor, the less you know about the business, the more you have to be taught.**
**4) *Self-Confidence,* and *dependability*—employers do not want workers who are repeatedly late.**

*John Donaldson*

*If you are seriously looking for employment you might want to get a book on job seeking at the library or at a book store. A good manual has been published by the Arizona Department of Economic Security called "helpful hints for job seekers."*

**This four-page section of TUCSON TEEN is sponsored monthly during the school year, with a grant from the City of Tucson Department of Human and Community Development through the Tucson Business/Industry/Education Council and is preparaed by the TUCSON TEEN staff.**

CITY OF TUCSON ARIZONA

TBIEC

Tucson Teen

# Seven steps to job success

The Pima County Career Guidance Project is a program designed to develop "life skills" in students - the skills they will need for success and survival once they leave school.

It is one of the most comprehensive programs in the entire field of career education, spanning all grade levels, serving a large and diverse geographic area and reaching nearly 100,000 students. The program influences every type of subject matter and is taught through a variety of approaches.

The Career Guidance Project embodies an approach to education that does not mean an extra subject or special class for students. Instead, long range career education goals are met by activities in the classroom and through existing school counseling and guidance programs.

Elementary level activities focus on self awareness, self esteem and an introduction to career areas, while activities in the junior high focus on career exploration and the use of decision making skills. High school level activities are aimed at giving students in-depth exploration of career options as well as actual exposure to work.

The objectives of the program include a broad range of knowledge and attitudes which students should develop across their K-12 years, and these goals are defined by a set of eight elements of career education:

**SELF AWARENESS.** Students will recognize and understand their own interests, aptitudes and achievement and how they relate to their own goals. They will understand that they have a responsibility to themselves and others.

**DECISION MAKING.** Student will be able to apply information to rational processes to reach decisions and understand that decision making includes responsible action in identifying alternatives, selecting the alternatives most consistant to their goals and taking steps to implement a course of action.

**BEGINNING COMPETENCY.** Students will become familair with the use of basic tools, equipment and materials associated with business, commercial and industrial activities. Students will develop the skills required to identify the objectives of a task, specify resources required, outline procedures, perform operations and evaluate the end product.

**EMPLOYABILITY SKILLS.** Students will gain skills in the ability to work in groups, follow directions, accept responsibility and maintain personal interaction skills.

**EDUCATIONAL AWARENESS.** Students will recognize that educational experiences are a part of career goals and understand the educational requirement needed for entry into occupations in certain career fields.

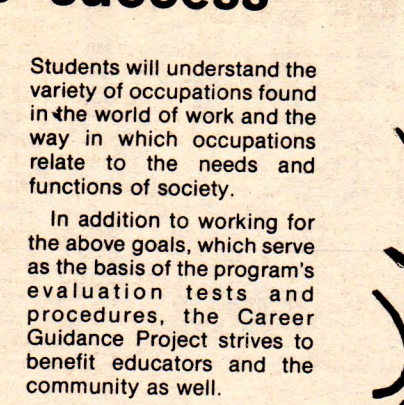
**ECONOMIC AWARENESS.** Students will grasp the relationship between personal economics, lifestyle and occupational roles; the range of social and economic benefits aasociated with various occupations and the relationship of present and anticipated occupational status to economic trends in the community, state and nation.

**CAREER AWARENESS:** Students will understand the variety of occupations found in the world of work and the way in which occupations relate to the needs and functions of society.

In addition to working for the above goals, which serve as the basis of the program's evaluation tests and procedures, the Career Guidance Project strives to benefit educators and the community as well.

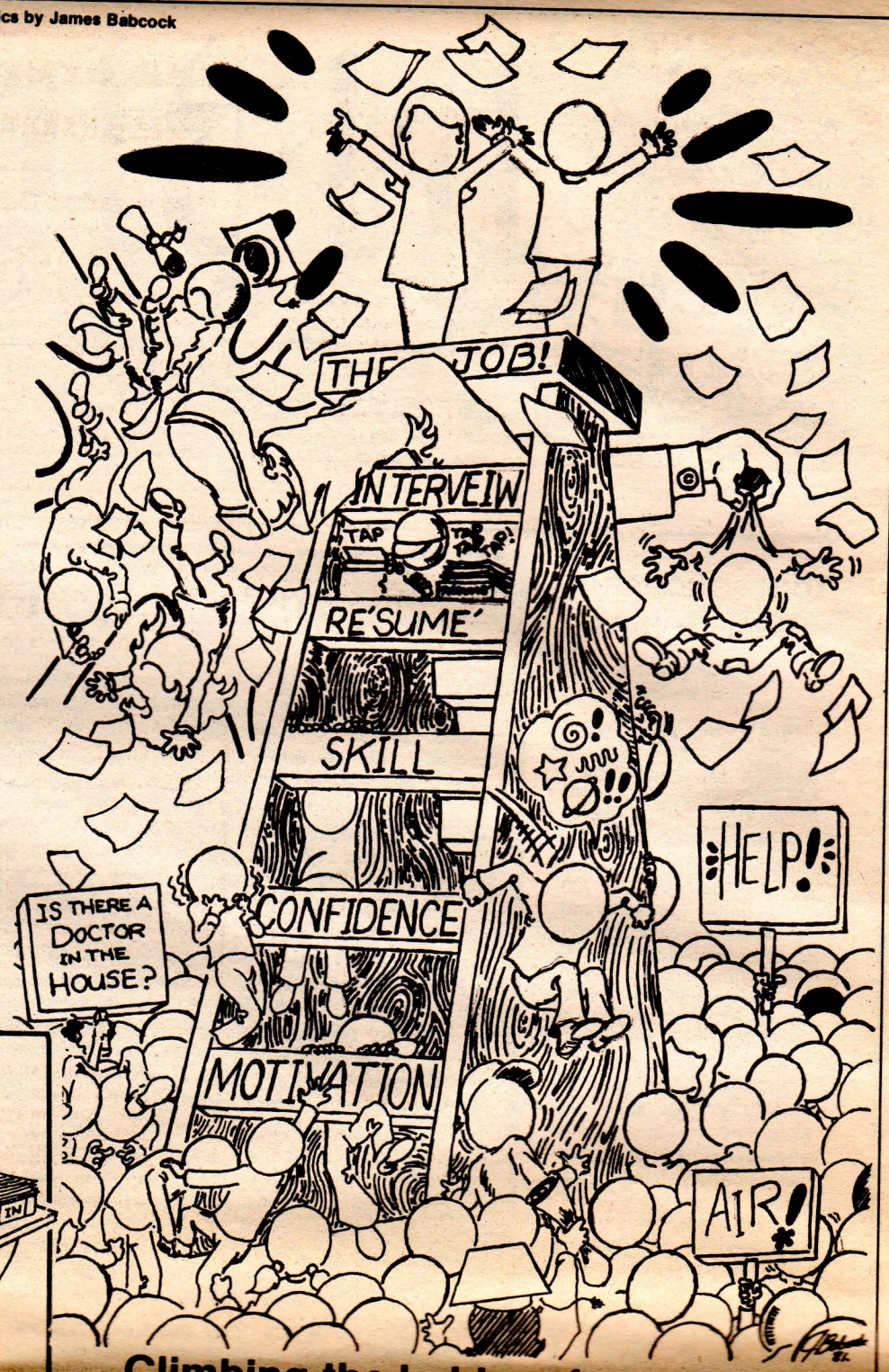
Increased communication among teachers, counselors and administrators contribute to an increased awareness of common concerns and goals with respect to career education. The Project also attempts to be a factor in developing community involvement, bringing businesspeople, parents, senior citizens and students together to bring the community into the classroom and the classroom into the community.

The Project serves the public schools in Pima County and is available to train school districts nationwide in the use of our model.




**Work can be productive...**

Graphics by James Babcock




**Climbing the ladder of success**

# School of "Hard Knocks" prepares the novice

**Bryn Bailer**

Let's see...blazer straightened, application letter-perfect...put on an engaging smile, and walk past the brass-tagged door marked "Personnel"...and promptly be waltzed out five minutes later. Another job opportunity down the tubes.

Until last summer, I had taken only casual interest in the unemployment situation in Tucson. Enough information had seeped through for me to know that it was tough for young, inexperienced people to land jobs here, but that was about the extent of my observation. Now that I had been thrust into the cold, cruel working world, I can relate to those unemployment statistics a bit better. After all, I'm one of them.

"Me? Have problems getting a job? Naaah!" I thought to myself a few weeks before high school graduation. I was at the top of my class, and had been quite involved in school activities- an employer's dream, right?

Nope.

You see, there was one very important item missing from the job application; previous work experience. Employers didn't want to hire me because of this lack of work experience; yet, how can I gain experience if no one would hire me? It's a common complaint (can you say, maybe, "Catch-22"?).

After many job applications, several interviews, and having to carefully look at my situation as it really was, I had to stop blaming every failure on "lack of experience". Perhaps the biggest obstacle in finding a job was me.

And now, having learned my lesson, I am passing this new-found wisdom on (take note, folks, back to school jobs are upon us). This isn't any "don't chew gum at the interview" lecture, either.

**Mistake Number One: Applied for work too late.**

Time and time again, sales clerks would say to me, "Okay, you can fill out an application, but we finished hiring a few weeks ago..." Lesson learned: Look for work right before the hiring rush. Christmas time is *not* early enough to beat the crowd. Remember your competition is composed of adults and college students, in addition to other teens.

**Screw up number two: Didn't use connections.**

If you know someone, or if your parents have a friend who owns or even works in a particular business, check to see if there are any job openings. The, see if your contact can help you "get a foot in the door". All's fair in love and employment.

**Strike three: Experience at what cost?**

Okay, so nobody really likes flipping burgers at a fast food joint, but at least it gets you that all-important experience. Your first job will most likely be menial, and not very fun, but you have to start somewhere.

**Blooper number four: Applied at heavily trafficked business districts**

Take shopping malls for instance. Everybody shops at El Con and Park Mall. Everybody applies for work there, too. Try independent stores, smaller shops, or employment contractors, and avoid all that undue competition.

**Blunder number five: Didn't re-apply**

Fill out an application. Get an interview. That's where most people stop. If you were to write the interviewer a thank you note and give a follow up phone call a few days later to see if you were hired, you would at least leave a good impression.

If you don't happen to get the job, however, re-apply. And, again. The trick here is to get the company to remember *you* the next time a job opens up. Besides, when the firm sees how much you work at getting work, you just might be hired for your spunk.

**An added error: Get depressed**

After the first few interviews didn't pan out, my natural response was to back off. You can be rejected if you don't apply anyplace, right? You also don't get a job. Shake off the Blue-Funk and come out of your corner fighting!

After all, there are so may other teens also out pounding the pavement, too.

At least you've got a lot of company.

*Bryn Bailer joined the working force shortly after she wrote this article. "One of the few times I took my own advice," she observed. Bryn has volunteered on the Youth Awareness Press newspaper as a staff writer and now writes for the Tucson Teen. Volunteer work is also good job experience.*

# Mesa jobs program for teens planned to be axed in October

**Joan Weldon**

The Jobs Information Center in Mesa, Arizona, is a program for underprivileged youths which advises them about finding jobs.

Located at the Mesa Vista School, the program is funded by a $211.000 grant from the U.S. Department of Labor as a project of the Arizona Department of Economic Security.

However, it is unfortunate that as a result of President Reagan's budget cuts, this youth service will have to be eliminated, officials of the program announced.

Coounselor Bill Royster stated that unless new funding can be found to replace the grant, which expires in October of this year, the program will be terminated.

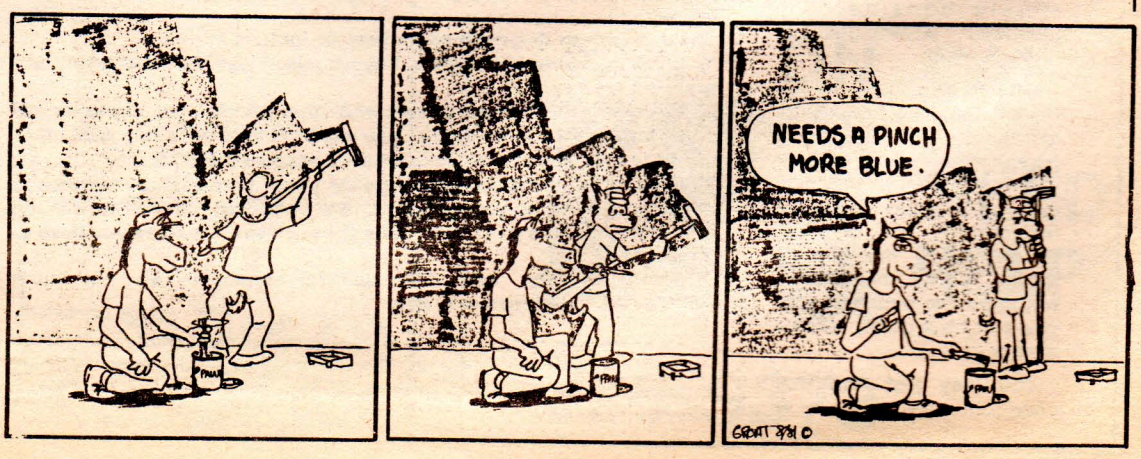
"I hate to see the program killed because the money had been channeled into nuclear aircraft carriers. The kids really need help," remarked Royster.

Recently, the Arizona Call-A-Teen Program in Tucson was eliminated because of lack of funding.

Voluntary Action Center
327-6207

# Muddflatt

Graphics by Jim Groat



*FOCUS ON BUSINESS:*
*Alphagraphics*

# The emerging career youth

**Claire & Joan Weldon**

For too long, young people have been discouraged by others and even by themselves to seek good, prestigious jobs. Teens must realize that a successful career does not come overnight, yet it is possible that many adults will accomplish greater goals before they are in their '30's and '40's.

Many youths feel that after completing high school and college, good professional may still not be available to them. However, "older" is not necessarily a requisite. New, growing businesses are most often looking for young and motivated workers.

There are several reasons why an employer would hire a young person. With youth comes enthusiasm and ambition.

Young workers are anxious to advance and eager to prove as much of themselves as they can. Young adults are not quite set in their ways and work habits. They are willing to change as the times demand them to. They have new, clever and inventive ideas, and for a growing business, this is a tremendous importance.

A fine example of a successful young adult who has demonstrated his motivation and abilities is Don Isaacs, director of marketing and advertising at AlphaGraphics. His situation with the company is an example to young people wanting to break into the work force and advance rapidly. As the company grows, Don Isaacs assumes more duties and responsibilities.

AlphaGraphics is a fairly young company. It has been in existance only 11 years, but is expanding rapidly in the last three to four years. Print shops are located everywhere and growing.

Don Isaacs is only 25 years old. He graduated from the University of Arizona in 1979 and was hired the same year at the age of 23. Worthy of remark is the experience that he had behind him. All throughout high school and college he worked at various places such as recording studios and television stations. Isaacs emphasises the importance, "to get as much experience as you can". He advises that while getting experience, one should not limit themself to one particular subject.

"Use the time you have to broaden your horizons. One should have several roads to travel on at once," Issacs remarks.

There are so many opportunities for young people who are just waiting to be carried out. Rather than being discouraged, youths should explore every possibility using the best of their natural faculties. "Now is the time to go out there and become involved and get excited," Isaacs says.

"There is alot of competition out there," declares Isaacs. Nevertheless, in the emerging business world, there are still many chances for youth with ambition.

Each person has his or her own capabilities to develop, and, as Isaacs suggests, "Don't compete with anyone but yourself."

**FOCUS ON BUSINESS is a regular feature of "INSIGHTS" to explore the work market by looking at businesses which employ young people. This section attempts to provide a view of the work situation and to prepare youth to become more successful in their employment. Each month, a local business will be featured.**

# Earning your stripes in college

**Crystal Reppert**

Registration in both Army and Air Force ROTC programs at the University of Arizona have increased within the past year.

Part of the increase may be due to the draft possibility, while a greater part may be the general attitude change the country has taken toward the military.

The major attraction of ROTC is its educational opportunities. High school seniors are eligible to compete for a four year scholarship which pays all tuition fees plus one hundred dollars a month allowance. The allowance is expected to increase in the near future.

Competition for this award is stiff. Norm winners maintained a 3.8 average in high school and scored 1250 on their SAT or between 27 and 29 on their ACT composite scores.

Capt. Jim Brennan, Army ROTC, feels the slective service has nothing to do with the increased registration. "Much of our registration is die to the financial aid we offer," he said.

A full time student of Army ROTC can make up to a thousand dollars a month by joining the Army Reserve or Arizona National Guard.

Ninty percent of the four year scholarships given to high school seniors who are in the top 100 of their class are active in student government and clubs, and have a letter in some sport, as track. Army ROTC is looking for the "all around person."

# Preparing for the job market

*continued from page 11*

can be invaluable to a youth's career as they provide complete training along with an hourly wage.

The more training a young adult has, the more options there are to search for a job. Without training the teenager will be frustrated and discouraged when trying to find work. High school drop out have a particular need for training programs.

The Job Corps, a federal program, also provides employment opportunities, especially for disadvantaged youth. The Job Corps in Phoenix is said to be the most successful in the country. Job Corps provides room, board, clothing, an allowance and numerous activities for youth who are high school drop outs. About ninty percent of the young people in the Job Corps complete the program to go on to a job, back to finish school, or enter military services. A Job Corps Center is located in Tucson.

If more programs such as Job Corps and career programs were set up the rate of youth unemployment may gradually decrease. However, one of the most severe obstacles is racial prejudice. Employers, too, need training in this area. By looking at a person's racial background, the employer will find that most young people try to be hard working and dependable, even in a part time job.

Cooperation between employers and the young job holders will benefit not only one another, but the community as a whole. Young people who can be kept busy and happy will become productive members of the American society.

# EMPLOYMENT Resources

## Placement Services

**A ALBERTA AGENCY**
5020 E. Rosewod/327-6239

**CATALINA EMPLOYMENT AGENCY**
4500 E. Speedway/881-4700

**CHAPTER ONE, INC.**
2500 E. 22nd St./325-1581

**COMPLETE PERSONNEL SERVICES**
2605 E. Broadway/881-5151

**CREATIVE RESUME**
2500 N. Pantaon/886-6962

**GAMMON PLACEMENT SERVICE**
4439 E. Broadway/327-3426
3013 N. 1st Ave./884-8480

**DUNHILL OF TUCSON, INC.**
7840 E. Broadway/886-2505

**INTEGRITY EMPLOYMENT SERVICE**
2935 E. Broadway/881-3330

**JOB SERVICE (D.E.S.)**
195 W. Irvington/628-5524
4525 E. Broadway/628-5124
316 W. Ft. Lowell/628-5531
301 W. 22nd/628-5349
Free job placement services provided by the Department of Economic Services

**MANPOWER TEMPORARY SERVICES**
5151 E. Broadway/742-0402
Office, industrial, data processing, technical, marketing.

**MENLO TEENS FOR HIRE**
1116 N. Westmoreland/624-6255
Teen job placement. Must live within westside area of Tucson. Most job referrals are for temporary, unskilled work. Call or visit betwen 9 a.m. and noon. Funded through the Methodist Church.

**PROFESSIONAL PLACEMENT**
2030 E. Broadway/792-0382

**PROFESSIONAL RESUMES**
7627 E. Golf Links/298-4506

**SLOANE PERSONNEL SERVICES**
3308 E. Grant Rd./327-6278

**SNELLING AND SNELLING**
106 E. Broadway/792-0622
2227 E. Broadway/623-3405

## Volunteer

**TUCSON TEEN**
P.O. Box 3355, 85722/795-7996
Volunteer positions in journalism and most phases of newspaper work, office
For all ages, both in and out of school.

**VOLUNTARY ACTION CENTER**
3833 E. 2nd St./327-6207
Referral agency for volunteer positions in non profit, governmental organizations and hospitals. Free service. No age limits.

## Training Programs

**ABC TECHNICAL AND TRADE SCHOOLS**
3848 E. 39th Street/748-1762
Welding, electronics, diesel mechanics

**ADVANCED BEAUTY COLLEGES**
7133 E. Golf Links/885-3553
5669 E Speedway/296-6211
3206 N. 1st Ave./888-2505

**ALLURE CAREER COLLEGE OF BEAUTY**
3201 E. Speedway/327-6544
8822 E. Broadway/296-6119

**APOLLO COLLEGE OF MEDICINE AND DENTAL CAREERS**
3706 N. Oracle/887-0448

**ARIZONA COLLEGE OF MEDICAL AND DENTAL CAREERS**
3975 N. Tucson Blvd./323-3146

**ARIZONA FRONTIER AVIATION**
Tucson International Airport
294-3474

**ARIZONA INSTITUTE OF BUSINESS AND TECHNOLOGY**
2302 E. Speedway/327-6881

**BOBBY BALL TALENT AGENCY**
**6061 E. Broadway/790-5550**

**CHAPARRAL CAREER COLLEGE**
5001 E. Speedway/327-6866
3212 N. Oracle/884-4750

**FLAIRE PARISIENNE**
3453 E. Speedway/327-6517

**FORD SCHOOLS (Insurance)**
4834 E. Broadway/745-2407

**FOSI'S TALENT AND MODELING**
2777 N. Campbell/795-3534
Basic self improvement; posture, walk, diet, skin care, etc.

**GRISSOM AGENCY OF TALENT AND MODELING**
2909 E. Grant Road/327-5692

**KINCHELOE BARBER COLLEGE**
119. S. Stone/624-0421

**LAMSON BUSINESS COLLEGE**
5320 E. Pima/327-6851

**NAVY JOB OPPORTUNITIES**
884-8861

**PIMA COUNTY MEDICAL INSTITUTE**
2001 W. Orange Grove/742-4181
5514 E. 22nd/747-5900

**PLAZE THREE**
5055 E. Broadway/745-2500

**TOM THUMB FRONT ROW PLAYERS**
4737 E. Towner/326-0018

**TUCSON BEAUTY COLLEGES, INC.**
1231 W. St. Mary's Rd./623-3682
4192 E. 22nd/745-2471

**TUCSON COLLEGE OF BUSINESS**
2525 N. Country Club/323-7694
Drafting specialties available in archetechual, civil, mechanical, electronics and structural steel

## Career Training

**ADULT VOCATIONAL TRAINING**
217 S. 6th Ave./884-8686
Night training in electronic assembly,computer skills, nursing aides, all office skills, and landscape science; must have completed high school and have GED. Help available to get GED.

**CENTER FOR EMPLOYMENT TRAINING**
1609 S. 4th Ave./884-9143
Electronic mechanics and technology, and custodial maintenance.

**JOB CORPS**
901 S. Campbell
men: 882-5135
women: 746-1930
Preparation program for ages 16-21 to provide vocational training, GED, counseling, etc. in a dorm setting.

**JOBS FOR ARIZONA GRADUATES**
located in most high schools
Educational program for career development for high school seniors.

**JUNIOR ACHIEVEMENT OF TUCSON**
8459 E. Broadway/886-4168
3827 N. Oracle/887-1692
4690 S. Park/889-7867
Available for high school sdtudents with opportunities to form their own businesses over a 15 week period.

**PIMA COUNTY DEVELOPMENTAL CAREER GUIDENCE PROJECT**
545 N. Camino Seco
Support for schools and services, special education

**PIMA COMMUNITY COLLEGE SKILL CENTER**
1859 W. Grant/623-8456
Training skills in automotive, clerical, electronics, food services, health occupations and other related fields.

**SERVICE, EMPLOYMENT REDEVELOPMENT (S.E.R.)**
40 W. 28th Street/624-8620
Adult basic education, english as a second language, skills training and job development, if CETA eligible.

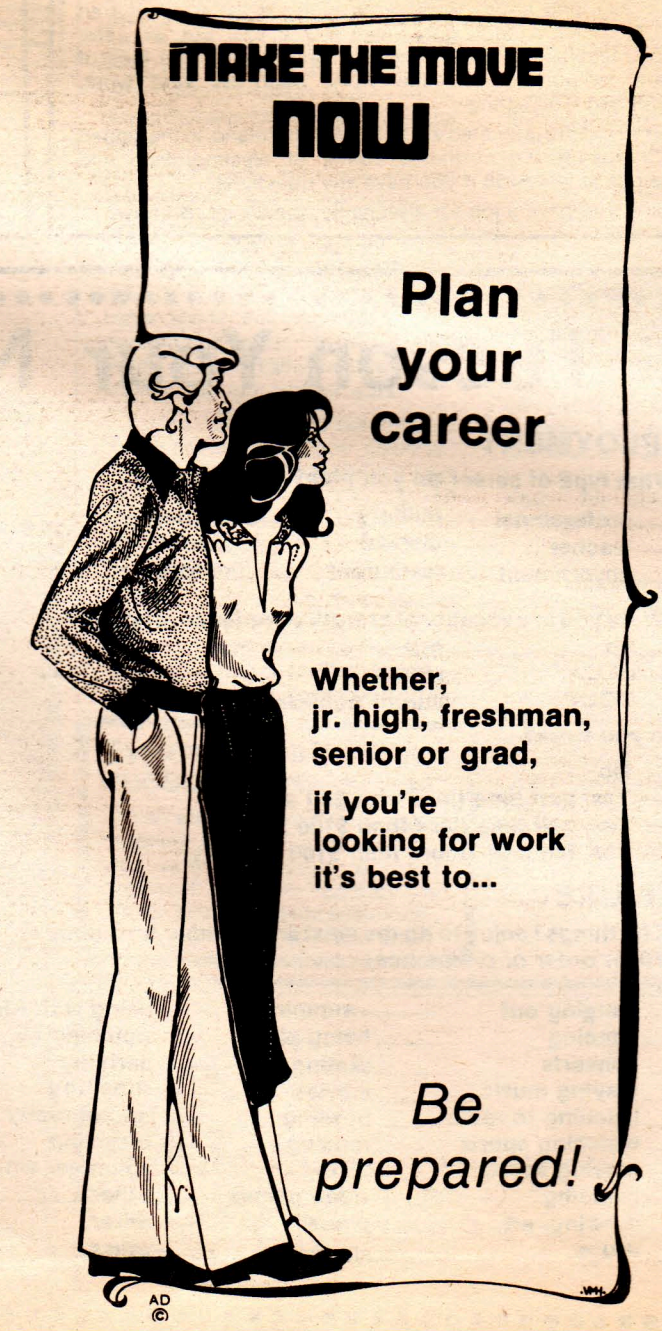
**TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM**
700 E. 7th Street/791-6700

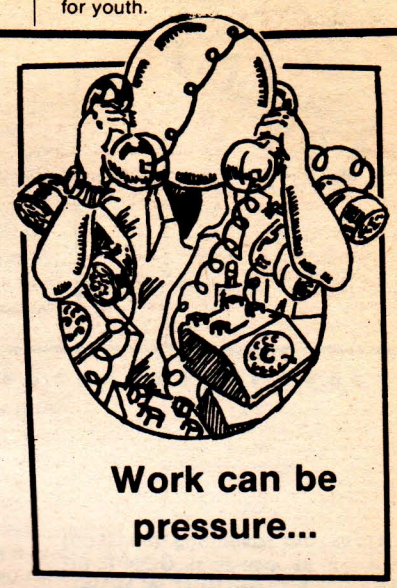
**TUCSON MANPOWER DEVELOPMENT, INC.**
1430 N. 6th Ave/623-5843
Work experience and training for young adults, 14-21 years old, CETA eligible.

**TUCSON SKILL CENTER**
640 N. Stone Ave./622-5309
Complete training in welding

**TUCSON URBAN LEAGUE**
733 N. 4th Ave./622-3317
Building construction trade in various layers, on the job training, ages 18-21.

**TUCSON URBAN LEAGUE YOUTH CAREER DEVELOPMENT**
"A" Mtn. Center/ 623-6528
On the job training and GED preparation for youth.



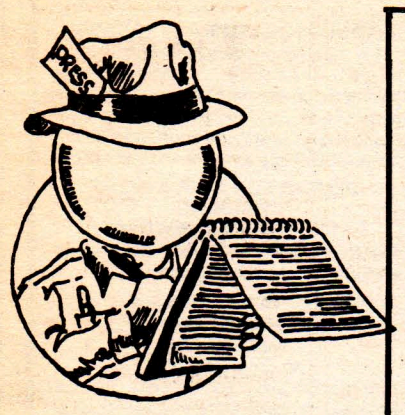




# Book for job seekers printed

A book published by the Labor Department discusses the requirements of many types of work you can qualify for.

The book, which costs $1.25, is available from the Consumer Information Center, Dept. 125J, Pueblo, Colorado, 81009.

# Employment



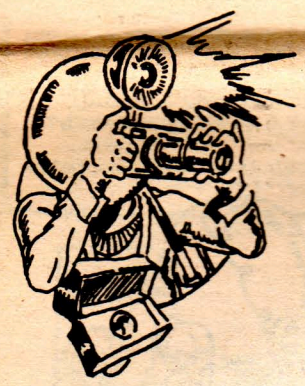
## Teen Talent Search Begins

Entertainment programs, dances, concerts, theatre and special events presented by local teenagers will be sponsored by TUCSON TEEN as part of its fundraising program.

If you can sing, play music or perform and want to be a part of an activity, contact your nearest TUCSON TEEN office.

Participants in the Teen Talent Search can earn a percentage of admission collected at the events which will be produced at schools, centers, auditoriums and outdoors throughout the year in a continued series.

Your talent will be featured in various editions of TUCSON TEEN and promoted for the event, just like popular performers on a public tour. It's great experience and good exposure in a unique form and may lead to popularity among your peers. All famous entertainers began from scratch to build their fans, mostly by working hard for many years before they become nationally recognized.



## Tucson Teen Communication Positions Volunteer

Become a staff member of the growing TUCSON TEEN communications network. Teenagers, college students, professionals and others can volunteer a few hours each month or week to help publish the newspaper, operate neighborhood offices, organize events and perform other activities of your interest.

No experience is necessary for most positions. Good job experience for the person who wants to become involved in journalism, media, marketing, management, sales, knowledge or learn new skills. Students may be eligible for school credit. References provided after four months participation.

**Current Openings**

**Writers, artists, photographers, production**
**Editors (North, south, east, central and west sides)**
**Sports, news, entertainment, neighborhood reporters**
**Office assistants**
**Distributors**
**Adult Program Advisors**
**Advisory Committee members**
**Entertainment Committee members**
**Radio Broadcasters and copywriters**
**Advertising sales representatives (paid commission)**

Apply at any TUCSON TEEN office listed on page 15 or call 795-7996 for more information. Also, attend the monthly orientation meetings at each center listed in this edition.

## OPEN INN

Member United Way

**WANTED:** Students interested in volunteering as youth program-aides at OPEN—INN, a short term residential counseling program for youth in crisis, located in Tucson. Volunteers will receive training, supervision and valuable work experience in a social service youth program. (Residents range in age from 8-18). Program-aides work as tutors, group facilitators, peer nutritionists, arts and crafts directors, and recreation coordinators. Volunteers may receive school credit, depending on their school. Volunteer time can be arranged from 2-10 hours per week to fit your schedule, including evenings and weekends. If interested, call Bill Patten, Youth Resources Coordinator, OPEN—INN, 296-5437.

## Menlo Teens for Hire

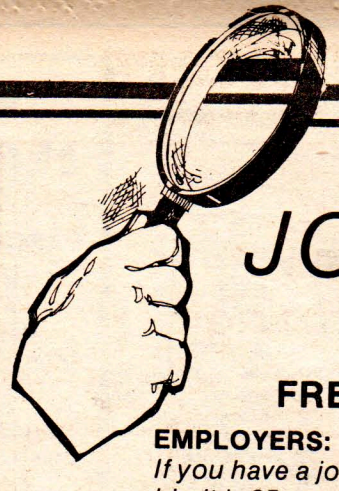
Jobs are hard to find, but the new Menlo Teens For Hire is doing what it can to help teenagers on the west side get work. Sponsored by the Menlo Park Neighborhood Association, and funded through a grant from the Methodist Church, Menlo Teens For Hire (MTFH) acts as a clearinghouse for temporary jobs, matching teenagers with prospective employers.

To qualify for this free service, you must be 13-19 years old and live within the M.T.F.H. boundries which include south of Grant Road, West of Interstate 10, north of 29th/Silverlake, and east of Silverbell, Calle Santiago and Mission Roads.

If you are eligible and interested, you need to come down to the office between 9:00 a.m. and noon, Monday through Friday, to fill out an application. M.T.F.H. *cannot* guarantee you a job, but we refer applicants to available jobs on a first-applied, first-served basis. Most of the jobs are temporary, unskilled work, such as yard work, housecleaning and babysitting.

Menlo Teens For Hire is located at 116 N. Westmoreland, in the United Methodist Church at the northeast corner of Westmoreland and Alameda. Call us at 624-6255 if you have any questions.

*Employers:* if you have a job for a teenager, please let us know.



## JOB BOARD

### FREE JOB LISTINGS!

**EMPLOYERS:**
*If you have a job for a teenager, list it here for FREE. Limit is 25 words, both public and private employers are eligible.*

**TEENAGERS:**
*If you're looking for work, send us a job listing, no more than 25 words, describing your skills and type of job you want. Be sure to include your name, and phone number to be contacted.*

**NOTE:**
*Listing deadlines are mid-month for consideration. TUCSON TEEN reserves the right to edit or refuse any listing. New listings must be submitted each month.*

## Voluntary Action Center

**call 327-6207**

United Way Agency

Work with children, gardening, working with animals and other outdoor skills (minimum age 11 and 12 years).

Assist children in classroom; assist teachers prepare materials; assist in parent counseling classes serving refreshments (minimum age 13 years).

Recreational games, arts and crafts, parties, friendly visits and letter writing (minimum age 13 years).

Visit older, homebound persons to cheer up, write letters, run errands, help with shopping, read and play games; make gifts at clinic for senior citizens Christmas party (minimum age 13 years).

General office work (minimum age 14 years)

Youth receptionists, typists, program aides in sewing, kitchen skills, dance, drama, music, arts and crafts, outdoor recreation and field trips. Help with newsletter, serve snacks, grounds-keeping (minimum age 14 years).

Assist in all areas of community Education Activities, preparation for classes, general office work, typing, answering inquiries, special education projects (minimum age 14 years).

Work in a hospital, aiding patients, assist nursing personnel, minimum 4hours a week (minimum age 14 years).

Learn counseling techniques and skills to provide services to peers (minimum age 15 years).

Pharmacy aides, general clerical, playroom attendant (minimum age 16 years).

Help physically or emotionally handicapped children and/or adults in self help skills, recreation, physcial therapy, etc. (minimum age 16 years).

Assist in teaching adults reading skills (minimum age 16 years).

Assist children ages 3-10 in educationally planned programs, swimming, field trips, recreation (minimum age 16 years).

**There are many more volunteer positions open for all ages, contact the Voluntary Action Center, 327-6207, for more listings. Say you read it in the TUCSON TEEN.**

# Tell Tucson Your Needs!

**It is to your advantage to fill it out as soon as possible. DON'T BE APATHETIC! SEND IT IN NOW!**

**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, AZ. 85722**

### GENERAL

**1. What part of Tucson do you live in?** *(Check one)*

___ university
___ southwest
___ southeast
___ northwest
___ northeast
___ outside of Tucson *(list)*
___ east
___ central
___ north
___ south
___ west

**What school do you go to?**

_____

**Are you...**
___ Male
___ Female

**How old are you?**
___ under 13
___ 13-15
___ 16-19
___ over 19
___ over 25

### EMPLOYMENT

**What type of career do you plan?** *(choose one)*

___ professional
___ teacher
___ government
___ military
___ clerical
___ restaurant
___ business
___ laborer
___ no idea

**Were you in a vocational or work experience program?**

___ No
___ DECA
___ COOP
___ PIP
___ HERO
___ Junior Achievement

**Do you work?**

___ No
___ Yes, part time (less than $50 a week)
___ Yes, half time (less than $100 a week)
___ Yes, full time (more than $100 a week)

### LEISURE

**1. The things I enjoy to do the most are** *(number from one to 10, in order of preference)*

___ hanging out
___ dancing
___ concerts
___ playing music
___ listening to radio
___ watching sports
___ playing sports
___ camping
___ drawing, art
___ drugs
___ swimming
___ being along
___ skating
___ movies
___ bowling
___ reading
___ hiking
___ video games
___ pinball
___ alcohol
___ being with friends
___ watching t.v.
___ partying
___ shopping
___ photography
___ bicycling
___ volunteer work
___ other_____
___ other_____
___ other_____

### TRANSPORTATION

**How do you get to school?** *(choose one)*

___ drive parents car
___ friends carpool
___ bicycle
___ walk
___ public bus
___ school bus

### INFORMATION NEEDS

**Where do you get most of your information from?**

___ newspapers
___ radio
___ television
___ friends
___ school
___ other:_____

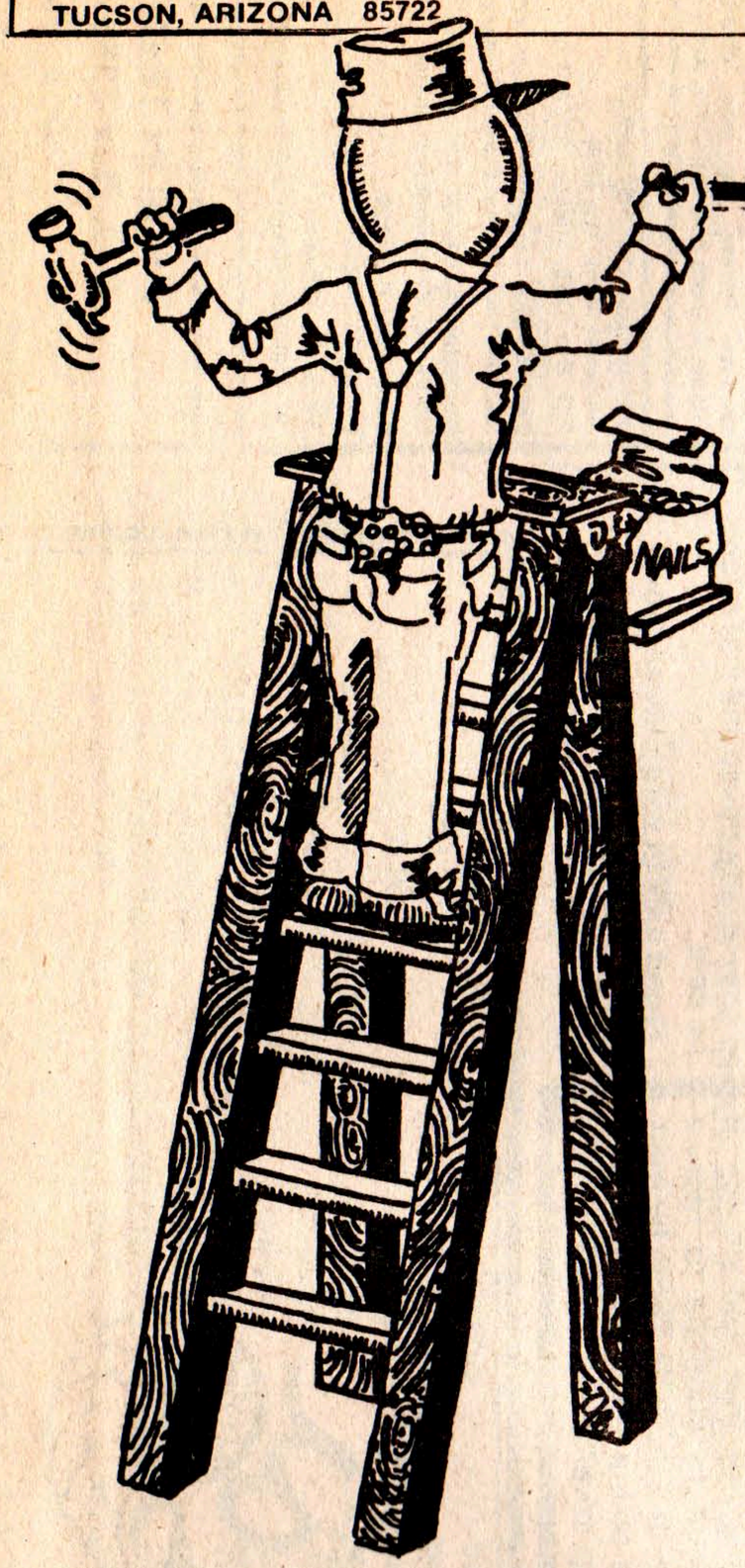
**Is it hard for you to find information about** *(check any)*

___ teenagers
___ things to do
___ school information
___ job preparation
___ job openings
___ legal rights
___ sexuality
___ birth control
___ venereal disease
___ pregnancy
___ cancer
___ illnesses/diseases
___ drug use
___ alcoholism
___ survival skills
___ health, physical
___ health, mental
___ nutrition
___ growing up
___ teenage services
___ college info
___ GED info
___ career info
___ school sports
___ music
___ emergency services
___ entertainment
___ recreation
___ information referrals
___ crime
___ culture
___ religion
___ resources
___ counseling
___ local teen news
___ national teen news
___ people to know about

TUCSON TEEN
c/o S.A.I., INC.
P.O. BOX 3355
TUCSON, ARIZONA 85722

NON PROFIT ORG
PAID
U.S. POSTAGE
NO. 1378

continuing into the fourth year of non profit
information services for teenagers and professionals




# Join us in building a youth communication network to Tucson's 60,000 teenagers.

*Each month, 30,000 free copies are distributed to over 175 outlets, including...*

* *every* junior high and senior high school
* *every* Tucson—Pima Public Library
* *every* Tucson & Pima Recreation Center
* youth groups, agencies, organizations
* youth catering businesses

*There is no better way to visibly reach nearly every Tucson teen.*

**ADVERTISE**
**SPONSOR a section**
**DONATE FUNDS**
**EXCHANGE SERVICES**
**JOIN INFORMATION NETWORK**
**CO—SPONSOR AN EVENT**
**TECHNICAL ASSISTANCE**
**VOLUNTEER**
**CORPORATE GIVING**

Our low rates provide the *most* cost efficient mass communications possible - *less than 1¢ per newspaper!*

*The following have supported this September edition. SPECIAL THANKS, because TUCSON TEEN wouldn't be possible without you!*

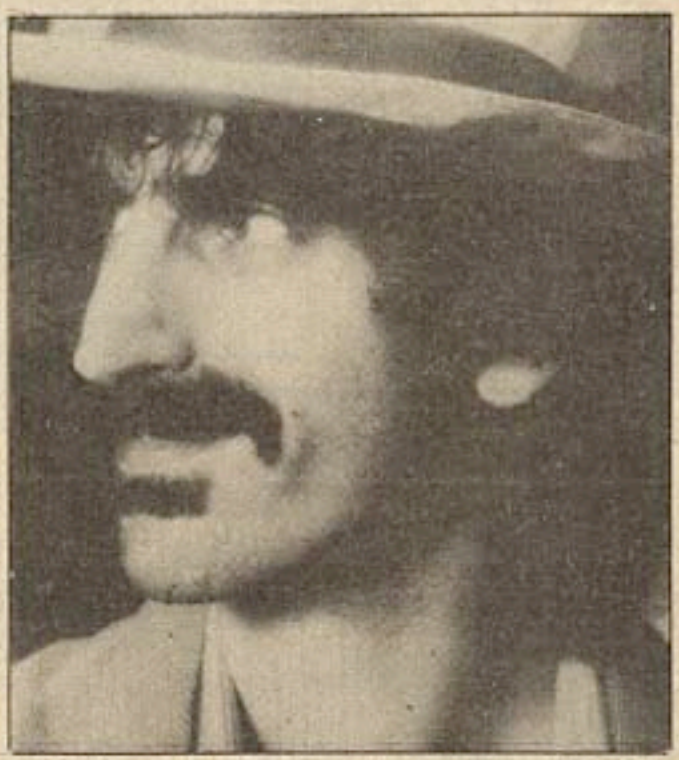
Alphagraphics
"A"Mtn. Center
City of Tucson
Crazy Daves
Data Game
Dejure
El Pueblo Center
Fool Around
Fosi's Talent Agency
Games Master
Guthrie Security Dogs
Job Corps
Joy Association
J.J. Bike Rack
KHYT Radio
KLPX Radio
KCEE Radio
KRQ Radio
KTKTK Radio
KWFM Radio
KVOA-TV
KGUN-TV
Mike Pierce Insurance
Moving Centre
Northwest Neighborhood Center
Nuclear Free State Concert Fund
Pima Co. Career Guidence Project
Pima Co. Health Department
Player McCades
Pizza Time Theatres
Skate Country North
Simply Samples
SuperCades
Space Shuttle
3 D Mobile Disco
SAI, Inc.
Teen Challenge
TBIEC
Tucson Scale and Food
University Health Foods
Women's Surgical Clinic
Workshop Music Store

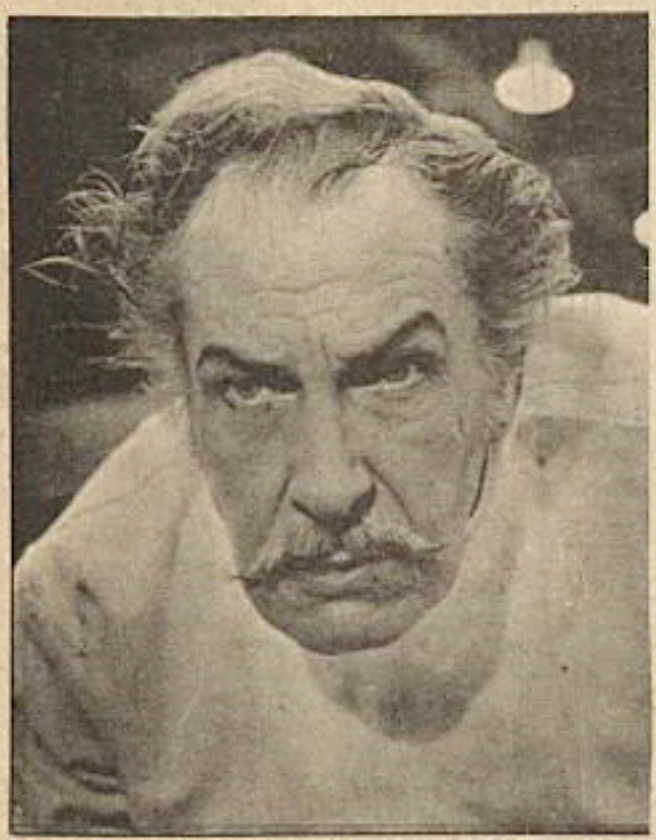
**Tucson Teen**

# Tucson Teen

FREE!

ARIZONA'S ONLY NEWSPAPER FOR TEENAGERS October 1981





continuing into the 4th year of non profit youth media

Tucson Teen

TELL TUCSON YOUR NEEDS ! see page 14



October 9-11th

# Teens perform at Tucson Meet Yourself

Amy Rusk
Tucson High School

Local Tucson teens will perform at the eighth annual "Tucson Meet Yourself" festival to be held at downtown El Presidio Park on October 9, 10 and 11. "Tucson Meet Yourself" (TMY) is a celebration of Tucson's folk and ethnic communities.

The festival features contributions from various cultures, including Afro-American, Armenian, Brazilian, Chinese, Cuban, Czech, Danish, Filipino, Finnish, Greek, Hungarian, Indian, Irish, Italian, Japanese, Laotian, Lebanese, Mexican, Norwegian, Papago, Scots, Spanish, Swedish, Ukranian, Vietnamese and Yaqui.

The theme of this year's festival is "The Family", because it is a setting in which traditional folk arts are preserved and passed on from generation to generation.

Activities to highlight this theme will include presentations of traditional music and dance, and arts and crafts demonstrations. Various ethnic organizations will set up booths to sell traditional foods, and there will be a workshop stage for informal discussions and presentations.

One of the performances featuring teenagers is the Desert Indians, a group of Papago elders and young people who are dedicated to preserving and passing on various aspects of their culture. Barbara Havier, a student at Sunnyside High School, enjoys performing at TMY. "It gives me a feeling that our culture is still around," she says, "I feel that young people today can benefit from learning about their cultures and, hopefully, will teach their children."

Her sister, Juanita, who sings traditional songs in the Papago language she learned from her grandmother, agrees. "I like to learn about my culture. It makes me glad to be a part of the Papago people," she explains.

Sandra Kotzambasis, a freshman at Amphi High School, will be dancing with the Maids of Athena, seven young women who perform Greek folk dancing. "Some dances are very serene and slow, and others are very hyper with kicking and everyone yelling things to each other," explains Sandra. "Teenagers could learn more from one visit to "Tucson Meet Yourself" than they could doing something like going to a movie. Plus, this only happens one weekend a year."

Another performer, Jimmy Camp, 16, plays guitar and sings with his family in a band that features traditional western style harmonies. Jim praised the festival for "getting people together to have a good time."

Eric Verdugo, a sophomore at Tucson High School, will be one of seven performers with Los Changuitos Feos, a prize winning youth Mariachi group. "People are amazed that a group of teenagers are capable of making such a good sound," he comments, "Everyone enjoys the music and we enjoy it, too."

A freshman at Sunnyside High School, Chris Figueroa, plays violin with Los Changuitos Feos. "We carry on the tradition that other Mexican people have always done," Chris says, "We play our music for other people to try to make them happy."

Agatha Havier, a 7th grader at Chaparral Junior High School, recommends that teenagers "check out" the festival. "There's a lot of action at 'Tucson Meet Yourself."

The Director of the Southwest Folklore Center of the University of Arizona, Dr. Jim Griffith, who is also organizer of TMY, said, "Teenagers interested in attending "Tucson Meet Yourself" should know that this is not a boogie party. It is a celebration of traditional folk arts." He pointed out the need for "responsible, dependable" volunteers before and after the celebration for such tasks as garbage pick up, set up and take down and for selling soft drinks. Volunteers may call Dr. Griffith at 626-3392.

The festival is sponsored by the Cultural Exchange Council of Tucson, Pima Community College, the Southwest Folklore Center of the University of Arizona, and the City of Tucson. Festival hours are Friday, 7-10 p.m.; Saturday, 11 a.m. to 11 p.m.; and Sunday, 1-5 p.m. Admission is **free.**

Members of the Los Changuitos Feos, an award winning local mariachi group, play on the main stage of last year's "Tucson Meet Yourself". Mexican music and dance, as well as foods and crafts, have always played an important role in this annual celebration of Tucson's folk and ethnic community based arts. The group plays October 10th at 9 p.m. Photo by Ray Forster.

# The teenage smoker, a dying breed

Although hundreds of thousands of teenagers took up smoking last year alone, that represents an encouraging trend: it is fewer new teenage smokers than in recent years.

What is disturbing, however, is that those that are smoking may be starting at an earlier age. For the first time in history, most of them are girls.

Today, teenage girl smokers actually outnumber their male counterparts. Particularly in the 17-18 year-old bracket.

## The new "girl" next door

In the past 20 years there has been a marked change in social values. What was considered inappropriate for yesterday's female is commonly sanctioned today. Smoking included. In Fact, if you take a good look at the teenage girl smoker, she exhibits many of the same characteristics formally attributed to boys.

She tends to be more aggressive today, more autonomous, anti-authority, and somewhat higher in her quest for power than her non-smoking sister. She's also more rebellious, more outgoing socially, less nervous meeting new people, and more apt to be working.

Couple these shifts in values with what we already know of adolescence, a time of exploration and experimentation, and you have the portrait of a teenage smoker.

Scholastic performance has also been shown to have a strong correlation with smoking. Teenagers in college preparatory classes are far less likely to smoke than those who are not.

The may be due to the fact that those who will soon be entering the work force experience more stress, and pressure to adopt "adult-like" behaviors. In fact, teenagers who work at some time during the year show twice the incidence of smoking as those who do not work.

It may also reflect social pressure, as high academic achievement seems to be linked with admission to a peer group in which smoking is not accepted.

## Her best friend

In an attempt to explore the limits of her identity an capabilities, the teenager looks for approval outside of the home. She looks first to her friends.

Consquently, almost 9 out of 10 teenage smokers report that among their "four best friends, there is at least one regular smoker. Conversly, over 2/5ths of all non-smoking teens report no close friends who smoke.

These figures show the importance of peer approval, and suggest that if smoking is accepted by the majority, initiation is likely.

## Her perceptions

Of course, cigarette smoking is not endorsed by most of the teens today. But oddly enough, 82% surveyed said they thought most teenagers were smokers.

Compounding that problem, they believed that professional women were smokers. For example, female teachers, executives, and feminist leaders were all thought smokers, with only doctors and athletes cited as exceptions.

Finally, it is not for lack of health information that these teenagers are smoking. At least 96% believe smoking endanger their health, and 90% were aware of the medical information published on smoking.

The problem is that these teenager girls underestimate the addictiveness of cigarettes, as evidenced by the fact that 85% of teenage smokers claim they will not be smoking five years from now.

## Her prognosis

Lung cancer is a disease which may take 20 and 30 years to develop. This is why lung cancer among men assumed epidemic proportions in the 1940's and '50's, while the epidemic of lung cancer among women is now only beginning. In 1950, women accounted for 1 out of every 12 deaths from lung cancer. By 1968, the ration was 1 in 6. Now, it is 1 in 4. By 1983 or so, it is projected that the death rate from lung cancer will exceed that of breast cancer among women, unless current trends are reversed.

from the Department of Health and Human Services
"Teenage Smoking - the Facts"

## Inside the "TEEN"

**Entertainment**.....page 2-3
*Rolling Stones, Pretenders, Motels, new movies*
**Features**.....apge 4-5
*Science Fiction films, Robert Hegyes*
**Legal Rights/Comics**.....page 6
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**Community/Sports**.....page 7
*Gymnastics, sports uniforms, schools*
**Centerfold Poster**.....page 8-9
*October events and community resources for teens*
**Community**.....page 10
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*Resumes, job excuses*
*Resumes, job excuses, volunteerism, crossword puzzle contest, employment resources, job board and the "Tell Tucson Your Needs Survey"*
**Classifieds**.....page 15

**FRONT COVER PHOTOS**
**Top left: "Rich and Famous", courtesy of United Artists Corp. Top right: Frank Zappa, courtesy of Evening Star Productions. Bottom left: Vincint Price, courtesy of Audio Brandon Film Catalog. Bottom right: Motels, courtesy of Capitol Records through SUAB Rising Star Concerts.**

# Entertainment

## Pretenders put on a real show

The Pretenders came to the U of A Main Auditorium September 7th and put on a tight, energetic show.

Chrissie Hynde's stage performance was personable and close to the audience as she walked across the stage playing her guitar. She persuaded the audience to "stand up" and she sang "Message of Love", she also heckled some photographers.

The band's repertoire contained several songs from their latest album, "Pretenders II", on Warner Brothers Records including "Bird of Paradise", a sultry "Talk of the Town" and "Louie, Louie".

The opening act was the strongest, punchiest new band to come to the UA. The eight piece English rhythm and blues band, "Bureau", showed the same drive of the earlier Rolling Stones material.

## Rolling Stones on the road

**The Rolling Stones 1981 US tour rolled into autumn September 25 at the JFK Stadium in Philadelphia and spreads acrosss stadiums, concert halls and surprise nightclub appearances.**

**Unfortunately, the early October performance planned in Phoenix is not confirmed. The Stones plan nearly two dozen concerts through early December.**

**Mick Jagger, the heartbeat of the two decade-old rock and roll band, proclaimed himself, "Older and much gooder," as he approached this 1981 tour.**

**The Stones concerts met with mobs of fans who were more passive this time than the rowdy crowds which they attracted during their last 1978 tours.**

**The Stones are guaranteed $1 million per appearance for large concerts, but are known to "drop in" and play for small clubs during their tours.**

## Rockin' Tucson

**Neil Costin**

Two veteran rock performers are coming to Tucson this month through Evening Star Productions; Frank Zappa on October 9th in the UA Main Auditorium and Gary U.S. Bonds at Dooley's on October 18th.

Zappa, at 40 years old, is recognized for almost 50 albums throughout his 17 year career of music. He encompasses virtually every variation of musical achievement.

Where as Zappa has been successfully touring and recording for almost 20 years, Gary U.S. Bonds is enjoying a resurgance in popularity for the first time since the late 1960's. Through a chance meeting with Bruce Springsteen, Gary U.S. Bonds is enjoying a resurgance in popularity for the first time since the late 1960's. Bond's (real name Gary Anderson) was one of rock's pioneers, with hits like "Quarter To Three" and "New Orleans".

Bonds was one of the '60's performers who was pushed aside by the "British invasion" and in the 1970's took to the lounges and disco circuit. Bruce Springsteen happened to be in his audition one night three years ago and the two began a friendship, musically anf professionally.

After completing "The River", the Boss, along with members of the E Street Band and Bond recorded "Dedication", produced and arranged by the Springsteen team.

## Holly Near Tucson

Holly Near is returning to Tucson on October 30th after a previous sell-out performance here last year. Accompanying Holly is pianist Adirenne Torf and Susan Freundlich, interpreter for the hearing impaired.

The concert will be held at the Unitarian Universalist Church, 4831 E. 22nd Street at 7 p.m. and 10 p.m. It is sponsored by Women Woven Productions, Inc., a non profit organization which supports and produces women in the arts.

Advanced tickets are available at Antigone Books, Book Brothers, Food Coop, ASUA Womens Center. For more information call 623-9559 or 887-2818.

Listen to
**HIGH SCHOOL HOTLINE**
**13K-HIT**
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## HIGH SCHOOL HOTLINE OCTOBER SCHEDULE

**Oct.4: New Directions for Young Women**

**Oct. 11: Tucson Urban League Youth Program and Teenage Alcoholism problem**

**Oct. 18: Planned Parenthood and March of Dime Haunted House**

**Oct. 25: High School recruiting for Pima College and Poison awareness for Halloween**

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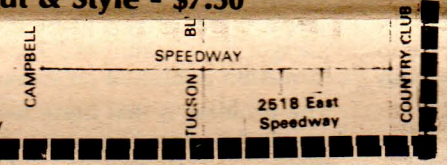


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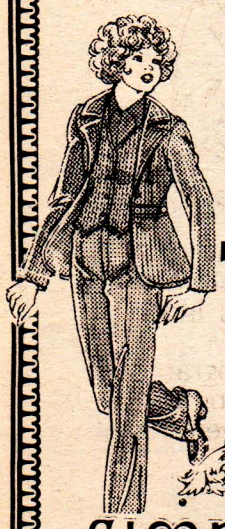
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NORTHWEST
3608 N. Oracle
887-2804
*One coupon per person per day*
*Expires October 31, 1981*

# More than just a laugh

**Jackie Grover**
**Santa Rita High School**

For those of you who would like a change of pace from the usual horror and too obviously funny movies that have been around lately, I recommend "Only When I Laugh".

This new film is another one of Neil Simon's more serious ventures. It features an alcoholic actress/mother (Marsha Mason) trying to pull herself together after drying out by moving in with her seventeen year old daughter, Polly (Kristy McNichol). This new situation is strage for both of them because they haven't lived together since Mason's divorce.

In the film, Mason's "two very best friends in the whole world" are introduced. One is a wonderful, little round man (James Coca) whose main problem is that he is an "unemployed, cute, gay actor". The other friend is a raving beauty (Joan Hackett) whose problem is that she is totally involved in being beautiful that she can't do anything else. She has just reached forty and is terrified that her looks are fading that she can't think of anything else. Put all these characters together and you have a combination that adds up to a terrifc amount of one-liners.

Over riding the humor of it all is the sadness inherent in each character. The mother is feeling lost and neglected (she's divorced and her ex-lover has found someone new) and is fighting to keep from using booze as a crutch.

The actor friend has been trying to obtain stardom for twenty two years and doesn't seem to be getting anywhere, except being upstaged by, what he feels are, "idiotic youngsters who know nothing about acting".

The raving beauty is discovering that the only thing she has to recommend her isn't attracting her husband anymore. He is becoming indifferent and seems to be wandering.

Finally, Polly is feeling rejected because her mother has never been around during her formative years and is a drunk.

This very well directed movie, by Glenn Jordan is produced by Roger Rothstein. It is a film well worth your time and is presently being shown at Park Mall Theatres.

Copyright 1981, Mrs. Brisby Ltd.

# October Releases on the Screen

**RICH AND FAMOUS** (front cover photo, top left), stars Candice Bergen and Jacqueline Bisset in a story of enduring friendship, professional competition and romantic entanglements of two very modern women over a twenty-two year span. Directed by veteran George Cukor, the film also features David Selby, Hart Bochner and newcomer Meg Ryan. Opens Oct. 16th.

**THE FRENCH LIEUTENANTS WOMAN** (top right, this page), Oct. 16th also. The film is directed by Karl Reisz scripted by playwright Harold Pinter. It star Meryl Strep and Jeremy Lyons.

**THE SECRET OF NIMH** (above), an aminiated feature by Bob Blyth produced in association with Aurora and features the voices of DomDeLuise, John Carradine, Peter Strauss and Elizabeth Hartman. It is based on the award winning children's classic by Robert C. O'Brien, "Mrs. Frisby and the Rats of NIMH". This fantasy opens locally next summer 1982.

**TRUE CONFESSIONS** (bottom right, this page), starring Robert DeNiro and Robert Duvall. This October 9th release is the story of two brothers, one a priest and the other a detective whose conflicting loyalties are challenged in the scandelous aftermath of a front-page homicide. Directed by Ulv Grosbard and written for the screen by John Gregory Dunne and Joan Didion. The film also features Ed Flanders, Charles Durning and Burgess Meredith.

**Photos reprinted courtesy of United Artists Corp.**

Photo reproduced on Xerox 9500, courtesy stahl|graphics

**PREVIEW**

Photos courtesy United Artists Corp.

**Next TUCSON TEEN:**
**November 1st**

# Motels check in

Martha Davis and the Motels will be performing in the Arizona Ballroom at the University of Arizona in the Student Union.

The concert is presented by Student Union Activities Board, Rising Star Concert Series at the University and the Newsreal.

One show only at 8:00 p.m. will be presented on Thursday, October 20th. Tickets are $5.75 for students (advanced sales with U of A I.D.) and $6.75 to the general public and evening of the oncert.

Tickets are available at Gallagher Theatre Boc Office and the University location of Zips Records.

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MEN—WOMEN

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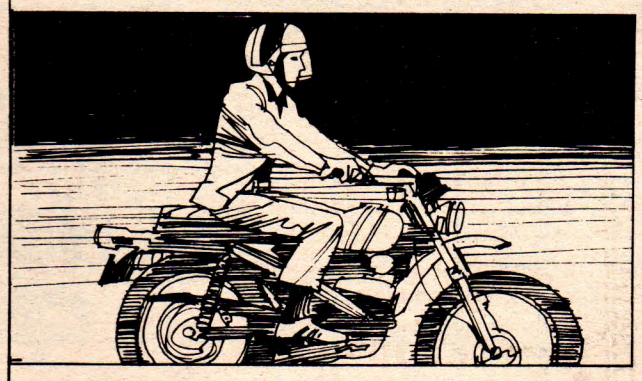

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**Open 11 am** **Monday thru Sunday**

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*at regular rate*
one coupon per day


## "Welcome Back Robert Hegyes

**Norrell Nelson**
**Sahuaro High School**

For four years, Robert Hegyes starred in the ABC hit series, "Welcome Back, Kotter". He also occasionally directed the show.

Since his departure from "Kotter" two years ago, Robert has made two films. One film, ''Underground Aces'' is currently playing in Europe and is scheduled to be released here in the next couple of months.

When asked whether he ever considered becoming a stand up comedian, Robert replied, "No, I never have. I have a real apreciation for stand up comics, but my forte is acting and directing."

Robert started acting in high school plays, majored in theatre and speech in college. He even went on to do on-Broadway and off-Broadway presentations.

Robert's goals are to be "a filmaker and a writer." He has just finished two screenplays and outlined a book. His goal is to be a good actor in the process.

**ROBERT HEGYES**

### Credit omitted

Carol Tepper, who wrote "Some TUSD rise with the rooster" in the Seotember edition had her name mistakenly omitted as author.

### SKATE NIGHT PARTY

*The following have donated prizes to the Second Skate Night Party for TUCSON TEEN held on September 24th. Thank you for your part.*

**Data Game**
**Discount Records**
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## Goodbye, old phonograph

**Steve Charlton**
**Palo Verde High School**

After 100 years of scratched and warped records, demagnitized tapes and other hassles, things will change.

At a recent Consumer Electronics Show in Chicago, the hottest items were the 4½ inch Digital Disc. These silver discs are 4.7" wide and as thick as a half dollar, slightly smaller than a 45 r.p.m. disc. However, this disc holds up to 2 hours of sound, more than doubling the capacity of a modern LP. The system also has the added advantage of being able to be installed in auto dashboards and may be packaged with t.v.'s, radios and cassette players.

Albert Gasteiner, who has made experimental recording with the Digital Discs, comments, "This is the first time in history that the best technological system will win. Up to now, the phonograph, with its many mechanically wearing parts, has been the weakest link in the audio system. Now, that will change."

However, today's "outdated" phonograph will still be used for 10 to 20 years to come, as the first Digital Disc systems will be expensive and won't be marketed till 1985.

# Features

## Car show for Fiesta at Reid

The second annual Fiesta de los Ninos will be held on Sunday, October 4th at 1:00 pm at the Reid Park Band Shell. The event, featuring a picnic and era car show, is the major annual fundraiser for the Casa de los Ninos crisis nursery, a home for battered and abused children.

Over 300 special interest cars will be on display at Arizona's largest era car show, including antique and classic automobiles, racing cars, convertibles, street rods and others. The grand door prize for the event will be a 1931 Model A Ford pick up truck.

## Contest in the can

The entries are in and the world is impatiently waiting the winner of the 1st International Outhouse Competition.

A $1,000 first prize will be awarded for the best outhouse design. It is not known at this time whether any industrious teenager submitted an entry with the most memorable of teen Halloween pranks -- an outhouse pulled over.

## Space Drugs

The National Aeronautics and Space Administration (NASA), aircraft manufacturer McDonnel-Douglas, and Johnson and Johnson (remember the baby shampoo?) plan to manufacture drugs in space.

The joint effort calls for full production by 1987, according to the "Wall Street Journal". The drugs to be produced have not yet been identified.


*Uncle Bob's Popcorn*

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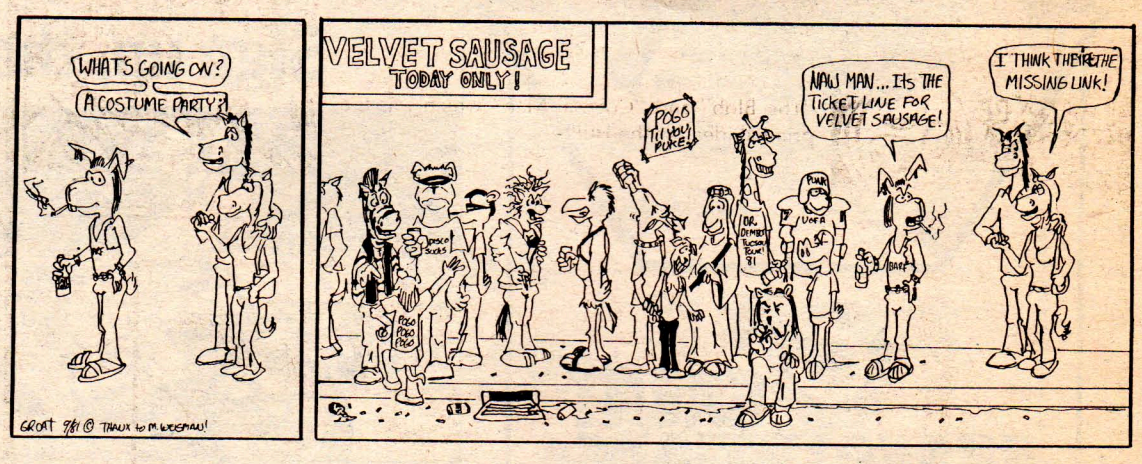
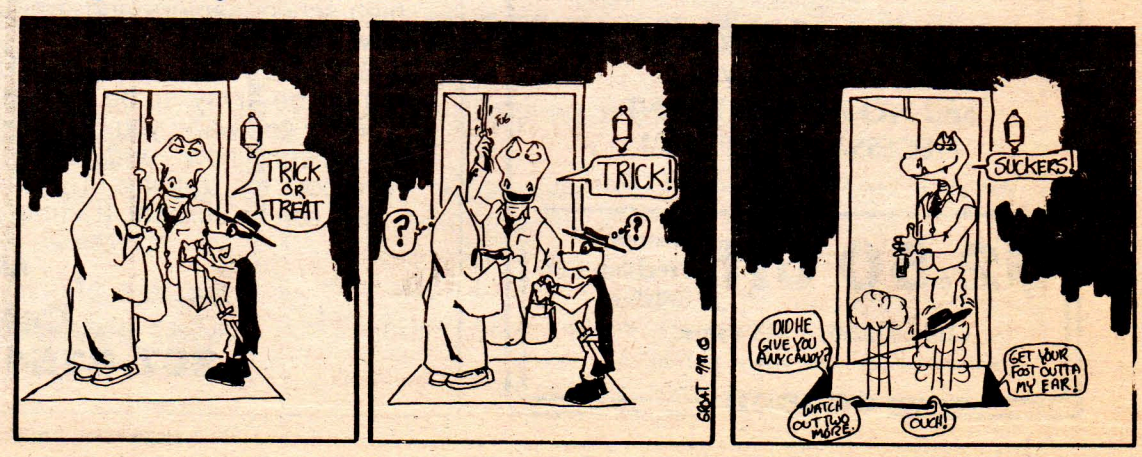
## Muddflatt




### *Graphics by Jim Groat*



# THE WORLD OF SCIENCE FICTION

THE PAST. THE PRESENT. AND THE FUTURE.

**Steve Charlton**
**Palo Verde High School**

*We know now that in the early years of the 20th century that this world was being closely watched by intelligence greater than man's, yet not as mortal as his own...*

These words, spoken on Halloween eve, 1938, paralyzed an entire nation for one evening. Despite repeated announcements that this was a radio dramatization of "The War of the Worlds", hundreds of thousands believed that this was not a play but a real invasio. It was also the most highly listened to radio play in history.

Americans habitually love to be frightened. The movie industry is now afflicted with a glut of horror films and there is no end in sight. Stephan King has been on the best seller list with every book he writes to haunt our dreams and every movie version of his books have been hits. Horror is a very lucrative market.

Why do people love to be scared? Stephan King believes it is like the man who hits his head on the wall - because it feels so good when he stops. But, there has to be another reason. Some think it is timing.

In the mid-1930's, things were looking real bad. The depression was still continuing with no end in sight. Adolph Hitler was rearming Germany and slipping into insanity. People turned to entertainment for excape.

Instead, they found monsters like King Kong, Dracula, Frankenstein and the Martians. Instead of escaping into a nice world, movies took people into an even worse dimension. Once the war started, the horror movies stopped.

The '60's and '70's were devoid of very many horror films. Science fiction was used as a speaking devise instead. Mavies as "Silent Running" anc "Soylent Green" displayed the fears of the younger generation. Movies like "2001" ray of hope to views. Most of the sci-fi horror work was published in books, "Ring World", "Rover World", "The Lord of the Rings" and Stephan King's earlier short stories were becoming popular. Some of the books of the '60's became the movies of the 70's.

Today, the emphasis is on cheap horror movies, cheap slasher movies and some very good science fiction. "Star Wars" began an intense revival of sci-fi.

Horror, with the exception of "Halloween" seems to be going downhill. Sci-fi has been recently blessed with some very good storylines in the movie "Outland" which is probably one of the closest things to "pure" sci-fi around, while "Alien" is the ultimate of horror and science fiction.

After the war, the depression was gone. So was Hitler. However, Americans found something newelse to frighten them. The Cold War. This brought on a whole army of horror movies, except now the villans resembled Russians and Chinese instead of Nazi's.

The '50's brought another type of of movie as well. Science fiction, which previously was that star of pulp novels and Saturday morning serials, became a big box office hit. New horror lovers had another genre to enjoy. Many sci-fi movies were also horror, so the viewers has few complaints. This era brought us such movies as "the Thing", "The Blob" and "Colassal Man" which was the priginal idea for the Hulk.

Graphics by

James Babcock

# Poison awareness for Halloween treaters

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**OPEN 24 hours a day everyday**

**Cuidados de Emergencia Para Envenenamientos**

**Si el veneno ha sido tragado**
1. Dele al paciente leche o agua inmediatamente, a no ser que esté inconsciente, tenga convulsiones o no pueda tragar.
2. Llame al Centro para control de envenenamientos.
3. ¡Precaución! Es posible que el contraveneno indicado en la etiqueta no sea el correcto. No le dé al paciente sal, vinagre ni jugos cítricos.

**Si el veneno ha sido aspirado**
1. Lleve al paciente al aire libre inmediatamente.
2. Abra todas las puertas y ventanas.
3. Llame al Centro para control de envenenamientos.

**Si hay veneno en la piel.**
1. Haga que el paciente se quite la ropa. Echele una gran cantidad de agua sobre la piel afectada, por 10 minutos. Después lave la piel suavemente con agua y jabón. Enjuáguela bien.
2. Llame al Centro para control de envenenamientos.

**Si el veneno ha caído en el ojo**
1. Lave el ojo con agua tibia (**no** use agua caliente). Ponga el agua en una taza o pichel y viértala en el ojo a unas dos a tres pulgadas de éste. Continúe lavando el ojo, de esta manera, por 15 minutos haciendo que el paciente parpadée bastante durante el lavado. No lo fuerce a abrir los párpados.
2. Llame al Centro para control de envenenamientos.

**Después de los cuidados de emergencia llame al**
**ARIZONA POISON CONTROL SYSTEM**
**Si está en Tucson 626-6016**
**En cualquier otro sitio de Arizona llame gratis al 1-800-362-0101**
**o llame a su médico**

Tenga siempre a la mano Jarabe de Ipecacuana (Syrup of Ipecac)—una botella de una onza por cada niño que viva en la casa. Lo puede comprar sin receta en cualquier botica. Pero **antes** de dárselo al paciente, llame al Centro de control de envenenamientos o a su médico.

**Emergency Action for POISONING**

**Swallowed Poison**
1. Give milk or water immediately—unless patient is unconscious, having convulsions, or cannot swallow.
2. Call the Poison Center.
3. Caution! Antidote labels may be wrong. Do not give salt, vinegar, or citrus juices.

**Inhaled Poison**
1. Immediately get the person to fresh air.
2. Open the doors and windows wide.
3. Call the Poison Center.

**Poison on the Skin**
1. Remove contaminated clothing and flood skin with water for 10 minutes. Then wash gently with soap and water and rinse.
2. Call the Poison Center.

**Poison in the Eye**
1. Flood the eye with lukewarm (not hot) water poured from a large glass 2 or 3 inches from the eye. Repeat for 15 minutes. Have patient blink as much as possible while flooding the eye. Do not force the eyelid open.
2. Call the Poison Center.

**After the Emergency Actions, CALL**
**ARIZONA POISON CONTROL SYSTEM**
**Tucson Only 626-6016**
**POISON CONTROL WATS LINE 1-800-362-0101**
**OR Your Own Physician:**

Always Keep On Hand At Home: SYRUP OF IPECAC (obtained from any pharmacy)—A one ounce bottle of Syrup of Ipecac for each child or grandchild in the home. DO NOT USE Syrup of Ipecac until you have contacted the Poison Center or your physician.

Distributed by Arizona Poison Control System, University of Arizona College of Pharmacy. Supported by McNeil Consumer Products Company.

# Monster TV controls lives

**JAMES BABCOCK**

**An interpretation of an article by D.J. Boorhin in an, October issue of "TV Guide."**

Monsters have, through the years, come in many forms such as the terrifying "Wolfman" and the deadly "creature from the black lagoon." But none so menacing has touched the hearts of humanity as that of a beast called "Television."

The people who made television what it is today can still light the torch to reduce it into a cinder. But yet, maybe this time the monster can be tamed instead of destroyed. If people are educated to understand how TV can best be used and they pressure the producers to deliver quality programs, everyone can benefit from a "could be" monster.

But problems began to surface in the world of TV. At first TV was used as a form of much needed entertainment for the public.

However, according to experts who were in charge of studying the public viewing habits, television has begun to turn its viewers into people who watch life instead of live it.

SUAB RISING STAR SERIES

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Rent a costume for Halloween

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*"Costuming Southern Arizona"*
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# Legal Rights/Comics

## Q. A.'s on Legal Rights

### POT ARREST

**Q. I was just convicted for possession of marijuana (a small amount). What will this do to my record when I look for a good job after high school? Do I have to tell my employer about this if I am asked?**

A. Technically, you were not "convicted" of any crime; you were "adjudicated delinquent" on the basis of what would have been a crime if you were an adult.However, a juvenile record could hurt your chances of getting a good job. You can minimize this possibility by going to the Juvenile Court when you turn 18 and asking to have your records expunged (destroyed, as if they never existed.)

### CAR INSURANCE

**Is it against the law not to have car insurance? I'm 17 and can't afford it.**

A. It is not, in and of itself, against the law not to have car insurance. However, the Motor Vehicle Safety Responsibility Act provides that if you are involved in an accident where any person is injured or damage to one person's property exceeds $300, your license will be suspended, and if you own the car, registration and license plates must be surrendered, unless you have insurance or can prove the financial ability to pay any court judgement which might be entered against you because of the accident. Unless you have $15,000 worth of property to put up, insurance is the best way to prove financial responsibility. The warning is clear: if you don't have insurance, you should be an especially careful driver.

### ABORTION LAW

**Q. Do people under 18 have to have parents' permission to obtain an abortion?**

A. A state law passed in 1978 requires that minors **Must** have written parental consent for all surgical procedures (including abortions) unless an emergency exists so that there is no time to

obtain consent. It is a class 1 misdemeanor for anyone to perform surch surgery without parental consent. Two United States Supreme Court decisions, **Belotti vs. Baird** and **Planned Parenthood vs. Danforth**, ruled that it is unconstitutional for a state to legislate a blanket, unreviewable power of parents to veto their daughter's abortion. A more recent Supreme Court decision upheld a Utah statute requiring prior parental notification of the abortion, at least as it applies to an unemancipated, immature minor. The Arizona law has not been challenged, and until the courts rule that the statute is unconstitutional, a minor must obtain parental consent for an abortion in this state. You may be able to seek Juvenile Court consent for an abortion if you can prove your maturity, but this is not clearly provided for by state law.

### STATUS OFFENSE

**Q. What exactly is a "status offender"? Why are youth discriminated in this way for things that adults can get away with?**

A. A "status offender" is a minor who commits an offense which would not be illegal if committed by an adult. For example, minors may be arrested for truancy, smoking, violating curfew, drinking, running away from home, etc. If it is found that you committed the offense, the Juvenile Court could adjudicate you a delinquent or incorrigible child. These things are illegal for minor because the legislature recognizes that children do not have the same judgement that adults are assumed to have, and, therefore, they can be required to do certain things (go to school, live with parents) or prevented from doing certain things (drinking, staying out late) for their own good. This is called the "parens patriae" power of the State to act in the capacity of your parents. No courts have ever ruled that all constitutional rights apply to minors, and in fact, it has only been the last 20 years or so that minor have been given any constitutional rights.

**Ann Haralambie**
**Attorney at Law**
**Pres. Arizona Council of Attorney's for Children**

This column is presented as a service to our readers and is meant to provide general legal information and not to give specific legal advice. For legal advice, contact a lawyer.

**The ComCat is Coming!**

**The ComCat is Coming!**

**What's a ComCat?**

The ComCat is:

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**Did you send in your "Tell Tucson Your Needs Survey"**
*see page 14*



**HELP ON CALL**

**HC**

**NEED HELP?**

**323-9373**



**TYC**
Tucson Youth Council


*Places teens can go for counseling are located in the TUCSON TEEN centerfold.*

## SHOPLIFTING IS A CRIME

Shoplifting a 20¢ candy bar or a $1 lipstick doesn't sound like a serious crime. But if the shoplifter is caught, it will add up to more than $1.20.

Storeowners are no longer giving a "second chance" -- not even for a candy bar, and an arrest for shoplifting can follow you for the rest of your life.

Convicted shoplifters are denied admission into many colleges and are barred from holding government or bonded jobs. Professions that require special licensing, like law or insurance, are closed to them. They can't even get a mortgage, loan or credit card.

What can be even more tragic than the jail sentence or fine is the teenager delivered in a police car to his home. Or the business executive earning $25,000 a year who has to explain to his family why he shoplifted a couple of ties.

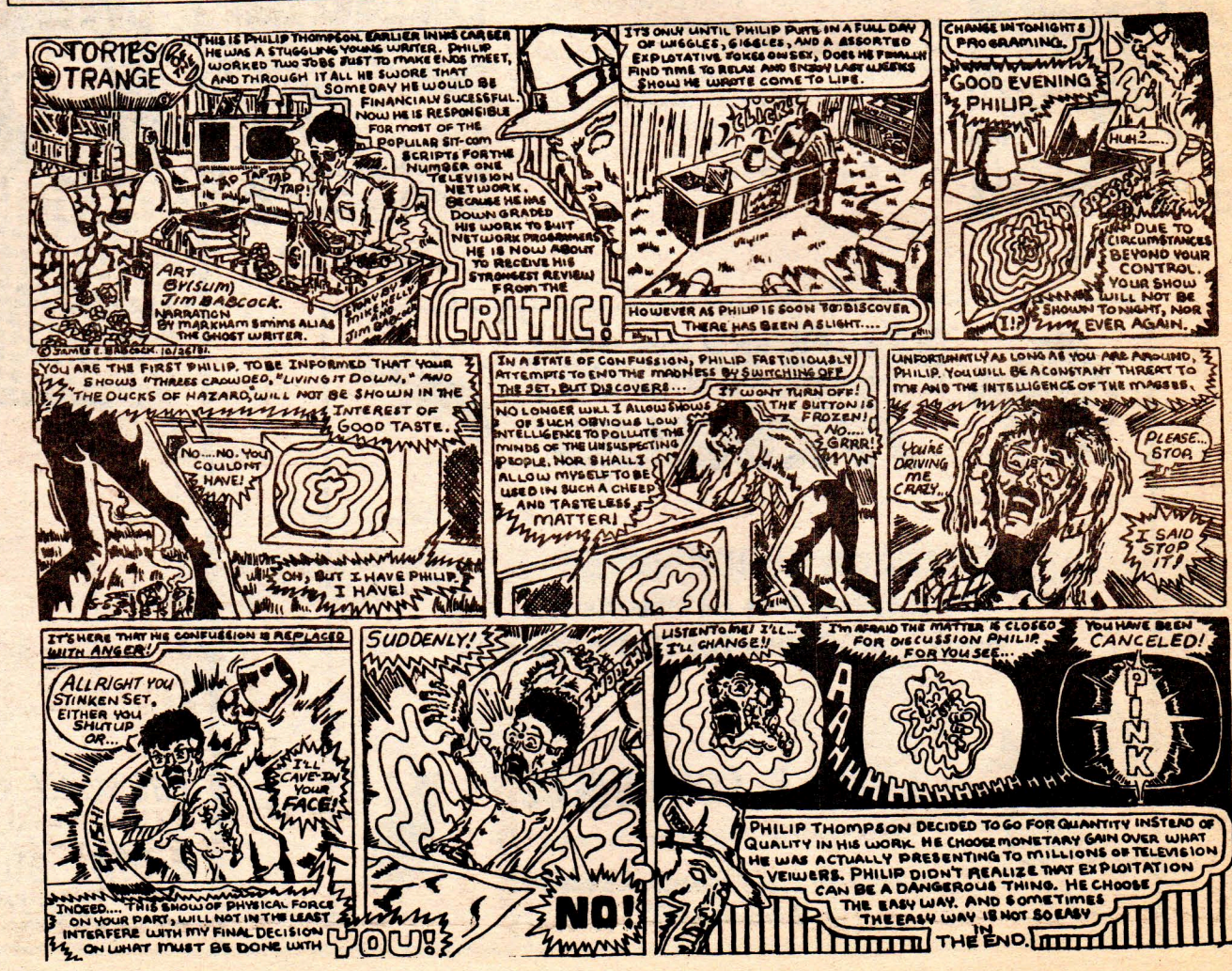
No matter how little the item costs, shoplifting is stealing.

**Shoplifters have nothing to gain . . . except a police record.**

**S.T.E.M.** INC.
of Arizona
Shoplifters Take Everybody's Money


## Stories of the Strange

**by James Babcock**



## Gymnastic troupe performs in Oct.

**David Sardes**
**Tucson High School**

Tucson High School's Zebra Gymnastic Troupe will give a demonstration performance October 24 at Park Mall.

A performing, rather than competing team, the Zebra Gymnastic Troupe is a co-ed, multi-racial, multi-ethnic group that tries to promote trust and cooperation among young people.

"Competative gymnastics is very individualistic, but a performing gymnastic team has to be cooperative," explained Zebo Miller, Tucson Unified School District employee and coach of the troupe

This is the second year that the troupe will operate here in Tucson. Last year, the group performed tumbling, mini-trampoline, hand balancing and pyramid building at various schools, day care centers, senior centers, parks and festivals around Tucson. The Park Mall performance is their first for this school year.

Most of the members of the team are beginners to the sport of gymnastics at the beginning of the school year, according to coach Zebo.

The troupe practices everyday after school for an hour. Additional members are welcome. Zebo Miller can be reached through Tucson High School for those who would like to schedule performances.

## How do you rate your school and study survival skills?

Most students don't realize that they are not as competent when it comes to good study skills as they might think. Being organized at school and home can help you become a better student.

A program to help students be prepared in school and study is presented by Mr. Jim Lambourne, an Educational Specialist with school survival skills.

Organization, note making, comfortable home study areas, time management, tes taking, resources and teacher's cues are among the skills stressed.

"Pay attention to the teachers' voice emphasis, repitition and chalkboard diagrams, he urges. Teachers purposely use their "classroom body-language" to get important concepts across.

## Keep 'em in Uniform

By Kimberly Harris

I like sports a lot. I first began playing sports regularly in the seventh grade. I think sports have really helped me and many of my girl friends; I know we're all going to continue with volleyball, soccer, track and other sports in high school. But now, President Reagan's funding cuts will hurt or stop girls' sports programs (in and out of school throughout the country.

I think that's a shame. Girls' sports are on the top of the list for funding cuts while boys' sports are near the bottom. This situation is especially unfair because girls' athletic programs are just now becoming widely available. And, they are being widely accepted by not only the girls but parents and boys, too.

My mom's generation had far fewer sports programs in school. I can't believe how girls were discouraged from sports then. My mom had field hockey and tennis in baggy green gym suits. We have uniforms with names and numbers just like the boys.

President Reagan, we want to keep those uniforms!

I want to tell you about my first year of Little League softball. It was a miserable year that taught me important lessons. Girls all over the country have been learning the same lessons through sports and that's why funding for girls' sports should continue.

I was a terrible softball player. An absolute hopeless case.

By the end of the season, I was just thankful it was all over. I was never going to play again. The last game, my coach said: "Kim, you might be really terrible now, but don't give up.

I kept trying. The next season, everything had changed. I could throw a ball, catch a ball and even hit a ball. My name was no longer last on the batting order. I even hit three home runs. My teammates felt they could count on me. I wasn't so scared every time a ball came to me even though I would still miss it sometimes. My coaches were really pleased and so was I.

You may ask why my experience was important. Well, I learned more than hitting, throwing and catching. I learned not to give up. I learned confidence in myself. And I learned these things through sports.

A great deal has been accomplished in expanding athletic opportunities for girls in the last ten years. If girl athletes are considered so unimportant that their programs can be cut just as we begin to enjoy what the boys have always had, nothing has been gained.

**Published in the Tucson Women's Commission "Clarion" newspaper, August 1981. Permission to reprint is given by Virginia Page, editor.**

## Instant Facts; InfoLine

**Got a question?**
**Call 791-4010 to reach InfoLine, Tucson's best source of answers for quick questions on any topic. Provided by Tucson Public Library's Main Library, the service is open Monday through Friday, 8:00 a.m. to 5:00 p.m.**

**InfoLine is designed to provide fast answers to quick questions about people places, and things, names and addresses of individuals and businesses, and current information on daily news items and community events. It is operated by the Main Library's staff of Information Specialists.**

**What's your question? Whether you are a grandmother or a 7th grader, a homemaker or corporate officer, chances are InfoLine has your answer.**

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## More than an educational choice

**Tina Gil**
**Sahuarita High School**

Nogales High School was completed at the eginning of September. This brings a choice to Santa Cruz County residents with teenagers attending Sahuarita High School, the only high school between Tucson and Nogales Should their teenagers continue tc attend Sahuarita High or transfer tc Nogales High?

The advantages to Nogales is nc more 45 minutes rides to Sahuarita Old friends from Calabasas Schoo are attending together.

A tutition has to be paid if the students are not residents of Pima County. Also, a certificate of residency must be filed with the school district.

## Traffic woes at Sahuarita High

For most people, rain is a sign of coolness and peacefulness. For the students at Sahuarita High School, rain may mean not going to school.

Being out in the country, most roads in the Sahuarita School District are dirt roads. When it rains a lot or very hard, these roads get quite muddy and the arroyos (creeks) start to run. Buses will not go through the arroyos in case they get stuck, so the students cannot be transported.

When buses can't get through, the schools call up the radio station tc annouce the situation. It is up to the students to find other ways to get tc class if they want to go.

*Tina Gill is the corresponding editor from Sahuarita High School for TUCSON TEEN.*

## Drug problems at Sahuaro High

Sahuaro High School students wither do more drugs than other students, are more careless about their drug use, or face an administration that is more concerned about drugs. While ten Sahuaro students have been suspended in a drug crackdown, only one student each from Sabino and Rincon have been suspended, while no other school has reported suspensions.

## What's going on in your neighborhood

**Be a neighborhood or school reporter for TUCSON TEEN. Tell us what is happening in a short article, 100-300 words, and we may publish it. Contact your nearest TUCSON TEEN Communication Center.**

**Auto Insurance Problems??**
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September 22–November 25
GOAL: $4,000,000
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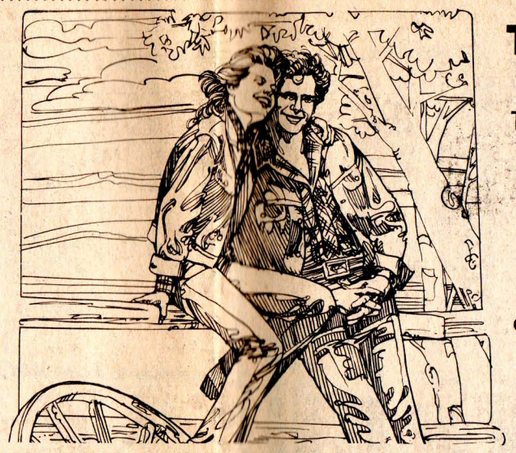
1981 United Way Campaign

# OCTOBER 1981



## Things to do! Places to go!

### The most comprehensive activities and events available for October!

**Listings compiled by Claire and Joan Weldon**

**MONDAYS**

**Poetry workshop with Rolly Kent**, Green Valley Library, 1-3 p.m.

**TUESDAY**

**Decision Making Group for Adults**, 6-7 p.m. call 327-4583

**THURSDAYS**

**Poetry Club** at Wilmot Library, 4 p.m.

**FRIDAYS**

**Stamp Club**, Wilmot Library, 4 p.m.

8 Weeks in Speed Reading, Himmel Library, call 791-4397

**SATURDAYS**

**Crochet beginning classes**, Nanini Library, 2:30 p.m.

**Magic Mouse Theatre,** Reid Park Zoo, 11 a.m. - 1 p.m, No charge

**WEIRD AND WONDERFUL Halloween Facts are brought to you by the lovely spirits at InfoLine - your quick information hotline at the Main Library. Call 791-4010.**

**Sept. 29-Oct. 1**

**Gal Young 'Un, the peculiar marriage of Mattie and Traz,** at the New Loft

**Oct. 1,8,15,22 & 19**

**Great Plains Experience** at Green Valley Library, 2 p.m.

**Oct. 1-4**

**Zoo Photo Contest** at Park Mall

**Oct. 1-2**

**John Lennon** Lithographs "Bag One" the art John made Yoko as a wedding gift. Dooley's in Tempe.

**Tucson Symphony** with Eugene Istomin at TCC Music Hall, 8 p.m.

**Clockwork Organe** at the Gallagher Theatre, U of A, 7:30 and 10:05 p.m.

**Oct. 1 - Nov. 5**

**Thursdays at 12:30. Effective Writing for Executives,** gree six week videocassette, Wilmot Library.

**Oct. 1**

**Boys Club** fall and winter programs begin.

**Oct. 2**

**Waylon Jennings** at TCC

**Oct 2-8**

**"Just a Gigilo"**, David Bowie, New Loft

**Oct. 3**

**Mr. and Mrs. Arizona Body Building Contest** at TCC Music Hall, 8 p.m.

**Oct. 3-5**

**Excaliber**, Gallagher Theatre

**Oct. 4, 11, 18**

**Latin American Study** mini course, free at St. Pauls Fellowship. Must register

**Oct. 4**

**Fiesta de los Ninos** at Reid Park Bandshell

**Oct. 4**

**Beverly Hills Unlisted Jazz Band Concert,** TCC Music Hall, 2:30 p.m.

**NBL sanctioned** bicycle motorcross racing, Reid Park, 1 p.m.

**Oct. 3-8**

**Oct. 5 - Nov. 11**

**Football and cheerleading**, Menlo Park, Keeling, Nash, Prince, Whitmore Schools

**Oct. 5-11**

**Fire Prevention Week,** Park Mall

**National Family Sexuality Education Week**, sponsored by the family Life Council and other. Call Planned Parenthood at 624-1761.

**Oct. 5**

**College visitations** see page 14 of TUCSON TEEN.

**Oct. 6 and 13**

**Introduction to Sign language** for children, registration required, call Public Library.

**Oct. 6, 13, 20, 27**

**Spanish One** mini course, at St. Pauls, must register, $40.

**Oct. 6**

**Grantsmanship Workshop** at Main Library, 2-4 p.m. Call nancy Lee at 791-4391 to register.

**"From Single Parent to Blended Family", Modern Languages, UA, 6:30 p.m. rm 503**

**Oct. 6-7**

**Dr. No**, Gallagher Theatre

**Oct. 7-8**

**"How Do I Talk to My Children About Sex?",** Wilmot Library, 10:30 a.m. free.

**Oct. 7-Nov. 22**

**"Bedroom"** Actor Reportory Theatre, 886-8506

**Oct. 7 and 21**

**Great Books**, Green Valley Library, 1:30 pm-3 p.m.

**Oct. 7, 14, 12, 28**

**Great Plains Experience**, Woods Library, 7 pm.

**Oct. 7**

**George Benson,** rith Sadao Watanaloe and Orchestra, 7 and 10 p.m., ASU Gammage-Tempe.

**Oct. 9**

**Frank Zappa**, UA main auditorium.

**"True Confessions"** opens at Catalina Theatre

**"Rich and Famous"** opens at El Con Theatres

**Midnight Precial at Gallagher Theatre** "Dr. Strangelove"

**Oct. 9-11**

**Tucson Meet Yourself**, El Presidio Park downtown.

**Rex Allan Day,** Wilcox Arizona

**Oct. 9-22**

**Lili Marlee,** New Loft Theatre

**Oct. 9**

**Pima County Extension Homemakers Council Fair,** Park mall

**Puppet Presentations,** El Pueblo library

**"How do I talk to my children about sex?",** Woods Library, free, 10:30 a.m.

**Oct. 10-11**

**Tucson frisbee Club**, UASectional Tournamnet

**Song of the South**, UA Gallagher Theatre

**Sonoita-Bisbee Bike Tour** sponsored by Bisbee Rotary.

**Oct. 10-Nov. 29**

**Exhibition in Retrospective painting,** Hiram Stevens House, 5-8 p.m.

**Oct. 10**

**Wickenburg 10-km run.** Entry fees (Oct. 1 $5) Send Wickenburg, Chamber of Commerce, Box CC, Wickenburg, 85358

**Jaguar Club Car Show**, Park Mall

**Parent/Teen Workshop** for both to share about sexuality, dating and trust. $15 per family, Planned Parenthood, 624-1761

**Oct. 11**

**Fall Picnic of Step Family Association of Tucson,** Ft. Lowell Park, 2-6 p.m., 325-4304

**Oct. 12**

**Family Life Council** Board Meeting. Open to all, Trinity Presbyterian Church, 327-1383

**Young Concert Series,** UA Crowder Hall

**Tucson Creative Dance Center** classes for teens begin, 327-7453

**Oct. 12-13**

**The Mirror Crack'd**, Gallagher Theatre

**Oct. 13**

**Sound Effects:** Story behind the symphony can make the concert, Green Valley Library, 2:00 p.m.

**Oct. 14**

**All About Horses**, Choosing and caring for your horse, Columbus Library, 7 pm

**Spooky Night Time Story Time**, Main Library 7:30 p.m.

**Oct. 15-25**

**Jett Petting Zoo,** Park Mall

**Oct. 15**

**"Voices pf Change"**, film describing changes in student attitude, Tucson Metro Chamber of Commerce, 3:30-5 p.m. Presented by TBIEC.

**Oct. 15**

**Make Puppets for Christmas** -hints for parents, Mission Library, 10 a.m.

**Oct. 15**

**Tucson Metroploian Ballet** begins it season, TCC Music Hall, 296-0264

**TUCSON TEEN** deadline for advertising, articles and photographs, 795-7996

**Oct. 15-18**

**12th annual Western Navajo Fair,** Tuba City Rodeo Carnival and dances

**Oct. 16**

**Fritz the Cat**, UA Gallagher Theatre

**Oct. 16-31**

**March of Dimes Haunted House**

**Oct. 16-18**

**Helldorado Days** in Tombstone

**Tucson Metropolitan Ballet,** TCC Music Hall

**Oct. 16**

**World Food Day**, Hunger Action Center

**Oct. 16**

**Romeo Void** at Club Europa

**The French Leiutenent's Daughter"** at El Dorado

**"Gold fever Danger at Bonanza Creek"**, presented by Gaslight Theatre

**Oct. 17-18**

**Annual KOI Judging Show**, Park Mall

**Oct. 17**

**KTKT Annual Park Mall Jello Jump,** Park Mall

**Commadores,** McKale Center UA

**Romeo Void,** Club Europa

**Oct. 18**

**Gary U.S. Bonds**, Dooley's Tucson 7, 10:30 pm

**Oct. 20**

**Divorce Recovery** Community Education meeting, Family Counseling Agency, 327-4583.

**Chuck Mangione** in concert at UA, presented by ASUA Concerts

**Motels** in concert at UA, presented by SUAB Rising Star Concert Series

**Oct. 21**

**Los Angeles Ballet,** UA Main Auditorium, $6, $7, $8

**Pat Benetar**, Compton Terrace, Phoenix

**Oct. 21-28**

**KCEE/Park Mall Ice Capades** Melt Away, Park Mall

**Oct. 22**

**Tucson Symphony All Orchestral Concert**, TCC Music Hall, 8 p.m.

**Barry Goldwater** Testimonial dinner, TCC Arena

**Joe Ely**, Night Train

**Oct. 22-24**

**Green Valley County Fair** Parade and noon Barbeque on Oct. 24

**Oct. 22-25**

**Crime Prevention Fair** at El Con Mall. Tucson Youth Council will sponsor a juvenile rights booth. Free.

**Oct. 23**

**Easy Rider**, Midnight Special at the Gallagher Theatre

**Oct. 23-24**

**Bye, Bye Brazil,** New Loft Theatre

**Oct. 23-25**

**University of Arizona Homecoming,** Celebration '81.

**Oct. 24**

**The Territory Dance Theatre presents** a concert at Rincon High School, call 327-1381

**Starnge Daze:** A Tribute to the Doors, Dooley's Tempe

**Ski Fling,** Park Mall

**Zebra Gymnastics Group**, Park Mall

**Oct. 24-25**

**Popeye**, Gallagher Theatre

**Oct. 24-26**

**100th Anniversary of the Shoot Out O.K. Corral**, Tombstone

**Oct. 25-27**

**Tess**, New Loft

**Oct. 36**

**Spooky Story Book Contest** ddeadline for entries (age 4-15), Main Library. Display Oct. 31

**Natural Dental Wellness,** Introduction with Soaring Bear, 302 East University

**Chick Corea,** Roy Haynes and Miroslav Vitous, "Trio Music" at Dooleys Tempe

**Oct. 27**

**Guarneri String Quartet**, Arizona Friends of Music, 297-6217 or 297-1183

**Oct. 27-31**

**Ice Capades**, TCC Arena

**Oct. 28**

**Magic Show**, Park Mall

**Preparation for War - Preparation for Peace**, Forum presented in Harvill Building Auditorium, 7:30 pm

**Oct. 28**

**Desert Survival**, Mini course, St. Pauls Methodist Church, free, register, 7-9 pm

**Oct. 29**

**Mickey Gilley and Johnny Lee** at the Outlaw

**Oct. 29-30**

**Dawn of the Dead**, UA Gallagher Theatre

**Oct. 29-31**

**"Annie Get Your Gun"**, by S.A.L.O.C., TCC Music Hall, 8 pm

**Oct. 29-Nov. 1**

**Antique Show**, Park Mall

**Oct. 30**

**"Theatre of Blood", with Vincent Price,** midnight movie special at the Gallagher Theatre, $1.50 admission to benefit TUCSON TEEN. Presented by TT, KLPX and SUAB Rising Star Concerts

"Halloween II" movie opens at the Cineworld

**Halloween Frenzy**, Valencia Branch Library, come in costume, 3:30-4:40 pm

**Oct. 31**

**Halloween Costume Party**, at El Pueblo Neighborhood Center. Prizes for costume. Presented as a benefit for TUCSON TEEN and El Pueblo Center with KHYT radio.

**Halloween Puppet Play**, Nanini Library

**Halloween Films and Fun**, Main Library, 1 pm

**Halloween Party**, wear a costume, ages 6-12, Mission Library, 2 pm

**Cheap Trick,** Phoenix Coliseum

**Oct. 31-Nov. 22**

**The Rainmaker**, Arizona Theatre Company

## TUCSON TEEN EVENTS

**OCT. 30: "Theatre of Blood" movie, UA Gallagher Theatre, midnight, $1.50**

**OCT. 31: Halloween Costume Party, El Pueblo Neighborhood Center, 8 p.m.-midnight**

**upcoming: Magic Carpet Golf fundraiser contest**

### Video Games

**DATA GAME**
1010 E. Speedway/623-3804

**CRAZY ED'S FUNCADE**
S. Kolb at Brodway
Golf Links at Harrison

**FOOL AROUND**
940 E. University Blvd.

**FORCE ONE**
6520 E. 22nd Street

**FUN CASTLE**
195 S. Craycroft

**FUN 'N GAMES**
2517 N. Campbell
1137 E. 6th Street

**GALAXY ARCADE**
4627 E. Speedway

**GAMEROOM**
3508 E. Grant

**GAMES MASTER**
333 E. Prince Road/887-9485

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El Con Center

**MALIBU GRAND PRIX**
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**MR. BILLARDS**
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**PLAYER McCADES**
1725 E. Prince at Campbell

**SPACE SHUTTLE**
2532 N. Campbell

**SUPERCADE**
5447 E. 22nd Street

**SUPERCADE**
4041 N. Oracle
5330 N. Oracle
7987 N. Oracle
4140 W. Ina

### Minature Golf

**GOLF LAND**
6118 E. Speedway

**GOLF 'N THINGS**
8503 E. Tanque Verde/886-3569

**MAGIC CARPET GOLF**
6125 E. Speedway/885-3891

### Skating

**ICELAND SKATE**
5915 E. Speedway

**SKATE COUNTRY EAST**
7980 E. 22nd Street/298-4409

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4648 N. Oracle/888-1139

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1865 S. LaCholla/791-4355

**CARILLO CENTER**
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**JACOBS YMCA**
1010 W. Lind/888-7716

**NORTHWEST NEIGHBORHOOD**
2160 N. 6th Avenue/791-3247

**QUINCY DOUGLAS CENTER**
1100 E. Silverlake/791-4351

**ORMSBY CENTER**
899 W. 24th St./791-4011

**OURY CENTER**
600 W. St. Mary's Road/791-4788

**SANTA ROSA CENTER**
1080 S. 10th/791-4589

**VERDE MEADOWS CENTER**
1360 E. Irvington/791-4497

### County Parks

**ADMINISTRATION OFFICES**
1204 W. Silverlake/882-2680

**ARAMAX CENTER, Green Valley**
17501 S. Camino de la Quinta

**CATALINA POOL, Catalina, AZ.**
18580 N. Oracle/825-9807

**DENNIS WEAVER PARK**
22 W. Calle Concordia/742-4683

**FT. LOWELL PARK**
2900 N. Craycroft/296-3026

**LITTLETOWN CENTER**
5456 E. Valencia/294-6060

**LOS NINOS PARK POOL**
5495 S. Alvernon/889-3529

**MARANA PARK, Marana**
13250 Lon Adams Rd./682-4148

### Libraries

**AJO BRANCH**
40 Plaza Street/387-6075

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4350 E. 22nd Street/791-4081

**EL PUEBLO BRANCH**
101 W. Irvington/791-4733

**EL RIO BRANCH**
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**GREEN VALLEY BRANCH**
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**HIMMEL PARK BRANCH**
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**MAIN LIBRARY**
200 S. 6th Ave./791-4393

**NANINI BRANCH**
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**MARANA BRANCH**
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**MISSION BRANCH**
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**SOUTH TUCSON BRANCH**
141 W. 29th St./791-4791

**VALENCIA BRANCH**
202 W. Valencia Rd./791-4531

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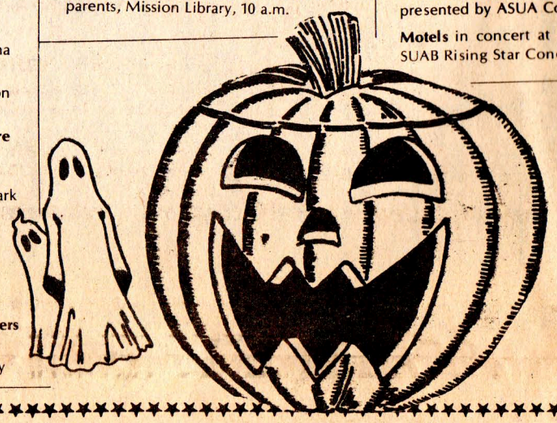


**This October Centerfold is sponsored by a grant from:**

ARIZONA STATE DEPARTMENT OF CORRECTIONS

PREVENTION UNIT

### WHAT IS THE PREVENTION UNIT?

The Prevention Unit of the Arizona State Department of Correections is a special unit, established in 1969, as a part of the AZ. Department of Corrections. Its purpose is to create, change, and improve conditions under which people grow in ways which promote law abiding behavior.

The Prevention Unit supports the efforts of the TUCSON TEEN newspaper by providing some of its funds to publish information services to Tucson teenagers on activities and legal rights which would help promote positive alternatives to delinquecy, crime and substance abuse. The Tucson unit is headed by Janice Caesar.

is headed by Janice Caesar.

# Community Resources

## Abuse

**Child Protective Services**
181 N. Tucson Blvd. / 882-5946
Counseling guidance for youth who feel they are being abused, neglected, beaten or abandoned. Call 24 hours a day.

**CHILD PROTECTIVE SERVICES SEX CRIMES UNIT**
791-4492
Call in cases of rape or sexual abuse. Speakers available.

**TUCSON CENTER FOR WOMEN & CHILDREN**

**TUCSON RAPE CRISES CENTER**
624-RAPE
A 24-hour hotline in case of rape or sexual abuse of any kind. Free self defense classes.

## Counseling

**ALA—NON and ALA—TEEN**
8112 N. Ralph St / 795-3204
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**CASA AMPARO**
741 W. Valencia / 884-3204
Provides shelter care for youth

**LA FRONTERA**
8230 S. 6th Ave. / 884-9920
Mental health facility which provides a wide range of services and treatment for youth with emotional and behavioral problems

**HELP ON CALL**
323-9373
24 hour hotline service for problems, referrals, suicide prevention and information.

**MATRIX**
**1040 N. 4th Ave. / 884-7413**
A variety of services to educate the community on drug/ alchol issues, abuse and prevention.

**NEW DIRECTIONS FOR YOUNG WOMEN**
376 S. Stone / 623-3677
Counseling advocacy, referrals, GED perparation, independent living skills for young women.

**Open Inn**
4751 E. Linden/795-1571
6744 E. Broadway/886-5411
4902 E. Broadway/327-6213
Temporary residential care for teenagers who have problems.

**SON LIGHT MINISTRIES**
630 N. 4th Ave. / 624-3846
Christian growth counseling

**SPRINGBOARD**
3644 N. Nufer Place / 792-1790

2644 N. Nufer Place / 887-8773
Residential care for youth, counseling.

**TEEN CHALLENGE**
729 N. 4th Ave. / 792-1790
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
327-4563
Teens Reaching Out Together, self help for teens on peer counseling basis with professional guidance.

**WOODSTOCK**
8101 E. Golf Links/886-3178
Residential treatment home for teenage alcoholics.

## Education

**ADULT BASIC EDUCATION**
131 W. Congress 812/792-8695
Free study classes for GED preparationat these locations:
**Amphi Jr. High**
**El Pueblo Center**
**El Rio Center**
**Ficket Jr. High**
**Liberty School**
**Flowing Wells High**
**South Tucson**

**GED Testing Center** at 101 W Irvington Rd.
High school equivalency exams from 8-5 p.m. at El Pueblo Center. Cost $10 for 5 tests. Must be 17 yrs. or older.

**AMPHI COMMUNITY CLASSES**
125 E. Prince / 887-5500 x68
Evening classes offered.

**PIMA CO. CAREER GUIDANCE**
545 N. Camino Seco / 296-2397
Education program for career guidance

**PROJECT MORE**
440 S. Park Ave. / 791-5276
A TUSD alternative High School.

**PROJECT P.P.E.P.**
806 E. 46th St. / 622-3553
Rural projects and activities in Pima Co.

**SPECIAL PROJECTS HIGH**
Tucson High School campus
Enrollment information, call 791-6273.

**TUCSON FREE UNIVERSITY**
1040 E. 6th St./ 622-0170
Alternative, non profit, college. Low cost education. Youth courses.

**WORK EXPERIENCE PROGRAM**
Tucson High campus / 791-5252
High school age youth, out of school, but are employed can ear school credit for work towards h.s. diploma.

**TUCSON PIMA EFFECTIVENESS**
422 E 6th St. / 327-6207
Offers communication and problem solving skills classes.

## Employment

**EMPLOYMENT listings are found in "INSIGHTS".**

## Health

**ADOLESCENT HEALTH CLINIC**
101 W. Irvington / 889-8775
Complete out patient care for youth health problems, including VD, birth control services.

**ARIZONA CHILDRENS HOME**
2700 S. 8th Ave. / 622-7611
Unwed parent program arranging for prenatal care, decision making, adoption placement. No fees for counseling.

**CATHOLIC SOCIAL SERVICES**
155 W. Helen
Prenatal care (referral), adoption services, counseling.

**EL RIO NEIGHBORHOOD CLINIC**
839 W. Congress / 792-9890
Youth between 10-19 are eligible to register as a patient. Many services provided. Confidential.

**EPLIPSY SELF HELP**
1911 E. Hawthorne / 326-6690
Advice and support for individuals, parents and family.

**PLANNED PARENTHOOD**
127 S 5th Ave. / 624-1761
Clinic services, general medical, women's and teen clinic, pregnancy testing, pap smears, VD tests, birth control counseling.

**PIMA CO. HEALTH DEPT.**
**PIMA COUNTY HEALTH DEPT.**
**V.D. CLINIC**
332 S. Freeway/624-8271
8230 E. Broadway Suite E-10

**JEWISH FAMILY SERVICES**
102 N. Plumer / 792-3641
Counseling for unwed mothers and fathers. Full services.

**LA FRONTERA**
1935 S. 6th Ave. / 792-1057
Warm Line/Linea Tibia (623-8332). Bilingual information and counseling.

**TEEN CLINIC/FAMILY PLANNING**
Pima Co. Health Department
151 W. Congress/792-8589
Exams, pregnancy testing, infection checks, counseling, birth control. CONFIDENTIAL.

**TEENAGE PARENT PROGRAM**
**Tucson Unfied School District**

**VD HOTLINE**
715 N. Park / 623-8143
Hotline and walk in service. Information on symptoms, treatment and prevention of venereal diseases.

## Legal

**LAWYER REFERRAL SERVICE**
201 N. Stone, rm 218 / 623-4625
Conference with an attorney for $12/½ hour.

**LEGAL AIDE OFFICE**
155E.Alameda / 623-9461
Civil casesinvolving problems witrh police, landlords, car dealers, etc. No fee.

## Organizations

**BOYS CLUBS OF TUCSON**
P.O. Box 27776 / 623-2543
**Steve Daru Unit**
1411 N. El Rio Drive
**Old Pueblo Unit**
1915 E. 36th St.

**BOY SCOUTS OF AMERICA**
350 N Campbell / 623-6448

**CAMPFIRE**
629 N. Swan Rd. / 325-6883

**GIRLS CLUBS**
831 W. Wetmore / 887-3951
811 N. Seminole / 624-8991

**YMCA**
516 N. 5th Ave. / 624-7471
Ott-East; 401 S. Prudence / 885-2317
Jacobs; 1010 W. Lind / 888-7716
Lighthouse; 2900 N. Columbus / 795-9725
Mulcahy; 4902 S. 6th / 294-1449
Outpost; 2627 Benson Hwy / 889-9603
Triangle Y Camp; 624-7471

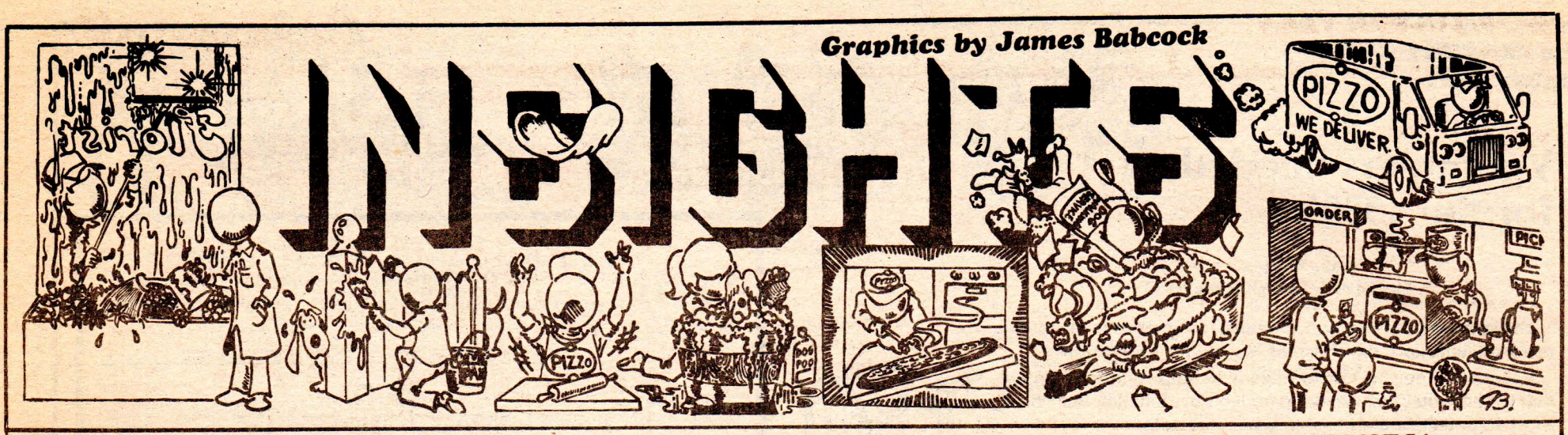
**YWCA**
302 E. University Blvd / 884-7810

## Religion

**TUCSON JEWISH COMMUNITY CENTER**
102 N. Plumer / 884-8921
Family welfare, child care, recreation, health, youth programs.

**YOUTH MINISTRY**
8800 E. 22nd / 886-5201
Social, cultural and athletic community action program for youth.

**Plan a November event?**
Send details to:
**TUCSON TEEN**
**P.O. BOX 3355**
**Tucson, Arizona 85722**
Deadline is October 15th






## Work and Graduate

Students of high school age who must work and are not attending school may still receive their high school diplomas through a program in the Tucson Unified School District.

The **Work Education Program** is designed to give high school credit for work experience. Evening classes are held in the Tucson High School Vocational Educational Building, so that students may work during the day.

The program is designed to assist former students (drop outs) in; (1) earning high school credits for work experience, (2) improve work skills, and (3) earning a high school diploma if so desired. The criteria is as follows:

1. The student must be under 21 years of age.

2.The student must be living within the boundries of the Tucson Unified School District.

**3. The student must be** working or seriously looking for work*.

*Although we are not an employment agency, we sometimes know where jobs are available.

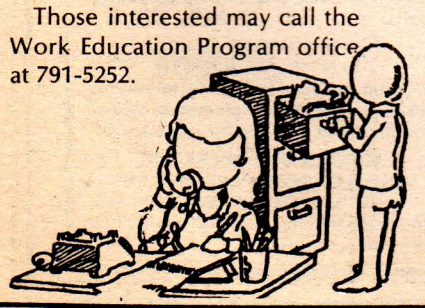
Student's can start at any time during a school quarter; however, it is recommended that they start at the beginning of a quarter if possible.

Work Education students are required to meet two short evenings each week, either on Monday and Wednesday nights or Tuesday and Thursday nights from 6:00 p.m. to 8:00 p.m. For a total of 4 hours per week, the students can get the equivalent of about 20 hours of normal classroom time. Emphasis is placed on work experience and the classroom supplements this experience. "A practical world of work - seminar approach" is used in the classroom with no standard text books, exams, homework, etc., being involved.

A student can earn up to four credits each school year (1 credit each 9-week school quarter). These credits can be substituted for some English, math, science, and physical education requirements.

The program was highly successful last school year with 27 students achieving their high school diplomas through credits received, according to Carl Sammt, counselor.

Those interested may call the Work Education Program office at 791-5252.



# Easy steps in Preparing a good resume

**Claire Weldon**
**Special Projects High School**

Preparing a resume can be important to your future.

All employers would like to see a well written resume. But, some applicants find it difficult to do one themselves.

Writing up a resume is quite easy. Always be honest about what you include. If you stay with an employer for a long time and he finds out you lied on your resume, you may not only lose your job, but your employer probably won't refer you to any other employers or give you a good reference.

Always think positively when writing a resume, and don't be modest when it comes to putting down your best quailities and talents.

A resume is a brief outline of yourself, usually one a single sheet of paper, to include your past jobs, experience and skills.

The first items to record is your name, address and phone number. This must be clearly noticeable. Type out your personal data; birth date, health condition (excellant, good, etc.) and marital status (single, married, etc.) Any interests you have might enlighten your resume, such as hobbies, languages you speak, and sports activities. Travel and school awards can also be included. If you have done any volunteer work, be sure to include that. Employers like to see young people who are active before they look for work.

Occupational goals should be listed briefly. This part should be concise and clearly stated. Complete sentences are not required. If there is more than one career you would like to persue, then more than one resume should be prepared or include the information on a single form. Be clear which career objective is your priority.

List all levels of your education and specify studies undertaken. Briefly state your schools, colleges, etc. and some major achievementd during your education.

After completing the main objectives, it is best to have your resume typed. Never have a resume over two pages (one is best) and have extra copies made for future convenience.

When ever you apply for a job, leave a copy of your resume. It will be impressive.

For more detailed information see AlphaGraphics, "Resume Guide" at any AlphaGraphics stores on how to prepare a successful resume. The guide is available *free*.

**NEXT EDITION:** A sample resume to use.

# "You see, my car broke down, and I..."

**Carrie Seeber**
**Sabino High School**

*Last month, TUCSON TEEN'S "INSIGHTS" provided lost of insights to prepare you for landing that job. Once you get a job, it is easy to get too comfortable too soon. Try to maintain those same standards that you were hired for in the first place, because your employer expects it out of you.*

*Here are a few tips I wish I knew before I joined the "rat race". They just might save you from those awful words, "I'm sorry, but we'll have to let you go," or even less subtle, "You're fired!"*

One of the worst things ever invented is the excuse. "The bus was late," or any of the other 3 million excuses just doesn't cut it anymore. Try to avoid being late at all costs, but if you are, be prepared to take responsibility for yourself. Remember, the boss has heard every excuse in and out of the book and can see right through a snow job. In fact, your boss will probably appreciate your honesty.

Another problem you might encounter is your appearance. By this, I mean your total look. Is your uniform clean and pressed - if not pressed, are you presentable? Strolling into work with locks of hair in your face or a wild hairdo does not impress the boss either. In addition to this, remember your complete uniform. It shows everyone you've got your act together. Along with your appearance is the attitude and enthusiasm you radiate. Those are as important as your appearance, if not more.

Dating a person where you work is a problem in disguise. It could seem romantic for a while, but there is a possibility it could wear off. The "magic" that first attracted you to each other is replaced with boredom and working conditions start to be uncomfortable. You never really know someone until you work together for a while. True, the initial attraction may be strong, but stop to consider the problem it could create. Wait for a while and don't date until you have enough faith in each other. Perhaps considering the potential problem might save you an embarrassing moment or two.

"Did you hear what Mike said?..." "I'll bet she dyes her hair!" "Sue can't do anything right!" Any comment like these or worse are classified under "G" for gossip. Having a "Rona Barret" reputation is nothing to be proud of. Being an occasional offender myself, I can truthfully verify that everything you say comes right back in you face. Keeping that in mind, don't tell a co-worker what a lousy person the boss is, because he will probably hear about it. Gossiping gives you a bad reputation and pretty soon no one will tell you anything they wouldn't mind being said over a loud speaker. Your co-workers put a lot on the line when they open up and share something personal. If in doubt, just say something non-controversial...in any situation, gossiping is a good habit to get out of.

The final word is to keep your job as hassle-free as possible. There will be times you will walk in late, forget your name tag or even say one of those four-letter words loudly, like everyone does once n awhile. But if you can keep them far and few in between, you're on the right track to an enjoyable and satisfying job.

## Manpower shortage in technology

**Joan Weldon**
**Special Projects High School**

In a meeting with teachers and school administrators, chairman of the board and executive officer of the Itek Corporation of Lexington, Robert P. Henderson spoke of the critical position that American finds itself in as a leader in the field of technology.

"The U.S. ranks a poor fourth in scientific literacy behind the Soviet Union, West Germany and Japan," he states.

There is a serious shortage of manpower in technology which is threatening this nation's role as a great technological power, according to Henderson. In June, 1980, about one-third of the 9,000 jobs in technology in Massachusettes were unoccupied, costing the state's economy hundreds of millions of dollars.

People without a good background in math and science often choose careers "for which there are no jobs", Henderson remarked. Even though people may not enter technical fields, the basic knowledge about math and science is necessary "to make informed decisions."

For the elementary and secondary schools to put more emphasis on math and sciene seems to Henderson to be the first important step that must be taken in combating the manpower shortage in industry of high technology.

## Electrical careers

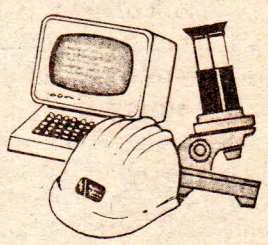
Career choices are important for everyone.

Job opportunities in the electric utility industry, indcluding Tucson Electric Power Company's educational requirement and career opportunities are discussed in a TEP program available to junior high and senior high schools.

This program is good for all high school grade levels since students should be giving some thought to career choices long before their senior year.

Teachers and counselors can request a TEP speaker to meet with students by calling Mrs. Blanche Gifford, Public Education Coordinator at TEP, 884-3741.

A resource book by the Electric Power Research Institute called "Electricity: Today's Technologies, Tomorrow's Alternatives" gives a comprehensive view of electric energy. Copies are available in school libraries are by contacting Mrs. Gifford.



**"INSIGHTS", this four-page employment section, is sponsored monthly during the school year with a grant from the City of Tucson Department of Human and Community Development through the Tucson Business, Industry, Education Council and is prepared by the TUCSON TEEN staff.**

CITY OF TUCSON ARIZONA
TBIEC
Tucson Teen

# Prepare yourself for the job interview

**Know Yourself**
Know what you have to offer the firm. What are your interests and qualifications? Your prospective employer will want to know, so be prepared to talk about them briefly, intelligently and clearly during the interview.

**Learn Something About the Firm**
Learn all you can about the company conducting the interview. Learn its product or service, its reputation in the industry, number and kinds of jobs available, and hiring policies and practices. If you are knowledgeable about the firm, you will be better able to suggest ways you can be an asset to the firm.

**Think Before Answering**
Think before answering questions. Be polite, accurate, honest and frank. The employer is especially interested in experience and training which qualifies you for the job. So be prepared to answer questions such as these:

Tell us about yourself.
Why would you like to work for our firm?
What skills can you offer our firm?
Why did you leave your last job?
What does dependability mean to you?
What are your major weaknesses?

**Be sure to ask:** Where you will work, with whom will you work, the hours and training period. Always have a question ready for the interviewer.

**Seek Advice**
As the interview ends, even though you feel you may not get this job, be cordial. Seek the employer's advice on other jobs which may be open in the future. Make a good impression; the employer may contact you about the next opening.

Thank the interviewer for his or her time, smile and shake hands.

**reprinted from the**
**Labor Market Information Publication**
**from AZ. State Department of Economic Security**

# Pima County Job Market

The Pima County unemployment rate rose to 5.4 percent in August, up from 5.3 percent in July, according to the Arizona Department of Economic Security.

The increase is due to less than usual increases in wage and salary employment for this time of the year.

The mining, trade and services sectors showed small declines, but these were seasonal decreases. Summer help in the mines declined, resulting in the loss of a bout 100. Retail trade declined 200, as August is traditionally the month with the lowest employment of the year. Services were also down 200 as people left temporary summer jobs.

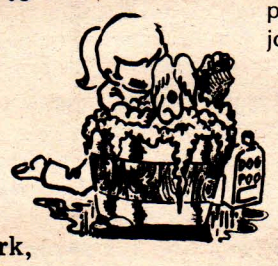
The unemployment rate for Arizona remained considerably below the national rate in August. The state's rate stood at 6.4 percent in August, up only 0.1 percentage point from the July rate. The U.S. unemployment rate in August was 7.2 percent.

Ahead for the rest of 1981, employment should continue to rise as we approach Christmas.

## Write a job article

TUCSON TEEN may publish your employment related article. Investigate a job topic and type 300-500 words.

**Read "INSIGHTS"**
*EVERY MONTH!*



## College campus visitations

Check with your high school counselor for details.

**Oct. 5 - Sabino HS, 8:30 a.m.**
**Sahuaro HS, 10:30 a.m.**
**Marana HS, 8:30 a.m.**
**Oct. 6 - Tucson HS, 8:30 a.m.**
**Canyon del Oro, 8:30 a.m.**
**Flowing Wells HS, 10:45 a.m.**
**Sahuarita HS, 1:00 p.m.**
**Oct. 7 - Cholla HS, 7:45 a.m.**
**Rincon HS, 8:00 a.m.**
**Pueblo HS, 10:00 a.m.**
**Catalina HS, 10:00 a.m.**
**Oct. 8 - Amphi HS, 8 a.m.**
**Palo Verde HS, 9:15 a.m.**
**Salpointe HS, 10:00 a.m.**
**Oct. 9 - Santa Rita HS, 8:00 a.m.**
**Sunnyside HS, 9:00 a.m.**

"This is a time to contact these people to receive catalogs and registration information about Arizona colleges and universities," says Mark McCabe, high school coordinator for Pima Community College. The meetings are sponsored by the Arizona High School - College Relation Council.

# Crossword Contest

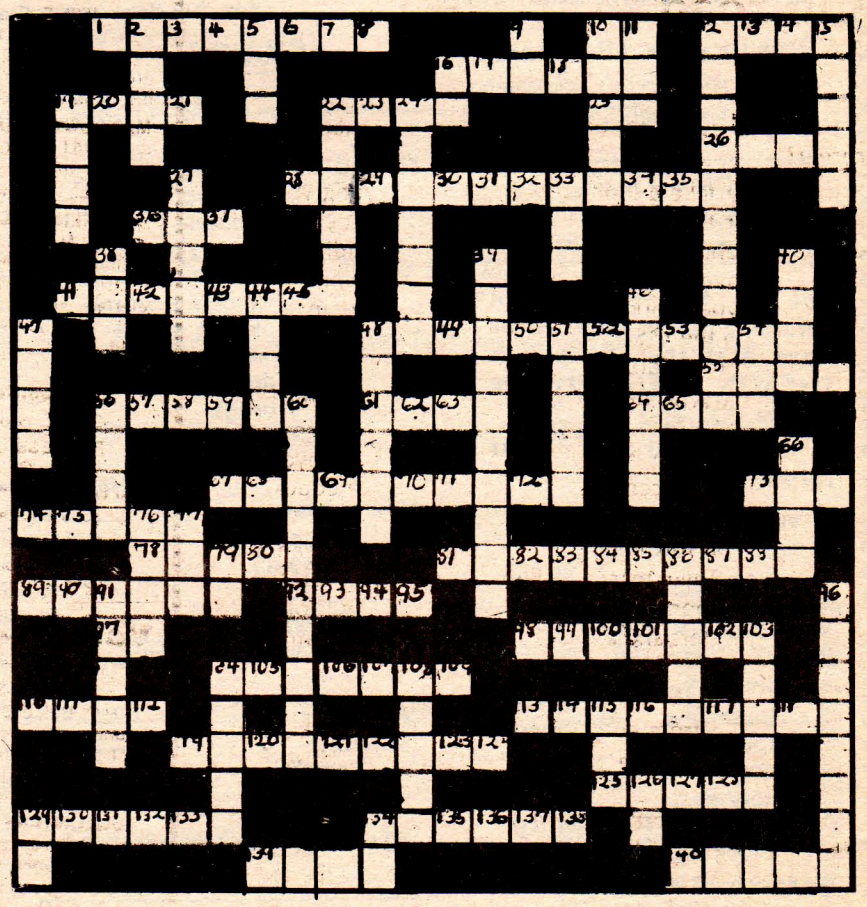
**ACROSS**
1. Employment section of TUCSON TEEN
10. Gave what was due (abbr.)
12. To force out
16. Upton Sinclairs 1906 novel about the conditions in the Chicago Stockyards
19. They — what they saw.
22. The act fr Comprehensive Employment and Training (abbr.)
25. conj.
26. To — your way.
28. The first public employment bureau was in — (name of country)
36. Task
41. Collective strength or availability for work of the people in a given area.
48. Payment due to employees by employers for injuries received on the job; workmans —.
55. Prep.
56. A refusal of employees to work
61. To build or erect
64. To dig. Coal or copper - .
67. A novice
73. To put into - .
74. Passtime
78. Travail
81. From c. 1700, places where the poor were expected to support themselves by work.
89. A summary
92. No busy
97. Personal pronoun
98. Fund
104. $3.35 an hour is the - wage
110. Obligation
113. One who performs a service of his own free will usually without compensation
119. A meeting
125. Earned pay
129. Wily
134. Money received
139. To gain (may omit)
140. Mgrs., Admin., prof, sales, clerical workers are called - collar workers

**DOWN**
2. - appearance
5 - (?)
9. Prep.
10. This kind does not carry on photosynthesis
11. — (?)
12. Orientation
15. 13-19
19. — Estate
22. U.S. President who signed the Youth Employment and Demonstration Projects Act called (YEDPA)
24. Spanish for work
27. Job, Marine,Peace
38. — fork over the piper
39. Superintendent
40. To search
44. — is equal to the product of the force and the distance through which it produces movement
46. Not a clergy man
47. Socialist
48. Calling
51. A form of pollution
54. Eins
56. One who crosses a picket line
60. Activities that involve training, observation of practice and participation
76. — collar workers craft and kindered workers; miners, farmers, operators.
66. An offical employment service of the United States (abbr.)
77. Sweet potatoe
79. Ser-to —.
86. A joining of certain groups for a specific purpose
91. "The Wealth of Nations", author
96. Pay for work done beyond the established limit or time
103. Essentials
104. Jack, brass, shekel, mazuma
108. A coming together
115. Below par
129. A body of troops (abbr.)
134. Prep.

**The first complete crossword puzzle mailed to TUCSON TEEN will win prizes and gift certificates donated by TUCSON TEEN advertisers. In event of tie, prizes will be awarded separately. Winning depends on pst mark of the envelope and correct answers.**

**Include your name, address and phone and be sure to include a completed copy of the TUCSON TEEN survey on page 14.**

**Puzzle by Joan Weldon**



## SKATE EVENTS SURVEYS

Here are the responses from both June and September Skate Night Parties conducted by the TUCSON TEEN staff. Answers are ranked in order of number of responses out of 192 people surveyed (115 males; 77 females):

**Major concern of teens:**

Drugs, Sex, Boys, Jobs, Parties, High School, Girls, Staying out of trouble, Rock and Roll, Alcoholism, Popularity, Cars, Parents, Future, Nothing to do, Friends, Pregnancy, Smoking, Personality, Looking Good, Lack of places to go, Music, Freedom, Growing Up

**What do you do for entertainment?**

Skate, Party w/friends, Concerts, Movies, Dance, Cruising, Video Games, T.V., hiking, Shopping, Minature Golf, Swimming, Radio, Sex, Basketball, Horses, Drugs, Racing, Racketball, Rock and Roll, Shooting, Baseball, Jogging, Modeling, Track, Drums, Forestry

**Have you ever read TUCSON TEEN?**

Yes - 75
No- 70

**Where did you hear about the Skate Night Events?**

KHYT - 75
Skate Country - 27
KTKT - 20
Friend - 19
TV - 8
TUCSON TEEN - 7
KLPX - 6
KRQ - 5
School - 3
Don't know - 3
KWFM - 2
Newspapers -2

The most effective
The most effective way
to directly reach
the Tucson teen...
**over 200 outlets in all!**

Tucson Teen TBIEC

# Job Board

## FREE JOB LISTINGS!

**TEENAGERS:**
*If you're looking for work, send us a job listing, no more than 25 words, describing your skills and type of job you want. Be sure to include your name, and phone number to be contacted.*

**NOTE:**
*Listing deadlines are mid-month for consideration. TUCSON TEEN reserves the right to edit or refuse any listing. New listings must be submitted each month.*

**CLERICAL or CASHIER JOB**
Sheryl has nine months experience as a cashier and is looking for a job as a cashier or receptionist with light typing. Call Sheryl at 886-6099.

**YARDWORK**
Wanted: Teen to do yeardwork at my home, mow lawn, weeds, paint, etc. Weekend job, 795-7996.

**You read it in TUCSON TEEN**

## TUCSON TEEN Team openings

The following positions are open on the TUCSON TEEN staff. Work at home or in any of the four neighborhood offices after school. Hours are flexible to your schedule. Great job experience!

**WRITERS, REPORTERS:** submit monthly articles, investigate news and issues. No experience necessary, volunteer.

**EDITORS:** work with staff, copy write, proof read and edit, operate an office. One year of journalism or related experience required. Volunteer or receive school credit, if eligible.

**OFFICE ASSISTANTS:** manage an office, community contact, fileecords, work with staff. No experience necessary, school credit, if eligible. Good clerical experience.

**ADVERTISING SALES:** high commission pay, flexible hours, good for after school for teens and adults. Transportation helpful. Should be presentable and able to meet with the community.

**DISTRIBUTORS:** deliver newspapers in your neighborhood. Minimum wage-average contract, plus milage paid. Must be dependable and have own transportation.

**RADIO BROADCASTERS:** write and produce High School Hotline program on KHYT. Must be dependable, able to write and present copy on the air on a weekly basis. Volunteer.

Other staff positions: **PUBLIC RELATIONS, NEWSPAPER PRODUCTIONS, FUNDRAISING, EVENTS, JOB INFORMATION COMMUNITY, SPORTS AND ENTERTAINMENT STAFF, ADULT AND TEEN ADVISORS.**

## Voluntary Action Center

call 327-6207 — United Way Agency

Work with children, gardening, working with animals and other outdoor skills (minimum age 11 and 12 years).

Assist children in classroom; assist teachers prepare materials; assist in parent counseling classes serving refreshments (minimum age 13 years).

Recreational games, arts and crafts, parties, friendly visits and letter writing (minimum age 13 years).

Visit older, homebound persons to cheer up, write letters, run errands, help with shopping, read and play games; make gifts at clinic for senior citizens Christmas party (minimum age 13 years).

Pharmacy aides, general clerical, playroom attendant (minimum age 16 years).

Help physically or emotionally handicapped children and/or adults in self help skills, recreation, physcial therapy, etc. (minimum age 16 years).

Assist in teaching adults reading skills (minimum age 16 years).

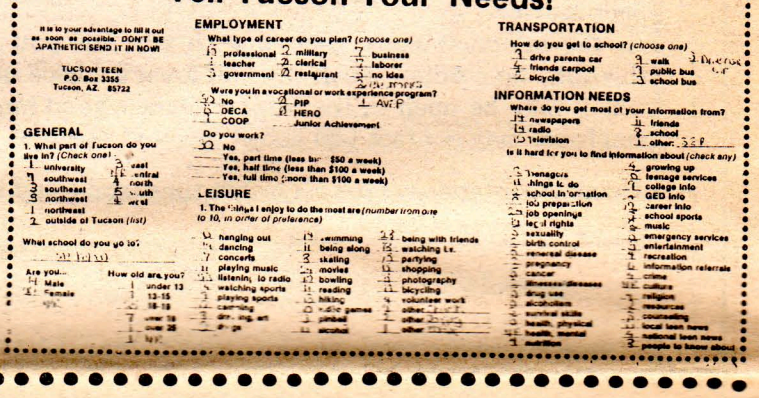
Assist children ages 3-10 in educationally planned programs, swimming, field trips, recreation (minimum age 16 years).

**There are many more volunteer positions open for all ages, contact the Voluntary Action Center, 327-6207, for more listings. Say you read it in the TUCSON TEEN.**

## SEPTEMBER RESPONSES

**These are the survey results from September's edition of "Tell Tucson Your Needs". Thank you for respoding. Answers are based on 38 returned surveys. N/R means no response given. We hope for more surveys in October.**

### Tell Tucson Your Needs!




# Tell Tucson Your Needs! Send in now!

Here is your chance to tell Tucson what is on your mind. Each month a survey will be published in TUCSON TEEN'S "INSIGHTS" for **new** responses. Only fill out the questionaire once, please.

Include any other needs, concerns, etc. on a separate sheet of paper, please.

**TEACHERS, COUNSELORS, PARENTS** Please take five minutes for your teens to respond to this survey. Mail the copies to TUCSON TEEN. The more responses we receive, the better we can serve teens.

**Put in your 18¢ worth!**
*Gather your friends', classmates surveys and mail it to:*

TUCSON TEEN
P.O. Box 3355
Tucson, Arizona 85722
or

give it to your school librarian, public librarian or leave it at any of the four TUCSON TEEN citywide offices.

Thank you for your response.

Please answer **all** questions.

### GENERAL

**1. What part of Tucson do you live in?** *(Check one)*

___ university
___ southwest
___ southeast
___ northwest
___ northeast
___ outside of Tucson *(list)*
___ east
___ central
___ north
___ south
___ west

**What school do you go to?**
_____

### EMPLOYMENT

**What type of career do you plan?** *(choose one)*

___ professional ___ military ___ business
___ teacher ___ clerical ___ laborer
___ government ___ restaurant ___ no idea

**Were you in a vocational or work experience program?**

___ No ___ PIP _____
___ OECA ___ HERO
___ COOP ___ Junior Achievement

**Do you work?**

___ No
___ Yes, part time (less than $50 a week)
___ Yes, half time (less than $100 a week)
___ Yes, full time (more than $100 a week)

### LEISURE

**1. The things I enjoy to do the most are** *(number from one to 10, in order of preference)*

___ hanging out ___ swimming ___ being with friends
___ dancing ___ being along ___ watching t.v.
___ concerts ___ skating ___ partying
___ playing music ___ movies ___ shopping
___ listening to radio ___ bowling ___ photography
___ watching sports ___ reading ___ bicycling
___ playing sports ___ hiking ___ volunteer work
___ camping ___ video games ___ other_____
___ drawing, art ___ pinball ___ other_____
___ drugs ___ other_____

**How old are you?**

___ under 13
___ 13-15
___ 16-19
___ over 19
___ over 25

**Are you...**

___ Male
___ Female

**Where did you find this copy?**
_____

**How much money will you spend this Christmas on gifts?**

___ None
___ $10 or less
___ $50 or less
___ less than $100
___ more than $100

**What radio station do you listen to most?** (check one)

___ KAIR ___ KLPX ___ KWFM
___ KCEE ___ KMGX ___ Other (list)
___ KHYT ___ KTKT

**Where do you go to dance?**
_____

**Where do you play video games at?**
_____

### TRANSPORTATION

**How do you get to school?** *(choose one)*

___ drive parents car ___ walk
___ friends carpool ___ public bus
___ bicycle ___ school bus
___ my own car

### INFORMATION NEEDS

**Where do you get most of your information from?**

___ newspapers ___ friends
___ radio ___ school
___ television ___ other: _____

**Is it hard for you to find information about** *(check any)*

___ teenagers
___ self sufficiency
___ things to do
___ school information
___ job preparation
___ job openings
___ legal rights
___ sexuality
___ birth control
___ venereal disease
___ pregnancy
___ cancer
___ illnesses/diseases
___ drug use
___ alcoholism
___ survival skills
___ health, physical
___ health, mental
___ nutrition
___ growing up
___ teenage services
___ college info
___ GED info
___ career info
___ school sports
___ music
___ emergency services
___ entertainment
___ recreation
___ information referrals
___ crime
___ culture
___ religion
___ resources
___ counseling
___ local teen news
___ national teen news
___ people to know about

**What businesses do you go to at least once every two weeks?**

___ McDonalds
___ Jack in the Box
___ Hardees
___ Wienerschnitzel
___ Burger King
___ Wendy's
___ Hollywood Records
___ Discount Records
___ Roads to Moscow
___ Record Room
___ Zips
___ Albums
___ Record Bar
___ Other, list_____
___ Peter Pipers Pizza
___ Waldo Peppers Pizza
___ Dominos Pizza
___ Pizza Pub
___ Lorenzos Pizza
___ Pistol Petes Pizza
___ Godfathers Pizza
___ Organ Stop Pizza
___ Skate Country
___ Iceland Skate/Bowl
___ Golf 'n Things
___ Malibu Grand Prix
___ Golf Land
___ Magic Carpet Golf
___ Video Games, list

**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, AZ. 85722**

**(602) 795-7996**

*Robert Zucker, Publisher*
*Southwest Alternatives Institute Incorporated. non profit org.*

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**TUCSON TEEN is a project of the Southwest Alternatives Institute, Inc., a non profit community organization. Donations through SAI are tax-deductable.**

**Over 30,000 free copies are distributed monthly during the school year, under a grant contract with the City of Tucson Department of Human and Community Development.**

**The articles, advertising and sponsorships appearing in TUCSON TEEN do not necessarily reflect the philosophy of the program or its sponsor, SAI, Inc., but are an expression of the teenagers and community who want to access the media.**

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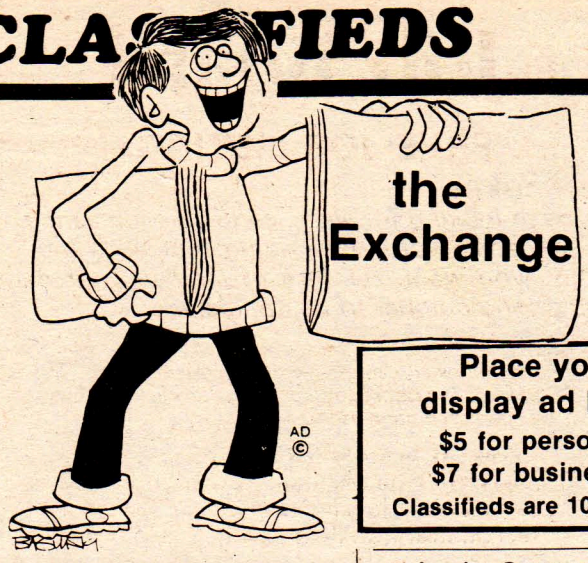


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## Counseling

**School Success** Teen Seminars. Learn essential study skills, personal organization and motivation. Call 795-8420 for details.

## Personals

**Fred.** You're going to score a home run at homecoming. Julie, THS.

**My Queen Supreme:** Let it be known that I will be attending school in the latest style of armor on Halloween. Please don't dress up as a witch again. Your Knight at Sahuaro.

**Why doesn't** somebody start a dating service for shy teenagers? I'd join. Frustrated (and shy).

**To Pete:** my bestest friend. No, for the last time, no, no, no. Love, Cuddles.

**High point.** Our next Space Invaders duel will be our last. Good luck, Starbust.

**Cholla Chargers** will cream Sunnyside, Palo Verde, Santa Rita, Buena and Rincon. Go get'em!

**How can** a Punk Rocker survive in a Preppie World? Bewildered.

**If "football widows"** think they've got it bad, they should try dating a video junkie. Lonely Lucy from Pueblo High.

**John.** I love you. M, Catalina High.

**Join TUCSON TEEN** Halloween Eve and Halloween night. See back page for details!

## Photography

**Film Creations** rental darkrooms, photo classes - personalized professional instruction. Register for classes now and receive your student discount card. 2856 E. Ft. Lowell Rd., 326-0971.

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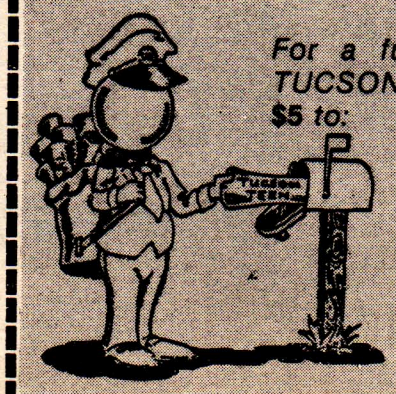


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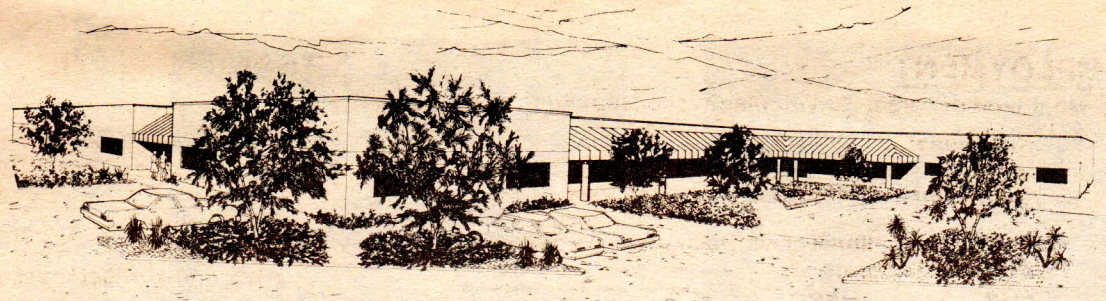
**TUCSON TEEN**
**PO. Box 3355**
**Tucson, Arizona 85722**

TELL US what you like best about TUCSON TEEN and what you want to read about. Be sure to include your name, address and zip code. Mail checks only, no cash, please.

**GET A MOVE ON!**

**Goodwill Dream**



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TUCSON, ARIZONA

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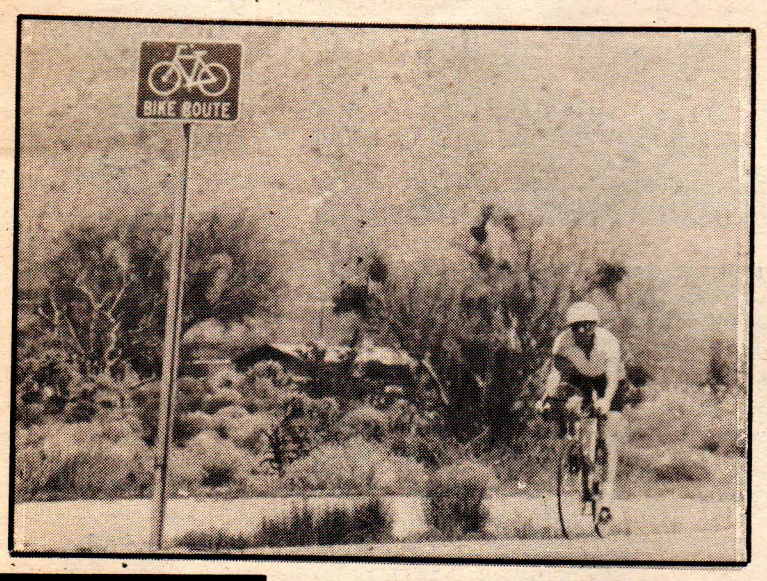


goodwill

**Jog-a-thon**
**Saturday, Nov. 14th**

**Bike-a-thon**
**Saturday, Nov. 21st**

*Listen to your favorite radio station for details*

*Clip and mail TODAY !*

**Entry Form**

*Enter now...*
* **Jog-a-thon** ____ **440 yd.** ____ **1 mile (U of A)**
* **Bike-a-thon** ____ **20 miles (Sahuaro National Monument)**

**$5 entry-fee & sponsorships**

**Go for it!**

**Name:** _____

**Address:** _____

**City:** _____ **State:** _____ **Zip:** _____

**All entrants will receive a T-Shirt (check size)**
**sm__Med__Large__Extra-Large__**

**Mail to:**
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**1770 S. Cherrybelle Strav.**
**Tucson, Arizona 85713**
*(Enclose a self-addressed, stamped envelope.)*

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**KLPX**
and
**SUAB Rising Star Concerts**
*presents,*

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Perhaps the most intellectually ambitious horror film ever made, this ingenious and often bloody Vincent Price vehicle stars the master of the macabre as the vengeful Edward Lionheart, a Shakespearean actor so enraged by the critics' scathing reviews that he plans an elaborate revenge. With the aid of his demonic daughter (Diana Rigg), Lionheart disposes of the critics one by one in a stunningly appropriate way—each according to a Shakespearean play. "A superior horror movie in every way" (*Chicago Sun-Times*). (1973) Director: Douglas Hickox.

**$1.50 admission**

**UA GALLAGHER THEATRE**
Friday night, October 30th
MIDNIGHT SHOWING ! !

proceeds benefit
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**25¢ off**
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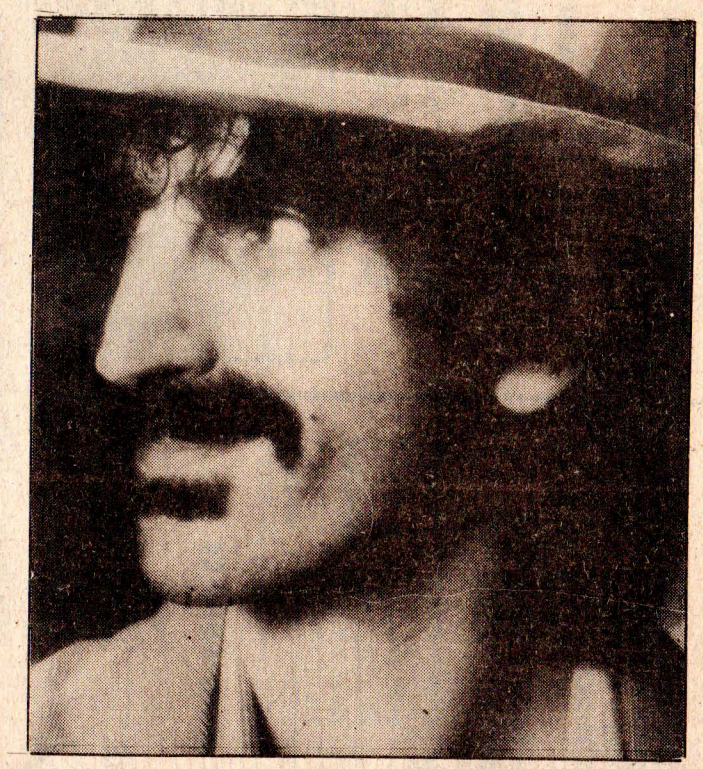
8 p.m. to midnight

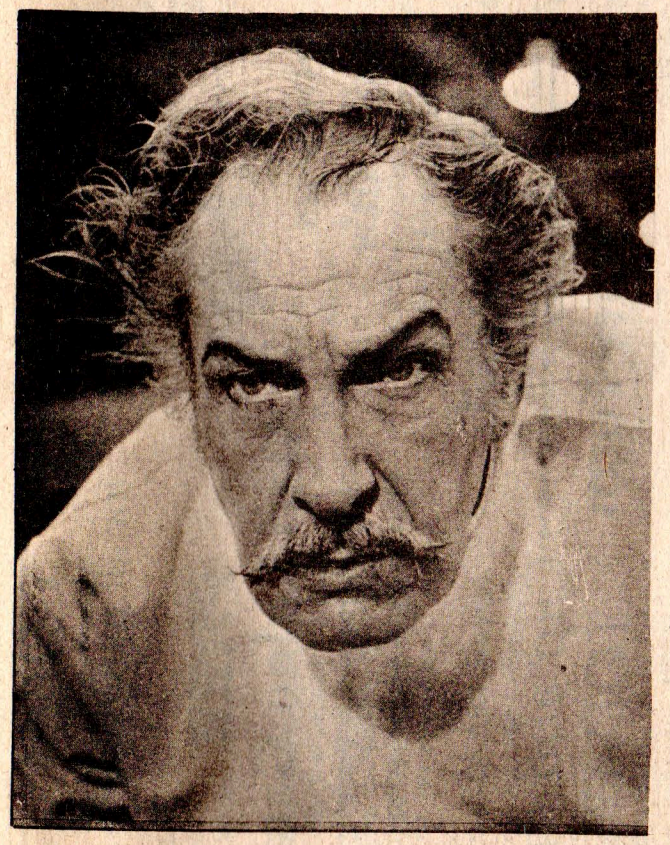
*Proceeds benefit both TUCSON TEEN and EL PUEBLO'S Teen Activity Fund*

# Tucson Teen

**FREE!**

ARIZONA'S ONLY NEWSPAPER FOR TEENAGERS — October 1981





*continuing into the 4th year of non profit youth media*

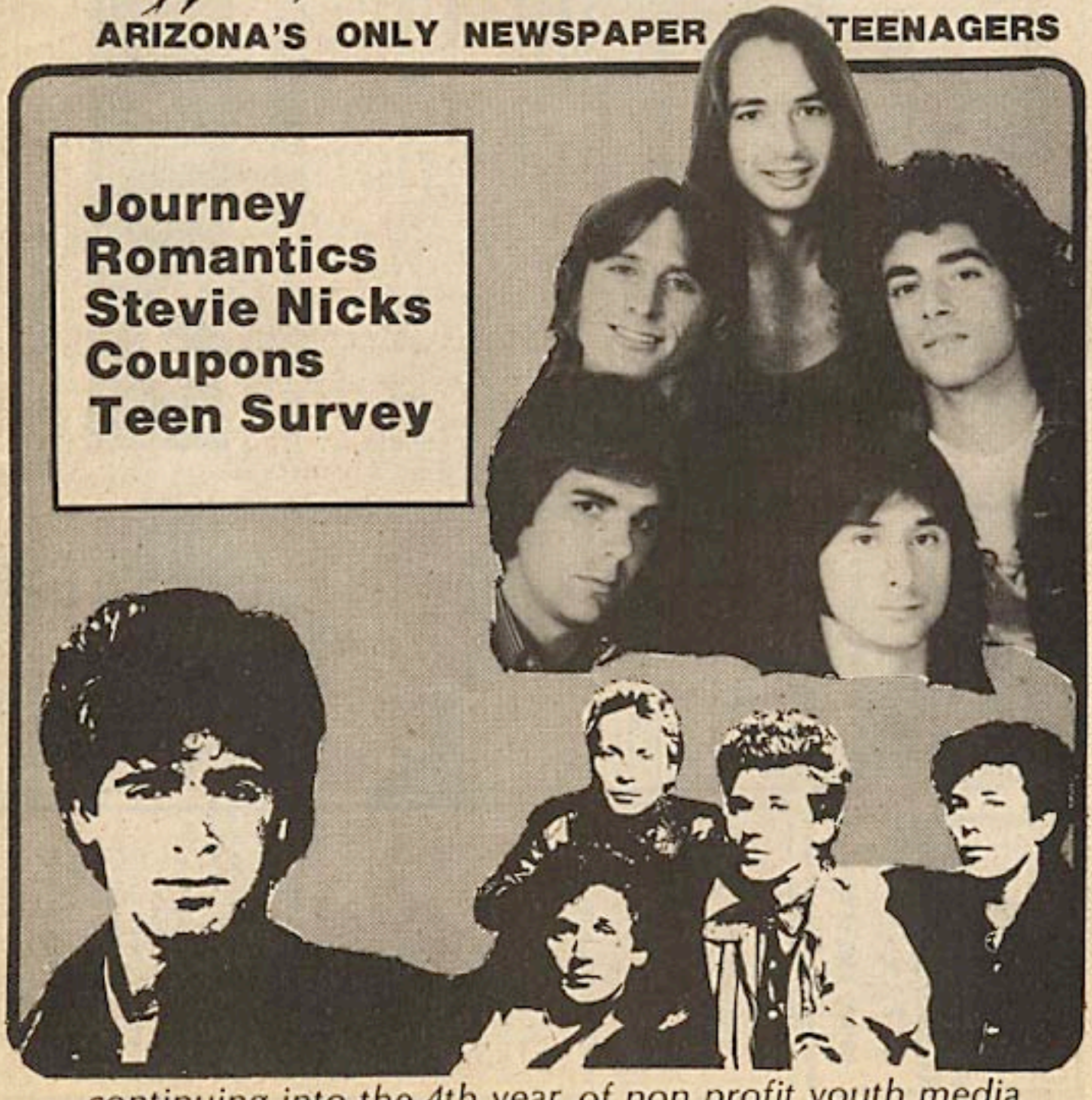
# Tucson Teen

free!

30,000 each month,
over 200 locations
throughout Pima County

ARIZONA'S ONLY NEWSPAPER TEENAGERS

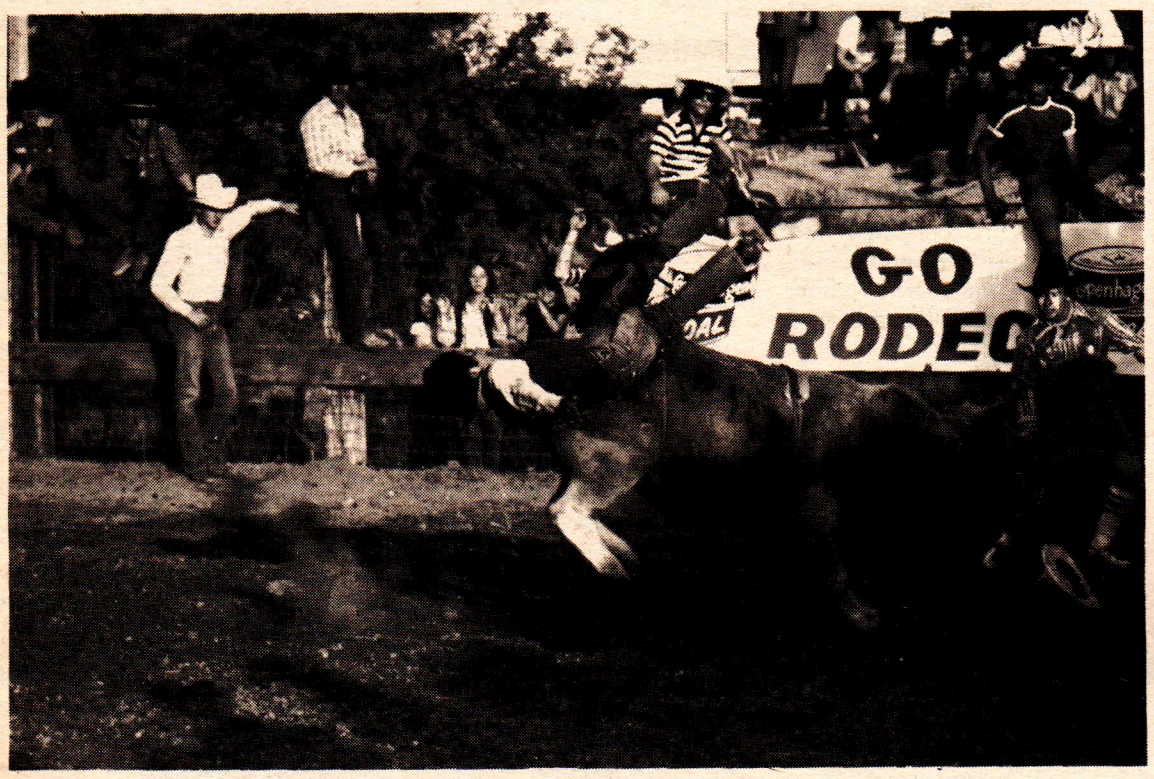
**Journey**
**Romantics**
**Stevie Nicks**
**Coupons**
**Teen Survey**



*continuing into the 4th year of non profit youth media*

# TELL TUCSON YOUR NEEDS !

see page 14




**OLD TUCSON, Ariz. - Students will compete for team and individual prizes during the 42nd annual University of Arizona Intercollegiate Rodeo to be held starting at 2:00 p.m., November 7 and 8 at Old Tucson.. Calf-roping and bull-riding are just two of the events challenging the hundreds of entrants. Tickets may be purchased at all Sizzler Family Steak Houses, at all Eegee's locations at the campus booth, McKale Ticket Office or may be purchased at the gate at Old Tucson. Rodeo tickets are also good for all the rides and attractions at this famous movie location and family fun park. Old Tucson is located on Kinney Road, 12 miles west of Tucson.**

## Teen males: Problems finding available girls?

If you're a teenage male, looking for an available teenage female, you may have to wait in a long line.

There are 36 more teenage males than females per thousand in the 15-19 year old group, according to the most recent 1980 Census fingures for Arizona.

Males in Arizona, between 15-19, number 128,237. Arizona females, between the same ages, only total 123,751.

The figures indicate that there were 80,282 more people in this age group than during the the 1970 Census, a 46.8 per cent increase.

## Journey, a new sound to a strong band

**Anna Runkle-Azevedo and Neil Costin**

Journey, in their eighth year as San Francisco's premiere rock band, launches into the eighties as one of America's most popular recording and touring acts.

On October 23, the first day of ticket sales, over 1,000 faithful fans were lined up at the University ticket office. Many had camped out overnight.

According to Ken Helnick, head of the Tucson Ushering Service and Bob Williams, head of security for ASUA Concerts, the mob was so thick that numbers were issued to insure tickets would be sold on a first come, first serve basis. Since one person could buy up to 56 seats, ticket sales for the day reached 7,100.

The University's McKale Stadium is among 90 stops on Journey's 1981 tour, promoting their latest album, "Escape".

There will be a new edge to the band's distinctive sound this time, however, thanks to their keyboardist/guitarist/songwriter, Johnathan Cain, formerly of the Baby's, "The band is high on Jon," says one Journey staffer, "and he's high on the band. It's a whole new feeling with him in the group. It's like a fresh start.".

## The streets aren't safe for stalking

**Melissa Morganson**

Money may not be everything, but what can one do without money these days?

It's hard enough to pay the bills, much less afford new clothes, have alittle spending money and be able to go out and have a good time. Even teens living at home have a hard time making ends meet.

Teenagers have a psychological, as well as a physical need, for money. To maintain social status, cliques and peer pressures have an effect on the desire to be rich. Many teens tofay believe that money is proof of class.

Inevitably, teens are turning towards illegal and quick ways to bring in that necessary cash. Three of the most common ways are: dealing in drugs, stealing and, recently the most popular occupation, prostitution.

Last year, over 50,000 people were arrested nationwide for prostitution. However, statistics indicate that there may be as many as 600,000 female juvenile prostitutes and 300,000 male juvenile prositutes in the United States. The Youth Development Bureau claims that juvenile prostitution has increaed 230 percent.

There are many reasons for the increase in juvenile prostitution. An estimated 65 percent of these juvenile prostitutes are runaways. Many of whom have runaway from situations in which they have been sexually and/or physicaly abused.

Some have been encouraged by boyfriends, pimps, and even their own parents to bring in extra money. Some are determined to get back at their parents through prostitution or to get back at men in general. Some are tired of being used and have decided that prostitution is one way to get something for it.

One prositutute says, "I've been raped and screwed by men for free, and now it's time to get paid well for it."

Some youth go into prositutution simply because it's illegal. Before they get too involved, they thin of it as glamourous because of its illegality. Many become disillusioned after the adventure, excitement and glamour become reality.

Unfortunately, this business is anything but glamourous. Street corners and areas where prostitutes must work are not attractive. The adults seen in these areas are not appealing, either. The danger involved makes the excitement and adventure much too real to enjoy.

As Jenny, an ex-hooker, puts it, "When you're a juvenile out on the street, you are on the bottom of the totem pole. You're a kid. You're doing something illegal, and you'd better believe that people know it."

Pimps hang out in bus stations keeping an eagle-eye out for fresh runaways. The runaway is approached, and if things go as planned, she or he is taken in and put to work on the streets. This situation is very difficult to get out of. A street-wise pimp has a great deal of power over a naive, scared runaway.

Other juvenile protitutes are classified as "freelancers". There are teens who are working independently without a pimp. Not only are they without the protection a pimp offers against abusive clients, but other prostitutes on the street don't like them. After all, prostitutes with pimps are giving their money to those pimps and see no reason why others should get to keep all of their.

Numerous murders occur each year due to prostitution. Mutilated or beaten bodies are found. Perhaps a pimp is responsible, or a client. Each "trick" prostitutes pull a risk. Literally, their life is always in someone elses hands.

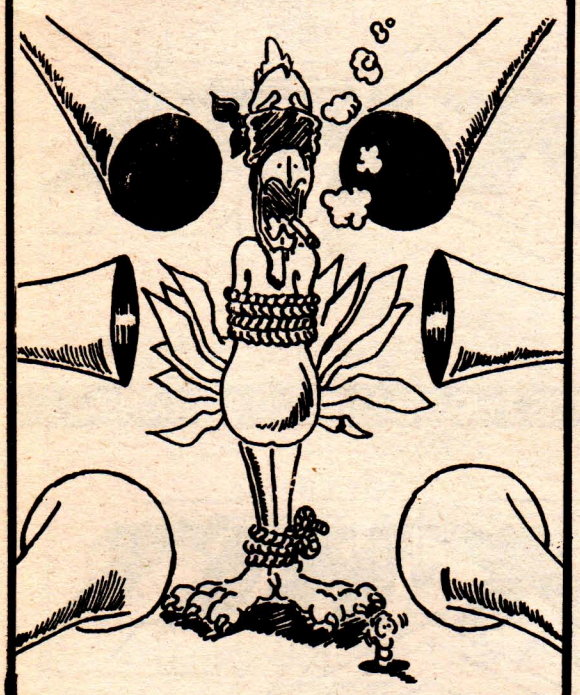
The fact that there may be as many as 900,000 juveniles involved in prostitution, indicates a need for other economic alternatives.

More runaway shelters are needed, along with additional confidential, free or low priced clinics and counseling agencies. Added job skill development program would help to decrease the number of youths involved in illegal occupations. Increased publication of hotlines would also be helpful.

Juvenile prostitution is becoming a serious problem in the United States. The disillusions of glamour and independence are partially responsible. Everyone deserves real status, not street status, and to win the game, not be the game for others to play.

**Next month:** *"Prostitution and the Law"*

*a non profit program of Southwest Alternatives Institute*

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**CREDITS**

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**"TUCSON TEEN presents"...**

*see back cover*

**November events**

# Entertainment

## In concert

### Rock-ability with Burnette

**Anna Runkle-Azevedo**
**University of Arizona**

It's no accident that Billy Burnette is at the storm center of the rockability revival.

At 28, Burnette is dazzling the jaded audiences of the east and west coasts club circuits with a rock'n roll legacy that is no revival. It's in his blood.

Billy Burnette is the son of the late Dorsey Burnette whose rock'n roll trio paralleled Elvis Presley during the early 50's infancy of rock'n roll.

"My Dad always played and rehearsed at home," Burnette recalls, "For a long time, I thought everybody's Dad played and sang, and that everybody heard their Dad on the radio."

In the spring of 1980, when he hit the stage at L.A.'s Whiskey-a-go-go club, Columbia Records signed him on the spot. He has released two albums, "Billy Burnette" and "Gimme You".

As part of the UA's Wild West Week, Billy Burnette will be featured with special guests Chuck Wagon and the Wheels, November 6th at the Arizona Ballroom. The show is sponsored by SUAB Rising Star Concert Series. Tickets are only $3-$4.

### Rolling down with Little River

**Claire Weldon**
**Special Projects High School**

When the Australian rock group, Little River Band, appeared on the stage, it seemed that many were not prepared for their music. The Little River Band is stepping up its mellow pace.

Their music is changing as new members join the group. The newest is bassist Wayne Nelson, who joined in April 1980 while touring in Jim Messin'a band. He is the only member not from Australia.

The show opened with Poco, who made such an impression on the audience that they cam back for an encore. By that time, fans were already standing and waiting for the L.R.B. which layed almost two hours and kept fans cheering all the way out the door.

### Commodores true performers

**Donna Morgan**
**University of Arizona**

A near capacity crowd at McKale Center waited restlessly for the Commodores to appear A loud explosion with a beautiful array of fireworks had everyone's attention and the Commodores were off on their second performance in Tucson.

I do not use the term "performance" lightly; the Commodores are fantastic entertainers because they really know how to put on a show. Lead singer Lionel Ritchie is not only the author of such classics as "Three Times a Lady", "Still", "Sail On" and "Easy" but can truely be considered one of today's finest performers.

Communication between the audience and the band was of a party atomosphere throughout the concert. Songs such as "Brickhouse" and "Too Hot to Trot" had the crowd rocking

The concert ended with the Commodores doing a "Stars on 45" of their own hits. The crowd loved them and showed it throughout the concert with a lot of enthusiasm and participation. I guess that's what makes their concerts memorable.

### Magic Mangione

**Charles Casey**

From the moment his flugelhorn wafted its first notes across a sea of appeciative faces in the U of A Main Auditorium until the rousing encore, Chuck Mangione and his quartet showed Tucson what a professional concert was all about.

The famous Mangione has gathered four excellent musicians under his wing. They drummed, strummed and blew a string a Mangione classics into every nook and cranny of the audience.

While his music's often called jazz, the coordinated shifts left little room for freewheeling improvisation that many jazz connoisseurs enjoy.

Mangione himself seemed stiff through the first part of the concert, until he finally set his flugelhorn down and backed off to listen to the rest of the band.

### Zappa's encrusted tweezers

**Paul Attarian**

For those of you who don't know exactly what encrusted tweezers are, they are just one of the many cliches used by Frank Zappa in his widely criticized lyrics.

Not only did Zappa bring a few of these cliches back with him to his annual Halloween concert tour at the U of A in October, he brought back enough to keep the first of two shows filled with "quality entertainment".

Beginning the tour, Zappa played an energetic show for more than 1,500 fans in Tucson. He opened the evening by thanking KWFM for letting him play DJ the night before and said he went a bit too far by telling the station to return to its old music format.

During the second performance, a brief interuption delayed part of the show after a gun threat against Zappa. After the incident, the group entertained with enthusiasm.

## The Romantics woo Tucson

**Anna Runkle-Azevedo**
**University of Arizona**

Once again, the Motor City has produced a rock and roll success story; The Romantics are on their way to the top.

Their first single, "Little White Lies" and "I Can't Tell You Anything" was produced in only one month after the groups formation in 1977.

Under the Nemperor label, the Romantics have released their first gold record, "What I Like About You" and two albums, "The Romantics" and "National Breakout".

The group has been described as perhaps the best of the new groups playing in the style of the great bands of the British Explosion Their brand of power-pop undeniably mirrors the creativity and energy of sixties; their sound is derived from historic greats like the Dave Clark Five, the Hollie, the Beatles and the Kinks among others.

The Romantics will return to Tucson November 17th with Jonny Sevin at the Arizona Ballroom after a successful show last Febraury with Tucson's own Giant Sandworms.

Tickets are $5.50 for UA students with i.d. and advanced sales, $6.50 to the public and evening of the performance.

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# White Lightning strikes innocent audiences

**Bennie Jasinowski**

It could happen to anyone. Even you.

It's a Friday night and there's really not much to do in Tucson. You get together with some friends and head out to a few local establishments. So far, there's nothing too interesting; a band here, a band there...You *think* they were live, but, you're not quite sure.

Then suddenly, you walk through a door and **ZZZZAAAAAPPPP!**

You've just experienced a rare phenomena, first hand, *White Ligthning!*

*White Lightning* is Mark Newland on lead vocals, Milton Cox on rhythm guitar, Jeff Stowe on bass, Brian Stowe on lead guitar, and Mike Davis on drums.

*White Lightning* is a select sampling of some of Tucson's veteran bands; Oasis, Viper, and Volts. And let there be no mistake, *White Lightning* **is** heavy metal.

In the December edition of **TUCSON TEEN**, this reporter will present an interview with the members of *White Lightning*. They gave some very electrifying answers to some very probing questions.

Photo by Sally Day

*Catalina High School Jazz Band Jam: (Mr.) Brenden Davis*

# Stevie Nicks, a dash of Belladonna

**Chris Waller**
**Canyon del Oro High**

By now, many of you have heard her music, and probably her life story as well. Stevie Nicks, a name that has haunted the music industry for nearly nine years has really done it this time with an album she calls "her own", "Bella-Donna" (In case you're wondering, it can mean anything from a deadly poison to the Italian meaning 'Beautiful Woman'...with beautiful songs).

It's an album of great power that moved from number ten to number one in Billboard magazine just a few weeks after its release.

Stevie, with the help of rock talents Tom Petty and the Heartbreakers (best known for writing and vocals on "Stop Draggin' My Heart"), has remained on the top singles chart between number five and one for the past months.

The Eagles, E-Street Band, members of Linda Ronstadt's band and two of Stevie's close friends, Sharon Celani and Lori Perry on back vocal do an excellent job with Stevie perfecting harmonies and holding on to the intense mystique that never leaves.

Stevie's music career started a long while ago in 1969 with an acid-rock band called "Fritz" from the San Francisco area playing before headliners like Janis Joplin and Jimi Hendrix.

When that broke up she continued on with Lindsey Buckingham, who was also in "Fritz". They became lovers and made their first album in 1973, simply entitled, "Buckingham-Nicks". The album had no major effect except a considerably large following from Birmingham, Alabama. Why it hit there no one knows, except that the music was great.

Stevie was working as a waitress somewhere in Los Angeles and Lindsey had mononucleosous. While in Birmingham, 10,000 people were willing to pay to see them perform. They eventually did a few shows there and were surprised that they were actually getting somewhere. That was a decade ago.

A second album was in the making when they were both asked to join a fairly famous British R & B band, "Fleetwood Mac". Stevie decided along with Lindsey that their second album would have to wait.

"Fleetwood Mac", a band that sold millions of albums world wide had found the right combination of musicians, "Rumors", their best known lp released in 1977, was number one for 19 consecutive weeks. No single group has ever accomplished this before.

Stevie dedicates her first solo album "Bella-Donna" to her grandfather, A.J. Nicks, who has taught her what is most important to her- her songwritings, she says. Stevie also leaves us with the words- come-in-and-out of the darkness..which gives us something to think about in these dark ages. An inspiring album, an album not to let pass by.

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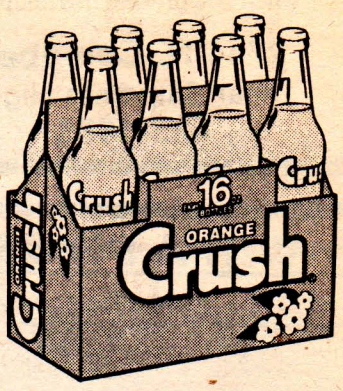

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## Just for the record...

### Flipside: Marty Balin

**Bennie Jasinowski**

Isn't it funny how some singers come up with a "top of the charts" song, and then place it on a mediocre lp? Marty Balin joined the ranks of those with his self-titled, first solo album, "Balin". While his unquestionable hit, "Hearts" will be forever impressed upon memory as one of the big ones of the summer of '81, the rest of the album fades from mind rather quickly.

The album does have a couple of high points, like "Atlantic Lady", a fresh breath from the majority of Balin's songs. "Music of the Light" is a very pleasant, easy listening song you wouldn't mind hearing on a lazy, summer day. Another song, though, "Spotlight", is undeniably out of Balin's range and style. It's sort of like Dan Fogelberg trying to do AC/DC.

**album courtesy of KCEE.**

### Eastside Story - SQUeEZE

**Anna Runkle-Azevedo**
**University of Arizona**

From this dim era in which new wave is old hat, "Eastside Story" the latest album from SQUeEZE emerges. Under the unabashed influence of the album's producer, Elvis Costello, SQUeEZE brings forth a musical smorgasboard, frequently straying from their traditional home turf of modern British pop.

Dabbling in a full spectrum of musical styles, from rhythm and blues, in last summer's chartbuster, "Tempted", to a taste of country western in "Labeled with Love", to a rousing rockabilly cut, "Messed Around". "Eastside Story" has something for everyone. There are even some baroque orchestral arrangements!

**courtesy of Al Bums.**

### Ray Parker, sings more than blues

**Nikki Allen**
**Tucson High School**

Ray Parker, Jr.'s new album, "Women in Love", with Raydio, has a very special touch about it. It's a nice album to dance to. The beat is perfect - not too fast, not too slow. The title song, "A Woman In Love", is very true in the message of the lyrics.

Ray Parker, Jr. sings all of his songs from deep in the heart and sounds very serious about his messages. Whether it's fast or slow, it has that special punch to it. The background vocalists of Raydio add a nice melody to the songs.

**album courtesy of KTKT.**

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## Dancing Ukranian

**Lexie Salywon**
**Sahuaro High School**

The Voloshky Dancers of the Ukrainian American Society of Tucson works very hard, but loves their work.

The youngest group members are from six years and up. There are sixteen teenagers and several adult.

Costumes are very colorful. The younger children have only one costume, but the older groups' costumes vary with the dance because of the region of origin.

The girls wear a flowered headpiece (a vinok) with ribbons streaming down the back, a flowered skirt, an underskirt, embroidered blouse and an apron.

The boys wear colorful satin baggy pants with a wide sash. Both girls and boys wear red boots and hand embroidered shirts.

Ukrainian dancing is hard work, good exercise, but most of all - FUN! We dance every year at the "Tucson Meet Yourself" and do many performances at public functions, the county fair, nursing homes, etc.

We enjoy all of it!

## Travis performs at TCC

Travis, who played Curley, on Our Gang comedy will be in concert at the Tucson Community Center on Nov. 22.

Travis played guitar from the back streets of Nogales to the the White House for three presidents. When he was five years old, he played with the Mariachis of Mexico.

Travis gave Jose Feliciano his first guitar when Jose was 14.

David Crosby, of Crosby, Stills and Nash fame, was once a student of Travis. Crosby will also play at the TCC with him.

This is the first major concert Travis has played in ten years.

Two of the largest mariachi's groups, Mariachi Cobre and Mariachi Royal will be brought together for the first time to play.

Ballet Folklorico de Norte and Fritschy Dancing Academy performs with them.

The Travis Trio, the group playing in concert, was put together by Travis. Jeff Haskell, of the U of A, is the musical director.

The show will be taped internationally for cable.

Travis is Tucson's "Roving Ambassador". He recently made a movie for PBS to be released early 1982, titled the "Crossing of Culture."

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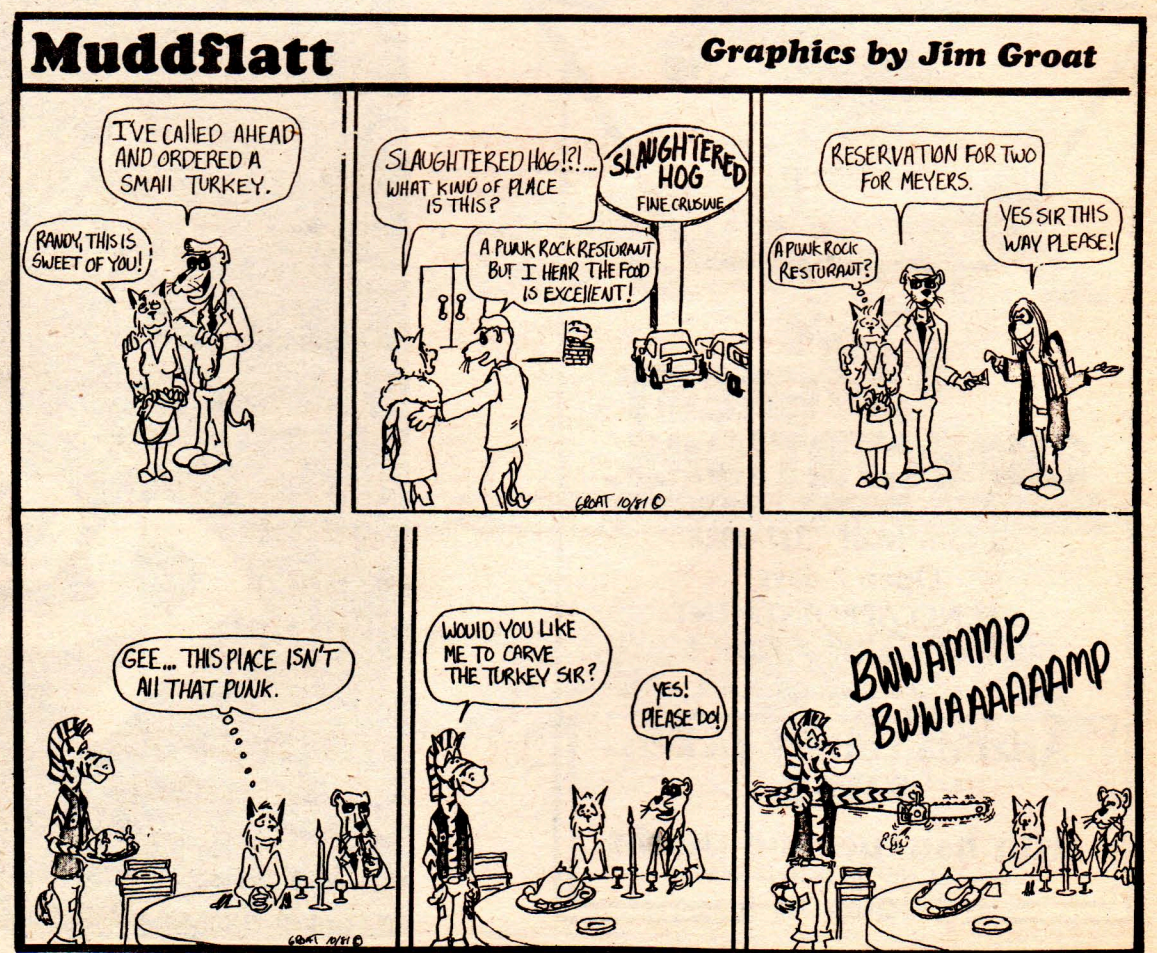
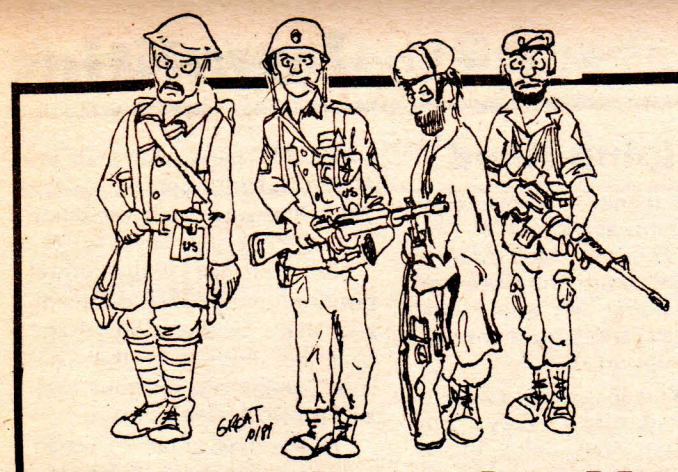
## Muddflatt

**Graphics by Jim Groat**






Graphics by Jim Groat

# Remember the Vet!

# Cox gets nod for cable

Curtis Dutiel
Palo Verde High School

Do you ever want to watch two television programs that are on different channels at the same time? Then you may become very frustrated within the next few years.

Cox Cable, winner of the exclusive 15-year cable contract, has promised to have some parts of Tucson wired for cable television within one year. The entire city, including Davis Monthan Air Force Base and South Tucson, should be wired within the next three years.

For the basic 65 channel service, subscribers will pay a $6.95 monthly fee plus a $35 installation fee. For $9.95 a month, cable subscribers will receive 95 channels, according to Cox Cables's plan presented to the Mayor and City Council. Sunscribers will eventually be able to get helpful services, such as bank-at-home and shop-at-home for an additional fee. All movie and all sports channels will also be available, along with several public access channel for anybody who wants to make their own television show.

Stories of the Strange
by James Babcock
Copy by Bennie Jasinowski
STORIES OF THE STRANGE
FOOD
ART AND STORYLINE BY: (BLIM) JIM BABCOCK
DIALOG AND ASSISTANCE BY: BENNIE (AND THE JETS) JASINOWSKI
NARRATOR: MARKHAM SIMMS ALIAS THE GHOST WRITER
JONATHAN McGREW, A SELF MADE MAN, GAINFULLY UNEMPLOYED. A SCAVENGER, A BLIM; CALL HIM WHAT YOU WILL. HE SLEEPS IN A SMALL SHACK NEAR THE SHORELINE LIVING OFF WHATEVER HE CAN FIND OR CATCH.
BAH! MAN
AYE, THERE AIN'T NO FISH LEFT IN THE HERE OCEAN. IT JUST AIN'T FAIR! FIRST THEY MAKE SURE YOU CAN'T AFFORD TO PAY FOR FOOD. THEN THEY GET RID OF THE FREE STUFF AROUND... I'M TELLIN' YA, THERE JUST AIN'T NO WINNIN' FOR LOSIN'!
BOUNCE ME THROWS BACK HIS ONLY CATCH.....
MR. McGREW DECIDES TO CHANGE HIS STRATEGY AS WELL AS HIS LOCATION.
AYE, THERE'D BETTER BE SOME FISH OUT HERE OR THERE'LL BE HELL TO PAY!!
IT'S GITTIN' TIME A MAN HAS TO GIVE HIS BACK TO EAT ANYMORE.
BUT.....
AYE, THE DEVIL TAKES US ALL! THIS IS THE SIXTH SPOT I'VE TRIED TODAY, AND STILL NOTHIN'!!
NOW YOU LISTEN TO ME YOU DANG BLASTED SEA I AIN'T GONNA LEAVE THIS SPOT, UNTIL YOU COUGH UP SOMETHING DECENT!
AND THEN AS IF ON CUE....
GREAT BALLS OF FIRE!!
"TWANG!!!"
AYE, WHAT A FIGHTER! AT LAST I'VE GOT ME A...
WHOPPER!!!!
ALL MR. McGREW HAD TO DO, WAS RELINQUISH HIS GRIP ON THE ROD, AND RETURN TO THE SURFACE. BUT HE WAS TOO STUBBORN OF A MAN TO LET "THE BIG ONE GET AWAY."
WHOM?
CHOMP!
JUST WHEN HE THOUGHT HE HAD HIS PRIZE....
WHAT THE...
AAAA

# Q'. & A.'s on Legalities

**This column is presented as a service to our readers and is meant to provide general legal information and not to give specific advice. For legal advice, contact a lawyer.**

## Wants to drop out

**Q. I don't want to go to high school. I'd rather get a good job and start making money now. Can I drop out? I'm 15 years old.**

A. Arizona law provides that you must attend school until you reach the age of 16 or complete the 8th grade. If you have finished 8th grade, you are legally entitled to drop out; however, I doubt that you will be able to find a "good job" or earn decent money. A high school diploma or G.E.D. is necessary for most jobs that pay a decent wage.

## 16 will get you 20

**Q. I'm 21 and am dating a 16-year old. Can I be arrested for statutory rape if we have intercourse and her parents object?**

A. Yes, although it is no longer called "statutory rape". You would be guilty of sexual conduct with a minor (a class 6 felony if the minor is 15 or older, a class 2 felony if she is under 15). If the minor is under 15, intercourse with a minor also constitutes the crime of sexual abuse (a class 2 felony with a minimum, mandatory, 5 year prison sentence without the possibility of early release). A class 2 felony is very serious - there is only one class 1 felony, first degree murder. The presumptive prison sentence for a first offense is 7 years for a class 2 felony, 2 years for a class 5 felony, and 1½ years for a class 6 felony.

**Ann Haralambie**
**Attorney at Law**
**Pres. Arizona Council of Attorney's for Children**

**Arizona Civil Liberties Union**
**745 E. 5th Street/624-9152**
Advocates of Bill of Rights and can offer information on rights of young people and students. No fees.

# Brooke's mom sues over nude photos

**Cassandra Bullok**
**Pima Community College**

Six years ago, Teri Shields, mother of the famous Brooke Shields, allowed a photographer to take hundreds of nude pictures of her then-ten year old daughter.

Teri signed a release (contract) allowing the pictures to be used, at least, by Playboy Press. Now, Brooke is older and certainly more well known. The photographer who originally took the photographs wants to sell them to other agencies. This has caused Brooke and Teri to go to court.

Both Brooke and Teri feel these pictures would do so much damage to Brooke's image that no amount of money or apologies could make things right.

Teri Shields says she signed the release and thought the photos would only be used in a book published by Playboy Press. Since then, there is evidence that Gary Gross, the photographer, has sent the pictures to other publishers.

The laws concerning this case are complex. The release Teri signed doesn't actually have the stipulation that only Playboy Press can use the photos. It does have "Playboy Press" hand-written at the top of the contract. The courts are not certain whether that is a binding limitation or not.

Brooke is still considered a minor.In most cases, Teri can sign for her. This situation is slightly different because Brooke is a public figure. Under the law, no one may use the name, photograph or portrait of a living person without having first obtained written permission from that person. Because Brooke never actually signed a release, she may be able to cancel her mother's "okay".

The case is now in New York court. The judge has already decided that the release of the pictures will cause irreparable damage to Brooke's career. In her movies, when nudity was required, stand-in's took her part.

It has not been decided, though, whether Brooke's say about what happens to her career is stronger than her

# Abortion access questioned by Planned Parenthood

*The following is a portion of a letter from the Planned Parenthood of Southern Arizona, Inc., in response to the "Q. and A. on Legal Rights" concerning teenage access to abortions, published in the October edition:*

The current legal situation in Arizona is that a minor who is **mature** may obtain an abortion in the early stages of pregnancy (usually the first 10-12 weeks since her last menstrual period started) in a physicians office or clinic, without her parent's consent or knowledge.

After the first 12 weeks of pregnancy, the teenager needs parental consent at the hospital, but this is usually a moot point since the cost of the later abortion ($600-$800) is so high that few adolescents can pay for one without financial assistance.

The courts left the door ajar far enough that States *may* require: informing the parents that the girl seeks an abortion, requiring that minors have a court hearing if they do not have parental consent, or requiring some third party to evaluate the maturity of the minor.

On July 6, 1976, the Supreme Court ruled (Planned Parenthood v. Danforth, Bellotti v. Baird) that the States may not require the consent of a married woman's husband before she can abort, nor can the States require parental consent for a mature minor to abort.

# A helping Hand

"I'm a teenager who enjoys the programs at the YMCA. My mother goes to La Frontera Center for counseling since my Dad left home. My little sister goes to day care so my mom can work to support us."

"I didn't realize that if it wasn't for the United Way, an organization that helps these and many other programs to operate with money, all the things our family uses everyday would probably not exist."

With so many agencies facing reduced budgets because of government cutbacks, it becomes even more important to rely on community members to share in keep social services intact.

Support the United Way's 1981 Campaign with a donation to keep the services *you* need around.

**Althea Smith**
**Doolen Jr. High School**

Do you know what the "hot spot" is? That's where all the action is, and if you're like me, you'd like to be where the action is.

The "hot spot" is the central position on a volleyball team, and that's where most of the balls go. Playing in the "hot spot" keeps you on your toes, and it's really fun.

I play volleyball on the co-ed team at Mansfeld Recreation Center. We play against five other recreation centers- "A" Mountain, Estaban, Ormby, Oury, and Santa Rosa.

If you like volleyball and think you can handle being in the "hot spot", you could join the volleyball team at your closest recreation center.

But, beware. You'll have to play against me, and I'm baaaad!

Tucson Youth Council

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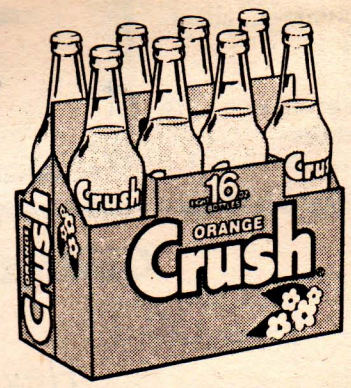


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School/Sports Reports

## Amphi sports outstanding year

**David Harden**
**Amphitheater High School**
**Desert "Gazette" Sports Editor**

Football is the name of the game at Amphi, and the Panthers are having an outstanding season this year.

Amphi's dramatic victory over Sunnyside vaulted the Panthers, now four and one, to the top spot in the state high school ranking. The Panthers are sixth after their only loss to Sabino as of the end of October.

Amphi Cross-country team posts a ten and one record. The Panthers harriers only loss came at the hands of top ranked Palo Verde. Strong performances from Victor Flores and Chris Caldwell have aided the team.

Brenda Witt has done an outstanding job for Amphi's volleyball team, but they only post a three and eight record.

The Amphi golf team is hoping to reach divisionals this year, and coach Rip DePascal is confident about the team's success. Peter Hardtke and Jeff Caley must be tough if they are to have the season that DePascal expects.

Even with these sports in full swing, early preparations are being made in basketball, wrestling, and softball.

## Missed the ball this season

**Presley Palmer**
**Pima Community College**

Basketball is a wonderful game. I've played it for about 10 years and I've loved it ever since the first day I played. I've never missed an opportunity to play on the basketball teams at school or at least, until this year, when I started attending Pima College.

Just the other day, I decided to go to the gym and check out the team. The more I watched, the more I felt I could have made the team and the more left out I felt.

Well, maybe next year.

## Sahuarita HS is growing!

**Tina Gil**
**Sahuarita High School**

This year, 731 students are attending Sahuarita High School, located about 22 miles south of Tucson in Sahuarita, Arizona. The school is in Class A of the Arizona Interscholastic Association, but this is only a part of the school's accomplishments.

Sahuarita's varsity basketball team played at the Pima Aztec Basketball Tournament in Tucson and defeated Amphi HS, a Class AAA team.

New teachers have been added to the teaching staff this year as new students arrive from all over the country.

Many students live in Tucson, but often, the parents of the students find the freeway from Sahuarita quicker and a more satisfying way to get to work than sitting in the Tucson traffic. This allows the students the opportunity to take advantage of the excellant educational facilties at Sahuarita High.

## Teachers spook learning at Santa Rita HS

Again, this past Halloween at Santa Rita High School, English department faculty appeared at school dressed as famous characters in literature.

Teachers were dressed as Ma Joad, Queen Elizabeth, Miss Havisham, and Zorro, among others.

This was the third year for the Halloween event and students were enthusiastic about it. Teachers felt that it brought the characters to life for the students and helped them to visualize and remember famous literary works.

# The house that Love built

**Barbara Lyn Nichols**
**Emily Gray Jr. High**

Can you imagine waking up in the morning and finding out your little sister or brother may die? I did!

My little sister was diagnosed with leukemia when she was three years old. It was really hard to watch her gain weight from the medicine and then see her hair fall. She went through radiation therapy, bone marrows and spinal taps.

These tests were so painful for her that it was hard for the whole family to sleep the night before. But, we have been lucky. We live in the same city where she receives her treatment. Some people have to travel hundreds of miles every month to go through treatments. This is where the Ronald McDonald House can help so much.

The Ron ld McDonald House is a home or kids with cancer and other serious diseases. The parents and kids stay at the home and share with others in daily chores.

The special thing about the House is that families who stay there all are going through the same difficulties.

The House revolves around one word - *Love*. In fact, the other name for the House is "The House that Love Built". Since it opened on Valentines Day, 1981, more than 200 people have stayed there.

Would you like to help?

The House has a Children's Auxiliary. It's a way that healthy kids in Tucson who are in grades 3 through 12 can plan activities to benefit the Ronald McDonald House. To join, call 886-4439.

A special Skate-a-thon will be held at both Skate Country North (4646 No. Oracle Road) and Skate Country East (22nd Street, near Palo Verde) on November 28th starting at 9:00 a.m. and lasting for 24 hours.

You can help by signing up to skate at either Skate Country, getting pledges, or getting a group you belong to at church or school to challenge another group to win cash and other valuable prizes.

Call the Ronald McDonald House at 326-0060 for more information.

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UNWANTED PREGNANCY?
You have the RIGHT to decide!
WOMEN'S SURGICAL CLINIC
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CALL 326-2427
1011 N. Craycroft, Suite 406
se habla espanol.

"WE'VE GOT A DATE NOV. 19th."
"That's when the American Cancer Society asks every smoker in America to give up cigarettes for a day. Give it a try. You might find you can quit forever."
THE GREAT AMERICAN SMOKEOUT
American Cancer Society

Clip and mail TODAY!
Get a move on!
BIKE-A-THON
Saturday, November 21st
listen to KTKT and KLPX for details!
___Bike-a-thon 20 miles Sahuaro National Monument)
___Bike-a-thon 30 miles (Colossal Cave)
Entry Form
$5 entry-fee & sponsorships
Name: _____
Address: _____
City: _____ State: _____ Zip: ____
All entrants will receive a T-Shirt (check size)
sm___Med___Large___Extra-Large___
Mail to:
GOODWILL INDUSTRIES
1770 S. Cherrybelle Strav.
Tucson, Arizona 85713
(Enclose a self-addressed, stamped envelope.)
COUPON
FREE T-Shirts for all participants!
(fill out coupon above)
FREE Atari Video Games for those securing the most sponsors!
Help us to build a new center
goodwill

# Things to do

## October

**October 30**

**"Theatre of Blood"** with Vincent Price, at the UA Gallagher Theatre, midnight showing. Presented by TUCSON TEEN, SUAB Rising Star and KLPX.

**October 31**

**Halloween Party** at El Pueblo Neighborhood Center, 101 W. Irvington Rd., 8-midnight. Presented by TUCSON TEEN, El Pueblo and KHYT.

## November

**November 1**

**9-5,** at the Gallagher Theatre

**Ice capades,** at the Tucson Community Center Arena, 2 & 6 pm

**November 3**

**Buffalo Philharmonic** John Browing pianist. Tickets $10,$9,$8 available at UA Concerts and Public Affairs Office or call 626-3341.

**November 3, 10 & 17**

**"Tracking the 21st Century"**, look at future in space, from 2-4 p.m. at Green Valley Library.

**November 3, 10, 17 & 24**

**Christmas Craft Workshop** at Marana library, 2 p.m.

**November 4**

**Butch Cassidy and the Sundance Kid,** Gallagher Theatre

**November 4**

**"Danger in Alaska or There's No Place Like Nome",** at the Gaslight Theatre, comedy in the Klondike Gold Rush. Wed-Sun. through Nov. 22 at 8 pm.886-9428.

**November 4-5**

**"Great Plains Experience"** Cowboy vs miner in Montana. Nov. 4 at Woods Library, 7 p.m. and Nov. 5 at Green Valley Branch, 2 p.m.. 791-4391

**November 4, 6**

**Antonio Pasos** murals, main library's "The Artist and You" Program, ages 9-15, 2:30 p.m. 791-4393.

**November 5, 6**

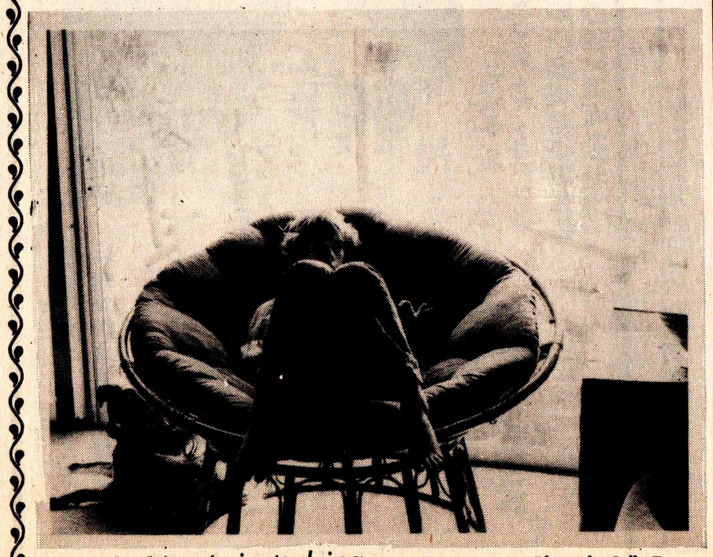
**"Ten"**, Gallagher Theatre

**November 5-22**

**"Later"**, presented by the Invisible Theatre, by Carmine Jackner. 882-9721

**November 5-6**

**Copper State Horse Show,** Pima County Fairgrounds



*My friend is studying* **Photo by Sally Day**

**November 1,7**

# November 1981

*Cafeteria Blues* **Photo by Sally Day**

**November 7**

**"Natural Dental Awareness"** Introduction with Soaring Bear, 302 E. University Blvd., 7 p.m. 884-7810.

**Mini course in Budgeting and Personal Finance**, St. Paul's Methodist Church, 8-12 noon, free.

**Science career workshop** with a focus on women, UA. $4 registration at UA Women in Science and Engineering office, Modern Languages Bldg.

**7th Annual Rummage Sale and Bazzar** at Armonry Senior Citizens Center, 220 S. 5ht Avenue, 8 am to 6 pm, 791-4865.

**November 7 and 14**

**Mum's the Word** - two part mime workshop at 3:30 pm, preregistration required, 791-4081.

**November 7**

**Kino Kat Klub** Cat Show at the Tucson Community Center, 9 pm

**November 7-8**

**"Tess"**, Gallagher Theatre

**42nd annual University of Arizona** Intercollegiate Rodeo at Old Tucson beginning at 2 pm. $5 advance, $5.95 at door for 12 years or older.

**November 8**

**Toots and the Maytals**, Dooley's, Tempe.

**November 9**

**Jeff Lorber Fusion**, Kittyhawk, at Dooley's, 7 and 10:30 pm. Presented by Evening Star.

**Fleshtones** at Club Eurpoa

**Annual Children's Book Week Writing Contest** grades 1-8, Wilmot Branch Library. Theme: "If I could

**November 12, 13**

**"Mon Oncle D'Amerique",** Gallagher Theatre

**November 12**

**"Sugar Babies"**, UA Main Auditorium, 8 pm, UA Artist Series

**November 13**

**Pottery Making** discussed by Susan Barnes, Main Library, ages 9-15, 2:30 pm, 791-4393.

**November 13-14**

**"The Suicide"**, presented by Pima College Drama Department

**November 13-15**

**Science Fiction Convention** at International Inn.

**November 13**

Games for Pre-schoolers, presented by La Frontera at Main Library, 791-4593.

**November 13-19**

**"Voyage en Douce",** New Loft, 624-4981.

**November 14**

**Journey and Loverboy** in concert at UA McKale Center.

**"Fame",** Gallagher Theatre

**Famous People Players Balcklight Puppetry troop** at UA Auditorium, $2.00 for children, $5 for adults.

**November 16, 17**

**"The Howling"**, Gallagher Theatre

**November 16-22**

**"Strange Bedfellows"**, UA Drama Department, $4 tickets, 626-1162.

**November 16-December 17**

**Soccer/Cone Dodgeball/Newcomb** at Tolson, Whitmore, Nash, Haloway, Keeling, Roberts Schools

**5th annual Baking Contest**, entry deadline, for first graders thru high school at El Con Mall, 791-4089.

**November 21, 22**

"Four Seasons" Gallagher Theatre

**November 21**

**Bike-a-thon**, 20 miles to Sahuaro National Monument or 30 miles to Colossal Cave, sponsored by Goodwill Industries, see ad page 7.

**Glenn Miller Orchestra,** UA Student Union, Arizona Ballroom

**Travis Trio** in concert at the TCC Music Hall, 3 pm and 7 pm with Ballet Folklorico and Fritschy Dancing Academy and mariachis, see ad.

**Garland Jeffreys**, Dooleys, Tempe

**November 23-23**

**"Dr. Zhivago"**, Gallagher Theatre

**November 24**

**Learn from those who hire,** assembly at Flowing Wells High School auditorium, noon, presented by Tucson Business Industry Education Council., 296-2341.

**November 25**

**White Lightening in concert**, at Magic Carpet Golf, 6 pm to 1 am, sponsored by TUCSON TEEN, see back cover.

**Three sci-fi films,** "The Ugly Little Boy", "The Murderer", "Hardware Wars", shown at Columbus Branch Library, 7 pm

**American Melting Pot or Mosaic,** presented by Dr. John Harmon McElroy, UA Harville Building Auditorium, 7:30 pm

**November 26**

**Thanksgiving Day**, no classes!!!!

# Places to Go

## Video Games

**DATA GAME**
**1010 E. Speedway/623-3894**

**FOOL AROUND**
940 E. Univeristy Blvd.

**FORCE ONE**
6528 E. 22nd Street

**FUN CASTLE**
195 S. Craycroft

**FUN 'N GAMES**
2517 N. Campbell
1137 E. 6th Street

**GALAXY ARCADE**
4627 E. Speedway

**GAMEROOM**
3508 E. Grant

**GAMES MASTER**
333 E. Prince Road/887-9485

**GOLD MINE**
El Con Center

**MALIBU GRAND PRIX**
4002 E. 22nd Street/790-0951

**MR. BILLARDS**
7139 E. 22nd Street

**OLD PUEBLO BILLARDS**
3825 E. Speedway/881-7461

**PIZZA TIME THEATRE, INC.**
5534 E. 22nd Street/745-1616
8616 E. Broadway/296-5459

**PLAYER McCADES**
1725 E. Prince at Campbell

**SPACE SHUTTLE**
2532 N. Campbell

**SUPERCADE**
5447 E. 22nd Street

**SUPERCADE**
4041 N. Oracle
6330 N. Oracle
7967 N. Oracle
4140 W. Ina

## Minature Golf

**GOLF'LAND**
6118 E. Speedway

**GOLF 'N THINGS**
6503 E. Tanque Verde/885-3569

**MAGIC CARPET GOLF**
6125 E. Speedway/885-3691

## Skating

**ICELAND SKATE**
5915 E. Speedway

**SKATE COUNTRY EAST**
7980 E. 22nd Street/298-4409

**SKATE COUNTRY NORTH**
**4646 N. Oracle/888-1130**

## Libraries

**AJO BRANCH**
40 Plaza Street/387-6075

**COLUMBUS BRANCH**
4350 E. 22nd Street/791-4081

**EL PUEBLO BRANCH**
101 W. Irvington/791-4733

**EL RIO BRANCH**
1390 W. Speedway/791-4468

**GREEN VALLEY BRANCH**
601 N. La Canada/625-8660

**HIMMEL PARK BRANCH**
1035 N. Treat/791-4397

**MAIN LIBRARY**
200 S. 6th Ave./791-4393

**NANINI BRANCH**
7300 N. Shannon Rd./791-4626

**MARANA BRANCH**
13370 Lon Adams Rd/682-4216

**MISSION BRANCH**
3770 S. Mission Rd./791-4811

**SOUTH TUCSON BRANCH**
141 W. 29th St./791-4791

**VALENCIA BRANCH**
202 W. Valencia Rd./791-4531

**WILMOT BRANCH**
530 N. Wilmot Rd./791-4627

**WOODS BRANCH**
3455 N. First Ave./791-4548

## City Parks

**ADMINISTRATION OFFICES**
900 S. Randolph Way/791-4873

**"A" MTN, NEIGHBORHOOD CENTER**
1665 S. LaCholla/791-4355

**CARILLIO CENTER**
440 S. Main/791-4167

**ESTEVAN CENTER**
1000 S. Main/791-4350

**JACOBS YMCA**
1010 W. Lind/888-7716

**NORTHWEST NEIGHBORHOOD**
2160 N. 6th Avenue/791-3247

**QUINCY DOUGLAS CENTER**
1100 E. Silverlake/791-4351

**ORMSBY CENTER**
899 W. 24th St./791-4011

**OURY CENTER**
600 W. St. Mary's Road/791-4788

**SANTA ROSA CENTER**
1080 S. 10th/791-4589

**VERDE MEADOWS CENTER**
1360 E. Irvington/791-4497

## County Parks

**ADMINISTRATION OFFICES**
1204 W. Silverlake/882-2690

**ANAMAX CENTER, Green Valley**
17501 S. Camino de la Quinta

**CATALINA POOL, Catalina, AZ.**
16560 N. Oracle/825-9607

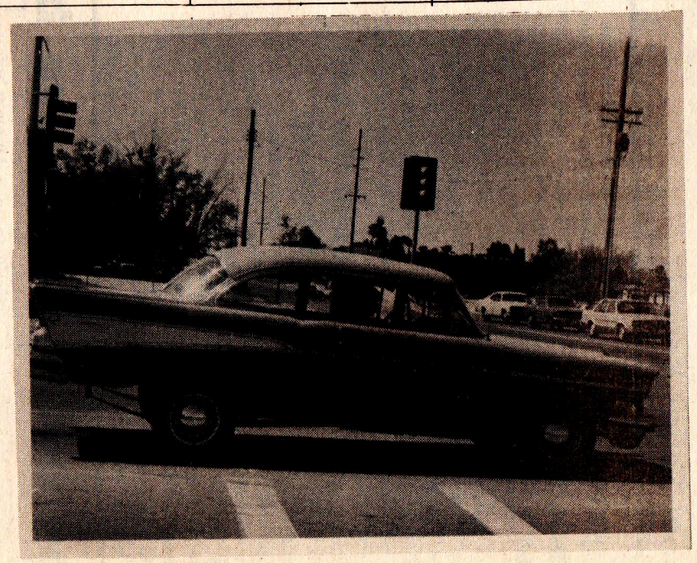
**DENNIS WEAVER PARK**
23 W. Calle Concordia/742--4683

**FT. LOWELL PARK**
2900 N. Craycroft/296-3026

**LITTLETOWN CENTER**
5456 E. Valencia/294-8060

**LOS NINOS PARK POOL**
5495 S. Alvernon/889-3529

**MARANA PARK, Marana**
13250 Lon Adams Rd./682-4146



*Crusin'* **Photo by Sally Day**

**TUCSON TEEN**

*Listen to*
**HIGH SCHOOL HOTLINE**

by SALOC in the Tucson Community Center Music Hall, 2:30 p.m.

**"The Rainmaker"**, preview week, presented by the Arizona Theatre Company. Runs thru Nov. 22nd.

**November 1,8,15,22**

**Social Principles of the United Methodist Church,** St. Paul's Methodist Church, east room, free.

**November 2**

**Stumble Inn benefit** for United Way Campaign with Chuck Wagon and the Wheels.

**November 2 and 3**

**"The Idolmaker"**, UA Gallagher Theatre

**November 2**

**Arizona Theatre Company's Encompass Theatre training program, 2nd fall session, 622-8035**

**begins November 2**

**Encompass Theatre**, 6 week course on Body Movement Improv, $60. Register by mail.

**Encompass Theatre**, courses on learning about the art of puppetry; How to audition; singing; and others.

**November 6**

**Billy Burnette**, SUAB-Arizona Ballroom, U of A. Blackflag-Backstage "Southern Comfort". Presented by SUAB Rising Star Concert Series.

**November 6**

**New Monty Python Movie**, "The Bandits" opens.

**November 6**

**"Help! How do I talk to my child about sex?"** presented by Planned Parenthood, Main Library, 791-4393

**"Disabled Person -Celebrating Ability at Work, School and Home"**, deadline for applications for photo contest. Mail to: 1310 N. Alvernon Way, 85712, presented by the Pima Council on Developmental Disabilities.

**November 6-8, 13-14**

**"The Suicide"** by Nichol Erdman, presented by the Pima College Drama Department, 884-6666.

**November 7-8**

**"Ten"**, UA Gallagher Theatre

would I be?"

Postermaking Contest, deadline for children's book week, 791-4393.

**November 9-10**

**"Caveman"**, starring Ringo Starr at Galagher Theatre.

**November 10**

**Jerry Fallwell Rally** in the Tucson Community Center at 7:30 pm

**November 11**

**Veteran's Day**

**"Women in the Persuit of Justice"**, forum presented by Dr. Charlene Taylor, UA Harvill Building, 7:30 pm

**1981 Wonderful World of Magic Show**, Tucson Community Center, 4:30 and 7:30 pm.

**"Dirty Harry"** Gallagher Theatre

**The Romantics**, UA Ballroom, Student Union, presented by SUAB Rising Star Concerts

**November 18**

**Star Trek**, "City on the Edge of Forever", award winning episode at Columbus Branch Library, 7 pm

**Workshop on paintings**, by Cynthia Reyes Apontes, Main Library, 2:30 pm, ages 9-15, "The Artist and You" series, 791-4393.

**November 19**

**"Absurd Person Singular"** contemporary English comedy at Center Stage Theatre (Formally Sahuaro Dinner Theatre)

**November 20**

**A look at Photography** by Linda Rosenfield, Main Library , 2:30 pm, ages 9-15, 791-4393.

**"Rude Boy'**, New Loft

**November 27**

**Linda Eichelberger** splashes into watercolors at the Main Library, 2:30 pm, ages 9-15 "The Artists and You" series, 791-4393.

**"Telephones, Emergencies and the Preschoolers"** Mountain Bell presents some good things to know if you got little ones in the house. Main Library, 791-4393.

**November 28**

**"A Christmas Carol",** a holiday classic opens at Arizona Theatre Company thru December 20th

**November 28**

**Skate-a-thon**, Skate Country North and East for Ronald McDonald House, 9 am for 24 hours, 326-0060.

Jo-Jo

## Events

**Oct. 30** Midnight Movie at Gallagher Theatre, $1.50

**Oct. 31** Halloween Party at El Pueblo Center, $1.50

**Nov. 25** White Lightning dance concert at Magic Carpet Golf, 6-1

**Dec.** High school concert tours

## 13K-AM

**Sundays, 8:00 a.m.**
presented in association with
***Tucson Teen***

**"High School Hotline" November Highlights**

**Nov. 1** Bike-a-thons
**Nov. 8** High school bands to parade
**Nov.15** Child care
**Nov. 22** White Lightning interview & Information and Referral

**This November centerfold is sponsored by a grant from**

ARIZONA STATE DEPARTMENT OF CORRECTIONS

PREVENTION UNIT

# Community Resources

## Abuse

**Child Protective Services**
181 N. Tucson Blvd. / 882-5946
Counseling guidance for youth who feel they are being abused, neglected, beaten or abandoned. Call 24 hours a day.

**CHILD PROTECTIVE SERVICES SEX CRIMES UNIT**
791-4492
Call in cases of rape or sexual abuse. Speakers available.

**TUCSON CENTER FOR WOMEN & CHILDREN**

**TUCSON RAPE CRISES CENTER**
624-RAPE
A 24-hour hotline in case of rape or sexual abuse of any kind. Free self defense classes.

## Counseling

**ALA—NON and ALA—TEEN**
8112 N. Ralph St / 795-3204
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**CASA AMPARO**
741 W. Valencia / 884-3204
Provides shelter care for youth

**LA FRONTERA**
8230 S. 6th Ave. / 884-9920
Mental health facility which provides a wide range of services and treatment for youth with emotional and behavioral problems

**HELP ON CALL**
323-9373
24 hour hotline service for problems, referrals, suicide prevention and information.

**MATRIX**
**1040 N. 4th Ave. / 884-7413**

A variety of services to educate the community on drug/ alchol issues, abuse and prevention.

**NEW DIRECTIONS FOR YOUNG WOMEN**
376 S. Stone / 623-3677
Counseling advocacy, referrals, GED perparation, independent living skills for young women.

**Open Inn**
4751 E. Linden/795-1571
6744 E. Broadway/886-5411
4902 E. Broadway/327-6213
Temporary residential care for teenagers who have problems.

**SON LIGHT MINISTRIES**
630 N. 4th Ave. / 624-3846
Christian growth counseling

**SPRINGBOARD**
3644 N. Nufer Place / 792-1790

2644 N. Nufer Place / 887-8773
Residential care for youth, counseling.

**TEEN CHALLENGE**
729 N. 4th Ave. / 792-1790
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
327-4563
Teens Reaching Out Together, self help for teens on peer counseling basis with professional guidance.

**WOODSTOCK**
8101 E. Golf Links/886-3178
Residential treatment home for teenage alcoholics.

## Education

**ADULT BASIC EDUCATION**
131 W. Congress 812/792-8695
Free study classes for GED preparationat these locations:

**Amphi Jr. High**
**El Pueblo Center**
**El Rio Center**
**Ficket Jr. High**
**Liberty School**
**Flowing Wells High**
**South Tucson**

**GED Testing Center** at 101 W Irvington Rd.

High school equivalency exams from 8-5 p.m. at El Pueblo Center. Cost $10 for 5 tests. Must be 17 yrs. or older.

**AMPHI COMMUNITY CLASSES**
125 E. Prince / 887-5500 x68
Evening classes offered.

**PIMA CO. CAREER GUIDANCE**
545 N. Camino Seco / 296-2397
Education program for career guidance

**PROJECT MORE**
440 S. Park Ave. / 791-3276
A TUSD alternative High School.

**PROJECT P.P.E.P.**
806 E. 46th St. / 622-3553
Rural projects and activities in Pima Co.

**SPECIAL PROJECTS HIGH**

Tucson High School campus
Enrollment information, call 791-6273.

**TUCSON FREE UNIVERSITY**
1040 E. 6th St./ 622-0170
Alternative, non profit, college. Low cost education. Youth courses.

**WORK EXPERIENCE PROGRAM**
Tucson High campus / 791-5252
High school age youth, out of school, but are employed can ear school credit for work towards h.s. diploma.

**TUCSON PIMA EFFECTIVENESS**
422 E 6th St. / 327-6207
Offers communication and problem solving skills classes.

## Employment

**EMPLOYMENT listings are found in "INSIGHTS".**

## Health

**ADOLESCENT HEALTH CLINIC**
101 W. Irvington / 889-8775
Complete out patient care for youth health problems, including VD, birth control services.

**ARIZONA CHILDRENS HOME**
2700 S. 8th Ave. / 622-7611
Unwed parent program arranging for prenatal care, decision making, adoption placement. No fees for counseling.

**CATHOLIC SOCIAL SERVICES**
155 W. Helen
Prenatal care (referral), adoption services, counseling.

**EL RIO NEIGHBORHOOD CLINIC**
839 W. Congress / 792-9890
Youth between 10-19 are eligible to register as a patient. Many services provided. Confidential.

**EPLIPSY SELF HELP**
1911 E. Hawthorne / 326-6690
Advice and support for individuals, parents and family.

**PLANNED PARENTHOOD**
127 S 5th Ave. / 624-1761
Clinic services, general medical, women's and teen clinic, pregnancy testing, pap smears, VD tests, birth control counseling.

**PIMA CO. HEALTH DEPT.**
**PIMA COUNTY HEALTH DEPT.**
**V.D. CLINIC**
332 S. Freeway/624-8271
8230 E. Broadway Suite E-10

**JEWISH FAMILY SERVICES**
102 N. Plumer / 792-3641
Counseling for unwed mothers and fathers. Full services.

**LA FRONTERA**
1935 S. 6th Ave. / 792-1057
Warm Line/Linea Tibia (623-8332). Bilingual information and counseling.

**TEEN CLINIC/FAMILY PLANNING**
Pima Co. Health Department
151 W. Congress/792-8589
Exams, pregnancy testing, infection checks, counseling, birth control. CONFIDENTIAL.

**TEENAGE PARENT PROGRAM**
**Tucson Unfied School District**

**VD HOTLINE**
715 N. Park / 623-8143
Hotline and walk in service. Information on symptoms, treatment and prevention of venereal diseases.

## Legal

**LAWYER REFERRAL SERVICE**
201 N. Stone, rm 218 / 623-4625
Conference with an attorney for $12/½ hour.

**LEGAL AIDE OFFICE**
155E.Alameda / 623-9461
Civil casesinvolving problems witrh police, landlords, car dealers, etc. No fee.

## Organizations

**BOYS CLUBS OF TUCSON**
P.O. Box 27776 / 623-2543
**Steve Daru Unit**
1411 N. El Rio Drive
**Old Pueblo Unit**
1915 E. 36th St.

**BOY SCOUTS OF AMERICA**
350 N Campbell / 623-6448

**CAMPFIRE**
629 N. Swan Rd. / 325-6883

**GIRLS CLUBS**
831 W. Wetmore / 887-3951
811 N. Seminole / 624-8991

**YMCA**
516 N. 5th Ave. / 624-7471
Ott-East; 401 S. Prudence / 885-2317
Jacobs; 1010 W. Lind / 888-7716
Lighthouse; 2900 N. Columbus / 795-9725
Mulcahy; 4902 S. 6th / 294-1449
Outpost; 2627 Benson Hwy / 889-9603
Triangle Y Camp; 624-7471

**YWCA**
302 E. University Blvd / 884-7810

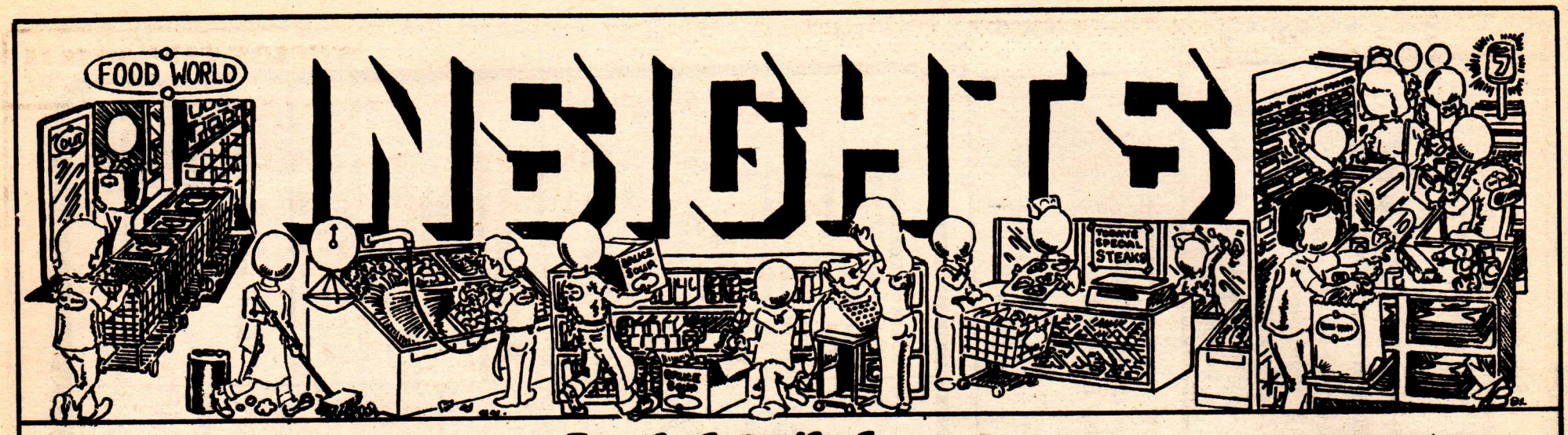
## Religion

**TUCSON JEWISH COMMUNITY CENTER**
102 N. Plumer / 884-8921
Family welfare, child care, recreation, health, youth programs.

**YOUTH MINISTRY**
8800 E. 22nd / 886-5201
Social, cultural and athletic community action program for youth.

**Send event listings to:**

**TUCSON TEEN**
**P.O. BOX 3355**
**Tucson, Arizona 85722**






# Accentuate your positives

**Kelly Brown**
**University of Arizona**

How can a teenager ensure that a job interview will be successful?

Ron Hummel, a professional placement counselor at the U of A suggests that the key is in knowing what the interviewer will expect of you.

An interview, Hummel stresses, is like a test. The interviewer investigates three things: what you have accomplished in the course of your life time, what you can be expected to accomplish in a work situation and how well you handle pressure and responsibility.

Skills are the focus of the interview. Hummel recommends that you take careful stock of your abilities and experiences before the interview. This means considering all past jobs, school and extracurricular activities, leadership experiences, and private interests. These all represent what he calls your "Positives".

At the same time, you should look closely at your "Negatives", especially highly visible ones. The interviewee should look at how he presents himself and his personalities.

Work on undesirable traits well in advance of the interview. Learn to make eye contact, if that's your problem. Practice being direct in your answers to questions, if needed. In other words, be sure of yourself by the time you see the interviewer.

Hummel says you should accentuate your positive traits. You may have some negative ones - trouble in school, criminal records, poor grades or job dismissals. Don't refuse to discuss these negative traits, if asked, but concentrate on positive ones.

"Positive" features can exhibit themselves in many ways. A non-athlete who spends a lot of time at home may be expressing a deep sense of responsibility or particular aptitudes in domestic duties. The important thing is to make a trait applicable and attractive to an employer.

If a "Negative" is undeniable, you must be ready to explain it. Poor grades in the past are just that - in the past. Emphasize recent improvement, not prior failure. Lying about "Negatives" probably won't work - it's the job of a good interviewer to worm out the truth. Remember, honesty is an attribute, too.

The actual interview places a lot of pressure on the applicant. Hummel suggest you fill out the application before the screening period, if possible, since writing at your own pace will produce a neater, better planned application. A good application or resume is vitally important since it's the only concrete information a firm retains on a candidate.

Know something about the company before the interview. Find out what the company expects of its employees. It's a good idea to pose as a customer in a store to get the "atmosphere" of the place.

The U of A Placement Center offers students help with gaining interview skills. High school students can meet with their career counselors to gain more insights. Experience and knowledge will help develop good interview skills and help you with a better chance to get the job.

# Run a business

**Lisa Shapiro**

There is a great program offered to sophomore through senior students which focuses on economics and business. But, this program is not set up as a classroom.

This opportunity filled program is the Junior Achievement. In JA, youth run their own business, from capitalization to liquidation. This means selling stock, purchasing raw materials, manufacuturing, marketing and selling products, keeping records for audit and liquidation.

This is what makes Junior Achievement so unique.

High school students do the same things to run a JA company that any real corporation does, in a much scaled down version. This entire experience happens once a week for fifteen short weeks.

There are hundreds of students currently involved in this challenging and rewarding program. Becuase of the tremendous interest in JA, there are centers throughout the city.

# Jog or Bike for a dream

The message from Goodwill Industries is - **"Get a Move On!".**

A Jog-a-thon on November 14th and two Bike-a-thon's on November 21st wo;; be the main events for Goodwill Dream Week (see ad on page 7).

Teens in Tucson are always getting a bad rap laid on them for too much drug and alcohol usage. The President of Goodwill Industries stated, "This is a chance for the athletes to show the community that they are responsible and dedicated in civic events promoting Goodwill Industries."

"Our Dream is for the youth of Tucson to jog and bike in our first fund-raising campaign so we can begin to expand the exisiting facility. Our job training services have grown to the point that our current building is packed and there is no room for service expansion."

Goodwill has designed two weekends of sporting activity for fun and competition to expand thier services and facilities. The jogger and biker who brings in the most sponsorship dollars will win an Atari Video Game. Zips Records and Tapes will donate one free cartridge for each winner. The jogger who jogs the furthest will also win an Atari Video Game with one free cartridge.

T-shirts will be given to all entrants.

For more information, call Raydene at 623-0316.

# Relationships

*a question and answer column on identity*

**Mary Chapman, M. Ed.**

*This new column will answer some of the questions you may have about relationships, sexuality and self identity. Answers are provided by Mary Chapman, M. Ed., director of counseling at Catalina Family Planning and a counselor in private practice with the Family Development Center.*

*Send questions to TUCSON TEEN, P.O. BOX 3355, Tucson, AZ. 85722. Include your age, and if you are male or female, please.*

**Q. I read somewhere that President Reagan is going to start a program to teach teenagers to say NO to sex. How can you start saying NO when you've already been saying YES?**

A. You probably won't say NO if you've already been saying YES, at least, if you've been saying YES because you want to be sexually involved. On the other hand, if a part of you really wants to say NO, by all means, say NO from now on. And when you do so, know that you are saying YES to your own sexuality. You are simply making the very valid choice of celibacy. You may choose celibacy (no sexual activity with another partner) for two months, until you marry, or forever. The point is, you have the right to make these choices

**Q. A lot of girls are getting pregnant. Many people don't know how to get birth control pills. Many are scared or embarrassed to ask where to get them. Is there a place to get birth control pills without parent's permission? I think it's better taking the Pill than killing a baby's because of someone's dumb mistake. Please answer this question. Female, 15.**

A. In Arizona, it is not illegal for you to receive contraceptives without your parent's permission. I believe that you are making a mature, responsible decision when you choose to use contraceptives. Relying on "hoping I don't get pregnant" or "maybe I can't get pregnant" is not a responsible way to deal with your life.

For counseling and prescriptions, some suggestions are:

Planned Parenthood of S.A.
127 S. 5th Avenue
624-1761

Catalina Family Planning
5700 E. Pima No. 8
296-6116

**Q. My boyfriend is always looking at other girls. I know he is faithful to me, but it still hurts my feelings. I try not to let it show, but it does. We usually end up having an argument and he says I am too possessive. What else can I do? Signed, female, age 17.**

A. Jealousy is a green-eyed monstor that seems to lurk in all of us. The next time it shows its ugly face, take a look a little deeper inside. You could well find other feelings hidden underneath the jealousy, such as lack of self-confidence, fear or anger.

Talk it over with him. He may not realize how you feel and it will make you feel better to get it out in the open.

## Police program helps youths develop skills

Joe Villegas
Tucson High School

Has your one and only dream been to ride in a police car, learn police operations, or wear a nice uniform? If any of the above include you, the Tucson Law Enforcement Explorer Program is looking for a few good people.

The Tucson Law Enforcement Explorer is a program sponsored by the Tucson Police Department and the Fraternal Order of Police. The program was developed to educate and involve youth in police operations and allow them to develop an interest in a possible law enforcement career.

In order to become a member, you must be between the ages of 16 and 21, have no physical deficiency which would prevent employment from the police department, maintain a C average or better in school work, have no arrests or convictions, and have permission from parents if younger than 18 years of age. There is a small charge of a dollar a month for dues.

**This article was reprinted with permission from the Tucson High School "Cactus Chronicle" October 9, 1981.**

## Reagan admin relaxes discrimination regulations

Employers who have been found guilty of sex or racial discrimination will, in the future, no longer have to abide by quotas in future job hiring, says Assistant Attorney General William Bradford Reynolds, chief of the civil rights division of the Justice Department.

The Reagan administration "will no longer insist upon, or in any respect, support the use of quotas or any other numerical or statistical formulas designed to provide non-victims of discrimination preferential treatment based on race, sex. national origin or religion," Reynolds told a House subcommittee in September.

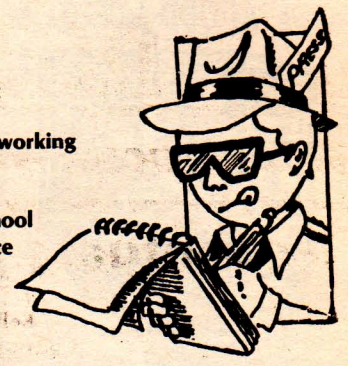
Rep. Augustus Hawkins, D-Calif., chairman of the House Education and Labor subcommittee on employment practices, told Reynolds that the administration's "shocking departure from the course of civil rights" will necessitate a "doubling of resources if you intend to presecute every charge of discrimination."

Hawkins also called the change in policy, "patently idiotic".

## Write an employment-related article

**TUCSON TEEN wants you to send in an article to be considered for publication in any edition or broadcast on KHYT's "High School Hotline" about employment and teenagers. Some ideas may be, but not limited to:**

- **Your first job experience**
- **Different kinds of jobs to do**
- **Preparing for a job**
- **Teens at work -photography or art**
- **Comic strips, puzzles about jobs**
- **Frustrations, successes, etc. about working**
- **College opportunities**
- **Opporunities for drop outs**
- **How to deal with being out of school**
- **Interview employers of your choice**
- **Graduation - then where?**
- **Resumes, interviews, etc.**
- **Career choices**
- **"Hard knocks" about jobs**




**These are just a few of the many ideas possible that you can write about. Type and double space about 200-600 words.**

**Share your experiences to others about employment.**

## 4-H is 4-U

Canarasue Price
Safford Jr. High School

Did you ever get bored and feel as though there is nothing interesting to do? Maybe you should check out the 4-H Club! It's fun and it gives you opportunities to do things you couldn't do if you weren't in the club.

I go to 4-H Club on Wednesdays after school. We meet at the Northwest Neighborhood Center. There are also chapters in other neighborhood centers around the city, so there's probably one near you.

We do many interesting things, like cooking, baking, sewing, hosting parties, learning about homemaking, plants, and materials. We participate in parades, like on Rodeo Day, and we hold fundraising events such as bake sales and car washes. With the money we make, we take camping trips, like our recent one to the San Carlos Mountains.

Recently, I won a blue ribbon in a baking contest held at Park Mall by the 4-H Club. My entry was a meat roll, and the prize I won is a trip to the Arizona State Fair on November 7th.

"INSIGHTS", this four-page employment section, is sponsored monthly during the school year with a grant from the City of Tucson Department of Human and Community Development through the Tucson Business, Industry, Education Council and is prepared by the TUCSON TEEN staff.

TBIEC Tucson Teen

TUCSON
JOB CORPS CENTER
901 S Campbell
Job Corps
Men: 887-1175
Women: 628-5135

$$$$
YOU'RE NOT GOING TO MAKE GOOD $$ UNLESS YOU'RE SKILLED...
YOU CAN GET WHAT YOU WANT TO GET THROUGH TECHNICAL TRAINING AT
ABC TECH.
AUTO MECHANICS
DIESEL MECHANICS
CERTIFIED WELDING
COMPUTER TECHNOLOGY
DAY OR EVENING CLASSES
Job Placement Assistance - Approved for Veterans - TRA-Approved - Eligible Institution under Federally Insured Student Loan Program & BEOG Grants.
Out of town call collect (602) 748-1762
abc
TECHNICAL & TRADE SCHOOLS
3848 East 39th Street
Tucson, Arizona 85713
(602) 748-1762

A SHORT TERM BUSINESS COURSE
At LAMSON Business College, Can Prepare You for
A GOOD JOB & MORE PAY
TRAIN FOR THESE CAREERS
ACCOUNTANT * BOOKKEEPER * CASHIER
COMPUTER PROGRAMMER * SECRETARY
RECEPTIONIST * WORD PROCESSOR
COMPUTER-AIDED DRAFTING
Job Placement & Financial Assistance
LAMSON BUSINESS COLLEGE
5320 E. PIMA, TUCSON, 85712
327-6851

TUCSON SCALE & FOOD EQUIPMENT, CO.
1515 E. 24th Street TUCSON, ARIZONA 85713
AUTHORIZED SERVICE
ON OVER 25 MANUFACTURERS
OF COMMERCIAL FOOD EQUIPMENT
Phone 622-4560
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ACCU-WEIGH
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DENNIS & SHARON FOSTER
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WANT TO BE A MODEL?
Or just look and feel great, but you find courses too expensive for you...
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Just $15 a week!
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FOSI'S GLAMOUR TECHNIQUE & MODELING SCHOOL
2777 N. Campbell Ave. Suite 209
795-3534 or 795-3602
Model makers for over 15 years
Call now !

Better Health Through Self-Awareness

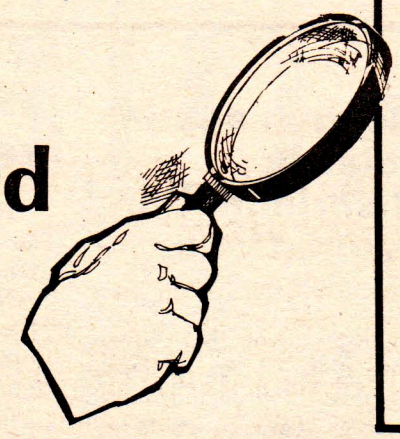
PLANT THE SEED READ
TUCSON PUBLIC LIBRARY

1981 United Way Campaign
September 22–November 25
GOAL: $4,000,000
IF YOU WON'T GIVE, PICK THE ONE WHO WON'T GET.

United Way
Thanks To You—
It Works For All Of Us.
Typography by Tucson Typographic Service, Inc.

# Insights/jobs

# Job Board



*Hire a teen*

## FREE Christmas job listings

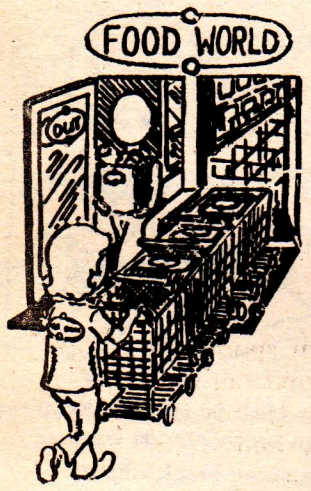
Christmas season means job openings for teenagers looking for short term work while on vacation. It may lead into part or full time work after the season is over.

**EMPLOYERS:** If you have a job opening, send the information to TUCSON TEEN in 20 words or less. Describe the job, hours and pay. Include a contact name and telephone or address (not counted as words).

**TEENS:** What type of job do you want to have this Christmas season? Advertise it FREE, here, next month. In 20 words or less, describe the job and your skills. Include your name, age and phone number (Do not count as words).

Deadline for all Christmas job listing is November 25th.

Send to TUCSON TEEN, P.O. Box 3355, Tucson, AZ., 85722.



## EMPLOYMENT Resources

### Placement Services

**A ALBERTA AGENCY**
5020 E. Rosewood/327-6239

**CATALINA EMPLOYMENT AGENCY**
4500 E. Speedway/881-4700

**CHAPTER ONE, INC.**
2500 E. 22nd St./325-1581

**COMPLETE PERSONNEL SERVICES**
2605 E. Broadway/881-5151

**CREATIVE RESUMES**
2500 N. Pantano/886-6962

**GAMMON PLACEMENT SERVICE**
4439 E. Broadway/327-3426
3013 N. 1st Ave./884-8480

**DUNHILL OF TUCSON, INC.**
7840 E. Broadway/886-2505

**INTEGRITY EMPLOYMENT SERVICE**
2935 E. Broadway/881-3330

**JOB SERVICE (D.E.S.)**
195 W. Irvington/628-5524
4525 E. Broadway/628-5124
316 W. Ft. Lowell/628-5531
301 W. 22nd/628-5349
Free job placement services provided by the Department of Economic Security.

**MANPOWER TEMPORARY SERVICES**
5151 E. Broadway/742-0402
Office, industrial, data processing, technical, marketing.

**MENLO TEENS FOR HIRE**
1116 N. Westmoreland/624-6255
Teen job placement. Must live within westside area of Tucson. Most job referrals are for temporary, unskilled work. Call or visit betwen 9 a.m. and noon. Funded through the Methodist Church.

**PROFESSIONAL PLACEMENT**
2030 E. Broadway/792-0382

**PROFESSIONAL RESUMES**
7627 E. Golf Links/298-4506

**SLOANE PERSONNEL SERVICES**
3308 E. Grant Rd./327-6278

**SNELLING AND SNELLING**
106 E. Broadway/792-0622
2227 E. Broadway/623-3405

### Volunteer

**TUCSON TEEN**
P.O. Box 3355, 85722/795-7996
Volunteer positions in journalism and most phases of newspaper work, office skills, advertising sales and marketing. For all ages, both in and out of school.

**VOLUNTARY ACTION CENTER**
3833 E. 2nd St./327-6207
Referral agency for volunteer positions in non profit, governmental organizations and hospitals. Free service. No age limits.

### Training Programs

**ABC TECHNICAL AND TRADE SCHOOLS**
3848 E. 39th Street/748-1762
Welding, electronics, diesel mechanics

**ADVANCED BEAUTY COLLEGES**
7133 E. Golf Links/885-3553
5669 E Speedway/296-6211
3206 N. 1st Ave./888-2505

**ALLURE CAREER COLLEGE OF BEAUTY**
3201 E. Speedway/327-6544
8822 E. Broadway/296-6119

**APOLLO COLLEGE OF MEDICINE AND DENTAL CAREERS**
3706 N. Oracle/887-0448

**ARIZONA COLLEGE OF MEDICAL AND DENTAL CAREERS**
3975 N. Tucson Blvd./323-3146

**ARIZONA FRONTIER AVIATION**
Tucson International Airport
294-3474

**ARIZONA INSTITUTE OF BUSINESS AND TECHNOLOGY**
2302 E. Speedway/327-6881

**BOBBY BALL TALENT AGENCY**
**6061 E. Broadway/790-5550**

**CHAPARRAL CAREER COLLEGE**
5001 E. Speedway/327-6866
3212 N. Oracle/884-4750

**FLAIRE PARISIENNE**
3453 E. Speedway/327-6517

**FORD SCHOOLS (Insurance)**
4834 E. Broadway/745-2407

**FOSI'S TALENT AND MODELING**
2777 N. Campbell/795-3534
Basic self improvement; posture, walk, diet, skin care, etc.

**GRISSOM AGENCY OF TALENT AND MODELING**
2909 E. Grant Road/327-5692

**KINCHELOE BARBER COLLEGE**
119. S. Stone/624-0421

**LAMSON BUSINESS COLLEGE**
5320 E. Pima/327-6851

**NAVY JOB OPPORTUNITIES**
884-8861

**PIMA COUNTY MEDICAL INSTITUTE**
2001 W. Orange Grove/742-4181
5514 E. 22nd/747-5900

**PLAZA THREE**
5055 E. Broadway/745-2500

**TOM THUMB FRONT ROW PLAYERS**
4737 E. Towner/326-0018

**TUCSON BEAUTY COLLEGES, INC.**
1231 W. St. Mary's Rd./623-3682
4192 E. 22nd/745-2471

**TUCSON COLLEGE OF BUSINESS AND DRAFTING**
2524 N. Country Club/323-7694
Drafting specialties available in architectual, civil mecnahical, electronics and strucural steel.

### Career Training

**ADULT VOCATIONAL TRAINING**
217 S. 6th Ave./884-8686
Night training in electronic assembly,computer skills, nursing aides, all office skills, and landscape science; must have completed high school and have GED. Help available to get GED.

**CENTER FOR EMPLOYMENT TRAINING**
1609 S. 4th Ave./884-9143
Electronic mechanics and technology, and custodial maintenance.

**JOB CORPS**
901 S. Campbell
Women. 887-1175
Men: 628-5135
Preparation program for ages 16-21 to provide vocational training, GED, counseling, etc. in a dorm setting.

**JOBS FOR ARIZONA GRADUATES**
located in most high schools
Educational program for career development for high school seniors.

**JUNIOR ACHIEVEMENT OF TUCSON**
8459 E. Broadway/886-4168
3827 N. Oracle/887-1692
4690 S. Park/889-7867
Available for high school sdtudents with opportunities to form their own businesses over a 15 week period.

**Pima Community College Career & Job Placement Service**
Downtown/884-6953
Westside/884-6989
Eastside/886-3331
Skills Center/884-4459
Short term, one and two year program, over 112 vocational careers with job placement assistance.

**SERVICE, EMPLOYMENT REDEVELOPMENT (S.E.R.)**
40 W. 28th Street/624-8620
Adult basic education, english as a second language, skills training and job development, if CETA eligible.

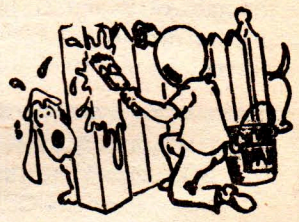
**TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM**
700 E. 7th Street/791-6700

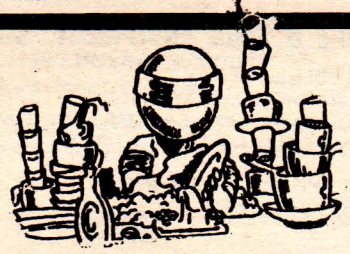
**TUCSON MANPOWER DEVELOPMENT, INC.**
1430 N. 6th Ave/623-5843
Work experience and training for young adults, 14-21 years old, CETA eligible.

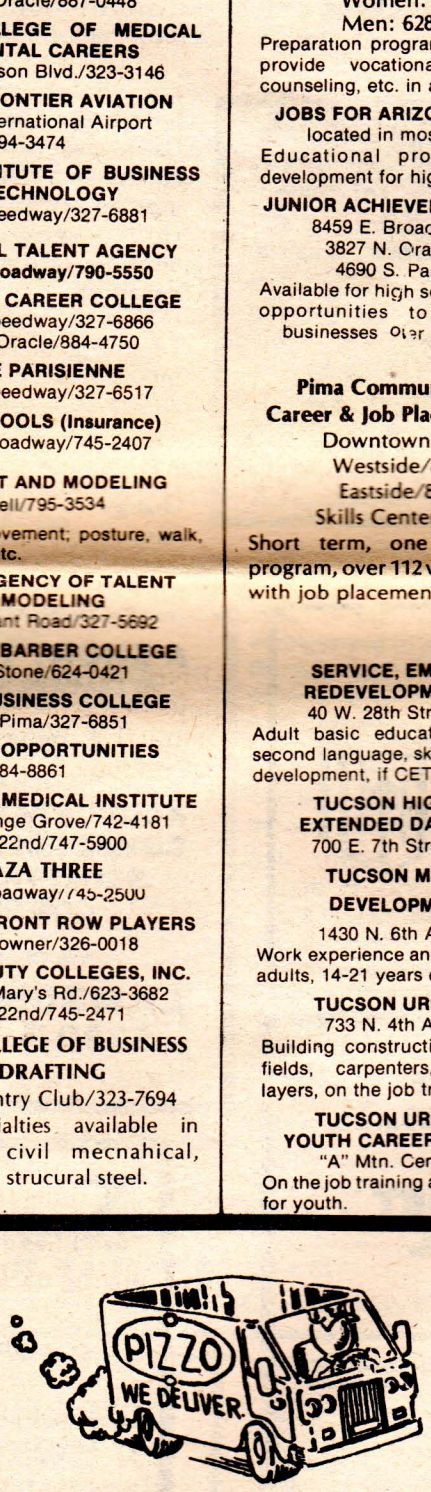
**TUCSON URBAN LEAGUE**
733 N. 4th Ave./622-3317
Building construction trade in various fields, carpenters, plumbers, brick layers, on the job training, ages 18-30.

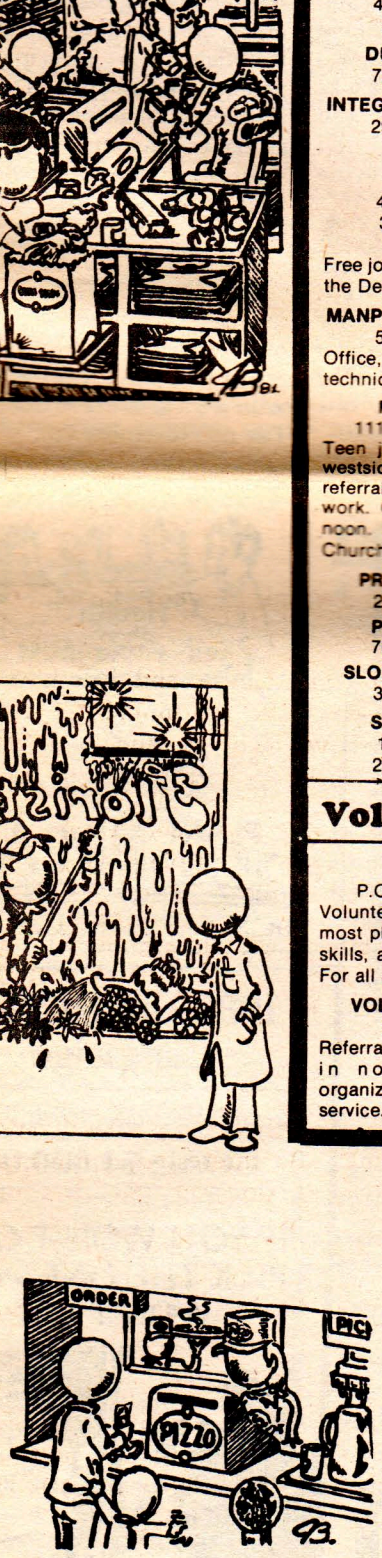
**TUCSON URBAN LEAGUE YOUTH CAREER DEVELOPMENT**
"A" Mtn. Center/ 623-6528
On the job training and GED preparation for youth.

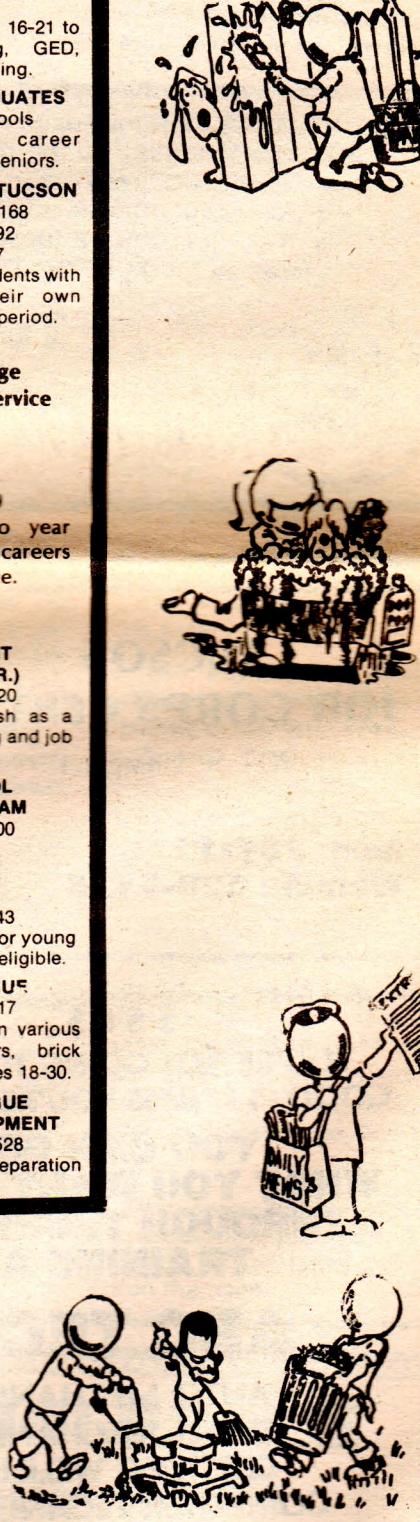


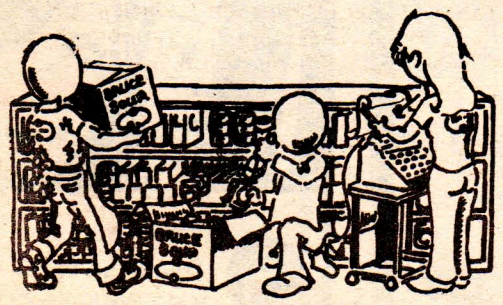








## Learn from those who hire

Entry level job interviewing skills will be presented at a special assmebly at Flowing Wells High School, November 24, from 12 noon until 12:50 in the auditorium.

A panel of employers will discuss what it takes to be prepared for the interview, job applications and other insights into getting into the door.

Mock interviews with volunteers from the audience will give dieas how an interview is conducted. Representatives from major occupations will be at the assembly.

The assembly is the first of more which will be presented by the Tucson Business Industry Education Council throughout the school year to help teenagers prepare for the job market. Events for out of school youth are also being planned.

Learn from those who hire.

# Interview Tips

*What to do*
*How to do it*

## Some important first steps

You want a job. The employer wants a worker. Therefore, it is essential that you know what to do and how to do it.

Many inexperienced job seekers lose out before they ever get to see the employer. Others do not make a good impression in the job interview. This pamphlet is designed to help you in your job-seeking activities.

Select a type of work that is in line with your aptitudes, abilities and interests -- something you like to do. Use the vocational guidance resources available to you.

Know what opportunities your community offers.

Prepare a one-page Personal Data Sheet to take along when you go for your interview. Include personal and health data, education and special training, records of any work experience, hobbies, positions of leadership held, and names and addresses of three references.

## Filling out your application

An application blank gives the employer a preliminary impression of you. It indicates your interests, training, work experience, habits and personal background.

Read the application blank through carefully before attempting to answer any questions.

Unless otherwise instructed, fill out the application form in ink. Watch your spelling. Write clearly and neatly. Legibility is very important.

Provide information on all items which apply to you.

Frame your answers concisely, briefly and carefully. Use your Personal Data Sheet to assist you.

If in doubt about anything on the form ask about it.

Before returning the application, check it over carefully for any errors or omissions.

Enclose a photograph.

## How to arrange for the interview

1. If you are arranging for an interview by letter, be certain that it is well prepared and properly written. The letter should be typed and not more than one page in length. Use short, concise sentences.
2. Enclose a self-addressed, stamped envelope for reply with your letter.
3. If your request for an interview is made by telephone, make your call businesslike and courteous. Speak distinctly and with confidence. Give your name clearly.
4. Make certain that you understand the time and place of the appointment.

Know the name of the person who will interview you and how to pronounce it correctly. Write down this information.

**Be on time.**

As soon as your appointment is made, thank the person with whom you are speaking and bring your conversation to a close promptly.

## Get ready for the interview

Get a good rest the night before your interview in order to be at your best both physically and mentally.

Allow plenty of time to get ready for your interview so you won't be rushed or take any chance of being late.

Carry a pen with you. You can make out your application blank best with your own pen.

Be certain that you are appropriately dressed and groomed for your interview.

Obtain your Social Security number from the Social Security Administration Office. *(Have your birth certificate.)*

Ask the persons whose names you propose to use as references if you may have their permission to do so. Note the correct spelling of their names, know their official positions, and have their complete addresses.

Have clearly in mind what you have to offer the employer in the job for which you expect to apply.

## Selling yourself in the interview

Go to the interview alone.

The employer needs the kind of service you can offer. Be yourself and display self-confidence, but not conceit.

You have made an appointment with a busy person, so don't fail to be on time. If you must be late -- notify the employer at the earliest opportunity.

Put your best self forward. Be confident and poised.

Greet the interviewer and call him by name, e.g., "Good Morning, Mr. Smith." Introduce yourself at once. Remain standing until invited to sit down.

Sit comfortably and erect. Do not place hands, elbows, hat, gloves, or anything else on the employer's desk.

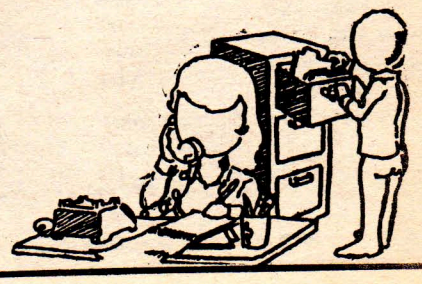
Circumstances will determine who will start the interview. You may find it appropriate to do so by stating why you came.

Speak freely, distinctly, positively and to the point. Be interested, enthusiastic, and above all, sincere.

Try to focus attention on your strong points. Admit frankly, however, any limitations. Explain what you are doing to overcome these shortcomings.

It is important that you be a good listener, but do not hesitate to ask questions that you believe are pertinent. Give the interviewer your full attention

*Reprinted from*
*a Labor Market Information Publication*
*of the Arizona Department of Economic Security*
*May 1977, compliments of Job Service*



*Non-traditional jobs*

## Career workshop for women at UA

A science career workshop will be held November 7th at the University of Arizona.

Women successful in enginnering and science will discuss promising careers, the importance of mathematics, educational alternatives, financial aid, job finding skills and resources for those women who are minorities or who have handicaps.

Speakers will also discuss coping with the "super-woman" syndrome - balancing careers with personal lives - and resources for women who want to change careers or re-enter science and engineering professions.

Registration for the workshop, supported by a grant from the National Science Foundation, is $4 and is payable by at the Women in Science and Engineering office at the UA Modern Languages Building.

## Women in Law

**Blanca Dominguez**
**Amphitheater High School**

There is a great need for women lawyers, today more than ever. Not because they are women, but because they would make fine lawyers.

The number of women in law careers is still too low, however, even though statistics from the American Bar Association reveal that more women are attending law school than ever before.

The number of women in the law profession is similarly, too low. Law firms are looking for intelligent, reliable and dependable people which most of these women are. However, some male lawyers feel that if a woman takes time out to have a baby, she is not qualified to be a lawyer.

They refuse to consider the possibility that a mother can take her work home, or, upon returning to work after maternity leave, can catch up. It is as though these lawyers are not even aware of the fact that day care facilities are now available throughout the country.

Law has long been one of society's ,ost popular professions for ambitious, college-educated men. There is no good reason why law should not be as popular for women. The major deterrent to women is the myth about women's proper role in society. It is not easy to oppose society's traditional fantasies, such as "intelligent women are emasculating", "a woman can't mix a career with marriage", and "women's decision are based on emotions, not logic". Although these attitudes won't easily be changed, more women must be encouraged to work in law.

Discrimination based on sex is unlawful and unwanted. America's courts need women lawyers, and the future holds infinate opportunities for women who are fighters, who are self confident, and who "have guts".

**Teen volunteers** for the elderly needed at Flower Square, 2502 North Dodge, 881-9292. Visit, read letters, hug. Entertainment also greatly appreciated.

**The boys Club** has several volunteer positions available. Positions include leading craft classes, teaching gamesroom skills, coaching athletic teams and various office duties. Contact the Boys Club Old Pueblo Branch, 1915 E. 36th Street and Steve Daru Branch, 1411 N. El Rio Drive or call 792-0331 or 623-2543.

*Join the TUCSON TEEN team*

## Media Volunteer Positions

The following positions are open on the TUCSON TEEN staff. Work at home or in any of the four neighborhood offices after school. Hours are flexible to your schedule. Great job experience!

**WRITERS, REPORTERS:** submit monthly articles, investigate news and issues. No experience necessary, volunteer.

**EDITORS:** work with staff, copy write, proof read and edit, operate an office. One year of journalism or related experience required. Volunteer or receive school credit, if eligible.

**OFFICE ASSISTANTS:** manage an office, community contact, fileecords, work with staff. No experience necessary, school credit, if eligible. Good clerical experience.

**ADVERTISING SALES:** high commission pay, flexible hours, good for after school for teens and adults. Transportation helpful. Should be presentable and able to meet with the community.

**DISTRIBUTORS:** deliver newspapers in your neighborhood. Minimum wage-average contract, plus milage paid. Must be dependable and have own transportation.

**RADIO BROADCASTERS:** write and produce High School Hotline program on KHYT. Must be dependable, able to write and present copy on the air on a weekly basis. Volunteer.

**Phone soliciters,** experience preferred, to sell advertising space. Flexible hours, good commission.

Other staff positions: **PUBLIC RELATIONS, NEWSPAPER PRODUCTIONS, FUNDRAISING, EVENTS, JOB INFORMATION COMMUNITY, SPORTS AND ENTERTAINMENT STAFF, ADULT AND TEEN ADVISORS.**

## VOLUNTARY ACTION CENTER
**327-6207**
United Way Agency

**Work with nursing home residents in arts and crafts, music, recreation, games, friendly visitations. Minimum age is 13 years old.**

**Office work**, stuff and fold envelopes answer phones, file. Minimum age is 13 years old.

**Help provide** free emergency food to needy families - take phone orders, stock shelves, bag beans and rice, fill boxes and sort donations. Minimum age is 14 years old.

**Arts and crafts**, exercises, sewing, ceramics, weaving, guides for shopping and local tours for blind persons, helpers for swimmers, blowing, lunch time and beepball.

bowling, lunch time and beepball. Minimum age is 14 years old.

**Child care** in nursery whole parents participate in self help group and attend meetings concerning child abuse.

# Tell Tucson Your Needs! Send in now!

**TEENS: This is your chance is express yourself!**

**Gather your friends surveys and give as many of them as you can to your school librarian or mail today to:**

**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, AZ. 85722**

**Send in as many responses as possible so we can better serve you with a better newspaper!**

**TEACHERS: Have your class fill out these surveys and mail in one envelope.**

**Write a brief letter of other concerns you have to express. Also, give us some feedback about TUCSON TEEN.**

Please answer **all** questions

### GENERAL

1. What part of Tucson do you live in? *(Check one)*

___ university
___ southwest
___ southeast
___ northwest
___ northeast
___ outside of Tucson *(list)*
___ east
___ central
___ north
___ south
___ west

What school do you go to?

_____

### EMPLOYMENT

What type of career do you plan? *(choose one)*

___ professional
___ teacher
___ government
___ military
___ clerical
___ restaurant
___ business
___ laborer
___ no idea

Were you in a vocational or work experience program?

___ No
___ DECA
___ COOP
___ PIP
___ HERO
___ Junior Achievement
_____

Do you work?

___ No
___ Yes, part time (less than $50 a week)
___ Yes, half time (less than $100 a week)
___ Yes, full time (more than $100 a week)

### LEISURE

1. The things I enjoy to do the most are *(number from one to 10, in order of preference)*

___ hanging out
___ dancing
___ concerts
___ playing music
___ listening to radio
___ watching sports
___ playing sports
___ camping
___ drawing, art
___ drugs
___ swimming
___ being along
___ skating
___ movies
___ bowling
___ reading
___ hiking
___ video games
___ pinball
___ being with friends
___ watching t.v.
___ partying
___ shopping
___ photography
___ bicycling
___ volunteer work
___ other _____
___ other _____
___ other _____

How old are you?

___ under 13
___ 13-15
___ 16-19
___ over 19
___ over 25

Are you...

___ Male
___ Female

Where did you find this copy?

_____

How much money will you spend this Christmas on gifts?

___ None
___ $10 or less
___ $50 or less
___ less than $100
___ more than $100

What radio station do you listen to most? (check one)

___ KAIR
___ KCEE
___ KHYT
___ KLPX
___ KMGX
___ KTKT
___ KWFM
___ KRQ
___ other (list)

Where do you go to dance?

_____

Where do you play video games at?

_____

### TRANSPORTATION

How do you get to school? *(choose one)*

___ drive parents car
___ friends carpool
___ bicycle
___ walk
___ public bus
___ school bus
___ my own car

### INFORMATION NEEDS

Where do you get most of your information from?

___ newspapers
___ radio
___ television
___ friends
___ school
___ other: _____

Is it hard for you to find information about *(check any)*

___ teenagers
___ self sufficiency
___ things to do
___ school information
___ job preparation
___ job openings
___ legal rights
___ sexuality
___ birth control
___ venereal disease
___ pregnancy
___ cancer
___ illnesses/diseases
___ drug use
___ alcoholism
___ survival skills
___ health, physical
___ health, mental
___ nutrition
___ growing up
___ teenage services
___ college info
___ GED info
___ career info
___ school sports
___ music
___ emergency services
___ entertainment
___ recreation
___ information referrals
___ crime
___ culture
___ religion
___ resources
___ counseling
___ local teen news
___ national teen news
___ people to know about

What businesses do you go to at least once every two weeks?

___ McDonalds
___ Jack in the Box
___ Hardees
___ Wienerschnitzel
___ Burger King
___ Wendy's
___ Hollywood Records
___ Discount Records
___ Roads to Moscow
___ Record Room
___ Zips
___ Albums
___ Record Bar
___ Other, list _____
_____
___ Peter Pipers Pizza
___ Waldo Peppers Pizza
___ Dominos Pizza
___ Pizza Pub
___ Lorenzos Pizza
___ Pistol Petes Pizza
___ Godfathers Pizza
___ Organ Stop Pizza
___ Skate Country
___ Iceland Skate/Bowl
___ Golf 'n Things
___ Malibu Grand Prix
___ Golf Land
___ Magic Carpet Golf
___ Video Games, list

**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, Arizona**
**85722**
**(602) 795-7996**

# Staff

**PUBLISHER/DIRECTOR**
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Kelly Brown, *UA*
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Curtis Dutiel, *Palo Verde HS*
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Tommie Miller
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**ASSISTANCE**
Carrie Seeber, *Sabino HS*

**NEIGHBORHOOD OFFICES**
Administration/ 795-7996
P.O. Box 3355, Tucson, AZ. 85722
Eastside and "Insights"
Sahuaro High School Career Guidance Project
Northside
Northwest Neighborhood Center
Southside
El Pueblo Neighborhood Center
Westside
"A" Mountain Neighborhood Center

TUCSON TEEN is a project of the Southwest Alternatives Institute, Inc., a non profit community organization. Donations through SAI are tax-deductable.

Over 30,000 free copies are distributed monthly during the school year, under a grant contract with the City of Tucson Department of Human and Community Development.

The articles, advertising and sponsorships appearing in TUCSON TEEN do not necessarily reflect the philosophy of the program or its sponsor, SAI, Inc., but are an expression of the teenagers and community who want to access the media.

TUCSON TEEN contracts with the schools and agencies for in-staff youth training, currently through Tucson Unified School District, Tucson Urban League, Tucson Manpower Development, Inc., Pima County Juvenile Court Center and Voluntary Action Center.

**DISTRIBUTION**
TUCSON TEEN circulates 30,000 free copies each month with concentrated distribution linked with all Tucson area junior and senior high schools, all Tucson Public Libraries, Tucson and Pima County Recreation Centers, neighborhood centers, many social service agencies and youth-catering businesses, by request. Copies are also distributed in Globe, Marana and Sahaurita, Arizona.

**SPONSORSHIPS**
Any public or private organization, corporation or individual may sponsor any part of TUCSON TEEN to provide information services. Rates for private sponsorships begin at $500 per tabloid page. Deadline is first Friday of month for following month publication. Special public and private sector rates for contracts.

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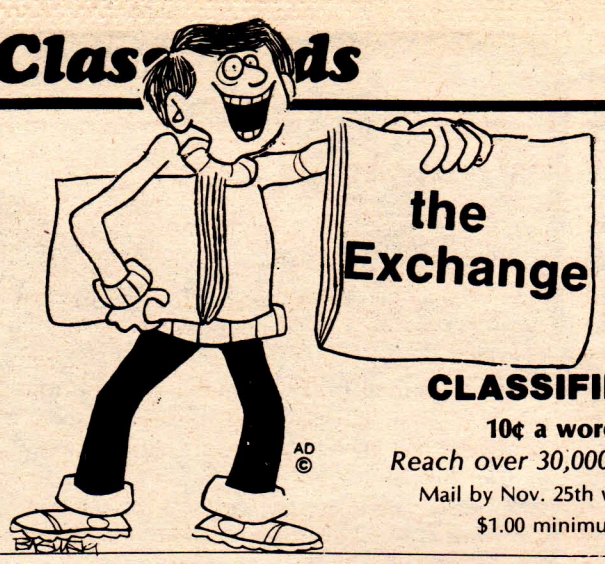


## CLASSIFIEDS

**10¢ a word**
*Reach over 30,000 people!*
Mail by Nov. 25th w/check
$1.00 minimum

### Personals

**Jo Jo,** my closest friend and companion for almost five years. I miss you. Stay good.

**Guess where** I'm going for Turkey Day?

**Jill,** meet me under the "big" tree after school on the 16th. I have a birthday gift. Joe, at Sahauro.

**White Lightning** in concert at Magic Carpet, November 25th. Be there!

### Photography

**Film Creations,** rental darkrooms, personalized photography classes, custom photo lab. Christmas Gift Certificates available! 2856 E. Ft. Lowell, 326-0971.

### Holiday wishes

Have your holiday greeting to somebody special published for all of Tucson to read. Only 10¢ a word. Send soon!

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RESEARCH. WRITING. EDITING. TYPESETTING. TYPING. LAYOUT. GRAPHICS & ILLUSTRATION ART. SIGNS. DISPLAYS. AND MAILINGS
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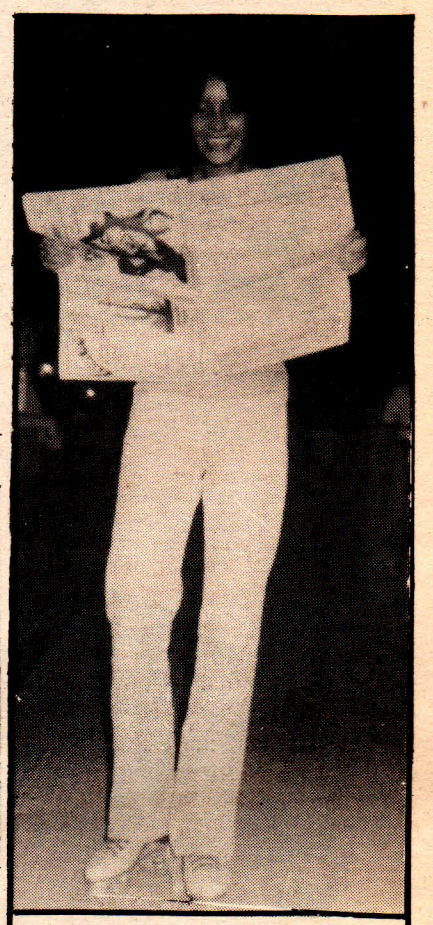

**You read it in TUCSON TEEN**

**NEXT EDITION:**
**December 1st**
at a school or business near you

**free!**

sai
southwest alternatives institute
p.o. box 3355
tucson, arizona 85722

### Useful Info and skills

I wanted to let you know how extremely pleased I am with the first three issues of the TUCSON TEEN. You are offering a unique and highly valuable service to *all* of Tucson's teenagers.

Not only do you offer useful information on a community wide basis, but the experience you provide for the teens that write, report, edit and generally assist in the newspaper production and office work, is unparalleled.

I am especially happy with the preventative approach of your articles towards drug and alcohol abuse, smoking, parenthood, etc. Your articles are reinforceing positive, healthy behaviors on the part of our youth.

Please continue your good work and call on me for any assistance you may need.

**Janice Caesar**
**Delinquency Prevention Specialist**
**AZ. State Department of Corrections**

### Can't find a copy around

I really like your newspaper, but I am having trouble getting a copy. Until today (10-6-81), when Tommie Miller came to our school, Amphitheatre, and gave a talk about the TUCSON TEEN. Thanks to her, I know where to get one. And now, I would like a copy sent to me each month. My check is enclosed.

**Debbie Petreust**
**Amphitheatre High School**

### Volunteers respond

Teens are really reading your paper according to the number of calls we're getting. I am enclosing an edited copy of the Voluntary Action Center brochure for changes that pertain to teens.

**Sallie**
**Voluntary Action Center**

### Looking for extra copies

I started reading TUCSON TEEN about two months ago. I never knew anything about the paper until I started working at Eegees.

I really enjoy reading the TUCSON TEEN, but I'm not sure where to look for it. Does it come out every month? We don't seem to receive the newspaper at our school. Is there anyway we can go by to get it?

Most of the high school students receive it, but when I was going to Catalina High, I still missed it.

Please respond to my letter. I'd really like to find out if Cherryfield School could receive the newspaper.

**Cheri Phelps**
**Cherryfield School**

*(Editor's note: Thank you for your request. Cherryfield Accomodation School now joins every other Tucson area high school as a distribution outlet for TUCSON TEEN)*

### Extremely well done

This is to let you and your staff know that your October 1981 issue of TUCSON TEEN was extremely well done and of the highest professional caliber.

As a former journalist myself, I know how hard you and your staff must have worked to produce this issue and other earlier editions of TUCSON TEEN.

I hope that your current funding sources allows this fine paper to continue. One again, I was very impressed with the growing sophistication of TUCSON TEEN. People should know that the community prizes the efforts of you and your fine staff.

**Jerome King, Director**
**Pima County Adult Education Prog.**

## Discover the teen buying market

## Get ready for Christmas !

**TUCSON TEEN is now accepting advertising space reservations for the Christmas "Holiday Edition" to be published on December 1st.**

**Visually reach almost every Tucson teen this season with 30,000 free copies distributed in every junior and senior high school - including over 200 locations.**

**TUCSON TEEN is your best bet to reach the 11% of the population between 12-19 years old!**

**CALL**
**795-7996**

**Space reservations by Nov. 20th**
**Ad copy deadline by Nov. 25th**

No ifs, ands or buts, shoplifting is stealing.
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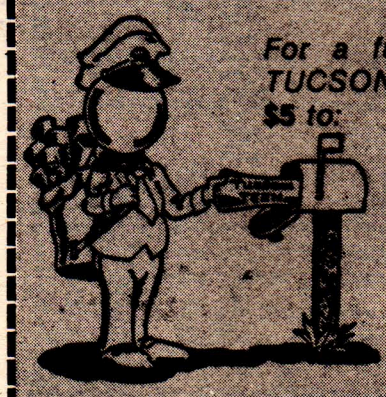
of ARIZONA Inc.
Shoplifters Take Everybody's Money

## Have TUCSON TEEN delivered to your mail box EVERY MONTH!



*For a full year subscription to TUCSON TEEN, every month, mail $5 to:*

**Subscriptions**
**TUCSON TEEN**
**PO. Box 3355**
**Tucson, Arizona 85722**

**TELL US what you like best about TUCSON TEEN and what you want to read about. Be sure to include your name, address and zip code. Mail checks only, no cash, please.**

TUCSON TEEN
c/o S.A.I, Inc.
P.O. Box 3355
Tucson, Arizona 85722

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Concert Party with

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Wednesday, November 25th
6 p.m. to 1 a.m.

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BOSS SHEARS
demonstration
and prizes!

Enjoy the electrifying sounds of
White Lightning while playing one of
two different games of zany minature golf.

UNIVERSITY AREA PRESENTATION

HALLOWEEN EVE!
October 30th $1.50

Vincent Price in
"Theatre of Blood"

UA Gallagher Theatre
MIDNIGHT SHOWING!

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SUAB Rising Star Concerts
with KLPX

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October 31st
Party Down! $1.50
with KHYT sounds
Teixeira light show
Coca Cola
Uncle Bobs Popcorn
and prizes!

sponsored by
TUCSON TEEN
and KHYT

El Pueblo Center
101 W. Irvington Road

COMING IN DECEMBER: TUCSON TEEN Concert Tours!

'Hires® to you'
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30,000 each month,
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ARIZONA'S ONLY NEWSPAPER FOR TEENAGERS

Journey
Romantics
Stevie Nicks
Coupons
Teen Survey

continuing into the 4th year of non profit youth media

# Tucson Teen

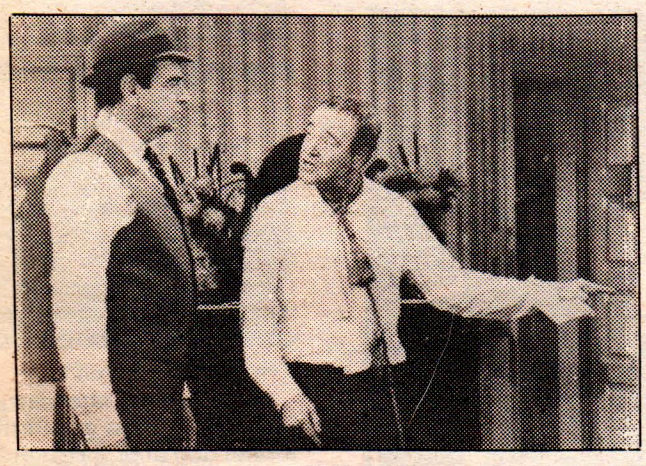
**FREE!**

30,000 copies

**ARIZONA'S ONLY NEWSPAPER FOR TEENAGERS**

# TELL TUCSON YOUR NEEDS !

see page 14



**Walter Matthau** (left) stars as a "hit" man trying to do one last job before he retires, whose life becomes complicated by Jack Lemmon, a sucidial deserted husband in MGM's comedy, "Buddy, Buddy", a United Artists release

## Alcohol is a big problem

**Blanca Dominguez**
**Amphitheater High School**

Alcohol abuse by teenagers is now one of this country's most serious drug problems. The problem has prompted discussion of possible legislation to raise raise the legal drinking age in Arizona.

Exposure to alcohol at a time when people may lack the maturity to drink responsibly can do great damage to young lives. This is why the legal drinking age should be raised to *twenty-one*.

Teenagers are the most inexperienced drinkers and drivers. And when drinking and driving are combined, the outcome can be summed up in one word: Disaster!

Admittedly, there is nothing magical about the age of *twenty-one*, since many people cannot handle drinking at a later age. And the two years from 19 to 21, will make little if any difference so far as personal growth and maturity is concerned among the majority of those affected by the proposed legislation.

Knowledge and understanding can make a teen-ager more aware of the possible effects of drinking. To be sure, alcohol education does not necessarily reduce drinking. Still, since it can make a young person more aware, it can result in less alcohol-related trouble due to ignorance.

And too, teen-agers should grow up without such "crutches" as alcohol. If the legal drinking age is raised, the consumption of alcohol can be regulated through strict enforcement of the law. True, many young people believe that the law will not prevent them

## Keep present drinking age

**Jackie Grover**
**Santa Rita High School**

In 1971, twenty nine states lowered the drinking age because the 26th amendment had just been ratified allowing 18 year olds the right to vote.

Several studies since then have showed an increase in alcohol related crashes among teens. Between 1976 and 1981 fifteen states has raised the drinking ages.

Michigan raised their drinking age in December 1978 from 18 to 21. Studies showed that there was a 28% decline in crashes resulting in injury or death since then and a 17-22% decline in other alcohol related accidents.

In 1979, Maine raised its drinking age from 18 to 20 with a consequent decline in alcohol related, non injury, crashes of almost 17%.

However, when accident rates for Michigan and Maine are compared with New York (drinking age is 18), and Pennsylvania (drinking age is 21), there was no change in rates.

Two-thirds of the University of Michigan students had been socially drinking for five years before they were legally allowed to consume alcohol.

University of Arizona students answering a questionaire stated that more than 73% of them would break the law and drink illegally if the drinking age were raised to 21, as had been proposed in Arizona recently. Only 19% said they would abide by the law and 8% didn't know how they would react.

What these statistics seem to show is that there are points in favor of raising the drinking age. However, other factors must be considered.

The number of jobs that young people now fill, such as waitresses, bartenders, and store clerks would be reduced. At at time when the 19-21 year old age group has one of the highest unemployment rates, raising the drinking age would put many of them out of work.

There are more registered drivers in the 18-21 year old age group than any other group. So, more alcohol related accidents would be expected. One must compare percentages with other age groups for a clearer picture.

If the drinking age were raised, nearly 30,000 people between 19-21 years old in Pima County would be unable to get into the nightclubs to listen and dance to music.

## Lurking in the shadows...

**Melissa Morganson**

Juvenile prostitution is a serious problem in the United States today. Once a girls reputation has been established, a prostitute finds it extremely difficult, if not impossible to get out of her profession.

Street friends and pimps often make her life miserable if she tries to find another way of life. Police, too, usually recognize her and hassle her. Furthermore, a prostitution record is a sure obstacle to employment. Most employers would rather hire someone else with a cleaner slate.

Prostitution is divided into two criminal charges: loitering, and offering and agreeing. Prostitutional loitering is hanging out with the intent to exchange sex for money. Police must witness three contacts with prospective customers, such as flagging down cars or approaching people on the street. Offering and agreeing is agreeing to have sex and be paid or witness an exchange of money. Often, an undercover officer will stop a suspected hooker and see if he is propositioned. Other policemen spy on suspected prostitutes. Both offences are classified as "misdemeanor one."

There are very few resources for people who want to quit prostitution and need help. Runaways who have become involved are often sent back home to abusive situations or on to detention homes. There is a definite need for more shelters, counseling agencies, child care services, and training for developing job skills.

Tucson has a few resources:

1. **Help On Call** - a 24 hour hotline 323-9373.
2. **V.D. Hotline** 623-8143.
3. **Family Planning** - Birth Control and Pregnancy information-792-8589.
4. **Free Clinic** - 622-8821.
5. **Rape Crisis** Center 624-7273.
6. **Open Inn** - Temporary residential care & counseling - 795-1571.
7. **La Frontera** - Mental Health Center (may not be confidential). 884-9920.

Prostitution isn't a deviation from but rather a conformation of the way our society operates. Prostitution is a reflection of a society in which there is inequality of the sexes and in which a double standard exists. All our laws concerning prostitution are directed against the prostitute and none against the client. Even the laws that are supposed to protect prostitutes against pimps and exploiters often have the opposite effect.

Criminalization of prostitution is used as an excuse for not dealing with the roots of the problem and the needs of people involved. Prostitution should not be legalized, only decriminalized and help should be made available to prostitutes who would like to find other legal, socially-sanctioned, and much easier ways to make a living.

## Bring back some meaning to the Christmas season

**Carrie Seeber**
**Sabino High School**

From the neon lights to the Santa Claus in the local department store, Christmas is a time when all the toy manufacturers make truckloads of money on all the shoppers. But, ask yourself, "Is that what Christmas is all about?"

In today's age of pre-packaged lifestyles, we rush around trying to get the most impressive, the most expensive, or the flashiests gift to impress the person we are giving it to. Does the price of a gift actually show how much you really care about someone, or does it show how much we rely on the material things in life? It's an easy syndrome to get into and hard to recognize it.

How do we get into this "commercialization" syndrome?

Just look around you...Christmas decorations are up before Halloween..."Shop Early for Christmas" sales in October...It seems the businesses just want to make a buck. They are the culprits behind the pre-packaged holiday season. Their emphasis is on the most expensive gift, not necessarily the most meaningful one.

Perhaps, it is time to bring back a little meaning to Christmas time. For example, you could make a few gifts for the people you love, such as:

*1. Get some jars and paint flowers, a sunset, or the persons name on it. Fill it with candy or flowers.*

*2. Make a batch of the person's favorite cookies and put them in an inexpensive cookie tin.*

*3. Try your hand at needle point - remember, it's the though behind the gift, not the price.*

*4. Press some dried flowers under glass, and make a one-of-a-kind picture (You can buy an inexpensive frame).*

Another way to celebrate a meaningful holiday season is by volunteering some of your time to a local charity or organization. You do not have to spend long hours on it, just enough to make you feel personally rewarded.

Stop by a nursing home and talk with some of the residents. They may be lonely. Bring some toys to Casa de los Ninos. That extra dimension to Christmas you might never have known does exist.

The love you give to others *will* come back to you.

## Publish your articles in the TUCSON TEEN

**Teenagers can submit articles, poetry, photography and art work to be considered for publication in TUCSON TEEN.**

**You can send in as many entries as often as you like. Not all may be published at the same time.**

**The deadline is the middle of the month for the next month's edition.**

**Simply follow these guidelines when mailing in your copy:**

**1. Type articles, double spaced, single side, number each page.**

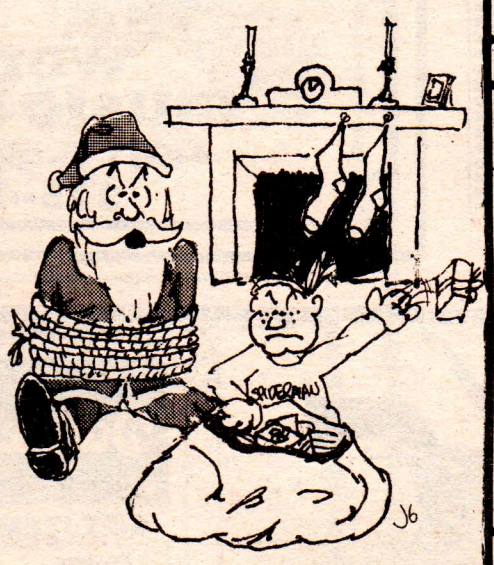
**2. In the upper right hand corner; include your name, age, school, and home address/phone, for verifcation and any questions. Teenage written material is preferred. Material may not be considered unless identification is provided, please.**

**3. In the upper left hand corner, label the kind of article; news, feature, editorial, opinion, sports, entertainment, education, employment, etc.**

**4. Articles can be between 100 and 600 words.**

**5. Submitted copy must be an accurate and fair account of the subject matter. It can contain quotes (include person's name, title), be unbiased and of direct interest to teenagers, locally or nationally.**

**6. Remember, keep a copy for yourself.**



**"Look kid...that's not how you play the game!"**

## Inside the "TEEN"

December, 1981 Issue No. 5

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**In Concert Interviews:** The Romantics, Jonny Sevin, Billy Burnette and White Lightnin'.....page 2-3
**Record Reviews**.....page 2-3
**Holiday Season:** Santa's Elves, Christmas Catalong, Rubick's Cube, Pro-yo and Buzzing Braces.....page 6
**Legal Rights, Books, Community**.....page 7
**Calendar of December events**.....centerfold
**INSIGHTS into jobs**
Minium wage & youth, Shortage of Secretaries, Electronic careers, women in science and engineering, employment resources, handicapped hotline, Youngest disc jockey, volunteering, and Tell Tucson Your Needs Survey.....pages 10-14
**Letters, Classifieds and Staff**.....page 15

**Next edition:** January 1, 1982
**Article deadline:** December 15, 1981
**Ad deadline:** December 20, 1981

# Entertainment

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SIMPLY SAMPLES

## In concert

Photo by Sally Day

## They're not just "power pop", They're the Romantics

**Donna Morgan**
**University of Arizona**

On Valentine's Day, 1977, the Romantics burst into the scene that has made them what they are today - *sucessful!*

In a personal interview with the band, Jimmy Marinos (drums and vocals) explained that the group is not complete;y satisfied with their sound.

The band wants to have a stronger and harder sound. This is why the Romantics changed their producers aftere their first two albums, "The Romantics" and "National Breakout". They want their next producer to be able to capture completely the sound they are striving to produce.

When I asked them who influenced their music, Coz Canler (guitar and vocals) was quick to take control and state that all the great stars from Elvis Presley, Little Richard to the Beatles have inspired them in different ways.

The Romantics take pride in their name. Marinos explains, "It took awhile to pick a name we wouldn't be embarrassed with a couple of years later. We finally came up with the "Romantics" and I thin we do a pretty good job of fitting our name."

This is the Romantics "Pink Tour". They were all dressed in pinl ;eather suits. I asked how much money they spent on their clothes. Wally Palmer answered, "At least $3,000 a piece, per year, and this has been for four years now." The "Pink Tour" will continue east then on to Hawaii. Their tour ends in January and then it's back to the studio.

Guitarist Richard Coles gives this advice from the group to all struggling local bands, "No matter how tough things get, don't give up your day jobs."

## Jonny Sevin: rising success

**Donna Morgan**
**University of Arizona**

Jonny Sevin successfully completes their sixth preformance by opening up for the Romantics on November 15th. The crowd was pleased with their show, thus, giving Jonny Sevin the feedback that was so welcomed.

In a personal interview with Jonny Sevin (bass guitarist), Lee Joseph describes the show as an "hour in heaven" while Mark Smyth (lead vocalist-guitarist) said, "the lights, the crowd, and the applause were great."

Joe Dodge (guitarist and vocals) says, "The people are our fuel. They're what makes us run."

The Jonny Sevin album will be released in the *verv near* future.

Jonny Sevin's influences are both different and alike. Lee enjoys punk rock, rockabilly, early '60's and psycholdelic music.

Joe relates to the Sex Pistols and early Rolling Stones, with an influence of Keith Richards. Mark enjoys early 60's music, the Sex Pistols and Alice Cooper.

Pen loves Roxy Music and has been influenced by Tommy Ramone and Keith Moon.

Jonny Sevin is made up of four completely different personalities that built the popularity they have acheived only after their first few performances.

Their advice to struggling local bands is; unite, plan, practice and set goals!

## Tucson's own Wax Museum

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# tainment

Photo by Sally Day

## That's RockaBILLY...

**Anna Runkle-Azevedo**
**University of Arizona**

Immediately after Billy Burnette's first Tucson preformance at the U of A Ballroom on November 6th, this reporter met with Billy and the band.

Billy Burnette is the son of the late forefather of rock and roll, Dorsey Burnette. Billy carries the Rockabilly tradition onward.

**TUCSON TEEN:** Tell me how you got started...

*Billy Burnette: Well, I was seven when I made my first record. It's kind of weird because I don't remember doing it. I didn't really get serious until I was 15, playing the guitar.*

**TT: What about your Dad?**

*BB: Oh, wow. He was my Main One. I learned how to play from him, and sing and write and all that stuff.*

**TT: When I heard you had been performing since the '50's, I pictured some older guy, then I find out...**

*BB: Yeah, I'm 28...got a few more rockin' years in me.*

**TT: What did you do in the '70's?**

*BB: '70's? Writing. A lot. I've written a lot of country stuff for a lot of people. I've had songs out by Conway Twitty, Loretta Lynn, Tammy Wynette, Charlie Pride...*

**TT: What next?**

*BB: We're suppose to tour Europe next year. (Rockabilly) is the biggest kind of music (there). But, it's catching on here, too. "Tear it up", a song my Dad and uncle wrote, is on Rod Stewart's new record. A lot of major artists are starting to do a little Rockabilly.*

**TT: Are you considered "New Wave"?**

*BB: Well, we get a lot of those people. I don't know, though.*

**TT: What do you do when you're not doing music?**

*BB: I'm always doing music.*

**TT: What will you do in the future? Your first album was really traditional, and the last one seemed more expansive. What next?**

*BB: Just keep on rockin'. Rock and roll, you know? I think it's here to stay.*

REPORTER'S NOTE: In the last edition of TUCSON TEEN, Billy's music was referred to "Rock-ability". Though this would make a great name for it, the word is Rock-abilly- a distinctive kind of music that blends rock and country, or "hillbilly" music. Still doesn't ring a bell? Think back about Elvis Presley in the '50's.

P.S.: Billy thought the title "Rockability" *might* make a good name for an album, though.

## Even Scrooge will be at this performance

"A Christmas Carol", Charles Dicken's classic ghost story, is being presented by the Arizona Theatre Company through December 20th at the Tucson Community Center Little Theatre.

The story, "A Christmas Carol", is familiar, but timeless. Ebenezzer Scrooge, a cold hearted money lover played by Benjamin Stewart, despises Christmas and all who celebrate it. The Ghosts of Christmas Past, Present and Future guide Scrooge to the discovery of joy in giving. On Christmas morning, Scrooge emerges from his ghostly encounter as a changed man.

A $20,000 grant from the Gates Learjet Corporation promises to make "A Christmas Carol" every bit as lavish as Dickens envisioned.

Tickets may be reserved by calling ATC Box Office at 622-2833. Special rates are available for children, groups and senior citizens.

## White Lightnin' strikes music scene

**Bennie Jasinowski**

*This reporter was able to catch most of the band members of the local group "White Lightnin'" together at Mike Davis' house one evening. Between Mark Newland (vocals), Milton Cox (rhythm guitar), Mike Davis (drums), (Jeff and Brian Stowe were missing), a 6-pack, and Mike's laundry, it was a most memorable evening:*

**TT: How did you come up with the name White Lightnin'?**

*Milt: We ran through about 50 names, and we all thought, "Nahhhh, no way." It's hard to get five people to agree on a name.*

*Mike: Once you get a name, you have to stick with it. If you keep changing the band's name, your following won't know who you are after awhile.*

**TT: How about some past history about the band members. Who played where? Who does what?**

*Milt: I've been in this band for about two years, a yea year and a half, a year, somewhere around there.*

*I've been in a couple of bands before this one, "Viper" and "Heavy Axe". I've been playing mainly rhythm (guitar), not that much lead.*

*Mark: I'm formally from the band "Oasis". I play some guitar and I sing...I try...*

**TT: How did you get into the band?**

*Mark: How did I get into this band? Pure luck.*

*Mike: We drew straws and we lost (laughter).*

*Mark: Brian said they were getting rid of Scott and I got in.*

*Mike: I used to play with 'Volts", a three-piece band that was around town for quite a few years. After that band broke up, I went into playing (clears throat and mumbles), uh, country western, six nights a week. After that, I was approached by the Stowe brothers, and well...*

**TT: What's the band's view of drugs?**

*Mike: In the band, its OUT.*

*Milt: Nobody in this band get high.*

*Mark: There's no drugs involved. We're serious about rock and roll.*

*Mike: I don't think anybody who plays music should do drugs before they get on stage. If anybody thinks that it makes them better, bull. They may think they sound better (laughter).*

**TT: What's your opinion of the clubs in Tucson? Places to go, things like that?**

*Mike: There aren't too many rock clubs, are there?*

*Mark: There's nothing to do here. Nothing. Music in Tucson is a drag, 'cause there aren't any good, hot, bands that have an image. But, we're trying to change that.*

**TT: Where do you see the band White Lightnin' in the future?**

*Mike: In the White House (laughter).*

*Mark: We want to run the White House!*

*Milt: Actually, our first step is to leave the city limits.*

**TT: What goals does the band have set up?**

*Mike: Millions of dollars (laughter).*

*Mark*

*Mark: We plan on turning on as many people as we can. Get a good name.*

*Milt: Our first goal is to get our name known throughout Arizona. After that, I guess to get a couple of songs on record.*

*Mark: To make a living at what we do, really. Our ultimate goal is to make some good rock and roll!*

## Band interviews

**Teenage bands who want to get exposure for their group can be considered for an interview in TUCSON TEEN. Call 795-7996 for arrangements.**

## Cover Photos

**(Top left) Jonny Sevin, (top right) Journey's Steve Perry taken live by Gerard Schumacher, (lower left) Loverboy in concert photo by Sally Day, (lower right), White Lightnin' band.**

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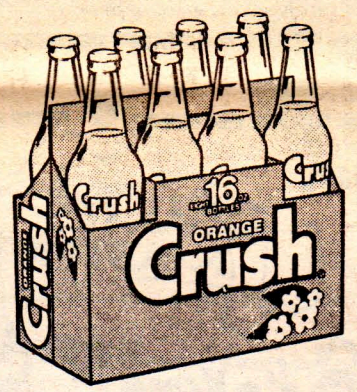


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# Entertainment

## Just for the record...

## "Rage" doesn't excite

**Jackie Grover**
**Santa Rita High School**

'Rage", the latest album by a relatively unknown new group by the same name, is not likely to help the group reach any greater heights in the music world.

The lyrics are boring and what you would expect of a group with the same name, seems to indicate their style.

The music is even worse. Now, when groups are becoming more and more technical in their instruments, this group has nothing to offer. The bass guitar is used a great deal with no special effect, The drums are only used for a one, two beat. I had to force myself to listen to both sides and not one song stood out from the monotony and mediocrity.

## Gates gives more than Bread

**Jackie Grover**
**Santa Rita High School**

David Gates, of the group Bread fame, is out with a new solo album with his own name as title. Those of you who expect just more "Bread" style music will be disappointed. The songs are more dreamy and upbeat - but only a bit more.

It's a nice album to quietly listen ti with a few pop-chart potentials included. It reminds you of Al Stewart albums that don't really fall into any category. It is music of the past and will appeal mostly to people over 25 years old.

## "The Fox" outruns Elton's past hits

**Curtis Dutiel, Jr.**
**Palo Verde High School**

Elton John's most recent release, "The Fox", is one of the finest albums he's produced in years. This album is a better balance of song styles than anything he has come out with before.

A new dimension of Elton shows in this album is his ability to write instrumentals. In "Carla/Etude", one of the two instrumentals, he composed beautiful arrangements on the piano.

"Breaking Down Barriers" and "Heels of the Wind" are two songs that make this album worth while for those who identify with his earlier hits. "Philadephia Freedom", another worth noting, and "Fascist Faces", another, is an attack upon the news services that criticized his tour of the U.S.S.R.

The album also contains two songs, "Nobody Wins" and "Elton's Song", which are both quite beautiful and sensitive.

Special thanks to KCEE who made this album available for review.

## RECORD REVIEWERS

**Submit a typed, 100-word review on a recent album, any style of teen interest, for consideration to publish in TUCSON TEEN. Mail before the middle of the month.**

**If you want to join the TUCSON TEEN staff as an entertainment reporter or feature writer, call 795-7996.**

## Reflections

*I'm myself,*
*Although I'm based on you.*
*Unaware of characteristics seeping into me,*
*As if they were my own.*
*A transplanted outlook has rooted,*
*With it, reactions I might have otherwise rejected.*
*Being happy I'm me is liking you.*

**Amy Rusk**
**Tucson High School**

**The best places to shop for the holidays are TUCSON TEEN's advertisers**

# Intercepted letter hints toy embargo

**To:**
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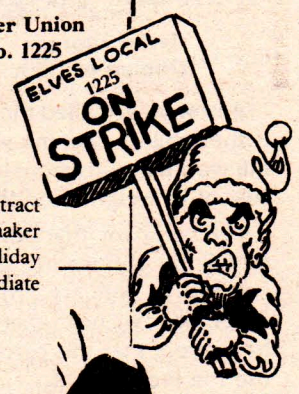
**From:**
**President, Elfin Toymaker Union**
**Toymaker Elves Local No. 1225**
**Santa's Workshop**
**North Pole 00001**




Santa,

'Tis the season to be jolly, right?

The Toymaker elves would be a lot jollier if we could just get a few contract negotiations over with before we hand over this year's toys. The Elvin Toymaker Union has found that the best time to talk Christmas turkey is during the holiday season. That way, our threats of withholding toys will prompt immediate negotiations with favorable results.

Ho, ho, ho...

To put it less tactfully, we've got your sleigh by its blades.

I really hate to snow your parade now that the big day is almost upon us, but we elves have labored year 'round so that you can load your sleigh this December 23rd.

Just because we live at the North Pole doesn't mean that we live at the top of the world. Inflation hits us elves as hard as anyone else. Our pay increases must at least keep up with the snowballing cost-of-living rate. I mean, if there's one thing I cannot stand, it's a Scrooge for a Santa.

And the elves might be able to stand a few more coins in this season's bonus. Things haven't been quite the same around her since we lost that "Star Wars" toy contract to Kenner a few years ago.

You may be a sleigh driver one night a year, but the rest of the time you're a slave driver to us elves. Coffee breaks are as short as I am, and over-time runs as long as your bread. Longer coffee breaks, shorter over-times and paid vacations such as Christmas are definately in order.

While we're approaching the 21st century, our tools and materials date back a couple hundred years. Do you have any idea how hard it is to build an electric football game from wood and water-colors? This workshop of ours has got to see some modern day technology, not to mention a new microwave for the coffee lounge.

Not only do your elves deserve some consideration, but so do your own reindeer - such as Rudolph, for example: when are you going to put that poor guy up for stud? Last week, I caught him burning his filament over a copy of "Playbuck". I tell you, Santa, the kid has needs at his age. If we don't find someone to answer those needs, we might one day find him leafing through a copy of "Playdoe".

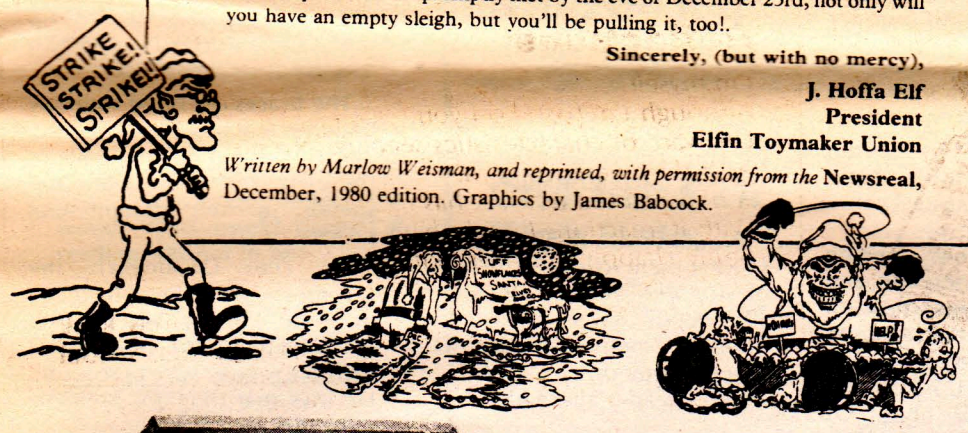
Finally, when is our Rankin/Bass plagarism and defamation lawsuit going to get to court? It's been 16 years since those lousy puppet animators ripped off Rudolph's life story and permanently stereotyped us elves into those cutsey, starch-headed high pitched pixies! While continuing this horrid defamation of character in numerous annually rerun atrocities, we have yet to receive one royalty check in the mail.

By the way, your reindeer have pledged to us their full support. Therefore, if these requests are not promptly met by the eve of December 23rd, not only will you have an empty sleigh, but you'll be pulling it, too!.

**Sincerely, (but with no mercy),**

**J. Hoffa Elf**
**President**
**Elfin Toymaker Union**

*Written by Marlow Weisman, and reprinted, with permission from the* **Newsreal,** December, 1980 edition. Graphics by James Babcock.




# On Centerstage: Absurd Person Singular

**Joan Weldon**
**Special Projects High School**

Opening night of Tucson's Center Stage Dinner Theatre took place on Thursday, November 19th. Center Stage was formally the Saguaro Dinner Theatre, and its new owners and staff should be complimented on the work that went into making it a fine evening.

At 8:15 p.m., the entertainment part of the evening began. Center Stage started its new season with the presentation of the British comedy, "Absurd Person Singular", by Alan Ayckboum, directed by Dale Luciano. The play is about three couples who, with some hesitation, come together on three successive Christmas Eves. The first act takes place in the kitchen of Sidney (Tim Tully) and Jan (Cynthia Warren). Ahtough this act lacked some strength, it did serve as a means of introducing the personalities and idiosyncrasies. Sidney is seen as the foolosh loudmouth and overbearing husband who neurotic behavior, as Tully interprets, was so annoying as to be obnoxious. Had Tully's acting been a bit less exaggerated, yet no less stupid, Tully might have been truer to the character. Jane is no less stupid than Sidney, but she seems to have a little more sense than he has. Cynthia Warren puts her character across quite well.

The next Christmas Eve is spent in Geoffrey and Eva's kitchen. Even though these two characters were introduced in the first act, they are now more intimately understood.

The communication gap between them is evident. Yet, this couple seems to care for one another. Geoffrey appears to be more selfish and apathetic of the two while Eva resorts to artificial means of sustaining and protecting herself. Rebbeca Peters is outstanding as Eva.

We see that the characters began each Christmas Eve feeling that they do not care to associate with these strange people.

They each show their dissatisfaction with their spouses, and moreover, without realizing that they are not satisfied themselves. However, when they are in each others company, there is a meshing of craziness which exposes the sanity and ludicruousness of the whole situation.

What each character sees in the others is a bit of himself. It is that the realization of the absurdity of the state of things that awakens them to their own worth and that of their comprises.

The play will continue until December 20, Wednesdays through Sundays, and the evening's topped off with music and dancing following the dinner and show.

Graphics by James Babcock

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## Mastering the Magic Cube

Lisa Gil
Sahuarita High School

Sometimes called the Hungarian Magic Cube, Rubik's Cube is not as simple as it may seem. In the larger cube, there are 43 quintrillion combinations (43,252,003,274,489,856,000) possible although only one is correct. The smaller cube has "only" 43 billion possibilities.

Since the frustrating cubes were first introduced a year ago in this country, the Ideal Toy Company has sold more than 10 million. Game Keeper, a toy store in El Con, has averaged more than 100 cubes a month. Things for Thinkers averages 120 cubes a month. Nothing else the store has ever sold has come close to the sales of Rubik's Cube.

James G. Nourse's "The Simple Solution to Rubik's Cube", and Don Taylor's "Mastering the Rubik's Cube" are listed as best sellers in the *New York Times* and *Publisher's Weekly*. At Dalton's Bookseller in Park Mall, Nourse's book has an estimated 50-75 copies sold each week. Taylor's books sells about 130 per week.

Patrick Bossert, a 13 year old London schoolboy, can solve the cube in 53 seconds. He wrote a book about it.

## Holiday shopping means caution

Holiday shopping time again! Here are some things to remember:

**Plan ahead.** Make a list and stick to it. Remember that Christmas displays and ads are calculated to create as much impulse buying as possible.

**Comparsion shop.** If you are interested in items being promoted for the Christmas season, you will find that it really pays to check out prices in several stores.

Plan your shopping so you don't become overly fatigued. The worn-out shopper with sore feet is a prime target for high-pressure sales tactics. Try to do your shopping in several short trips rather than the big, last minute, one-day push.

**Watch out for phony sales.** During the holiday shopping season, the unscrupulous merchant may use more deceptive advertising than usual. Be sure that a "sale price" really represents a reduction from the regular price. Comparision shopping is the best defense against false sales.

Be particularly wary of a merchant who only sets up shop for the Christmas season. If you have a complaint in January about something purchased in December and the business is gone, you may be out of luck. You are better off only dealing with established business. This is particularly true when ordering anything by mail.

If there is any possibility that a gift would be returned, do find out the store's policies on returns in advance. *Remember*- merchants do not have to give refunds, credits or exchanges unless the merchandise is defective. So you should inquire before you buy.

If the policy is - "Return within 7 days only" - find out if this will be extended to seven days after Christmas. And remember to keep all sales slips, receipts or charge slips.

Holiday shopping can be fun. Try to plan yours so it is fun and not a chore.

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Javier Morgan
Doolen Jr. High

A new yo'yo called the Pro-yo is the longest sleeping yo-yo in the world. It spins more because 80% of its weight is on the rims.

The company that developed it will be sponsoring a yo-yo contest in January. Mr. Carl Bates, who will be in charge, says he prefers that the participants use the Pro-yo.

Anyone of any age can enter the contest which will be held in schools all over Tucson and in places where the yo-yo is sold. The contest will consist of 10 tricks with two tries for every trick. No professionals can enter. However, before the contests, participants can get instruction in the use of the Pro-yo from professional instructors.

A final contest will be held. Participants in this contest will be winners of the previous one. It's outcome will determine the state of Arizona Championship.

## Youth Council back in session

Dirk Douglas
Rincon High School

After drifting apart for the last four months, the Tucson Youth Council has begun to restructure itself and plan future projects, one of which will be the construction of a float for the Tucson Christmas Parade Dec. 5.

The council is also gearing up for a second Teenage Sexuality Conference early next year. Since the first one last June for Youth Awareness Week was such a success and since the topic is one of importance to Tucson's teens.

Youth wanted! The Tucson Youth Council is once again looking for some prime Tucson teens.

Several vacancies are waiting to be filled by energetic and enthusiastic teenagers who want to get involved with Tucson youth. If interested give Dirk Douglas a call at 325-5155 and find out what we are about. Or write P.O. Box 13171, zip 85732.

The council is working for you--Tucson teens, come help us!

## J.C. Seerwater's 1981 Christmas Catalog

Marlow Weisman
Benny Jasinowski

*The following is excerpted from TUCSON TEEN'S own collection of unique holiday merchandise!*

**Magilla Guerilla**
**Have fun with Magilla the Terrorist Guerilla as you blow up hotels and airports to rid the world of the "other side".**
*Strategy book and amunition not included.....* **$14.95**

**Monsieur Meow**
**Teach your cat up to ten foreign languages with this new, revolutionary devise. Choose any or all pre-programmed tape cassettes from the following selections:**

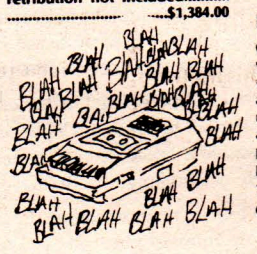
| | |
|---|---|
| Armenian | Popular Legal Terms |
| Canine | Space Invaders |
| French | Spanish |
| Italian | Swedish |
| Jive | |

*Each tape.....* **$4.95**

**Air Guitar**
**A convenient, portable gift for imaginations of all ages. Jam with your friends without waking up the neigbors!**
*Complete with deluxe gift box and guitar pick.....* **$69.95**

**Air Guitar Accessory Kit**
**Additional accessories for the Air Guitar enthusiast.**
*Includes air strings, air amplifier, air case (fully lined), air drumstick, and an air gong, complete with the live, double album, "California Air Jam II".....* **$185.99**

**Propoganda Printing Press**
**Got something to complain about? Print it! Exercise your First Amendment rights distributing thousands of leaflets around your school, crying out against academic injustice while condemning your enemies. Ink and insurance against physical retribution not included.....**
**.....$1,384.00**


BLAH
BLAH
BLAH

## Illiteracy in the U.S. rising

Tina Gil
Sahuarita High School

**You are lucky if you can read this article. That means you have had an adequate reading experience. People who cannot read this article look at you with envy.**

**There are approximately 64 million illiterate adults in the United States. This number increases everytime young people graduate from high school.**

**Phonics was a common teaching technique about eleven years ago but has not been used less frequently. The common sight word-first method is the major approach used today. Despite this method, a new apporach is being considered, called the psycholinguistic approach. This threatens to reduce reading effectiveness even more.**

**Research has shown that phonics is more superior than the sight word-first method which is purely memorization. The psycholinguistic approach is not accurate and ecourages a child to guess.**

**Although phonics takes only one to two years to teach, non-phonic programs are held up to the eighth grade. This costs taxpayers a third of a billion dollars a year. Non-phonic techniques are quite expensive.**

**Once reading is atught, a broad choice of books should be made available. The person wants to read on his own, not want to be assigned the literature.**

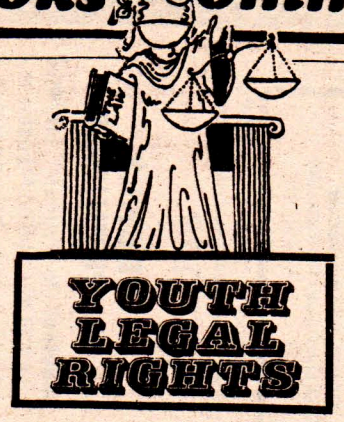
**Being able to read makes a person. He is able to learn and to gain knowledge about the world. What would happen if reading was not to be?**

## Math whizzes at Vail Jr. High

The winner of the Arizona Math Callenge '81, sponsored by Harcourt Brace Jovanovich Publishers, is Vail Jr. High School.

Over 150 Arizona schools submitted entries in the problem-solving contest. Nine of them were from TUSD. The problem was a project in classes taught by Mr. Randy Moon at Vail, with about 100 students participating at the school.

Utterback Junior High School was one of nine other schools statewide that also submitted the exact number of correct responses.




## Teens in nightclubs?

**Q. I'm 17 and want to attend a concert in a nightclub. Is it illegal for me to enter even if I don't buy alcohol? Are there special passes available?**

A. It is against the law for persons under 19 years of age to have or consume alcohol, but is is not illegal to be in a place that serves alcohol. However, some clubs do impose their own age restrictions.

## Remorseful shoplifter

**Q. If I shoplift and feel guilty, what would happen if I turn the items in? Will I be arrested?**

A. The store owner would probably appreciate your sense of responsibility in returning the stolen property and, therefore, might not turn you in. It is possible, however, that you could be arrested. You might call the store without giving your name and ask them what they would do.

**This column is presented as a service to our readers and is meant to provide general legal information and not to give specific advice. For legal advice, contact a lawyer.**

**Ann Haralambie**
**Attorney at Law**
**President, Arizona Council of Attorney's for Children**

**Photo by Sally Day**

## CHS Band on High Note

Sally Day
Catalina High School

One hundred and thirty Catalina High School musicians did it again! Because of their diligence, these talented Trojans topped the many skilled competitors at the U of A Band Day on November 22nd- a Neunemaker- they call it.

Last year, there efforts were rewarded with the opportunity to perform at Fiesta Bowl '82 in Orgeon.

How do they do it?

Is it their curvilinear rotations? Is it their industrious and infamous candy bar sales? Or how about that high handed drum major, Andrew Leavitt?

According to CHS Band President, George Martinez, "Alacrity for hard work, intense enthusiasm, and especially our pride; however, our pride is supplemented with a good deal of humility."

Besides members reaping a sense of unity, Martinez expressed marching band as an opportunity for individual discipline. Tubist to trumpeteer, alike, are cogs in that spirit pumping, patriotic blood rousing machine, known as the Catalina Marching Band.

Music may be their forte, but they're not bad enterprisers, either. On February 20th, the band Fund Raising Committee will hold an auction with various items donated by local merchants. At the same time, a drawing for a '66 Ford Mustang has been scheduled. Tickets will go on sale in early January.

## Author writes about the life he knows

Claire Weldon
Special Projects High School

Born in Winslow, Arkansas, a small town located in the Ozarks, Douglas C. Jones knows the hillbilly country and has used his experience in writing a novel titled, "Weedy Rough".

Jones started out wanting to become a historian, but he did not regard this as an exciting career. At age 51, with a lot of experience behind him, he united the education which he received at the University of Wisconsin with the experience he has acquired while living in Winslow to become a writer of historical novels.

"Weedy Rough" is one novel of a trilogy. The other two are "High Plains" and "The Winding Stair".

"Weedy Rough" is a story about a boy, Duny Gene, growing up during the sad, deserate, terribly poor era of the Great Depression. This was a time of violence created by gangsters such as Dillinger and Pretty Boy Floyd. Because of the times, Duny Gene, has little to do. Eventually, out of boredom and frustration, he becomes involved with two bad city slickers with whom he finds himself in troublesome situations, leading to circumstances he can not handle.

The characters in "Weedy Rough" are real and the novel is about real history. Even the animals, whom Jones remembers as a boy, are real. The novel itself is entertaining, and Jones gives us a slice-of-life of real people from an era most of us are unfamiliar.

## "Now, hear this!"

Many teenagers would like to read a book other than one that is assigned in a class. We don't want to be bored by a book, we want something entertaining and something that will remind us of our own lives.

To help those of us who like to read, each month, TUCSON TEEN will publish a "Book of the Month" selection to include a summary of the book, abit about the author and other interesting information.

We hope these summaries will interest teen readers in reading new and aborbing books.

*Claire Weldon*

**Gay Community Services**

You're Not Alone
Youth Group Meets Sundays
At 3:00 pm

748-7339 M-F 7:00pm to 12:00

**shoplifting is a crime with serious consequences**

**S.T.E.M.**
of ARIZONA Inc.
Shoplifters Take Everybody's Money

STUDY SKILLS FOR SCHOOL SUCCESS
**student workshop**
A video approach

STUDY SKILLS FOR SCHOOL SUCCESS introduces students to educational strategies for breaking the barriers they face in "trying harder to get better grades." It is an entertaining color video tape with a hidden educational agenda which emphasizes and encourages skill development in these critical areas:

ORGANIZATION OF MATERIALS AND TIME
STUDENT-TEACHER RELATIONS
MEMORY STRATEGIES AND NOTE TAKING
TEST TAKING STRATEGIES

STUDY SKILLS FOR SCHOOL SUCCESS
881-4927 or 795-8420

TYC
TUCSON YOUTH COUNCIL

PLANT THE SEED READ
TUCSON PUBLIC LIBRARY

City of Tucson
Parks & Recreation
"A better life through recreation"

**Auto Insurance Problems??**
Call 888-8888 Mike Pierce INSURANCE

# Things to do

| | | | | | |
|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 |

EVENTS

## December

**December 1**

**"Christmas in Connecticut"**, presentation featuring actress Jane Havoc, 7 pm, Nanini Library.

**Christmas Tennis Tournament** entry deadline, 791-4896.

**Woody Allen's** "Bananas", shown at the Gallagher Theatre, UA, 626-3102.

**December 2**

**"The Other Side of New York"**, a travel slide show Around the World in Sixteen Weeks, presented at the Woods Library, 1:30 pm, 791-4548

**"Asteroids"**, lecture and a stargazing session at the Nanini Library, 7 pm.

**The Cleveland Quartet** goes from Beethoven to Mozart at the UA Main Auditorium, 626-3341.

**December 3-4**

**Tucson Symphony** with Ransom Wilson at Tucson Community Center, 8 pm.

**December 3-6**

**Arizona College Theatre Festival**, at the UA Drama Theatre.

**December 3**

**"The Christmas Carol"** performance will raise funds for the non profit Guardian Ad Litem.

**December 4**

**Marana High School Chior** performs a Christmas Concert at the Marana Library, 10:45 am.

**December 4-6**

**Fourth Avenue Street Fair** with booths and gifts. Specials offered by merchants. Jazz at Delectables.

**Tucson Hockey Festival** at TCC, all day.

**December 5**

**Tucson Christmas Parade** downtown Tucson Youth Council will have a float. Call 325-5155 to help.

**Stevie Nicks** in Tempe.

**Defender Video Contest**, last day at Space Shuttle and Supercade. Proceeds will go to Jerry's kids for Muscular Dystrophy. See ad this month edition.

**December 5-6**

**"American Pop"** at the Gallagher.

**December 5-January 5**

**"Artists in the American Desert"**, exhibition at UA Museum of Art.

**December 5, 12 & 19**

**Auditions for Simon Peter** will be held, 747-8465.

**December 6**

# December 1981

**December 7-8**

**Bug-eyed Star Trekkies** can see the movie at Gallagher Theatre.

**Gap Mangione** at the Doubletree.

**Indian Arts X-mas Art Show** at TCC, 11 am - 6 pm.

**December 7-16**

**Amateur Photo Contest**, enter in three categories: Black and White, Color, and Non Silver Techniques. Entries on display **December 17-20**, 791-4063, 200 S. Alvernon.

**December 7**

**ABC Technical and Trade School classes begin.**

**December 7**

**ABC Technical and Trade School** classes begin. See ad this edition.

**December 8 & 15**

**Family Christmas Films** at Nanini Library, 7 pm.

**December 8**

**Looking for funding?** The Public Library Grant Resources Workshop, 6-8 pm. Register at 791-4391.

**Laughter, communication and relaxation** will be the themes in a Better Health Through Self Awareness lecture at the Columbus Library, 6-8 pm.

**December 9-10**

**M*A*S*H***, the original crazies mend Americans in Korea, playing at the Gallagher Theatre.

**December 9**

**"Hawaii - Our exotic melting pot"**, Travel Slide Shows, 1:30 pm at Woods Library, 791-4548.

**Neil Diamond** in concert at TCC, 8 pm.

**Arizona Career Information System** Second Annual Conference, Pima College Student Center, 8 am-4 pm. Registration required, 887-5500 (ext. 19), Bev Dutz.

**December 11-13**

**"Superman"**, Lois Lane's favorite he-man will be in town at Gallagher Theatre.

**December 11**

**Spanish Speaking Mass** at the TCC, 7 pm.

Photo by Sally Day

*Horsin' around*

HAPPY CHANUKAH

**December 10-12**

**Nuetra Senora de Guadalupe** opera at TCC, 8 pm.

**December 10**

**Sports Awards Ceremony**, Recreation Department at the Santa Rosa Center, 1080 S. 10th Ave., 7-9 pm.

**"Buddy, Buddy"** starring Jack Lemmon and Walter Matthau, a United Artists release of an MGM film opens in Tucson.

**December 12-14**

**Christmas Tennis Tournament** at Randolph Tennis Center.

**December 12**

**Stamp Club Meeting**, don't become unhinged before 10:30 am-noon at the Himmel Park Library.

**Traditional Scandanavian Christmas Feast** —Luciafest- at the Columbus Library, 12 and 3:30 pm.

**Gran Fiesta**, at Mulcahy YMCA, 4902 S. 6th Avenue, with food, games, booths, crafts, junks and old clothes for sale, 10 am-4 pm. Christmas trees willalso be sold. 294-1149.

**December 13-January 29**

**"Theodore Wores Retrospective"** (1859-1939), presented by the Tucson Museum of Art.

**December 13**

**Open Poetry Reading** (anyone can read), 7:30 pm at La Boca Coffeehouse, 622-8593.

**Free Orchestai Brass Chior Concert** at Tucson Museum of Art, from 1 pm-2:30 pm.

**December 15**

**"Carmen"** will be performed by Hudlow School students at 9 am and 7 pm, 791-6696.

**Poetry and Fiction entries due** for 1981-82 National Youth Writing Competition. Cash prizes awarded.

**December 17-20**

**The Tucson Metropolitan Ballet and Tucson Symphony** will tune into the holiday season with the "Nutcracker".

**Amateur Photo Exhibit**, Cultural Arts Auditorium, 200 S. Alvernon Way, 10 am- 5 pm.

**December 17**

**Devo** in concert at TCC.

**"Miramata"** by W. Eugene Smith and Aileen Smith at the Center for Creative Photography, near UA.

**December 20**

**"The Great Bonzarelli"** and Variety Show, TCC, 3:30 pm and 7:30 pm.

**"Absurd Person Singular"**, a comedy completes today at the Center Stage, 623-9456.

**December 20**

**"A Christmas Carol"** with Scrooge and Tiny Tim concludes today at the Arizona Theatre Company.

**"Frank Stella's Polar Coordinates"** at the U of A Museum of Art concludes.

**December 21**
**HAPPY CHANUKAH !**

**Tucson Boy's Chorus"** winter concert at TCC, 7:30 pm.

# Places to go

## Video Games

**DATA GAME**
1010 E. Speedway/623-3894

**FOOL AROUND**
940 E. Univeristy Blvd.

**FORCE ONE**
6528 E. 22nd Street

**FUN CASTLE**
195 S. Craycroft

**FUN 'N GAMES**
2517 N. Campbell
1137 E. 6th Street

**GALAXY ARCADE**
4627 E. Speedway

**GAMEROOM**
3508 E. Grant

**GAMES MASTER**
333 E. Prince Road/887-9485

**GOLD MINE**
El Con Center

**MALIBU GRAND PRIX**
4002 E. 22nd Street/790-0951

**MR. BILLARDS**
7139 E. 22nd Street

**OLD PUEBLO BILLARDS**
3825 E. Speedway/881-7461

**PIZZA TIME THEATRE, INC.**
5534 E. 22nd Street/745-1616
8616 E. Broadway/296-5459

**PLAYER McCADES**
1725 E. Prince at Campbell

**SPACE SHUTTLE**
2532 N. Campbell

**SUPERCADE**
5447 E. 22nd Street

**SUPERCADE**
4041 N. Oracle
6330 N. Oracle
7967 N. Oracle
4140 W. Ina

## Minature Golf

**GOLF LAND**
6118 E. Speedway

**GOLF 'N THINGS**
6503 E. Tanque Verde/885-3569

**MAGIC CARPET GOLF**
6125 E. Speedway/885-36[illegible]

## Skating

**ICELAND SKATE**
5915 E. Speedway

**SKATE COUNTRY EAST**
7980 E. 22nd Street/298-4409

**SKATE COUNTRY NORTH**
4646 N. Oracle/888-1130

## Libraries

**AJO BRANCH**
40 Plaza Street/387-6075

**COLUMBUS BRANCH**
4350 E. 22nd Street/791-4081

**EL PUEBLO BRANCH**
101 W. Irvington/791-4733

**EL RIO BRANCH**
1390 W. Speedway/791-4468

**GREEN VALLEY BRANCH**
601 N. La Canada/625-8660

**HIMMEL PARK BRANCH**
1035 N. Treat/791-4397

**MAIN LIBRARY**
200 S. 6th Ave./791-4393

**NANINI BRANCH**
7300 N. Shannon Rd./791-4626

**MARANA BRANCH**
13370 Lon Adams Rd/682-4216

**MISSION BRANCH**
3770 S. Mission Rd./791-4811

**SOUTH TUCSON BRANCH**
141 W. 29th St./791-4791

**VALENCIA BRANCH**
202 W. Valencia Rd./791-4531

**WILMOT BRANCH**
530 N. Wilmot Rd./791-4627

**WOODS BRANCH**
3455 N. First Ave./791-4548

## City Parks

**ADMINISTRATION OFFICES**
900 S. Randolph Way/791-4873

**"A" MTN, NEIGHBORHOOD CENTER**
1665 S. LaCholla/791-4355

**CARILLIO CENTER**
440 S. Main/791-4167

**ESTEVAN CENTER**
1000 S. Main/791-4350

**JACOBS YMCA**
1010 W. Lind/888-7716

**NORTHWEST NEIGHBORHOOD**
2160 N. 6th Avenue/791-3247

**QUINCY DOUGLAS CENTER**
1100 E. Silverlake/791-4351

**ORMSBY CENTER**
899 W. 24th St./791-4011

**OURY CENTER**
600 W. St. Mary's Road/791-4788

**SANTA ROSA CENTER**
1080 S. 10th/791-4589

**VERDE MEADOWS CENTER**
1360 E. Irvington/791-4497

## County Parks

**ADMINISTRATION OFFICES**
1204 W. Silverlake/882-2690

**ANAMAX CENTER, Green Valley**
17501 S. Camino de la Quinta

**CATALINA POOL, Catalina, AZ.**
16560 N. Oracle/825-9607

**DENNIS WEAVER PARK**
23 W. Calle Concordia/742--4683

**FT. LOWELL PARK**
2900 N. Craycroft/296-3026

**LITTLETOWN CENTER**
5456 E. Valencia/294-8060

**LOS NINOS PARK POOL**
5495 S. Alvernon/889-3529

**MARANA PARK, Marana**
13250 Lon Adams Rd./682-4146

**December 21-January 1**
**SCHOOL WINTER VACATION !**

**December 25**
**CHRISTMAS DAY !**

**December 28-31**
**Iglesia Gential de Cristo, 5 pm at TCC**

**December 31**

**Mexican Superstar's,** Ritmo 7, Ray Camacho, Los Poor Boys, Love LTD, Mariachi de San Miguel, Lorenzo de Monteclairo, at TCC Arena and Exhibition Hall, 5 pm- 2 am, 792-2833.


*Listen to*
HIGH SCHOOL HOTLINE
13K-HIT
Sundays, 8:00 a.m.
presented in association with
*Tucson Teen*


## WEEKLY HAPPENINGS

**Movies:** for current offerings, check El Rio Library, Mondays at 4 pm or El Pueblo Library on Fridays at 3:30 pm.

**Stamp Club Meetings**, Fridays, 4 pm at the Wilmot Branch Library.

**Dungeons and Dragons**, Saturday's, 12:30-4:30 pm at the Himmel Library.

**Poetry:** The Wilmot Library has a Poetry Workshop on Thursday's at 7:30 pm.

**Chess:** Improve your game at the Chess Club meetings, Tuesdays at 7 pm at the Wilmot Library.

**Scrabble:** Increase your spelling potential by playing "Scrabble" at the Wilmot Library, Monday's at 7 pm.

**Bill Cosby** will improve your reading at the Valencia Library, call 791-4531.

# Community Resources

## Abuse

**Child Protective Services**
181 N. Tucson Blvd. / 882-5946
Counseling guidance for youth who feel they are being abused, neglected, beaten or abandoned. Call 24 hours a day.

**CHILD PROTECTIVE SERVICES SEX CRIMES UNIT**
791-4492
Call in cases of rape or sexual abuse. Speakers available.

**TUCSON CENTER FOR WOMEN & CHILDREN**

**TUCSON RAPE CRISES CENTER**
624-RAPE
A 24-hour hotline in case of rape or sexual abuse of any kind. Free self defense classes.

## Counseling

**ALA—NON and ALA—TEEN**
8112 N. Ralph St / 795-3204
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**CASA AMPARO**
741 W. Valencia / 884-3204
Provides shelter care for youth

**LA FRONTERA**
8230 S. 6th Ave. / 884-9920
Mental health facility which provides a wide range of services and treatment for youth with emotional and behavioral problems

**HELP ON CALL**
323-9373
24 hour hotline service for problems, referrals, suicide prevention and information.

**MATRIX**
**1040 N. 4th Ave. / 884-7413**
A variety of services to educate the community on drug/ alchol issues, abuse and prevention.

**NEW DIRECTIONS FOR YOUNG WOMEN**
376 S. Stone / 623-3677
Counseling advocacy, referrals, GED perparation, independent living skills for young women.

**Open Inn**
4751 E. Linden/795-1571
6744 E. Broadway/886-5411
4902 E. Broadway/327-6213
Temporary residential care for teenagers who have problems.

**SON LIGHT MINISTRIES**
630 N. 4th Ave. / 624-3846
Christian growth counseling

**SPRINGBOARD**
3644 N. Nufer Place / 792-1790

2644 N. Nufer Place / 887-8773
Residential care for youth, counseling.

**TEEN CHALLENGE**
729 N. 4th Ave. / 792-1790
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
327-4563
Teens Reaching Out Together, self help for teens on peer counseling basis with professional guidance.

**WOODSTOCK**
8101 E. Golf Links/886-3178
Residential treatment home for teenage alcoholics.

## Education

**ADULT BASIC EDUCATION**
131 W. Congress 812/792-8695
Free study classes for GED preparationat these locations:

**Amphi Jr. High**
**El Pueblo Center**
**El Rio Center**
**Ficket Jr. High**
**Liberty School**
**Flowing Wells High**
**South Tucson**

**GED Testing Center** at 101 W Irvington Rd.

High school equivalency exams from 8-5 p.m. at El Pueblo Center. Cost $10 for 5 tests. Must be 17 yrs. or older.

**AMPHI COMMUNITY CLASSES**
125 E. Prince / 887-5500 x68
Evening classes offered.

**PIMA CO. CAREER GUIDANCE**
545 N. Camino Seco / 296-2397
Education program for career guidance

**PROJECT MORE**
440 S. Park Ave. / 791-3276
A TUSD alternative High School.

**PROJECT P.P.E.P.**
806 E. 46th St. / 622-3553
Rural projects and activities in Pima Co.

**SPECIAL PROJECTS HIGH**

Tucson High School campus
Enrollment information, call 791-6273.

**TUCSON FREE UNIVERSITY**
1040 E. 6th St./ 622-0170
Alternative, non profit, college. Low cost education. Youth courses.

**WORK EXPERIENCE PROGRAM**
Tucson High campus / 791-5252
High school age youth, out of school, but are employed can ear school credit for work towards h.s. diploma.

**TUCSON PIMA EFFECTIVENESS**
422 E 6th St. / 327-6207
Offers communication and problem solving skills classes.

## Employment

**EMPLOYMENT listings are found in "INSIGHTS".**

## Health

**ADOLESCENT HEALTH CLINIC**
101 W. Irvington / 889-8775
Complete out patient care for youth health problems, including VD, birth control services.

**ARIZONA CHILDRENS HOME**
2700 S. 8th Ave. / 622-7611
Unwed parent program arranging for prenatal care, decision making, adoption placement. No fees for counseling.

**CATHOLIC SOCIAL SERVICES**
155 W. Helen
Prenatal care (referral), adoption services, counseling.

**EL RIO NEIGHBORHOOD CLINIC**
839 W. Congress / 792-9890
Youth between 10-19 are eligible to register as a patient. Many services provided. Confidential.

**EPLIPSY SELF HELP**
1911 E. Hawthorne / 326-6690
Advice and support for individuals, parents and family.

**PLANNED PARENTHOOD**
127 S 5th Ave. / 624-1761
Clinic services, general medical, women's and teen clinic, pregnancy testing, pap smears, VD tests, birth control counseling.

**PIMA CO. HEALTH DEPT.**
**PIMA COUNTY HEALTH DEPT.**
**V.D. CLINIC**
332 S. Freeway/624-8271
8230 E. Broadway Suite E-10

**JEWISH FAMILY SERVICES**
102 N. Plumer / 792-3641
Counseling for unwed mothers and fathers. Full services.

**LA FRONTERA**
1935 S. 6th Ave. / 792-1057
Warm Line/Linea Tibia (623-8332). Bilingual information and counseling.

**TEEN CLINIC/FAMILY PLANNING**
Pima Co. Health Department
151 W. Congress/792-8589
Exams, pregnancy testing, infection checks, counseling, birth control. CONFIDENTIAL.

**TEENAGE PARENT PROGRAM**
**Tucson Unfied School District**

**VD HOTLINE**
715 N. Park / 623-8143
Hotline and walk in service. Information on symptoms, treatment and prevention of venereal diseases.

## Legal

**LAWYER REFERRAL SERVICE**
201 N. Stone, rm 218 / 623-4625
Conference with an attorney for $12/½ hour.

**LEGAL AIDE OFFICE**
155E.Alameda / 623-9461
Civil casesinvolving problems witrh police, landlords, car dealers, etc. No fee.

## Organizations

**BOYS CLUBS OF TUCSON**
P.O. Box 27776 / 623-2543
**Steve Daru Unit**
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Jacobs; 1010 W. Lind / 888-7716
Lighthouse; 2900 N. Columbus / 795-9725
Mulcahy; 4902 S. 6th / 294-1449
Outpost; 2627 Benson Hwy / 889-9603
Triangle Y Camp; 624-7471

**YWCA**
302 E. University Blvd / 884-7810

## Religion

**TUCSON JEWISH COMMUNITY CENTER**
102 N. Plumer / 884-8921
Family welfare, child care, recreation, health, youth programs.

**YOUTH MINISTRY**
8800 E. 22nd / 886-5201
Social, cultural and athletic community action program for youth.

**Send event listings to:**

**TUCSON TEEN**
**P.O. BOX 3355**
**Tucson, Arizona 85722**

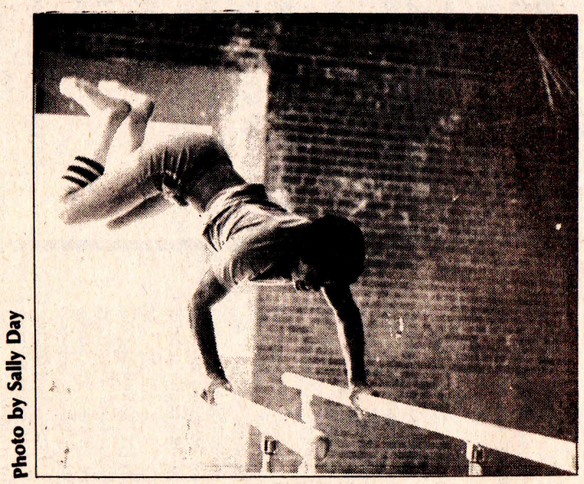


Photo by Sally Day

*Greg Hartun - gymnast at Catalina High School*

Tucson Teen

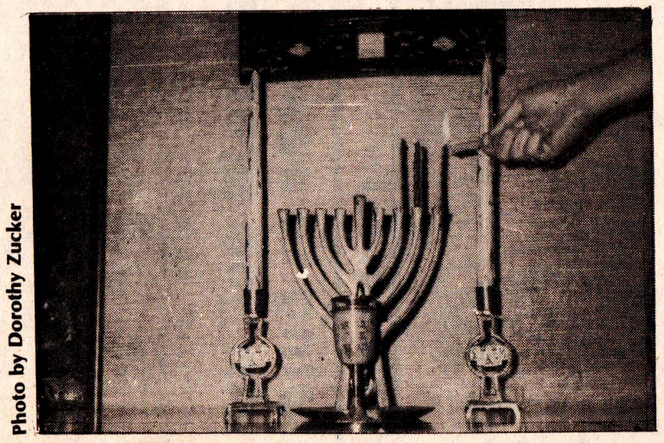
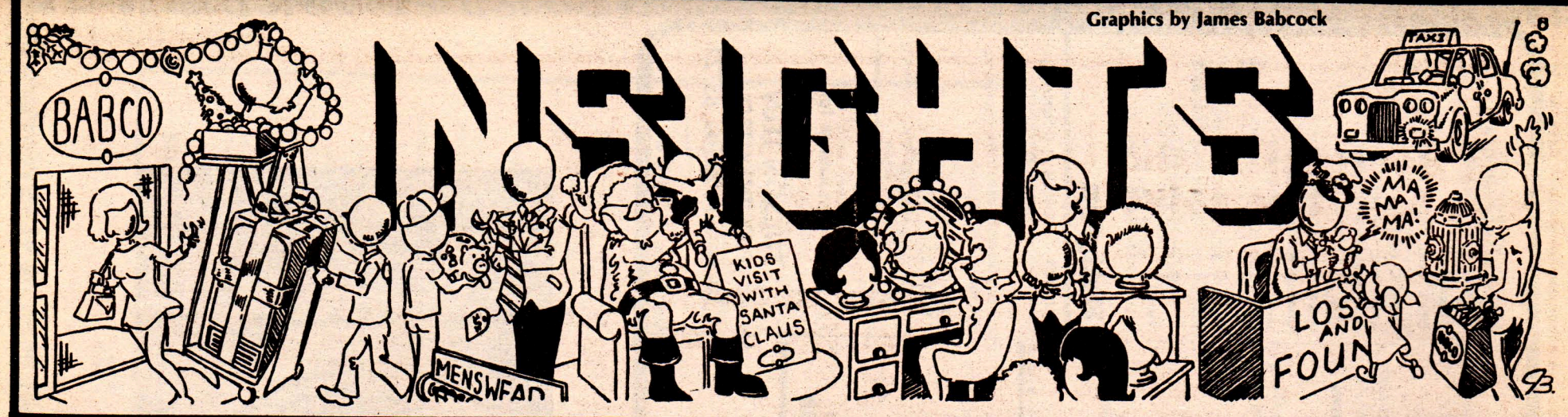


Photo by Dorothy Zucker

*Celebrating Chanukah*




Graphics by James Babcock



# Helping to ease youth job problems

The National Child Labor Committee (NCLC) is the nation's only private non profit voluntary organization devoting a full program to the critical problem of youth unemployment and to the related fields of child labor and the education of migrant farmworker's children.

NCLC creates and expands education, training and job opportunities for youth - protecting our national investment in the future. Toward this end, NCLC performs a broad spectrum of activities and services for community organizations, private and public agencies, corporations and youth themselves.

NCLC was founded in 1904 and chartered by an Act of Congress in 1907 to combat the widespread expliotation of young children in fields, mines, mills and sweatshops.

National needs changed through the middle part of the century: by the 1950's it was clear that child labor abuses had decreased dramatically, but many young people were growing up with no preparation for the adult world of work.

Their lack of job skills and professional behavior patterns excluded many from the labor force, placing a terrible burden on them, their families and the nation's social welfare systems. NCLC's current program evolved to help ease the difficult transition from school to work.

For more information write to NCLC at 1501 Broadway, Rm 1111, New York, New York, 10036.

# Short changed youth workers fight back

Many employers, such as fast food places, will hire youth at less than minimum wage because young people usually do not have the same amount of work experience as adults. Unless employers were allowed to pay less than minimum wage, they might not hire young people at all.

A special state law does provide for special minimum wages for minors. This law says that employers cannot pay wages which are both "less than the fair and reasonable value of the services rendered and less than sufficient to meet the minimum cost of living necessary for health."

The Arizona Industrial Commission can investigate wage rates, and a wage board may recommend wages for learners and apprentices for various occupations which are less than tha for experienced minors in that same occupation.

The law also provides that any contract for employment at lower wages is void and unenforceable. If an employer violates this minimum wages for minors law, the minor may sue the employer, and if he wins, recover three times the amount of the minimum wage, plus court costs and attorney's fees (less tha amount actually paid by the employer).

**Ann M. Haralambie**
**Attorney at Law**

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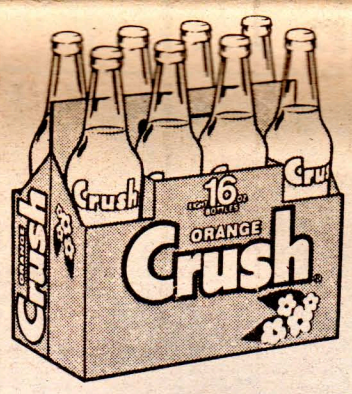


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## "Youth Against Drugs" seeks student advisors

Students are invited to send nonimations of peers (adults may also nominate) who are interested in being a student advisory member of the "Youth Against Drugs" project.

The nominated student must believe in drug prevention and consent to serve on the committee, must not use any drugs or offer drugs to others.

The most important responsibility of the members of the Statewide Student Advisory Committee is t give the advantage of their thinking related to juvenile problems.

A broad cross section of students will be selected; elementray grades 5th and 6th only; intermediate grades; high school (all grades) and at least one outstanding high school athlete.

TUCSON TEEN will assist in the selection process. Send in nonimations now, include students' name, address, school, age and a short descriptive background of interests and concern about drug use.

The project is sponsored by the Teen-age Assembly of America, Inc., located in Honolulu, Hawaii. Those selected will attend a conference in Hawaii.

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5700 E. Pima, Suite 8 Call 296-6116

# The Secretarial shortage: How can it be solved?

**Arizona Labor Market Newsletter**
**Arizona Department of Economic Security**

Most employers are acutely aware of the difficulty in hiring and keeping a qualified secretary.

According to the U.S. Department of Labor (DOL), secretaries will be even more scarce during the next four years. The DOL predicts that by 1985 ther will be a shortage of about a quarter of a million secretaries in the country. Arizona is not immune to the shortage.

By 1986, over 15,000 secretaries will be needed to fill job openings in the state. These job openings do not even include the additional positions that become vacant as secretaries retire or get promotions to new positions within a company.

Some backgound of the events that led to the secretarial shortage will provide a better understanding of how the shortage can be solved.

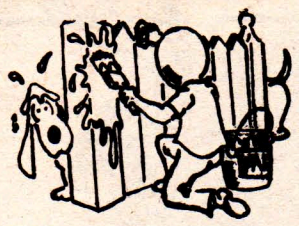
During the 1940's a secretary was considered to have a very prestigious job. Through the years, however, the pride in holding a secretarial position diminished.

Employers began assigning demeaning tasks such as getting the bosses' coffee or running the bosses' personal errands. Gradually, employers lowered their standards for secretaries, thus sustaining low wages. Finally, women became dissatisfied with the low status of secretarial work.

When the equal rights movement and women's liberation began, a wide array of nontraditional jobs began to open to women, and they eagerly began leaving their traditional office jobs to seek these positions. Also, as the number of female head-of-households rose, the economic need for hire wages increased.

Some suggestions arose among employers to lure secretaries backs to their desks. These included, establishing specific job decriptions, hiring more men to fill secretarial positions and allowing part time workers.

An average secretarial salary, surveyed in the Phoenix metropolitan area during January 1981, indicate that the beginning secretary earns about $11,104 a year and an executive secretary earns approximately $15,901 a year.



# Your success getting a job

**Jackie Grover**
**Santa Rita High School**

**To successfully get a job, here are a few suggestions to follow:**

**1. Dress appropriate and neatly.** Don't overdue it, though. Girls should wear a dress and stockings, but no casual sandals. Guys should wear a dress shirt and dress shoes with nice pants and maybe even a tie and sportscoat.

**2. Be on time.** Do not be late. It's okay if you are there a few minutes early.

**3. Go alone.** If a friend or your mother drives you there, have them wait for you outside.

**4. Write down three references.** The names shouldn't be your relatives. Give full names, business titles, phone numbers and addresses. Use your previous employers.

**5. Shake hands with the interviewer.** Introduce yourself. Be pleasant and have a smile on your face. Look interested.

**6. Speak up!** Don't be afraid to talk. Watch your grammar and diction.

**7. Be flexible**. Fit your schedule around the employers schedule.

**.8. Show an interest in the job.** Don't express your interest in the salary.

**9. Look the interviewer in the eyes.** Direct eye contact is a plus when making a good impression

**10. At the end of the interview,** thank the interviewer.

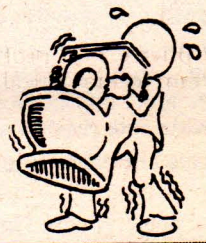
**11. Most important,** is your attitude. You should be happy and enthusaistic.

You may be asked to fill out a job application. This is why you should bring your references. Also, before you go in, jot down a few things about yourself for the application - past schooling, past jobs, experience, etc. However, the application will not show your qualifications like a resume can.

Resumes are usually used with an application and not during the interview. It is impressive to hand in a resume along with your application when applying. It shows you put some effort into it.

Your school counselor, Job service and parents can help you to design an attractive resume.

You'll need less luck if you follow these suggestions. But, good luck, anyway.



"INSIGHTS", this four-page employment section, is sponsored monthly during the school year with a grant from the City of Tucson Department of Human and Community Development through the Tucson Business, Industry, Education Council and is prepared by the TUCSON TEEN staff.

TBIEC Tucson Teen

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Job Corps

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Women: 628-5135

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# There is a right to life

**Melissa Morganson**

On January 22, 1981, the U.S. Supreme Court ruled that a state could not forbid abortion at anytime before birth, as long as the baby is inside the mother, the mother wants the baby killed and that the doctor is willing to kill it.

This means it is legal for a physician to perform an abortion for social reasons as well as physical reasons. The Right To Life Committee believes this legality is wrong because it gives to one person the right to kill another, the baby, for the mother's social reasons.

According to the Right To Life Committee, abortion isn't a matter of morality, but a matter of life or death. The right to life is first and foremost of all our human rights. Society is responsible for the protection of every human life, even the unborn. Termination of a life at any stage of development is an unacceptable solution to the problem of an unwanted pregnancy.

The Pro-Life people feel that a woman has the right to decide whether or not to conceive. However, if she unwillingly conceives, she has no right to end the unwanted life, they claim. The child that has been created has an unalienable right to life.

On November 7, 1981, the Right To Life Committee took this issue to the voting citizens. They are encouraging the public to abolish abortion, claiming that, "More human lives have been destroyed in this country by abortion than have been lost in all the wars ever fought by America."

# Insights-Jobs

## Women in Science and Engineering

**Blanca Dominguez**
**Amphitheater High School**

During the years before the E.R.A. Movement, women were forced to fulfil their "duties", which were usually (to be very blunt) either in the kitchen or the bedroom. They were discouraged from entering fields such as; Law, Management, Labor, Science and Engineering, and other jobs considered as "masculine professions".

Since then, the E.R.A. Movement has heightened the consciousness of women's self worth.

Society's views will not easily be changed, but there are programs that encourage women to enter such fields. One of these programs is the Women in Science and Engineering program onthe U of A campus.

Statistics show that only 10 percent of the people in science and engineering fields are women. This program Advisory Board was established in 1979, then institutionalized the commitment to encourage women to enter and remain in this field.

Some of the activities they have for women are; 1) providing information about career options, through workshops, newsletters, fliers and audio visual aides. 2) Contacts are made which provide role models as positive stimulus.

2) Contacts are made to provide role models to give positive stimulus.

3) New projects are intiated for re-entry women. An opportunity to re-train these women and eventually lead to eligibility in Computer Science, Management, Electrical systems and Industrial areas is given.

Two of the most important factors about entering Science and Engineering careers are 1) mathematics preparation. According to Linda Meade-Tolin, coordinator of the W.I.S.E. program, "Women can no longer let inadequate proficiency in mathematics lock them into low paying jobs." And, 2) people entering the work force now may have two to three careers before their time in the labor force is over.

Two other program in Tucson available in this fields are, The Women's Opportunity Program, 1717 E. Speedway (626-2626) which offers individual or group counseling for women who wish to enter or re-enter the labor force, and The New Start Program at 50 W. Speedway (884-0788) which offers technical training in 1) air conditioning, 2) machine tools, 3) welding, 4) sheet metal, and 5) automotives.

Before, women had no role models to give them positive feedback and encouragement. Now, women are able to explore different careers and receive the training necessary to meet the demands of our technological society.

## Arizona and electronics: a perfect match

**Arizona Labor Market Newsletter**
**Arizona Department of Economic Security**

The electronics manufacturing industry has shown impressive growth in Maricopa and Pima counties in recent years.

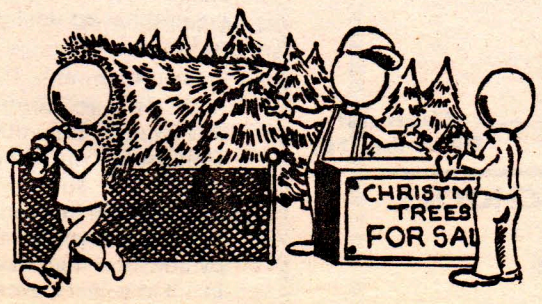
In the period from 1977 to 1980, employment in the industry grew over 90 percent in Pima County. Although the troublesome economy has slowed the growth of the industry in recent months, under the circumstances it has done remarkably well. Continued growth is forecast.

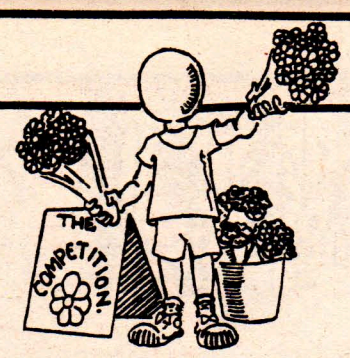
Electrical engineers work in research and development, production, and quality control as well as management and technical sales. Opportunities are expected to be good for men and women with a bachelor's degree in electricla engineering.

Electronics technicians help form the backbone of the industry. Technicians are in demand and will continue to be needed. Although persons can qualify for jobs through many combinations of work experience and education, specialized technical training is often preferred by employers. Training is available at technical schools, community colleges and universities.

Assemblers make up the largest group of workers, but the number of job applicants is generally sufficient for the number of job openings.

Assembly jobs require various levels of skills from unskilled to highly skilled. Employees generally acquire skills through on-the-job training and experience. A high school diploma and an aptitude test are frequently required for entry-level jobs. Good vision, good color perception, manual dexterity and patience are needed by assemblers. Requirements are similar for employment as a tester or inspector.




## Career Conference Set at PCC

The second annual Arizona Career Information System Conference will be held for counselors, teachers and career advisors at Pima Communityu College Student Center on December 9th.

Workshop topics include integrated the GIS computer in a Career and Vocational setting; Career Centers and Human Resource Planning in Bussiness; Careers in Fine Arts; Training and Demonstration of GIS Computer Based and Microfiche among other topic areas.

Jr. High and High school, college, corrections, CETA and Vocational Education professionals are invited, including those who want to learn more about the state wide system delivering educational and occupational information through computers and microfiche.

Call Bev Dutz (Amphi HS) at 887-5500, ext. 19 or Herman Warrior (TUSD) at 791-6920 for more information.

## Making it work at the Job Corps Center

**Claire Weldon**
**Special Projects High School**

Job Corps helps teenagers btween 16 and 22 who come from a low income background and who live in an area where it is difficult to find work.

Involvement in the Job Corps program increases the chances of finding a good, prestigious job later on. For those who might not have completed high school, courses for certain jobs and special benefits are available.

Teenagers who are enrolled in the program who live far from the Job Corps Center, will have transportation provided to them so that they can visit parents or guardians. While at the Center, those who are enrolled live in dormatories which are usually shared by two or three people.

Job Corps provided medical and dental care at no cost. Clothing and money are also distributed and meals are served in a central cafeteria.

What so many teenagers like best about Job Corps is that, while living in an educational and learning atmosphere, they are receiving an income of $22 every 15 days for the first two months and $40 every two weeks after six months.

When a member of the program leaves to find a job, he will collect money that has been set aside. For each of the first six months, $75 is set aside, and $100 a month afterwards.

Training and education are not only academic. Such careers as automotive trades, carpentry, bricklaying, plumbing, electrical trades, welding, nursing, clerical, food services and many more are offered. While learning, each person moves at his own pace and is never in competition with others.

Like many organizations, Job Corps, too, has its rules and regulations. A member must get up at a certain time, be in classes during the day, and so forth. He can be terminated from Job Corps if involved with fights, drugs or theft.

The schedule is similar to a high school schedule. After the end of classes, everyone has their free time. Job Corps offers many activities, but Corpsmembers can participate un activities that are outside of the Center.

## EMPLOYMENT Resources

### Placement Services

**A ALBERTA AGENCY**
5020 E. Rosewood/327-6239

**CATALINA EMPLOYMENT AGENCY**
4500 E. Speedway/881-4700

**CHAPTER ONE, INC.**
2500 E. 22nd St./325-1581

**COMPLETE PERSONNEL SERVICES**
2605 E. Broadway/881-5151

**CREATIVE RESUMES**
2500 N. Pantano/886-6962

**GAMMON PLACEMENT SERVICE**
4439 E. Broadway/327-3426
3013 N. 1st Ave./884-8480

**DUNHILL OF TUCSON, INC.**
7840 E. Broadway/886-2505

**INTEGRITY EMPLOYMENT SERVICE**
2935 E. Broadway/881-3330

**JOB SERVICE (D.E.S.)**
195 W. Irvington/628-5524
4525 E. Broadway/628-5124
316 W. Ft. Lowell/628-5531
301 W. 22nd/628-5349
Free job placement services provided by the Department of Economic Security.

**MANPOWER TEMPORARY SERVICES**
5151 E. Broadway/742-0402
Office, industrial, data processing, technical, marketing.

**MENLO TEENS FOR HIRE**
1116 N. Westmoreland/624-6255
Teen job placement. Must live within westside area of Tucson. Most job referrals are for temporary, unskilled work. Call or visit betwen 9 a.m. and noon. Funded through the Methodist Church.

**PROFESSIONAL PLACEMENT**
2030 E. Broadway/792-0382

**PROFESSIONAL RESUMES**
7627 E. Golf Links/298-4506

**SLOANE PERSONNEL SERVICES**
3308 E. Grant Rd./327-6278

**SNELLING AND SNELLING**
106 E. Broadway/792-0622
2227 E. Broadway/623-3405

### Volunteer

**TUCSON TEEN**
P.O. Box 3355, 85722/795-7996
Volunteer positions in journalism and most phases of newspaper work, office skills, advertising sales and marketing. For all ages, both in and out of school.

**VOLUNTARY ACTION CENTER**
3833 E. 2nd St./327-6207
Referral agency for volunteer positions in non profit, governmental organizations and hospitals. Free service. No age limits.

### Training Programs

**ABC TECHNICAL AND TRADE SCHOOLS**
3848 E. 39th Street/748-1762
Welding, electronics, diesel mechanics

**ADVANCED BEAUTY COLLEGES**
7133 E. Golf Links/885-3553
5669 E Speedway/296-6211
3206 N. 1st Ave./888-2505

**ALLURE CAREER COLLEGE OF BEAUTY**
3201 E. Speedway/327-6544
8822 E. Broadway/296-6119

**APOLLO COLLEGE OF MEDICINE AND DENTAL CAREERS**
3706 N. Oracle/887-0448

**ARIZONA COLLEGE OF MEDICAL AND DENTAL CAREERS**
3975 N. Tucson Blvd./323-3146

**ARIZONA FRONTIER AVIATION**
Tucson International Airport
294-3474

**ARIZONA INSTITUTE OF BUSINESS AND TECHNOLOGY**
2302 E. Speedway/327-6881

**BOBBY BALL TALENT AGENCY**
**6061 E. Broadway/790-5550**

**CHAPARRAL CAREER COLLEGE**
5001 E. Speedway/327-6866
3212 N. Oracle/884-4750

**FLAIRE PARISIENNE**
3453 E. Speedway/327-6517

**FORD SCHOOLS (Insurance)**
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**FOSI'S TALENT AND MODELING**
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**GRISSOM AGENCY OF TALENT AND MODELING**
2909 E. Grant Road/327-5692

**KINCHELOE BARBER COLLEGE**
119. S. Stone/624-0421

**LAMSON BUSINESS COLLEGE**
5320 E. Pima/327-6851

**NAVY JOB OPPORTUNITIES**
884-8861

**PIMA COUNTY MEDICAL INSTITUTE**
2001 W. Orange Grove/742-4181
5514 E. 22nd/747-5900

**PLAZA THREE**
5055 E. Broadway/745-2500

**TOM THUMB FRONT ROW PLAYERS**
4737 E. Towner/326-0018

**TUCSON BEAUTY COLLEGES, INC.**
1231 W. St. Mary's Rd./623-3682
4192 E. 22nd/745-2471

**TUCSON COLLEGE OF BUSINESS AND DRAFTING**
2524 N. Country Club/323-7694
Drafting specialties available in architectual, civil mecnahical, electronics and strucural steel.

### Career Training

**ADULT VOCATIONAL TRAINING**
217 S. 6th Ave./884-8686
Night training in electronic assembly,computer skills, nursing aides, all office skills, and landscape science; must have completed high school and have GED. Help available to get GED.

**CENTER FOR EMPLOYMENT TRAINING**
1609 S. 4th Ave./884-9143
Electronic mechanics and technology, and custodial maintenance.

**JOB CORPS**
901 S. Campbell
Women. 887-1175
Men: 628-5135
Preparation program for ages 16-21 to provide vocational training, GED, counseling, etc. in a dorm setting.

**JOBS FOR ARIZONA GRADUATES**
located in most high schools
Educational program for career development for high school seniors.

**JUNIOR ACHIEVEMENT OF TUCSON**
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4690 S. Park/889-7867
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**Pima Community College Career & Job Placement Service**
Downtown/884-6953
Westside/884-6989
Eastside/886-3331
Skills Center/884-4459
Short term, one and two year program, over 112 vocational careers with job placement assistance.

**SERVICE, EMPLOYMENT REDEVELOPMENT (S.E.R.)**
40 W. 28th Street/624-8620
Adult basic education, english as a second language, skills training and job development, if CETA eligible.

**TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM**
700 E. 7th Street/791-6700

**TUCSON MANPOWER DEVELOPMENT, INC.**
1430 N. 6th Ave/623-5843
Work experience and training for young adults, 14-21 years old, CETA eligible.

**TUCSON URBAN LEAGUE**
733 N. 4th Ave./622-3317
Building construction trade in various fields, carpenters, plumbers, brick layers, on the job training, ages 18-30.

**TUCSON URBAN LEAGUE YOUTH CAREER DEVELOPMENT**
"A" Mtn. Center/ 623-6528
On the job training and GED preparation for youth.

# Employer's Handicapped Hotline available

**Claire Weldon**
**Special Projects High School**

Employer's Handicapped Hotline is a program to help any handicapped person who is able to work with or without the necessity of having to adjust to a particular occupation.

The Hotline began as a Vocational Rehabilitation program, a project of Job Service of the Arizona Department of Economic Security. It provides contacts that employers can call when they are willing to hire a handicapped person.

According to Section 504 of the Rehabilitation Act of 1973, no qualified handicapped individual may be denied work in any program receiving Federal financial assistance or grant.

No employer is restricted from the hotline service. All employers are urged to become involved with the hotline.

There are many advantages for employer's who call the hotline. Workers are immediately ready to work. Tax advantages are also available to employers who hire. There is no charge for services.

The hotline was started in 1979 and is now supervised by Shirley Feder, who has been with the program since February of this year. There are now approximately 630 job-ready applicants with the hotline. In October, 47 handicapped persons were hired.

Each month, the hotline office publishes "The Handicapped-Employer Information System Report". It enables an employer to keep up with current information on job-ready, qualified, handicapped applicants. To receive a copy, call 628-5604.

# Picking up on Adult Ed.

The Pima County Adult Education Program (PCAE) the largest adult education program in Arizona, has received national recognition as an outstanding educational program from the Department of Education, and the National Association of County Governments.

In over ten years of existance, the Pima County Adult Education has served over 35,000 Pima County residents and graduated well over 6,000 residents from its GED program. Approximately 5,000 residents enroll for PCAE services each year.

It also has sponsored and continues to sponsor a variety of special projects such as the Indochinese Refugee Assistance Project (IRAP), the Adult Vocational Training Program (AVTP), the Retarded Adult Independent Skills Education Project (RAISE), and the Home Tutoring Project.

There are five learning centers and two testing centers located in convenient locations throughout Tucson and also classes at independent locations throughout Pima County. Morning and evening Child Care is provided free of charge to students. The telephone number for services is 792-8695.

See the Centerfold Resources Section for a location near you.

# Benefits are many for teen volunteers

### Why Volunteer?

While volunteer work does not pay, it offers many other rewards.

First, it provides an opportunity for you to apply your talents and to help an organization fulfil a task. Second, it gives you an opportunity to develop your skills, learn to work with other people, and find out first hand if a particular occupation appeals to you. Third, it gives you the chance to gain the experience which you may need to land that first paid job. Finally, it may provide you with academic credits which you can apply toward high school or college graduation.

### What kinds of jobs are available?

There are many different kinds of jobs students can do.

If you are interested in office work or finance, there are secretarial and clerical assignments, administrative and bookkeeping jobs.

If you like library science or journalism, there are jobs as library clerks or editorial assistants.

Perhaps your interests lies in acting or history; generally you can find jobs with community theatre groups, museums or histrocial societies. If you enjoy working with animals, there is probably a volunteer job at your local zoo.

Those of you who enjoy doing manual work may want to look into carpentry, painting and landscaping -- areas, by the way, that are increasingly open to young women.

Or, if you like the outdoors, there are probably volunteer jobs available as aides in camps, recreation programs, and parks.

If you have a very specified area of interest or expertise, you may even be able to design your own job.

### Where do I find volunteer jobs?

The best place to go to find a volunteer position is the Voluntary Action Center. Through a simple phone call, you can locate many agencies and organizations looking for people with your interests. VAC has placements available in hospitals, social service programs, offices, day care centers, and others. Just tell them what your interests and skills are and they will refer you to the best place or places.

The Voluntary Action Center can be reached at 327-6207. See page 15 for a brief listing of different volunteer jobs through the VAC.

Photo by Dick Seeber

# Tucson's youngest disc jockey spins the hits at KHYT

**Carrie Seeber**
**Sabino High School**

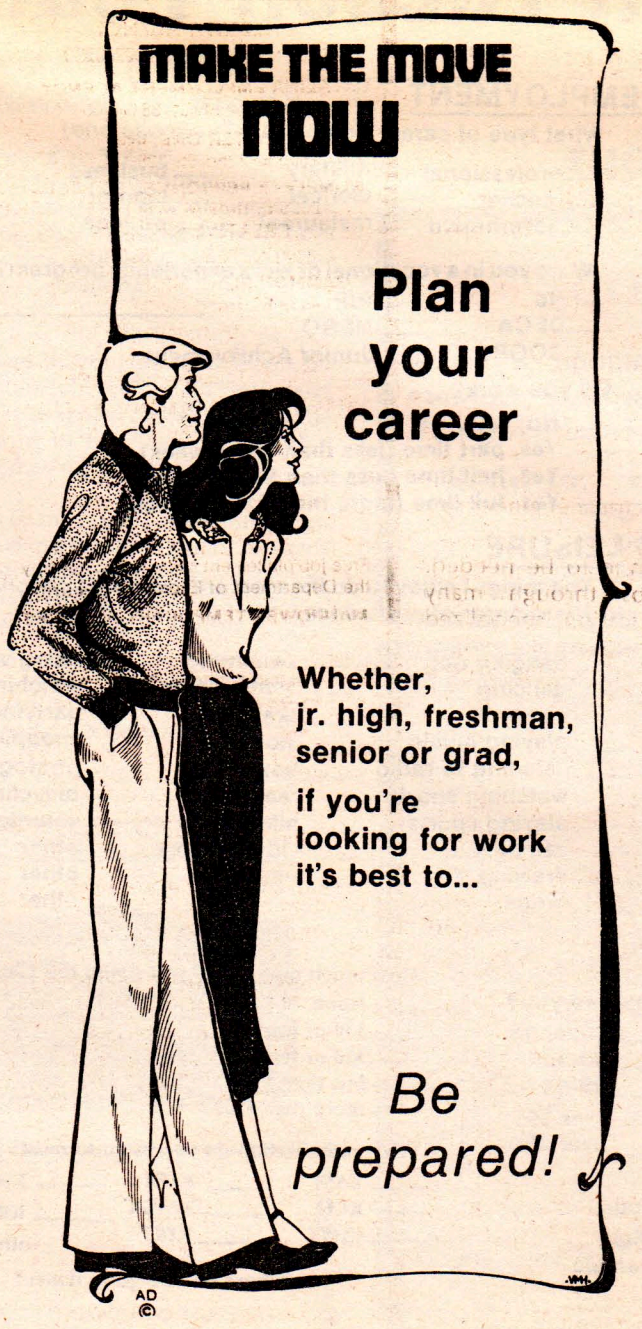
Have you ever listened to the radio and wished *you* could be the witty disc jockey?

Brad Epperson of Sunnyside High School doesn't just "daydream", he is on his way to being one!

Sure, lots of people study to be disc jockeys, but what makes Brad so unique is the fact that he is only 15 years old! Most future D.J.'s study for years to prepare for the airwaves, but Brad has an early start. Tune into 13-KHYT (1330-AM) and you might be listening to the records that Brad is spinning.

How can a fitteen year old get into such a program? Brad practices at home...with two tunetables and a mixer. He taught himself how to set up the music. KHYT station manager Laurie Fagin realized what a gifted and talented person Brad was, so she accepted him into their internship program.

What are Brad's goals for the future? A disc jockey, of course. With all the valuable experience Brad is obtaining, he will be one of the youngest and most versitile D.J.'s around Tucson... maybe the nation! Good luck to you, Brad.




# ACT scores high at TUSD

Results of the American College Testing Program (ACT) at Tucson Unified School District, show:

For the 1980-81 school year, scores on the ACT were higher than they were in either the state or the nation.

Compared to the 1979-80 ACT results, the district's mean composite score increased. This year's average TUSD scores were higher than the previous three year's scores. In contrast, the state's average scores were slightly lower and the nation's remained the same as last year's. TUSD students scored higher than the nation and the state of Arizona in each of the four areas tested — English, math, social studies and the natural sciences.

Of the TUSD students who took the ACT, 41 percent were "very sure" what they wanted to major in, while 42 percent were "fairly sure." Some 38 percent wanted to get a bachelor's degree, while 56 percent wanted to go to graduate school or get a professional degree. Most students this year, like last year, wanted to major in business and commerce than in any other educational major. The first vocational choice, however, was in the health professions.

Approximately 77 percent of the students planned to go to a college within the state, with 75 percent listing the University of Arizona as their first choice.

Fifty-nine percent of the TUSD students taking the ACT in 1980-81 believed that their high school education was excellent or good. In contrast, 12 percent indicated that their education was below average or very inadequate. Students were generally "satisfied" with the variety of course offerings, library facilities, guidance services, classroom instruction and the kinds of tests given. These same TUSD students were generally more "dissatisfied" with school rules and policies and, adequacy of programs in career planning.

The ACT was administered to 1725 TUSD students in October and December of last year in preparation for college applications. The TUSD composite score was 19.5, as compared with 18.8 statewide and the national norm of 18.5.

# JOB LISTINGS
# for teens and employers

**FREE TEEN ADS.** Teenagers looking for work can submit 25 words or less describing the type of job you want, hours available and how to contact you. You must include your name, address/or phone and age/school to be considered for publication. Submit a new listing each month by the 20th of the month.

**EMPLOYER RATES.** Employers looking to hire teens can advertise for only 10¢ a word ($2 minimum). Describe the job, hours and pay. Your name, business name and telephone or address is included free of charge. A new listing must be submited by the 20th of each month to be considered for publication.

## Employers looking for teenagers

**Earn $7.oo commission**, seling auto-emergency safety kits. Set your own hours. Unlimited potential. ($1,875 cash bonus program for each student) Call Joe Gutierrez, 624-8807

**Earn extra cash** for holidays part-time selling flowers. Must be 14 years of age. Flexible hours to your convenience. Call Mike at 293-6655.

**Sell newspaper advertising** for TUCSON TEEN. Set your own hours, after school. Experience in any kinds of selling helpful, but not necessary. High commission (up to 25%). Part-time. No age restriction, young or older adult. Call 795-7996 for interview.

**Child care** positions, must be over 18 years old, to care for sick children in clients home. Call 795-AIDE.

## Teenagers looking for employers

**Cartooning or mathematics** related job in east Tucson area. Good reading and arithmetic, but writing not as good. No work Christmas Day. Mark Ashworth, age 15, 790-0213.

**Teenager** will babysit evening, weekends. Lakeside area only, 298-7938.

**MAIL YOUR JOB CLASSIFIEDS TO:**
**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, Arizona 85722**
**(No classifieds will be accepted over the phone)**

## Join the TUCSON TEEN team

The following positions are open on the TUCSON TEEN staff. Work at home or in any of the four neighborhood offices after school. Hours are flexible to your schedule. Great job experience!

**WRITERS, REPORTERS:** submit monthly articles, investigate news and issues. No experience necessary, volunteer.

**EDITORS:** work with staff, copy write, proof read and edit, operate an office. One year of journalism or related experience required. Volunteer or receive school credit, if eligible.

**OFFICE ASSISTANTS:** manage an office, community contact, fileecords, work with staff. No experience necessary, school credit, if eligible. Good clerical experience.

**ADVERTISING SALES:** high commission pay, flexible hours, good for after school for teens and adults. Transportation helpful. Should be presentable and able to meet with the community.

**DISTRIBUTORS:** deliver newspapers in your neighborhood. Minimum wage-average contract, plus milage paid. Must be dependable and have own transportation.

**RADIO BROADCASTERS:** write and produce High School Hotline program on KHYT. Must be dependable, able to write and present copy on the air on a weekly basis. Volunteer.

**Phone soliciters**, experience preferred, to sell advertising space. Flexible hours, good commission.

Other staff positions: **PUBLIC RELATIONS, NEWSPAPER PRODUCTIONS, FUNDRAISING, EVENTS, JOB INFORMATION COMMUNITY, SPORTS AND ENTERTAINMENT STAFF, ADULT AND TEEN ADVISORS.**

**call 795-7996 for details**

## VOLUNTARY ACTION CENTER
**327-6207** United Way Agency

**Work with nursing home residents in arts and crafts, music, recreation, games, friendly visitations. Minimum age is 13 years old.**

**Office work**, stuff and fold envelopes answer phones, file. Minimum age is 13 years old.

**Help provide** free emergency food to needy families - take phone orders, stock shelves, bag beans and rice, fill boxes and sort donations. Minimum age is 14 years old.

**Arts and crafts**, exercises, sewing, ceramics, weaving, guides for shopping and local tours for blind persons, helpers for swimmers, blowing, lunch time and beepball.

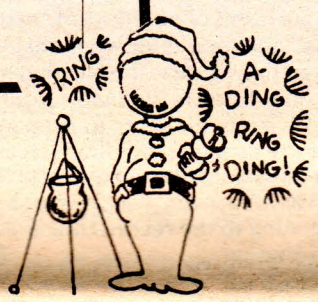
bowling, lunch time and beepball. Minimum age is 14 years old.

**Child care** in nursery whole parents participate in self help group and attend meetings concerning child abuse.

## Do you like TUCSON TEEN?

**Write us a letter t. tell what you think about TT and some concerns you have about being a teenager. Mail it now, so we can publish it next month!**

**Send in a "TELL TUCSON YOUR NEEDS SURVEY" also.**




# Tell Tucson Your Needs! Send in now!

**TEENS: This is your chance is express yourself!**

**Gather your friends surveys and give as many of them as you can to your school librarian or mail today to:**

**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, AZ. 85722**

**Send in as many responses as possible so we can better serve you with a better newspaper!**

**TEACHERS: Have your class fill out these surveys and mail in one envelope.**

**Write a brief letter of other concerns you have to express. Also, give us some feedback about TUCSON TEEN.**

Please answer all questions.

## GENERAL

1. What part of Tucson do you live in? *(Check one)*

___ university ___ east
___ southwest ___ central
___ southeast ___ north
___ northwest ___ south
___ northeast ___ west
___ outside of Tucson *(list)*

What school do you go to?

_____

How old are you?
___ under 13
___ 13-15
___ 16-19
___ over 19
___ over 25

Are you...
___ Male
___ Female

Where did you find this copy?

_____

## EMPLOYMENT

What type of career do you plan? *(choose one)*

___ professional ___ military ___ business
___ teacher ___ clerical ___ laborer
___ government ___ restaurant ___ no idea

Were you in a vocational or work experience program?

___ No ___ PIP _____
___ DECA ___ HERO
___ COOP ___ Junior Achievement

Do you work?

___ No
___ Yes, part time (less than $50 a week)
___ Yes, half time (less than $100 a week)
___ Yes, full time (more than $100 a week)

## LEISURE

1. The things I enjoy to do the most are *(number from one to 10, in order of preference)*

___ hanging out ___ swimming ___ being with friends
___ dancing ___ being along ___ watching t.v.
___ concerts ___ skating ___ partying
___ playing music ___ movies ___ shopping
___ listening to radio ___ bowling ___ photography
___ watching sports ___ reading ___ bicycling
___ playing sports ___ hiking ___ volunteer work
___ camping ___ video games ___ other _____
___ drawing, art ___ pinball ___ other _____
___ drugs ___ other _____

How much money will you spend this Christmas on gifts?
___ None
___ $10 or less
___ $50 or less
___ less than $100
___ more than $100

What radio station do you listen to most? (check one)
___ KAIR ___ KLPX ___ KWFM
___ KCEE ___ KMGX ___ KRQ
___ KHYT ___ KTKT other (list)

Where do you go to dance?

_____

Where do you play video games at?

_____

## TRANSPORTATION

How do you get to school? *(choose one)*

___ drive parents car ___ walk
___ friends carpool ___ public bus
___ bicycle ___ school bus
___ my own car

## INFORMATION NEEDS

Where do you get most of your information from?

___ newspapers ___ friends
___ radio ___ school
___ television ___ other: _____

Is it hard for you to find information about *(check any)*

___ teenagers ___ growing up
___ self sufficiency ___ teenage services
___ things to do ___ college info
___ school information ___ GED info
___ job preparation ___ career info
___ job openings ___ school sports
___ legal rights ___ music
___ sexuality ___ emergency services
___ birth control ___ entertainment
___ venereal disease ___ recreation
___ pregnancy ___ information referrals
___ cancer ___ crime
___ illnesses/diseases ___ culture
___ drug use ___ religion
___ alcoholism ___ resources
___ survival skills ___ counseling
___ health, physical ___ local teen news
___ health, mental ___ national teen news
___ nutrition ___ people to know about

What businesses do you go to at least once every two weeks?

___ McDonalds ___ Peter Pipers Pizza
___ Jack in the Box ___ Waldo Peppers Pizza
___ Hardees ___ Dominos Pizza
___ Wienerschnitzel ___ Pizza Pub
___ Burger King ___ Lorenzos Pizza
___ Wendy's ___ Pistol Petes Pizza
___ Hollywood Records ___ Godfathers Pizza
___ Discount Records ___ Organ Stop Pizza
___ Roads to Moscow ___ Skate Country
___ Record Room ___ Iceland Skate/Bowl
___ Zips ___ Golf 'n Things
___ Albums ___ Malibu Grand Prix
___ Record Bar ___ Golf Land
___ Other, list _____ ___ Magic Carpet Golf
_____ ___ Video Games, list

# Classifieds

**TUCSON TEEN**

**P.O. Box 3355
Tucson, AZ.
85722**

**(602) 795-7996**
(leave message)

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**TUCSON TEEN** contracts with the schools and agencies for in-staff youth training from Tucson Unified School District, Tucson Urban League Youth Program, Tucson Manpower Development, Inc., Pima County Juvenile Court Center and Voluntary Action Center.

**DISTRIBUTION**
TUCSON TEEN circulates 30,000 free copies. each month, with distribution concentrated in every Junior High and Senior High school, all Tucson Public Libraries, Tucson and Pima County Recreation Centers, neighborhood centers, agencies and youth catering businesses, by request in over 200 locations. Copies are also distributed in Catalina, Globe, Green Valley, Marana, Nogales and Sahuarita, Arizona and mailed across the nation.

**SPONSORSHIPS**
Any private or public organization, corporation or individual may sponsor any part of TUCSON TEEN to provide information services. Rates for private sponsorships begin at $500 per page. Special public and non profit rates.

The articles, advertising and sponsorships appearing in TUCSON TEEN do not necessarily reflect the philosophy of the program or its sponsor, SAI, Inc., but are an expression of the teenagers and community who access the media.

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**TAX-DEDUCTABLE DONATIONS help with TUCSON TEEN's community effort**

## TMY article praised for work

Dear Amy Rusk,

I want to compliment you on your excellent article on Tucson Meet Yourself in the October issue of TUCSON TEEN.

Your really did your homework and got a lot of good interviews. I know several reporters much older than you who would not have followed up all those leads.

If journalism seems attractive as a career possibility, I would certainly say that you had a good start on it.

Once again, good work. I hope you drop by our fesitval this weekend and enjoy yourself. If you do, come over and say 'hi'. I'll be M.C.ing on the main stage.

Sincerely,

**Jim Griffith, director**
**The Southwest Folklore Center**

P.S. Please say 'hello' to Tommie Miller *(TUCSON TEEN advisor)* for me.

## Employment efforts lauded

Dear Mr. Zucker,

For the past two months we have been receiving TUCSON TEEN, and my staff has dutifully passed it on to me. I thought I would let you know how impressed I am with the publication, with its focus, and with the obvious concern it has for the real needs of your community's teenage population.

I am particulary gratified to see your emphasis on employment and training for, as you'll note from some of the materials I've enclosed, we believe that no issue is more important or demands more atention today for young people in America's cities.

Best of luck. Sincerely, yours,

**Jeffrey Newman, Director**
**National Child Labor Committee**

*EDITOR'S NOTE: The National Child Labor Committee made a kind donation to help reduce publishing costs. They also took out a year's subscription, thank you!*

## Apple seeds for tomorrow

I made an *excited* call this morning for a supply of your newspaper. Thank you for your ad on TV, channel 13, and for the phone number you included (in the TV ad). My young niece and nephews in Mankato, Kansas will love the newspaper!

P.S.: Here is a saying I love..."*Even if I knew that the world would end tomorrow, I'd still plant apple seeds today.*"

**Genevieve Faccio**

## CLASSIFIEDS

**10¢ a word**
*Reach over 30,000 people!*
$1.00 minimum

### Personals

**Devo** tickets, first row, 747-1544 before 10

**To my dream girl.** Someday, I'm going to find you. Slim Jim.

**The Downtowner newspaper** is attempting to reach all former staff members. Please contact Nan at 886-6808 or Christina at 323-6738.

## Filling an information gap

Dear Mr. Zucker,

The Young Adult Librarians of the Tucson Public Library would like to express appreciation of and support for TUCSON TEEN. We believe that TUCSON TEEN does much to fill a significant information gap. It supplies, free of charge, local entertainment and news to area teenagers that is difficult to find summarized elsewhere.

TUCSON TEEN is to be further commended for involving teens in the writing and production of its issues, thus providing a positive outlet for young talent.

As librarians particularly concerned with serving the needs of young adults, we recognize and applaud your work.

**Marjorie Trullio-Farmer**
**Elizabeth Willer**
**Amarla Castillo**
**Linda S Lopez**
**Joan E. Footbaker**
**Martha Gracia**
**Laura J. Dobie**
**Donde H. Dwyer**
**Deborah Kay Ashby**
**Charlaine H. Maynard**
**TUCSON PUBLIC LIBRARY**

## Ronald House fundraiser promo

Dear Bob Krebbs,

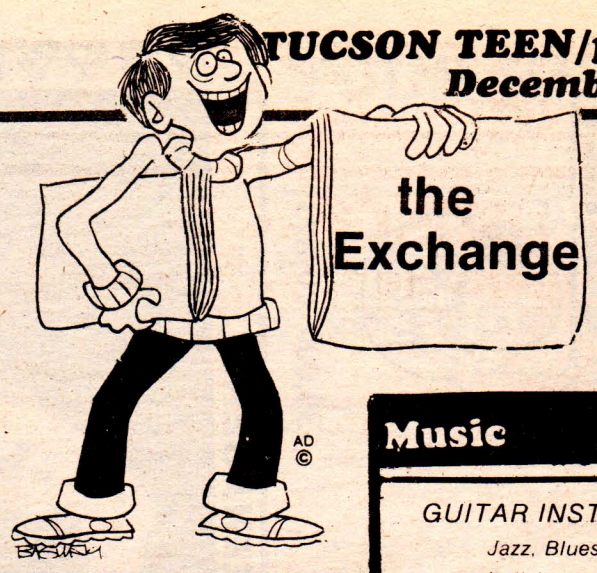
When you undertake the monumental task of organizing and implementing a major fund raising project, it can be overwhelming.

It is the kind, caring people such as yourself, who show an interest in the Ronald House and a willingness to help spread the word of the Skate-a-thon, that makes my job easier.

Thank you so much for making the arrangements for my interview with Rick Medran of 13 K-HIT. I wouldn't have had the opportunity without you.

Sincerely,

**Laura Toldeo**
**Ronald McDonald House**




### Photography

**Film Creations, rental darkroom, personalized photography classes, custom photo lab. Christmas Gift Certificates available! 2856 E. Ft. Lowell, 326-0971.**

## Better Health thru information

Dear Bob Zucker,

Thank you so much for the excellent article you published in the TUCSON TEEN pertaining to the Better Health Through Self Awareness Program (September edition).

Your cooperation and generosity has made it quite pleasurable to work with you.

I seriously commend you on your efforts of revitalizing media resources for area youth. Congratulations on your youth oriented publication, the TUCSON TEEN.

Please keep the Better Health Through Self Awareness program on your mailing list as we whole heartedly support your publication. Good luck to you and your staff.

Sincerely,

**Rebecca Hill**
**Public Health Program Admin.**
**Pima County Health Dept.**

### Music

*GUITAR INSTRUCTION*
*Jazz, Blues, Rock*
*Individual lessons*
**326-7157**

**the workshop music store**
4401 E.Speedway 325-42[illegible]

## More funk and scul needed

Dear TUCSON TEEN,

I am very disappointed to see that your paper fails to include any funk or soul music reviews.

Did you know that a significant percentage of Tucson teens listen to soul music? Well, if you dodn't, I'm letting you know that we would greatly appreciate it if TUCSON TEEN included soul and funk in the monthly reviews, because remember, TUCSON TEEN is supposed to try to appeal to *all* of Tucson's teens.

**Elsa Marie Ruiz**
**Tucson High School**

*EDITOR'S NOTE: Any teenager can submit an article to be considered for the newspaper. All articles, reviews, etc. are done by teens, just like yourself. who want to have their work published and provide interesting things for other teens to read.*

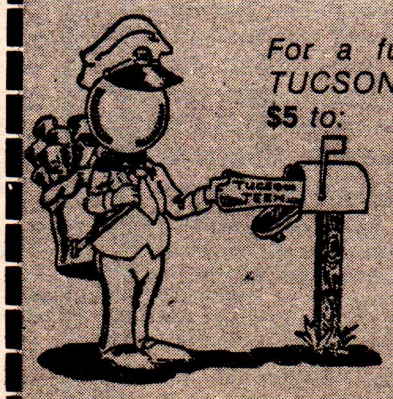
**Become a TUCSON TEEN teen.**

***CONNECTIONS***

**Tucson's human service newsletter, published monthly, is accepting subscriptions for $5 a year. *Be informed. SUBSCRIBE.***

**Send to: CONNECTIONS**
**c/o Information and Referral**
**2302 E. Speedway No. 210**
**Tucson, Arizona 85719**

**Have TUCSON TEEN delivered to your mail box EVERY MONTH!**



*For a full year subscription to TUCSON TEEN, every month, mail $5 to:*

**Subscriptions**
**TUCSON TEEN**
**PO. Box 3355**
**Tucson, Arizona 85722**

TELL US what you like best about TUCSON TEEN and what you want to read about. Be sure to include your name, address and zip code. Mail checks only, no cash, please.

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southwest alternatives institute
p.o. box 3355
tucson, arizona 85722

TUCSON TEEN
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P.O. Box 3355
Tucson, Arizona 85722

Non Profit Org.
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# Season's Greetings

Merry Christmas and
Happy Chanukah
to everyone.....

TUCSON TEEN staff

***We've got a corner on the Tucson teen market***

**No other media reaches Tucson teens like TUCSON TEEN**

**30,000 free copies each month**
**200 locations in Arizona**
**every Tucson area junior/senior high school, all public libraries, centers, agencies & many youth-catering businesses**

*The most effective way to advertise directly to the teenager*

***call***
***795-7996***

*Plan your '82 ad budget with TUCSON TEEN!*

Read by teens, parents and professionals

## FREE Albums!

**When you attend any of TUCSON TEEN'S sponsored events, you have the chance of winning FREE albums donated for promotional consideration by the following businesses:**

**Al Bums**
**Discount Records**
**Hollywood Records**
**KCEE**
**KLPX**
**KRQ**
**KTKT**
**KWFM**
**Roads to Moscow**
**Whistling Shrimp**
**all Zips**

'Hires® to you'
from the good guys at... Kalil BOTTLING CO.

# Tucson Teen

**FREE!**

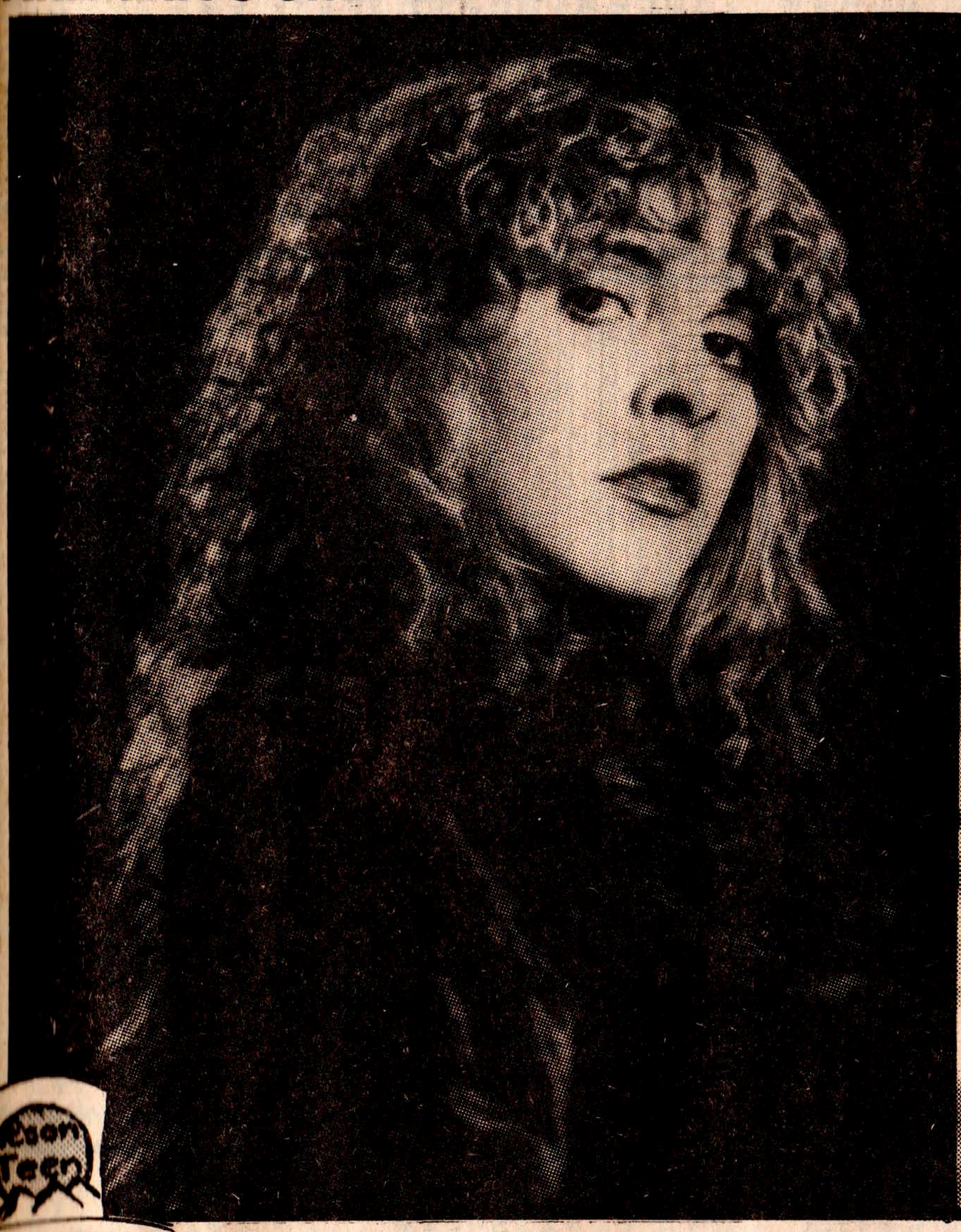
**30,000 copies**

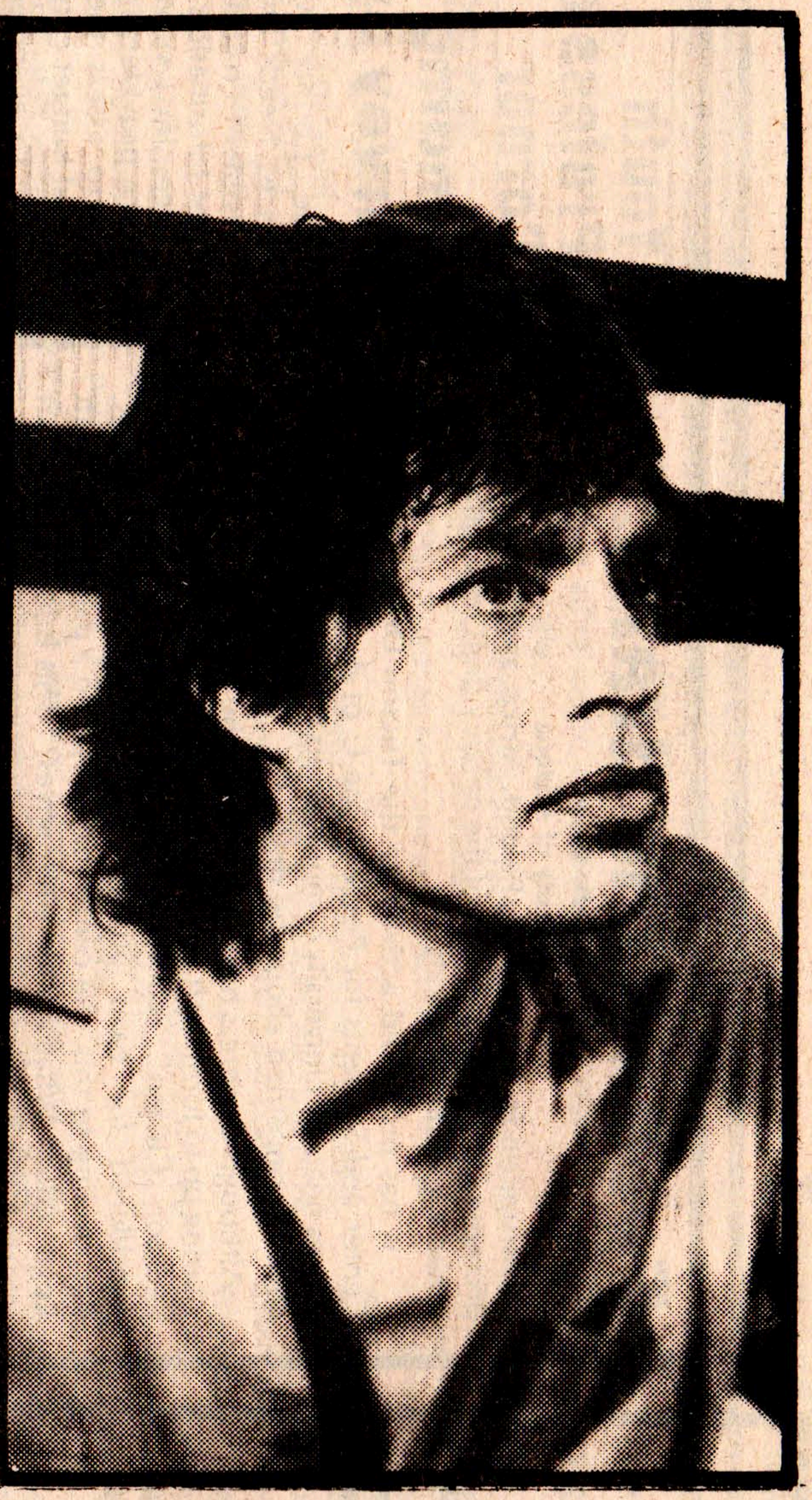
**ARIZONA'S ONLY NEWSPAPER FOR TEENAGERS**

# Tucson Teen

free!

ARIZONA'S ONLY NEWSPAPER FOR TEENAGERS





Join the
Teen Survey
*page 14*
**Prizes !**

**Stevie and Stones**
**Devo interview**
**Insights into Jobs**
**and over 100 things to do!**

# Tell Tucson Your Needs

contest for prizes on page 14

## Marana High students want a board seat

**Chris Waller**
**Canyon del Oro High School**

A few Marana High School students are asking for permission to sit in on board meetings and to have a voice for students concerning students directly to its members.

Superintendent Nels Haven said the school board has agreed to consider allowing this to take place.

The board meeting in December also heard a letter from parents of a student who was protesting the grading policy brought into effect last spring.

The policy states that grades in classes that are thought to be harder than others - advanced math classes like trigonometry - will receive a higher value mark on report cards this first semester.

The parents complained, claiming that the policy is unfair to some students and should be reconsidered. The board agreed to decide the matter after a more indepth study.

## New year brings in new judge

After three years on the Pima County Juvenile Court bench, Judge Lillian Fisher has returned to regular duties in Pima County Superior Court.

Fisher is replaced by Judge Gilbert Veliz who has served as an associate Juvenile Court Judge for the past year.

Former Juvenile Judge Fisher was occasionally criticized for being too harsh on young offenders. Veliz's past experience indicates he may be more in the middle of the road between those who want harsher punishment and those who prefer lenient treatment for juvenile offenders.

## The end of the world. See it!

The planets are lining up. Some say that means the end of the world in 1982.

Is doomsday really at hand or will our universe die a slow, quiet death over the next few billion years?

Premiering January 22, Flandrau Planetarium's "End of the World" explores the dangers that could be in store and discusses how we might be able to avoid catastrophe.

"End of the World" will be shown Wednesday through Sunday at 4 and 8 pm, with additional shows at 2 pm Saturday and Sunday. The program is followed by a short, informative look at the stars, constellations and planets currently visible in the eveing Southern Arizona skies.

The Planetarium is located on the University of Arizona campus at the corner of Cherry and University Blvd. Call 626-4556 24 hours a day.

## Discipline or humiliation?

**Tina Gil**
**Sahuarita High School**

In Lousiville, Kentucky, three teachers strip-searched twenty six third graders in order to locate missing money. The teacher's were attemtping to find four dollars missing from a fundraising collection.

The teacher of the class had two other teachers help her take the students into restrooms and ask them to "remove or lower at least some of their clothing".

This happened in December 1981. It brings back recent memories where a Sunnyside School District teacher dressed up a student in a dress and paraded him around campus.

Teachers have been using personal opinionst ro judge a punishment and it may be doing more harm than good. Students have no idea what will happen to them once they enter the classroom, regardless of their behavior. Embarrassment of students to bring about justice only humiliates the innocent students.

If the educational system has no way to discipline behavior of this type, maybe it is time for a new program, or even paddling.

### Be a reporter

Mail in an article, each month, to TUCSON TEEN and it may be published! No experience necessary. Include name, school and phone number for contact.

## Matthews powers make him a star

**James Babcock**

Question: What do you get when you cross an exterestial being (with super powers) with earth-bound teenage problems?

Answer:"The Powers of Matthew Star", NBC's newest installment for their 1982 prime time line up.

Matthew Starr (played by Peter Barton) was born on another planet, but the eruption of a civil war caused his parents, the rulers of the alien world, to ship off their tiny prince along with his very own guardian (Lou Gossett).They both arrive on the planet earth where Matthew will be able to mature and develop the power that stirs within him, and one day return to his home planet and thwart the evil forces with his weapon.

"The Powers of Matthew Star" provides a colorful spectrum of sci-fi/fantasy/adventure/excitement and drama. The show's basic plot makes a very important statement- it isn't how much power you possess, whether you're human or super-human, it's how you deal with that power during life's problems and situations.

Peter Barton, the star of the series, suffered third degree burns over eight percent of his body when he accidently came in contact with a magnesium flare during filming. He was hospitalized. Barton's co-star Louis Gossett, Jr. was also burned in the accident but was treated and released.

## "Waiting for Godot" opens

Samuel Beckett's tragi-comedy, "Waiting for Godot" plays at the Tucson Community Center beginning January 14th through the 31st. It will preview January 9, 10, 12 and 13th.

"Waiting for Godot", one of Beckett's most puzzling and frequently discussed plays, typifies much of the Nobel Prize winner's writing in that it summons a variety of interpretations. It is the story of two men who cling to a desperately defended pattern: waiting. The Godot they wait for, a vague figure at best, is sometimes interpreted as God or a sense of certainty and purpose in life. To still others, Godot means beauty, death or mercy.

Arizona Theatre Company's Gary Gisselman will direct the play. Robert Ellenstein is featured as Vladimir and Paul Ballantyne is features as Estragon.

Reserved tickets can be secured by calling ATC at 622-2823.

## Sexual abuse of children tragic, but there is help

**Tommie Miller**
**Coordinator of Daughters & Sons United**
**and**
**a 16-year old member of D & S United**

Sexual abuse of children is a very serious problem in our society, but there is help for this problem in Tucson.

Sexual abuse is any inappropriate behavior of a sexual nature between an adult and a child or between an older child and a young child. Molest is an incidence of child sexual abuse. A child may be molested in a one-time incident, such as rape, or over a long period of time in a series of incidents such as touching private parts of the child's body. In the second case, the child may not know that this is wrong.

Sometimes, the molester, a person who sexually abuses a child, may be a stranger. This is one of the reasons why parents warn their children not to talk, accept candy or rides from strangers. More often, however, children are molested by someone they know--- their father, step father, grandfather, uncle, brother, neighbor or family friend. Some women molest children, but most often are men. Girls are molested more often than boys, but many boys are molested. When a child is sexually abused by a member of their family, this is called incest.

By keeping the secret, a child increases the danger to his or her own physical, emotional, and mental well-being. The stress of living with this "secret problem" may cause the child to be withdrawn, do poorly in school, "act out" disruptive or anti-social behavior, turn to drugs or alcohol, or runaway from home. Other children who have been sexually molested appear to be fine on the outside, but inside they feel a lot of pain and hurt. One of the saddest things about sexual abuse is that, if the people don't get help, it tends to be passed on in a family from generation to generation.

Sexual abuse of children can be stopped. The first step is to break the secret. Usually, it must be the child who breaks the

continued on page 6

Graphics by James Babcock

# Exclusive Interview...

Photo by Sally Day

DEVO

**Donna Morgan**
**with Chris Herr**

Is **Devo** a band or a group of punk scientists?

In a personal interview with the lead singer, **Mark Mothersbaugh,** he explains how **Devo** evolved. **Mothersbaugh** says that "they are fulfilling their kenetic comparative." He says that they have no choice in doing what they are doing, but have had messages sent from below.

With interest in **Mothersbaugh** concept, I asked him who sent these messages. He simply replied, "Our double helix, you know, out DNA, our kenetic code."

**Devo**, says **Mothersbaugh**, is short for "devolution". "It is the basic feelings of what's going on around us,"**Mothersbaugh** says.

**Devo** sees things "falling, breaking down, going from simple to complex forms."

"Biology is destiny," says **Mothersbaugh,** "Be like your ancestors or be different."

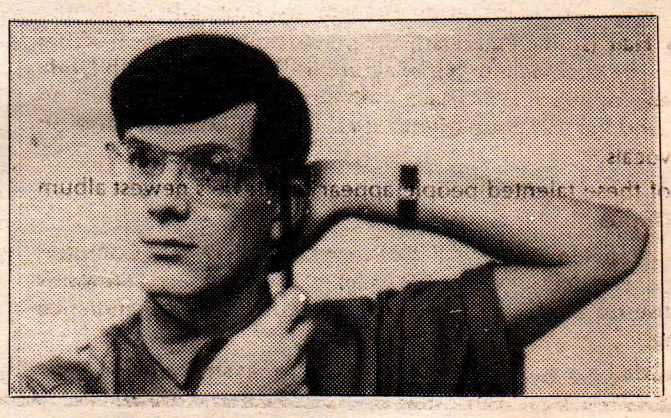
**Devo's** opening act was not a back up band when they came to TCC, but a video show of **Devo** themselves. The reason was, explains **Mothersbaugh,** is to show the span of the existances of **Devo** and the truth behind evolution.

The video began with an introduction of **John Mohomo** and includes a welcome to the **Devo** concert. **General Boyd** talks about proper dress at a **Devo** concert, which **Mothersbaugh** added, "is anything."

**"Beautiful World", a rather new Devo** song left a big impression on the crowd. While the song repeats, "Isn't this a beautiful world"m scene of destruction and starvation fill the screen. The video continues with popular **Devo** songs as, "Whip It", "Satisfaction", and "We're Through Being Cool". Then, the curtain opens and the fans get what they came for...live **Devo.**

**Devo** will continue working with rythmn and beats and experimenting with high tech electrical sounds. Their "Freedom of Choice" album is very dancable and has really caught the disco crowd. **Mothersbaugh** calls it more of a "wa-tu-si sound", aflicted more towards people who dance horizontally than vertically.

**Devo's** sound will always continue to change, he said, and they "would like to go toward a more Fred Flintsone and George Jetson sound with less kenetic energy and more blast of gas."



**Mark Mothersbaugh, Devo's lead singer, is interviewed by TUCSON TEEN just before their concert preformance.**
**Photo compliments of Warner Brothers**

You may wonder why the plastic wings accompany this **Devo** tour. **Mothersbaugh** sais that they are John F. Kennedy pomps. **Devo** has a lot of respect for this man because they believe he was the last President in progress. Sometimes, **Devo** can be mistaken as politicans.

Portions of the interview with **Mark Mothersbaugh** were aired on KHYT's "High School Hotline" presented by TUCSON TEEN each Sunday morning.

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Neil Diamond; Mahoney, Wasserman and Associates

Stevie Nicks; Compton Terrace

Rolling Stones; Feyline Productions

Suburban Lawns; Advanced Productions and Back Stage

Robert Wuhl; Chances

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## COVER CREDITS

**Stevie Nicks** photo by H.W. Worthington, compliments of Karen Rice. **Rolling Stones** photo of **Mick Jagger** compliments of Mahoney, Wasserman and Associates.

# Entertainment

## An enchanting evening with Stevie Nicks and friends...

**Chris Waller**
**Canyon del Oro High School**

It doesn't happen too often to see a member of one very highly noted band go at it alone and make it, as well, and I mean, make it. One of the few who attempted and succeeded at this time is **Fleetwood Mac's** singer/song writer **Ms. Stephanie Nicks,** better known as **Stevie** in the record industry.

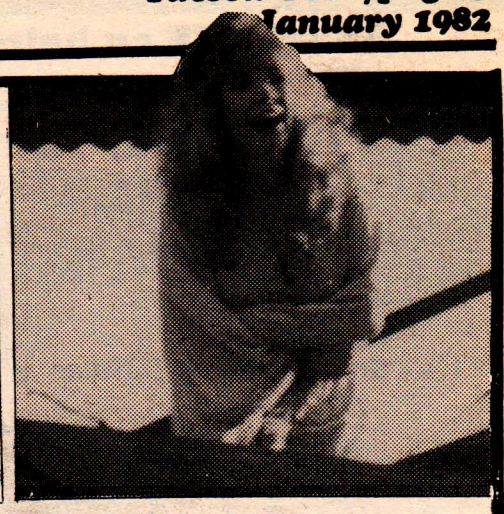
Saturday afternoon, December 5th, a special occasion took place at Tempe's Compton Terrace. The mysterious blonde brought forth herself and her firends **Benmont Tench (Heartbreakers)** on organ, **Roy Bitten (E Street Band)** on piano, **Bob Glaub** (studio musician with **Linda Ronstadt's** band) on bass, **Russ Kunkel** (studio musician also with **Ms. Ronstadt**) on drums, **Bobby Hall** (studio musician) on percussions, **Waddy Wachtel** (played on **Buckingham Nicks** album in '73 and also with **Linda Ronstadt** for about four years, then persued his own career) on guitar, and her two good friends **Sharon Celani** and **Lori Perry** on extra vocals.

All of these talented people appear on **Stevie's** newest album **Bella-Donna.**

The show, one of the first afternoon concerts held at Compton Terrace, also featured **John Stewart** as special guest. **Stewart's** expertise on acustic as well as electric guitar got the audience moving.

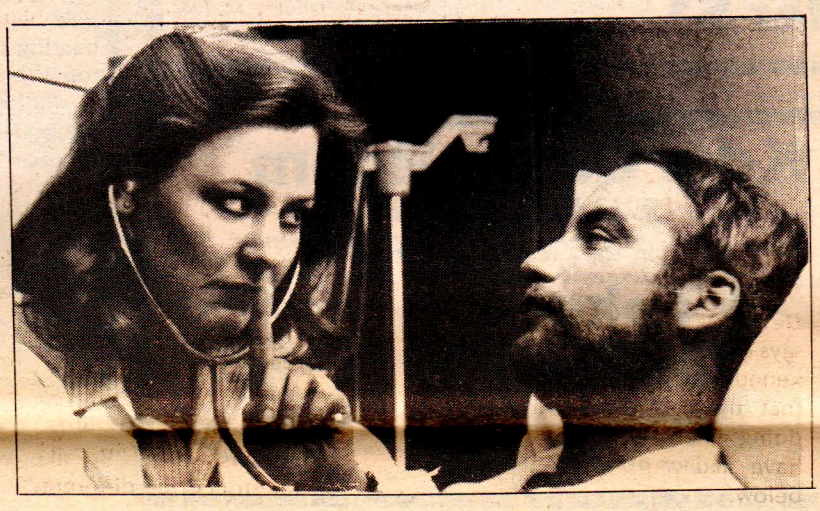
**Stevie** began with "Gold Dust Woman" as she came on stage in a peach colored cape, black lacey pullover and a single white rose which she threw to the crowd. The aura of mystery and happiness came on the stage and rippled to the fans. She sang from old to new..."Sara", "Angel", "Dreams" and a new song on the "Heavy Metal" soundtrack called "Blue Lamp", as well as a **Tom Petty** song entitled, "I Need to Know".

**Stevie's** encore was a version not known to most "Rhiannon" fans. The "Welch Witch", a basic mellow piano rolled on by **Roy Bitten** as **Stevie** sang this song with vibrant emotion and awareness. After a small pause, **Stevie** appeared with a top hat and the "Rhiannon" most have heard began, and then before you knew it, the last thank you, goodbye, and I love you, had been made leaving us in a daze only wanting more.



**Stevie Nicks caught in action during her Tempe show in December.**
**Photos submitted anonymously**

**Steve Martin is a starry-eyed shett salesman of the 1930's who yearns to "live in a world where songs come true" in MGM's musical drama "Pennies from Heaven". A United Artists release.**
**Photo compliments of MGM-United Artists Corp.**



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# Disc Reviews...

## Sun shines on KC's "Painter"

**Wendy Weaver**
**Maxwell Jr. High School**

**KC and the Sunshine Band** have put out a new album. It's something you won't want to miss. For those of you who enjoy disco/pop music, this is just what you've been looking for.

The title song, "The Painter", tells about the kinds of things painters enjoy painting. Many other songs are about dancing.

## Hardlining with AC/DC

**David Moskowitz**
**Catalina High School**

**AC/DC's** latest album "For Those About to Rock" is a definate must for any **AC/DC** fan. Though it is not a s good as their previous album, "Back in Black", it does hold many good songs such as title song, "For Those About to Rock (We Salute You)".

The album cover is metallic gold with a cannon on front bearing the **AC/DC** logo at the top. When the album premiered at the end of November, it jumped onto the charts at number 20.

## Marley still wails

"Chances Are" is a controversial album released shortly after **Bob Marley** died of cancer last May.

The music is gathered from reported demonstration tapes recorded in the late '60s and early '70s. The album is released by **Marley's** then-producer and manager **Danny Sims** who is getting a bit of flack because the album reportedly wasn't released with approval by anyone now associated with **Marley.**

The songs are reggae, through and through, with **Marley's** distinctive and marketable stlye. The album is said to have outsold his two previous albums.

Music Land has donated this album for promotional consideration.

## Poco: a little bit of everything

**Chris Waller**
**Canyon del Oro High School**

Popular recording group **Poco** has been on the charts for a long time. Their new album "Blue and Gray" has evolved into a more easy listening band than in the past, with a more country flavor.

The acoustic works blended into vocalists **Rusty Young** and **Paul Cotton** feel soothing to a hard day's life in society. It's a great album to let you relax and unwind.

If country rock is your desire, this album has got everything you need. If you're into rock and roll, there are a couple of songs that may also hit the spot. "Widowmaker" is probably the best song.

This album was donated to TUCSON TEEN by KRQ.

## Hendrix: Cosmic Revival

**Chris Waller**
**Canyon del Oro High School**

The newest release of **Jimi Hendrix** "Cosmic Turnaround" is a collection of very rare **Hendrix** tapes never released. There are no vocals and only a few lines..."Come on, baby, whoo, whoo, yeah, come one, baby." The album is a collection of jams, both live and studio.

The album begins with "No Such Animal", produced by Curtis Knight. They were together when "Get that Feeling" album was released in 1967.

The album closes with "Louisville", a real change for **Hendrix**, a mellow, smooth and relaxing straight piece of music.

This album was donated by Hollywood Records.

## Wanna be a star?

**Chris Waller**
**Canyon del Oro High School**

The unusual thing about this album by **Chilliwack**, called "Wanna be a Star" is that the lyrics are about rising to stardom, the struggle before it happens and while it happns, the bad nights and the good.

The hit single, "My Girl", is about the writer hoping his girl will hear this sonf on the radio.

The album is basically a dance album, slow and fast. Disco beats are throughout the album.

This album was provided by Zip's Records and Tapes on Speedway.

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# Rolling with the Stones

Chris Waller
Canyon Del Oro High School

The **Rolling Stones** are still doing what they do best after nearly 20 years - rock 'n roll. Whatever it is that you heard about this band - good, bad, evil, crazy... yes, that after alll these years.

At 4:30 pm, Sunday afternoon in mid-December, the lavender curtain opened and the lively, wired and ready **Rolling Stones** appeared before the nearly 80,000 fans at Sun Devil Stdaium at Arizona State University in Tempe and let loose hundreds of colored balloons in the hazy Tempe sky.

The opening number, "Under My Thumb" got a great deal of people dancing after the long two hour wait after **George Thorogood and the Destroyers** left the stage.

The 25 songs which the **Stones** played through dusk went back 16 years up to the most recent songs from "Tattoo You". Among the songs **Mick Jagger and the Stones** preformed were "When the Whip Comes Down", "Beast of Burden", "Shattered", "She's so Cold", "Waiting for a Friend", "Let's Spend the Night Together," among many others.

**The Rolling Stones take a break.**
Photo compliments of Mahoney/Wasserman and Associates

**The Rolling Stones, Bill Wyman, Ron Wood, Charlie Watts, Mick Jagger, Keith Richard freeze time during a recording set.**
Photo compliments of Mahoney/Wasserman and Associates

The last half hour of the two hour **Stones** show consisted of "Miss You", "Brown Sugar", "Start Me Up", and "Honkey Tonk Woman". During "Honkey Tonk" at least 100 saloon dressed women came dancing on stage from the sides of the 200 diameter length stage built of pink, green, purple, yellow, blue, and organe material with a painted race car and guitar on the left speaker and a flag on the right.

**Jagger** spent most of the time dancing, prancing, shaking and pointed to the crowd. He ran back and forth across the stage and even climbed down to the audience for a few moments. The crowd went wild. .

Closing the show was **Mick Jagger** swining over the front edge of the crowd in a basket on a hydrolic lift singing "Jumpin' Jack Flash" as he swept over the cheering fans.

"Satisfaction" was the only encore number with **Jagger** saying to the masses, "We really have to go now, we'll see you next time."

The lights then dimmed, a flashing boom exploded around the stage, booming for minutes while **Jimi Hendrix** classic "Star Spangled Banner" blared through the stadium. A fabulous firework display showered overhead for the next few minutes dazzling the sky while a blimp weaved in and out of the fireworks with a lighted sign proclaiming the **Rolling Stones**. The crowd did not leave empty.

# Diamond keeps shining

Claire Weldon
Special Projects High School

If we could decorate **Neil Diamond** with a laurel wreath he would be worthy of the tribute. He appeared last month at the Tucson Community Center with as much energy as he had ten years ago. His performance on stage was in exceptionally good taste.

**Neil Diamond** kept an audience of over 9,000 breathless. When he sang popular song such as "September Morning" and "Love on the Rocks", the audience did nmot scream or jump about, but, instead, listened attentively, deeply absorbed in his music.

The audience began to dance with the beat of the music after about the tenth song. The spirit of his music became a part of his audience.

**Neil Diamond, live, at TCC**
Photo by David Moskowitz

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# Adolescent Pregnancy:
## a special problem for teens

**Tim Wernette**
**Planned Parenthood**
**of Southern Arizona**

Adolescent pregnancy is a problem that affects individual teens as well as our entire society.

Over 1.1 million teenager girls became pregnant every year. If this present trend continue, 4 in 10 young women will get pregnant during their teen years. That's a lot of teens and a lot of babies!

What happens to all of these pregnancies? Half of them result in birth. Forty six per cent of these adolescent births occur out-of-wedlock, 26 per cent are legitimated by marriage and 28% follow marriage. The United States has one of the highest adolescent birth rates of all developed countries in the world. Thirty eight per cent of these pregnancies to teens are terminated by abortion, and 13 per cent result in miscarriages.

There are many serious consequences of teenage births and parenthood. Most young pregnant teens get no prenatal care during their first trimester (3 months) of pregnancy, resulting in a greater frequency of infant death and low birth rate.

Teen parents are more likely to drop-out of high school and be on welfare. If marriage occurs, they have a greater chance of ending in divorce.

It's hard being a teen parent, and the children suffer, too. Children of teen parents tend to have lower IQ and achievement scores in school.

More pregnant teens are choosing to have abortions; the number of adolescent abortions in 1978 (434,000) was nearly double the number in 1973. Poorer teen women are less likely to have abortions and are more likely to give birth, helping to perpetuate the cycle of poverty. Following these abortions, the use of birth control by teens rises sharply and they attempt to avoid future unwanted pregnancies.

The cause of adolescent pregnancies is complex and varies between people and different groups. Our society gives us very conflicting and confusing messages about sexuality. From the media (TV, movies, popluar music and

movies, popular music and magazines) there is encouragement and pressure to look sexy and to be sexual.

On the other hand, parents, school, and some religious groups usually discourage sexual activity, frequently by avoiding the subject and remaining silent about sexual information. This silence often results in ignorance about sexuality: only 4 in 10 teens get any sex education in school, only 3 in 10 learn about birth control, fewer than 4 in 10 young women know when, during her menstrual cycle, she is most likely to get pregnant. Over 40 per cent of teens who had intercourse and didn't use birth control thought they couldn't get pregnant! They learned otherwise.

What about birth control? While more teens are using it, still only half use birth control at their first sexual experience and the use of the most effective methods (Pill and IUD) is decreasing. The time gap between the start of sexual activity and consistent birth control use leads to many unwanted teen pregnancies: half of all premarital pregnancies to teen occur within six months of first having intercourse.

There have been a variety of solutions proposed to reduce the number of teenage pregnancies. Many people would like to discourage adolescent sexual activity, make birth control and abortion services very hard to get and ban sex education from schools. Other groups, as Planned Parenthood, believe that teens need accurate sexual inforation, assistance in making responsible decisions about sexuality, and access to birth control and abortion services.

With the prospect of massive cuts in government funding of program that address adolescent pregnancy (such as birth control abortion servicees and sex education program), the problems related to teenage pregnancy may become even more serious in the future.

*Statistics from this article are found in "Teenage Pregnancy: The Problem that Hasn't Gone Away", By Alan Guttmacher Institute, 1981.*

## How to utilize this publication

### If you are a teenager:

1. Read TUCSON TEEN to find out what is happening with Tucson teens. Discover things to and places to go. Learn about careers, education and the latest entertainment. Make use of the resource and activity listings.
2. Mail in articles to be considered for publication. Type and double space between 100 and 600 words on any teen-interest topic. Include your name, school and phone number.
3. Hang up the centerfold poster of activities on your bedroom door. Gather your friends and your surveys and mail them in. Shop and support TUCSON TEEN advertisers.
4. Join the TUCSON TEEN newspaper or radio staff in your spare time after school, weekends.

### If you are a teacher, counselor or youth worker:

1. Use TUCSON TEEN as a classroom or conference tool. You can find many services and educational material not published elsewhere to assist your student or clients. Have extra copies available for their reading.
2. Hang up the centerfold poster on a wall or bulletin board to keep informed of the month's activities and youth services.
3. Contact TUCSON TEEN if you have ideas to use the newspaper as a communications vehicle. If you know of teens who would be interested in writing have them contact us.
4. Make a group project to answer and mail in the Tell Tucson Your Needs Surveys on page 14. Share your groups responses and discuss it as an idicator of Tucson teen's lifestlye.

### If you are a business owner:

1. Distribute free copies to your customers.
2. Utilize this direct market to the 13-19 year old on the school campus with an ad campaign to increase your visibility and business.
3. Donate merchandise to give away as prizes in exchange for promotional consideration.
4. Keep in touch with TUCSON TEEN if you are planning something of youth interest. Maybe we could help you promote it.

### If you are a parent:

1. Discover the teenage generation - their interests and lifestyle. Find out interesting news, activities and things to read of interest to any age group.
2. Share the newspaper with your children and friends.
3. Subscribe for your children and yourself.

# A disease of starvation

**Cassandra Bullok**
**Pima Community College**

Joan (not her real name) is very pretty. She has blonde hair, fashionable clothes and a slender figure. She also has a form of anorexia nervosa called bulerma.

Anorexia nervosa is a disease mostly found in teenage girls. They are so conscious of looks that they do whatever they can to stay thin. They eat little or nothing all day and take laxatives to get food through their systems quickly. Lots of exercise is common to this group as well.

Bulerma is the same sort of disease as anorexia except that, instead of not eating anything, the victim of Bulerma gorges herself and then vomits.

Joan has been popular for years. Going to dinner put on some pounds. She found a quick solution in making herself vomit after each meal. She lost 30 pounds in the last two years and her parents are worried.

They should be. What were once vices are now habits. In other words, Joan can't stop. She is now obsessed with food and binges; she is now obsessed with not gaining weight and vomits two to three times every day.

Psychologists will say that Joan vomits because she is insecure and feels she has very little control over her world. She feels that her parents control most of her life.

But the one thing she knows they cannot control is her body. She maintains supercontrol over that one area of her life. She resents any of what she thinks might be attempts by anyone to interfere with her control. So, when anyone questions her about her disease, she becomes very touchy.

Doctors will say that Joan is starving herself. If she continues she will die. Even now, the damage has started: her monthly periods are probably sporatic. And because her body does not abstain nutrients through food, she is probably vitamin deficient, even if she takes vitamins. Her hair grows slowly too, and falls out. Her nails are brittle. Her complexion is blotchy. Her skin is dry.

Joan is a real person. She may be in one of your classes at school. The best way to be a friend to her is to let her know you are a friend. Let her know your are willing to help in any way you can.

As with alcoholism (another widely misunderstood disease), the victim of anorexia or bulerma must make a decision herself to get better before recovery can start.

# Daughters & Sons United offers help for victims

**by a DSU member**

I attended DSU in April, 1981, because my father molested me. It was the very saddest moment of my life. I though the world would end because my father was in jail for one night. I was so happy when there was somebody tp help him and our family.

At DSU, I learned to cope witj my anger and regained my love for my father. I always loved him...but I love him more for letting us help him. I saved our family.

My father isn't a bad guy...nor is our family. We all love each other and help each other with our problems. That's what my mom and I did. So did DSU...they really helped.

STUDY SKILLS FOR SCHOOL SUCCESS
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A video approach

**STUDY SKILLS FOR SCHOOL SUCCESS introduces students to educational strategies for breaking the barriers they face in "trying harder to get better grades." It is an entertaining color video tape with a hidden educational agenda which emphasizes and encourages skill development in these critical areas:**

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TEST TAKING STRATEGIES

**STUDY SKILLS FOR SCHOOL SUCCESS**
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# YOUTH LEGAL RIGHTS

Ann Haralambie
Attorney at Law
Pres. AZ. Council Attorney's for Children

**This column is presented as a service to our readers and is meant to provide general legal information and not to give specific advice.**

## RUNNING AWAY

**Q. I've been thinking about running away, but have no place to go or anyone I can trust. Sometimes, it gets so unbearable at home. Where can I go for help?**

**Q. I've been thinking about running away, but have no place to go or anyone to talk to I can trust. Sometimes, it gets so unbearable at home. Where can I go for help?**

A. There are a number of agencies which offer free counseling to teenagers. **Help On Call Crisis Line** (323-9373) can direct you to one in your area. Your school counselor may also be willing ti help. (If you feel you are being abused, neglected or molested, you should call **Child Protective Services** (628-5946). If you run away, you could be taken to Juvenile Court as an incorrigible child. There are several local shelter care facilities which provide temporary housing during a crisis and will offer supportive counseling. They will require that you contact your parents. Some of these include **Casa Amparo** (623-9064), **Open Inn** (795-1571) and **Springboard** (887-8773).

**Graphics by James Babcock**

# Sexual Abuse: It can be stopped

continued from page 1

secret by telling a teacher, a nurse, a counselor, or some other adult who can help them. The abuse must be reported to the Child Protective Services. Then, the abuse can be stopped and the child can get help from himself or herself and for his or her family.

In Tucson, there is a special program for families and children who have experienced incidents of incest or sexual abuse. This program includes a lot of individual, group and family counseling. The parent participates in a self-help organization called Parents United, where they get help with their problems and learn to become better parents and better people.

The children participate in their own organization, called Daughters and Sons United (DSU). They learn that they do not have to feel guilty or ashamed, because children are never responsible for the behavior of adults. Children are never to be blamed for the molest - the responsibility belongs totally to the molester.

Children are often afraid to tell anyone that they have been molested. Sometimes, they are afraid they will get into trouble or be blamed, or that people will think it is their fault. In cases of incest, the molester may be someone who the child loves and trusts or sees as an authority figure. The molester may have threatened or begged the child "not to tell". In almost all cases, a sexually abused child feels guilty and ashamed. For these reasons, the child may keep the molest a secret, and the abuses may continue.

To prevent child abuse, children must be taught that their bodies belong to them, and that *no one* else has the right to touch parts of their bodies that are private. They also need to be taught to look for help whenever *anyone* tries to molest them, by telling their mother, teacher, nurse, counselor, or another adult.

There is help for this tragic problem. The number of Child Protective Services Sexual Abuse Unit is 628-5987.

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# Sahuarita sports in the spotlight

Tina Gil
Sahuarita High School

The 1981-82 varsity volleyball team at **Sahuarita High School** surprised the Class A teams this past year by posting a 6-4 conference record.

Another major accomplishment by the Mustangs was the winning of the Flowing Wells Tournament. The Mustangs ended in third place in their division. This record improves the 0-10 conference record from the year before.

Four coeds were recognized in the conference for their volleyball playing. **Debbie Teso** made First Team All-Conference. **Kathy Jones** made the All-Conference Second Team. All-Conference Honorable Mentions were given to **Barbara Simmons** and **Tina Gil.**

At the volleybal awards banquet, **Debbie Teso** was awarded as Most Valuable Player. The Most Improved Player was junior **Barbara Simmons.** The Booster Club gave their Spirit Award to **Tina Gil.**

The football team also ended in third place in the conference. Although the Mustangs started of their season with a 0-61 loss too **Coolidge High School, Sahuarita High School** won three of five conference games leaving behind a 3-2 record.

# Hotshot finalists are named to play

Two teenage members of the Boys Club of Tucson, qualified for the Arizona-New Mexico Pepsi Cola.NBA Hotshot finals. The qualifiers are Steve Romero, age 14 and Ernie Tellez, age 16.

The two teens placed in the top four places in their age group at the area play offs held in Phoenix in November.

The finalists will travel again to Phoenix during January and compete in the Arizona-New Mexico finals. The competition will take place at halftime of a Phoenix Suns basketball game.

Steve and Ernie are the only finalists from southern Arizona.

# Basketball sign ups now

The Boys Club, Steve Daru branch is now signing up teenage boys for the 1982 winter basketball leagues. The leagues are designed to teach skills and provide fun for the boys.

Boys, ages 12-13-14, are eligible to sign up for the league. Practices begin the week of January 11th with games beginning in February and be completed in March.

Registration cost is only $1 plus a current Boys Club membership which is $3 per year. Membership allows participation in other Boys Club activities.

Applications can be picked up at the Steve Daru branch at 1411 N. El Rio Drive or call 792-0331 or 623-2543 to sign up. Registration is limited to the first 60 to sign up.

# Sports Line

A teenage Sports Editor is needed to coordinate junior and senior high school sports for TUCSON TEEN and "High School Hotline" on KHYT.

*Book of the month*

# Pride can conquer many conflicts

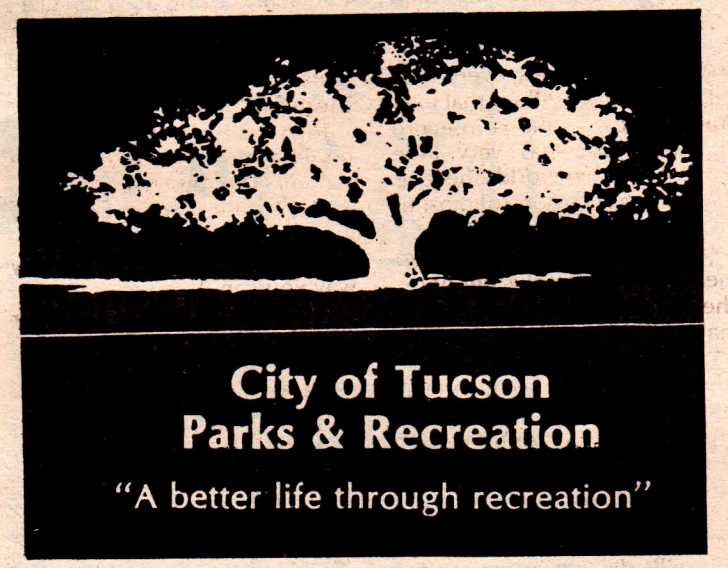
Claire Weldon
Special Projects High School

This month's book brings us through a youth identity crisis in which a group of six, rich, disturbed boys from the suburbs of Cleveland, Chicago and New York are struggling in the world that has abandoned them.

"Bless the Beasts and Children", by Glendon Swarthout, begins when the six boys are sent to a camp in the Arizona mountains, a camp to change insecure and emotionally confused boys into tough and agressive ones. Unfortunately, this program does not work for them.

The six boys are brought together by their common problems. They are the despised and ridiculed outcasts of the camp. When things seem hopeless, their "savior" steps into the picture, and with his great determination, he changes them into a rebellous group with an intense amount of pride. The groups surpasses their burdens by freeing a herd of 30 buffalo doomed to die by "sportsmen". The story centers around the extraordinary relationship between the boys and the buffalo.

The story is an absorbing tale, and the reader feels the conflicts of each group member and his strugle within himself and within the group.




# Annual Southwest story

Ghost towns and rattlesnakes are just some of the exciting topics that will be presented in the Tucson Public Library's annual Southwest Story series.

Southwest Story program feature an up-close look at the history of Arizona, cultural heritage and the natural world of the desert. Speakers provide demonstrations and color slides. The program is free.

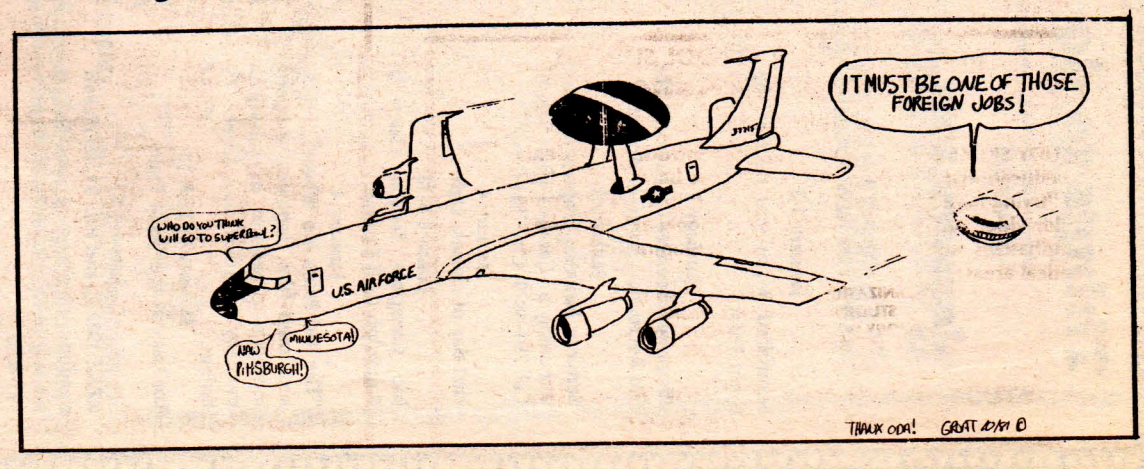
Call 791-4391 for more information.

# Library and Parks events

Dates and locations for this months Public Library and City and County Parks and Recreation events are found in the centerfold event section, "Happenings", in the middle of the newspaper.

PLANT THE SEED READ
TUCSON PUBLIC LIBRARY

**Muddflatt** **Graphics by Jim Groat**



# Happenings

## Things to do

### January 1982

**January 1**
**HAPPY 1982 NEW YEARS!!**

**January 1-3**
**Snowblind** wipes you cold at the Night Train.

**January 2**
**Lifeguard screening** for Tucson Parks and Recreation Summer Aquatics.

**January 2**
**Summer Aquatics Program** lifeguard screening at Catalina High School. Call 791-4870, City Parks.

**January 4**
**First day of classes. Ugh.**

**January 4-10**
**Joe Garagiola Tucson Open** at Randolph Golf Course.

**January 4**
**"The Kid From No Where"**, highly acclaimed film depicting a young mother's problems in raising a mentally retarded son. Check TV listings.

**January 4, 11 & 18**
**Los Laser** at the Night Train

**January 5**
**KZAZ 1982 Grand Prix $1,000 Playoff** deadline for entries. Playoff date is January 17. Randolph Tennis Center, 791-4896.

**January 5**
**Super Bowl Tennis Tournament** for entry deadlines due. Tournament on January 16-18. Randolph Tennis Center, 791-4896.

**January 6-10**
**Night Shift** plays at the Night Train. The Urge join on Jan. 7 and 14.

**January 6**
**Tucson Parks and Recreation Review** to be delivered with the Tucson Shopper to homes throughout Tucson.Copies also available at all City offices and libraries. 791-4089.

**January 6**
**Ozzy Osbourne and the Blizzard of Oz** concert at the TCC Arena, 8 pm.

**Hang up poster**

**January 10**
**3rd annual Rock Bottom Bazaar** at TCC, sponsored by KLPX and KTKT. Merchants with many discounted items.

**January 11**
**Recreation program** for special populations begins. Register now for creative arts, dance/exercises, outdoor recreation, social clubs and bowling. City Parks, 791-4504.

**January 11**
**Winter Basketball** league begins enrollment. Sponsored by the Boys Club for boys ages 12-14. 792-0331.

**January 11**
**Sunnyside District After School Recreation** program begins. 294-1411

**January 12**
**Rastafarins** are tentatively scheduled to appear at the Night Train.

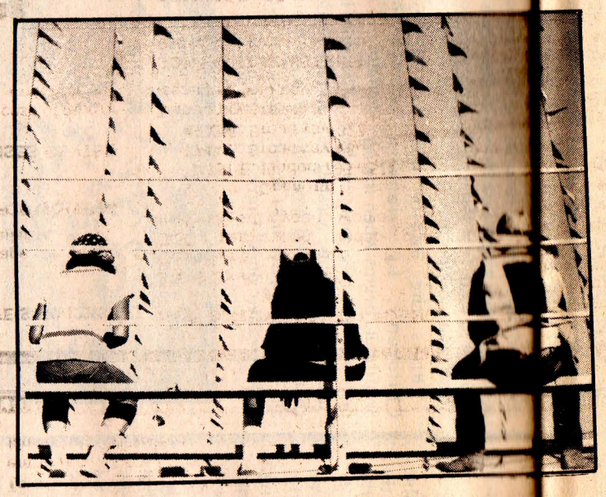
**January 13-17**
**Brainchild** showcases the Night Train.

**January 13**
**"Northwest Odyssey"** travel slide show at Woods Branch library, 1:30 pm

**January 13**
**"Desert Ecology Materials Workshop"**, at Roskruge Elementary School, 3:30 pm.

**January 14**
**"Plain and Fancy"** presentation by SALOC through the 17th, 23rd at the TCC Music Hall.

## January 1982



**"Under the Bleachers" by Seymour Butz** **Photo by Sally Day**

**January 15-17**
**"Coin Show"** will be held at TCC Meeting Room, 10 am-9 pm.

**January 16, 23 & 30**
**"Recruiting and Administering Volunteers"** workshop. 884-6839.

**January 16**
**Kiwana's Fishing Derby,** Reid Lake, 7 am.

**January 16**
**Super Bowl Tennis Tournament,** Randolph Tennis Center, 100 S. Alvernon /way.

**January 17**
**KZAZ 1982 Grand Prix** $1,000 Playoff at Randolph Tennis Center, 791-4896.

**January 18-22**
**Late registration** for winter recreational classes. Reid Park Administration, 900 S. Randolph Way, 791-4877.

**January 18**

**January 21**
**The Chicago Symphony** will perform at the TCC Music Hall, 8pm.

**January 22-24**
**Tucson Hockey Festival** will run all day, each day at the TCC Arena.

**January 22-24**
**Stamp Collectors Convention held at TCC Exhibit Hall and Meeting Room.**

**January 22**
**"End of the World"** premieres at Fladrau Planetarium. 626-4556.

**January 23**
**Social Dance for Special Populations,** at Cultural Arts Auditorium, 200 S. Randolph Way, 7-9 pm, 50¢ for handicapped or disabled persons ages 16 and up. Co-sponsored by the Old Pueblo Civitans, 791-4657.

**January 25-April 3**
**Winter Recreation Classes** session begins. City Parks, 791-4877.

**January 25**

**January 13-16**
**In-person registration** for Tucson Parks and Recreation classes, Reid Parks Assembly Hall, 900 S. Randolph Way, 10 am - 6 pm.

**January 28**
**Tucson Symphony** with Eric Mills will perform at 8 pm.

**January 29-31**
**Indian Arts and Crafts** show at TCC Exhibit Hall.

**January 29-31**
**Antique Show** at TCC Meeting Room

**January 30**
**5th Annual Southern Arizona Bowling Tournament** at Lucky Strike from 1-4 pm. Handicapped bowlers, ages 14 and up. $4.50 fee, awards banquet dinner. Register by January 20. City Parks, 791-4504.

**January 30**
**Dance for our future,** Sahauro Alliance Benefit concert featuring the Uptone, Driftwood, Tin Roof and Jambo at Splinter Brothers and Sisters Warehouse, 1 block west of Main on 2nd. OPens from 6 PM - 1 AM. Tickets $3 in advance at Discount Records, $4 at the door. For information contact Discount Records at 622-7469. See ad and article in this edition.

**January 30**
**Blasters** appear at the Night Train. $2 cover

### February 1982

**February 2**
**The Chiricahua Mountains** will be examined in the Southwest Story Series at the Columbus Library, 7 pm.

**February 5-11**
**Scouting Week** commemorating the 75th anniversary of founding of scouting.

**February 15**
**Police and Go-Go's** in concert in Tempe.

## Places to go

### Minature Golf

**DATA GAME**
**1010 E. Speedway/623-3894**

**FOOL AROUND**
940 E. Univeristy Blvd.

**FORCE ONE**
6528 E. 22nd Street

**FUN CASTLE**
195 S. Craycroft

**FUN 'N GAMES**
2517 N. Campbell
1137 E. 6th Street

**GALAXY ARCADE**
4627 E. Speedway

**GAMEROOM**
3508 E. Grant

**GAMES MASTER**
333 E. Prince Road/887-9485

**GOLD MINE**
El Con Center

**MALIBU GRAND PRIX**
4002 E. 22nd Street/790-0951

**MR. BILLARDS**
7139 E. 22nd Street

**OLD PUEBLO BILLARDS**
3825 E. Speedway/881-7461

**PIZZA TIME THEATRE, INC.**
5534 E. 22nd Street/745-1616
8616 E. Broadway/296-5459

**PLAYER McCADES**
1725 E. Prince at Campbell

**SPACE SHUTTLE**
2532 N. Campbell

**SUPERCADE**
5447 E. 22nd Street

**SUPERCADE**
4041 N. Oracle
6330 N. Oracle
7967 N. Oracle
4140 W. Ina

**GOLF LAND**
6118 E. Speedway

**GOLF 'N THINGS**
6503 E. Tanque Verde/885-3569

**MAGIC CARPET GOLF**
6125 E. Speedway/885-3

### Skating

**ICELAND SKATE**
5915 E. Speedway

**SKATE COUNTRY EAST**
7980 E. 22nd Street/298-4409

**SKATE COUNTRY NORTH**
4646 N. Oracle/888-1130

### Libraries

**AJO BRANCH**
40 Plaza Street/387-6075

**COLUMBUS BRANCH**
4350 E. 22nd Street/791-4081

**EL PUEBLO BRANCH**
101 W. Irvington/791-4733

**EL RIO BRANCH**
1390 W. Speedway/791-4468

**GREEN VALLEY BRANCH**
601 N. La Canada/625-8660

**HIMMEL PARK BRANCH**
1035 N. Treat/791-4397

**MAIN LIBRARY**
200 S. 6th Ave./791-4393

**NANINI BRANCH**
7300 N. Shannon Rd./791-4626

**MARANA BRANCH**
13370 Lon Adams Rd/682-4216

**MISSION BRANCH**
3770 S. Mission Rd./791-4811

**SOUTH TUCSON BRANCH**
141 W. 29th St./791-4791

**VALENCIA BRANCH**
202 W. Valencia Rd./791-4531

**WILMOT BRANCH**
530 N. Wilmot Rd./791-4627

**WOODS BRANCH**
3455 N. First Ave./791-4548

### City Parks

**ADMINISTRATION OFFICES**
900 S. Randolph Way/791-4873

**"A" MTN, NEIGHBORHOOD CENTER**
1665 S. LaCholla/791-4355

**CARILLIO CENTER**
440 S. Main/791-4167

**ESTEVAN CENTER**
1000 S. Main/791-4350

**JACOBS YMCA**
1010 W. Lind/888-7716

**NORTHWEST NEIGHBORHOOD**
2160 N. 6th Avenue/791-3247

**QUINCY DOUGLAS CENTER**
1100 E. Silverlake/791-4351

**ORMSBY CENTER**
899 W. 24th St./791-4011

**OURY CENTER**
600 W. St. Mary's Road/791-4788

**SANTA ROSA CENTER**
1080 S. 10th/791-4589

**VERDE MEADOWS CENTER**
1360 E. Irvington/791-4497

### County Parks

**ADMINISTRATION OFFICES**
1204 W. Silverlake/882-2690

**ANAMAX CENTER, Green Valley**
17501 S. Camino de la Quinta

**CATALINA POOL, Catalina, AZ.**
16560 N. Oracle/825-9607

**DENNIS WEAVER PARK**
23 W. Calle Concordia/742--4683

**FT. LOWELL PARK**
2900 N. Craycroft/296-3026

**LITTLETOWN CENTER**
5456 E. Valencia/294-8060

**LOS NINOS PARK POOL**
5495 S. Alvernon/889-3529

**MARANA PARK, Marana**
13250 Lon Adams Rd./682-4146

**Ozzy Osbourne, one of the most outragous, controversial and outspoken rock stars jams at TCC Arena on January 6th.**
**Photo compliments of Jensen/Roberts and Assoc.**

**January 7-8**
**Tucson Symphony** Pops Concert at TCC Music Hall, 8 pm.

**January 7-12**
**Tucson Parks and Recreation** mail in registration due. 791-4977.

**January 7-13**
**"Recruiting and Administering Volunteers"** registration at PCC, El Con and Park Mall. 884-6839.

**January 9**
**"Waiting for Godot"**, Arizona Theatre Company presentation runs to the end of the month in the TCC Little Theatre.

**January 14**
**"Square and Round Dance Festival"** starts at the TCC Arena and Exhibition Hall at 7 pm. Continues on the 15 and 16th.

**January 14**
**"Staying Married"** presented by the Tucson Family Life Council at Levy's Catalina Room, 5:30 pm.

**January 15**
**Deadline** for TUCSON TEEN articles to be considered for February's edition.

**"Kit Peak"** will be the subject of Southwest Story Series at the Valencia Library, 7 pm.

**January 18**
**After School Recreation** program. Call 791-4878 (TUSD and Amphi).

**January 18**
**Tucson Museum of Art School** begins ten week sessions in painting, sculpture and other media. 884-8673.

**January 19**
**B.B. King** plays at Dooley's in Tempe, 7 and 10:30 pm

**January 19**
**"The Hall of Mirrors: A 600" telescope"**, Eyes on the Universe series at Flandrau Planetarium. Free tickets available 2 weeks in advance.

**January 20**
**Harlem Globetrotters** will dribble merriment into your evening at TCC Arena, 7:30 pm.

**January 20**
**Panlova Celebration,** UA 81/81 Artists Series, 8 pm, UA Main Auditorium.

**January 20**
**Southern Arizona Bowling Tournament** for special populations entry deadline. Tournament on January 30. 791-4504.

**Leo Kottke** at Dooley's in Tempe.

**January 25**
**Ida Kavafian,** violinist plays at the UA Young Concert Series, 8 pm, Crowder Hall, 626-3341.

**January 25**
**"Geology of Tucson",** will be featured in Southwest Story Series at Wilmot Library, 7 pm.

**January 25**
**"Arizona's Desert Scene"** will be the subject of Southwest Story Series at Valencia Library, 7 pm.

**January 26**
**"Winter's Sky"** Eyes on the Universe series at Flandrau Planetarium.

**January 26**
**"Birds of Tucson"**, Southwest Story Series at Mission Library, 2 pm.

**January 26**
**"Street cars in Tucson",** Yes, Tucson once had street cars. Learn about it at Woods Library, 1:30 pm.

**January 27**
**John Kay and Steppenwolf** come to Dooley's in Tucson at 8 pm.

**January 27**
**"Contemporary and Recent Navajo Rugs"** will be featured at Woods Library, 1:30 pm, part of the southwest Story Series.

**The Police (lower photo) and the Go-Go's share the spotlight on February 15th in Tempe.**
**Photos compliments of A & M Records**

**"Sonny. I though I had troubles, but even I din't start off the new year with diaper rash!"**

# Community Resources

## Abuse

**Child Protective Services**
181 N. Tucson Blvd. / 882-5946
Counseling guidance for youth who feel they are being abused, neglected, beaten or abandoned. Call 24 hours a day.

**CHILD PROTECTIVE SERVICES SEX CRIMES UNIT**
791-4492
Call in cases of rape or sexual abuse. Speakers available.

**TUCSON CENTER FOR WOMEN & CHILDREN**

**TUCSON RAPE CRISES CENTER**
624-RAPE
A 24-hour hotline in case of rape or sexual abuse of any kind. Free self defense classes.

## Counseling

**ALA—NON and ALA—TEEN**
8112 N. Ralph St / 795-3204
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**CASA AMPARO**
741 W. Valencia / 884-3204
Provides shelter care for youth

**LA FRONTERA**
8230 S. 6th Ave. / 884-9920
Mental health facility which provides a wide range of services and treatment for youth with emotional and behavioral problems

**HELP ON CALL**
323-9373
24 hour hotline service for problems, referrals, suicide prevention and information.

**MATRIX**
**1040 N. 4th Ave. / 884-7413**
A variety of services to educate the community on drug/ alchol issues, abuse and prevention.

**NEW DIRECTIONS FOR YOUNG WOMEN**
376 S. Stone / 623-3677
Counseling advocacy, referrals, GED perparation, independent living skills for young women.

**Open Inn**
4751 E. Linden/795-1571
6744 E. Broadway/886-5411
4902 E. Broadway/327-6213
Temporary residential care for teenagers who have problems.

**SON LIGHT MINISTRIES**
630 N. 4th Ave. / 624-3846
Christian growth counseling

**SPRINGBOARD**
3644 N. Nufer Place / 887-8773
Residential care for youth, counseling.

**TEEN CHALLENGE**
729 N. 4th Ave. / 792-1790
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
327-4563
Teens Reaching Out Together, self help for teens on peer counseling basis with professional guidance.

**WOODSTOCK**
8101 E. Golf Links/886-3178
Residential treatment home for teenage alcoholics.

## Education

**ADULT BASIC EDUCATION**
131 W. Congress 812/792-8695
Free study classes for GED preparationat these locations:

**Amphi Jr. High**
**El Pueblo Center**
**El Rio Center**
**Ficket Jr. High**
**Liberty School**
**Flowing Wells High**
**South Tucson**

**GED Testing Center** at 101 W Irvington Rd.
High school equivalency exams from 8-5 p.m. at El Pueblo Center. Cost $10 for 5 tests. Must be 17 yrs. or older.

**AMPHI COMMUNITY CLASSES**
125 E. Prince / 887-5500 x68
Evening classes offered.

**PIMA CO. CAREER GUIDANCE**
545 N. Camino Seco / 296-2397
Education program for career guidance

**PROJECT MORE**
440 S. Park Ave. / 791-5276
A TUSD alternative High School.

**PROJECT P.P.E.P.**
806 E. 46th St. / 622-3553
Rural projects and activities in Pima Co.

**SPECIAL PROJECTS HIGH**
Tucson High School campus
Enrollment information, call 791-6273.

**TUCSON FREE UNIVERSITY**
1040 E. 6th St./ 622-0170
Alternative, non profit, college. Low cost education. Youth courses.

**WORK EXPERIENCE PROGRAM**
Tucson High campus / 791-5252
High schoolage youth, out of school, but are employed can ear school credit for work towards h.s. diploma.

**TUCSON PIMA EFFECTIVENESS**
422 E 6th St / 327-6207
Offers communication and problem solving skills classes.

## Employment

**EMPLOYMENT listings are found in "INSIGHTS".**

## Health

**ADOLESCENT HEALTH CLINIC**
101 W. Irvington / 889-8775
Complete out patient care for youth health problems, including VD, birth control services.

**ARIZONA CHILDRENS HOME**
2700 S. 8th Ave. / 622-7611
Unwed parent program arranging for prenatal care, decision making, adoption placement. No fees for counseling.

**CATHOLIC SOCIAL SERVICES**
155 W. Helen
Prenatal care (referral), adoption services, counseling.

**EL RIO NEIGHBORHOOD CLINIC**
839 W. Congress / 792-9890
Youth between 10-19 are eligible to register as a patient. Many services provided. Confidential.

**EPLIPSY SELF HELP**
1911 E. Hawthorne / 326-6690
Advice and support for individuals, parents and family.

**PLANNED PARENTHOOD**
127 S 5th Ave. / 624-1761
Clinic services, general medical, women's and teen clinic, pregnancy testing, pap smears, VD tests, birth control counseling.

**FREE CLINIC**
**622-8821**

**REACHOUT**
221 E. Linden/622-8416
A pregnancy counseling agency, free pregnancy testing.

**JEWISH FAMILY SERVICES**
102 N. Plumer / 792-3641 ,
Counseling for unwed mothers and fathers. Full services.

**LA FRONTERA**
1935 S. 6th Ave. / 792-1057
Warm Line/Linea Tibia (623-8332).
Bilingual information and counseling.

**TEEN CLINIC/FAMILY PLANNING**
Pima Co. Health Department
151 W. Congress/792-8589
Exams, pregnancy testing, infection checks, counseling, birth control. CONFIDENTIAL.

**TEENAGE PARENT PROGRAM**
**Tucson Unfied School District**

**VD HOTLINE**
715 N. Park / 623-8143
Hotline and walk in service. Information on symptoms, treatment and prevention of venereal diseases.

## Legal

**LAWYER REFERRAL SERVICE**
201 N. Stone, rm 218 / 623-4625
Conference with an attorney for $12/½ hour.

**LEGAL AIDE OFFICE**
155E.Alameda / 623-9461
Civil casesinvolving problems witrh police, landlords, car dealers, etc. No fee.

## Organizations

**BOYS CLUBS OF TUCSON**
P.O. Box 27776 / 623-2543
**Steve Daru Unit**
1411 N. El Rio Drive
**Old Pueblo Unit**
1915 E. 36th St.

**BOY SCOUTS OF AMERICA**
350 N Campbell / 623-6448

**CAMPFIRE**
629 N. Swan Rd. / 325-6883

**GIRLS CLUBS**
831 W. Wetmore / 887-3951
811 N. Seminole / 624-8991

**YMCA**
516 N. 5th Ave. / 624-7471
Ott-East; 401 S. Prudence / 885-2317
Jacobs; 1010 W. Lind / 888-7716
Lighthouse; 2900 N. Columbus / 795-9725
Mulcahy; 4902 S. 6th / 294-1449
Outpost; 2627 Benson Hwy / 889-9603
Triangle Y Camp; 624-7471

**YWCA**
302 E. University Blvd / 884-7810

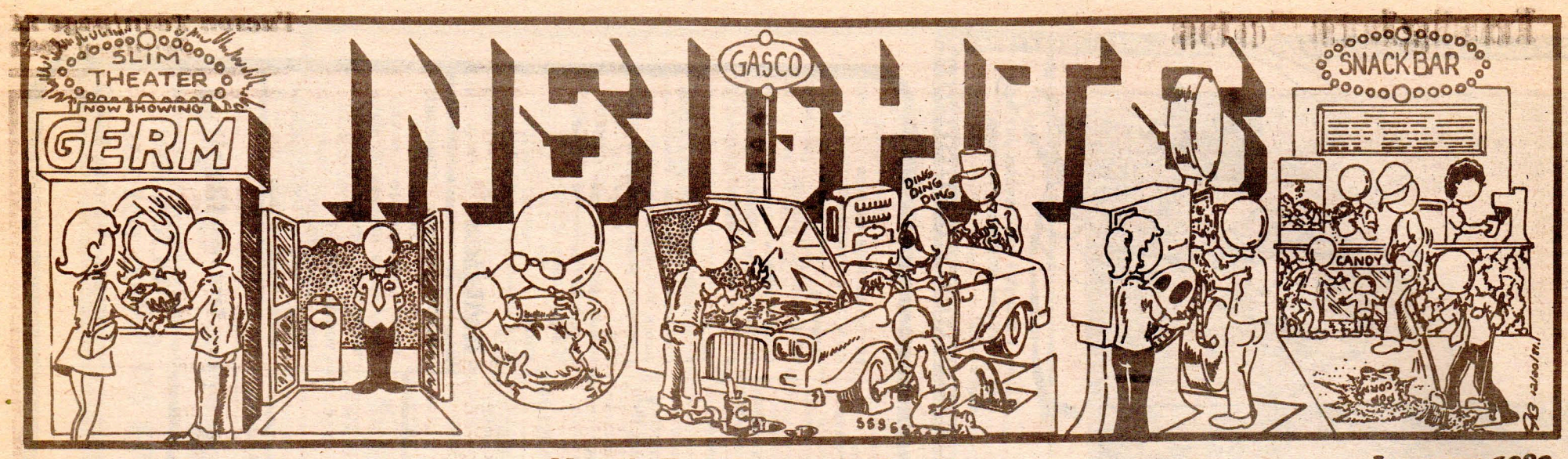
## Religion

**TUCSON JEWISH COMMUNITY CENTER**
102 N. Plumer / 884-8921
Family welfare, child care, recreation, health, youth programs.

**YOUTH MINISTRY**
8800 E. 22nd / 886-5201
Social, cultural and athletic community action program for youth.

**Send event listings to:**

**TUCSON TEEN**
**P.O. BOX 3355**
**Tucson, Arizona 85722**




# INSIGHTS



## Employment programs facing budget cuts

**David Moscowitz**
**Catalina High School**

Last month, the Labor Department proposed that the level for fiscal 1983 be set at $3.4 billion dollars, wiping out the summer youth job programs, the existing training program under the Comprehensive Employment and Training Act (CETA) for Indians and migrants and the community service job program for older Americans.

While eliminating most of the CETA program, the department proposed a new, smaller, private sector business-labor traininf program (BLT) which would provide job training to targeted groups. This new initiative accounted for $2.2 billion dollars of the Labor Department's $3.4 billion dollars.

The OMB wants to cut the $3.4 billion to $1.56 billion. Of this, $1 billion (instead of the $2.2 billion Donovan wanted) would be for the new private sector BLT programs; $365 million for the Job Corps; and $200 million for all training under the Trade Adjustment Act 9which helps retrain workers ideled by imports), Indians, migrants and the older Amercian program. OMB proposes no new authority for the Work Incentive Program.

In Tucson, federal budget cuts have eliminated youth employment programs at Tucson Urban League Youth Program, Tucson manpower Development, Inc., and Tucson Indian Center.

## High school teens interested in working after school...

Pima County CETA (Comprehensive Employment Training Act) announces the second semester of their jobs program for high school students.

Attempts will be made to place students into jobs which are interesting and relevant to their employment goals. Students will work a maximum of 106 hours and will be required to attend 24 hours of workshop activities after school and on weekends. The program will run a total of 130 hours and students will be paid $3.35 per hour.

Eligible students can apply to the program if, they live outside of the City of Tucson limits (South Tucson, Marana, etc. okay), but in Pima county; are a high school student; and meet the income guidelines set up by CETA.

To apply, bring your birth certificate and pay stubs from all family members during the last six months to the Career Guidance Project DECIDE at the following times and places:

**January 11, 3 PM.....Marana High School**
**January 12, 3 PM.....Sunnyside High School**
**January 13, 3PM.....Pueblo High School**
**January 14, 3PM.....Cholla High School**
**January 19, 3 PM.....Sahuarita High School**
**January 21, 3 PM.....Canyon del Oro High**

If you are under 18, a parent must be present with you when you apply. For more information, contact Suzie at 623-4161.

## Relationships: how to cope

**Mary Chapman, M.Ed**

### A Jerky Brother

**Q. My parents like my brother best. I think he's a real jerk, but they think he's "wonderful". They just don't see what he's really like behind their backs. He's what you would call two-faced, and I'm the one that suffers cause I get the blame for stuff he does. Don't say tp talk to them about him because I tried and they just think I'm making it up and that he's still wonderful. I'm getting tired of taking the blame. What should I do? Male, 15 years old.**

A. You say you've already talked to your parents about him (your brother) and that hasn't worked. Why not talk to your parents about *you*? Tell them honestly how you feel when it looks to you as if they like your brother best. Tell them very specifically what it is they do that bothers you. Make sure that you talk about your feelings. Don't talk about what a jerk your bother us

about what a jerk your brother is or how unfair you think your parents are being. Talk instead about how hurt and angry you feel.

### Jealous Mother

**Q. I have this friend named Robert and his mom is very jealous or something about me. She won't let me call him; he can only call me. She is trying to break up this very close relationship. What should I do? Signed, Mixed up female, age 16.**

A. It sounds like your friend's mother might be a traditional woman who doesn't think girls should call boys. How did you conclude she was jealous of you? Perhaps she is afraid of losing her "little boy" or maybe she's afraid he is too serious about you and should date other girls. Maybe you are jumping to conclusions and she really isn't trying to break up your relationship.

### How can I tell him...

**Q. I have a really deep crush on a very cute boy. He is very sweet. I have known him for about six months. I think he likes me but I'm not sure. What should I do? Female, age 14.**

A. Anytime you get involved in a relationship it involves taking risks. Taking risks can be very scary, but it gets easier with practice. So, if there's a boy you like, take a risk and find some way to let him know. Be creative and tell him in a unique way.

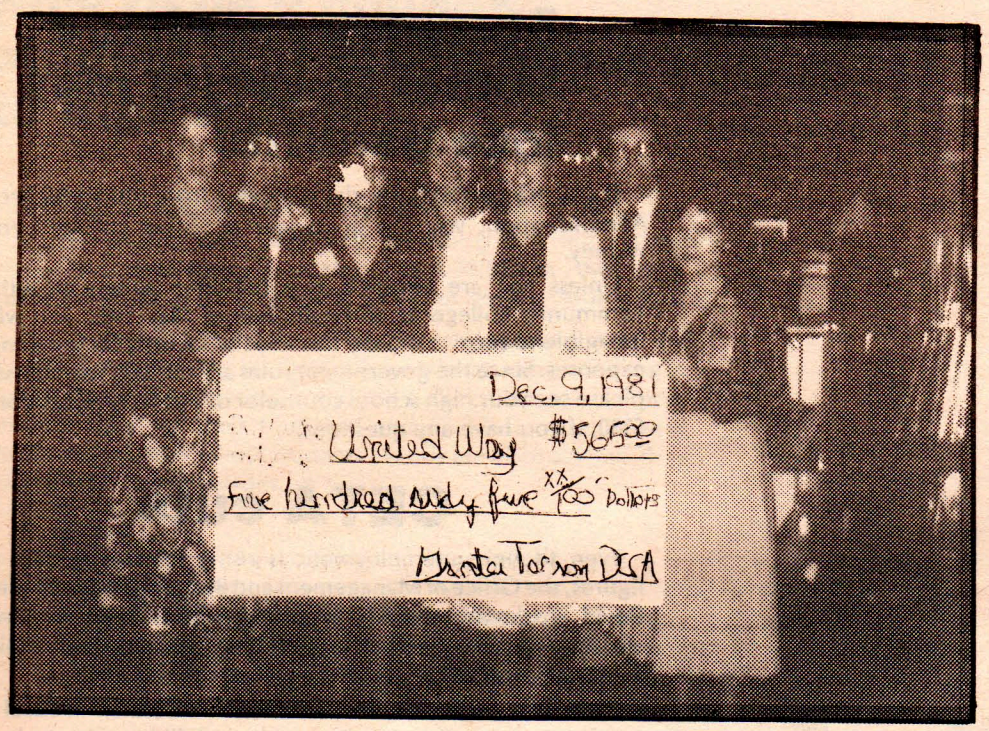

**A SHORT TERM BUSINESS COURSE**
At LAMSON Business College, Can Prepare You for
**A GOOD JOB & MORE PAY**
TRAIN FOR THESE CAREERS
ACCOUNTANT * BOOKKEEPER * CASHIER
COMPUTER PROGRAMMER * SECRETARY
RECEPTIONIST * WORD PROCESSOR
COMPUTER-AIDED DRAFTING
Job Placement & Financial Assistance
**LAMSON BUSINESS COLLEGE**
**5320 E. PIMA, TUCSON, 85712**
**327-6851**

**WANT TO BE A MODEL?**
Or just look and feel great, but you find courses too expensive for you...
*call FOSI'S now!*
**Just $15 a week!**
**No down payment**
**FOSI'S GLAMOUR TECHNIQUE & MODELING SCHOOL**
2777 N. Campbell Ave. Suite 209
**795-3534 or 795-3602**
*Model makers for over 15 years*

**Get a headstart in your new town.**
Don't waste time wondering about a fast way to get your bearings. Call me, I'm with WELCOME WAGON.
When you've just moved, you're pressed for time. And the gifts, community and business information I bring will save your family time and money.
Let me hear from you soon.
Welcome Wagon. INTERNATIONAL, Inc.

HELP ON CALL
IC
NEED HELP?
323-9373

Catalina Family Planning
5700 E Pima Suite8 Tucson Arizona 85712 (602) 296 6116
**FREE Birth Control Counseling**
**FREE Pregnancy Testing**
*Confidential Care Available For*
*• Birth Control • GYN Care*
*• Pregnancy Termination — Nitrous Oxide • VD Clinic for Men and Women — Evening Hours*
Full Counseling & Referral Services
9-5 Daily / Closed Sunday
se habla espanol
5700 E. Pima, Suite 8 Call 296-6116




## DECA awards United Way

Distributive Education Clubs of America (DECA) students from all Tucson area high school presented the United Way with a check for $565 which they had raised.

The donation was raised from club treasuries ad fund raising activities, a spokeman for the clubs said. The idea of making the contribution to the United Way orginated with Effie Ledahawsky who is the chairman of the DECA advisory board.

Accepting the contribution for the United Way was Mic Williams, 1981 campaign chairman. Williams applauded the students' efforts on behalf of the United Way.

Participating in the preparation were DECA students Jill Rubin of Amphi High School, Donna Sireka of Sahuaro, Jessica Felix of Pueblo and Dana Minton of Catalina. They worked with Barbara Greenway of Canyon del Oro High School and John Siavelis of Catalina.

Ms. Ledahawski said she hopes the group will raise a greater amount next year.

## Opportunities in Marketing for students

**Jill Rubin**
**Amphi High DECA**

Distributive Education Clubs of America (DECA) is one phase of a three phase program called Marketing and Distributive Education (MDE).

The program involves the students with private enterprise and competition and centers around the field of marketing, merchandising, and management. DECA is an organization designed to teach program of leaderships, personal development, and career exploration.

DECA members strive each year to accomplish the four points of the DECA Diamond, which includes: Vocational Understanding, Leadership Development, Social Intelligence, and Civic Consciousness. Through reaching these goals, students learn communication skills, develop leadership abilities, and strengthen their knowledge of the business world, while having a lot of fun at the same time.

MDE and DECA allow for the fullest development of students' abilities. Through DECA, members are given opportunities to participate in activities designed to help them in the future. Students can attend workshops, conferences, and compete on a local, state and national level in eight competancy areas of marketing and merchandising.

THe first few words of the DECA Creed are "I believe in the future...", and DECA will open the door to a future of challenge and opportunity for high school students.

"INSIGHTS", this four-page employment section, is sponsored monthly during the school year with a grant from the City of Tucson Department of Human and Community Development through the Tucson Business, Industry, Education Council and is prepared by the TUCSON TEEN staff.

CITY OF TUCSON ARIZONA
TBIEC
Tucson Teen

**RUNAWAYS:**
**call 1-800-621-4000**
**for a place to stay tonight**

**TUCSON**
**JOB CORPS CENTER**
901 S. Campbell

Job Corps

**Men: 887-1175**
**Women: 628-5135**

**UNWANTED PREGNANCY ?**

You have the **RIGHT** to decide

**WOMEN'S SURGICAL CLINIC**
offers

* Pregnancy termination
* Confidential and safe
* Caring & supportive atmosphere
* Qualified physicians
* Established in 1973
* **FREE** PREGNANCY TEST

**CALL 326-2427**
1011 N. Craycroft, Suite 406
*se habla espanol.*

## Dance for our Future

The Dance for Our Future benefit will be a mixture of music and communications. Featured will be reggae groups The Uptones, Driftwood, Tin Roof and Afro Caribbean sounds of Jambo.

The benefit concert will also allow people to express their concerns about nuclear power in Arizona and will provide updates on the Palo Verde Nuclear Power Plant.

The concert, presented by the Sahuaro Alliance, will be held at the Splinter Brothers and Sisters Warehouse one block west of Main Street and Second Avenue on Saturday, January 30th from 6 pm to 1 am.

The funds collected from the benefit will go towards strengthening statewide affinity groups communication network and to conduct non-violent training throughout the state. New members will also be solicted.

Non-violent actions will start April 1982 and continue through the year. They will strive to portray positive alternatives for the conversion of that plant to a safer and less expensive energy source.

When the doors open at 6 pm, a slide show, alternative energy sources presentation and speakers will begin. Music starts at 8 pm.

Tickets are $3 in advanced at Discount Records and the Food Conspiracy Co-op or $4 at the door.

**$$$$**
**YOU'RE NOT GOING TO MAKE GOOD $$ UNLESS YOU'RE SKILLED...**
**YOU CAN GET WHAT YOU WANT TO GET THROUGH TECHNICAL TRAINING AT**

**ABC TECH.**

**AUTO MECHANICS**
**DIESEL MECHANICS**
**CERTIFIED WELDING**
**COMPUTER TECHNOLOGY**

**DAY OR EVENING CLASSES**

**Job Placement Assistance - Approved for Veterans - TRA-Approved - Eligible Institution under Federally Insured Student Loan Program & BEOG Grants.**
**Out of town call collect (602) 748-1762**

NEW - LARGER TRAINING CENTER !
abc
Classes start December 7th

**TECHNICAL & TRADE SCHOOLS**
**3761 E. Avaiation Highway**
**(602) 748-1762**

## $1.4 million to student fund

Over $1.4 million will be distributed by the Elks National Foundation for the "Most Valuable Student" competition this year. The competition is evaluated on scholarship, leadership and financial need.

Competition applications are available at many high schools or contact Tucson Elks Lodge No. 385.

# Looking for a job?

David Moskowitz
Catalina High School

Are you looking for a job? Here are some good tips that I've used in my own job hunting experiences and have found them to be quite successful.

When first looking for a job, I went to many stores asking for applications- department stores, fast food, mall stores, supermarkets, movie theatres...whatever a teenager would possibly be hired.

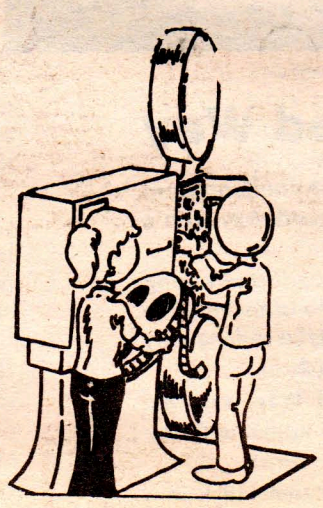
I filled out the application form very neatly and legibly. One thing I do before I go out looking is to jot down on a separate sheet of paper my social security number, at least three references (adult friends, past employers, teachers, etc.) with their addresses and phone numbers and a list of jobs I've done in the past, whether it's yardwork, babysitting or a paper route.

After completing the application, I bring it back to the manager or person in charge. Some places told me they were accepting applications and they would contact me when there is an opening. Some asked what hours I could be available (fit your schedule around the employers schedule, if possible), and set some time for an interview.

I make sure to get a good night sleep before an interview so I'll be more alert. I dress appropriately, not too fancy or informal and am on time to the interview (even a few minutes early).

At the beginning of the interview, I introduce myself and give a firm handshake with the interviewer. I speak clearly and annunciate my words so I can be understood. I act enthusiastic about the job, and most important, have confidence and think positive. At the end of the interview, I thank him for his time.

Follow my tips and it may greatly improve your chances of getting a job. Remember; opportunities never come to those who wait...they are captured by those who dare to attack.



# Working with Food?

**Reprinted from the Department of Economic Security pamphlet**

1. Planning to work around food?

   If so, you may wish to contact your County Health Department. They will be able to tell you if a Health Card, Food Handler's Card or any other prerequisite, is required of employees working around food.

   It used to be that a chest x-ray was required of persons working around food. Now in most counties *(including Pima and Maricopa)* a chest x-ray is not required.

2. **What is a Food Handler's Card?**

   This is a certificate awarded after the individual has successfully completed a five hour food handler's course taught by the County Health Department.

3. **What subjects are taught in the Food Handler's course?**

   Some of the subjects taught include food borne illness, personal hygiene, food handling, dishwashing techniques, and vector control.

4. **Will the Health Department personnel visit the place of employment to teach the Food Handler's course?**

   Yes, if the employer has 25 or more employees and a place to teach the course. Arrangements for instruction can be made with the Health Department.

5. **How much does the course cost?**

   The cost of the course is $2.50 and the individual is required to take it only once. When the course is successfully completed the Food Handler's card is awarded.

6. **Do all restaurant employees need to take the Food Handler's course?**

   Any employee that deals with the service of food must take the course. This includes dishwashers, diningroom attendants, bartenders, pastry helpers, cooks and anyone else that works with or around food.

7. **Should I get a Food Handler's Card before searching for employment?**

   It is considered a good idea to have the card before searching for a job in food service. Having completed the course may help your chances of landing a competitive job in food service.

8. **Does the Maricopa County Health Department require the Food Handler's Card?**

   Maricopa County requires that food service workers have the Food Handler's Card. Other counties may not. For information concerning health requirements of food service workers in other counties, please contact their respective County Health Departments.

# Students receiving Social Security may lose benefits

If you are currently receiving money from the Social Security Administration, you are in danger of losing college benefits money.

Unless you are enrolled as a full-time student in either a community college or university before May 1982, you will be ineligible to receive money from Social Security for your college expenses. Since the government rules are difficult to understand, please see your high school counselor or call Jerry Aguilar at 792-6350, if you have any questions.

# CETA cuts

Even though unemployment is rising towards double digit figures, the Office of Management and Budget (OMB), headed by David Stockman, recently proposed further deep cuts in the already slashed Comprehensive Employment and Training Administration (CETA).

CETA was originally allocated roughly $8 billion in fiscal year (FY) '81. Cuts have put funding on the $3 billion range during the current fiscal year (FY '82). OMB proposed a funding level of $1.56 billion for FY '83 which begin in October of 1982.

Since Public Service Employment funding was cut from CETA last year, most CETA programs provide training to economically disadvantaged clients. Many of these clients are from minority groups, more than forty percent are under the age of twenty two, and quite often, many are single parents. Training is used to help people gain basic skills that will enable them to obtain entry level employment.

The Department of Labor (DOL) which administers CETA, had proposed $3.4 billion as CETA's FY '83 funding level. In a direct appeal to President Reagan, Secretary of Labor Ray Donovan was able to secure nearly $2.5 billion for CETA's FY '83 budge+

(See related article on employment funding cuts).

# EMPLOYMENT Resources

## Placement Services

**A ALBERTA AGENCY**
5020 E. Rosewood/327-6239

**CATALINA EMPLOYMENT AGENCY**
4500 E. Speedway/881-4700

**CHAPTER ONE, INC.**
2500 E. 22nd St./325-1581

**COMPLETE PERSONNEL SERVICES**
2605 E. Broadway/881-5151

**CREATIVE RESUMES**
2500 N. Pantano/886-6962

**GAMMON PLACEMENT SERVICE**
4439 E. Broadway/327-3426
3013 N. 1st Ave./884-8480

**DUNHILL OF TUCSON, INC.**
7840 E. Broadway/886-2505

**INTEGRITY EMPLOYMENT SERVICE**
2935 E. Broadway/881-3330

**JOB SERVICE (D.E.S.)**
195 W. Irvington/628-5524
4525 E. Broadway/628-5124
316 W. Ft. Lowell/628-5531
301 W. 22nd/628-5349
Free job placement services provided by the Department of Economic Security.

**MANPOWER TEMPORARY SERVICES**
5151 E. Broadway/742-0402
Office, industrial, data processing, technical, marketing.

**MENLO TEENS FOR HIRE**
1116 N. Westmoreland/624-6255
Teen job placement. Must live within westside area of Tucson. Most job referrals are for temporary, unskilled work. Call or visit betwen 9 a.m. and noon. Funded through the Methodist Church.

**PROFESSIONAL PLACEMENT**
2030 E. Broadway/792-0382

**PROFESSIONAL RESUMES**
7627 E. Golf Links/298-4506

**SLOANE PERSONNEL SERVICES**
3308 E. Grant Rd./327-6278

**SNELLING AND SNELLING**
106 E. Broadway/792-0622
2227 E. Broadway/623-3405

## Volunteer

**TUCSON TEEN**
P.O. Box 3355, 85722/795-7996
Volunteer positions in journalism and most phases of newspaper work, office skills, advertising sales and marketing. For all ages, both in and out of school.

**VOLUNTARY ACTION CENTER**
3833 E. 2nd St./327-6207
Referral agency for volunteer positions in non profit, governmental organizations and hospitals. Free service. No age limits.

## Training Programs

**ABC TECHNICAL AND TRADE SCHOOLS**
3848 E. 39th Street/748-1762
Welding, electronics, diesel mechanics

**ADVANCED BEAUTY COLLEGES**
7133 E. Golf Links/885-3553
5669 E Speedway/296-6211
3206 N. 1st Ave./888-2505

**ALLURE CAREER COLLEGE OF BEAUTY**
3201 E. Speedway/327-6544
8822 E. Broadway/296-6119

**APOLLO COLLEGE OF MEDICINE AND DENTAL CAREERS**
3706 N. Oracle/887-0448

**ARIZONA COLLEGE OF MEDICAL AND DENTAL CAREERS**
3975 N. Tucson Blvd./323-3146

**ARIZONA FRONTIER AVIATION**
Tucson International Airport
294-3474

**ARIZONA INSTITUTE OF BUSINESS AND TECHNOLOGY**
2302 E. Speedway/327-6881

**BOBBY BALL TALENT AGENCY**
**6061 E. Broadway/790-5550**

**CHAPARRAL CAREER COLLEGE**
5001 E. Speedway/327-6866
3212 N. Oracle/884-4750

**FLAIRE PARISIENNE**
3453 E. Speedway/327-6517

**FORD SCHOOLS (Insurance)**
4834 E. Broadway/745-2407

**FOSI'S TALENT AND MODELING**
2777 N. Campbell/795-3534
Basic self improvement; posture, walk, diet, skin care, etc.

**GRISSOM AGENCY OF TALENT AND MODELING**
2909 E. Grant Road/327-5692

**KINCHELOE BARBER COLLEGE**
119. S. Stone/624-0421

**LAMSON BUSINESS COLLEGE**
5320 E. Pima/327-6851

**NAVY JOB OPPORTUNITIES**
884-8861

**PIMA COUNTY MEDICAL INSTITUTE**
2001 W. Orange Grove/742-4181
5514 E. 22nd/747-5900

**PLAZA THREE**
5055 E. Broadway/745-2500

**TOM THUMB FRONT ROW PLAYERS**
4737 E. Towner/326-0018

**TUCSON BEAUTY COLLEGES, INC.**
1231 W. St. Mary's Rd./623-3682
4192 E. 22nd/745-2471

**TUCSON COLLEGE OF BUSINESS AND DRAFTING**
2524 N. Country Club/323-7694
Drafting specialties available in architectual, civil mecnahical, electronics and strucural steel.

## Career Training

**ADULT VOCATIONAL TRAINING**
217 S. 6th Ave./884-8686
**Night training in electronic** assembly,computer skills, nursing aides, all office skills, and landscape science; must have completed high school and have GED. Help available to get GED.

**CENTER FOR EMPLOYMENT TRAINING**
1609 S. 4th Ave./884-9143
Electronic mechanics and technology, and custodial maintenance.

**JOB CORPS**
901 S. Campbell
Women. 887-1175
Men: 628-5135
Preparation program for ages 16-21 to provide vocational training, GED, counseling, etc. in a dorm setting.

**JOBS FOR ARIZONA GRADUATES**
located in most high schools
Educational program for career development for high school seniors.

**JUNIOR ACHIEVEMENT OF TUCSON**
8459 E. Broadway/886-4168
3827 N. Oracle/887-1692
4690 S. Park/889-7867
Available for high school sdtudents with opportunities to form their own businesses over a 15 week period.

**Pima Community College Career & Job Placement Service**
Downtown/884-6953
Westside/884-6989
Eastside/886-3331
Skills Center/884-4459
Short term, one and two year program, over 112 vocational careers with job placement assistance.

**SERVICE, EMPLOYMENT REDEVELOPMENT (S.E.R.)**
40 W. 28th Street/624-8620
Adult basic education, english as a second language, skills training and job development, if CETA eligible.

**TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM**
700 E. 7th Street/791-6700

**TUCSON MANPOWER DEVELOPMENT, INC.**
1430 N. 6th Ave/623-5843
Work experience and training for young adults, 14-21 years old, CETA eligible.

**TUCSON URBAN LEAGUE**
733 N. 4th Ave./622-3317
Building construction trade in various fields, carpenters, plumbers, brick layers, on the job training, ages 18-30.

**TUCSON URBAN LEAGUE YOUTH CAREER DEVELOPMENT**
"A" Mtn. Center/ 623-6528
On the job training and GED preparation for youth.

# How to be a college student while still going to high school...

For many seniors, January through June is cruising time.

Seniors usually have only one or two credits left before graduation. Since their school day ends at 11:00 a.m., they hang out at the malls, watch the soaps on TV, or get a part-time job.

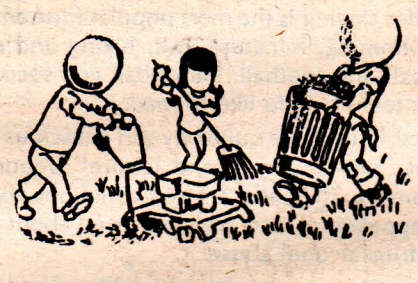
But, a growing number of seniors (and juniors, too) are deciding to get a jump on their college education by enrolling in one or two classes at Pima Community College. Why would these students give up their free time and decide to take classes? According to high school students already enrolled at Pima, they give the following reasons...

*University Transfer Credit* - They will be going to a state university and want to take an English, Humanities or Math course. These courses transfer to the Universities and that leaves one less class to take.

*Exploration* - Quite a few students are taking Introduction to Computers or Business or Criminal Justice courses. These introductory classes allow the student to explore a career before they invest a lot of time and money in future classes.

*Head Start* - Some students want to get ahead start on their career program. By enrolling in one or two classes that are required in their program, they will graduate earlier than normal from college.

*Special Interest* - These students enroll in auto repair, welding, carpentry or "how to fix it" courses. These courses teach students specific skills that enable them to do their own repairs or earning money fixing things.



Spring semester classes begin January 14. Since the majority of Pima classes meet only three hours per week, this still allows seniors time to enjoy the end of their senior year.

If you want to get a jump on your college education or learn more about it, contact Mark McCabe at 884-6718, or your high school counselor.

**It's the smart way to get ahead.**

# Volunteer workshop

"Recruiting and Administering Volunteers" will be offered on Saturday, January 16, 23, and 30 from 9 AM to 2 PM at the Handmaker Geriatric Center, 2221 North Rosemont.

The course goal will be to train those who administer volunteers to receive information and acquire skills which they can apply to their own agency situation.

Registration is held January 7-13 at any three Pima College campuses, El Con or Park Mall. Call 884-6839 for more information.

# The Salesman

**David Eisenbuth**
**Sahuaro High School**

"Hello, folks, how ya doing today?"

A father and son couple. That's all I needed today. I know exactly what they're going to say, "We're just looking." That's what they always say and I'll eat my shorts if a customer says, "Fine, thanks" or anything besides, "We're just looking." I'm sick of it.

"Is there anything I can help you with today?"

HA! That was a stupid question, because I always get the same answer..."No!" I hate that word, because I hear it so often.

"Okay, fine, by all means take your time."

Take your time! Take your time! Why do I say that? I'm just prolonging my own agony while they idiotically mess up all the displays.

"Looking for kids shoes? Okay, right this way."

Oh, God! Here it goes, I'm going to have to size and fit another kid, or better known as a rugrant.

"Oh, what a cute looking baby."

Puke! My God this child is a genetic reject. A freak of nature. This kid is disgusting. I cannot believe my eyes. This baby is

This kid is disgusting. I cannot believe my eyes. This baby actually looks like an oompa.

I have never seen a kid with a head as big as this one. It must be the size of a freakin' pumpkin.

"And he's so well behaved."

I hate this. Not only is this kid ugly, but he's a slob, dribbling and snorting. On top of that he's yelling his immense head off.

"He measures out about a size five and in this particular tennis shoe he could probably wear a size four and a half."

Oooh! What an ugly shoe, out of twenty three different styles, the had to pick this one. Besides that nobody makes shoes for oompa's with giant feet.

"Okay, I'll go check. I'll be right back."

Oh, well, so much for that. Now I know we don't have this in that thing's size. We'l have to bring Big Foot another style.

"Well, folks, we didn't have that in his size, but we did have this style."

This shoe is as ugly as the last one, but maybe these people will be dumb enough and buy this one.

"No? But, sir...yes, I know you wanted that other shoe but we don't have it in his size.

Complaining, complaining, that's all I ever hear. If they don't take this shoe...

"You will try it? Good. I'm sure you'll be pleased."

It's about time. I have other customers. I wish this would be over.

These really fit him nicely, sir. I'd like him to walk around in them, with your help, of course.

I hope the stupid kid stumbles and gets a rug burn on his face. I mean nothing could disturb that work of art. HA!

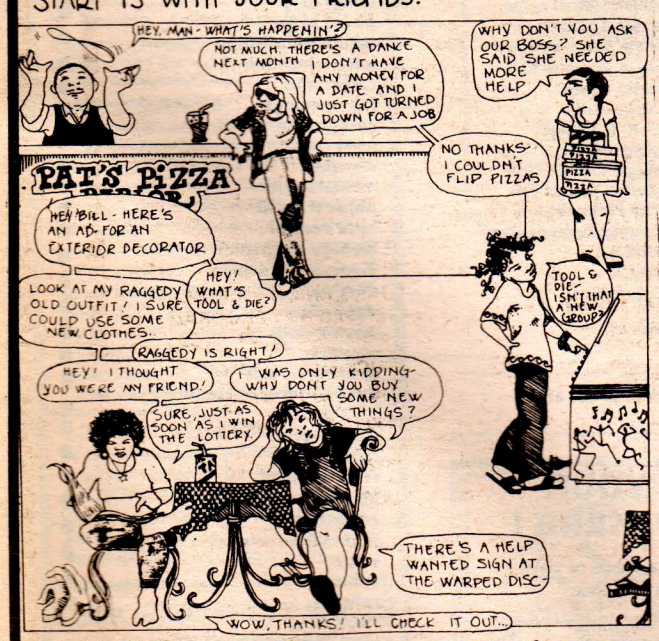
"You'll take them? Good. I'll take these up to the desk for you. Oh, and how about a nice balloon for your beautiful child?"

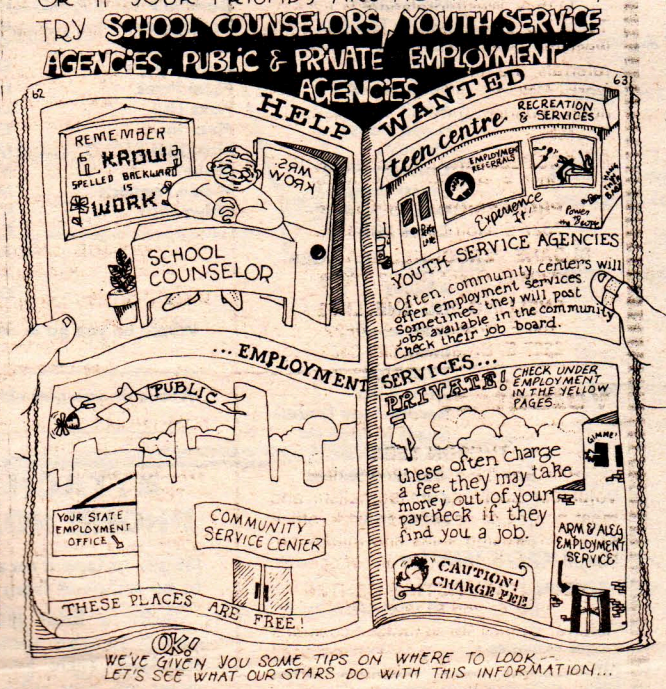
Ha, ha! I'll mess his dad up. I'll get a huge red balloon to match his big red head and when he kisses him goodnight, maybe he'll kiss the balloon instead and pop it. Poor daddy will think we blew his kid's head off all over his nice white pillow.

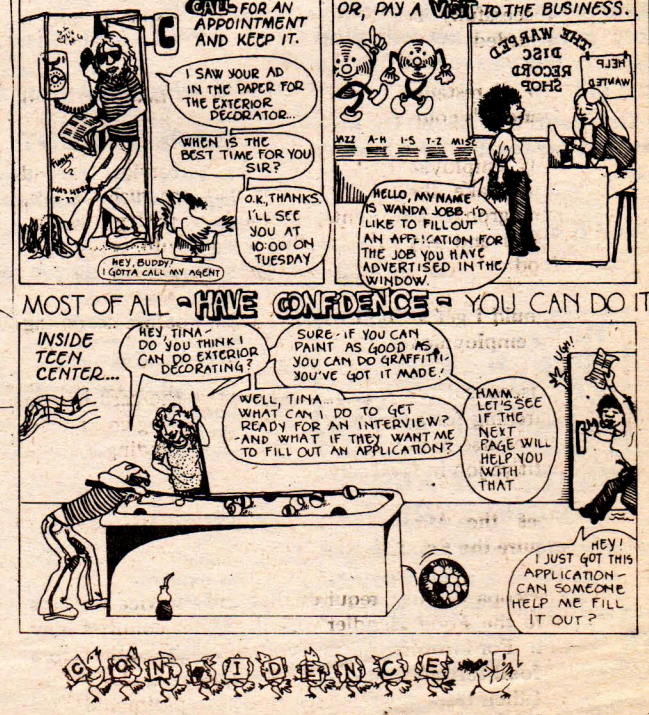
"Have a nice day, folks. Come back and see us, again."

# ~Scoring a Job~

Printed from publication of Centre, Inc. funded thru McDonalds Corporation and New Prospect Foundation, Chicago, Ill.



*first marketing test*

# 1981 Youth Survey discovers Tucson teens

Many Tucson teens responded to a major effort by TUCSON TEEN to gather information about today's teenager. The data will provide ideas for article coverage in TUCSON TEEN and on KHYT "High School Hotline" and develop a teen marketing study for Tucson.

The results were tabulated from 95 returned surveys published in the TUCSON TEEN from September-December 1981. Not all of the questions were completed by respondants.

The second survey conducted by the TUCSON TEEN staff were from personal interviews at TUCSON TEEN sponsored events since June 1981.

The surveys indicate that eenagers major concerns are drug use (chosen by a majority), followed by war, legal rights, jobs and careers, college, personal health and relationships. Most respondants were between 16 and 19 years old, with half as many between ages 13 and 15. Three-quarters of the surveys were answered by females.

Tucson teens enjoy being with friends (their number one choice), going to the movies, playing video games and listening to the radio, usually KHYT (first place) or KLPX (second overall choice). KTKT used to be more popular, but when the station went contemporary adult music, the teenage listeners scattered to KHYT and KLPX mostly.

Tucson teen fair both McDonalds and Jack in the Box as favorite places to eat. They usually buy their records at Zips, Hollywood Records, Record Bar, Roads to Moscow and Discount Records (in that order).

Over half of the surveyed teens prefer to hang out at the video arcades throughout the city. Over half enjoy dancing, but have few places to go except their school or nightclubs if they can get in.

Students usually ride the school bus to get to class, walk or take the public bus, in that order. But just as many teens carpool. Some drive parent's car and a few own their own cars.

watching television is about as popular as playing with video reports one third of those surveyed. Tucson teens like to party with friends, though, as the most popular thing to do. Some report they enjoy being alone.

Concerts, movies and major forms of entertainment are equally selected as the second most popular thing to do. They find much of the entertainment too restricting because of costs and, sometimes, age. So, many enjoy cruising.

Roller skating is the most popular form of recreation, followed by swimming, minature golf, hiking and camping, basketball, baseball and football. Racketball and soccor are also favorites. Many teens still do like to read.

Tucson teens are quite boy-girl conscious and admit to chosing sex as "entertainment and leisure" (reports one tenth of the responses). They also are self conscious about their personality and appearance and are concerned about pregnancy, sexuality and drug/alcohol abuse.

Shopping is as popular as pinball and bowling reports one third of all respondants for things to do. Teens also like to play music, bicyling, photography and going to church.

Economically, the teenagers who earn about $100 a week had planned on spending about $100 on Christmas gifts, although most teenagers surveyed do not work or only work part time.

KHYT radio was demonstrated as the most receptive medium to reach Tucson teens to a TUCSON TEEN sponsored event, followed by KTKT and the TUCSON TEEN newspaper. Television and merchant promotions were also quite successful, but not as effective as word of mouth.

The results from both surveys which questioned over 400 people between ages 13 and 25 are available by request.

## VOLUNTARY ACTION CENTER
**327-6207** United Way Agency

**Work with nursing home residents in arts and crafts, music, recreation, games, friendly visitations. Minimum age is 13 years old.**

**Office work,** stuff and fold envelopes answer phones, file. Minimum age is 13 years old.

**Help provide** free emergency food to needy families - take phone orders, stock shelves, bag beans and rice, fill boxes and sort donations. Minimum age is 14 years old.

**Arts and crafts,** exercises, sewing, ceramics, weaving, guides for shopping and local tours for blind persons, helpers for swimmers, blowing, lunch time and beepball.

bowling, lunch time and beepball. Minimum age is 14 years old.

**Child care** in nursery whole parents participate in self help group and attend meetings concerning child abuse.

## Join the TUCSON TEEN team

The following positions on the TUCSON TEEN Media Staff are open for teenagers. Work at home, in a TUCSON TEEN neighborhood office after school and attend a few meetings a month. Hours can be flexible. Great job experience and a good job recommendation!

**WRITERS, REPORTERS:** submit articles, investigate news. No experience necessary, volunteer.

**EDITORS:** work with staff, write and edit copy. One year of journalism experience preferred. Volunteer or receive school credit, if eligible.

**OFFICE ASSISTANTS:** manage an office. No experience necessary, school credit if eligible. Good clerical experience.

**ADVERTISING SALES:** high commission pay, flexible hours, good for teens and adults.

**DISTRIBUTORS:** deliver newspapers in your area. Paid job plus gasoline.

**RADIO BROADCASTERS:** write and broadcast on "High School Hotline" program each week. Volunteer.

Other volunteer psotions: **PUBLIC RELATIONS, FUNDRAISING EVENTS, NEWSPAPER PRODCTION/PASTE UP, ENTERTAINMENT, SPORTS, ADULT AND TEENAGE ADVISORS.**

**Call 795-7996 for interview.**

## Teens and adults earn extra money!

**Part time position for advertising sales representatives are open for TUCSON TEEN newspaper. No experience is necessary, but is helpful. Transporation helpful.**

**Earn 20-25% commission from every ad sold each month. Good for after school or a few hours a day. Call 795-7996 for an interview.**

# Tell Tucson Your Needs!

## FREE Album Contest!

*Devo, Ozzy Osbourne and others!*

**Mail in a "Tell Tucson Your Needs" survey, today, with your phone number attached below (where indicated) to be eligible to receive FREE albums donated by participating stores and radio stations.**

**Your phone number will be detached from your survey. Send in only one entry.**

**Winners will be announced in "High School Hotline" and published in the TUCSON TEEN. Your phone number will allow us to contact you to pick up your free gift.**

**Get your friends to try also. The last day for entries is January 23rd.**

**Send it now to:**

**Survey**
**TUCSON TEEN**
**P.O. 3355**
**Tucson, AZ. 85722**

### TEACHERS AND COUNSELORS:

**Have your students fill out the survey as a class project. This information can help us to help you better serve your students. Mail them all at once in one envelope.**

### GENERAL

1. What area of Tucson do you live?
central
university
north
northeast
northwest
south
southeast
southwest
east
west
outside of Tucson *(list)*

2. How old are you?
12 years old or under
13 years old
14 years old
15 years old
16 years old
17 years old
18 years old
19 years old
over 20
over 25
over 35 years old

3. Are you...
Male
Female

4. What school do you go to?
_____

5. What is your grade average?

### EMPLOYMENT

1. Have you ever taken a work experience or vocational program?
Yes
No

2. How much do you earn a week?
I don't have a job
less than $50 a week
$50 to $100 a week
$100 a week or more

3. What career do you choose?
business
clerical
electronics
restaurant
media
education
justice
military
government
politics
laborer
self employed
executive
no idea
other *(list)*

### LESIRE

1. Number the things you like to do in order of preference from 1 to 10:

hanging out
cruising
dancing
concerts
movies
playing music
listening to music
listening radio
watching t.v.
watching VTR
playing video
pinball
shooting pool
doing nothing
drawing, art
photography
swimming
watching sports *(list)*
playing sports *(list)*
doing drugs *(list)*
drinking alcohol
smoking cigarettes
smoking marijuana
jogging
volunteer work
collecting stamps, coins
collecting cards
horse racing
auto racing
writing poetry
skating
bowling
hiking
camping
bicycling
reading
petting or kissing
sexual activity
being with friends
being with opposite sex
being along
studying
partying
activities in school *(list)*
shopping
list any others

2.What radio station do you listen to most?

KAIR
KCEE
KCUB
KHYT
KLPX
KMGX
KTKT
KUAT
KWFM
Other *(list)*

3. What businesses do you prefer to shop? *(Number choices one and two for each category. Add stores on on list)*

FAST FOOD
McDonald's
Jack In The Box
Hardee's
Wendy's
Burger King
Arby's
Hogie House
Church's
Kentucky Fried
Greasy Tony's
Eegee's
Other *(list)*

PIZZA
Domino's
Godfather's
Organ Stop
Peter Piper's
Pistol Petes
Pizza Hut
Pizza Inn
Pizza Pub
Shakey's
Waldo Pepper's
Other *(list)*

RECREATION
____Iceland Bowl
Iceland Skate
Skate Country North
Skate Country East
Fiesta Lanes
Lucky Strike
Golf 'n Things
Golfland
Magic Carpet Golf
Malibu Grand Prix
City Parks centers
County Parks centers
YMCA
YWCA
Other *(list)*

RECORDS
Albums
Discount
Hollywood
Loco
Musicland
Record Bar
Record Tape Traders
Roads to Moscow
Sound Barrier
Whistling Shrimp
Zip's
Other *(list)*

Where do you go to dance?
_____

Where do you play video games at?
_____

Do you read TUCSON TEEN for
____entertainment
____news
____features
____events and activities
____other *(list)* _____

Where did you find this newspaper at?
_____

### ATTACH YOUR PHONE NO. HERE !

**(Staple or tape it on a piece of paper to be removed from survey)..**

**Write a brief letter with your survey to give some feedback of TUCSON TEEN and express your views on any subject. It may be published.**

### TRANSPORTATION

1. How do you get to school?
drive parents car
carpool with friends
drive own car
walk
hitch hike
ride motorcycle;
ride bicyle
ride school bus
ride public bus

### INFORMATION NEEDS

1. Where do you get most of your information from?
____ newspapers *(list)*_____
____ radio *(list)*_____
____ television *(list)*_____
____ friends
____ school
____ parents
____other *(list)*_____

2. Is it hard for you to find information on *(check as many as appropriate)*...
____things to do
____places to go
____school information
____job preparation
____career info
____job openings
____college info
____legal rights
____sexuality
____mental health
____physical health
____birth control
____teenage pregnancy
____illnesses/diseases
____drug us
____alcoholism
____survival skills
____nutrition
____growing up tips
____teenage services/resources
____GED info
____school sports
____music
____entertainment
____emergency services
____recreation
____information referrals
____crime
____culture
____religion
____counseling
____local teen news
____national teen news
____people to know
____other *(list)* _____

**TUCSON TEEN**

**P.O. Box 3355**
**Tucson, AZ.**
**85722**
**(602) 795-7996**
(leave message)

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# Feeling the draft?

**Kelly Brown**
**University of Arizona**

Disruption in the Mideast, Poland, Africa, and South America prompted the reinstatement of the military draft registration and raised a specter of a draft.

This has prompted activity by the Tucson Draft Information Center and Students for Peace at the U of A. The center, with offices near the University campus, offers free draft counseling to anyone concerned about the draft.

Although Congress has not reinstated the draft, many states are gearing up to form draft boards. An article in the August 30, 1981, "Tucson Citizen" reported that 240 applicants have been considered for easts on the local Arizona draft boards. Responding to this, the center has prepared a pamphlet, "Draft Registration: What are my alternatives?" This booklet lists draft information agencies and choices open to those who have registered for the draft and might be draftees.

The center does not condone active draft opposition. It points out that all men born since 1962 must register with the Selective Service within 30 days of their 18th birthday and that failure to register carries a maximum penalty of five years in prison and/or a $10,000 fine. In June and July, 284 late registrants were warned to register or face federal prosecution.

However, as the center's pamphlet says, though all men of required age must register, certain categories will probably be exempt from the draft. These categories include conscientious objectors (C.O.'s), handicapped persons, hardship cases, and sole surviving sons.

A member of Students for Peace told of tenuous plans for interaction with local high school campuses. Meanwhile, candidates are invited to attend regular Monday night meetings at the Campus Christian Center at 7:30 p.m. or call them at 623-7951. The Center is located at the Campus Christian Center, 715 N. Park Avenue in Tucson.

# 1982 sponsors sought

Organizations, corporations and individuals are invited to join TUCSON TEEN'S non profit communication medium as fiscal and technical sponsors to sustain and improve Tucson's information and access program for teenagers.

All functions of TUCSON TEEN are supported by either public or private sector funding through grants, printing contracts, advertising and donations.

Join and help develop a new technology and increase your community goodwill and improve communications among youth, professionals and parents.

TUCSON TEEN'S monthly newspaper and weekly radio program provide many teenagers with actual job-related skills while they disseminate information to their peers.

The program is in need of partial funding for printing expenses and salaries to continue its work in 1982.

# Youth Professionals Corner

## Funding cuts survey by I & R

The County wide Human Services Needs and Resources Assessment Project (a component of Information and Referral Service, Inc.) surveyed human service providers in the Tucson area to assess the impacts of federal budget cuts.

Sixty six agencies responded. Of these twenty six (or 40%) reported that one or more of their services had lost funding due to federal budget cuts. Twenty seven services (or 24%) reported having received funding cuts.

Services which were eliminated because of cuts included Tucson Urban League's Youth Employment and Training (100% cut), Advocacy and Employment and Training Apprenticeships were all eliminated. Tucson Manpower Development's Youth Work Experience and Skills Training was also eliminated, laying off seven staff and a budget of $360,000.

Tucson Indian Center lost Youth Employment and Training funds and money for Youth G.E.D. program as well as Health Recruitment.

Questions or comments about this survey should be directed to Joann Schultz, Needs Assessment Project Director, 323-1303.

## Youth workers communicate

This new section is to improve communications among those who work with youth. If your agency has material that would be of interest to other professionals, please send it by the middle of the month for consideration, as space permits.

## Child Foundation update activities

Arizona Foundation for Children hosted two Forums this fall. The first dealt with the implementation of PL 96-272, the Adoption Assistance and Child Welfare Reform Act of 1980.

The second Forum covered several issues pertaining to Adoption and Severance. The issues fell into three general categories; changes in our severance statue; changes in the relinquishment statute and practical considerations around the certification process of adoptive families.

A broad based community committee of representatives of the four state agencies, juveniles courts, private sector providers and child advocates has been meeting since September.

The committee is called "The Model Children and Youth Services Development Project" and is staffed by Carol Kamin and Beth Rosenberg. The charge of the committee is to study and make recommendations regarding the coordination of services to children; the funding of those services; alternatives and disincentives to incarceration; mental health resources; and the relationship between DES and the Juvenile Court.

The legislature is being briefed on the activities of the Committee as are state agency directors and judges. More information can be obtained by calling Carol Kamin at the AFC office at 255-3520.

The Arizona Foundation for Children has as it's primary goal the establishment of a strong state-wide VOICE FOR CHILDREN. We need to know how we are doing. Please write a breif letter to respond. Mail it to AFC, 8535 E. Hazelwood Street, Scottsdale, Arizona, 85251.

**TUCSON TEEN** is a youth media and communications project with the Southwest Alternatives Institute, Inc., a non profit organization, and publishes monthly under a grant from the City of Tucson.

**TUCSON TEEN** contracts with the schools and agencies for in-staff youth training from Tucson Unified School District, Tucson Urban League Youth Program, Tucson Manpower Development, Inc., Pima County Juvenile Court Center and Voluntary Action Center.

**DISTRIBUTION**
TUCSON TEEN circulates 30,000 free copies. each month, with distribution concentrated in every Junior High and Senior High school, all Tucson Public Libraries, Tucson and Pima County Recreation Centers, neighborhood centers, agencies and youth catering businesses, by request in over 200 locations. Copies are also distributed in Catalina, Globe, Green Valley, Marana, Nogales and Sahuarita, Arizona and mailed across the nation.

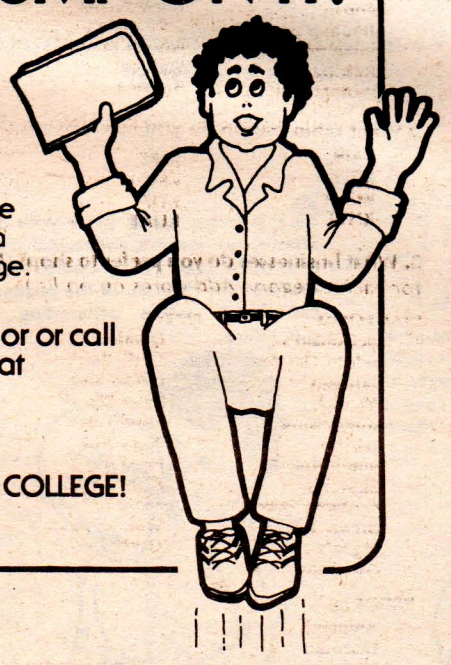
**SPONSORSHIPS**
Any private or public organization, corporation or individual may sponsor any part of TUCSON TEEN to provide information services. Rates for private sponsorships begin at $500 per page. Special public and non profit rates.

The articles, advertising and sponsorships appearing in TUCSON TEEN do not necessarily reflect the philosophy of the program or its sponsor, SAI, Inc., but are an expression of the teenagers and community who access the media.

c 1982. For reproduction of any part of the newspaper, written permission must be cleared by the Publisher. TUCSON TEEN can be used for classroom and instructional purposes. For reprinting, credit, TUCSON TEEN, 1981 and send a courtesy copy.

**TAX-DEDUCTABLE DONATIONS help with TUCSON TEEN's community effort**

GET A JUMP ON IT!



Join the hundreds of high school students already taking Pima College classes — and get a head start on college.

See your counselor or call PCC Information at 884-6060.

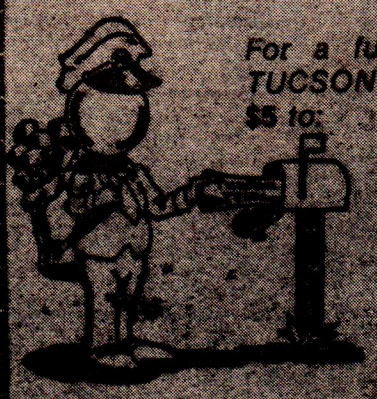
MOVE UP TO PIMA COLLEGE!

*CONNECTIONS*

**Tucson's human service newsletter, published monthly, is accepting subscriptions for $5 a year.**
***Be informed. SUBSCRIBE.***

**Send to: CONNECTIONS**
**c/o Information and Referral**
**2302 E. Speedway No. 210**
**Tucson, Arizona 85719**

**Have TUCSON TEEN delivered to your mail box EVERY MONTH!**



*For a full year subscription to TUCSON TEEN, every month, mail $5 to:*

**Subscriptions**
**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, Arizona 85722**

TELL US what you like best about TUCSON TEEN and what you want to read about. Be sure to include your name, address and zip code. Mail payment and check please.

southwest alternatives institute
p.o. box 3355
tucson, arizona 85722

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ARIZONA'S ONLY NEWSPAPER FOR TEENAGERS

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Insights into Jobs
and over 100 things to do!

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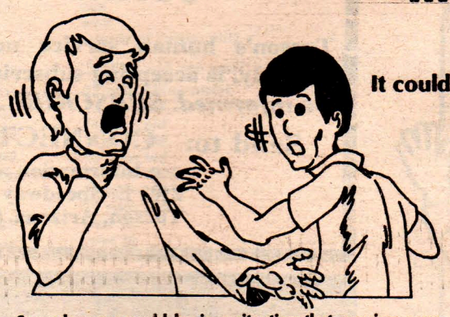
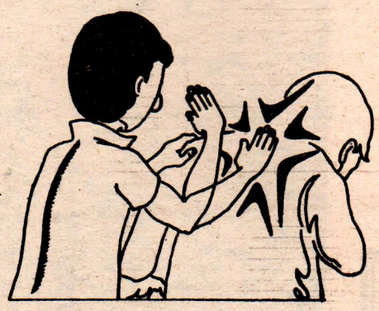
# Information on CHOKING

Copy and graphics by
James Babcock

**It could make the difference between living and dying!**

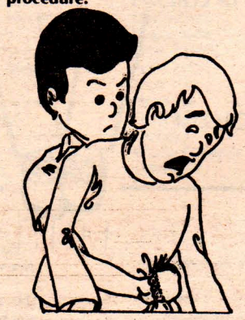


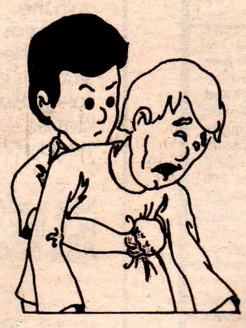
Someday you could be in a situation that requires your help. The person in the foreground has something caught in his throat. If that oerson can either speak, cough, or breath, do not interfere. However, if the victim cannot speak, cough, or breath, this person needs immediate assistance. You may be able to save his life!



**1.** The first thing to do is go behins the choking voctim and give him four (4) quick back blows.

**2.** If unsuccessful, place your arms around the victim's abdominal region and make four (4) upwward thrusts. Observe the diagram of the postion of the hands when attempting this procedure.





**3.** If there is still no change in the victim, place your arms up around the chest area and give four (4) quick chest thrusts.

Repeat the last two steps again. Be persistant. Continue uninterrupted until advanced life support is available or other help arrives.

**For information on Choking and CPR, contact the American Heart Association at 795-1403.**

AMERICAN HEART ASSOCIATION

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**February 1982**

**Concerts** **Jobs** **Happenings**

Tucson Teen

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February 1982

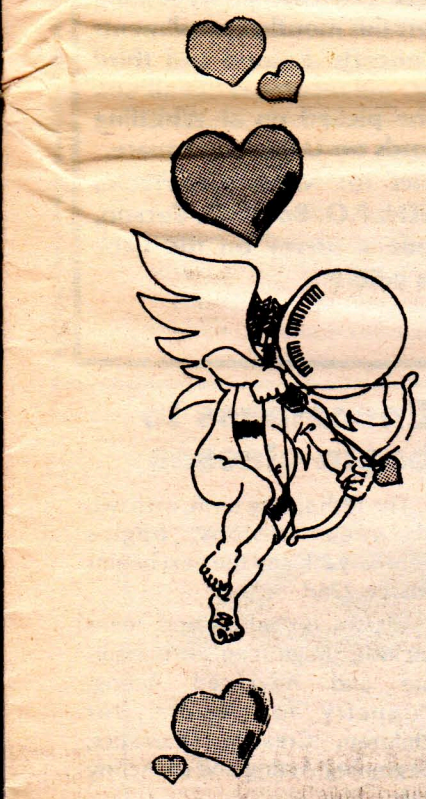
# FREE SUBSCRIPTION

see back cover

**The 52nd Fiesta de los Vaquero, 1982 Rodeo runs March 4- 7, 1982.**

**Photo by Johnny Lytle**
**Sahauro High School**

# A "heart" warming story



**by Lisa Gil**
**Sahuarita High School**

Saint Valentine was the designation of several saints. The two most prominent martyrs were the ones whose feats are celebrated on February 14th. One priest died at Rome and the other was the bishop of Terni (Inter amna). There is no conclusive evidence for doubting the existence of either of these two men.

The St. Valentine who died in Rome seems to have been a priest who suffered death during the persecution of Claudius the Goth about 269 A.D. A catacomb containing his remains was found in a basilica in Rome in 350 A.D.

About 270 A.D., the Romans beheaded him on Palatine Hill at the site of an ancient alter to Juno. Many years later, Christians named a gate in Rome "Porto Valentim" after St. Valentine.

The St. Valentine, who was the bishop of Terni, was persecuted for converting a Roman family to Christianity. He was beheaded in Rome about 273 A.D.

On Vaentine's Day, in Great Britian. children sing special Valentine's Day songs and receive gifts of money, fruit or candy. In the town of Norwich, a young suitor would secretly leave a basket of gifts on his loved one's doorstep. Then he would knock on the door and run away.

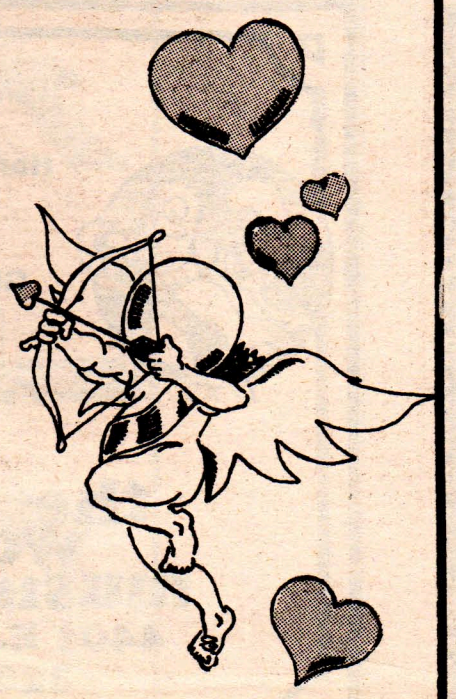
In Italy, people in some areas hold a Valentine's Day feast on February 14th. In Sicily, some young unmarried women get up before sunrise on Valentine's Day. They would stand by their windows, sometimes for hours, watching for a man to pass the house. Each girl believes that the first man she sees will become her bridegroom within a year.

In Denmark, some people send pressed snowdrop flowers to special friends on Valentine's Day. The Danes call this a valentine gaekkebrev, or joking letter. The sender writes an original rhyme but does not sign his name. He uses a code of dots, with one dot representing each letter of his name. If she guesses his name and tells him, he rewards her with an Easter egg on the following Easter.

In Derbyshire, England, young women circle the church 12 times at midnight and repeat, "I sow hempseed, hempseed I sow, he that love me best, come after me now". After that, their true valentine was suppose to appear. In some places, an unmarried girl would strike her forehead with a folded rose petal. If the petal cracked, the girl knew that her valentine loved her. When a girl finally married, she could no longer take part in Romantic Valentine's Day customs.

In the good ol' USA, along with Canada, children exchange Valentines with their school friends. In some schools, children hold a classroom party and place all valentines they received in an attractive box they made. Older students enjoy Valentine's Day dances and parties. Husband and wives, and boyfriends and girlfriends, send each other sweetheart flowers or boxes of candy instead of greeting cards. The candy boxes are usually shaped like hearts and tied with ribbon.

Valentine's Day is not a business, school or government holiday, and commerce commences as usual.



# Tell Tucson Your Needs

see back cover

## Anti-drug fund at Flowing Wells

A confidential system to reward informatants on drug pushing at Flowing Wells High School has been set up by local merchants. The school district will pay up to $500 for information leading to the arrest and indictment of persons furnishing drugs to its students.

## Psychedelic drugs on upswing

Pscyhedelic drugs, as LSD, PCP and mushrooms, are making a come back and are increasing in use by teenagers, according to the Department of Public Safety.

Tucson's young people seem to be experiencing a high incidence of use with these drugs, probably because of their availability and inexpensiveness, DPS adds.

## Juvenile diabetes may be cured soon

Doctors predict that juvenile diabetes may be curable within a few years, according to successful pancreas transplants with mice. The human cure is expected in the next decade, according to the Barbara Davis Center for Childhood Diabetes.

## Foothills high school study delayed

The Catalina Foothills School District Board has decided to hold off on a decision about construction of a high school in the district. The district currently sends more than 600 high school age students to other districts with high schools at a cost of about $1.38 million in tution and bus fees.

## Santa Rita wins debate title

Santa Rita High School won the overall program at the seventh annual Arizona Debate Championships held at the UA.

Santa Rita students Paul Clark, John Fitzgerald, Barrie Setherley and Andrea Welch tied for first place in the junior one-person debate.

## Osbourne bites bat, gets rabies shot

Rock singer Ozzy Osbourne, who recently made a Tucson appearance (see article this edition) was treated for a possible case of rabies after he said he bit the head off of a bat during a Veteran's Auditorium concert in late January.

Osbourne, known for his stage antics, was given a rabies and tetnus shot and released.

## Rincon plan to curb vandalism

*by Stacy Hill, Rincon High School*

Rincon High School is inventing a way to stop vandalism at the school. The north side of the parking lot will be used for all students. The east side lot is now just for emergency parking. All students must now have their cars or trucks registered through the Dean's office.

The school hopes to guard the grounds 24 hours. This is to keep kids off the school grounds while school is in and out of session. Teachers have voiced complaints of missing hubcaps and having antennas snapped off. Residents also have experienced damaged to their vehicles parked near the school.

## McCartney gets tough

Paul McCartney, of the group Wings, knocked down an 18-year-old photographer who tried to take his picture. The former Beatle later apologized, saying, "I'm sorry I blew my top, mate."

McCartney then invited the photographer, Paul Massey, later to his studio and told him he was sorry it happened. "When I saw you standing there," McCartney told Massey, "I knew there was only one thing to do to stop you from taking pictures, and that was to lay one into you."

## CDO to expand campus

Canyon del Oro High School will be growing to voer 2,000 students in the next few years as the Amphitheater School Board recently approved a building expansion plan for CDO.

## Grijalva elected TUSD Chairman

Raul Grijalva, director of the El Pueblo Neighborhood Center and Tucson Unified School District bord member for the last few years, has been re-elected as Chairman of the School Board. He previously held the position in 1979.

Regular school board meetings are held every third Tuesday of the month during the calendar year 1982 at 1010 E. 10th Street.

## New junior high planned

A new junior high school apparently will appear in Marana by next fall. The Marana School Board recently voted to authorize the school and called for construction bids.

## Substance abuse education in class?

A bill recently introduced into the Arizona State House would require high school students to spend a semester listening to the dangers of drug and alcohol abuse in class. The vote has not been taken.

## Skating banned in China

Peking police now ticket skaters in the streets because of the havoc played with bicycle traffic in Chinese streets. From now on, skating will be confined to skating rinks. Violators will be fined, criticized or have their skates taken away.

**A TUCSON TEEN**
**may be in your school.**
**Join the team!**
**795-7996**

# Entertainment

## Bobby brings back a bit of the Dead

**by Lori Hornback**
**Project MORE**

On Saturday night, January 16th, I must have been the most nervous person in Tucson. I walked into the University's Main Auditorium, shaking like a tree to go to a concert.

I was assigned my first interview for TUCSON TEEN with **Bobby and the Midnites** (which consists of **Bob Weir**, guitars and vocals) of the famous **Grateful Dead**, bassist **Alphonso Johnson**, formally of **Weather Report**, **Bobby Cochran** on guitar, formally of Steppenwolf, **Billy Cobham** on drums, and keyboardist **Dave Garret**.

They came on stage, dressed very casual, carrying their instruments they designed themselves (which makes an interesting story...)

In Philadelphia, in 1979, they were at a trade show where some local music stores get together and have some "hot shot musicians endorse and play their instruments, trying to sell each others instruments", says **Weir**. They each had got together and played on stage and really seemed to enjoy it.

**Bob Weir** "just happened to have a record contract laying around" that he was obligated to use. So he decided to use it with the **Midnites.**

It took a few years, but they finally got it together.

**Weir** said he began playing music when he was about 14 or 15 years old. He started by practicing in a garage with the great **Jerry Garcia** for about a year, them immediately became a professional, which was when he joined with the **Greatful Dead**. He was the youngest member, barely 16.

"It's a known fact," **Weir** says, "that if you are really dedicated, and get really good at it, you're at least going to make a decent living. And there's always that chance you might make it big."

**Weir** and the **Midnites** (a name he thought up during one evening) plan to tour for another month. Then **Weir** goes back into the studio with the **Dead,** tours with the **Dead,** then back to the studio with the **Midnites**. Then, back on tour, maybe make another album, then tour...

**Weir** has some very good advice for everyone. He says not to worry, "Be happy and, please, enjoy!"

## A blast from the past

**by Anna Azevedo**
**University of Arizona**

"We play American Music", says lead guitarist, **David Allen** of L.A.'s hottest club band, **The Blasters**. Tucson got a taste of this five-piece on Saturday, January 30th at the Night Train. The band plays an array of songs, both cover tunes and originals which cut across the boundries of blues, country, rock, boogie and rockabilly.

The Tucson concert was part of a milestone month at the Night Train--weekends at the Train had previously been reserved for mainline rock bands only.

## Teen bands progress

**by Mark Newland**

*Hi, Tucson teen rockers!*

It seems that local bands are having a harder time than ever trying to make it. Especially the teenage bands around Tucson who hardly ever get exposure.

TUCSON TEEN begins a column, each month, to keep Tucson teens up on what's happening with their favorite local groups.

On the music scene, bands like **White Lightnin', Izia, Nitro, Harvey's Boys** and the **Pills** have bit the dust. As it settles, other bands like **Heavy Axe, Antariez, Raven** and **Jonny Sevin** are sweeping into the spotlight. **Rampage**, by the way, has gone off to L.A. to seek stardom.

There is another band getting ready to play around town made up of high school students from Tucson. They are called **Base Six**. They plan to be opeing with the new **Pills** soon. **Base Six** members are working towards a studio 4 track recording they want to market. The group plays all orginial music and is eager for Tucson teens to relate to their music. They will be playing at **Sahuaro High School** in March. **Base Six** was interviewed by TUCSON TEEN's Anna on KHYT's "High School Hotline".

A new mystery band is in the forming ready to dazzle Tucson teens. Keep an eye on this column for developments.

This reporter, **Mark Newland,** formally of **White Lightnin'** has a new song and will begin recording in a few weeks. **Randy Orange** seems nowhere in sight, but TUCSON TEEN managed to get some comp albums from **Westwood Recording Studio** to give away to readers.

## Backstage Passes

**by Mr. C.**
**Entertainment Advisor**

For those who remember the immediate contriversy about concert ticket sales for **Journey, ASUA Concerts** recently revised their system for first day sales. No campouts, but people can arrive at midnight, according to the security person to the promoter.

"With no one arrested, no campouts worked out really well," says **Glen Grabski,** director of concerts for **ASUA Concerts.**

**Aurora Johnson** from **Tucson High** had this to say about ticket sales for the **Foreigner** concerts; "It's better. No mess." Yet, her friend, **Sabrina Jameson** says, "I'd rather stay overnight, cause it's more fun. But this is more organized."

Remember a band called **Central Air?** Remember the **Grassroots** of the 1960's? Well, **Central Air** moved to LA and has since changed their name. They've acquired a member of the original **Grassroots.** There may be a band called **Grassroots** playing on 4th Avenue soon, but who knows which **Grassroots.**

How does a record get names after a sea creature? The words **Whistling Shrimp** (also the name of a University area record store) are from an old **Leo Kottke** song.

The following may or may not be appearing in Tucson in the next few months; **Zapp, The Sugar Hill Gang, Al Jarreau, Angela Bofill, The B-52's, Squeeze, Rodney Dangerfield** ("don't get no respect"), **Earth, Wind and Fire,** but not the **Doors,** as rumored.

Look for speakers in the future from the **Southwestern Film Consortium** to possible include **John Williams** and screenwriter and director **Lawrence** ("Raiders of the Lost Ark" and "Body Heat') **Kasdan.**

Finally, contrary to what you might have heard in recent months, **Street Pajama** has not disbanded. The name belongs to **Mike King** and **Merle Harmon** who just lost their two backgound musicians. A second **Street Pajama** album is due in March.

## NAME THIS MUSICIAN

?

**This high school graduate, taken from a photo fourteen years old, is now one of the top recording artists in rock music today.**

**The earliest postmarked entry will win a pair of FREE tickets to an upcoming major concert this month, compliments of ASUA Concerts. Second and third place winners will receive a FREE album. Prizes can be picked up at Whistling Shrimp Records on University Square.**

**Mail entries to: Name that Frame, TUCSON TEEN, P.O. Box 3355, Tucson, 85722. Include a survey on the back cover of this edition.**

## Punk back east another wave

**by Bob Jankowski**

On a recent trip to New York, I had the chance to attend the performance of **The Toys** and **The Enemies**, two local New Wave/Punk groups.

Having seen local Tucson New Wave bands, there seems to be a definate difference between the regional bands, the people who attend their performances and the way they relate to the groups.

While watching **The Toys** and **The Enemies** and the crowd, one difference was obvious. There is a general reluctance to dance on part of the audience. It is more common to see people crowd the stage and simply watch the bands through their sets. When there is dancing, there is almost an even chance of seeing male/female partners as there is seeing two females dancing. Tucson crowds get more involved with the music, dance more often and generally seem to have more fun.

One similarity among the crowds who attend these concerts is the type of dress. When it's punk or new wave music you can expect to see leather, torn shirts, outrageous colors and clothes even the Salvation Army rejects. Dressing for the events can be half the fun.

Although there are differences in the bands, crowds and their interaction are one common factor. Everyone is out to have fun and listen to their favorite kind of music.

## Encompass to begin classes

The fifth spring term, with two six-week sessions, begins February 8th and the next begins March 22nd.

Classes for adults and teens include; Beginning, Intermediate and Advanced Acting, Puppetry for Adults; for children, Creative Dramatics, Beginning Acting and an Acting Lab.

For more information, call Kathy Frisch at 884-8210.

## Rodeo preps begin for March

The 1982 Rodeo Queen entry deadline is February 3, 1982 for applicant between ages 18 and 25, single, pleasant personalities with available time for public appearances and who can ride a horse. Applications are accepted at the Tucson Metropolitan Chamber of Commerce Rodeo Office, 465 W. St. Mary's Road.

Tickets for the Rodeo celebration to be held March 4-7 are also available at the Chamber's Rodeo Office or by calling 623-7111.

Actress Debbie Reynolds will be the honorary queen of the 57th La Fiesta de los Vaqueros rodeo parade on March 4th.

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# Police swing through AZ.

by Richard Whitmer
Catalina High School

**The POLICE are coming to Arizona!**

But, unfortunately not to Tucson. Saturday, February 6th marks the date that one of the most phenonomal success stories of the present New Wave and Popular Rock scene will be performing at the Compton Terrace in Tempe.

The group's upcoming concert will probably prove to be a promotion of their new album "Ghost in the Machine" which is expected to outsell their three previous albums. It is somewhat a less commercial sound and by far a better representation of the **Police** talent than any other lp they released.

This group believes in simplicity. Their debut album, "Outlandos d'Amour" cost only $6,000 to make and reached gold status April of last year. "Roxanne" was the groups first hit single on an international level.

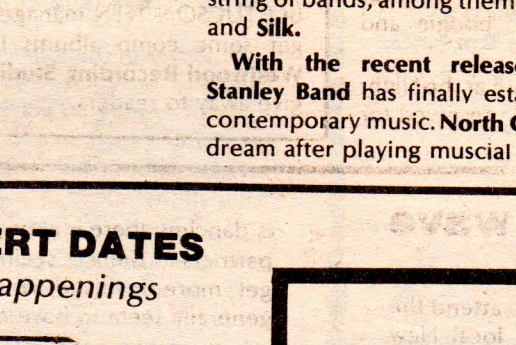
After the song's release and the **Police** world tour, their second album, "Regatta de Blanc" was released. It contained tow more international hit, "Message In A Bottle" and "Walking on the Moon". "Regattta de Blac" acheived its gold certification and was nominated for eight grammy awards.

The **Police** broke into the music scene in late 1977 after **Andy Summers,** guitarist for the group, joined forced with drummer **Stewart Copeland** and vocalist **Sting.** Their first performance together was at Rebecca's Club in Birmingham, England.

"Zenatta Mondatta" outsold its predecesor and also went gold. It was nominated for and received numerous domestic awards including to top new male group, top crossover group, and top male group in the Record World Awards.

**Andy Summers** sums up the style and reasoning behind the group in a recent press release, saying, "The sound of the group is a synthesis of many different elements that we've integrated into our own playing over the years." **Summers** continued on stating, "Our background and attitudes are different. It's the tensions between us that make the group special." The **Police** U.S. tour ends in March.

**The Police**
**compliments of A&M Records**



**Dan Fogelberg**
**compliments of Epic Records**

## Fogelberg scoots in

**Dan Fogelberg** appears at the UA McKale Center on February 17th at 7:30 pm.

**Fogelberg** has several albums to his credit, including his recent release "The Innocent Age" which came out in August 1981.

Tickets are now on sale for $11 and $10. The show is presented by ASUA Concerts, KLPX/KTKT and Feyline.

## Go-Go's follow their trail

**Charlotee, Belinda, Gina, Kathy** and **Jane** are the **GO-GO's**, a group which has created a new and energetic sound.

The **GO-GO'S** first big hit came in 1980 when they backed up the band **Madness** on their United Kingdom tour. The group recorded their first single, "We've Got the Beat" in London. which sold well and received air play on both the east and west coasts of the U.S.

The **GO-GO's** signed with I.R.S. Records in 1981 and immediately after they recorded "Beauty and the Beast" an album which as been on the charts since its release.

The **GO-GO'S** will perform prior to the **Police** at Compton Terrace in Tempe February 6th.

## Michael Stanley

by Grace Palmer
Pima College

**Michael Stanley** began performing at the age of 17. He played with a group called the **Sceptres** for two years and follwed with a string of bands, among them the **Tree Stumps, The Establishments** and **Silk.**

**With the recent release of North Coast**, the **Michael Stanley Band** has finally established themselves in the field of contemporary music. **North Coast** an outstanding realization of a dream after playing muscial chairs for so many years.

**CONCERT DATES**
*see Happenings*

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# Entertainment

## Musical journey

There is a graceful, flowing and emotional side to everyone's personality. "Come Morning" is an expression of **Grover Washington, Jr.'s** romantic side. From the first song, "East River Drive" to "I'm All Yours", his exceptional skill and talent for playing the saxophones will entwine you into listening to the songs over and over.

Without much singing **Washington, Jr.** allows the listener to imagine his own fantasies, or maybe even create new ones.

This album compliments of KHYT.

*by Carrie Seeber*
*Sabino High School*

## DVC lets down

This self titled album, **"DVC"**, by the Iowa band, is a relatively amateurish attempt for national exposure.

The problem with **DVC** is the mix. Otherwise, the good vocals by **Rob Forest** are buried beneath his own guitar. In fact, the only one who shows any definate style is **John Bolin** on drums.

Although **DVC**, the band, seems to have the instrumental talent, **"DVC"**, the album, is not a fair representation of the band because of typical lyrics in combination with the altogether poor engineering and mix.

This album compliments of Hollywood Records on 22nd Street.

*by Richard Whitmer*
*Catalina High School*

## Crazy Horse, again

**Neil Young and Crazy Horse**, with all the different styles they've been through, carries on to their latest "Reactor". The reaction I get from this album is that of High Pressure Rock and Roll, just like the title says (possibly speaking of nuclear reactors and the potential of breakdowns and overpressuring).

The guitar licks are expectionally well done. The whole album is great, especially "Shots" and "Southern Pacific".

*by Chris Waller*
*Canyon del Oro High School*

# Musical Notes

## Nugent goes gonzo

The motor city madman, **Ted Nugent**, has an album entitled "The Best of **Ted Nugent**- Great Gonzos", which features the very best songs he has written with his unique style. He has a flaire for guitar riffs.

"Cat Scratch Fever", probably one of the best songs, along with "Free for All", "Paralyzed" and the popular tune "Wango Tango" make up this new release.

This album is compliments of Hollywood Records.

*by David Moskowitz*
*Catalina High School*

## Where's Sara?

Ar[illegible] Attack Records has just released the first album by **Jonny Seven**: the cleanest sounding, most polished studio recording to come out on a local label in a long time.

In an exclusive interview with TUCSON TEEN a few months ago, we discovered their influences range from basic rock of the early 60's to the **Sex Pistols** to **Keith Moon.**

Throughout the disc (the first 500 of which are red vinal) the combined talents of **Mark Smythe's** lead and **Joe Dodge's** rhythm guitar make for near perfection when it comes to driving, heard beat spanning the past couple of musical generations.

Least we not forget **Pen Pendleton,** who **Tommy Ramone** could take lessons from.

This album is courtesy of Bill Cashman at Westwood Studios.

*by Neil Costin*

## "Mob Rules"

Are you into heavy metal? If so, you must hear **Black Sabbtah's** latest album, "Mob Rules".

It sounds something like their last album ("Heaven and Hell"), only a little better. This really surprised me because I'm finding that more and more of my favorite bands are starting to sound, more or less, new wave. If not new wave, than each album sounds worse than the album before.

This certainly isn't true for **Black Sabbath.**

*by Lori Hornback*
*Project MORE*

# Book Reviews

## Troubled teen influenced by environment

"Catcher in the Rye", by J.D. Salinger, is the story of a troubled teen who gives a first-person narrative, in a flash back scene, about his trials and tribulations.

The main character is a sixteen year old troubled youth, who, when expelled from a restrictive preparatory school in the east, takes a night train back to his parent's hometwon but does not go home. He has a distresing experience with a New York prostitute. His unfortunate situations continue with other encounters along the way.

The entire novel invloves a time period of about forty eight hours. It focuses on many people, whom the boy, Holden, has met.

Someone who has suffered lonliness or disillusionment may find Holden Caufield quite like himself. This story is a search for the truth and honesty during the struggle as a youth in a faulty world.

*by Claire Weldon*
*Special Projects High School*

## On the Scene

Written in a personal, down-to-earth style, *The Camera Never Blinks*, by Dan Rather with Mickey Herkowitz, is a wideraging compilation of the thoughts and experiences of one of TV's leading news personalities.

The agressive journalistic style that carried Rather from a small radio station in Texas to a household name has thrown him into numerous and interesting situations.

Discussions of his perceived role as Richard Nixon's principle "pain in the neck" provide scenarios of Watergate. A cold, high altitude confrontation with Chinese troops at the Tibetan border high in the Himalayas shows the lengths to which an enterprising reporter will go for a story. And, the not so pleasant experience of a heartily launched punch into his abdomen during the 1968 Democratic Convention in Chicago highlight a less glamorous side of the profession.

Rather's book makes interesting reading for those contemplating journalism careers, or for those who enjoy eye-witness glances of history in the maing.

by Casey

## Promotional Considerations

**The following have provided in kind contributions to support TUCSON TEEN in exchange for promotional consideration:**

**Records:**
- **Al Bums**
- **Discount Records**
- **Hollywood Records, Broadway**
- **Hollywood Records, Speedway**
- **Hollywood Records, 22nd St.**
- **KCEE**
- **KHYT**
- **KLPX**
- **KWFM**
- **Loco Records**
- **Music Land**
- **Roads to Moscow**
- **Westwood Recording Studio**
- **Whistling Shrimp Records**
- **Zip's Records, Park Mall**
- **Zip's Records, University**

**Compliments:**
- **Advanced Booking,** *Our Daughter's Wedding*
- **Arizona Theatre Co.,** *Waiting for Godot*
- **Monarch Management,** *Bobby & the Midnites*
- **Night Train,** *Our Daughter's Wedding & the Blasters*
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## Dr. Jekyll, I presume?

A new play by Jim Marvin, "Dr. Jekyll and Mr. Hyde", opens Wednesday February 3rd through the 21st at the Invisible Theatre.

This innovative adaption, based on the Robert Louis Stevenson classic, explores the psychological aspects of Man and his obsessions in a chilling and highly theatrical style.

A fundraising event, "Sacrifical Lamb", with Molly McKasson and Susan Claussen, will be presented in two shows only, February 14, 7 and 10 pm at Dooley's. Tax deductible tickets are $5.

For more information, or reservations, call 882-9721.

## Catalina goes Shakespeare

"Such Stuff Dreams are Made Of", a Shakespearean collage expressing the master playwrite's views on love and power, will be presented by the Catalina High School's Advanced Drama Club on February 23, 24 and 25 at 7:30 p.m. at the Catalina High School Little Theatre. Admission is $1.50.

Listen to some of the performers in an interview on "High School Hotline" KHYT, Sunday, February 20th at 8 a.m.

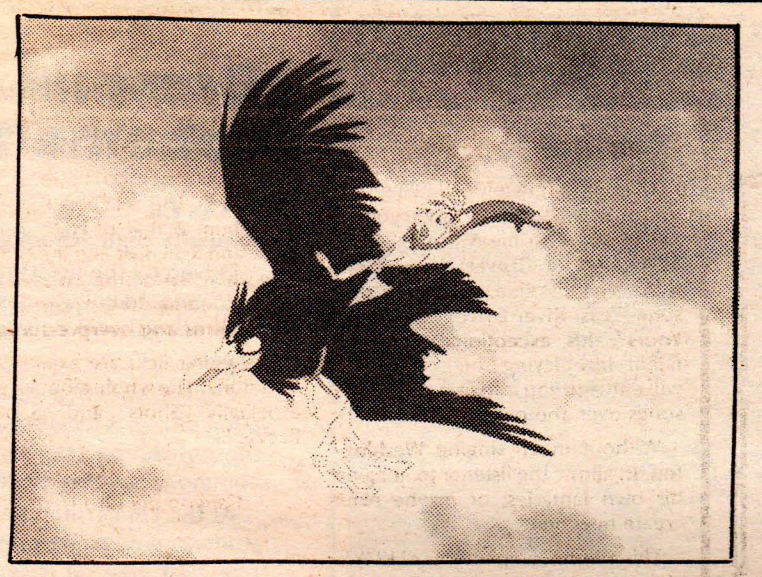
## Teen Bands wanted for the Pima County Fair

Teenage bands are being auditioned by the TUCSON TEEN Entertainment Department to be considered to perform at the Pima County Fairgrounds during this year's Pima County Fair in April.

Bands must enter by March 15, 1982 to be considered and must give an audition to the TUCSON TEEN. After the staff makes it decisions, a number of bands will have the chance to perform in front of hundreds of people on a stage outdoors. Bands will not be paid, but will receive alot of exposure for their efforts.

To enter, send a brief description of your group, members names and schools, type of music and lists and a photo if possible.

Send material to TUCSON TEEN PRESENTS, P.O. Box 3355, Tucson, AZ. 85722.



**Mrs. Brisby and Jeremy the crow soar through the clouds in "The Secret Of NIMH", which will be released this summer in the United States by MGM/United Artists.**

**Photograph compliments of United Artists**

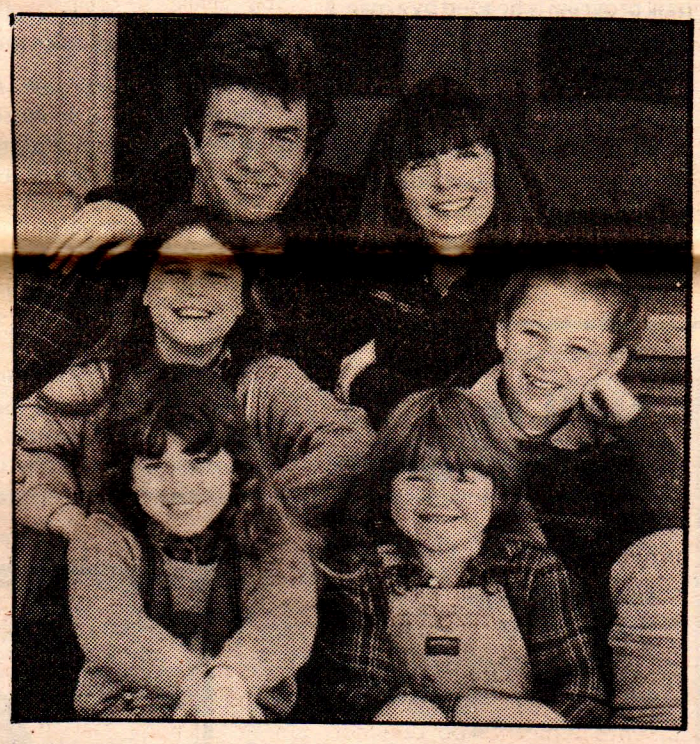
## A second age animated movies

The second age of animation has arrived.

"The Secret of NIMH", an action fantasy film in the classical style of animation, is entering the final stages of production at Don Bluth Productions in Studio City, California.

The film, set for release in July 1982, will mark the first feature film from Bluth since he left Walt Disney, along with a group young animators, several years ago.

"The Secret of NIMH", the story of a widowed mouse who seeks the help of some mysterious rats to save her family features the vocal talents of Elizabeth Hartman as Mrs. Brisby, Dom DeLuise as Jeremy the Crow and others.



**Albert Finney and Dianne Keaton star as George and Faith Dunlap, a newly separated husband and wife, in MGM's "Shoot the Moon", a story of love and a family that has grown apart. For relase in the United States and Canada by MGM/United Artists Distributing and Marketing and throughout the rest of the world by United International Pictures.**

**Photograph compliments of United Artists**

## Two views on Ozzy

**Chris Waller**
**Canyon del Oro High School**

Unusually wild and powerfully outrageous are just a few words to describe the **Ozzy Osbourne** concert held January 6th at TCC.

The stage was set up like a place of worship and included a single electric chair about seven feet high on a platform, center stage. In a single flash of a moment, **Ozzy** suddenly appeared in the chair as if he came up from below, dressed in red sweats. His eyes were outlined heavily with black and his blond hair flowed as he moved in every direction.

The evening event was of abnormal behavior. The madman consistantly demanded the crowd to "get up people, don't just sit there, get your hands in the air. I wanna see your hands!" **Ozzy** told the crowd of some 3,000 people, mostly teenagers, of the need to touch and feel them as they moved and took in the music. **Ozzy** is one of the very few rockers in the world that really put an effort into making the crowd particpate.

The band **Starfire**, was an excellent warm up band. The crowd enjoyed their music which was similar to **AC/DC**. It was rumored that the guitarist was non other than **Malcom Young** of **AC/DC.**

**David Moskowitz**
**Catalina High School**

**Ozzy Osbourne**, the former member of **Balck Sabbath**, opened the show with an atrocious and distorted guitar chord and riff of "Over the Mountain". The off-beat drumming by **Tommy Aldridge**, and often uncontrollable vocals by **Ozzy** himself was all too loud, which made **Randy Rhoads** guitar sound just as difficult to digest.

**Ozzy** is touring to promote his new album "Diary of a Madman" which is how he sees himself. His theatrical show justified that.

## "Reds" paints colorful history on cinema

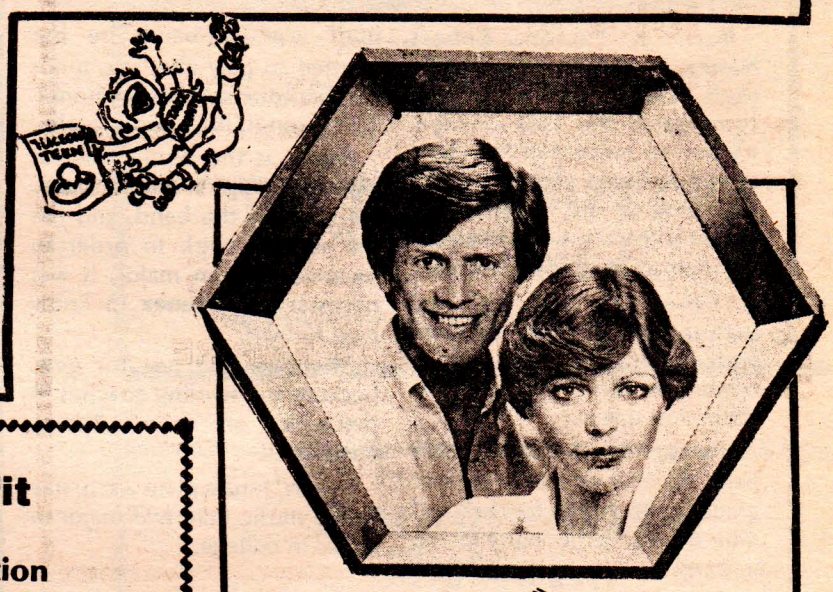
Back in the days when Social Security did not exist and children worked long hours (60 hours a week at that time) right beside adults for paltry wages in factories, **John Reed** found himself caught up in the labor movement. A radical, even in those days, he opposed U.S. involvement in Worl War I and eventually went to the fledging U.S.S.R. and threw his energy into their cause.

Ths story is explored in Warren Beatty's film, "Reds". Although abit too long for most moviegoers, this film offers a glimpse at a portion of history that is often glossed over in the textbooks.

While this was **Beatty's** production, his own performance was overshadowed by **Kack Nicholson's** portrayal of playright **Eugene O'Neill Diane Keaton** turned in a dynamite rendition of **Mrs. Reed**, depicting a strong headed woman whose loyalty anc emotional reactions round out a "whole person". An intriguing relationship develops between the three stars.

One of the most interesting aspects of the movie was **Beatty's** use of reiniscences by person's who knew **Jack Reed**. Now in their 70's and 80's, these people provide glimpses of both **Reed** and the times he lived in.

by Casey



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# Super Parents

by Lisa Gil
Sahuarita High School

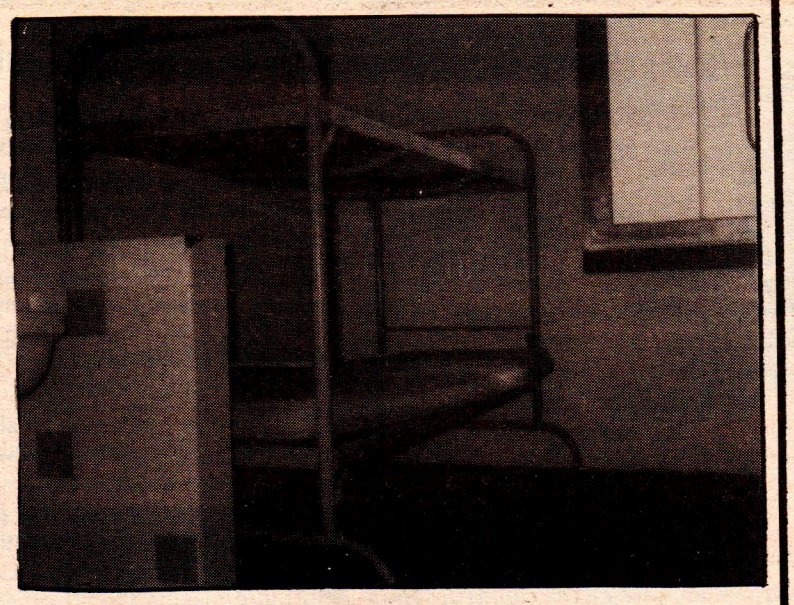
Where does that child go when he has his 15th referral to Juvenile Court for delinquency acts ranging from repeated shoplifting to assaults on family members and peers at school? And what does society do with a 14 year old who has more run-ins with the law than some professional criminals?

The child has been branded as the family blacksheep and can't handle the frustrations of constant repproach in his home, where does the court place him?

How about when a mother reports that her son is constantly blaming her for the break-up of her marriage? Where to go to?

The answers, in the past have been clear: send the child to a "residential treatment facility" with other kids with problems or a foster home with good intentions. For all you know the people will probably reject the child, adding to his problems, Most court officials call that a society tragedy: troubled children who have the ability to "make it", but end up in institutions until adulthood. But the 14-year-old is one of 20 or 30 troubled Tucson youth who likely will join a new program, sponsored by the Juvenile Court Center, that might be described as "super foster parents".

It's a good program for troubled youth who are intelligent and show signs of adjusting to society but need a real home to make the transition. "Super parents" are people concerned about kids, and have an exceptional experience training.



**Super Parents offers an alternative to accomodations away from home, as in this photo of a room at the Pima County Juvenile Court Center. A far cry from the Holiday Inn.**

The most qualified will be psychologists, school teachers, people that have worked with disturbed and emotionally handicapped kids. Because of a dearth of "super parents", the program is getting going now with just two families and one "back up" home.

The court is hoping the super foster homes could help such a child with constant monitoring in the homes as well as in-house professional counseling.

Chronic runaways are another type of problem children who might benefit for the new program. Pay, which the courts hope won't be the primary attraction to the program, will be almost double of what the courts give regular foster homes. Super foster will get the base pay of $415 monthly that the other foster homes get to provide for children. The also receive $400 per child in "salary" because of their special family skills. But one requirement of this program is that one parent will not be allowed to work. Both foster faimilies starting out in the program are more interested in helping the kids to adjust to society rather than a monthly salary.

One of the two families in the new program is headed by a man who has worked for decades with young people. The man ran a school in Hawaii and has worked for residential treatment facilities in Arizona. He wants to try out some of his own theories about "what makes the figgerence in a young person's life."

# Campus cheaters just scheme to get by

by Lisa Gil
Sahuarita High School

Driven by the pressure to earn higher grades to please parents or to get into colege, or simply avoid failure, a growing number of high school and college students are cheating on exams and papers.

Organized cheating is so rampant in larger schools that administrators feel they are forced to have more than one teacher present during test day. Cheating has not only become more common, but also more cleverly done.

At the University of Maryland, a recent round-up of 'ringers', students who take exams for others, snagged six imposters in just one class. Several fraternities at a large eastern university have establish funds to pruchase stolen exams. In another incident, one student wore a fake hearing aid all semester and on the day of the final exam attached the earphone to a mini-cassette with recorded answers that was tucked under his shirt.

Surveys have proven that 30-40 per cent of undergraduates have cheated on at least on exam or paper. Another survey found that 9 per cent of all students cheat on papers or exams on a consistant basis.

Part of the problem seems to be the student's growing belief that cheating is often necessary and understandable. The "everbody's doing it" excuse is very widespread. Not everyone is doing it, but it seems that way.

At an east coast univeristy, 79 per cent of undergraduates acknowledged some participation in at least one kind of dishonest behavior. They especially mention copying a few sentences without footnoting a paper. Many are afraid that students who engaged in more serious kinds of cheating will gain a competative edge in applying to colleges. Good students are as likely to cheat to protect a high average as poor students are to avoid a low one.

In one case, a good student got caught. He was an athlete, a frtaernity member, and a "B" student with a promising job future. He held a high sales internship with a top company the summer before his senior year. The semester before graduation, he was discovered in a professor's office after hours and was charged with breaking and entering. He was under the influence of alcohol so the idea of stealing an exam seemed so easy. Guys he knew had done it and got away with it. The university suspended him a year and a half. The city fined him $250 and gave him a 30-day suspended jail sentence. The cheating isn't what he regrets, it was that he got caught.

There are still plenty of students who believe that cheating is wrong in principle. Although some of them feel it's justified under certain circumstances, specifically under pressure.

Not studying or the material being beyond comprehension are the two main reasons for cheating. But for many students, cheating is an exercise in ingenuity.

At one school, a student employee at a university office

continued on page 15

# Sahuarita's Nunez goes Olympic

by Lisa Gil
Sahuarita High School

Born in Tucson, **Robert Nunez**, a junior at **Sahuarita High School**, won a place to compete in the 1984 Olympic try-outs to be held in Maryland at Notre Dame, depending on the judging or judges. The judges will score exactly like the Olympic judging anywhere else.

There are 15 required manuevers in the twirling competition, but the actual requirements is at least one state champion title.

**Nunez** has been interested in band since he was in the second grade watching the football half time shows. He has participated in band for seven years. At this third year in band, he has learned to play alto, sax, tenor sax, baritone sax, bass clarionet, Bb clarionet, flute and piccolo.

**Nunez** is the drum major at **Sahuarita High's** school band. He controls the band, and has the skill to twirl. In order to become a drum major, it was necessary for **Nunez** to know how to twirl.

"Twirling isn't just for girls, because top twirling coaches in the nation are male," **Nunez** comments.

Nunez' future plans are to stay in the music field and major in music in college.

# Fanning chosen for ANOF

by Lisa Gil
Sahuarita High School

Football, baseball, and the above avergae student, junior at **Sahuarita High School**, **John Fanning** has been chosen for the AONF (America's Outstanding Names and Faces). He will be identified as a member of the prestigious group comprised of less than one percent of all students nationwide.

Recognition of AONF is a national distinction bestowed exclusively upon those students who have satisfied the criteria of excellence in academics, athletics, extra-curricular activities and community service. These outstanding endeavors have earned **Fanning** the prominence in school and civic affairs which merit the award.

**Fanning** will also receive a designed certificate as a lasting momento of the award.

# Hell is for children

*An update on child abuse*

by Lori Hornback
Project MORE

"Be a good little boy and you'll get a new toy. Tell Grandma you fell off the swing."

This is apparently the case of 2 year old Nicholas Kenneth Frias who died Sunday, January 3rd at a local hospital.

His father, Joseph M. Frias, 24, was accused of hitting his son on the head while he was standing on a chair. It was reported that the child fell of the chair and hit his head on a corner.

Sgt. Dan Abbate of the Sheriff's Department has evidence that Nicholas was assaulted even more after he fell to the floor. The child died of peritonitis, an inflamation of the abdominal lining.

Joseph Frias was arrested the following Wednesday for second-degree murder and child abuse and is being held on a $10,000 bond in the Pima County Jail.

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## Are boys additionally smarter than girls in math?

**by Claire Weldon**
**Special Projects High School**

John Hopkins University recently did a study on gifted children and suggest that boys are better than girls in mathematics, genetically.

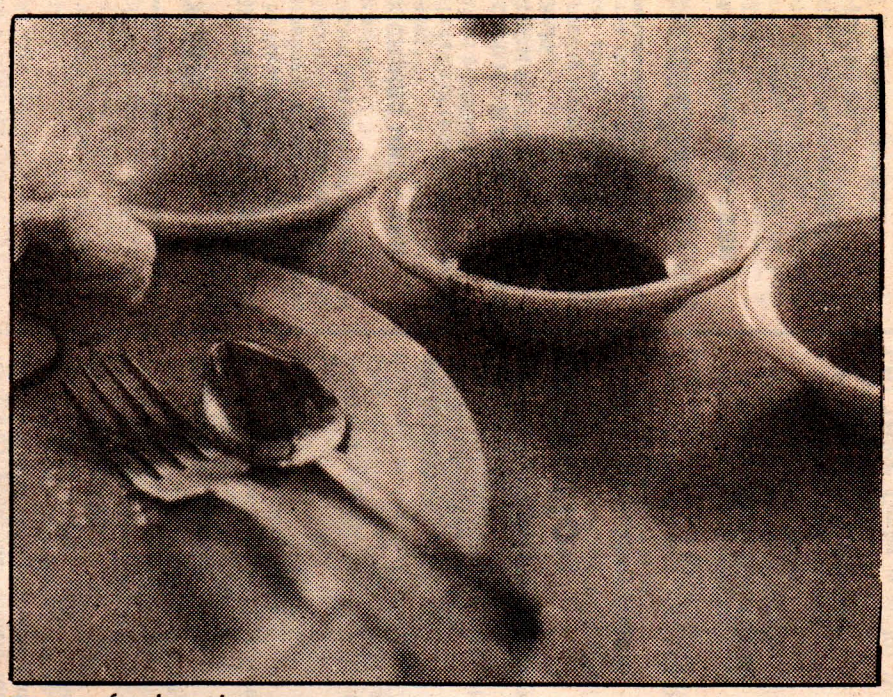
Elizabeth Fennema of the University of Wisconsin disagrees, saying that the studies did not establish that there were "genetic differences" between the sexes in mathematical ability. She charged the Baltimore researchers and *Science* magazine as being "socially irresponsible" after having published their results.

The researchers worked with more than 10,000 gifted children and found that boys were "superior" to girls in mathematical logic.

Fennema said that the statement suggests that girls are inferior in math and that it might discourge girls. She feels it will be a message for "lay people that girls shouldn't learn math". She also disputed, in a news conference at the American Association for the Advancement of Science, that the debate is "irrelevent" because we should be more concerned about the social and eductional conditions, rather than ones concerning the sexes. She proposed that females "appear not to be learning math as well as males" because of their type of learning environment. "Without mathematical knowledge and skills, women will never be able to achieve equality in society," added Fennema.

Anne Peterson, a Chicago researcher, agreed with Fennema, saying that "recent claims that mathematical precocity is more likely to be inherited by boys than girls is not supported by any existing evidence."

Fennema, along with others, has been involved with intervention programs, encouraging elementary and secondary school females to become more involved with mathemantics. She said that her own program, which involves showing specially prepared videotapes to target groups of girls, boys, counselors and teachers, was able to "substantially influence" sex-related attitudes about mathematics.



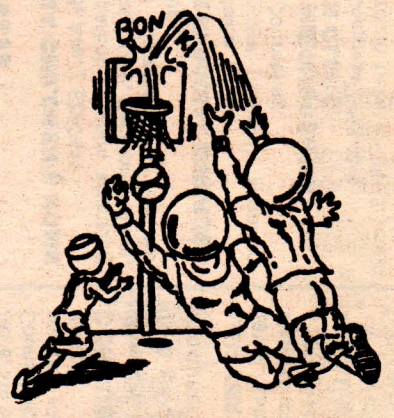
*Remants of a lunch*
**Photo by Sally Day**

## Globetrotters ace Tucson

**by Johnnie Lytle**
**Sahuaro High School**

Is HG (Harlem Globetrotter's) really a game or a show?

It was a cold night outside a few Wednesday's ago, but the Tucson Community Center was warmed by a great show put on by the HG. What a crowded place!



It wasn't until 7:45 that the HG came on with Geese Ausbis, "Gator" Rivers, Nate Branch, General Holman, Eddie Fields, Lionel Grarrett, Robert "Baby Face" Paige, Bill R. Hobley and a strange new player with lots of hair. Who was that? After removing his hair, it was none other than Curley Neal.

The ball handling was something else. The antics of the players and referee, Bruce Briggs, kept the crow entertained all evening. They showed us why they are called the "Magicians of Basketball".

This was my first time to see the Harlem Globetrotters. I had a great time.

## Catalina's band to Rose Fest.

This year, the **Catalina High School** Trojan band has received **national recognition by being** invited to the Portland, Oregon Rose Festival and to the Virginia Strawberry Festival.

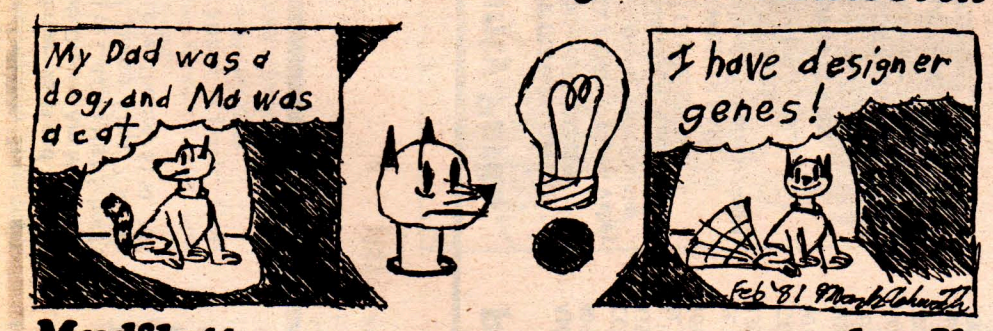
So that the band can participate in the prestigious Rose Festival, support and encouragement is needed from **the community.**

The fundraising goal for this year is $52,000. Tax deductable donations can be sent to the Catalina Band Parents Assoc., Catalina High School, 3645 E. Pima, Tucson, Az., 85716.

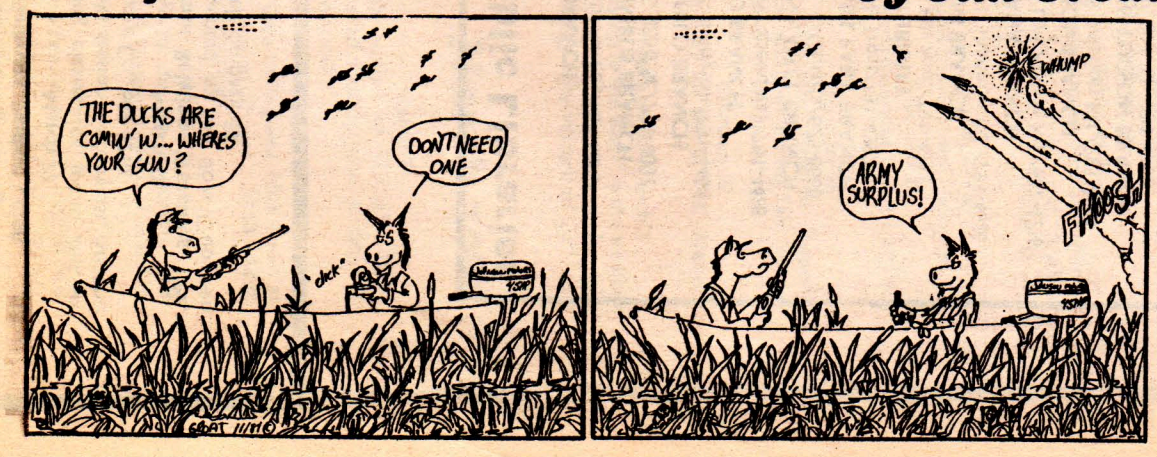
Some of the many awards the **Catalina Band** has won recently are; The Nunamaker Award of Distinction (1981 University of Arizona Band Day), the Superior (1981 University of Arizona Band Day) and Superior with Distinction (State Band Day).

## Freddy's Gang by Mike Wilson

## Jazik by Mark Ashworth




## Mudflatt by Jim Groat

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# Happenings February 1982

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## Februrary 1982

**all month**
**Photograms and Photographs** of Laszlo Moholy and William Larson. Free exhibit at Center for Creative Photography, 843 E. University Blvd.

**Sundays**
**"High School Hotline"** with TUCSON TEEN staff, 8 am on KHYT.

**February 1-3**
**Los Laserz** play at the Night Train, 424 N. 4th Avenue. 792-0088.

**February 1-2**
**Alice in Wonderland** shows at the UA Gallagher Theatre, 7:30 and 9:30 pm. 626-3102.

**February 1**
**The Splice of Life.** Tracking the 21st Century examines genetic engineering, 7:30 pm at the Himmel Library.

**Tucson Free University** course lists available, 1041 E. 6th Street, 622-0170.

**February 2-4**
**D.O.A.** at the New Loft features the Sex Pistols and Clash.

**February 2**
**Cosmic Rays: Wreck/Creations-** "Eyes on the Universe Series" at Flandrau Planetarium, 8 pm, 626-4556.

**Ivan Horse and Wooden Bus:** Tucson's Transportation History, 7 pm at the Nanini Library.

**Chiricahua Mountains,** 7 pm at the Columbus Library.

**Roaming in Tucson's Mountains**, 7 pm at the Valencia Library.

**Uptones** showcase the Night Train.

**February 3-7**
**Bad Axe** featured at the Night Train.

February 3,10,17,24
Make Up and Modeling Clinic for teenage girls, 4 sessions, Boys Club, 141 N. El Rio Drive, 623-2543.

**February 3-21**
**Dr. Jekyll and Mr. Hyde**, Invisible Theatre, 8 pm, 882-9721.

**February 3-4**
**The Rose** cinemas at the Gallagher Theatre.

**February 3**
**Rodeo Queen deadlines** for La Fiesta de los Vaqueros, 792-2250.

**Following the Old Time Photographers**, 7 pm at Himmel Library.

**February 4-7**
**Used Booksale** at El Con, sponsored by Friends of Tucson Public Library.

**February 4**
**Romantic Giants** featuring Antonio


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**February 5**
**Foreigner** and special guest star at UA McKale Center.

**Romantic Giants** at Canyon del Oro High School auditorium, 8 pm, 25 W. Calle Concordia.

**February 6-28**
**Misalliance**, a play by the Arizona Theatre Company, 8 pm, TCC Little Theatre.

**February 4-April 16**
**Tucson Museum of Art** exhibitions include works by Cezanne, Chagall, Gaugin and many other.

**Cut-a-thon**, $6 donation to benefit Casa de los Ninos, at Arizona Academy of Beauty (across from Park Mall), 11 am-5 pm.

**Tucson Madolin Society** will perform a concert at the Tucson Museum of Art, 1-2:30 pm, sponsored by Pepsi Cola Bottling Co. of Tucson. Free.

**Philharmonic Orchestra of Tucson Council**, 3 pm, TCC Music Hall.

**february 6,13,20,27**
**Basketball Clinic** for 4-6th grade boys and girls at Rincon High School gyms, 422 N. Arcadia, 9:30-noon, free. Call Herb Brown, 791-6835.

**February 6-8**
**Arthur** at Gallagher Theatre.

**February 6**
**Rodeo Queen** judging. Rodeo Fairgrounds, 4901 S. 6th, 10 am, 792-

**February 8-13**
**Randolph High School Invitational Tennis Tournament**, Randolph Tennis Center, 100 S. Randolph Way, 791-4868.

**Liberace,** 8 pm, TCC Music Hall

**Spring/Summer Softball and Baseball** information available at 900 S. Randolph Way, 791-4879.

**Acting classes** for teens at Encompass Theatre, Arizona Theatre Co., 6 week session, 884-8210.

**February 9**
**Liberace,** at TCC.

**Clash of the Titans** at Gallagher Theatre.

**February 9 and 16**
**Winter Sky** is the "Eyes of the Universe", 8 pm, Flandrau Planetarium.

**Seri Indians of Sonora,** Southwest Story Series, 2 pm, Mission Library.

**David Frye**, ASUA's Speakers Board, UA Main Auditroium.

**20/20** at the Night Train, with Red Rockers (tentative).

**February 10**
**Special Skate Night Benefit** at both Skate Country's for the American Diabetes Association. Free skate drawing at both. 1st 50 people in receive gift certificate from Wuv's. T-shirts and albums free. $1 donation at door. 75¢ skate rental. Sponsored

**February 10**
**Medicine and the New Technology,** Tracking the 21st Century, 791-4391.

**Make Up and Modeling Clinic** for teen girls, Boys Clkub, 623-2543.

**Slayer** plays at the Night Train.

**Preview of a major** motion picture presented by Southwestern Film Consortium.

**February 11-13**
**The Jetzons**, from Phoenix, at the Night Train.

**February 11**
**Kool and the Gang** at ASU in Tempre.

**Rattlesnakes,** part of the Southwest Story Series, 1:20 pm at El Rio Library.

**February 6,13,20,27**

**February 13,20**
**San Francisco Opera** auditions for singers between 20-34 years old, public is invited, as well. Call Mrs. Harvey Nelson, 792-0344.

**February 12-18**
**The New Loft** will be featuring one British and five Australian films, including "My Brilliant Career" and "Picnic at Hanging Rock".

**February 12-14**
**28th Annual Tucson Gem and Mineral Show,** TCC Exhibit Hall and Meeting Room.

**February 12**
**Lincoln's Birthday.**

**Vienna Boys Chior**, TCC Music Hall, 8 pm.

**Woodstock,** Midnight Special at Gallagher Theatre.

**February 13-14**
**Body Heat** at Gallagher Theatre.

**February 13**
**"Hearts and Flowers"** Workshop, ages 5-10 to make Valentines corsages and cards. Adult photo workshop also. Tucson Museum of Art, 180 N. Main, 884-8673.

**Gat Barbieri** showcases Doooley's in Tempe.

**February 15-March 31**
**Spare Parts**, an exhibit of artificial organs and body parts, Vanecia Library.

**February 15-16**
**Mad Max** at Gallagher Theatre.

**February 15**
**Washington's Birthday observed.**

**Spring Volleyball League info is available, 900 S. Randolph Way, 791-4870.**

**February 16-17**
**Stereo auction**, TCC Exhibit Hall.

**February 19-21**
**Tucson Hokey Festival**, TCC Arena, all day.

**February 19-20**
**Eraserhead**, midnight special at the Gallagher Theatre.

**February 19**
**"Shoot the Moon"**, a MGM/UA release film starring Albert Finney and Diane Keaton opens.

**Health Fair,** TCC Meeting Room.

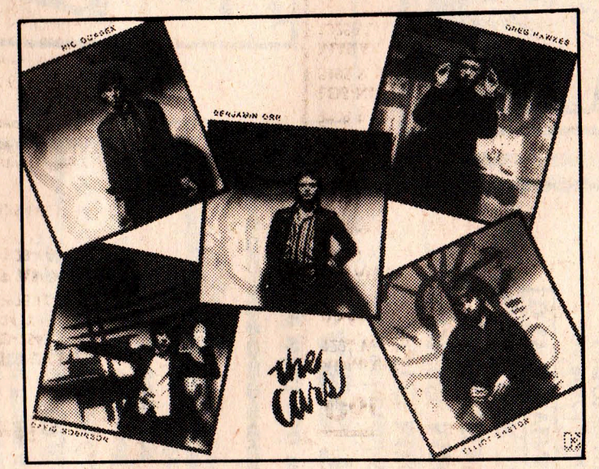
**February 20-22**
**Mariachi Open Tennis Tournament,** 100 S. Alvernon Way, 791-4896.

**February 20-21**
**Stripes,** with SNL's Bill Murray, at Gallagher Theatre.

The Bisbee Weekend Photography workshop in Bisbeem call 884-8673.

**February 20**
**Learn about horses** from Will Rogers, Jr. and Chet Johnston, Ananmax Park Arena, 17501 Camino de los Quintos, 1:30 pm

**Dan Fogelberg** at Compton Terrace.




**The Cars**
**Compliments of Electra/Asylum Records**

**February 16**
**Historic Caves of Arizona**, 7 pm, Columbus Library.

**Man in Space, Woman on Earth:** Bio Benefits from Space, "Eyes on the Universe Series", Flandrau Planetarium, 626-4556.

**Open House** for St. Gregory High School for parents and students, 3231 N. Craycroft.

**Charlies Musselwhite** appears at the Night Train.

**February 17-21**
**Jet Band** at the Night Train with Dice

**February 21**
**Jean Luc Ponty** at Dooley's in Tempe.

**February 22-28**
**LPGA Copper Classic Golf Tournament**, Randolph North Golf Course, 622-4847.

**February 22-23**
**The Sound of Music**, an old favorite, at the Gallagher Theatre.

*February 22*
*George Washington's real* birthday. Happy-one, Georgie.

**Darwin vs. Genesis: who wins?**, 7:30 pm Biological Sciences East

**February 23**
**Rodeo Open Tennis Tournament** entry deadline, 100 S. Randolph Way, USTA sanctioned, 791-4896.

**Human Relations Workshop**, free, at the Boy's Club, 12:30-2 pm. Call Lloyd Tolle at 792-0331. See article on page 15.

**Bluie Shoes and Fax** at the Night Train.

**February 24-26**
**Very Special Arts Festival,** TCC Exhibit Hall and Meeting Room, opens a 8 am.

**February 24-25**
**Friday the 13th** shows at the Gallagher Theatre.

**February 24-28**
**Brainchild** at the Night Train.

**February 24**
**Ash Wednesday**
**February 25**
**AC/DC** in Phoenix.

**February 26-27**
**Punk reigns** at the New Loft with the "Punk Rock Movie" and "Rock 'n Roll High School" featuring the Ramones.

**February 27-28**
**Outland** shows at the Gallagher.

**February 27**
**The Body Beautiful**, call 791-4397 for details.

**February 26**
**28th Southern Arizona Regional Sciene and Engineering Fair,** last day of registration. 626-1232.

**February 27**
**Speedway on Ice** at TCC Arena, 8 pm.

**February 28-March 2**
**"Singing in the Rain"** is the weather forecast at the New Loft. Also showing, "The Wizard of Oz".

## March 1982

**March 1**
**March edition** of TUCSON TEEN published, found in your school and everywhere!

**March 3**
**The Cars** with guest Nick Lowe at TCC Arena, 8 pm, $9.50, $8.50 reserved tickets.

**March 4-7**
**La Fiesta de los Vaqueros, 57th Annual Tucson Rodeo,** tickets 623-7111.

**March 4**
**Rodeo Parade**, world's longest non-mechanized parade, 9 am, downtown.

**March 8-11**
**28th annual Southern AZ. Regional**

pm, $6 general admission. Presented by Orchestai.

**February 5-11**

**Stevie** shows at the New Loft Theatre

**February 5-7**

**9th Annual World of Wheels**, noon-10 pm, TCC Arena and Exhibit Hall.

"**New Federalism**", legislative forum, presented by Gov. Council on Children, Youth and Families, 1-255-3191. See article on page 15.

**The Police** with special guest the Go-Go's at Compton Terrace, 2 pm, 1-967-1040.

**Major Hollywood film** preview by Southwestern Film Consortium.

**Mention you saw it in TUCSON TEEN!**

kiss.

**Romantic Giants** at Sahuarita High School auditorium, Green Valley, 3 pm.

**Richard Simmons** exercise show, sponsored by the Arthritis Foundation, So. AZ. Chapt., at Catalina High School gymnasium, 1 and 3:30 pm. Tax deductible tickets are $10, 326-2811.

**Dan Fogelberg** at McKale Center, 7:30 pm. Reserved seats $11 and $10.

**Tucson's Nearby Ghost Towns**, a Southwest Story Series, 7 pm at Himmel Library.

**February 18-19**

**Dennis De Cateau & the Tucson Symphony**, "Music of the Wild West", TCC Music Hall.

**February 23,24 and 25**

**"Such Stuff Dreams Are Made Of"**, presented by Catalina High School's Advanced Drama Class, 7:30 pm, Catalina Little Theatre, $1.50, 791-6902.

**March 22**

**Acting classes** for teens, 2nd six weeks session, Encompass, Arizona Theatre Co., 884-8210.

**March 23**

**Human Relations Workshop**, free, presented by the Boys Club. See article on page 15.

# Community Resources for teenagers

## abuse

**CHILD PROTECTIVE SERVICE**
**181 N. Tucson Blvd. / 882-5946**
Counseling guidance for youth who feel they are being abused, neglected, beaten or abandoned. **24 hour service.**

**SEX CRIMES UNIT - TPD**
**791-4492**
Call in cases of rape or sexual abuse. Speakers available for groups.

**TUCSON RAPE CRISIS**
**TUCSON RAPE CRISIS**
**624-RAPE**
Counseling and guidance for rape or sexual abuse victimes. Free self defense classes. **24 hour hotline.**

## counseling

**ALA-NON and ALA-TEEN**
**795-3204**
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**LA FRONTERA**
**8230 S. 6th Ave. / 884-9920**
Mental health facility which provides a wide range of services and treatment for youth with emotional and behavioral problems. Bi-lingual.

**HELP ON CALL**
**323-9373**
Telephone service for problems, referrals, sucide prevention and information. **24 hour hotline.**

**MATRIX**
**1040 N. 4th Ave. / 884-7413**
A variety of services to educate the community on drug/alcohol issues, abuse and prevention. High schools presentations available.

**NEW DIRECTIONS FOR YOUNG WOMEN**
**376 S. Stone / 623-3677**
Counseling, advocacy, referrals, GED preparation, independent living skills for young women.

**OPEN INN**
**4751 E. Linden / 795-1571**
**6744 E. Broadway / 886-5411**
**4902 E. Broadway / 327-6213**
Temporary residential centers for teenagers who have problems and cannot stay at their home. Counseling available.

**SPRINGBOARD**
**3644 N. Nufer Place / 887-8773**
Residential center for youth, counseling. Part of Teen Challenge.

**TEEN CHALLENGE**
**729 N. 4th Ave. / 792-1790**
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
**327-4563**
Teens Reaching Out Together - a self help for teens on a peer counseling basis with professional guidance.

**WOODSTOCK**
**8101 E. Golf Links / 886-3178**
Residential center for teenagers with alcohol problems.

## education

**ADULT BASIC EDUCATION**
**131 W. Congress / 792-8695**
Free study classes for GED preparation at these locations:

**Amphi Jr. High School**
**El Pueblo Neighborhood Center**
**El Rio Neighborhood Center**
**Fickett Jr. High School**
**Liberty Elementary School**
**Flowing Wells High School**
**South Tucson**

**GED Testing Center** is at 101 W. Irivington Road, El Pueblo Center. Exams cost $10 for 5 tests, conducted from 8 am-5 pm. Must be 17 years or older to take GED tests.

**AMPHI COMM. CLASSES**
**125 E. Prince Rd. / 887-500 x 68**
Evening community classes offered with a variety of subjects.

**PIMA CO. CAREER GUIDANCE**
**545 N. Camino Seco / 296-2397**
Educational program for career guidance. Located at Sahuaro High.

**PROJECT MORE**
**440 S. Park Ave. / 791-5276**
A Tucson Unified School District alternative high school program.

**SPECIAL PROJECTS HIGH**
**Tucson High School campus**
For enrollment information, call 791-6273.

**STUDY SKILLS FOR SCHOOL SUCCESS**
**881-4927 or 795-8420**
An approach to improvement of school study skills. Offers a video program.

**TUCSON FREE UNIVERSITY**
**1040 E 6th St. / 622-0170**
Alternative, non profit, university. Low cost courses in many areas. Winter, summer and autumn semesters.

**WORK EXPERIENCE**
**Tucson High campus / 791-5252**
High school age youth, out of school, but are employed can earn school credit for employment towards a GED.

## employment

**Employment** listings are found in "Insights" section.

## health

**ARIZONA CHILDREN'S HOME**
**2700 S 8th Ave. / 622-7611**
Unwed parent program arranging for prenatal care, decision making, adoption placement. No fees for counseling.

**CATHOLIC SOCIAL SERVICES**
**155 W. Helen**
Prenatal care (referral), adoption services, counseling.

**EL RIO NEIGHBORHOOD HEALTH CLINIC**
**839 W. Congress / 792-9890**
Eligible youth between 10-19 years old can register as patients. Many services provided.

**EPILEPSY SELF HELP**
**1911 E. Hawthorne / 326-6690**
Advice and support for individuals, parents and familes.

**FREE CLINIC**
**622-8821**
Many health services offered, including pregancy and VD tests. Confidential. Call for appointment.

**JEWISH FAMILY SERVICES**
**102 N. Plumer / 792-3641**
Counseling for unwed mothers and fathers, including other types of counseling.

**PLANNED PARENTHOOD**
**127 S. 5th Ave. / 624-1761**
Clinic services, general medical, women's and teen clinic, pregnancy testing, pap smears, VD tests, birth control counseling.

**TEEN CLINIC FAMILY PLANNING**
**Pima County Health Department**
**151 W. Congress / 792-8589**
Exams, pregancy testing, infection checks, counseling, birth control. Confidential.

**REACH OUT**
**221 E. Linden / 622-8416**
A pregnancy counseling agency, free pregancy testing.

**VD HOTLINE**
**715 N. Park Ave. / 623-8143**
Hotline and walk in service. Information on symptoms, treatment and prevention of venereal diseases.

## legal

**ARIZONA CIVIL LIBERTIES UNION**
**745 e. 5th St. / 624-9152**
Counseling and advocacy when you feel your civil right have been violated.

**CONSUMER PROTECTION**
**Pima Co. Attorney 792-8688**
Both groups attempt to resolve consumer complaints.

**LAWYER REFERRAL SERVICE**
**201 N. Stone, rm 218 / 623-4625**
Conference with an attorney for $12 a half hour.

**LEGAL AIDE OFFICE**
**155 E. Alameda / 623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

## organizations

**BOYS CLUBS OF TUCSON**
**P.O. Box 27776 / 623-2543**
**Steve Daru Unit**/1411 N. El Rio
**Old Pueblo Unit**1915 E. 36th St.

**BOY SCOUTS OF AMERICA**
**350 N. Campbell / 623-6448**

**CAMPFIRE**
**629 N. Swan Rd. / 325-6883**

**GIRL SCOUTS**
**3101 N. Sabino Canyon Rd. / 296-**

**GIRL SCOUTS OF AMERICA**
**3101 N. Sabino Canyon / 296-2321**

**YMCA**
**Main** - 516 N. 5th / 624-7471
**Ott** - 401 S. Prudence / 885-2317
**Jacobs** - 1010 W. Lind / 888-7716
**Lighthouse** - 2900 N. Columbus / 795-9725
**Mulcahy** - 4902 S. 6th / 294-1449
**Outpost** - 2627 Benson Hwy / 889-

**Outpost** - 2627 Benson Hwy 889-9603
**Triangle Y Camp** - 624-7471

**YWCA of TUCSON**
**302 E. University Blvd. / 884-7810**
A variety of programs offered for all ages. Swimming year round.

## religion

**TUCSON JEWISH COMMUNITY CENTER**
**102 N. Plumer / 884-8921**
Teen programs, family welfare, child care, recreation, health.

**YOUTH MINISTRY**
**8800 E. 22nd St. / 886-5201**
Social, cultural and athletic community action program for youth.

**COMMUNITY RESOURCES FOR TEENAGERS** is a public service of TUCSON TEEN to provide information on non profit services available to teenagers.

## County Parks

**ADMINISTRATION OFFICES**
1204 W.Silverlake/882-2690

**ANAMAX CENTER, Green Valley**
17501 S. Camino de la Quinta

**CATALINA POOL, Catalina, AZ.**
16560 N. Oracle/825-9607

**DENNIS WEAVER PARK**
23 W. Calle Concordia/742-4683

**FT. LOWELL PARK**
2900 N. Craycroft/296-3026

**LITTLETOWN CENTER**
5456 E. Valencia/294-8060

**LOS NINOS PARK POOL**
5495 S. Alvernon//889-3529

**MARANA PARK, Marana, AZ.**
13250 Lon Adams Rd.682-4146

## City Parks

**ADMINISTRATION OFFICES**
900 S. Randolph /791-4873

**"A" MTN. CENTER**
1665 S. LaCholla/791-4355

**CARILLIO CENTER**
440 S. Main/791-4167

**ESTEVAN CENTER**
1000 S. Main/ 791-4350

**JACOBS YMCA**
1010 W. Lind/888-7716

**NORTHWEST NEIGHBORHOOD**
2160 N. 6th Ave./791-3247

**QUINCY DOUGLAS CENTER**
1100 E. Silverlake/791-4011

**OURY CENTER**
600 W. St. Mary's Rd./791-4589

**SANTA ROSA CENTER**
1080 S 10th/791-4589

**VERDE MEADOWS CENTER**
1360 E. Irvington/791-4497

## Public Libraries

**AJO BRANCH**
40 Plaza /street/387-6075

**COLUMBUS BRANCH**
4350 E. 22nd St./791-4081

**EL PUEBLO BRANCH**
101 W. Irvington/791-4468

**EL RIO BRANCH**
1390 W. Speedway/791-4468

**GREEN VALLEY BRANCH**
601 N. LaCanada/625-8660

**HIMMEL PARK BRANCH**
1035 N. Treat/791-4397

**MAIN LIBRARY**
200 S. 6th Ave./791-4393

**NANINI BRANCH**
7300 N. Shannon Rd./791-4626

**MARANA BRANCH**
13370 Lon Adams Rd./682-4216

**MISSION BRANCH**
3770 S. Mission Rd./791-4811

**SOUTH TUCSON BRANCH**
141 W. 29th St./791-4791

**VALENCIA BRANCH**
202 W. Valencia Rd./791-4627

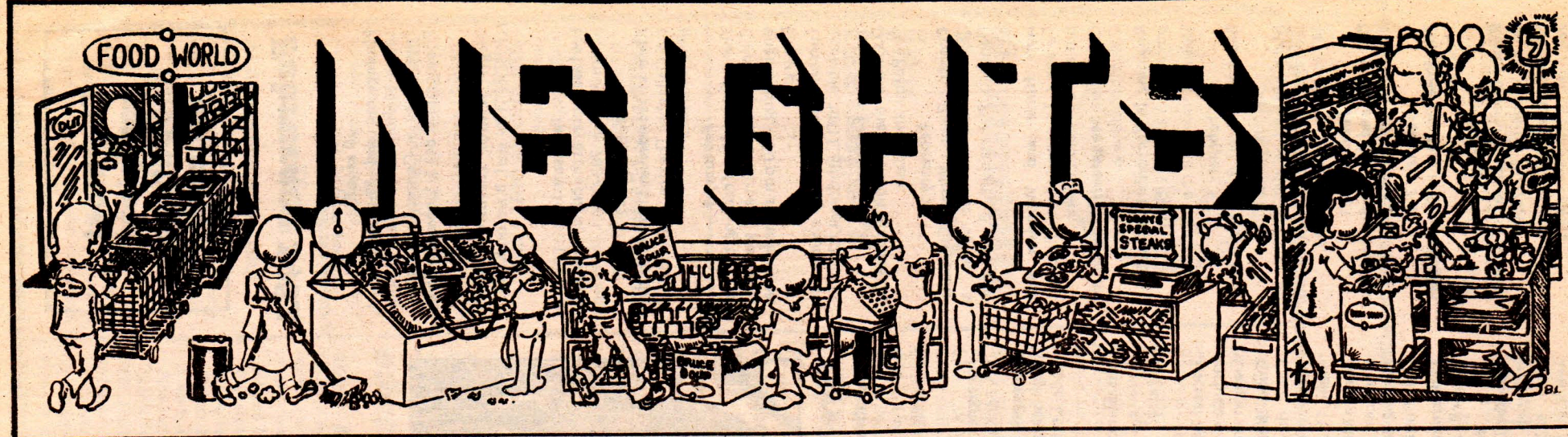
**WILMOT BRANCH**
530 N. Wilmot Rd./791-4627

**WOODS BRANCH**
3455 N. First Ave./791-4548

**Hang up poster**
**on your door, bulletin board or wall**

**EVENT LISTINGS must be received by the 20th of the month to be considered for publication in "HAPPENINGS".**

Tucson Teen



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# Jobs for teens on the upswing, report says

by David Moskowitz
Catalina High School

Making predictions about the economy for the future is very difficult, even for most economists. If economists have a difficult time predicting events during the next year, events 10 to 15 years away are almost impossible to guess-timate. Although this may be true in some instances, it is almost definate that the youth employment problems will decline severly and the labor force situation in Arizona will have important changes in the next year, according to a report issued recently by the Department of Economic Security.

The decline in unemployment may seem far-fetched, but a look at the country's demographics (its growth, sizes, populations, etc.) statistics indicate that the baby boom has reached its peak in the early to mid-1950's. Since then, the number of babies being born is on the decline. Even the school systems have proved that with smaller classroom sizes. The tenage peak is just now passing and in 1990, there will be 4 million fewer teenagers than in 1980.

This means that between 1980 and 1990, there will be 40,000 fewer teenagers entering the labor market than the year before. Combining the drop in youth entering the job market, the increase in retirees leaving the market, our society will be forced into making the best possible use of a scarce resource: labor.

The labor market in Arizona is much more continuous than many people realize. From some research work compiled by the Arizona Labor Department, it found that in Arizona during the first and second quarters of 1981, there were approximately 237,00 to 256,700 new hires. That shows a total of almost 1 million new hires in Arizona where employment is just over a million.

Since jobs in the state do not turn over once each year, some jobs open more frequently. Those jobs that turn over most often tend to be low-skilled and low-paid.

In Arizona, the greatest number of job openings are those occupations that employ the largest number of people, such as large corporations, factories, fast food restaurants and department stores.

Currently, people are more interested in jobs that deal with electronics and high technology.

As people retire, others in entry level positions move up their career ladders to more responsible and better paying jobs, but this will be difficult in the future as fewer teenagers become available.

We will have to make better use of our labor resources in the future as the supply of workers and the demand for workers grows.

The three biggest industries in Arizona is trade, services amd government. As the state's economy grows, employment in these industries will also grow. But, the recession has forcefully proven that Arizona cannot expect a smooth pattern of growth. Our

continued on page 11

# More than a cherry tree

Legends of chopping down cherry trees aside, George Washington offers a good example of a building-block approach to a career.

A "building-block" approach is simply assessing your strong points and experiences, using them to launch a career, and continuing to add to them.

Born 250 years ago, the "Father of our Country" developed into a large, strapping man who performed bravely in battle. His eight years of education ended at age 15. A lousy speller, Washington was pretty good in math, including geometry. Although a berth in the landed aristocracy awaited him at age 21, George wasted little time in putting his talents to use.

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# Draft penalty effective soon

Young men who have not registered for the draft have until February 28th to sign up without penalty.

After the extended grace period ends, the Selective Service will begin finding non-registrants and refer them to the Justice Department for prosecution. The maximum penalty for failure to register is a five-year prison term and a $10,000 fine.

About 800,000 eligible young men have not yet signed up for the draft.

# Teen pregnancy rates increase

The pregnancy rate among teenage women has increased slightly from 1976-1978. The increased was concentrated in the 18-19 year old age group., the Centers for Disease Control reported.

The 12-14 year old age group conception rate remained static at 4.15 births per thousand girls and the 15-17 group fell by 1.53 percent to 55.53 births per thousand, the CDC said.

The report said that women generally do not seek clinical services until some time after they have become sexually active - up to a year in some cases, according to local family planning clinics.

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OUT OF TOWN CALL COLLECT

# Youth Employment- How low can you go?

If you thought that the "minimum wage" was the least that you could make on most jobs, look out! President Reagan and some Senators have an idea about paying young people even less than that.

The idea is called "sub minimum wage". Currently, the lowest wage that can be paid in the United States is $3.35 per hour ($134 for a 40 hour week), except in certain small industries or family businesses, seasonal work like farmers and apprenticeships. President Reagan and some Senators have suggested lowering this amount for teenagers by 25% (to about $2.51 per hour). They think the subminimum wage would be good for youth because:

*It would encourage teenage employment, because employers are more likely to hire cheaper labor;

*It would reduce juvenile crime by allowing more teenagers to have jobs;

*It would allow employers to compete with employers in other countries where labor is much cheaper than in the United States.

Other U.S. Senators have suggested lowering the current minimum wage by only 15% or about 50¢ to $2.85 per hour.

Opponents of both proposals say that the only real result will be a cheaper source of labor for U.S. employers and a higher unemployment rate for adults.

A report released on May 24, 1981 by the Minimum Wage Study Commission agrees with many of the criticisms voiced by groups who are against the subminimum wage. The commission found that the subminimum wage would do little to reduce youth unemployment but would be likely to put more adults out of work. As a result of this report, the labor standards subcommittee of the House of Representatives has decided not to consider several subminimum wage proposals int he House.

**This article was reprinted by permission from "Letter of the Law", fall 1981, published by the Children's Legal Rights Informationand Training Program's newspaper for teenagers which examines a variety of legal issues from a youth's perspective. For more information write to the Children's Legal Rights, 2008 Hillyer Place, N.W. Washington, D.C., 20009. Subscriptions to the qwuarterly newspaper are available.**

"INSIGHTS", this four-page employment section, is sponsored monthly during the school year with a grant from the City of Tucson Department of Human and Community Development through the Tucson Business, Industry, Education Council and is prepared by the TUCSON TEEN staff.

CITY OF TUCSON ARIZONA
TBIEC
Tucson Teen

# Job situation to improve

continued from page 10

current economic conditions make for a slower growth in employment and production.

While Arizona has created over 42,000 jobs per year, in 1981, the state created only 10,000 jobs making new jobs being created at only 25% of our average historical rate.

The Arizona Labor Department predicts that in 1983, there will be 66,433 newly created jobs and that during the 1980's, a total of 646,845 new positions will be created. Ass these new jobs to the exisiting positions and the turn over that naturally occurs will show a great need for new workers as the years progress.

Even if the 20 year growth rate of labor drops to half of its previous level, there will be a shortage of 6.1 million workers by 1990. In 1980, the United States had an average of 7.5 million people unemployed. While we do not expect this rate to decrease to 1.0 percent, it will definately have a deflating effect on the rate. But proper training and skills is necessary for the job market.

By 1985, almost half of all consumer spending will be done by the 25-44 year old group. We can expect health, business, personal and recreational services to increase. Meanwhile, educational and youth-oriented services will decline.

The decline in the teenage population that faces the nation will not exist in Arizona, though. We can also expect labor shortages in many area and industries during economic expansions. It is obvious that there will be more employment in the future which will help improve our economic system.

# ABC grows up BIG

To meet the growing demand of youth entering the technical and trade fields, ABC Techincal and Trade Schools has opened a new and larger facilty last month.

ABC offers four courses of study: welding, electronics, and automotive and diesel mechanics.

The dedication ceremony was made with the help of Mayor Lewis C. Murphy, whose son, Greg, recently graduated from the ABC Tech as a computer service technician.

ABC Tech is now located at 3721 E. Aviation Highway.

# Make up and model clinic

A make up and modeling clinic for teenage girls will be conducted by the Boy's Club.

The clinic involves a series of four sessions scheduled for Februrary 3, 10, 17 and 24. They begin a 7 pm. The clinic location will be at the Steve Daru Boy's Club branch, 1411 N. El Rio Drive.

Topics will include basic make up skills, the "evening face vs the school face", modeling skills and how to present yourself in public.

There is no charge to participate in the clinic, but a 25¢ girl guest pass is required for each session. To enroll for the clinic or more information, call 792-0331.

**AMPHI EVENING HIGH SCHOOL**
**125 W. Yavapai Road, Tucson, 85705**
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**Evening classes offered in required and elective subjects**
**Monday through Friday - 3:45 - 8 p.m.**
*Students learn at their own rate.*
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**business cards**
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**Bob Zucker**
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# Teens against drug use

The Teenage Assembly, Youth Against Drugs Project, is getting ready to launch a drive to get one million American youth to sign a pledge, "I will not take drugs. I will not offer drugs to anyone else." Pledge cards are now at the printer.

Any school that participates will be assigned a quota - 10% of the student body. For example, if a school has an enrollment of a thousand students its quota for the project will be a hundred students.

The Teen-Age Assembly of America, Inc. is a member of the National Coalition of Children and Youth and is a sponsor of the Little "White House Conference on Children and Youth", a follow up conference to the President's White House Conference on Children and Youth.

For more information, contact Mrs. Charles Campbell, Executive Director of the Teenage Age Assembly of America, Inc., 905 Umi Street, Suite 304, Honolulu, Hawaii, 96819.

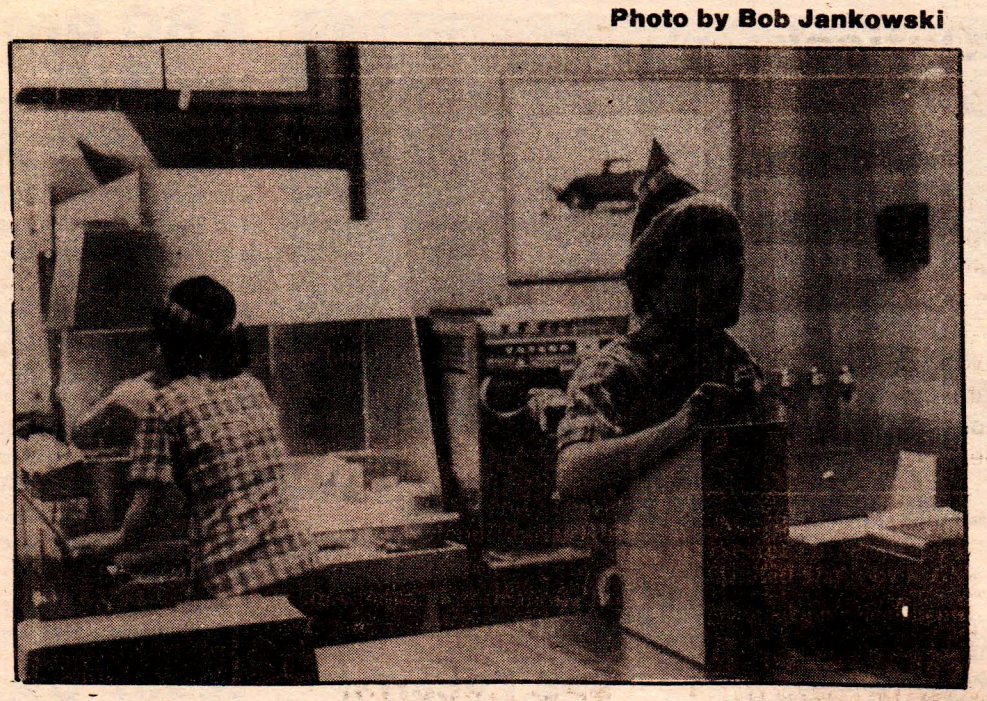
# Reports from Hawaii

Teenagers living in Hawaii are interested in receiving questions from TUCSON TEEN readers. Any teenager with a question on any subject, including questions about Hawaii, can mail them to TUCSON TEEN, P.O. Box 3355 Tucson, Az., 85722.

Sponsored by the
City of Tucson & TBIEC



Photo by Bob Jankowski



**Working at a fast food restaurant is usually the first job experience many teenagers receive when they enter the world of work. Here at Jack in the Box on Broadway and Camino Seco, Dale Wister and Carlotte Maese work part time to earn extra money.**

# Social Security cuts force seniors to enter college

**by David Moskowitz**
**Catalina High School**

High school seniors who expect to receive Social Security benefits to finace their way through college have discovered that they must enroll in college now or else lose their benefits before they graduate high school.

Those seniors must be enrolled in college by May 1982 if they want to keep their benefits. Most Tucson-area high school are reported to have 5 to 10 seniors at each school who will be effected.

The Omnibus Reconciliation Act passed by Congress last August mandates that Social Security benefits will only be paid to college students enrolled full time by May 1982.

Some senior do not have enough school credits to graduate early or attend high school and college at the same time. They will lose their benefits.

Pima Community College will admit students while they are still in high school, but the University of Arizona requires the equivalent of a high school diploma for admission.

Even if the students can manipulate their schedules to enroll in college now, Social Security benefits will be decreased each year until they are phased out by 1985.

When students tried to call Social Security officials, most of them say, they did not find anyone who was familiar with the cuts. "The Social Security office in Tucson is helping the student every way that they can", says Mark McCabe, a Pima College counselor who works with high school students entering college, "but its the Social Security Administration in Washington that's giving the trouble."

McCabe said that the cuts the federal government has made are small, but it's having a large effect on the students who could use the money the most, those who could better themselves.

Classes start on January 14th at PCC and will last 15 weeks during the spring semester. If you have any questions about the Social Security benefit cuts, contact Mark McCabe at 884-6718 or call the Social Security office in Tucson.

# Moving information

American Telephone and Telegraph (AT & T) recently announced another step in the information-at-your-fingertips syndrome. The telephone giant is interested in managing and transporting information, as wel as facilities to process and store data.

AT&T will be forming a subsidiary company, called Advanced Communications Service, to operate the communications service. The company anticipates spending $434 million through 1985 and expects to have the service available by January 1, 1983.

While many of the jobs created will be for systems analysts and programmers, some entry level clerical and sales positions may open up.

As the information processing field expands in the 1980's it will create job that do not exist today.

# Cherry trees to presidency

continued from page 10

At age 15, he grabbed a job as a land surveyor, utilizing both his ruggedness and geometry training. Four years later, he bcame a military adjunct and his ability to understand maps helped him to a military appointment three years later. He was an invaluable addition while he commanded the Continental Army.

Washington launched his politcal career in 1758 by being elected to the Virginia House of Burgesses. He soon resigned his military commission and married Martha Austis.

As a wealthy landowner (and slaveholder), respected soldier, and Virginia stateman, Washington has credientials to put him in contention for Commander-in-Chief at the fledging Continential Army in 1775.

At the time of the Second Continental Congress, only Massachusettes had seen any fighting. In return for its support in fighting the British, Virginia was allowed to appoint the Commander-in-Chief of the Army. Although, Washington was not supported by everyone in the Virginia House of Burgesses, he got the nod. He held down the job as thirteen, bull headed, independent colonies united in a fight against the British. These qualifications helped in his election as the nations first President in 1789.

## Reporters wanted

**Investigate news, issues, conduct interviews, write features for newspaper and radio. No experience necessary. Volunteer after school weekends. Call 795-7996.**

Tucson Teen TBIEC

# A look at careers

*part 1*

## Nursing Occupations

**Registered nurses.** All States require professional nurses to be licensed. Applicants for a license must be graduates of a school approved by the State board of nursing and pass the State board examination. All nursing schools require a high school diploma for entry. Programs vary in length from 2 to 5 years. Nurses who complete 2-year courses earn associate degrees; those who complete 3-year courses earn diplomas; and bachelor's degrees are awarded to graduates of 4- and 5-year courses. A master's degree is preferred for research, consultation, teaching, and clinical specialization.

*Outlook.* Employment is expected to grow faster than the average for all occupations. Opportunities will be favorable, especially in some southern States and many inner-city locations. Nurses may find competition for higher paying jobs and for jobs in some urban areas with large nurse-training facilities.

**Licensed practical nurses.** All States require applicants for licenses as practical nurses to complete a State-approved course in practical nursing and to pass an examination. Educational requirements for enrollment in these courses vary by State and range from completion of eighth or ninth grade to high school graduation. Generally, the course lasts 1 year and is given in junior colleges, local hospitals, health agencies, and vocational schools.

*Outlook.* Employment is expected to grow much faster than the average for all occupations as population grows and health insurance plans expand. Job prospects are very good.

## Clerical Occupations

**Secretaries and stenographers.** High school graduation is the minimum educational requirement for practically all secretarial and stenographic positions. Good spelling, punctuation, and grammar are important skills. Many employers prefer to hire applicants who have had additional training at a public or private vocational school or in college. These courses range in length from several months' instruction in shorthand and typing to 1- or 2-year programs that teach specialized skills, such as legal or medical secretarial work. Employers generally test applicants to see that they meet minimum standards of typing (50 words per minute) and stenographic speed (110 words per minute). Persons seeking a job as a shorthand reporter should be able to transcribe 225 words per minute.

*Outlook.* Skilled persons seeking secretarial and shorthand reporter positions should find numerous opportunities. Part-time secretarial jobs also should remain plentiful. However, increasing use of dictation machines will limit opportunities for office stenographers.

## Computer and Related Occupations

**Computer operating personnel.** High school graduation is the minimum educational requirement for computer operating jobs such as keypunch operator, auxiliary equipment operator, and console operator. Many employers prefer console operators to have some college education. Beginners usually are trained on the job; the length of training varies. Auxiliary equipment operators can learn their jobs in a few weeks, but console operators require several months of training before they are sufficiently familiar with the equipment to be able to trace the causes of breakdowns. Formal computer training is desirable because most employers look for applicants who already are skilled in operating data-entry equipment or computer consoles. Computer training is offered in many high schools, vocational schools, computer and business schools, and community and junior colleges.

*Outlook.* Employment of console and peripheral equipment operators is expected to rise about as fast as the average for all occupations. The need for these workers will grow as the use of computers expands. Employment of keypunch operators is expected to decline, however, due to the use of more efficient data-entry techniques.

*from the USDept of Labor*
*Bureau of Labor Statistics, 1979*

## High Schools get careers by computer

After less than two years of existance, the Arizona Career Information System (ACIS) reports that it has installed its computer-based information network in 98 secondary schools across the state. This represents nearly 125,000 students, or 82% of all Arizona high school students.

The system, which is a joint project of Arizona's Department of Economic Security, Office of Economic Planning and Development and Department of Education now serves every county in the state.

The information system includes 8,000 occupational, educational and vocational entries presenting both national and statewide information.

According to Bill Sharp, ACIS administrator, the effort in the school system was designed to provide students, counselors and administrators with up-to-date, accurate and timely career information to better prepare students for the existing job market.

## Occupational Outlook available for schools

Would you like to broaden your career possibilities without spending 4 years in college? If so, you may be interested in a 1- or 2-year program in a junior or community college, technical institute, or trade school. Or maybe you would like to take lessons to learn a particular skill, perhaps flying in order to become a pilot. These programs can provide you with training that is specifically designed to prepare you for employment. There are a variety of fields from which to choose, including industrial design, medical technology, and airplane mechanics.

Photo by Bob Jankowski

**Being on the other side of the counter serving customers instead of purchasing, gives teenagers as Pam Bevan and David Miller an opportunity to learn business operations, especially here at Eegee's on Broadway and Kolb.**

If you want more information about an occupation, look in the *Occupational Outlook Handbook*. It describes the nature of the work, places of employment, job qualifications and advancement prospects, employment outlook, and earnings and working conditions for hundreds of occupations. It also lists other helpful sources of career information.

The *Handbook* is available in offices of school guidance counselors and employment counselors and in school and public libraries. Or it may be purchased for $8 by check or money order from the nearest regional office of the Bureau of Labor Statistics. A list of offices and their addresses appears at the back of this pamphlet.

Reprints from the *Handbook* also are available, each containing information about several related occupations. At the end of this pamphlet is a list of reprints along with an order form. Each reprint costs $.50; the entire set of 42 may be purchased for $8.

## EMPLOYMENT Resources

### Placement Services

**A ALBERTA AGENCY**
5020 E. Rosewood/327-6239

**CATALINA EMPLOYMENT AGENCY**
4500 E. Speedway/881-4700

**CHAPTER ONE, INC.**
2500 E. 22nd St./325-1581

**COMPLETE PERSONNEL SERVICES**
2605 E. Broadway/881-5151

**CREATIVE RESUMES**
2500 N. Pantano/886-6962

**GAMMON PLACEMENT SERVICE**
4439 E. Broadway/327-3426
3013 N. 1st Ave./884-8480

**DUNHILL OF TUCSON, INC.**
7840 E. Broadway/886-2505

**INTEGRITY EMPLOYMENT SERVICE**
2935 E. Broadway/881-3330

**JOB SERVICE (D.E.S.)**
195 W. Irvington/628-5524
4525 E. Broadway/628-5124
316 W. Ft. Lowell/628-5531
301 W. 22nd/628-5349
Free job placement services provided by the Department of Economic Security.

**MANPOWER TEMPORARY SERVICES**
5151 E. Broadway/742-0402
Office, industrial, data processing, technical, marketing.

**MENLO TEENS FOR HIRE**
1116 N. Westmoreland/624-6255
Teen job placement. Must live within westside area of Tucson. Most job referrals are for temporary, unskilled work. Call or visit betwen 9 a.m. and noon. Funded through the Methodist Church.

**PROFESSIONAL PLACEMENT**
2030 E. Broadway/792-0382

**PROFESSIONAL RESUMES**
7627 E. Golf Links/298-4506

**SLOANE PERSONNEL SERVICES**
3308 E. Grant Rd./327-6278

**SNELLING AND SNELLING**
106 E. Broadway/792-0622
2227 E. Broadway/623-3405

### Volunteer

**TUCSON TEEN**
P.O. Box 3355, 85722/795-7996
Volunteer positions in journalism and most phases of newspaper work, office skills, advertising sales and marketing. For all ages, both in and out of school.

**VOLUNTARY ACTION CENTER**
3833 E. 2nd St./327-6207
Referral agency for volunteer positions in non profit, governmental organizations and hospitals. Free service. No age limits.

### Training Programs

**ABC TECHNICAL AND TRADE SCHOOLS**
3848 E. 39th Street/748-1762
Welding, electronics, diesel mechanics

**ADVANCED BEAUTY COLLEGES**
7133 E. Golf Links/885-3553
5669 E Speedway/296-6211
3206 N. 1st Ave./888-2505

**ALLURE CAREER COLLEGE OF BEAUTY**
3201 E. Speedway/327-6544
8822 E. Broadway/296-6119

**APOLLO COLLEGE OF MEDICINE AND DENTAL CAREERS**
3706 N. Oracle/887-0448

**ARIZONA ACEDEMY OF BEAUTY**
6015 E. Broadway/745-6247
4066 N. Oracle Rd./888-0170
3355 S. 6th Ave./624-7489

**ARIZONA INSTITUTE OF BUSINESS AND TECHNOLOGY**
2302 E. Speedway/327-6881

**BOBBY BALL TALENT AGENCY**
**6061 E. Broadway/790-5550**

**CHAPARRAL CAREER COLLEGE**
5001 E. Speedway/327-6866
3212 N. Oracle/884-4750

**FLAIRE PARISIENNE**
3453 E. Speedway/327-6517

**FORD SCHOOLS (Insurance)**
4834 E. Broadway/745-2407

**FOSI'S TALENT AND MODELING**
2777 N. Campbell/795-3534
Basic self improvement; posture, walk, diet, skin care, etc.

**GRISSOM AGENCY OF TALENT AND MODELING**
2909 E. Grant Road/327-5692

**KINCHELOE BARBER COLLEGE**
119. S. Stone/624-0421

**LAMSON BUSINESS COLLEGE**
5320 E. Pima/327-6851

**NAVY JOB OPPORTUNITIES**
884-8861

**PIMA COUNTY MEDICAL INSTITUTE**
2001 W. Orange Grove/742-4181
5514 E. 22nd/747-5900

**PLAZA THREE**
5055 E. Broadway/745-2500

**TOM THUMB FRONT ROW PLAYERS**
4737 E. Towner/326-0018

**TUCSON BEAUTY COLLEGES, INC.**
1231 W. St. Mary's Rd./623-3682
4192 E. 22nd/745-2471

**TUCSON COLLEGE OF BUSINESS AND DRAFTING**
2524 N. Country Club/323-7694
Drafting specialties available in architectual, civil mecnahical, electronics and strucural steel.

### Career Training

**ADULT VOCATIONAL TRAINING**
217 S. 6th Ave./884-8686
Night training in electronic assembly,computer skills, nursing aides, all office skills, and landscape science; must have completed high school and have GED. Help available to get GED.

**CENTER FOR EMPLOYMENT TRAINING**
1609 S. 4th Ave./884-9143
Electronic mechanics and technology, and custodial maintenance.

**JOB CORPS**
901 S. Campbell
Women: 887-1175
Men: 628-5135
Preparation program for ages 16-21 to provide vocational training, GED, counseling, etc. in a dorm setting.

**JOBS FOR ARIZONA GRADUATES**
located in most high schools
Educational program for career development for high school seniors.

**JUNIOR ACHIEVEMENT OF TUCSON**
8459 E. Broadway/886-4168
3827 N. Oracle/887-1692
4690 S. Park/889-7867
Available for high school sdtudents with opportunities to form their own businesses over a 15 week period.

**Pima Community College**
**Career & Job Placement Service**
Downtown/884-6953
Westside/884-6989
Eastside/886-3331
Skills Center/884-4459
Short term, one and two year program, over 112 vocational careers with job placement assistance.

**SERVICE, EMPLOYMENT REDEVELOPMENT (S.E.R.)**
40 W. 28th Street/624-8620
Adult basic education, english as a second language, skills training and job development, if CETA eligible.

**TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM**
700 E. 7th Street/791-6700

**TUCSON MANPOWER DEVELOPMENT, INC.**
1430 N. 6th Ave/623-5843
Work experience and training for young adults, 14-21 years old, CETA eligible.

**TUCSON URBAN LEAGUE**
733 N. 4th Ave./622-3317
Building construction trade in various fields, carpenters, plumbers, brick layers, on the job training, ages 18-30.

**TUCSON URBAN LEAGUE YOUTH CAREER DEVELOPMENT**
"A" Mtn. Center/ 623-6528
On the job training and GED preparation for youth.

## SPS Reports: Government notes drop in young labor forcre

WASHINGTON (SPS) - The number of young people in the labor force has declined over the year to 14.6 million, the lowest level since July 1975, according to statistics from the Department of Labor. In July 1981, the Bureau of Labor Statistics reported, the youth labor force decreased by 510,000 from last year.

The number of 16- to 21- year olds employed during the summer also decreased, from just over 3 million last summer to 2.8 million in July 1981, a reduction of 210,00 workers. The bureau attributed the decline in part to the smaller number of young people in the labor force, as the "baby boom" tapers off.

Hardest hit of all groups were black and other minority youth. The unemployment rate for black and other minority youth in 1976, for example, was 31 percent. This increased to 34 percent for 1981. For white youths, the 1976 rate was 13.8 which dropped slightly to 13.4 percent for the year.

The bureau estimates, however, that there are currently more than 2 million white youth unemployed, as compared with 733,000 other youth looking for jobs.

## Writing contest on working with the handicap

Washington (SPS) - If you enjoy writing and are interested in disabled citizens, your efforts could result in up to $2,000 and a free trip to Washington, D.C.

The President's Committee on Employment of the Handicapped announced deadlines for the 34th Annual Journalism Contest on "Disabled People at Work", in which high school students submit articles on disabled persons at work in their community.

The contest is open to any 11th- or 12th- grade student in any public, private, or parochial school in the country. According to contest rules, the student must present their articles to the governor's committee on the handicapped in their state, which will be judged with the others submitted in the state.

The state's first place article will then be entered in the national competition. The state must send the article to the President's Committee on Employment of the handicapped by **March 1, 1982.** The state deadlines will be earlier, so be sure to check with the governor's comittee.

The article must follow the theme of "Disabled People at Work", investigating the various issues involved with disabled people at any age working or trying to get work. The article must not exceed three typewritten pages, and it is not necessary that the piece be published in a school newspaper previously.

The top five national winners will win scholarships ranging from $750 to $2,000. The cash scholarships totalling $6,500 were donated by the Disabled American Veterans. In addition, the high schools of the national winners will each receive a plaque from the president's committee. Every state winner will receive a free trip to Washington. Transportation costs and some additional expenses will be paid by AFL-CIO State Federations and Councils.

For more information ont he program, contact the President's Commitee on Employment of the Handicapped, Journalism Contest, Washington, D.C. 20210, or contact the governor's committee on employment of the handicapped in your state.

*presented by Student Press Service*

The Student Press Service is a youth-run news service intended to reach young people. The reporters and editors who staff SPS are recruited from Youth Communications Centers, youth organizations and subscriber publications, including high school and college newspapers. SPS is a joint project of the Youth Policy Institute of thew Robert F. Kennedy Memorial and Youth Communication/National Center.

Sponsored by the
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## Join the TUCSON TEEN team

The following positions on the TUCSON TEEN Media Staff are open for teenagers. Work at home, in a TUCSON TEEN neighborhood office after school and attend a few meetings a month. Hours can be flexible. Great job experience and a good job recommendation!

**WRITERS, REPORTERS:** submit articles, investigate news. No experience necessary, volunteer.

**EDITORS:** work with staff, write and edit copy. One year of journalism experience preferred. Volunteer or receive school credit, if eligible.

**OFFICE ASSISTANTS:** manage an office. No experience necessary, school credit if eligible. Good clerical experience.

**ADVERTISING SALES:** high commission pay, flexible hours, good for teens and adults.

Other volunteer psotions: **PUBLIC RELATIONS, FUNDRAISING EVENTS, NEWSPAPER PRODCTION/PASTE UP, ENTERTAINMENT, SPORTS, ADULT AND TEENAGE ADVISORS.**

**Call 795-7996 for interview.**

## Job Listings

**Photographer-** experience in color and black and white for portraits, advertising, sports, etc. Call 298-7553.

**Tired to looking** for a babysitter? Look no more. Call 886-7437. Satisfaction guaranteed.

**Babysitter** at home, except night with meal, or without meal, $8 a day. Call 887-8909.

### Teens and adults earn extra money!

**Part time position for advertising sales representatives are open for TUCSON TEEN newspaper. No experience is necessary, but is helpful. Transporation helpful.**

### VOLUNTARY ACTION CENTER
### 327-6207

United Way Agency

**Work with nursing home residents in arts and crafts, music, recreation, games, friendly visitations. Minimum age is 13 years old.**

**Office work**, stuff and fold envelopes answer phones, file. Minimum age is 13 years old.

**Help provide** free emergency food to needy families - take phone orders, stock shelves, bag beans and rice, fill boxes and sort donations. Minimum age is 14 years old.

**Arts and crafts**, exercises, sewing, ceramics, weaving, guides for shopping and local tours for blind persons, helpers for swimmers, blowing, lunch time and beepball.

bowling, lunch time and beepball. Minimum age is 14 years old.

**Child care** in nursery whole parents participate in self help group and attend meetings concerning child abuse.

## JOB HOTLINE

### Free ads!

**Any teenager (under 19 years of age) looking for work, either part or full time can advertise FREE in the TUCSON TEEN every month.**

**List the type of job you would like, the area of the city you live, a brief description, your age, first name and phone number. Limit is 25 words. Sample:**

> **Yard Work and babysitting**, near eastside, afternoons/weekends, have own tools and mower. Two years experience babysitting, dependable. Age 16, Joe, 000-0000.

**Send a new listing every month. The deadline is the 25th day of each month.**

**Mail to:**
**JOBS**
**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, AZ. 85722**

**Think about summer jobs, also. A summer job hotline will be published throughout the spring. Create your own jobs or free lance.**

**Your ad may be broadcast over "High School Hotline" on KHYT, if you mention you want it to.**

## Check the Job Service

Job Service can be your personal resource when you seek a job. It provides information on jobs in government and private industry. It offers referral training and tips on interviewing. It's all available at your local Job Service office.

Job Service is free. It helps through an ever-expanding sxposure to jobs and other assistance such as job searches, counseling, referral and training.

Check the Employment Resource Guide in TUCSON TEEN for the nearest Job Service location to you.

Job Service is part of the Arizona Department of Economic Security.

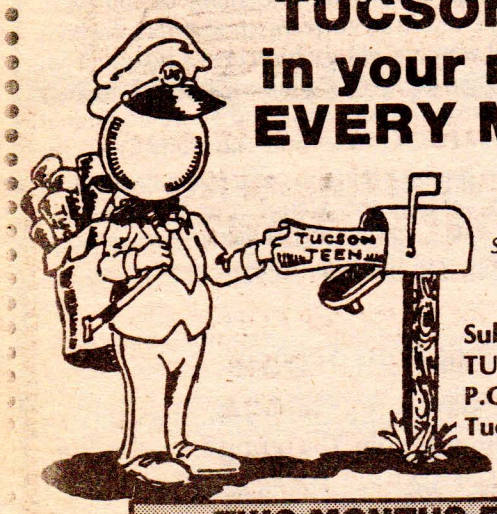
## CONNECTIONS

**Tucson's human service newsletter, published monthly, delivers the major events and information of interest to human service providers. Yearly subscription is $5.**

**Send check to:**
**CONNECTIONS**
**c/o Information and Referral**
**2302 E. Speedway No. 210**
**Tucson, Arizona 85719**

*Be informed. Subscribe NOW.*

## TUCSON TEEN in your mailbox EVERY MONTH !




*A full year subscription only $5*

Subscriptions
TUCSON TEEN
P.O. Box 3355
Tucson, Arizona 85722

**TWO MONTHS FREE**

**With this coupon, you will receive an extra TWO MONTHS FREE subscription. Only valid with coupon, one per household.**

## TUCSON JOB CORPS CENTER

**901 S. Campbell**
**Men: 887-1175**
**Women: 628-5135**

## Where can you find a copy of TUCSON TEEN...

Extensive distribution directly into the schools and places where teens gather. Reaches **over 30,000** teenagers and parents.

**SOUTHSIDE**
Appolo Jr. High School
Boys Club, Old Pueblo Unit
Chaparral Jr. High School
El Pueblo Branch Library
El Pueblo Neighborhood Center
Ganung School
KHYT radio station
Kino Hospital
Mission Branch Library
Naylor Jr. High School
Pima Co. Juvenile Court Center
Pueblo High School
Star/Citizen newspapers
Sunnyside High School
Sunnyside Jr. High School
Wakefield Jr. High School
Valencia Branch Library

**NORTHSIDE**
Alphagraphics
Amphi High School
Amphi Jr. High School
Bookstop
Canyon del Oro High School
Catalina High School
Cross Jr. High School
Doolen Jr. High School
Egees
Fantastic Sams
Fiesta Lanes
Flowing Wells High School
Flowing Wells Jr. High School
Fool's Talent & Modeling
GamesMaster
Hollywood Records
Jack Ellis Sporting Goods
Mars Hall Music
McDonalds (2)
Mingus Guitars
Newsreal newspaper
Player McCades
Orange Grove Jr. High School
Salpointe Catholic High School
Space Shuttle
Skate Country North
Supercades (5)
Tucson College of Business
Woods Branch Library

**UNIVERSITY AREA**
Al Burns
Boys Scouts
Creations
Discount Records
Food Conspiracy
Fun 'n Games
Lorenzo's Pizza
Mansfield Jr. High School
Matrix
New West Trails
Pizza Pub
Roadrunner Skates
Special Projects High School
Roads to Moscow
Teen Challenge
Tucson High School
Tucson Free University
University of Arizona
University Health Foods
YMCA
YWCA
Whistling Shrimp Records
Zip's Records and Tapes

**CENTRAL**
Book Mark
Boss Shears
Camp Fire
Columbus Branch Library
Data Game
Egees (2)
Eric's Ice Cream (2)
Fantastic Sams
Himmel Branch Library
Hollywood Records (2)
Iceland Bowl and Skate
Information and Referral
LA Stereo
Loco Records
Magic Carpet Golf
Malibu Grand Prix
McDonalds (2)
Music Land
Pizza Time Theatre
Project MORE High School
Townsend Jr. High School
United Way of Tucson
Voluntary Action Center
Workshop Music Store

**EASTSIDE**
Brunswick Bowl
Carson Jr. High School
Eastside City Hall
Eegees
Fickett Jr. High School
Golf 'n Things
Gray Jr. High School
Gridley Jr. High School
Hardee's
Hogie House
Hollywood Records
Kd's Games
Magee Jr. High School
McDonalds (2)
New York Pizza
Roadrunner Skates
Sabino High School;
Sahuaro High School
Santa Rita High School
Skate Country East
Videocade
Zip's Records and Tapes

**WESTSIDE**
"A" Mtn. Neighborhood Center
Arizona Civic Theatre
Boys Club, Steve Daru Unit
Cholla High School
City Hall Annex
Eegees
El Rio Branch Library
El Rio Neighborhood Center
Encompass Theatre
Maxwell Jr. High School
New Directions for Young Women
Pima College Downtown campus
Pima College West campus
Pima Co. Parks Dept.
Planned Parenthood
Tucson Convention Bureau
Tucson Chamber of Commerce
Tucson Police Department
Safford Jr. High School

**other communities**
Catalina
Globe
Marana
Nogales
Phoenix
Sahuarita
Safford
and copies mailed from Nova Scotia to Hawaii, by request.

**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, AZ. 85722**
**(602) 795-7996**
(leave message)

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Bob Jankowski
David Moskowitz, *Catalina High*
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Grace Palmer, *Pima College*
Chris Waller, *Canyon del Oro High*
Claire Weldon, *Special Proj. High*
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Lisa Gil, *Sahaurita High*
Tina Gil, *Sahuarita High*
Carrie Seeber, *Sabino High*

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# Cheating won't get you by

continued from page 6

changed grades before they were entered into a computer for twenty of his fraternity brothers. He was expelled when the professors checked the computer grades against their books and discovered the discrepancy.

A vital part of organized cheating are sales of pre-written term papers. Despite laws in several states prohibiting the sale of research documents to anyone the seller believes may turn the paper in for credit, "research companies" abound. No one knows for sure how many students use the services illegally. Some teachers have stooped assigning term papers altogether because they feel that almost one-third of their students were turning in work that has been borrowed or bought. They are actively fighting the spread of cheating. Many teachers who are aware of the problem look the other way when it comes to recognizing and disciplining cheaters.

A biology teacher says she received very little administrative support when she tried to fail three students for handing in identical papers, including the same misspellings.

A psychology professor at the University of Southern California feels that when administrative reluctance to discipline cheaters encourges student cheating of all kinds. He countered this by developing an elaborate system of safeguards to reduce cheating during exams, including check-in and check-out procedures and alternate test forms. The few students caught cheating received an automatic "F" in the course.

After student complained that teachers were strict enough in identifying and disciplining cheaters, a university made a number of changes. The penalty for first offenders was increased from an "F" in the course to possible suspension and a campus detective was appointed to help faculty memebers prepare cases against cheaters.

After catching a student copying material, a former assistant arts and humanities professor at Maryland said he was offered a set of living room furniture from one of his student's parent's as an inducement not to prosecute the student.

Now, it's more a matter of style. The real sin is getting caught.

# Scouting celebrates anniversaries

## Girl Scouts is not Boys Scouts for girls

**by Richard Whitmer**
**Catalina High School**

Cele Gerber wants to make it perfectly clear. The Girls Scouts program is not a program for girls to be like Boy Scouts. Cele is the public relations director for the Girl Scouts in the Tucson area.

Girl Scouts is a program which gives young girls a chance to develop leadership and acquire skills which range from auto mechanics to computer science.

In Southern Arizona, there are 11,000 Girl Scouts. Since the Girl Scouts were formed in 1912, approximately 20 million girls have joined. Locally the Girl Scouts are looking for a few of those to help them celebrate their 70th anniversary. Potential and former Girl Scouts should contact the office here in Tucson.

## Scouting is growing

**by Richard Whitmer**
**Catalina High School**

For the past two years, the B.S.A. (Boy Scouts of America) has been on a constant nine percent annual rise in members. Presently, the Catalina Council (which covera all of Southern Arizona) has 11,026 registered Boy Scouts. Nationally, membership stands at approximately four million boys.

The Boy Scouts were formed in 1910 by Lord Bayden Powell to improve leadership qualities of young men. February 1982 marks the Boys Scouts 72nd anniversary.

To become a Boy Scout, a boy must be 11 years old. Boys younger than that, but are at least 8 years old, may join the Cub Scouts which follows the same basic prinicple of the Boys Scouts.

Although girls cannot join Scouts, despite recent controversy, teenage girls can join the Explorer Troops. Explorers is a division of the Scouting organization that centers mostly on building occupational skills and interests.

# Youth Professionals Corner

## Human Relations Workshop

A series of three human relations training workshops will be offered by the Boys Clubs of Tucson for any youth worker or parent. The sessions are free.

Dr. Robert E. Calmes, Professor of Psychology at the University of Arizona will facilitate the worlshops on February 23, March 23 and April 27, from 12:30 - 2:00 PM.

The first session will focus on prejudice as the cause of many kinds of negative behavior; the second centers on listening- an effective tool for improving interpersonal relations; and the third will apply human relations principles.

Registration is available by calling Lloyd Tolle at 792-0331.

## Improving Communications for you and youth

Teachers, social workers and other professionals who are invloved with youth are requested to write a brief letter or call Bob Zucker at 795-7996 with suggestions and information we can publish and disseminate.

If you use TUCSON TEEN in a classroom or during advocacy, we would appreciate knowing it and how you utilized the puclication.

Letters of support are welcomed to demonstrate TUCSON TEEN'S effectiveness in the community.

## The New Federalism

The Governor's Council on Children's Youth and Families presents a forum entitled "New Federalism: It's affect on Arizona's Children" with Governor Bruce Babbitt.

The purpose of the forum is to inform and discuss priority legislation and appropriations affecting children, youth and families introduced in the 1982 legislative session.

The forum will also finalize strategies and solidify coalitions that have developed concerning the priority legislation and appropriations process.

Concurrent workshops in health services, economic security, corrections and education will also be conducted.

The forum will be held on February 6, from 8:15 am - 12:30 pm at the Phoenix Public Library, 12 E. McDowell Road in Phoenix.

Registration for this free forum will be held the day of the event or phoen 1-255--3191.

## It's getting harder

A major increase in non profit postal rates may force the closing or curtailing of nealr 10,000 of the 70,000 non profit organizations which heavily use the postal service to solicit funds.

The non profit rate for third class is now 27 cents per pound, compared to the recent 15.8 cents. Second class non profit rates rose to 4.5 cents per piece. The basic rate for non profit is now 5.9 cents.

The rates took effect January 10th.

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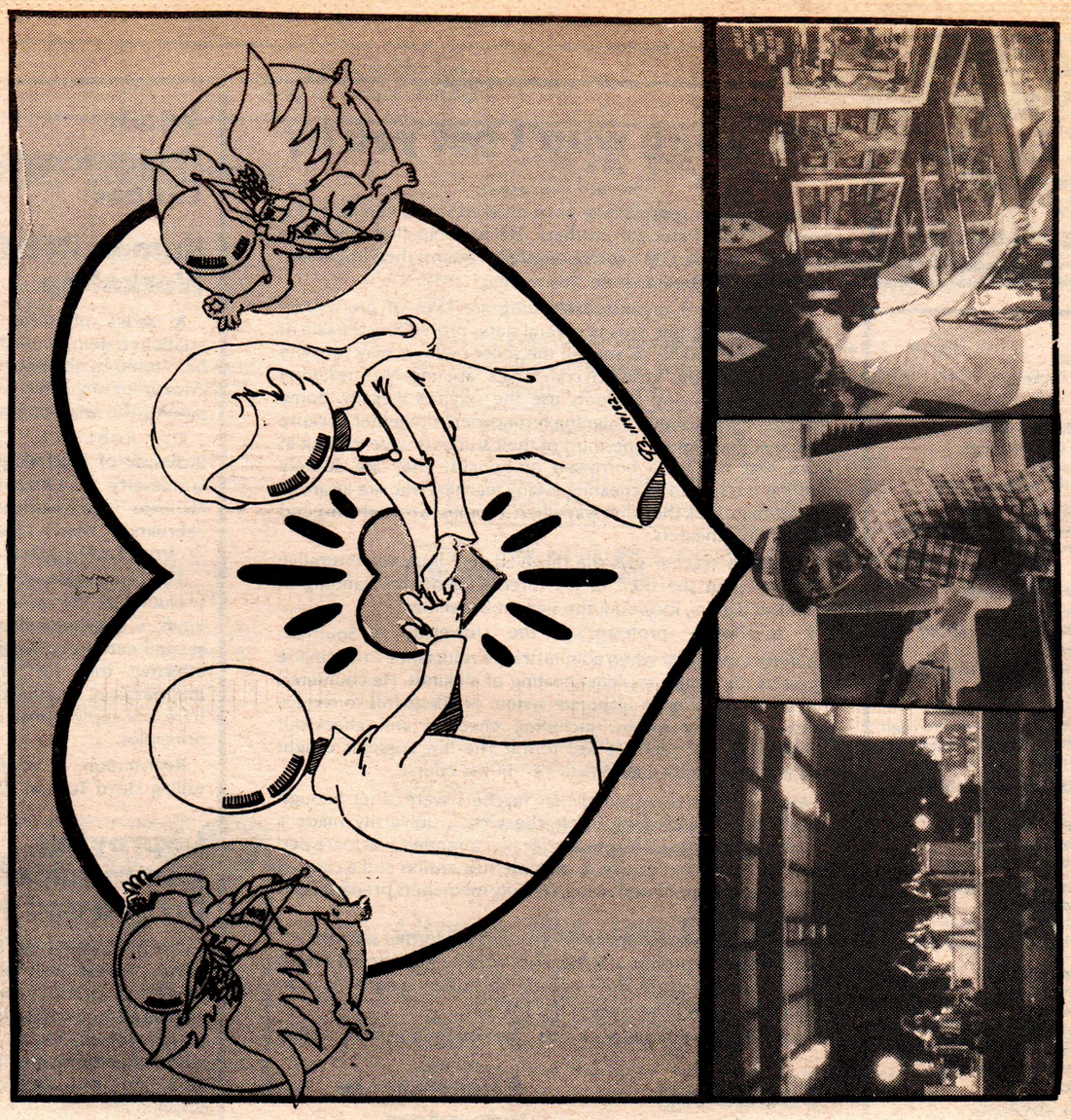
**February 1982**



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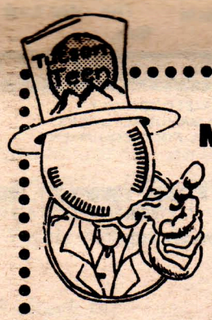

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when you mail in a survey by February 25th. One survey per person only.

Include your name, address and zip code, attached on a piece of paper to be removed (see right hand corner).

The next month edition will be mailed to your house for **FREE.** Offer good only once. If you want to continue to receive TUCSON TEEN in the mail, send in a subscription coupon (see page 14)

Send it now to:

**Survey**
**TUCSON TEEN**
**P.O. 3355**
**Tucson, AZ. 85722**

This survey is sponsored as part of the evaluation process of "Insights" and is sponsored by the City of Tucson DHCD and TBIEC.

## GENERAL

1. What area of Tucson do you live?
   - central
   - university
   - north
   - northeast
   - northwest
   - south
   - southeast
   - southwest
   - east
   - west
   - outside of Tucson *(list)* _____
2. How old are you?
   - 12 years old or under
   - 13 years old
   - 14 years old
   - 15 years old
   - 16 years old
   - 17 years old
   - 18 years old
   - 19 years old
   - over 20
   - over 25
   - over 35 years old
3. Are you...:
   - Male
   - Female
4. What school do you go to?

   _____
5. What is your grade average?

## EMPLOYMENT

1. Have you ever taken a work experience or vocational program?
   - Yes _____
   - No
2. How much do you earn a week?
   - less than $50 a week
   - $50 to $100 a week
   - $100 a week or more
3. What career do you choose?
   - business
   - clerical
   - electronics
   - restaurant
   - media
   - education
   - justice
   - military
   - government
   - politics
   - laborer
   - self employed
   - executive
   - no idea
   - other *(list)*

## LESIRE

1. Number the things you like to do in order of preference from 1 to 10:
   - hanging out
   - cruising
   - dancing
   - concerts
   - movies
   - playing music
   - listening to music
   - listening radio
   - watching t.v.
   - watching VTR
   - playing video
   - pinball
   - shooting pool
   - doing nothing
   - drawing, art
   - photography
   - swimming
   - watching sports *(list)*
   - playing sports *(list)*
   - doing drugs *(list)*
   - drinking alcohol
   - smoking cigarettes
   - smoking marijuana
   - jogging
   - volunteer work
   - collecting stamps, coins
   - collecting cards
   - horse racing
   - auto racing
   - writing poetry
   - skating
   - bowling
   - hiking
   - camping
   - bicycling
   - reading
   - petting or kissing
   - sexual activity
   - being with friends
   - being with opposite sex
   - being along
   - studying
   - partying
   - activities in school *(list)*
   - shopping
   - list any others
2. What radio station do you listen to most?
   - KAIR
   - KCEE
   - KCUB
   - KHYT
   - KLPX
   - KRQ
   - KTKT
   - KUAT
   - KWFM
   - Other *(list)*
3. What businesses do you prefer to shop? *(Number choices one and two for each category. Add stores on list)*

**FAST FOOD**
- McDonald's
- Jack In The Box
- Hardee's
- Wendy's
- Burger King
- Arby's
- Hogie House
- Church's
- Kentucky Fried
- Greasy Tony's
- Begee's
- Other *(list)*

**RECORDS**
- Al Bums
- Discount
- Hollywood
- Loco
- Musicland
- Record Bar
- Record Tape Traders
- Roads to Moscow
- Sound Barrier
- Wherehouse Records
- Whistling Shrimp
- Zip's
- Other *(list)*

**PIZZA**
- Domino's
- Godfather's
- Organ Stop
- Peter Piper's
- Pistol Petes
- Pizza Hut
- Pizza Inn
- Pizza Pub
- Shakey's
- Waldo Pepper's
- Other *(list)*

**RECREATION**
- Iceland Bowl
- Iceland Skate
- Skate Country North
- Skate Country East
- Fiesta Lanes
- Lucky Strike
- Golf 'n Things
- Golfland
- Magic Carpet Golf
- Malibu Grand Prix
- City Parks centers
- County Parks centers
- YMCA
- YWCA
- Other *(list)*

Where do you go to dance?

_____

Where do you play video games at?

_____

Do you read TUCSON TEEN for
- entertainment
- news
- features
- events and activities
- other *(list)* _____

Where did you find this newspaper at?

_____

Attach your address here!

## TRANSPORTATION

1. How do you get to school?
   - drive parents car
   - carpool with friends
   - drive own car
   - walk
   - hitch hike
   - ride motorcycle;
   - ride bicyle
   - ride school bus
   - ride public bus

## INFORMATION NEEDS

1. Where do you get most of your information from?
   - ___ newspapers *(list)* _____
   - ___ radio *(list)* _____
   - ___ television *(list)* _____
   - ___ friends
   - ___ school
   - ___ parents
   - ___ other *(list)* _____
2. Is it hard for you to find information on *(check as many as appropriate)*...
   - ___ things to do
   - ___ places to go
   - ___ school information
   - ___ job preparation
   - ___ career info
   - ___ job openings
   - ___ college info
   - ___ legal rights
   - ___ sexuality
   - ___ mental health
   - ___ physical health
   - ___ birth control
   - ___ teenage pregnancy
   - ___ illnesses/diseases
   - ___ drug us
   - ___ alcoholism
   - ___ survival skills
   - ___ nutrition
   - ___ growing up tips
   - ___ teenage services/resources
   - ___ GED info
   - ___ school sports
   - ___ music
   - ___ entertainment
   - ___ emergency services
   - ___ recreation
   - ___ information referrals
   - ___ crime
   - ___ culture
   - ___ religion
   - ___ counseling
   - ___ local teen news
   - ___ national teen news
   - ___ people to know
   - ___ other *(list)* _____

# Tucson Teen

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**March, 1982**

the B-52's

**Exclusive interviews with...**

Dana Hill
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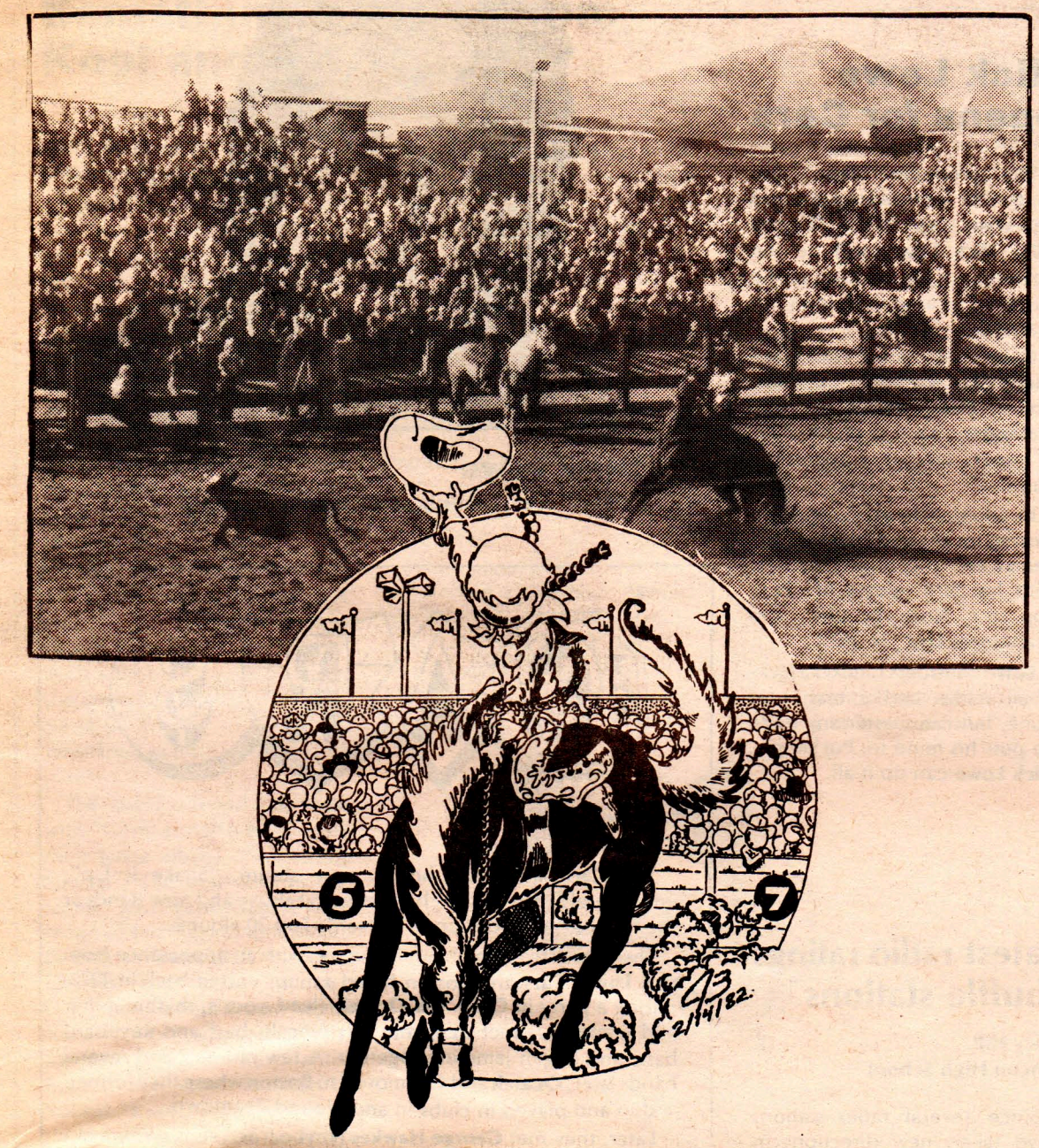
**Censorship in Arizona**
**The Rodeo**
**and much, much more !**



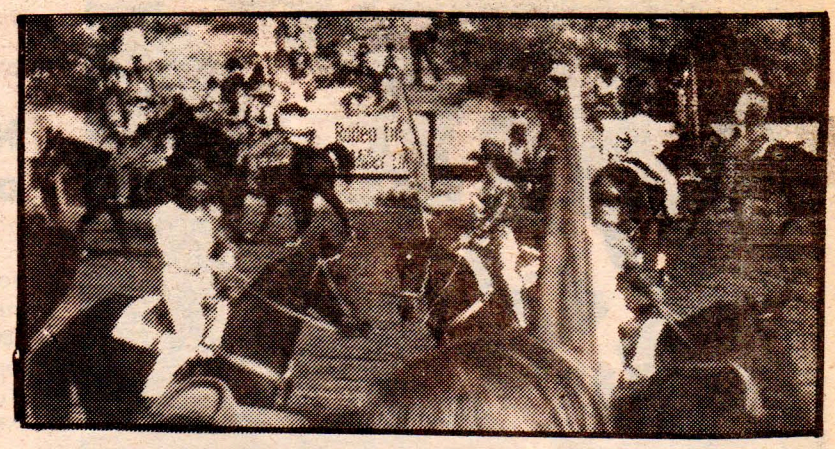


Photo by Johnny Lytle, Catalina High School

## The Rodeo is coming

Everybody's favorite, the Fiesta de los Vaqueros, 1982 Tucson Rodeo will keep Tucson in a festive atmosphere March 4-7 with many activities and events.

An earthy melting pot of flashing colors and straining bodies, the rodeo offers a chance to see some of the best in western events.

The rodeo features bareback riding, saddle bronc riding, roping, steer wrestling, clowns and specialty acts. The events also present Duain and Dee Madsen's Performing Appaloosas, Quadrille de Mujeres ("Ladies Qyadrille") and the offical rodeo dance on March 6th.

Special seating is available and tickets can be obtained at the Rodeo Ticket Office, 465 W. St. Mary's Road, in the Tucson Metropolitan Chamber of Commerce Building, or call 623-7111.

## Tucson Festival exhibits culture and tradition

Sightseers and history buffs will gather to celebrate Tucson's heritages and traditions this spring with the 32nd Annual Tucson Festival, March 27-April 25.

Special festivals and exhibits for the whole family will mirror the Indian, Spanish, Mexican and Pioneer American developments of our great city, and the arts and culture of the contemporary Southwest will be blended to create a complete picture of Tucson's growth.

Beginning with Pioneer Days at Ft. Lowell Park on March 27 and 28, the Tucson Festival celebrates the American pioneers' contribution to our heritage. Papago Indians will provide crafts, food and dancing for this exciting weekened, and there'll be plenty of frontier entertainment with a Frontier Military Field Day.

Along with this event, the Tucson Festival Society is planning numerous other activities to captivate audiences and honor our city and its people. These include a Children's Story Festival, the colorful Fiesta de los Ninos and others.

## Draft dodgers faces "disciplines"

All 18-year-old males who have failed to register for the draft currently face a maximum penalty of five years in prison and/or $10,000 fine. A grace period, which was an extension of the previous January 7th deadline, edned February 28th. The Selective Service System is currently supporting a media blitz warning all eligible males to register. Presently, all eligible males are required to register within 30 days of their 18th birthday.

## Teachers to be dropped

Teachers presently teaching courses funded through government funds could be dropped because of a lack of money. TUSD faces a loss of $2.7 million in federal money. This would also mean teachers currently asking for a 20% pay increase could at best expect a 6% raise. At least 60 teaching positions may be eliminated.

## Perfect attendance means no finals

A Mayville, Michigan high school has made a deal with its students; keep a perfect attendance record and you can forget about final exams. Apparently, the students are taking advantage of the offer. Since it was experimentally initiated, 171 students have been excused from final exams.

## Aspirin not so good for sick

The National Center for Disease Control has just released information proving that children with diseases like the flu or chicken pox have the chance of developing a disease after taking aspirin during their illnesses. It begins with amnesia and leads into a coma then death

## Capt. Kangaroo still on the tube

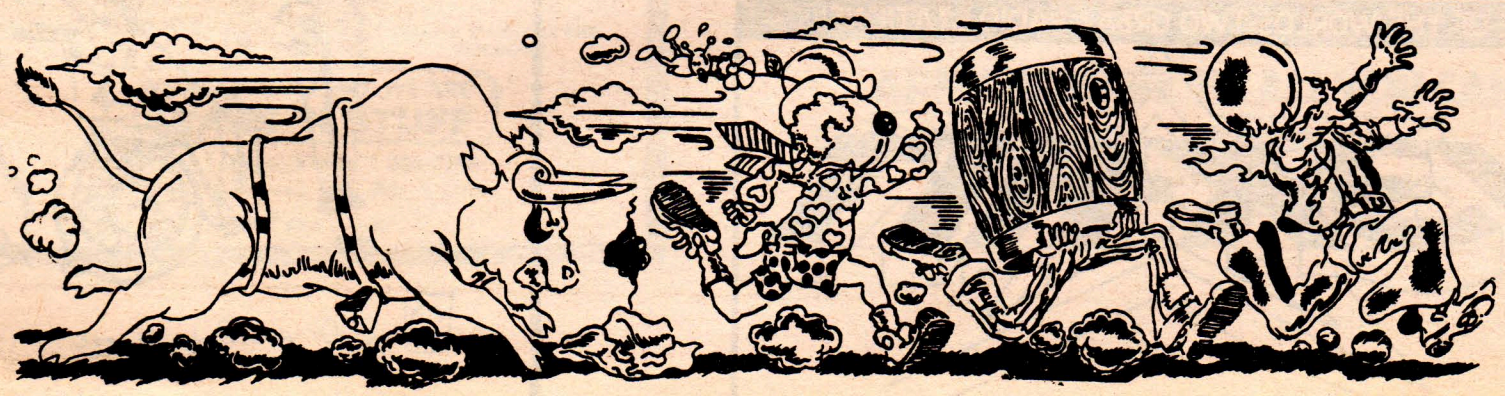
The well-known Captain Kangaroo, played by Bob Keeshan, was contemplating leaving the 26-year old program after its broadcast time was moved to 6:30 am, EST. But, the good Captain has decided against it, saying, "Somebody has to do this kind of programming for kids."

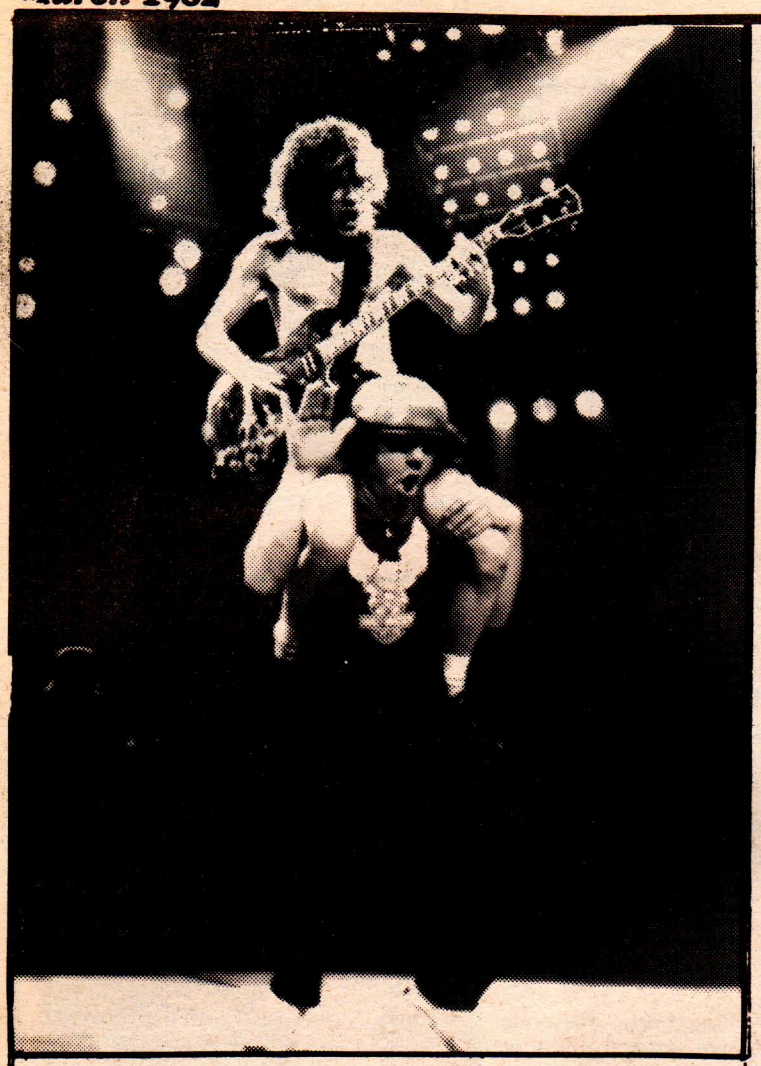
## Bathroom guards aginst smoking

Flowing Wells School District is spending $8,000 a year to place security guards in the junior and senior high school girls restrooms. The program was initiated last August to prevent students from smoking in the restrooms which apparently deters other students from using the facilities.

## Punk living in a movie?

An alternative to drugs, suicide or psychotherapy could be, brace yourselves, "punk music", says an English professor at the University of Nottingham. The professor says that punk pre-emptshumanity and makes life something you watch instead of live. He also said that if punk is suppressed, ther may be real trouble.





**AC/DC**
**Photo compliments of Atlantic Records**

## AC/DC delivers power rock

"Back in Black", AC/DC's recent release proves that without the benefit of a top ten single, an album can reach the very top of the national charts and stay there, ultimately selling over eight million copies worldwide. Five million of those were sold in the U.S. alone.

Now, sixteen months after its release comes "For Those About to Rock We Salute You", features ten new Angus Young, Malcolm Young and Brian Johnson compositions.

With this LP release comes another massive North American tour which kicked off with three sold-out performances in Detroits Cobo Hall.

AC/DC played at Tempe's Compton Terrace February 25 along with Midnight Flyer.

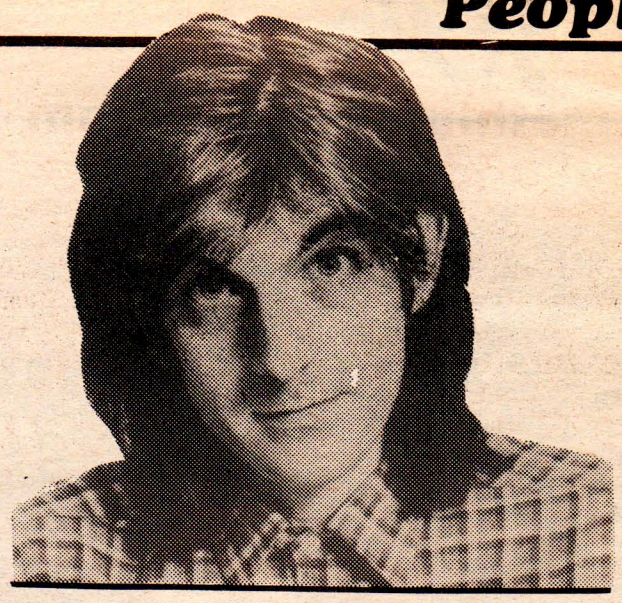
## Nick Lowe opens for Cars

The producer, singer and songwriter for many top pop and new wave artists of the '70's and '80's, **Nick Lowe**, will be the opening act for the Cars at the Tucson Community Center on March 6th.

**Lowe's** association with **Dave Edmunds, Rockpile, Graham Parker, Elvis Costello** and the **Pretenders** have higlighted his 17 years in the recording business.

In addition to producing and writing for these stars, **Lowe** has been a very successful solo artist with his 1978 release of "Pure Pop for Now People" and "Labour of Lust" in 1979.

**Lowe** considers himself a jack-of-all trades and a master of none, but can master any trade he puts his mind to. Put simply, **Nick Lowe** can do it all.



**Nick Lowe**
**Photo compliments of Colombia Records**

## Latest radio ratings shuffle stations

**Stacy Hill**
**Rincon High School**

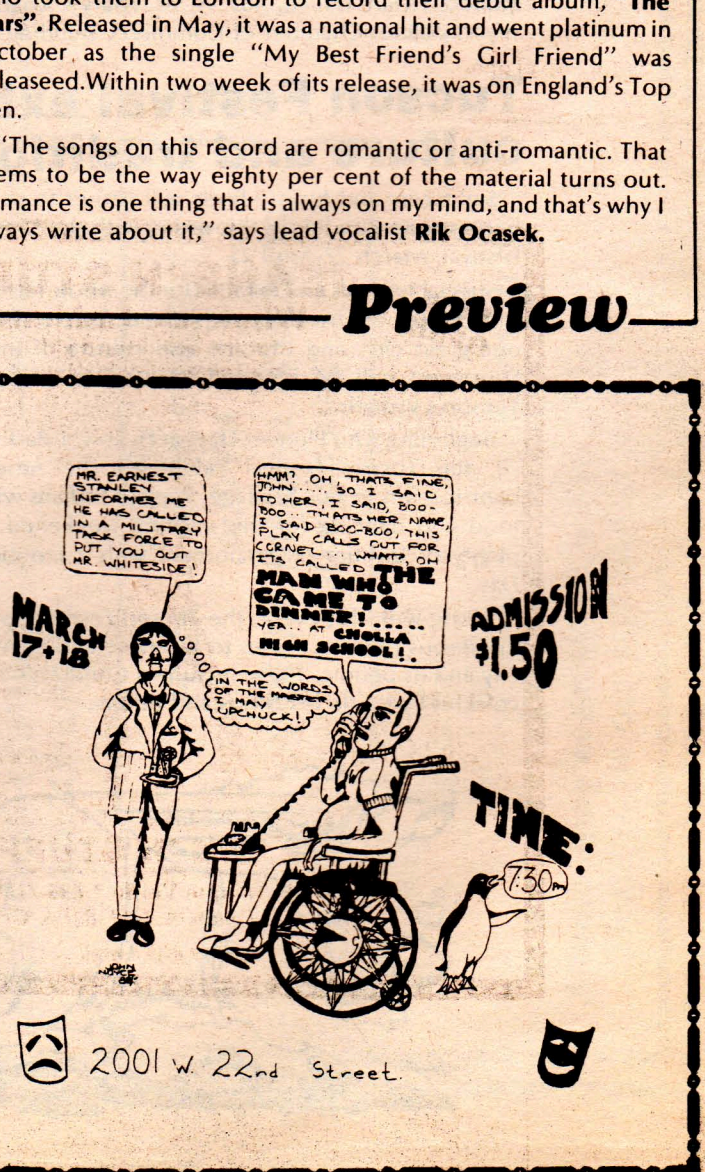
Since several radio stations have taken new directions in format, there have been some changes in the latest Aribtron rating, which determines the popularity of local radio.

KCUB came in first with a 12.4 per cent share of the audience, followed by KJYK with 10.4%.

KXEW, 9% up from 1.8; KWFM, KTKT, KLPX and KHYT follwed in that order.

As the new ratings begin this month, watch for heavy competition for your attention on the dial.




**David Moskowitz**
**Catalina High School**

The **Cars** latest and hottest new album, "Shake it Up", immediately rose on the charts after its release and now stands at the number two position of Tucson's Top 20 albums.

The **Cars** arrive March 6th in Tucson with an appearance from **Nick Lowe. Cars**, the Boston-based group, started back in 1972 during a party in Ohio. **Rik Ocasek** (lead vocals, rhythm guitar and composer) met **Benjamin Orr** (vocals, bass and keyboard bass) and began jamming together. A few months, and several bands later, **Ocasek** and **Orr** moved to Boston where they formed a duo and played in clubs in and around Beantown.

Later, they met **George Hawkes** (keyboards, reeds and vocals) in 1974 and formed a band called **Richard and the Rabbits**. A year later, **Hawkes** left to join the group **Fabulous Furniture, Martin Mull's** back up band.

In 1976, **Ocasek** and **Orr** met left handed guitarist **Elliot Easton** and formed the group **Cap'n Swing**. Late that year, **David Robison** joined as drummer and they renamed themselves **The Cars.**

**Greg Hawkes** rejoined in 1977 and helped cut their first demo tape. The band's popularity heightened when they opened for **Bob Seger** at Boston's 4,800 seat music hall.

**The Cars** sent their songs to major Boston radio stations WBCN-FM and WCOZ-FM which became number one requests, especially for "Just What I Needed."

**In December of that year, The Cars** signed with **Elektra/Asylum Records** and connected with English producer **Roy Thomas Baker** who took them to London to record their debut album, **"The Cars".** Released in May, it was a national hit and went platinum in October as the single "My Best Friend's Girl Friend" was releaseed.Within two week of its release, it was on England's Top Ten.

"The songs on this record are romantic or anti-romantic. That seems to be the way eighty per cent of the material turns out. Romance is one thing that is always on my mind, and that's why I always write about it," says lead vocalist **Rik Ocasek.**

## Preview

# Something Special from Kool and the Gang

**David Moskowitz**
**Catalina High School**

"Something Special" is just how you would describe **Kool and the Gang's** performance at the ASU Activity Center in Phoenix on February 11th.

Opening the show for **Kool and the Gang** was **Skyy**, which played a mixture of jazz and pop. **Skyy** got the crowd of more than 6,800 screaming fans out of their seats. The crowd ranged from teenagers to adults as most of **Kool and the Gang's** audiences usually are.

When **Kool and the Gang** went on stage, a rotating mirrored ball spun reflections of lights throughout the arena. With a flash of smoke on stage, the crowd went wild! The band came on dressed in silk, silver, pinstriped shirts with white pants.

The band opened the show with "Good Time Tonight" from their latest album, "Something Special". The new lead singer, **James "J.T." Taylor** had a wide range of singing, complimented by **Robert "Kool" Bell** (bass) and **Charles Smith** (lead guitar). Drummer **George Brown** kept a solid beat throughout the show. Saxophone and keyboardist **Ronald Bell** (twin brother of **Robert "Kool" Bell**) carried out the meoldoy and gave a solo on his portable keyboard which he carried like a guitar. The audience was disappointed when the band didn't come back for an encore.

**Kool and the Gang** are doing forty shows in a two month period.

## Mr. "Kool" Speaks

Before the show, **Robert "Kool" Bell** and I talked about the group and himself. Born and raised in Jersey City, New Jersey, **Robert** had been in the music business for 18 years. He started when he was only 13 years old.

**"Kool"** explained that the band needed a bass player so he decided to take up bass, then went to percussion. He only knew one note on the bass and played it throughout the set. At the time, he didn't expect to take up music as a career, but as he got better, things started happening.

"In 1969 we cut our first record," **"Kool"** remembers, "so actually, as a group, we've been together about 13 years. At the time, I was 18 years old. Since then, we still have six original members."

When asked what aspired him to become a musician, **"Kool"** replied, "We grew up in Jersey City, around a lot of jazz and jazz-greats like the late **Wes Montgomery**, James Brown, Paul Jenks, Stevie Wonder, Stanley Clark and the late **John Coltrane**, to name a few that really influenced me."

**"Kool"** doesn't promote the use of drugs. "Nowadays," he says, "you can't operate on a clear mind, so people just resort to drugs. It is just not a positive thing to do."

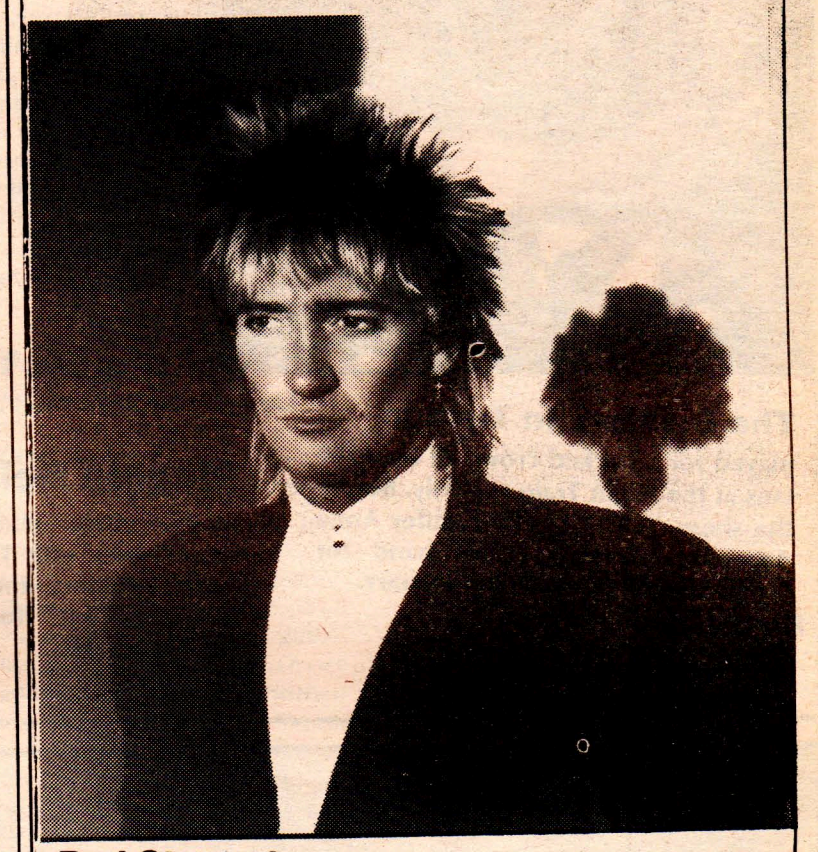
The band plans to go to the recording studio to do another album, probably a "greatest hits" and then produce another one in October.

**"Kool's"** advice for a teenager who wants to get started in the music business: "Be as creative as possible with some originality. But, more important than that is to have a good lawyer to protect the rights of a song, and have a good accountant to keep tabs on finances and merchandise."

**James "J.T." Taylor of Kool and the Gang in concert**
**Photo by Bob Zucker**

**Interview**

# Rod Stewart rocks Arizona



**Rod Stewart**
**Photo compliments of Warner Brothers Records**

**Bob Jankowski**

On March 18th, **Roderick David Stewart** will perform at the Colesium in Phoenix. This is his only area appearance.

Besides his succussfully raspy voice, he is also known for his outragous outfits and stage show acrobatics.

**Stewart's** career began in the mid-60's when he joined **Long John Baldry's** band in England and continued through **Jeff Beck, Faces**, and his amazing solo career. **Stewart's** gold albums include "Never a Dull Moment", "Night on the Town", "Blondes have More Fun" and "Foolish Behavior". His latest is called "Tonight I'm Yours".

**Stewart** is married to **Alana Hamilton**, ex-wife of actor **George Hamilton** and resides in a castle like mansion outside of Los Angeles. His interests include, "soccor, drinking and women," in that order. He also enjoys vintage automobiles.

Tickets for the show are on sale at both Diamonds in Park Mall and Tucson Mall.

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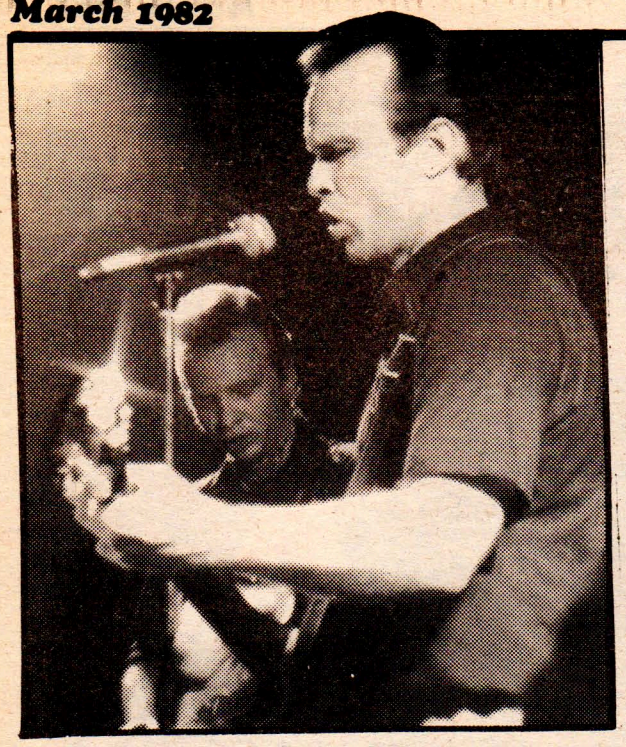

**The Blasters in Tucson**
played for a packed crowd of over 700 fans at the Night Train recently. Before the show, TUCSON TEEN staffer Anna Azevedo interviewed the band for "High School Hotline" in February.
Photo by Bob Jankowski

## Flying into Az.

**Midnight Flyer** makes its debut on Swan Song Records and visited Phoenix recently with **AC/DC** at Compton Terrace in Tempe.

**Maggie Bell,** lead singer, was born and raised in Scotland and **Les Harvey**, formed a group called **Kinning Park Ramblers** and **Stone the Crows. Bell** has received many music awards for best female vocalist in publications as "Melody Maker", "New Musical Express" and "Disc Music".

**Midnight Flyer** formed in October 1979.

## Maggie Bell interview

**Maggie Bell, Midnight Flyers lead singer, talks with TUCSON TEEN. See April's edition and listen to "High School Hotline" for the interview by Lori Hornback.**

**Midnight Flyer**
Photo compliments of Swang Song Records, Atco Records.

**Dana Hill,** star on "The Two of Us" and the recent MGM/United Artists release of "Shoot the Moon" shown here during a scene from the film.

Photo compliments of MGM/United Artists

## Dana Hill enjoys acting

**Claire Weldon**
**Special Projects High School**

**Dana Hill**, who stars in the t.v. comedy series, "The Two of Us" has been quite zealous as a teenager with her new acting career.

**Dana Hill** is also a star in the new film "Shoot the Moon" and talked exclusively with TUCSON TEEN about her career and interests. The interview will be aired on "High School Hotline" on March 7th.

**Dana Hill** began her career at age thirteen when she appeared in two or three t.v. comedy series. She made a big jump when she began filming "Shoot the Moon" at age sixteen.

Acting as a profession is hard work, she says, especially when there is school and a social life to consider. **Dana Hill** is tutored at the studios while working on the set each day. She felt that she received a better education being tutored since it was on a "one-to-one basis." **Dana** has sacrificed a bit of her social life, but she still manages to squeeze in some time for herself to go out with her friends. She enjoys going to the movies and likes to play basketball, her favorite sport.

What seems quite exciting and perhaps the dreams of many, **Dana** meets many well known actors and picks up a great deal of experience. One famous comedian whom **Dana** has worked with and who was been a good influence on her is the English actor, **Peter Cook**. She feels that **Cook** 'looks at the American life from a different perspective."

As for **Dana's** future, if she doesn't become a full time actress, she'll aim for a degree in nursing or teaching. Both jobs are for the benefit of the community. **Dana** enjoys helping others. She feels more relaxed doing comedy, but thinks that she is better in dramatic roles. She has performed in both areas quite extraordinarily.

**Interview**

**Dana Hill interview**
**on KHYT High School Hotline**
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# Tucson audiences intense, says Bryan Adams

**Grace Palmer**
**Pima College**

The **Bryan Adams** band recently released their new album entitled "You Want It, You Got It" and are now touring America. They just stopped in Tucson with **Foriegner** last month.

**Bryan Adams** "plans to tour about two or three months then start to record an album in early summer," he told **TUCSON TEEN.**

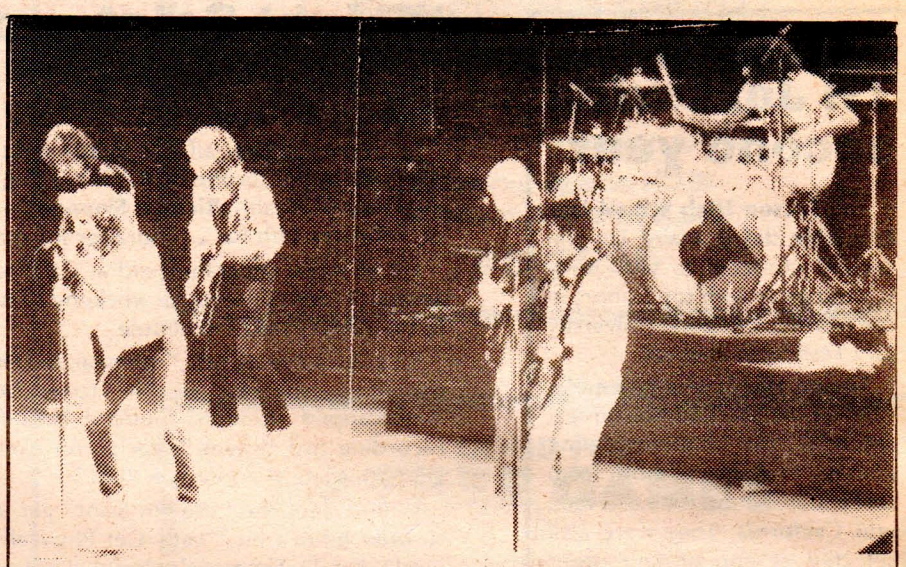
Their new album has been out for about six months. **Bryan Adams** previously wrote for **Bachman Turner Overdrive** and **Loverboy**.

The group is a true mixture of personalities. **Adams** lived in England during his teen years. He likes **John Lennon** music best. **Keith Scott**, lead guitar, has been influenced by **Davey Johnson**. **Dave Taylor**, bass, says his influence comes from jazz performer **Stanley Clark**. They all agree that they were affected by the **Three Stooges.**

**Adams** believes intensity is the most important thing in performing. He said, "The Tucson crowd has a lot of intensity. The band is looking forward to another concert in Arizona."

**Bryan Adams**
**Photo compliments of AM Records**

## Interview



## Foreigner in Tucson

**Photo by Bob Jankowski**

**Chris Waller**
**Canyon del Oro High School**

**Foeigner** (**Mick Jones**- lead guitar, keyboards, back vocals; **Lou Gramm** -vocals, percussion; **Dennis Elliott** - drums, back vocals, **Rick Wills** -bass guitar, back vocals; and three additional musicians) made their way to the U of A McKale Center in from of the 13,000 spectators (mostly teens and pre'teens) Sunday, February 7th, two days later than originally planned.

The 90 minute set included songs from all four albums, "Feels Like the First Time", "Cold As Ice", "Head Games", "Urgent", "Double Vision", and "Hot Blooded" (one of the encores)

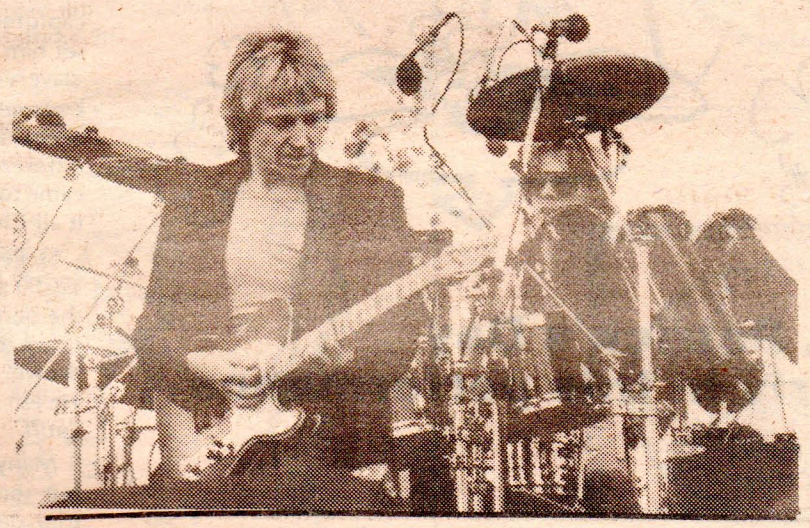
The songs that showed great intensity through most of the were two songs from the new album "4". Mellow rock tune "Waiting for a Girl" flowed and the crowd loved it. "Juke Box Hero" although it started slow, a change in pace came when an inflatable Juke Box expanded 20 feet from the right side of the stage floor...and **Jones** shot into a guitar solo of some length and ended the song in an explosion of smoke and light as the Juke Box folded up.

**Foreigner** came on determined although **Lou Gramm** had been ill a few days before.

## Review

## The Police and the Go-Go's caught live at Compton Terrace early February.

**Photos submitted anonymously**



## Carnival for Special People

The 8th Annual Spring Carnival for Special Populations will be held on Saturday, March 27th, from 1:00 to 4:00 PM, at Palo Verde Park.

There will be over 25 game booths free of cost to handicapped participants and their families.

Call The City Parks Therapeutic Recreation Office at 791-4504

## Contest winners!

Winners of January's survey drawing to win a pair of concert tickets to Foreigner and albums are listed below. Winners may pick up their prizes (if not already claimed) at Whistling Shrimp Records on University Square.

**Caroline Widehat**
**Angi Pitmann,** *Sahauro High*
**Sonya Hughes,** *Canyon del Oro High School*
**Scott Darr,** *Project MORE*
**Lisa Campbell,** *Iola Farms Ele.*
**Eddie Delgado,** *Sanat Rita*
**Gloria Ramirez,** *Sunnyside Hi*
**John Angevine,** *Sabino High*
**Patti Carter,** *Sahuaro High*
**Ann Richards,** *Pima College*

The winner of the February "Name That Frame" Contest is Debra Kemp, who was the first person to correctly identify Dan Fogelberg in his high school yearbook. Debra won a pair of passes to see Fogelberg in concert.

See the Promotional Considerations for those who sponsored prizes.

## Musical for March of Dimes

The exciting new musical from the composer of Saturday's Warrior presents "My Turn on Earth" in a special benefit for the March of Dimes, Monday, March1, 7:30 pm at the UA Auditorium.

For tickets call 323-8729.

## COVER PHOTO

**The B-52-s** compliments of ASUA Concerts. Photo credit Terry Allen, January 1982, Warner Brothers Records.

## TH Jazz wins second year

The **Tucson High School Jazz Ensemble** did it again! For the second consecutive year, they walked away with top honors in the Northern Arizona University Jazz Festival in Flagstaff.

**Tucson High's Jazz Ensemble**, directed by **Mr. Lou Rodriquez**, received the highest rating among 44 high schools from three states - Arizona, Nevada and California. They were also selected as one of four other outstanding groups for an evening honors concert.

They also share the "Outstanding Ensemble" status with **Catalina High School** at the Southern Arizona Jazz Festival, held at the University of Arizona in January.

They earned several individual awards at the Southern Arizona Jazz Festival, including best saxophone section, best rhythm section, best solo sax, and best piano solo.

The **Tucson High** jazz group has been invited by the Montreux, Switzerland Jazz Society to participate in the annual Montreux Jazz Festival in July. It is Europe's largest such event.

## Ronald McDonald Day proclaimed

In honor of the first anniversary of Tucson's Ronald McDonald House, Tucson **Mayor Lewis C. Murphy** proclaimed February 14, 1982 as Ronald McDonald Day in Tucson.

During its year in operation, the Tucson Ronald McDonald House at 2230 E. Speedway provided a home away from home for 133 families of children who were undergoing hospitalization or outpatient treatment for leukemia, other cancer related diseases, serious illnesses or trauma.

The House That Love Built, as it is called, provides shelter, plus the warmth and comfort of a home surrounding for the families.

Arizona's Ronald McDonald House is owned and operated by Children's Oncology Services of Southern Arizona, Inc., a nonprofit organization which is comprised of parents, hospital and medical personnel and community volunteers. The organization raises the funds necessary to support the operation of the House.

## TACC child care workshops

Tucson Association for Child Care will hold a workshop for all center personnel, parents and home day care providers on March 6th called "Music is Play" and on March 20th called "Do You Fell Like You're Talking?"

Call 881-8940 to register.

## Weight Saint graces city

**Sally Day**
**Catalina High School**

From the red over-all clad tenors and their euphoric valentine telegram to the throng of B.A.B.Y.'s (Big and Beautiful You's) to the Guru of Health, **Richard Simmons** was welcomed to Tucson on February 14th for a fundraiser for the Arthritis Foundation.

His exercise program, held at Catalina High School, marked **Simmon's** 58th consecutive weekend of fundraisers, contributing to his already hectic schedule.

"It's like a Disney ride," summarized **Simmons** about his daily television programs, weekly classes for the deaf, blind and handicapped students. General Hospital soap performances, recording two albums "Reach" (for exercising) and "Never Say Diet" (his latest) and a film "Lbs."

Where does the "Weight Saint" get all of his energy? **Olivia Newton John**'s hit, "Let's Get Physical" can claim part of the credit. But, for **Simmons'** colorful, if not catastrophic, history gives insight to the motives behind this purple Niked phenomenon.

From a tragic 145 pounds at age 10, life went obesely on for Simmons. Eventually becoming a 268 pounder, he was a social anonmoly with no where to turn. Desperation led him to a seminary in hopes of hiding himself in piety, celebacy and the traditional brown robe.

As fate would have it, according to **Simmons** he was discovered by Fellini, the Italian movie director, "whilst eating pizza." Leaving his monkhood behind, he became the starlet of 137 commercials and various movie appearances. The climax of his new found fame was **Simmons** highlighted as a meatball dancing on the Ponteveccio. Quite an extravaganza.

It must have been the 137 memories of public humiliation, of being the "fat man" extras, that drove him to that 145 pounds of lighter physique he can boast of today.

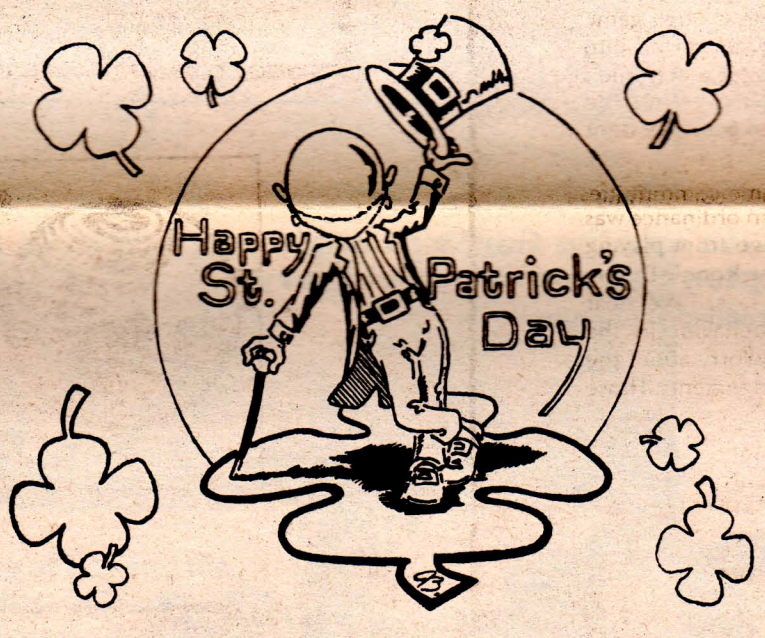
Such a drastic drop in body weight caused natural reactions. All of his hair came out and his face fell. Simmons determination was strong and he compensated his condition with 900 very painful hair transplants and a handful of face-lift tucks.

Contributing a collective $7 million to various charities with his past fundraisers, Simmons has become a public benefactor.

According to Archie Mendelsohn, President of the Arthritis Foundation's Tucson chapter, the two shows at Catalina grossed more than $10,000 for free clinics and promotional activities in Tucson.

Through his programs, records, movies, benefits, classes and books, **Simmons** could just shape-up America.

**Richard Simmons in Tucson**
**Photo by Gerard Schumacher, Catalina High School**




## St. Patrick's Day early in this performance

**Grace Palmer**
**Pima College**

St. Patrick's Day was celebrated early this year at Rincon High School mid-February by three preforming acts all the way from Ireland.

First on the list of top Irish perotormers was **Paddy Noonans Band** and femal vocalist **Mary Hagarty**. They have a magnificent album out now entitled "A Portrait in Green". The band played old Irish favorites and some not so well known songs.

**Lars Brown**, an Irish opera singer, had a voice that could shatter glass. He also has an album out.

The top performer of the evening was **Hal Roach**, the most popular comedian in Ireland. His jokes were very funny.

Most of the attending audience were Irish, but even those weren't enjoyed the show.

## A tale that will make you 'green'

**Lisa Gil**
**Sahuarita High School**

**St. Patrick** is a saint of the Roman Catholic Church and it the patron of Ireland. He was born at Bannavem which may have been in England near the Severn estuary, or in Scotland near the modern city of Dumbarton. The Saint's British name is said to have been Sucat. Patrick is the English form of his Latin name of Patricius.

He led a romantic life, full of adventure. At age 16, he was captured by pirates from Ireland. They carried him back there and set him to tending the flocks of a chieftan in Ulster. Six years of slavery made him a devout Christian. He escaped to France and became a monk. In 432 AD, a vision led him to return to Ireland as a missionary bishop. For the rest of his life he worked zealously on different parts of the island. His labors were so successful that he came to be known as one who "found Ireland all heathen and left it all Christians."

St. Patrick founded over 300 churches and baptizes more than 120,00 persons. Legends began to start about St. Patrick. One of the best known legends is that he charmed the snakes of Ireland down to the seashore so that they were driven into the water and drown. More that is told of St. Patrick is little more than legendary. He left a short autobiography in his "Confession" written in crude Latin.

Many relics of this saint were held sacred for a thousand years, but some of them were destroyed during the Reformation. A four-sided iron bell, said to be his is in the Museum of Arts and Sciences in Dublin. An ancient stone chair is on the Rock of Cashel. Much study had been given to St. Patrick, but little that goes beyond the testimony of his own writings can be accepted as certain.

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# Video Games

**Playing the tube**
Photo by Bob Zucker

## Buzzes, whirls and pongs

**John Noyce**
**Cholla High School**

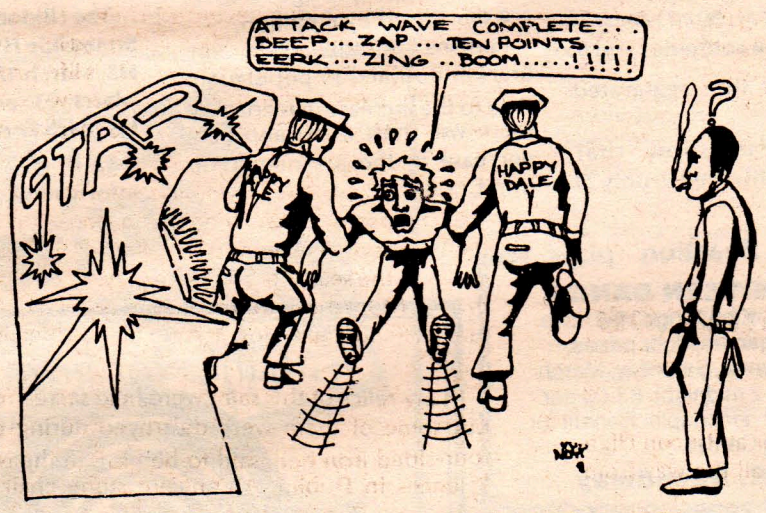
You see them everywhere you look...in stores, airports, theatres, laundromats and in hundreds of arcades around the nation.

They beep, buzz, zap and zing their way into the hearts of the American people who spend $3-9 billion a year on them. About 50-75 percent of these Americans are 18 years or younger.

What can create such a stir? Electronic video games! The billion dollar industry that has invaded us from inner space is possibly the biggest, most popular pasttime for American teens, who pop millions of quarters into slots of their favorite computerized boxes.

It all started in 1972 with Atari, one of the biggest video game industries, who brought us "Space Invaders." Atari moved into the home shortly thereafter, followed by Mattel Electronic's Intellavision and "Odessey." Video players soon moved into the living room will millions of dollars of home video games bought this past Christmas alone.

But video isn't the saviour of our youth, as some communities now delcare. In a town called Mesquite, Texas, an ordinance was passed to prevent anyone under 17 years of age from playing these games *unless* a parent or guardian is present. Ronnie Lamm, leader of the crusade against video games, says, "We hear unacceptable language, and see anti-social behavior in the arcades. Only the bad kids go to them and we worry about the young children not old enough to make value judgements. Those without strong moral codes can be drawn in."




Graphics by John Noyce, Cholla High School

Lamm feels "They drive our young people to crime...children snatch purses and gold chains for money to put into these machines."

Despite growing opposition, thousands of teens still flock to the local arcades to play their favorite games. Ernie Aguirre, manager of the Supercade on Ajo Way doesn't feel the games are harmful. "They help the coordination of the eyes, hands and concentration. It also helps relieve frustrations." The most popular games, he says, are Pac-Man, Defender and Tempest.

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A TUCSON TEEN event

# "Of Mice and Censors"

**Claire Weldon**
**Special Projects High School**

A major issue has been weighing down many parents of students in the Arizona schools as well as other schools across the nation. It is the controversy over censorship of books.

Small select groups are calling attention to well known literature by asking particular schools and libraries to remove these books from the shelves.

In Arizona, the censorship movement began almost a year ago in St. David, when a parent complained to the school board that John Steinbeck's "Of Mice and Men" contains foul language and is not suitable for a high school class. A small group of religious conservatives were in accord with this statement. The book was banned from the required reading list for the English class. Since then, the board allowed parents to reject any book they felt might be a harmful influence on their children.

The censorship controvery has occured all over the United States. In Girard, Pennsylvania, parents of students attending Girard High School made attempts to have Studs Terkel's book "Working" banned because of its profane language. In Richard, Vermont, Claire Doe, a former school board member, wants John Steinbeck's "Grapes of Wrath" removed from the library and dropped from a literature course. She says it's "a good book for the adult world, but not for children."

Other areas attempting censorship opposition in Arizona are Cottonwood, Mesa, Gilbert, Benson, McNeal and Sunizona. Sunizona, a small town just 30 miles south of Wilcox, experienced an uproar in December 1981 when two women removed any books on the shelves that mentioned withcraft, dr igs or sex. They said that the books encouraged children "to act like animals" and "be spineless and never fight for America."

The latest requests made by a teacher in St. David has been for the removal of William Golding's "Lord of the Flies". The book is described as "debasing and sadistic."

The books, in truth, do contain vulgar language, but such language is spoken by a large number of people. If parents are trying to protect their children from books because of vulgarities, the parents are working from false premises. Parents who want the books banned seem to overlook the true purposes of having students read good literature. The books have been chosen for reading to give a better understanding of human values, to aid youth in developing social consciousness and to increase the awareness of one's own self.

Books like "Of Mice and Men" and "Catcher in the Rye" have been on the recommended reading lists made up by members of Great Books Foundation headed by Mortimer Adler, America's great philosopher.

It is interesting to note that the protests were made by parents who never read the books issued to censor. A small group of people, spurred by their private religious beliefs, should not determine the policy of a public school when there are other views in the school to consider.

Although the case is becoming a frenzy of protests and disagreements, groups like the Arizona Civil Liberties Union (ACLU) and the Arizona State Library Association oppose the restrictions of choice materials, and such action violates the First Ammendment. Both groups stress the fact that compared to the few in favor of censorship, there are many people against it.

The ACLU stresses the Due Process of Law in obtaining some kind of agreement by dealing with censorship in a rational way and by defending public rights. The entire censorship is an "ugly concept and hideous reality," one ACLU board member said at a recent press conference.

In St. David, the school district has decided that teachers may no longer require certain books to be read. Rather, students will have the opportunity to choose from a supplementary reading list.

*"The Observer"*
*Photo by Richard Whitmer*

# A new Sabu

A new elephant will be once again stalking the cage at the Reid Park Zoo next month thanks to the efforts of Chuck E. Cheese, the Tucson Zoological Society and the Tucson Youth Sports athletic teams.

Chuck E. Cheese Pizza Time Theatre has provided TYS with special coupon booklets to market for $3 each. The proceeds will benefit the TZS to purchase the new elephant and to TYS for supplies and equipment.

The new elephant will be named in a contest after its arrival from North Carolina. The elephant replaces Sabu, who recently was put to final rest because of a painful ailment from an injury. The new elephant will be a 2½ year old female African which only stands 44 inches tall.

# Teen crime rate dropping

**Richard Whitmer**
**Catalina High School**

The Uniform Crime Reports issued in September of last year showed that persons over 18 are responsible for the majority of all murder, rape, assault and robbery crimes.

Ninety per cent of all murders are committed by adults. Adults are responsible for 85 per cent of arrested rapes, 70 per cent of the robberies and 85 per cent of the aggravated assaults.

Reports also show that teenagers are involved in only 29 per cent of the non-violent crimes.

The reports indicate that teenagers are involved in much less than thought. Two reasons are; the decreasing birth rate and the success of some counseling programs. The 1980 census showed that although the population grew 23 million - the number of people ages 5 to 15 are decreased by 6 million.

Persons in the 20-24 age bracket doubled in population. Due to the increase in teenagers, there will most likely also be a decrease in the juvenile crime trend.

# Essay winners announced

Statewide winners of the Public Schools Week Essay Contest, sponsored by the Masonic Grand Lodge have been announced. Of eight local winners, four are students in TUSD.

The winners are **Tanisha Bacon**, grade 3 at Jefferson Park School, **Barbara Pershing**, grade 6 of John B, Wright School, and **Michael Harbour**, grade 10 at Sabino High School, as first place winners. **Lynn Marcus,** grade 12 at Catalina High School won third place.

# Blood Drive needs teens

The Red Cross Blood Program will have the following high school blood drives this month. With parental consent, donors are eligible after they become 17, and eight weeks after their most recent donation.

The Bloodmobile will be at **Sunnyside HS**, March 10; **Rincon HS**, March 17; **Flowing Wells HS,** March 23; and **Canyon del Oro HS**, on March 29.

Call 623-0541 for more information.

**"Chain Reaction" plays**

**CITY WIDE TEEN DANCE**
E. Speedway, Kino Bingo Hall. Live Band, Video games, door prizes, and refreshments. Saturday, March 13. 7 p.m. to 12 midnight. $3.00 per person, $5.00 per couple. Benefit for Kino Learning Center.
**5851 E. Speedway**

# Inside look

## CONNECTIONS

**Tucson's human service newsletter, published monthly, delivers the major events and information of interest to human service providers. Yearly subscription is $5.**

**Send check to:**
**CONNECTIONS**
**c/o Information and Referral**
**2302 E. Speedway No. 210**
**Tucson, Arizona 85719**

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TUCSON PUBLIC LIBRARY

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NEED HELP?
323-9373

*Video F X*
*Photo by Richard Whitmer*

# The Tube:
## Playing games with childrens' minds

Richard Whitmer
Catalina High School

Is television hazardous to children? What violent effects does television have on children? The answers to this question may be argued forever by network heads and masses of angered parents. Another question: Does that responsibility lie with the networks, parents or both?

The networks schedule both violent and non-violent programming. Children see, on the average, one violent act oer minutes. By the time a child has graduated from high school, at least 18,000 murders are seen on television.

Saturday morning television, aimed directly at children, portrays violence as the accepted norm in the bright colorful world of cats, dogs, mice and monsters. This programming is laced with commercials that often give children the feeling that they don't or won't "belong" without a certain product.

Programming which has been praised for having lasting qualities are shows such as "Mr. Roger's Neighborhood", "Captain Kangaroo" and other shows which encourage learning and non-violent behavior.

Television can be both a positive and a negative influence in a child's life. The responsibility to see that experience is positive lies with both the parents and the networks. The parent's responsibility is to watch the show with the child, suggest alternatives to the tube and to help the child decide about products advertised on television. Eventually, the networks will have to decide who is more important: the children or parents.

# Drinking and debating

**Johnnie Lytle**
**Sahuaro High School**

The debate goes on about raising the drinking age from 19 to 21 years of age.

Church groups, health officals, the field of law enforcement, Governor Bruce Babbitt, and a group of legislators are in favor of the House bill to raise the drinking age. Student leaders, liquor industry officials and others are working to defeat the bill.

The debate goes one every year about this time when the House meets.

The Department of Public Safety says that there is a clear relationship between age, alcohol consumption and traffic accident rates.

Drinking and driving is a dangerous combination and lawmakers have been trying to solve the problem for years. The problem isn't just the 19-21 year olds who drink. The DPS says the problem is that the 19-21 group included experienced and inexperienced drinkers.

The DPS was particularly concerned with "desert keg parties" which are unsupervised.

A bill approved by two House Committees would permit 19-21 year olds to consume alcohol in bars, nightclubs, restaurants and other places which sell liquor on the premises for consumption. They feel that some supervision is better than none at all. The bill still must be approved by the House before going to the Senate.

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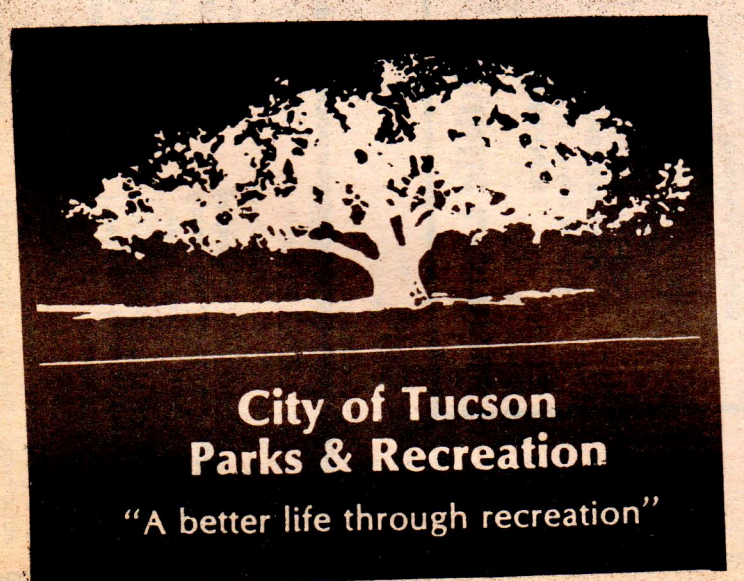
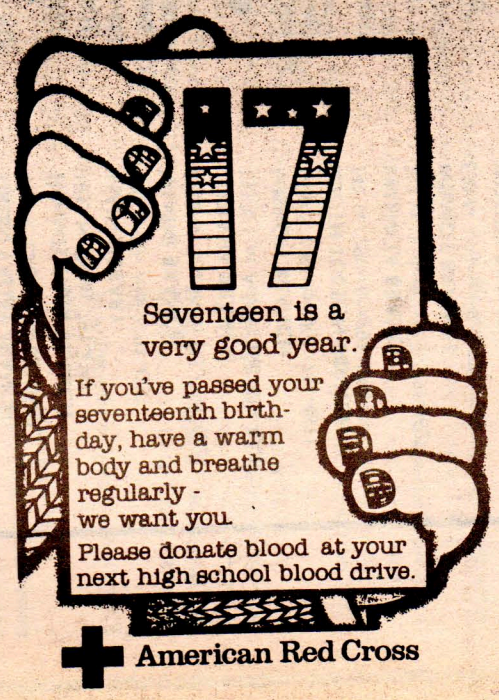
and what we share is support. Caring.
And workable alternatives to abortion.
No charge pregnancy testing.
Confidential counseling.
Referral service including lodging.
Call on us, 24-hours a day.
The Crisis Pregnancy Center
326-2263 1403 N. Jones Blvd.
A non-profit corporation

*"Through contact with the ECK (the spiritual force within you), you have a greater ability to overcome loneliness, fear of guilt and enjoy some happiness and at the same time live a responsible, involved existence."*
ECK
ECKANKAR
Regional Seminar
"Wind of Change"
Original music, dance, and speakers
March 27-28
The Hilton Inn
Sat. morn 9 AM- FREE. Family discounts for other sessions. FREE book.
325-5934

shoplifting is a crime with serious consequences
S.T.E.M. of ARIZONA Inc.
Shoplifters Take Everybody's Money


City of Tucson
Parks & Recreation
"A better life through recreation"



American Red Cross

Personalized Buttons
Your favorite photo of yourself, a friend, super star or anything else personalized on a button or key chain.
Send photo, check and address to:
*Button Man*
*P.O. Box 40145*
*Tucson, Arizona 85717*
$2 for 2 1/4" button or chain
$3 for 3" button or chain
includes postage and handling
72 hour shipping service
*Proceeds benefit TUCSON TEEN*

# March 1982

**More things to do than you can shake a newspaper at**

## all the latest "happs"

Graphics by James Babcock

| | | | | | |
|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 |

EVENTS

Compiled by
Richard Whitmer
Catalina High School

## WEEKLIES

**SATURDAYS**

**The Science Fiction and Game Club** meets at 1:30 at the Nanini Branch Library

**Speedreading courses** on video, free, 10 am at Columbus Branch Library, 791-4081 to register.

**SUNDAYS**

**High School Hotline program on KHYT-AM, 8 am, presented by TUCSON TEEN staffers with interviews entertainment and features.**

**MONDAYS**

**Great Decisions** at Woods Library, 9-12 noon.

**Movies for young adults** at El Rio Library, 4 pm.

**TUESDAYS**

**Chess Club** for grades 1-12, all levels, meets at the Valencia Branch Library, 7-9 pm and the Woods Library, 2-4 pm.

**THURSDAYS**

**Spanish Club** meets at Woods Library, 2-3 pm.

**FRIDAYS**

**Movies for young adults** at El Pueblo Library, 10:30 am.

## DAILIES

**March 1-31**

**Examine artifical organs** and body parts, an exhibition at Valencia Branch Library.

**through March 21**

**"Private Lives"** at Center Stage Dinner Theatre, 623-9456.

**March 1-2**

**"The Wizard of Oz"** and **"Singing in the Rain"** at the New Loft.

**March 1, 8, 15, 29**

**Myth and Experience**: Reading and Discussion at Green Valley Library.

**March 1**

**March of Dimes** musical presentation benefit, UA Main Auditorium, 7:30 pm.

**March 2**

**Registration** for mail ins to City Parks classes due today.

**March 2**

**The Fleshtones** at the Night Train.

**March 2**

**The Magnificent Mazowsze,** a Polish Dance Company performs at the UA Main Auditorium, 8 pm.

**March 3**

**Cars and Nick Lowe** at TCC, 8 pm

**March 3**

**Starfighters** at the Night Train.

**March 3-4**

**"Amarcord and 8½",** two films by Fellini at the New Loft.

**March 3**

**"See the British Isles",** via slide show at Columbus Branch Library, 7:30 pm.

Forensic Psychiatry and Psychology workshop for professionals presented by the Juvenile Court Center.

**March 4, 5, 6, & 11, 12, 13**

**"A Midsummers Night Dream",** Shakespearean comedy is presented by the Pima College Drama Dept., at the west campus, 884-6901. The first five callers to TUCSON TEEN (795-7996) win a *FREE* pair of passes when mentioning this listing.

**March 4-12**

**"Seesaw",** presented by SALOC, TCC Music Hall, 8 pm, 323-7888.

**March 4-7**

**57th Annual Tucson Rodeo,** tickets available by calling 623-7111.

**March 4**

**Softball and baseball** registration at Reid Park Assembly Hall, 791-4879.

**March 5**

**"Quartet"** premieres at the New Loft

**March 6-7**

**Sun Fair** at Armory Park, 9 am-4 pm, food, entertainment, crafts.

**March 6**

**"Music is Play"** workshop for professionals, presented by Tucson Assoc. for Child Care, $3, 881-8940.

**Lifeguards** will be screened at Catalina High School, 791-4870.

**March 7**

**Dana Hill**, starring in "Shoot the Moon" and "The Two of Us" exclusive interview on High School Hotline, KHYT. Presented by TUCSON TEEN, 8 am.

**Winter Arts and Crafts Fair,** Ft. Lowell Park, 200 N. Craycroft, 10:30-5 pm

**March 10**

**Tower of Power** showcases Cowboys at 22nd Street and Wilmot.

**March 10**

**"Group Treatment for Sex Offenders,** professionals workshop presented by the Pima County Juvenile Court Center.

**Bloodmobile** needs your blood at Sunnyside High School, 8:30-2:30 pm.

**Beverly Clearly Celebration** at Main Library, 7-8:15 pm, 791-4393.

**Making the UA transition** program presented by Pima College, Quiet Room, 10-11 am, 626-3410.

**Sound Effects:** Kay and Dvorack,

**Miss Teen,** Renee Souza, benefit to support her campaign to represent Tucson for Miss Arizona at Chuck E. Cheese, Broadway and Camino Seco.

**March 12**

**Gwen Avery** blues and gospel singer at First United Methodist Church, 915 E. 4th Street. 624-8318.

**March 13**

**Citywide Teen Dance**, live band, video games, prizes. Benefit for Kino Learning Center, Kino Bingo Hall, 5851 E. Speedway.

**The Alley Cats** at the Night Train.

**Showando,** Boy Scouts Training, 350 N. Campbell.

**March 15**

**Creative Dance Classes** for children, teens and adults at Tucson Creative dance Center begins, 327-7453.

**March 16, 23, 30**

**Henry VIII** Film Series, Columbus Library, 7 pm.

**March 17-18**

**"The Man Who Came To Dinner"** presented by Cholla High Drama Dept., 2001 W. 22nd Street, 7:30 pm.

**March 17**

**St. Patrick's Night Pizza Party** for TUCSON TEEN at Chuck E. Cheese, Broadway and Camino Seco, 5-9 pm. Prizes, pizza eating, video contests.

**Bloodmobile** visits Rincon High School, 9 am- 1 pm.

**March 18**

**Rod Stewart** visits Phoenix.

**Southwest Story:** Contemporary and Recent Navajo Rugs, Holy Family Center, 505 N. La Canada, 2 pm.

**March 19**

**"Montenegro"** at the New Loft.

**March 20**

**"Speak Up, Say No!",** a free program on keeping youth safe from sexual

**Beginning sign language,** program at Green Valley Library, 1:30 pm.

**Social Dance for Special Populations** at the Cultural Arts Auditorium for disabled persons 16 years old and older, 7-9 pm 50¢ admission, 791-4657.

**March 23**

**"Paino Piano"** a Double Exposure, at the Green Valley Library, 2-4 pm.

**Human Relations Workshop** for professionals, Boys Club, free, 792-0331.

**Bloodmobile** at Flowing Wells HS, 8 am-1 pm.

**March 24-25**

**Tucson Parks and Recreation Review** delivered with the "Tucson Shopper"

**March 24**

**A Stress and Coping** Approach to Crisis workshop for professionals presented by the Pima County Juvenile Court Center.

**March 24**

**J. Geils with Special guest U-2**

**March 25-30**

**Spring semester classes** at City Parks registration deadline, classes run April 12-June5. 791-4877.

**March 25**

**Career Decisions for the '80's,** Pima Collee West Campus, 8:30-1:30 pm.

**Orchastai** at Flowing Wells Auditorium, 8 pm.

**March 27-28**

**Eckankar** regional seminar, "Wind of Change", at the Hilton Inn. Sat. 9 am session free. Teens invited. 325-5934.

**March 29**

**Bloodmobile** at Canyon del Oro HS, 9 am-1 pm.

*On your dial...*

## High School Hotline Special Features in March

**"High School Hotline" is your Sunday morning radio alternative presented to you every week by TUCSON TEEN.**

**The informative program, taped on KHYT, Sunday's at 8 AM, offers a wide variety of entertainment interviews, events, news and features, prepared by teens for teens.**

**Interesting people like Bob Weir, Dana Hill, Devo, Giant Sandworms, The Pills, Planned Parenthood, Chuck Graham, and so many others are featured.**

**This months schedule follows. Updated interviews, concert and movie reviews are also included in the weekly programs.**

**March 7: Dana Hill interview by Claire Weldon; Chuck Graham talks with Richard Whitmer, Part I. Open Inn residential home also featured.**

**March 21:** A representative from ABC Tech discusses techincal and trade careers; Valerina Quintina from the Rape Crisis Center discusses safety and precautions

**March 28:** The Reach Out program is interviewed.

**"High School Hotline" staffers Anna Azevedo and Richard Whitmer welcome comments, suggestions and interview subjects to write to:**
**High School Hotline**
**c/o TUCSON TEEN**
**P.O. Box 3355**
**Tucson, Arizona 85722**

**Rodeo Open Tennis Tournament,** Randolph Tennis Center, spectators welcome, 791-4896.

**'Charlottes Webb",** movie at Mission Branch Library, 2 pm.

**March 6, 13, 20, 27**

**16 mm film workshop** presented by the Southwestern Film Consortium, 792-9202.

**March 6**

**B-52's** with special guest at UA Main Auditorium, 8 pm, $10 general/$9 UA students admission. Presented by ASUA concerts.

**National Women's History Week,** read about it at your public library!

**March 8-11**

**28th annual Southern Arizona Regional Science & Engineering Fair,** at UA Ballroom, Student Union.

**March 9**

**Red Rockers** showcase the Night Train.

**March 10-14**

**Medical Explorers** S. California Conference and Tour for Catalina Council Exploring Division. Register at 623-6448.

**Spring Fling** at Pima College East. Bands, food, photography and booths.

**March 11**

**Southwest Story;** History of the Santa Cruz River, presented at Holy Family Center, 505 N. La Canada, 2 pm.

**Spring volleyball league** registration at Reid Park Assembly Hall. First come basis. Plays begin April 5. Call 791-4870.

**Teenage Rummage Sale,** sell your goods, keep profit. $2 for space, reserve with Joann, 887-9489. Held at the YWCA northside at 831 W. Wetmore Rd.

**What is health? What is holistic?** New views of the new age health movement, Arizona Health Sciences Center, 1501 N. Campbell, 7:30 pm.

**Sound Effects** featuring the music of Kay and Dvorak, Green Valley Library, 2-4 pm.

**Tucson Open Tennis Tournament,** Randolph Tennis Center, 100 S. Alvernon, USTA sanctioned, bring card. Tournament dates April 4-12. 791-4896.

**March 31**

**Hawaii on slides** at the Columbus Branch Library, 7:30 pm.

**"Yellow Sky", Arizona Heritage Center Film, part of the 1982 Tucson Festival.**

# Community Resources for teenagers

## abuse

**CHILD PROTECTIVE SERVICE**
**181 N. Tucson Blvd. / 882-5946**
Counseling guidance for youth who feel they are being abused, neglected, beaten or abandoned. **24 hour service.**

**SEX CRIMES UNIT - TPD**
**791-4492**
Call in cases of rape or sexual abuse. Speakers available for groups.

**TUCSON RAPE CRISIS TUCSON RAPE CRISIS**
**624-RAPE**
Counseling and guidance for rape or sexual abuse victimes. Free self defense classes. **24 hour hotline.**

## counseling

**ALA-NON and ALA-TEEN**
**795-3204**
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**LA FRONTERA**
**8230 S. 6th Ave. / 884-9920**
Mental health facility which provides a wide range of services and treatment for youth with emotional and behavioral problems. Bi-lingual.

**HELP ON CALL**
**323-9373**
Telephone service for problems, referrals, sucide prevention and information. **24 hour hotline.**

**MATRIX**
**1040 N. 4th Ave. / 884-7413**
A variety of services to educate the community on drug/alcohol issues, abuse and prevention. High schools presentations available.

**NEW DIRECTIONS FOR YOUNG WOMEN**
**376 S. Stone / 623-3677**
Counseling, advocacy, referrals, GED preparation, independent living skills for young women.

**OPEN INN**
**4751 E. Linden / 795-1571**
**6744 E. Broadway / 886-5411**
**4902 E. Broadway / 327-6213**
Temporary residential centers for teenagers who have problems and cannot stay at their home. Counseling available.

**SPRINGBOARD**
**3644 N. Nufer Place / 887-8773**
Residential center for youth, counseling. Part of Teen Challenge.

**TEEN CHALLENGE**
**729 N. 4th Ave. / 792-1790**
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
**327-4563**
Teens Reaching Out Together - a self help for teens on a peer counseling basis with professional guidance.

**WOODSTOCK**
**8101 E. Golf Links / 886-3178**
Residential center for teenagers with alcohol problems.

## education

**ADULT BASIC EDUCATION**
**792-8694**
Free study classes for GED preparation at these locations:
*El Pueblo Learning Center*
*El Rio Learning Center*
*Lindsey Learning Center*
*Eastside Learning Center*
**GED testing at:** 101 W. Irivington and 40 N. Swan. Exams costs $15.00 for 5 tests. Must be 17½ or older to take GED tests.

**AMPHI COMM. CLASSES**
**125 E. Prince Rd. / 887-500 x 68**
Eving community classes offered with a variety of subjects.

**PIMA CO. CAREER GUIDANCE**
**545 N. Camino Seco / 296-2397**
Educational program for career guidance. Located at Sahuaro High.

**PROJECT MORE**
**440 S. Park Ave. / 791-5276**
A Tucson Unified School District alternative high school program.

**SPECIAL PROJECTS HIGH**
**Tucson High School campus**
For enrollment information, call 791-6273.

**STUDY SKILLS FOR SCHOOL SUCCESS**
**881-4927 or 795-8420**
An approach to improvement of school study skills. Offers a video program.

**TUCSON FREE UNIVERSITY**
**1040 E 6th St. / 622-0170**
Alternative, non profit, university. Low cost courses in many areas. Winter, summer and autumn semesters.

**WORK EXPERIENCE**
**Tucson High campus / 791-5252**
High school age youth, out of school, but are employed can earn school credit for employment towards a GED.

## employment

**Employment** listings are found in "Insights" section.

## health

**ARIZONA CHILDREN'S HOME**
**2700 S 8th Ave. / 622-7611**
Unwed parent program arranging for prenatal care, decision making, adoption placement. No fees for counseling.

**CATHOLIC SOCIAL SERVICES**
**155 W. Helen**
Prenatal care (referral), adoption services, counseling.

**EL RIO NEIGHBORHOOD HEALTH CLINIC**
**839 W. Congress / 792-9890**
Eligible youth between 10-19 years old can register as patients. Many services provided.

**EPILEPSY SELF HELP**
**1911 E. Hawthorne / 326-6690**
Advice and support for individuals, parents and familes.

**FREE CLINIC**
**622-8821**
Many health services offered, including pregancy and VD tests. Confidential. Call for appointment.

**JEWISH FAMILY SERVICES**
**102 N. Plumer / 792-3641**
Counseling for unwed mothers and fathers, including other types of counseling.

**PLANNED PARENTHOOD**
**127 S. 5th Ave. / 624-1761**
Clinic services, general medical, women's and teen clinic, pregnancy testing, pap smears, VD tests, birth control counseling:

**TEEN CLINIC**
**FAMILY PLANNING**
**Pima County Health Department**
**151 W. Congress / 792-8589**
Exams, pregancy testing, infection checks, counseling, birth control. Confidential.

**REACH OUT**
**221 E. Linden / 622-8416**
A pregnancy counseling agency, free pregancy testing.

**VD HOTLINE**
**715 N. Park Ave. / 623-8143**
Hotline and walk in service. Information on symptoms, treatment and prevention of venereal diseases.

## legal

**ARIZONA CIVIL LIBERTIES UNION**
**745 e. 5th St. / 624-9152**
Counseling and advocacy when you feel your civil right have been violated

**CONSUMER PROTECTION**
**Pima Co. Attorney 792-8688**
Both groups attempt to resolve consumer complaints.

**LAWYER REFERRAL SERVICE**
**201 N. Stone, rm 218 / 623-4625**
Conference with an attorney for $12 a half hour.

**LEGAL AIDE OFFICE**
**155 E. Alameda / 623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

## organizations

**BOYS CLUBS OF TUCSON**
**P.O. Box 27776 / 623-2543**
**Steve Daru Unit/1411 N. El Rio**
**Old Pueblo Unit1915 E. 36th St.**

**BOY SCOUTS OF AMERICA**
**350 N. Campbell / 623-6448**

**CAMPFIRE**
**629 N. Swan Rd. / 325-6883**

**GIRL SCOUTS**
**3101 N. Sabino Canyon Rd. / 296-**

**GIRL SCOUTS OF AMERICA**
**3101 N. Sabino Canyon / 296-2321**

**YMCA**
**Main** - 516 N. 5th / 624-7471
**Ott** - 401 S. Prudence / 885-2317
**Jacobs** - 1010 W. Lind / 888-7716
**Lighthouse** - 2900 N. Columbus / 795-9725
**Mulcahy** - 4902 S. 6th / 294-1449
**Outpost** - 2627 Benson Hwy / 889-

**Outpost** - 2627 Benson Hwy 889-9603
**Triangle Y Camp** - 624-7471

**YWCA of TUCSON**
**302 E. University Blvd. / 884-7810**
A variety of programs offered for all ages. Swimming year round.

## religion

**ECKANKAR CENTER**
**3341 E. Speedway/325-5934**
Reading and listening rooms, films, discussion groups, teen classes, potlucks, picnics and outings.

**TUCSON JEWISH COMMUNITY CENTER**
**102 N. Plumer / 884-8921**
Teen programs, family welfare, child care, recreation, health.

**YOUTH MINISTRY**
**8800 E. 22nd St. / 886-5201**
Social, cultural and athletic community action program for youth.

**COMMUNITY RESOURCES FOR TEENAGERS is a public service of TUCSON TEEN to provide information on non profit services available to teenagers.**

## County Parks

**ADMINISTRATION OFFICES**
1204 W.Silverlake/882-2690

**ANAMAX CENTER, Green Valley**
17501 S. Camino de la Quinta

**CATALINA POOL, Catalina, AZ.**
16560 N. Oracle/825-9607

**DENNIS WEAVER PARK**
23 W. Calle Concordia/742-4683

**FT. LOWELL PARK**
2900 N. Craycroft/296-3026

**LITTLETOWN CENTER**
5456 E. Valencia/294-8060

**LOS NINOS PARK POOL**
5495 S. Alvernon//889-3529

**MARANA PARK, Marana, AZ.**
13250 Lon Adams Rd.682-4146

## City Parks

**ADMINISTRATION OFFICES**
900 S. Randolph /791-4873

**"A" MTN. CENTER**
1665 S. LaCholla/791-4355

**CARILLIO CENTER**
440 S. Main/791-4167

**ESTEVAN CENTER**
1000 S. Main/ 791-4350

**JACOBS YMCA**
1010 W. Lind/888-7716

**NORTHWEST NEIGHBORHOOD**
2160 N. 6th Ave./791-3247

**QUINCY DOUGLAS CENTER**
1100 E. Silverlake/791-4011

**OURY CENTER**
600 W. St. Mary's Rd./791-4589

**SANTA ROSA CENTER**
1080 S 10th/791-4589

**VERDE MEADOWS CENTER**
1360 E. Irvington/791-4497

## Public Libraries

**AJO BRANCH**
40 Plaza /street/387-6075

**COLUMBUS BRANCH**
4350 E. 22nd St./791-4081

**EL PUEBLO BRANCH**
101 W. Irvington/791-4468

**EL RIO BRANCH**
1390 W. Speedway/791-4468

**GREEN VALLEY BRANCH**
601 N. LaCanada/625-8660

**HIMMEL PARK BRANCH**
1035 N. Treat/791-4397

**MAIN LIBRARY**
200 S. 6th Ave./791-4393

**NANINI BRANCH**
7300 N. Shannon Rd./791-4626

**IARANA BRANCH**
13370 Lon Adams Rd./682-4216

**MISSION BRANCH**
3770 S. Mission Rd./791-4811

**SOUTH TUCSON BRANCH**
141 W. 29th St./791-4791

**VALENCIA BRANCH**
202 W. Valencia Rd./791-4627

**WILMOT BRANCH**
530 N. Wilmot Rd./791-4627

**WOODS BRANCH**
3455 N. First Ave./791-4548

**Hang up poster**
**on your door,**
**bulletin board or wall**

**Tucson Teen**

**Mail to:**

**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, Arizona 85722**

*Listing for events are due by the 20th of each month for the upcoming month edition.*

# Review

## A touching story of a tragic family

Neil Costin

Written by Academy Award winner **Bo** ("Melvin and Howard", "The Rose", etc.) **Goldman**, Alan ("Fame", "Midnight Express") **Parker's** latest directional effort is a film of a family's transition from total togetherness working toward separation, yet really unable to break up in the literal sense.

It features **Albert Finney's** best work in some time and an effort by **Diane Keaton** as wife and mother to equal, if not surpass her recent performances.

**Peter Weller** and Karen **Allen** are seen as the spouses new lovers, yet it's the children in the film, especially **Dana Hill** (see interview this issue) as the eldest, who stands out just as much as the parents.

There are scenes between **Ms. Hall** and her parents that will either affect one deeply or find one heartless. **Hill's** best known for her character, **Gabrielle,** in the t.v. series "The Two of Us".

It is a slowly paced film, making for an even longer lasting effect on the audience.

## Films show punk from two angles

**Richard Whitmer**
**Catalina High School**

Recently two films which offered insights into what "punk" was and what it has become were showcased at the New Loft Theatre. The two films, "The Decline of Western Civilization" and "D.O.A." subtitled, "A Right of Passage".

"D.O.A." looks at the attitudes of several types of people; the English Punks, members of various bands, the American Punks, and the "Status Quo". The English Punks see no future in following the traditions of the past. Band members seem to be the only leaders in this new uprising created by the youth.

The American Punks are excited by the **Sex Pistols'**, disease-like quality, but some see only the fun and safety pins involved in it. Others, like an Austin, Texas youth who was thrown onto the street by policemen outside a concert more fully understand the ramifications of this new music.

"The Decline of Western Civilization" is a highly polished documentary of what punk has evolved in L.A. Directed by Penelope Spheeris, "The Decline" is powerful in that it combines interviews, commentaries and live performances in such a way that its only problem comes towards the end of the film when two groups, **Fear** and **Alice Bag Band** perform but are never interviewed or documented.

This would not matter except that **Spheeris** has spent over hour with a format which flowed steadily only to have it stopped much too abruptly in the last thirty minutes of the film.

# Movies

## Re, God of the Sun

**Graphics by John Noyce, Cholla High School**




# Records

## Just for the record...

### The latest news

Neil Costin

One of the best new albums heard by these ears in a long time is this second release of **Huey Lewis and the News**, "Picture This". This self produced album has more variety than one is used to hearing on a single album. The sounds one can detect range from that og a **Mitch Ryder** feel to it on "Working for a Living" back to that of "Sea Cruise" is the '50's-like "Buzz Buzz Buzz". This is definately an album worthly of radio air play in Tucson.

This album courtesty of Alta Distributors, Inc.

### "Anyone Can See"

**Neil Costin**

Producer **Ron (B. Manilow, P. Benatar) Dante** has taken the reins notably on **Irene Cara's** first solo on Network Records. **Cara** either wrote of co-authored five of the ten featured cuts, including the haunting ballad/title cut, "Anyone Can See".

**Cara** whose prior efforts include 15 years on the stage, film and television, also includes cover material by **Leo Sayer**, "Thinder in My Heart" and a **Four Tops** oldie from the '60's, "Reach Out I'll Be There".

This album is courtesy of Electra/Asylum Records.

### Shaking it up

**The Cars** new album is a mixture of their past albums. The music is modern day pop, but more forward. **Rik Ocasek**, writer for the **Cars**, really portrays postivie energy. "I'm Not the One", is the most attractive piece on the album and possibly the prettiest they ever made. "Maybe Baby", their most extreme sonf, has conyon-reaction-echo vocals, jungle drumming and raw synthesizer.

### Accept and make way!

**David Moskowitz**
**Catalina High School**

Look for the group, **Accept**, and latest album, "Breaker". This album is totally ingenutive for its originality and creativity.

Songs like the title track, "Breaker" (a real rocker), "Midnight Highway" (a danceable tune), "Run If You Can", "Down and Out" and "Burning" are all upbeat songs.

This album is courtesy of Hollywood Records on Broadway.

### Having a Party

**Midnigth Flyers** new release on Swan Song has a dynamic sound, much of it produced by the vocals of **Maggie Bell**. Most of the album delivers a hard rock sound, especially in "Rock and Roll Party."

"Sweet Loving Woman" mellows out the album, but is reminiscent of **Janis Joplin** and **Tina Turner** with their hard driving rock 'n roll.

The entire album is a brief 18 and a half minutes long (could it be the mysterious Nixon tape gap?), but could have been longer.

### Slinging those hits

Whenever **Rod Stewart** comes out with an album, it's sure to be a hit and "Tonight, I'm Yours" is no different. "Young Turks" and the title cuts are sure to be the most popular.

**Stewart** revives old favorites as "Just Like a Woman" and "How Long (Has This Been Going On)". The lp still has streaks of **Faces.**

This album donated by Warner Brothers Records.

### Passionate Rock

**Chris Waller**
**Canyon del Oro**

A little bit of everything is on the solo **Greg Lake** album. A lot of rock 'n roll, with flashy piercing guitar licks and acoustic guitar throughout the album.

The best cuts include, "It Hurts" (mellow but definate rock), "Nuclear Attack" (guitar works are extraordinary and the drums pound constently), "Retribution Drive" (passionate lyrics; 'Moments of madness, moments of pain, but non of our sadness will save the insane'). The songs are of love and human feelings.

This album is compliments of Al Bums.

### A Real Killer

**David Moskowitz**
**Catalina High School**

What album is an imitiation of **AC/DC** and **Black Sabbath** and is not the least bit imaginative? If you've guessed **Iron Mainden's** "Killers", you're right. This album is a real killer to ones musical tastebuds, especially the title cut, "Killers". It's the off-key vocals of **Paul Di'anno** and its overall distorted sound that do it.

**Iron Maiden** seems to like to imitate rather than innovate which makes this a poor album in quality.

This album is courtesy of KLPX.

### Tierra's new beat

**Claire Weldon**
**Special Projects High School**

For those who enjoy listening to the music that was quite popular during the seventies, the album, "Together Again", by **Tierra** will have appeal.

It has that revised disco beat most people listen to while doing some activity, as walking down the street with a large tape deck.

### No bombing out

**Richard Whitmer**
**Catalina High School**

The **B-52's** new lp holds true to its title, "Mesopotamia" in sound. The six song EP is a combination of several efforts.

The **B-52's** temselves and **David Byne** (of **Talking Heads**), who guests as musician and producers display the effort. **Fred Dchneider** yelps out an opinion of some loud music in "Throw That Beat In The Garbage Can" while synthetic sounding drums pound in the background a very Egyptian sounding tune.

## Upcoming releases...

**Richard Whitmer**
**Catalina High School**

**Edmunds** new LP is self produced and recorded in England. It should be out

**.38 Special's** next LP has already been recorded. It is produced by **Rodney Mills** who produced, "Wild Eyed Southern Boy". No due date on this one.

rumored to have been centered

**Squeeze** has been in the studio with a new keyboardist, vocalist and a new sound. The new member, **Don Snow** (he used to be in **Senerios)**, replaces **Paul Carrack** who is now with **Nick Lowe. Paul** is the vocalist on the single, "Tempted". The new album will feature a different kind of "protest" song written by **Chris Difford**. The LP hopefully will be out this month followed by a tour.

**Roger Daltrey** should have a greatest hits album out this month which will include two new songs, produced by **Phil Chapman** and **John Astley.**

**The Clash's** still untitled one record LP (somewhat of a contrast to the three disk "Sandinista") is set for release this month. The album is rumored to have the centering around Poland with a rallying song entitled "Know Your Rights".

In the works, a **George Benson-Aretha Franklin** effort and another **Pete Townsend** album.

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**"Diner"**
Director **Barry Levison** (left) confers with his stars **Steve Guttenberg** and **Timothy Daly** in MGM's soon to be released, "Diner", a comedy-drama about five friends making difficult transitions into manhood. A MGM/United Artists release.

Photo compliments of MGM/ United Artists.

## Good news for local musicians

If you've been wondering where the local music has been hiding, you might tue into 1330 KHYT on Sundays at midnight.

Starting March 6th, Rick Medran and Jack Green will co-host an hour of Tucson's talent.

"Of course, we-ll be playing groups such as **Jonny Sevin, Chuck Wagon and the Wheels,** and **Street Pajama**," says KHYT's 19-year-old Public Affairs Director and disc jockey Rick Medran, "But, we want to play some new local material as well."

"Local groups submitting records or tape. should make sure they are licensed," adds Production Manager and disc jockey Jack Green, "What we really want is to play original Tucson music."

**J. Geils Band coming to Tucson March 24th, with special guest U-2's!**

Photo compliments of Kragen & Assoc. for EMI-America.

## The B-52's are coming!

**Bob Jankowski**

The **B-52's** are coming! No, this is not a raid, but a new eave group from Atlanta, Georgia who will grace the area with their wild clothes, hair do's and music on March 6th at the UA Main Auditorium at 8 PM.

The **B-52's** are the prime example of what "New Wave" is all about. One of the most popular songs by the band, "Rock Lobster" has become somewhat of an anthem. This song and the music of the **B-52's in general is "Get involved** music". It is not unusual to see people act out the lyrics and squirm on the floor. It's as much fun to participate in a **B-52's** concert as it is to see it.

## Special thanks...

The in-kind support of the following have made it possible to provide some of the coverage in this month's edition, broadcast material, and prizes awarded at TUCSON TEEN sponsored events:

### Promotional items:

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**Whistling Shrimp Records**
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**Compton Terrace;** *Dan Fogelberg*
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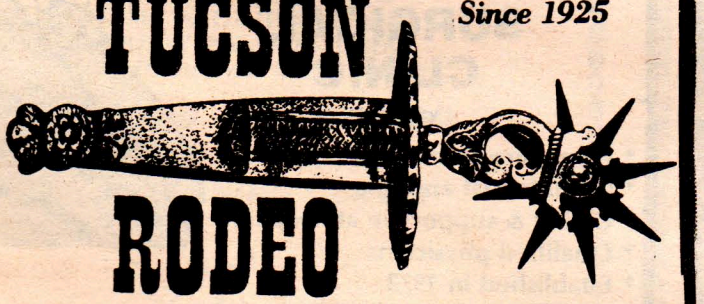

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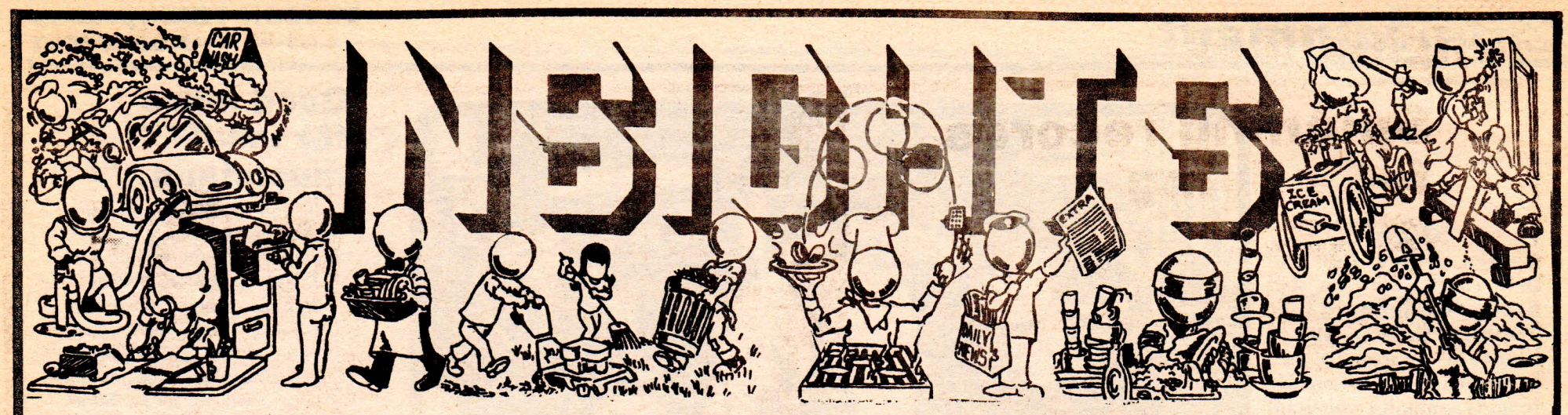




# Only the rich will be able to heal

**David Moskowitz**
**Catalina High School**

Medical educators say that sky high tuitions for medical schools could only exist for the wealthy. One example of this is the George Washington University Medical School. Tuition for the first year for next fall will be $19,000. This is a $4,000 boost that could make it the nation's most expensive private medical school. It is now the second most expensive next to Georgetown University, which charges $15,950 and has not yet arranged tuition for the fall.

George Washington's tuition will not be the highest in the nation. The record is held by the University of Colorado School of Medicine which charges out of state students $26,206. No new students were admitted this year. Its tuition rate is $5,956 for in-state residents and is the stiffest among public medical schools.

The average tuition at private medical schools nationwide is $9,285. State medical schools charge residents an average of $2,321, while non-residents pay an average $5,211.

Both George Washington and Georgetown medical schools have been forced to raise the tuition price in recent years because of inflation and the loss of federal aid. Ten years ago, the government was encouraging and helping

*continued on page 16*

"INSIGHTS", this four-page employment section, is sponsored monthly during the school year with a grant from the City of Tucson Department of Human and Community Development through the Tucson Business, Industry, Education Council and is prepared by the TUCSON TEEN staff.

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## Social Security phone service

Recent changes in the Social Security law have raised many questions. The repeal of the minimum benefit provision, and changes regarding student benefits are just two areas affected. The easiest way to obtain answer to any questions you have regarding Social Security is to just pick up the telephone.

Social Security provides a state-wide central telephone service unit which makes it possible to conduct most Social Security business by telephone. To call within the Tucson metropolitan area, dial:

**1-800-352-5488**

You can call to file an application for most Social Security benefits; report a change of address for a SS recipient; report a lost or stolen SS card; obtain help in completing Medicare forms; report that you are stopping or starting work; and will answer any questions you may have.

## Sexual abuse program

Youth of all ages and their parents are invited to "Speak Up, Say No!, a free program on keeping children safe from sexual abuse, to be held at the Main Library, 200 S. Sixth Avenue, at 2:00 p.m.

Valerina Quintana and Roni Kendall from the Rape Crisis Center will show a cartoon filmstrip and lead discussions.

The program begins with twenty minutes of entertainment while the parents preview and discuss the filmstrip.

The program will help families discuss privacy, sharing, and touching. Participants will learn techniques for communicating during problem situations. The program is free and appropriate for all ages. Free literature will be available. Call the Main Library's Children Room at 791-4393 for more information.

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# Spinning records for a living

**David Moskowitz**
**Catalina High School**

**Larry Miles**, disc jockey at KLPX/96 Rock, has been interested in radio since he was a kid. "When I was eleven," **Miles** says, "In a little radio station down the street, there were these d.j.'s who would do these dances at night at the local playground and I got to talking to them. The guys would say, "Come on down, hang out". They would let me run the records. I'm running a radio station and I'm only eleven!"

"When I graduated out of high school," Miles told this reporter in a recent interview, "a friend of mine knew the d.j. who was on a very prominent rock station in my home town in Pennsylvania. He got me in the studio a couple of times and I watched him do his thing. He said, "If you're that interested, go get yourself a license and then we'll make a tape and maybe get you a part time job here", which, in fact, I did. After a year and a half of part time jobs, I went into doing full time, nighttime, rock gigs there. It was like a top-40 type of format."

One of Miles favorite groups is Dakota, a group that was the warm up band for Queen.

Miles said, "Working in a radio station, you have to have a broad music interest in different bands and an open mind to new music. I definatly do not like New Wave. Fortunately, its dying the same way disco has. You're always going to have New Wave fans, but I don't get down on anybody for what they like, because everybody is entitled to their opinion."
continues, "I find myself making tapes for listening in the car that have various material on them. It's almost like a radio format, where you're playing hot tracks from band to band.

**Styx** was **Miles** favorite band when he was a teenager. "Equinox is probably **Styx** best album," he says, "That was the turning point in their career. It was also a favorite between me and a very special girlfriend in high school."

Miles once played frisbee with Nancy Wilson of Heart, met Geddy Lee of Rush, interviewed the Cars and talked with Loverboy when they opened for April Wine. He says that musicians are just like normal people.

"Unfortunately, today its gotten much tougher for those of us in radio to even obtain backstage passes for concerts, because in the beginning of the tour, somebody from a radio station gets backstage and makes a real fool of himself," remarks **Miles**, "Instead of treating someone as a normal person, they treat him as if he was a big star.

His immediate goal is to a program director of a radio station. He wants to be the person who can claim responsibility for a successful radio show, such as 96 Rock/KLPX. "The Program Director is the person who is basically responsible for what the station sounds like, and what music is being played. The program director picks the airshift and is pretty much responsible for the promotion

continued on page 16
Working on the air

Interview

**Larry Miles, a disc jockey on KLPX, is interviewed by TUCSON TEEN staffer David Moskowitz about his job at the radio station. TUCSON TEEN staff conduct interviews of personalities as part of their newspaper assignments.**
**Photo by Bob Jankowski**

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## Estevan Boxing Center now open

The Police Athletic League (P.A.L.) and the Tucson Parks and Recreation Department have opened a new and improved boxing program for both amateur and professional boxers.

Youth amateurs, 17 years old and under are free Monday through Friday from 3:30-6 PM and Saturday's from 10 AM-1 PM. You must sign up at the Estevan Center, 1000 S. Main during program hours.

Call 791-4849 for information.

## Eastside Pizza Party

St. Patrick's Night features a pizza eating contest and video and skeeball contests in a special evening fundraiser for TUCSON TEEN.

The fun begins at 5 PM at Chuck E. Cheese, on Broadway and Camino Seco.

Anyone wearing green receives a free token certificate and a green sundae. It is also double token night.

Many prizes will be awarded throughout the evening. Albums are donated from radio stations and record stores, promotional items from United Artists/MGM, T-shirts, gift certificates from Dance Duds and Workshop Music Store, and other prizes from TUCSON TEEN will be awarded.

Join the party and help raise funds to keep TUCSON TEEN

## Career Decisions for youth at Pima

For the manjority of high school students careers in Business, Computer Science and Electronics appear to be the careers for the '80's. Yet, many students know very little about these careers.

On March 25th at the West Campus of Pima Community College high school seniors will become informed about these and other careers during "Career Decisions for the '80's." The West Campus faculty will be providing career information on:

**Arts and Communications**
**Business**
**Computer Science**
**Criminal Justice and Fire Science**
**Electronics**
**Medical Professions**
**Office Education**
**Physical Education/Recreation**
**Public Service**
**Transportation and Traffic Management**
**Archeology**
**Registered Nurses - 3 Year**
**Education and Early Childhood**
**Health Technologies - 2 Year Program**
**Home Economics**
**Math and Science**

Local business people will have displays and can answer your questions about how to find a banking career, what a jewler's work duties are, or how to get a job in a hospital.

Pima College's West Campus will provide all high school participants with a lunch and a special college souvenir.

If you are interested in attending "Career Decisions for the '80's", ask your high school counselor for a registration form. This has been planned for Tucson's seniors, so come on out to the West Campus and find your career for the '80's.

The program runs from 8:30 am - 1:30 pm. Pima College West is located at 2202 West Anklam Road.

## Moving on to the UA?

**Barbara Shiller**
**Pima Community College**

Are you "Moving On" to the University of Arizona next year? A workshop entitled "Moving On", to be held on March 10th, may be of help in your transition. It will be conducted between 10-11 am at the Pima College West Campus in the Student Center Quiet Room.

Changing environments from a smaller atmosphere such as Pima College to a larger, more impersonalized university can be quite a shock. "Moving On" is an opportunity to learn ways of coping with that adjustment.

The University of Arizona provides a wide range of services to students, but it can be difficult to find them. In response to that problem, the workshop will cover such areas as: admissions and registration procedures, financial aid, housing, counseling services, and orientation programs.

The workshop coordinators are Ann Huber, Assitant Director of Student Recruitment at the U of A, and Barbara Shiller, Advisement Assistant in the Social Sciences Division at Pima College.

"Moving On' is free of charge and open to the public. Although its primary purpose is to assist Pima College students transfering to the U of A, others who are thinking about attending the University are welcome.

For additional information, please contact Ann Huber at 626-3401 or Barbara Schiller at 884-6030.

## Job Seekers handbook

**David Moskowitz**
**Catalina High School**

A revised issue of "Helpful Hints for Job Seekers" is now available. The booklet examines some of the most common mistakes made by job seekers. It provides details about the various tools and techniques of searching for a job such as: resumes, applications, forms, letters of recommendation, sources of job information, and job interviewing skills. It also explains what employers are likely to expect from you, and what you can expect from employers.

Copies of this publication may be obtained free by writing Labor Market Information Publications, 733 A, P.O. Box 6123, Phoenix, Arizona, 85005.

## Economic Security for the future

**David Moskowitz**
**Catalina High School**

The unemployment rate for Arizona in December rose to 6.6 per cent, but continued to remain below its year-ago level and over two percentage points below the national rate of 8.9 per cent.

Interstate unemployment insurance claims that of unemployed migrants in our state, one out of six unemployed are newcomers.

Seasonal hirings in the trade and service industries pushed wage and salary employment to a record level of 1,033,500 hirings. Christmas hiring in retail business was the highest for the last three years. The winter tourist season has triggered the build up of staffs in hotels and lodging places. This rising pattern should continue for the next two months.

During the first half of 1981, the manufacturing industry had been the support of the state's economy, but the second half of the year brought a collapse in its strength.

Since July, 1981 there were 1,900 workers terminated from manufacturing payrolls. While the decline was expected in the construction fields (stone, clay, glass, lumber and wood products) and the mining related fields (primarily metals) weakness is now being seen in the electronic machinary group which is the manufacturing industry's single greatest employer.

More layoffs in this group will have a definate impact on the state's recession.

## Reporter Chuck Graham talks on work and music

**Richard Whitmer**
**Catalina High School**

A two part interview with **Chuck Graham**, music writer for the Tucson Citizen, will be featured on "High School Hotline", KHYT, Sunday, March 7 and 14th.

What does the entertainment writer for a major daily newspaper do? What is it like to review concerts, albums, plays plays and movies for the media?

Graham gives his views as a music writer and critic in this special career-interest interview series. He discusses his background, the Tucson radio and local music scene and their directions.

**Graham** graduated high school and college. He interestingly majored in Psychology. He finds it a valuable asset to his journalistic abilities.

Much of **Graham's** teenage years were spent wearing the "right" clothes, driving the "right" cars, and hanging out with the "right" crowd. He said much of that has worn off and become less important to him.

**Graham** spoke to the TUCSON TEEN Entertainment staff mid-February and discussed reviewing, interviewing, writing for a newspaper and the music scene. The staff learned new techniques to increase their reporting skills in this series of educational/training programs provided for the TUCSON TEEN staff.

**Chuck Graham interview**
**High School Hotline,KHYT**
**March 7 and 14 at * AM**
*brought to you by TUCSON TEEN*

**Interview**

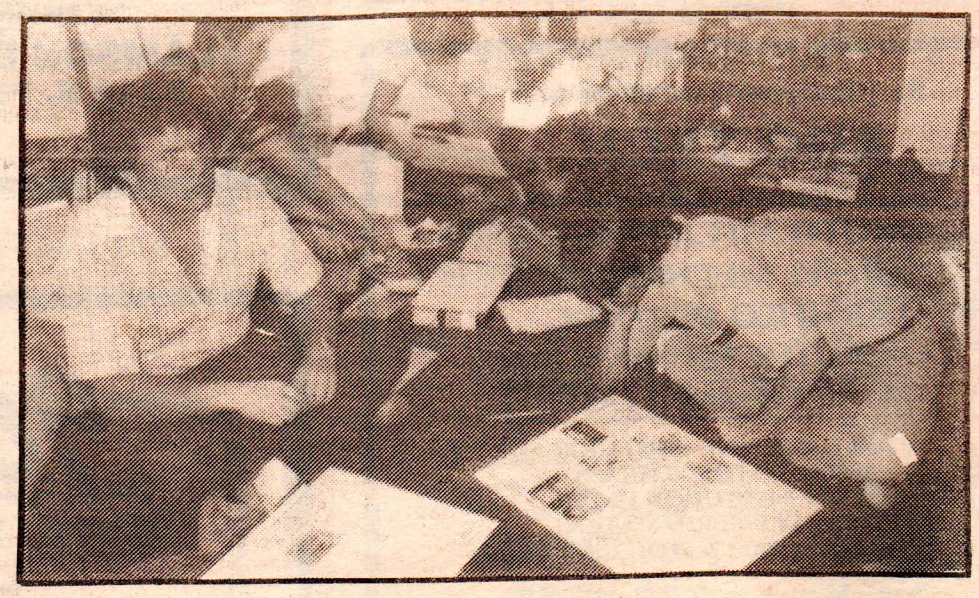
## Scholarship Program offered at Plaza Three

**The 1982 Plaza Three Academy career education** scholarship program for Arizona students, amounting to over $16,000 has been announced by **Richard Rogers**,president.

The Plaza Three Academy Scholarship Foundation is designed to provide tuition-piad vocational education in the following programs; Acting, Modeling, Fashion Merchandising, Professional Modeling, and Commercial Photography.

Scholarships are awarded on the basis of need and probable success in the program and are selected by a committee composed of program directors, education services and other appropriate personnel. Any high school graduate or General Education Diploma recipient is eligible.

Application deadline is March 15th. Applicants will be notified by May 1, 1982. Information can be obtained from high school counselors or from Plaza Three Academy.



**TUCSON TEEN staffers (left to right) Johnny Lytle, Richard Whitmer, Gerard Shumacher and advisor Casey are reviewing the paste up copy of this edition before it goes to press during a staff production meeting where teenagers assist and learn to produce a newspaper. This is a part of TUCSON TEEN's "work experience" aspect of the program.**
**Photo by Bob Jankowski**

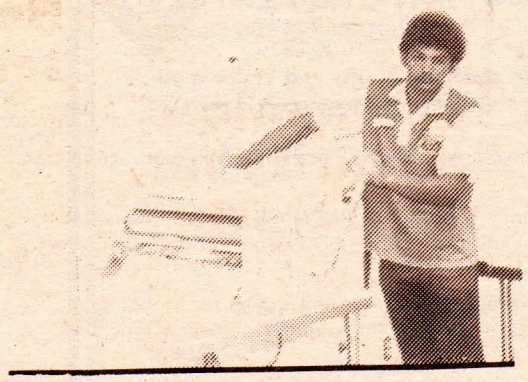
# Transplanted youth enjoys working in U.S.

**Grace Palmer**
**Pima Community College**

Rolando Rosell, originally from Cuba, has been in the United States for one and a half years. He was brought here from Cuba to Tucson by Vision Quest which works with young people having difficulty adapting to society. He has a family in Pennsylvania which sponsors him.

Rolando, a teenager, works at Chuck E. Cheese as a dough roller. His manager, Dick Oakes, is very pleased with his work and considers Rolando his top employe.

Although there are no other employees which speak Spanish, Rolando knows quite abit of English and can communicate well with others at work. His fellow employees enjoy working with Rolando, and in turn, Rolando thinks everyone at Chuck E. Cheese has been helpful and cooperative.



**Rolando Rosell at work.**
**Photo by Bob Jankowski**

Rolando plans to take his G.E.D. in the near future, as he does not presently attend school and would like tocontinue working at Chuck E. Cheese.

Here is a translation of Rolando's thoughts and experiences in the world of work.

"The first day I started work, I didn't know anyone and could speak really little English. Jeff, the kitchen manager, showed me how to roll dough and make pizzas. The next couple of days Jeff showed me how to organize the walk-in refigerator and other kitchen activities."

"After a week, I decided to just roll dough and asked the General Manager, Dick, if I could. So now I roll everyday and also help in the kitchen whenever they need me."

"I really like working in Chuck E. Cheese and the people helped me and are verynice to work with."

## Interview

# What is an Explorer?

Exploring is the young-adult program of the Boy Scouts of America for men and women aged 14 through 20. The program is developed by local community organizations such as businesses, industries, professionals, churches and civic groups to match the interests of young adults with the program resources of the organization.

It is the objective of the Boy Scouts of America to provide for young adults an effective Explorer program designed to build desirable qualities of character, to train in the responsibilities of participating citizenship, and to develop in them personal fitness.

An Explorer post recruits members, elects officers and plan programs based on the organization's program inventory. Adult advisors provide training and guidance for the post's elected officers.

For information on how to join, call Bob Tollison, 623-6448.

# Working on the air

*continued from page 15*

the station does. Basically he runs the show."

"Rock and roll promotes sex, drugs and rock and roll. There are no two ways about it," he says, "For example, catch the last the two lines of the Rolling Stones songs, "Start Me Up". It's all sexual. I don't think it promotes partying. It's something people will use to aid the atmosphere of a party. It's how each person perceives a song."

For a teenager who wants to be a disc jockey, Miles suggests, "We had an amateur hour for awhile which a lot of high school students got involved. We are probably going to get back into it in the near future. That is a real good way of seeing a radio station, getting somewhat of an idea of how it works, and what is involved. There are a number of paths to take."

"The one thing people don't understand about disc jockey's is that we do have freedom to play a lot of music, but at the same time there is a systematic way of doing things as far as music is concerned. A typical top-40 station plays a hit track within two hours. We aren't like that. We have a lot of music to expose that is news. There is a lot of old material that we like to expose. I get about five requests every five minutes. You take fifteen minutes of requests and that's an hour and fifteen minutes worth of music."

"We try to get everybody's request."

# Medical school tuition

*continued from page 14*

medical students to expand, but decided a few years ago that they were turning out too many doctors and had cut the grants.

Most of the nation's 126 medical schools, including the private ones, are supported by their state. But, George Washington and Georgetown, in the District of Columbia, do not have state legislature to whichthey can turn.

Dr. L. Thompson Bowles, dean for academic affairs at George Washington University Medical School, said that seven years ago a group of George Washington medical students went to court to stop an increase in tuition from $3,200 to $5,000.

Bowles said that his students do not fear being in debt at graduation as much as being able to borrow enough money. A federal Health Education Assistance Loan currently charges 19¼ per cent interest and the government is thinking about cuts in loans for graduate and professional schools, he said.

Dr. Steven Dubovsky, Colorado's associate dean for student affairs, said that medical students with massive debts may be forced to go into highly paid specialty work rather than low paying ones, such as medicine, where they are needed more. The middle class will be squeezed out completely from medical school.

# Coming soon in "Insights"

**Thinking about a summer job**
**Graduation; a time for planning**
**Entering the job market for the first time**
**Teenagers at work in Tucson**
**A look at careers and jobs of interest**

## EMPLOYMENT Resources

### Placement Services

**A ALBERTA AGENCY**
5020 E. Rosewood/327-6239

**CATALINA EMPLOYMENT AGENCY**
4500 E. Speedway/881-4700

**CHAPTER ONE, INC.**
2500 E. 22nd St./325-1581

**COMPLETE PERSONNEL SERVICES**
2605 E. Broadway/881-5151

**CREATIVE RESUMES**
2500 N. Pantano/886-6962

**GAMMON PLACEMENT SERVICE**
4439 E. Broadway/327-3426
3013 N. 1st Ave./884-8480

**DUNHILL OF TUCSON, INC.**
7840 E. Broadway/886-2505

**INTEGRITY EMPLOYMENT SERVICE**
2935 E. Broadway/881-3330

**JOB SERVICE (D.E.S.)**
195 W. Irvington/628-5524
4525 E. Broadway/628-5124
316 W. Ft. Lowell/628-5531
301 W. 22nd/628-5349
Free job placement services provided by the Department of Economic Security.

**MANPOWER TEMPORARY SERVICES**
5151 E. Broadway/742-0402
Office, industrial, data processing, technical, marketing.

**MENLO TEENS FOR HIRE**
1116 N. Westmoreland/624-6255
Teen job placement. Must live within westside area of Tucson. Most job referrals are for temporary, unskilled work. Call or visit betwen 9 a.m. and noon. Funded through the Methodist Church.

**PROFESSIONAL PLACEMENT**
2030 E. Broadway/792-0382

**PROFESSIONAL RESUMES**
7627 E. Golf Links/298-4506

**SLOANE PERSONNEL SERVICES**
3308 E. Grant Rd./327-6278

**SNELLING AND SNELLING**
106 E. Broadway/792-0622
2227 E. Broadway/623-3405

### Volunteer

**TUCSON TEEN**
P.O. Box 3355, 85722/795-7996
Volunteer positions in journalism and most phases of newspaper work, office skills, advertising sales and marketing. For all ages, both in and out of school.

**VOLUNTARY ACTION CENTER**
3833 E. 2nd St./327-6207
Referral agency for volunteer positions in non profit, governmental organizations and hospitals. Free service. No age limits.

### Training Programs

**ABC TECHNICAL AND TRADE SCHOOLS**
3848 E. 39th Street/748-1762
Welding, electronics, diesel mechanics

**ADVANCED BEAUTY COLLEGES**
7133 E. Golf Links/885-3553
5669 E Speedway/296-6211
3206 N. 1st Ave./888-2505

**ALLURE CAREER COLLEGE OF BEAUTY**
3201 E. Speedway/327-6544
8822 E. Broadway/296-6119

**APOLLO COLLEGE OF MEDICINE AND DENTAL CAREERS**
3706 N. Oracle/887-0448

**ARIZONA ACEDEMY OF BEAUTY**
6015 E. Broadway/745-6247
4066 N. Oracle Rd./888-0170
3355 S. 6th Ave./624-7489

**ARIZONA INSTITUTE OF BUSINESS AND TECHNOLOGY**
2302 E. Speedway/327-6881

**BOBBY BALL TALENT AGENCY**
**6061 E. Broadway/790-5550**

**CHAPARRAL CAREER COLLEGE**
5001 E. Speedway/327-6866
3212 N. Oracle/884-4750

**FLAIRE PARISIENNE**
3453 E. Speedway/327-6517

**FORD SCHOOLS (Insurance)**
4834 E. Broadway/745-2407

**FOSI'S TALENT AND MODELING**
2777 N. Campbell/795-3534
Basic self improvement; posture, walk, diet, skin care, etc.

**GRISSOM AGENCY OF TALENT AND MODELING**
2909 E. Grant Road/327-5692

**KINCHELOE BARBER COLLEGE**
119. S. Stone/624-0421

**LAMSON BUSINESS COLLEGE**
5320 E. Pima/327-6851
Career courses in secretarial, accounting, computer programming, computer aided drafting and word processing.

**NAVY JOB OPPORTUNITIES**
884-8861

**PIMA COUNTY MEDICAL INSTITUTE**
2001 W. Orange Grove/742-4181
5514 E. 22nd/747-5900

**PLAZA THREE**
5055 E. Broadway/745-2500

**TOM THUMB FRONT ROW PLAYERS**
4737 E. Towner/326-0018

**TUCSON BEAUTY COLLEGES, INC.**
1231 W. St. Mary's Rd./623-3682
4192 E. 22nd/745-2471

**TUCSON COLLEGE OF BUSINESS AND DRAFTING**
2524 N. Country Club/323-7694

### Career Training

**ADULT VOCATIONAL TRAINING**
217 S. 6th Ave./884-8686
Night training in electronic assembly,computer skills, nursing aides, all office skills, and landscape science; must have completed high school and have GED. Help available to get GED.

**CENTER FOR EMPLOYMENT TRAINING**
1609 S. 4th Ave./884-9143
Electronic mechanics and technology, and custodial maintenance.

**JOB CORPS**
901 S. Campbell
Women: 887-1175
Men: 628-5135
Preparation program for ages 16-21 to provide vocational training, GED, counseling, etc. in a dorm setting.

**JOBS FOR ARIZONA GRADUATES**
located in most high schools
Educational program for career development for high school seniors.

**JUNIOR ACHIEVEMENT OF TUCSON**
8459 E. Broadway/886-4168
3827 N. Oracle/887-1692
4690 S. Park/889-7867
Available for high school sdtudents with opportunities to form their own businesses over a 15 week period.

**Pima Community College Career & Job Placement Service**
Downtown/884-6953
Westside/884-6989
Eastside/886-3331
Skills Center/884-4459
Short term, one and two year program, over 112 vocational careers with job placement assistance.

**SERVICE, EMPLOYMENT REDEVELOPMENT (S.E.R.)**
40 W. 28th Street/624-6620
Adult basic education, english as a second language, skills training and job development, if CETA eligible.

**TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM**
700 E. 7th Street/791-6700

**TUCSON MANPOWER DEVELOPMENT, INC.**
1430 N. 6th Ave/623-5843
Work experience and training for young adults, 14-21 years old, CETA eligible.

**TUCSON URBAN LEAGUE**
733 N. 4th Ave./622-3317
Building construction trade in various fields, carpenters, plumbers, brick layers, on the job training, ages 18-30.

**TUCSON URBAN LEAGUE YOUTH CAREER DEVELOPMENT**
"A" Mtn. Center/ 623-6528
On the job training and GED preparation for youth.

**This page is sponsored by a grant from the City of Tucson through the Tucson Business Industry Education Council.**

# Gain valuable job skills

## Join the TUCSON TEEN team

The following positions on the TUCSON TEEN Media Staff are open for teenagers. Work at home, in a TUCSON TEEN neighborhood office after school and attend a few meetings a month. Hours can be flexible. Great job experience and a good job recommendation!

**WRITERS, REPORTERS:** submit articles, investigate news. No experience necessary, volunteer.

**EDITORS:** work with staff, write and edit copy. One year of journalism experience preferred. Volunteer or receive school credit, if eligible.

**OFFICE ASSISTANTS:** manage an office. No experience necessary, school credit if eligible. Good clerical experience.

**ADVERTISING SALES:** high commission pay, flexible hours, good for teens and adults.

**RADIO BROADCASTERS:** write and broadcast on "High School Hotline" program each week. Volunteer.

Other volunteer psotions: **PUBLIC RELATIONS, FUNDRAISING EVENTS, NEWSPAPER PRODCTION/PASTE UP, ENTERTAINMENT, SPORTS, ADULT AND TEENAGE ADVISORS.**

**Call 795-7996 for interview.**

## VOLUNTARY ACTION CENTER
**327-6207** United Way Agency

**Work with nursing home residents in arts and crafts, music, recreation, games, friendly visitations. Minimum age is 13 years old.**

**Office work;** stuff and fold envelopes, answer phones, file. Minimum age is 13 years old.

**Help provide** free emergency food to needy families- take phone orders, stock shelves, bag beans and rice, fill boxes and sort donation. Minimum age is 14 years old.

**Arts and crafts**, exercises, sewing ceramics, weaving, guides for shopping and local tours for blind persons, helpers for swimmers, bowling, lunch time and beepball.

**Child care** in a nursery where parents participate in self-help groups and attend meetings concerning child abuse.

# Vesta Club Scholarships

Need money for college? Vesta Club may be able to assist. The Vesta Club was established in 1953 by 35 alumni from the three Arizona universities who share a common concern for the Mexican-American.

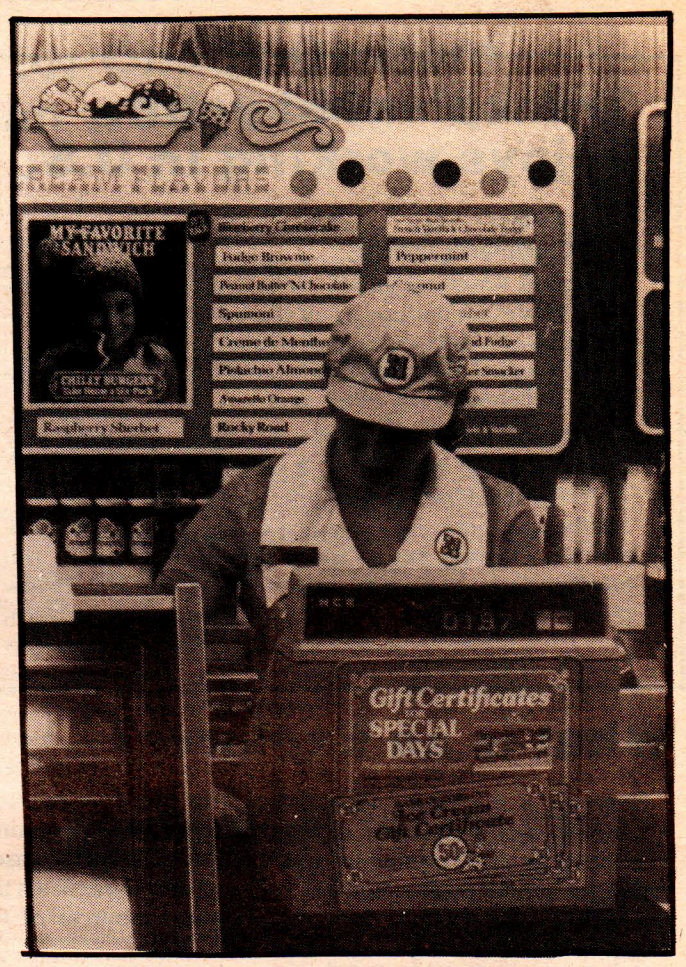
These founding members agreed to organize to help improve that community. Since 1953, Vesta has awarded over $300,000 in scholarships and grants-in-aid. Because Vesta members donate their time, administer their own program, and is a non profit organization, 100 per cent of funds donated by business firms are awarded in scholarships. Funds raised by Vesta through social events are used to match scholarship funds donated by firms.

High school students from throughout Arizona are eligible to apply for Vesta scholarships as long as they plan to attend an Arizona university, college or community college.

Selections are based on grade average, financial need and academic potential.Selections are made by the Vesta Scholarship Selection Committee. Applications can be obtained from your high school counselor.

## Education cuts affect many

The proposed elimination of the Department of Education will affect about 168,000 disadvantaged students helped by the Title I remedial education program. Some critics claim ten times as many students will be hurt by the cuts.




**Susan Metzger working at Baskin Robbins on Broadway and Camino Seco learns to operate the cash register, make change and serve customers all 31 flavors.**

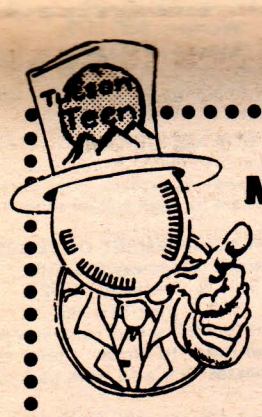
**Photo by Bob Jankowski**

**This page is sponsored by a grant from the City of Tucson through the Tucson Business Industry Education Council.**

*"Keeping teens informed about the world of work"*

*Please, take a few moments and send it in*

**What is a Tucson teen?**



**Mail in NOW!**

# Tell Tucson Your Needs!

**FREE FREE**

**One month subscription !**

when you mail in a survey by **March 25th.** One survey per person, but gather your firends in one envelope.

Include your name, address and zip code, attached on a piece of paper to be removed (see right hand corner).

The next month edition will be mailed to your house for **FREE.** Offer good only once. If you want to continue to receive TUCSON TEEN in the mail, send in a subscription coupon

Send it now to:

**Survey**
**TUCSON TEEN**
**P.O. 3355**
**Tucson, AZ. 85722**

**This survey is sponsored as part of the evaluation process of "Insights" and is sponsored by the City of Tucson DHCD and TBIEC.**

### GENERAL

1. What area of Tucson do you live?
central
university
north
northeast
northwest
south
southeast
southwest
east
west
outside of Tucson *(list)* _____

2. How old are you?
12 years old or under
13 years old
14 years old
15 years old
16 years old
17 years old
18 years old
19 years old
over 20
over 25
over 35 years old

3. Are you...
Male
Female

4. What school do you go to?
_____

5. What is your grade average?

### EMPLOYMENT

1. Have you ever taken a work experience or vocational program?
Yes _____
No

2. How much do you earn a week?
less than $50 a week
$50 to $100 a week
$100 a week or more

3. What career do you choose?
business
clerical
electronics
restaurant
media
education
justice
military
government
politics
laborer
self employed
executive
no idea
other *(list)*

### LEISURE

1. Number the things you like to do in order of preference from 1 to 10:

hanging out
cruising
dancing
concerts
movies
playing music
listening to music
listening radio
watching t.v.
watching VTR
playing video
pinball
shooting pool
doing nothing
drawing, art
photography
swimming
watching sports *(list)*
playing sports *(list)*
doing drugs *(list)*
drinking alcohol
smoking cigarettes
smoking marijuana
jogging
volunteer work
collecting stamps, coins
collecting cards
horse racing
auto racing
writing poetry
skating
bowling
hiking
camping
bicycling
reading
petting or kissing
sexual activity
being with friends
being with opposite sex
being alone
studying
partying
activities in school *(list)*
shopping
list any others

2.What radio station do you listen to most?

KAIR KCEE KCUB KHYT KLPX KRQ KTKT KUAT KWFM Other *(list)*

3. What businesses do you prefer to shop? *(Number choices one and two for each category. Add stores on list)*

FAST FOOD
McDonald's
Jack In The Box
Hardee's
Wendy's
Burger King
Arby's
Hogie House
Church's
Kentucky Fried
Greasy Tony's
Eegee's
Other *(list)*

RECORDS
Al Bums
Discount
Hollywood
Loco
Musicland
Record Bar
Record Tape Traders
Roads to Moscow
Sound Barrier
Wherehouse Records
Whistling Shrimp
Zip's
Other *(list)*

PIZZA
Domino's
Godfather's
Organ Stop
Peter Piper's
Pistol Petes
Pizza Hut
Pizza Inn
Pizza Pub
Shakey's
Waldo Pepper's
Other *(list)*

RECREATION
Iceland Bowl
Iceland Skate
Skate Country North
Skate Country East
Fiesta Lanes
Lucky Strike
Golf 'n Things
Golfland
Magic Carpet Golf
Malibu Grand Prix
City Parks centers
County Parks centers
YMCA
YWCA
Other *(list)*

Where do you go to dance?
_____

Where do you play video games at?
_____

Do you read TUCSON TEEN for
entertainment
news
features
events and activities
other *(list)* _____

Where did you find this newspaper at?
_____

### TRANSPORTATION

1. How do you get to school?
drive parents car
carpool with friends
drive own car
walk
hitch hike
ride motorcycle;
ride bicyle
ride school bus
ride public bus

### INFORMATION NEEDS

1. Where do you get most of your information from?
___ newspapers *(list)*_____
___ radio *(list)*_____
___ television *(list)*_____
___ friends
___ school
parents
___ other *(list)*_____

2. Is it hard for you to find information on *(check as many as appropriate)*...
___things to do
___places to go
___school information
___job preparation
___career info
___job openings
___college info
___legal rights
___sexuality
___mental health
___physical health
___birth control
___teenage pregnancy
___illnesses/diseases
___drug us
___alcoholism
___survival skills
___nutrition
___growing up tips
___teenage services/resources
___GED info
___school sports
___music
___entertainment
___emergency services
___recreation
___information referrals
___crime
___culture
___religion
___counseling
___local teen news
___national teen news
___people to know
___ other *(list)* _____

Attach your name, address and zip **HERE!**

**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, AZ.**
**85722**
**(602) 795-7986**
**(leave message)**

**PUBLISHER**
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**TUCSON TEEN** contracts with the schools and agencies for in-staff youth training from Tucson Unified School District, Tucson Urban League Youth Program, Tucson Manpower Development, Inc., Pima County Juvenile Court Center and Voluntary Action Center.

**DISTRIBUTION**
**TUCSON TEEN circulates 30,000 free copies. each month, with distribution concentrated in every Junior High and Senior High school, all Tucson Public Libraries, Tucson and Pima County Recreation Centers, neighborhood centers, agencies and youth catering businesses, by request in over 200 locations. Copies are also distributed in Catalina, Globe, Green Valley, Marana, Nogales and Sahuarita, Arizona and mailed across the nation.**

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The articles, advertising and sponsorships appearing in TUCSON TEEN do not necessarily reflect the philosophy of the program or its sponsor, SAI, Inc., but are an expression of the teenagers and community who access the media.

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**TYPESET at New West Trails**
**PRINTED at the Tucson Shopper**

## from our readers

*The following is a sample of the many letters and telephone calls received about the TUCSON TEEN program. We appreciate the tremendous response from our readers and support in what we're doing.*

### A scoop!

Thank you for printing the "Changes in Social Security Benefits" in your January TUCSON TEEN. Your newspaper scooped the local papers who didn't pick up the Social Security changes (subject) until the middle of January.

I've received approximately 50 calls from concerned parents and students who had read the article and wondered how the changes would affect them. Due to a bureaucratic mix-up, there was very little publicity from the Social Security Administration.

Since your newspaper reaches the Tucson high school student, I was deluged with calls the week that the article appeared.

You and your staff deserve a long overdue commendation. Leep up the great work and if I can be of any assistance, don't hesitate to call.

**Mark McCabe**
**High School/College Relations**
**Pima Community College**

### Good entertainment

I really hadn't read your newspaper very much before. Every once in awhile I'll walk past this table at school and there will be a stack of newspapers sitting there and I'll grab one to see what's new.

But, I have to say, each time I've read it, I've found some really interesting information in it.

I think your paper could be really helpful to teens, like me, who are looking for things to do. You put that chart in there that shows something going on every day of the month. Or teens who are pregnant, abused or runaways, you list places where they can get some help.

I think this survey was a really good idea. I'm interested in finding out just how many people put partying as their favorite thing to do, and how many people chose playing sports or school activities.

**Lori Hornback**
**Project MORE**

*Editor's note: Shortly after this letter, Lori joined the TUCSON TEEN staff and got to interview Bob Weir and write for the newspaper.*

### An answer to community need

Congratulations on the recent issues of TUCSON TEEN. The paper is an answer to a real need in the community.

Because we believe that you are reaching many teens who have not had such a resource before, we would like to ask you to add us to the list of organizations in your Community Resource column. We hope, as you do, to provide needed services and activities to Tucson's teen.

Thank you for your service to the teens of Tucson.

**Cele Gerber**
**Public Relations Director**
**Sahuaro Girl Scouts Council, Inc.**

### More rock 'n roll

Speaking directly of my own views, TUCSON TEEN is a great way to find out about the local bands, like your article on White Lightnin'.

I also like reading about what teenagers write about and where they get information, seeing as I want to be a reporter.

Keep up the good work and let's hear more rock 'n roll and the media.

**Dina Valencia**
**Project MORE**

### Special Promotion

I want to thank you on behalf of the Board of Directors for donating ad space for our upcoming "Skae Night Benefit".

We are looking forward to having a great-Skate night to raise funds for education programs and research projects to cure Diabetes.

Thanks again for helping to make our upcoming event a success.

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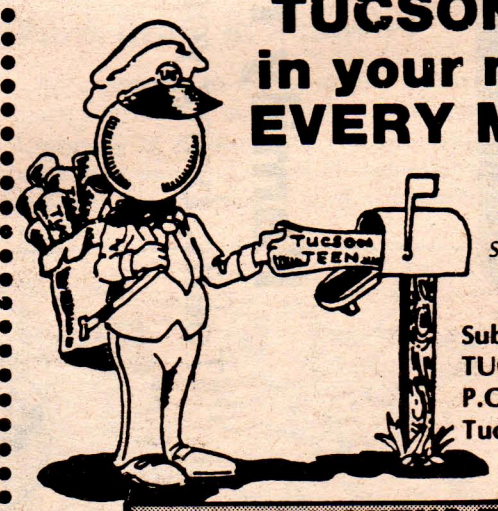


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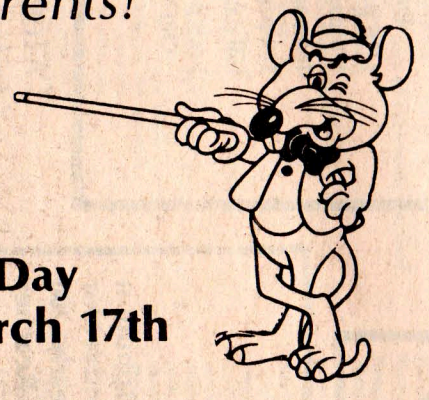

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# Tucson Teen Magazine

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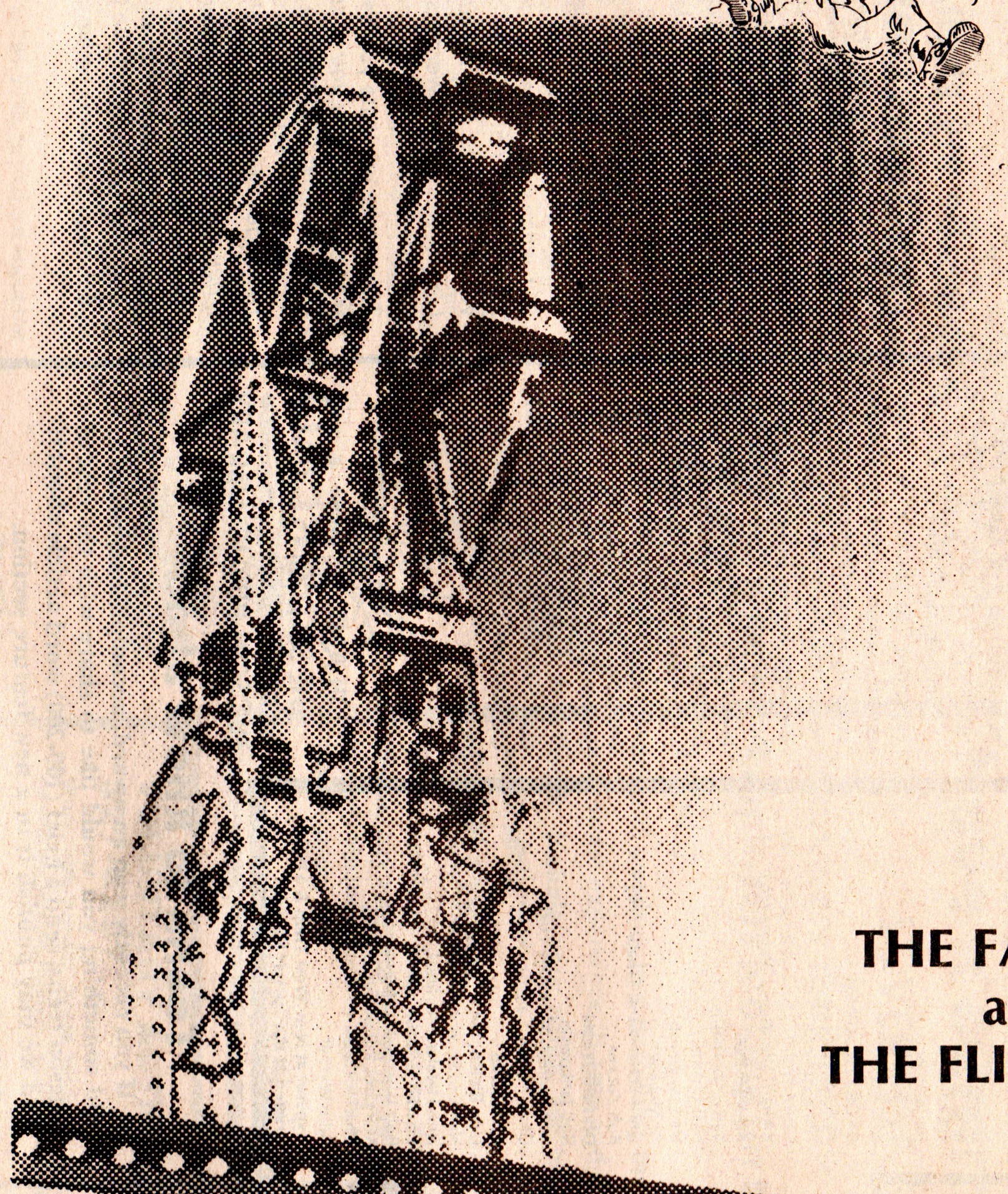


## THE FAIR and THE FLING

# HOT DOG

April 1982

Tucson Teen

*Non profit media services continuing into the 4th year*

# FAIR—A—ZONA '82 is near

## More to do

FAIR—A—ZONA '82, the Pima Count Fair, April 16-25, will feature a mutli-million dollar show with more displays, more livestock, newer and additional rides than previous years.

Last year's FIAR—A—ZONA'81 drew a whooping 354,000 fair enthusiasts from across the country. Fair officials are expecting more than 360,000 this year. With the new attactions, the figures are likely to soar higher.

There will be an excess of 40 groups entertaining throughout the grounds.

## Live music by TT

Three bands will be selected this month to appear at FAIR—A—ZONA '82, Pima County Fair during special presentations by TUCSON TEEN.

The showings will begin at 7 pm on Friday, April 23 and 9 pm on Saturday, April 24. Other dates and times may be announced.

The event will provide an outlet for young musicians to get exposure to the public.

Rick Medran, KHYT disc jockey and technical advisor for the High School Hotline Show will be the master of ceremonies.

# A step into Arizona's past

Sightseers and history buffs alike are gathering to celebrate Tucson's heritages and traditions this spring with the 32nd annual Tucson Festival now through April 25th.

Special festivities and exhibits for the whole family will mirror the Indian, Spanish, Mexican and Pioneer American developments of our great city, and the arts and culture of the contemporary southwest will be blended to create a complete picture of Tucson's growth.

The beautiful Mission San Xavier del Bac will glow even brighter on April 16th when the Tucson Festival celebrates the Spanish and Indian roots of our heritage.

The extensive Mexican influence on Tucson will be commemorated with the Fiesta de la Placita April 17 and 18 at Armory Park. There are many other events scheduled.

This year, a Tucson Festival Information Number is available for outlining the entire festival. The recorded message is updated daily to give schedules and events. The number is 326-9393.

**Feature**

# News Briefs

## Bill to raise drinking age axed

**Linda Parra**

The bill to make it illegal for those under twenty one years old to drink died in the Arizona House of Representatives last month.

Even so, Rep. Jim Cooper (R-Mesa), plans to gather 53,856 signatures to put the proposal before the voters in November.

I would suspect that it would pass or I wouldn't put it on the ballot," said Cooper, who led the fight to reverse a 1972 decision to lower the drinking age.

## Tougher punishments for false ID's

The House recently approved a bill to stiffen penalties for those who use false identification to buy alcohol.

The punishment for using a fake ID to buy alcohol is now a minimum sentence of six months in jail and a $10,000 fine.

The bill also outlaws persons under 19 from remaining on a licensed premise without parent or guardian during hours when the business is used for liquor sales.

Additionally, the new House bill calls for courts to impound vehicles driven by people convicted to DWI (Driving While Intoxicated) while driving with a suspended license.

## Drug Hotline heats users

Flowing Wells School District has a confidential hot line that offers up to $500 reward for information on those who use drugs. So far, two students have been arrested and suspended for possession or use of amphetamines and marijuana.

The program is modeled after the Pima County Attorney's Office 88-CRIME hot line. The Director of 88—CRIME, Susan Moore said, "Initially, I wasn't in favor of the program, because of its speculative and allegatory nature, and I questioned the ability to maintain the anonymity of those calling in."

It seems the system is working.

## Teen Day by Youth Ministry

The Dioceses of Tucson's Youth Ministry office plans to hold a Teen Day for high school students on April 24th. The schedule for the day includes workshops on peer pressure, family relations, sexuality, the church and who Jesus is.

A Mass will be held and dinner served. The cost is $11 for the day and walk in registration is accepted. Call 792-3401.

## Birth control plan opposed

The Reagan administration's plan to require parental notification when teenagers are given contraceptives is being opposed by several well established groups who feel that it will do more harm than good.

Mildred Wurf, director of the Girl's Clubs of America's Washington office, said the proposal "attempts to drastically change public policy without evidence of any benefit, and indeed, only the potential for harm."

Annette Daum of the Union of American Hebrew Congregations said that the regulations are "unwarranted government intrusion into private family matters." She added that the bill would interfere in what she called a woman's basic right to control her reproductive system.

## The Spirit of Challenge

"The Spirit of Challenge", an exhibit at the Pima County Fair, will explore careers and lives of role models in a special display for high school students.

Lou Graham, lead singer of Foreigner, among others, will be a feature part of the screen, music and special effects presented by Pepsi-Cola Bottling Co. of Tucson and KLPX.

*For more employment-related articles see "INSIGHTS" on pages 10-14*

## Supersonic video

As today's video addicts turn into tomorrow's jet-setting entrepenours, they may get a pleasant surprise- *video games on airplanes.*

According to the January 1982 edition of "Science Digest" future supersonic aircraft will have no windows at all. Lockheed Aircraft, which is studying windowless airplanes, feels they would be stronger, more efficient and quieter.

In order to let passengers see "out", each would have a video machine that could tune into "video windows" outside, do basic computing or set you up with your favorite game.

**COVER PHOTO**

"At The Fair" by Sally Day, Catalina High School

# Concerts in Review

**Rod Stewart**
**woos over 10,000 fans in Phoenix**
Photo by Bob Zucker

An interview with **Rod Stewart's** guitarist **Robin LeMeseuier** appears on page 13 of "INSIGHTS".

## Shook it Up

**David Moskowitz**
**Catalina High School**

"Shake it Up" is just what the **Cars** did at the Tucson Community Center Arena on March 3rd where more than 7,500 fans were standing on their seats during the show. **Ric Ocasek**, the tall, skinny lead vocalist and guitarist, looked eerie in his black skin-tight leather pants and jacket, black and white striped shirt, tie and dark glasses.

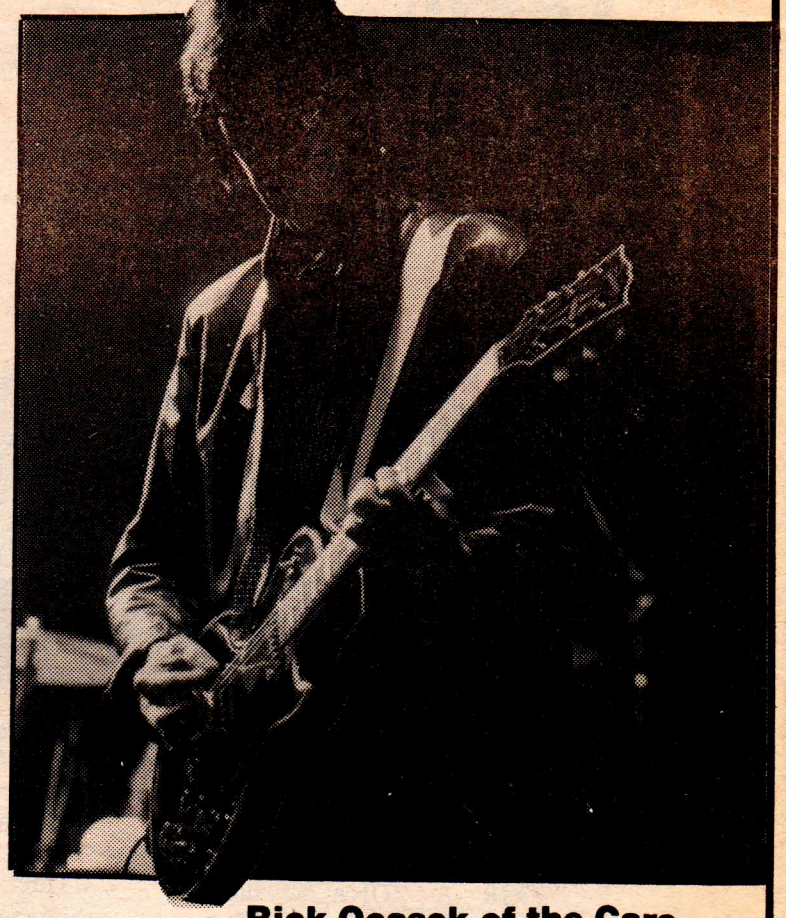
When **Robinson** was asked if the cover model of their latest album, "Shake It Up" is his girl friend, **Robinson** replied, "It's my ex-girl friend." He remarked that he likes his new recording studio, Syncro Sound in Boston.

"The group started out as a duo," said bass player **Benjamin Orr**,with **Robinson** and **Ocasek**. They met at a party and started jamming together. The rest is history!

## Lowe Opens

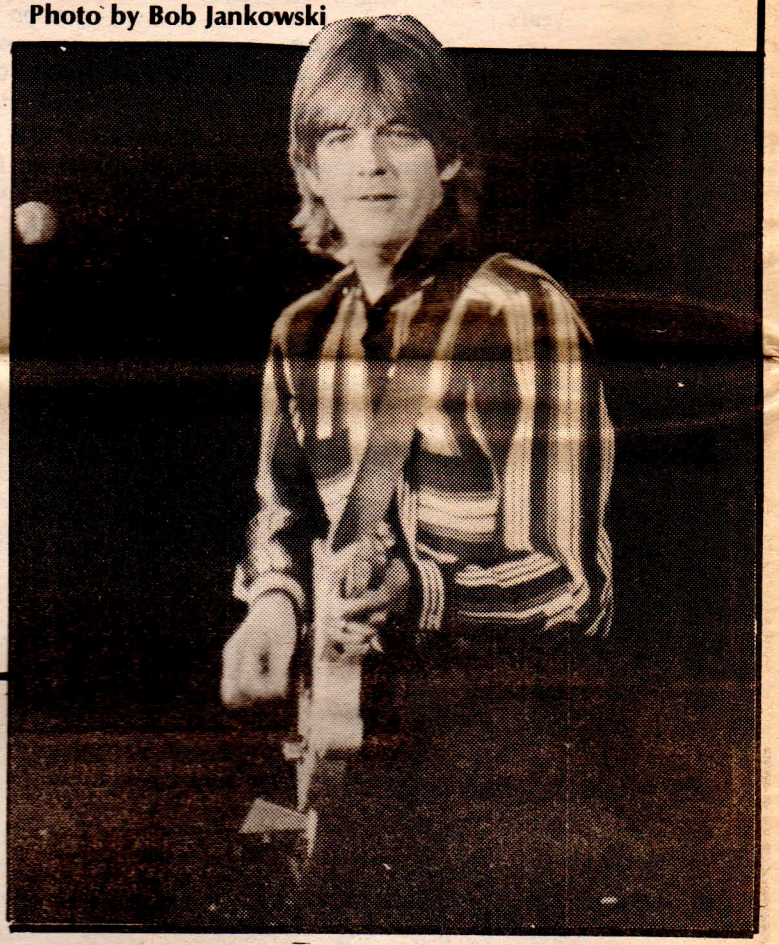
**Bob Jankowski**

**Nick Lowe** and the **Chaps** opened the show for the **Cars** and turned in a fine performance of pure pop/rock. The musicians on stage seemed to have honestly enjoyed playing, although their set was way too short. **Paul Carreck**, of **Squeeze**, appeared with lead vocals and keyboard.



**Rick Ocasek of the Cars**
Photo by Bob Jankowski

**Nick Lowe up close**
Photo by Bob Jankowski



## Surfed Up

**Grace Palmer**
**Pima College**

In late February, Tucson got a bit of California with "Surfin' USA" and "California Girls" when the **Beach Boys** swept through the city in a vigirious show with **Sneaker** (see interview). The **Beach Boys,** however, seemed a bit bored during their performance and slurred across some of the songs, even though they've been singing for about two decades.

## Power of Sound

**Linda Parra**
**Pima College**

**Tower of Power**, a funk and rhythm band played March 10th at Cowboys in two short hour and a quarter sets. The pleasant performance was filled with the sound of two saxaphones and a trumpet. It was difficult to see tha band from the back of the club, because of the crowded dance floor.

Future concerts at Cowboys seem to provide a well suited atmosphere for more major concerts.

## Wall of Sound

**Bob Jankowski**

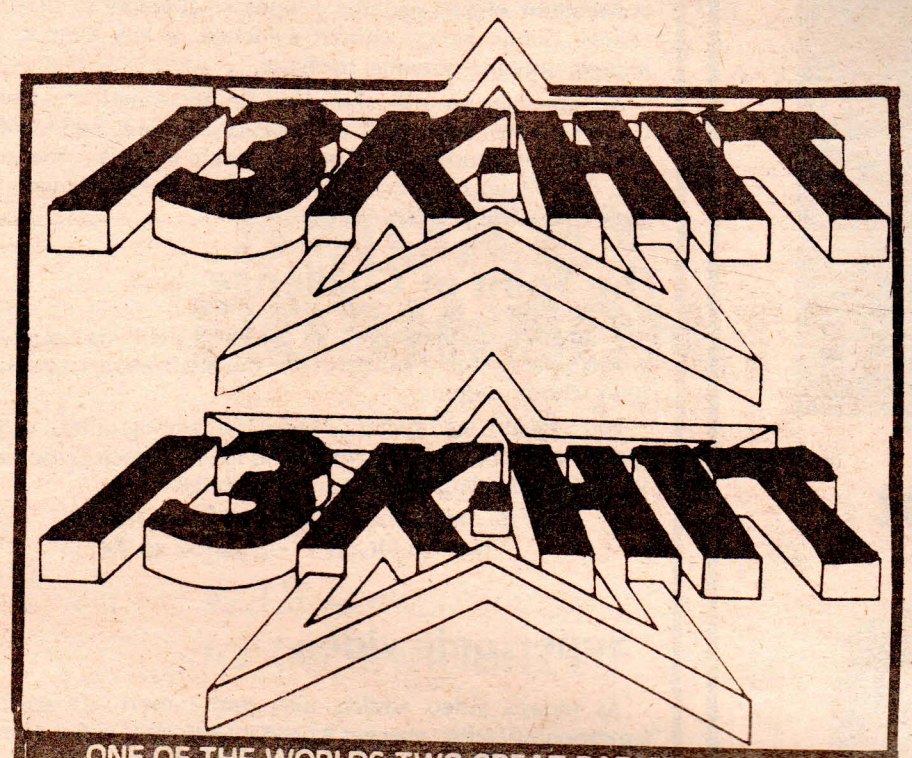
The **Fleshtones**, a pop/new wave band from Los Angeles, made an appearance at the Night Train early March to a medium sized crowd. The band members do not lack energy, but the music itself was another story. With the amplifiers turned up to the maximum for the entire show, a "wall of sound" was the result.

## Soap Rock Star

**David Moskowitz**
**Catalina High School and**
**Mike Kemp**
**Naylor Jr. High**

**Rick Springfield** gave 3,000 screaming fans at the Mesa Auditorium a taste of his new sounds.

The concert date, in mid-March, was the birthday of drummer **Jack White**. To his surprise, his mother came on stage with a cake. **Springfield** shared it with the audience.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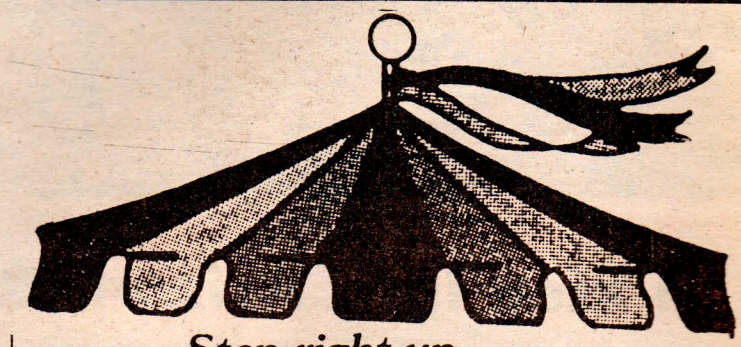

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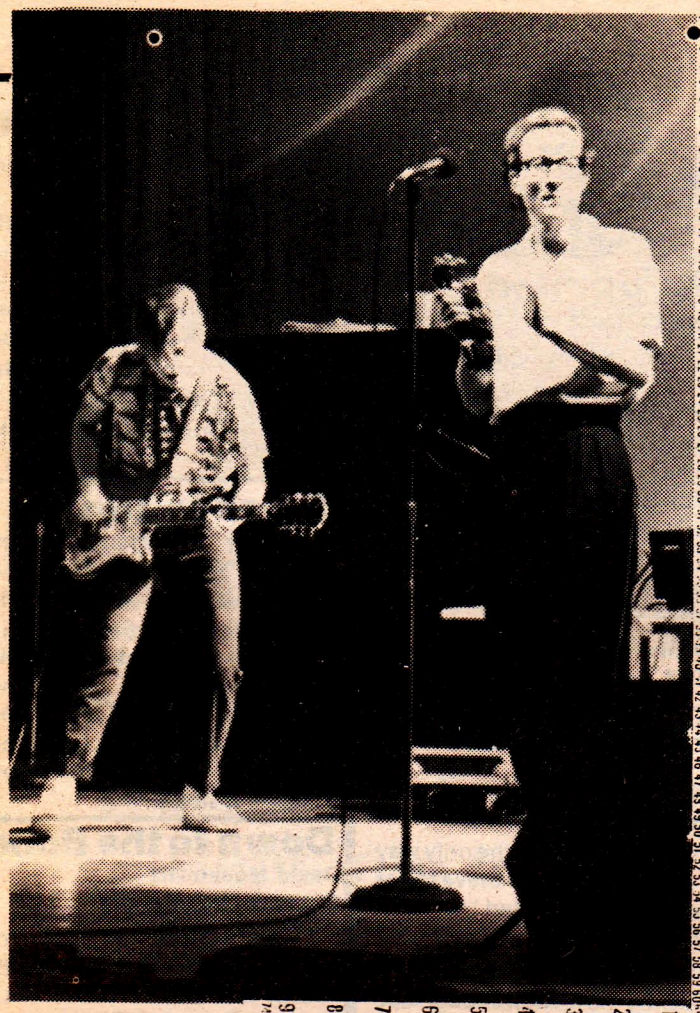

Ricky Wilson & Fred Schneider of The B-52's

**B-52's**
**by Richard Whitmer**

# B-52's rock Tucson lobsters

**Linda Parra**
**Pima College**

The **B-52's** played to a sold out crowd at the UA's Main Auditorium on March 6th.

The songs seemed all too similar throughout the show, but they were entertaining. The crowd obviously enjoyed it as they rushed to the stage to dance. Some were stopped cold and dragged away by the security hulks.

The feedback problems heard during the encores were not actually problems, according to the sound man for the show, "I play exactly what they ask for," he said, "That is the type of sound they want."

**Cindy Sommer**

It is just too bad that the original sound generated by the **B-52's** established hits "Rock Lobster" and "Private Idaho" did not cut through to the crowd until the encore.

The "every-song-sounds-alike" syndrome dominated most of the concert and suggest that novel-dance bands should quit after their novelty wears off. A new song, "Throw That Beat in the Garbage Can" and a colorful attire of the group broke the monotony of the evening.

The opening of the show, **Jonny Sevin**, a local pop-rock group finally got their chance to prove they can handle the big shows and do it professionally.

*Above:* **The musical Smith family with father Howard Smith (a guitarist), second to the left.**
*Photo by Bob Jankowski*

*Right:* **Base 6 opened the Sahuaro show for the Pills**
Photo by Richard Whitmer

# Pills, Base 6 rock Sahuaro

**David Moskowitz**
**Catalina High School**

Just three weeks before the **Pills** concert on March 13th at Sahauro High School, drummer **Rex Estell** was involved in a car accident which left him hospitalized. That did not stop the rest of the **Pills**, however, who performed their best at Sahauro auditorium for about 250 enthusiastic fans.

Opening for the **Pills** was **Base 6**. Keyboardist **Stuart Smith** of **Base 6** is the brother of **Barry Smith**, keyboardist of the **Pills. Base 6** is an up and coming high school group with a lot of potential, says **Rick Medran**, KHYT disc jockey who produces a weekly show for new, local talent.

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# Huey brings in the News

**Huey Lewis and the News**, in town April 7, are yet another group out of the San Francisco area.

The band's musical heritage dates back to the 1950's to now with their current hit composed by **Foriegner/AC DC** producer **Robert John Lange.**

It all began with the breakup of bay area band **Clover** in the late '70's, brought on the popularity of punk rock vs their own "pub rock."

**Huey Lewis**

# Crime March poster contest

"Together, More than Ever" is a rally and march, to be held April 24 at 9:30 am, for all citizens who are concerned about crime problems in Tucson.

The rally begins at the southeast corner of the Tucson Community Center on Church Street and will end at El Presidio Park. Stars from television crime shows as "Today's FBI" and "Hill Street Blues" will also be there.

A poster and solgan contest will be held during Victim Rights Week. The theme is "crime can be contained if everyone helps!"

For more information call Kathy Collins at 792-8668. Entries should be sent to Ms. Collins by April 17th at the Pima County Attorney's Office, 111 West Congress, Tucson 85701.

Call Peter Maheu at 792-2250 or Carol Orin at 323-1303 for more information. Sponsored by the Pima County Attorney's Office in conjunction with the Crime Prevention Fair.

# Community radio benefit

A benefit to help build Tucson's non profit radio station will be held Sunday, April 4 from 3 pm to 1 am at the Splinter Brothers and Sisters Warehouse, 911 N. 13th Avenue.

Appearing will be Travis and Earl Edmunson, Brotherhood of Jazz, Jonny Sevin, Ron de Vous Review, Bare Hands, John Mattingly, Gale Wales and others.

Tickets are $4 in advance at Piney Hollow, Natural Balance Cafe, Cafe Ole, Discount Records and Guitar Workshop. $5 at the door.

Call 622-9514 for information.

# Preview

**TUCSON TEEN presents**

**April 1-4**

**UA Spring Fling:** see TUCSON TEEN at the ASUA Concerts booth.

**APRIL 16-17**

**Arizona Interscholastic Press Association:** see the TUCSON TEEN booth, Marriott Hotel, 9-5 pm.

**APRIL 23 and 24**

**FAIR—A—ZONA '82:** listen to TUCSON TEEN time 7 pm (Fri.) and 9 pm (Sat.). Local music for your pleasure. Hosted by Rick Medran from KHYT. Other dates may be announced.

**in April**

# Musical Notes

## Not so innocent

If the **Innocents** don't seem to give out from exhaustion from overwork, based on their energetic performance with **Rick Springfield** and driving rhythm and vocals, they may be around for a long time. Songs as "Direct from the Heart" and "Without Time" are just what's needed to gain listener's attention.

Roller, as compared to rocker, would best describe "Backseat of my Car". They can handle ballads as well.

This album is courtesy of Boardwalk Records.

## Asia in America

**Bob**

**"Asia"** looks and sounds like a smooth combination of **Styx, Journey, Yes** and others packaged into a nice sci-fi cover. It's a high quality sound that is sure to be a hit.

Songs which stand out are, among most of them, "Heat of the Moment", and "Here Comes the Feeling". The album is due for release soon.

The album is compliments of Warner Brothers Records.

## No soap opera

**Richard Whitmer**
**Catalina High School**

Have you ever purchased an album, played it once and felt somewhat lost, only to discover just how good and/or likeable the album is after listening several more times?

This is the case with **Alternative TV's** album "Strange Kicks". The albums strongest point is the lyrics written by **Mark Perry**.

This album is courtesy of Loco Records and Tape.

## Not Spoiled

**Neil Costin**

**Rick Springfield's** second release for RCA is basically a carry over from his predecessor, "Working Class Dog". Featured is the sequel to "Jessie's Girl", "Tonight" with the late 50's, early 60's feel to it. The highlight is the shortest track, written to his recently deceased father, titled "April 24, 1981".

This album is courtesy of RCA Records.

## Circle of dull

**Mike Kemp**
**Naylor Jr. High School**

Mixed feelings is the only way to describe the new **Steve Miller Band's** release called "Circle of Love".

Side one is a good display of their, by now, well recognized talents, especially in "Heart Like a Wheel."

However, the second side is 18 minutes of "Macho City", a monotonous, disco sound, with repetative words.

This album is donated by the Record Bar.

## Unfaithful Again

**Anna Azevedo**

On, not another heartbreak song. **Marianne Faithful** is still falling in love and getting the rough end of the deal. So, what else is new?

**What this album needs** is ingenuity. The lyrics are bad, cliche and colorless.

"Dangerous Acquaintance" is a few months old, if you've been this far without it, save your money. Or send it to me.

## Love rock 'n roll

**Joan Jett's** second solo effort since the **Runaways** includes a half-self penned number with half being covers from the 1960's. **Jett's** got definite roots in nostalgia with **Phil Spector** wall of sound on her "Nag" and "Be Straight" containing a **Bo Diddely** rhythm behind it.

This record is courtesy of Al Bums.

## Smokey tunes

**Smokey Robinson's** current release, "Yes, It's Your Lady," is the perfect item on your late night stereo with your woman in your arms. It includes, "Tell Me Tomorrow" with a nice piano solo. If you were a fan of the **Miracles,** you'll appreciate side 2 which sound much like their late'60's material.

## Down to the Bone

**David Moskowitz**
**Catalina High School**

**Vic Vergat's** album, "Down to the Bone" shows off a great deal of talent and creativeness. All the music and lyrics in the album are written, sung and played by **Vic Vergat,** backed by drummer **Bobby "The Blotz" Blotzer** and bass **Tom Croucier, Jr.**

This album is courtesy of Al Bums.

## Alvin!

**Dee Jay Kemp**

Well, **Alvin and the Chipmonks** are at it again! A new release by RCA called "The Urban Chipmonk" has made its debut. **John Travolta** look out!.

The album's ten songs are well known. All the cuts are humorous and upbeat. "Mama, Don't Let Your Babies Grow Up To Be Chipmonks" and "Lunch Box"

This album was donated by Discount Records.

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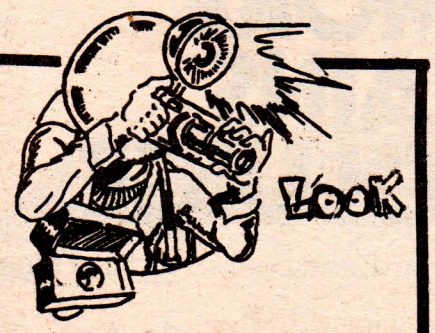


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**Sneaker backstage with TUCSON TEEN staffer Mike Kemp**
Photo by Bob Jankowski

# Worldwide Sneaker steps into town

**Mike Kemp**
**Naylor Jr. High School**

**Sneaker,** a rising band on Handshake Record label, recently came to Tucson with the **Beach Boys.**

Their two single releases, "More than Just the Two of Us" and "Don't Let Me In" have received a lot of air play in recent weeks. Both songs are from their debut album.

"Just the Two of Us" hit number 47 in the top 100 chart in America.

Although they are doing well in the United States, their greatest success thus far is in Japan where their album sold 15,000 copies in one day! **Sneaker** is number 3 on the **Japanese** album charts, next to **Journey** and **Foreigner.**

After their performance at the TCC, the band met with TUCSON TEEN to talk about themselves.

When asked if they had toured Japan yet, **Michael Cottage**, bass player, said, "We're hopefully going to go there in May. We're going to try to do some more television appearances. We've already done **Merv Griffin**, Solid Gold and American Bandstand."

The band is going back into the studios after this tour in mid-April to record a new album. Some of the material performed here will be in the new album.

"We're going to have a little more rock and roll," Cottage said, "In the first album, we had to get out what we felt. On the next album will be what we feel and what the people want to hear," sayd **Michael Carey Schneider,** vocalist and keyboardist.

**Jeff Baxter,** formerly with the **Doobie Brothers,** will again produce their album.

**Michael Cottage** said that the group all had an interest in music and played musical instruments as children. **Michael Carey Schneider** remarked, "When I started it was a hobby at age 16, writing songs on the ukelele. I'd just write a song a day."

**Sneaker** has played in Arizona at the Graham Central Station in Phoenix. They look forward to coming back again. The group favored the idea of a **Sneaker** fan club.

## Interview

**Chuck E. Cheese benefit for TUCSON TEEN, pizza eating contest**
Photo by Bob Jankowski

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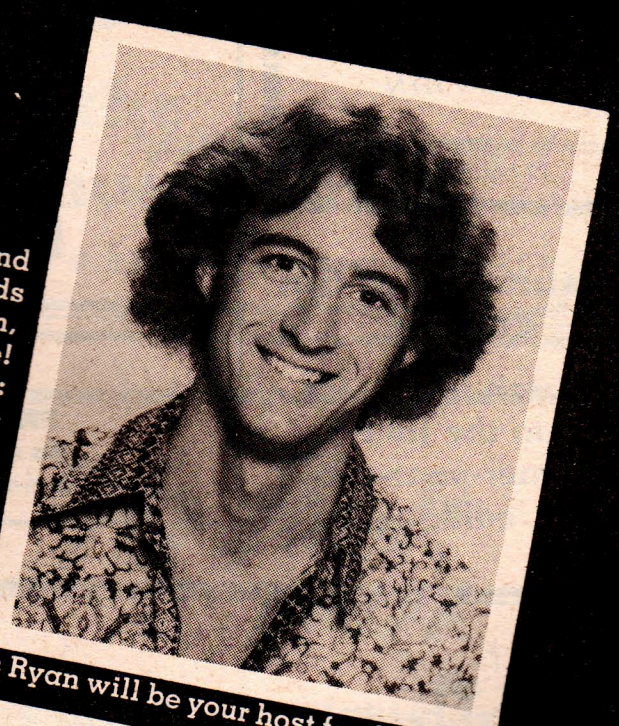
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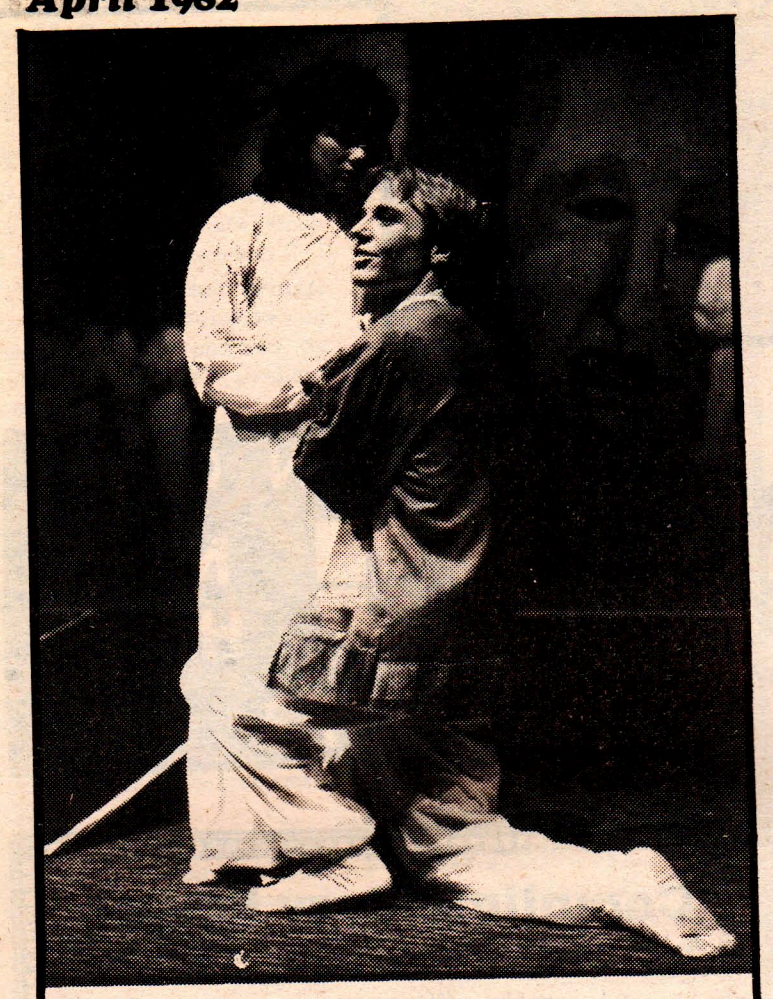

**Catalina High Drama Department's "Such Stuff Dreams are Made Of"**
**Photo by Gerard Schumacher, Catalina High**

# Theatre

## "Gin Game" at ATC

The Arizona Theatre Company will open D.L. Cobirn's Pulitzer Prize winning drama "The Gin Game" Thursday April 8th at the TCC theatre. Directed by Jon Cranny, "The Gin Game" will preview April 3, 4, 6, and 7th and run through May 2.

"The Gin Game" presents a compassionate but tough minded view of a man and woman in a retirement home. Away from their homes and families, Fonsia Dorsey and Weller Martin remain vigorous and independent individuals. Out of the lonliness they come together to play gin rummy, a diversion which takes them through laughter, tears and anger to a final undertsanding.

Tickets may be reserved by calling ATC's Box Office at 622-2823.

## Bike to cycle out cancer

The tenth annual annual great Arizona Bike Ride to "Cycle Out Cancer" from Tucson to Phoenix will be held April 3 and 4. Participants, under 18 years of age, can call 790-2600 for information and registration.

# Awareness

## Women's Week celebrated

The University of Arizona Campus Women's Center is sponsoring its 4th annual Women's Week, April 12-18. Nearly 60 events are planned for this year and almost all are free.

This year's theme, "A Celebration of our Vision and Strength" is marked by a series of lectures, workshops and shows. Speakers, demonstrators and performers from all over the U.S. will explore various women's issues and interests such as sex stereotypes, women in science, preventative medicine, modern dance, assertiveness training and massage.

Check posters on campus for times and places.

## Tucson Youth Council seeking new members

**Dirk Douglas**
**Rincon High School**
**Youth Council member**

The Tucson Youth Council is continuing to meet bi-monthly with work beginning on a new project for Youth Awareness Week in June.

There are several ideas to decide upon, including another conference like last year's teenage sexuality conference or a youth fair.

Two **Pima Community College** students, **Henry Gomez** and **Sheila Machado** are receiving college credit in a community service class by working with the youth council on improvements. First on the list will be to become incorporated once again after losing city funding. The incorporation will give the group legal and non profit status.

Individual council members have been busy working on committees including one with the **Tucson Unified School District**. The council added two new memebers in the last month. Fundraising will also be a main goal over the next few months with a car wash planned for April.

The Youth Council is still in need of teenagers throughout the city and county who are interested in sharing ideas with the council and working on issues facing today's youth.

Write to TYC, P.O. Box 13171, Tucson 85732 for more information.

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## YOUTH RIGHTS

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# Responding to child abuse

Child abuse comes in many forms and has many legal remedies. Physical abuse generally comes to mind when one hears the term "child abuse", but the legal definition of abuse includes emotional and psychological abuse, sexual molestation, and neglect.

If a parent constantly puts a child down to the extent that there are serious emotional problems, the minor also has a legal remedy. If you think that you or a friend is being treated improperly by a parent or guardian, you should call the Child Protective Services at 618-5946. For sexual molestation problems, call the Child Abuse Sexual Treatment Unit at 628-5987. You need not give your name if all you want is some advice and feedback. For example, the intake worker you talk to on the phone will be able to tell you whether what has happens constitutes neglect or abuse for the purposes of a legal investigation.

If the case needs further action, CPS will have its attorney, an assistant attorney general, file a petition in Juvenile Court asking that the court review your circumstances. The court can order you placed in a foster home with adult friends or relatives of your own choosing if they are willing to come to court with you. The court can also leave you in the home and have CPS provide services to your family such as counseling.

The expected conflicts which arise between teenagers and their parents may sometimes seem like emotional abuse even though they are just the difficult shifting of roles and relationships. However, if the home environment is so bad that the teenager cannot remain at home, CPSD can arrange for foster care placement or placement with a family you find who is acceptable to the court.

In any event, whether the situation is so serious as to warrant court intervention or not, CPS can provide referral services to put you in touch with agencies and clinics which can help you with your problem. If the case does go to court, you have an absolute right to have the court appoint an attorney for you (unless you are independently able to hire your own attorney). If the court does not automatically appoint an attorney for you, you should ask for one. It is that person's job to represent to the court what you want.

**Next month: Special procedures involved when dealing with sexual molestation.**

**This column is presented as a service to our readers and is meant to provide general legal information and not to give specific advice.**

**Legal**

# Teen seeks pageant title

**Grace Palmer**
**Pima College**

To seventeen-year-old **Daria Joi Sparling**, the dream of being nominated for a teenage pageant has become a reality.

**Daria** is a truely amazing teenager. She attends **Canyon del Oro High School** and is now a senior. She is in the Dance Club, National High School Rodeo Association, Varsity Basketball, National Honor Society and has maintained a grade average high enough to have her placed in the Society of Distinguished American High School Students.

She is also a lector in her church. She has been modeling for five years as well.

As a contestant in the Miss T.E.E.N. Contest, she is sponsored by businesses in the Tucson area. If she is selected in the finals in Phoenix on July 23-25, she will go to Albuquerque, New Mexico for the final competition. If **Daria** is selected, she hopes to find some time to enjoy it.

For teenagers interested in modeling as a career, **Daria** recommends participating in many school activities and to put your best effort into everything you do.

**Hopeful Miss T.E.E.N.**
**Photo by Bob Jankowski**

**People**

# Gay youth do exist

**Claire Weldon**
**Special Projects High**

Ignored by many, homosexuality has been a crucial problem in the lives of many teenagers today.

Gay teenagers live in a world which is difficult to survive; even more difficult than for gay adults. Why? Teenage homosexuals must deal with peer pressure.

Of all high school students, a study shows that five to ten per cent are sexually attracted to others of the same sex.

According to psychologist Steven May, a person's sexual identity is determined as early as age three.

May says the combination of sexual identity is caused by biological and environmental influences. Often, heterosexual teenagers will have homosexual encounters, causing them to fear becoming gay.

One problem gay teenagers have is the lack of knowledge on homosexuality their high school counselors.

The counselor must realize that there are teenage homosexuals who need to talk to someone. May suggested, "Most people don't go to counselors because they feel very uncomfortable talking with someone they don't know."

Young people first fo through an identity crisis. Inside, they are struggling against what they do not feel. They become confused and are not able to cope with everyday problems. There is little communication with their parents and they suffer from loneliness and depression.

May says, "The child needs to be accepted by the parents. Parents must explore their own feelings and have explained to them the myth of homosexuality."

**Gay Community Services**

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| April 9 | Cars Special |
| April 16 | April Wine |
| April 23 | Foreigner Special |
| April 30 | Sammy Hagar |

Stevie Nicks Concert
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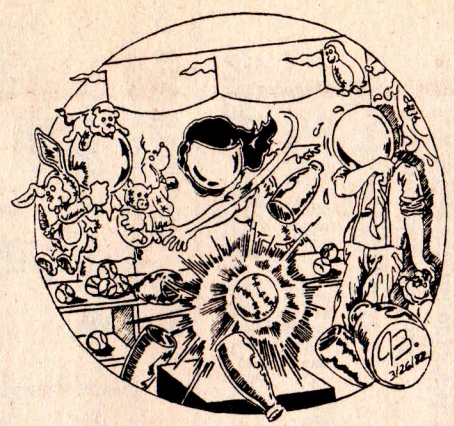


# all the latest "happs"

## April 1982

**"Spring"**
*Photo by Sally Day*

## Weeklies

**SUNDAYS**
**High School Hotline,** on KHYT, 1330-AM, 8 pm. with TUCSON TEEN staff

**MONDAYS**
**Poetry workshop** with Rolly Kent at 1 pm at Green Valley Library

**TUESDAYS**
**Chess Club** at Valencia Library, 7 pm
**Six Wives of Henry VIII Movie** at the Columbus Library, 7 pm

**WEDNESDAYS**
**Parental Classes**, free, at Kino Community Hospital Physical Therapy Dept., 7-9 pm, 294-4471 ext. 385.

**FRIDAYS**
**Bi-lingual story times** at the Valencia Library 10 am.

## Dailies

**April 1**
**U of A Museum of Art** opening and reception. UA campus
**The Jetzons** at the U of A Cellar, 11 am, free.
**"Alternatives to Substance Abuse"** presented by the Matrix, 884-7413
**Health Fair** at Valley House Health Care, 884-2950

**April 1-3**
**Jetzons** at the Night Train
**Ballet** in the UA Phsycial Ed Bldg., 8 pm, free.

**April 1-4**
**UA Spring Fling.** Visit TUCSON TEEN booth in cooperation with ASUA Concerts.

**April 1-11**
**Master Prints** by Hogarth, Durer and Rembrandt at the Museum of Art, free.

**April 2**
**"Clash of the Titans"** reopens at theatres nationwide
**Easter Stories** with live bunnies (for 3-5 yr olds) at Main Library, 10:30 am, bi-lingual.
**Egg Decorating** at Green Valley library, 9:30 am.

**April 2-3**
**Health Fair** at the Ott YMCA, 884-2950
**Connie Stevens** celebrity tournament at Randolph Tennis Center, 791-4896.

**April 3**
**Hans Christian Anderson's** happy birthday celebration at Himmel

**April 3,4,6,7,- May 2**
**"The Gin Game"** Arizona Theatre Co. presentation at TCC, 622-2823

**April 3-10**
**Foild Again Productions** performs at Old Tucson, 2 & 4 pm all week

**April 4**
**Antique/Classic Car Show** at Ft. Lowell Park, 11 am-5 pm.
**David Bromberg** at Dooley's Tucson
**"Right to Life"** interview on High School Hotline, KHYT, 8 am

**April 5**
**Reggae Splash** at the Night Train

**April 5-6**
**"Eye of the Needle"** at the Gallagher

**April 5-19**
**Placement Week at Pima College for seeking recruits.**

**April 6**
**"Self Discovery and Relationships:** Communications is the Key", 7-9 pm, $5 fee.

**April 7**
**Brain Child** at Night Train.

**April 8**
**Passover begins**
**Huey Lewis and the News** at Dooley's Tucson.
**Heavy Ax** at the Night Train.
**Eckankar** presents "Soul is Eternal", 325-5934.

**April 8-9**
**"War and Peace-Part I"** at the Gallagher Theatre.

**April 8-11**
**Simon Peter Annual Easter Pageant** conducted by Laszio Veres, 327-5560.

**April 9**
**Take Back the Night** prgainzation meeting for last years organizers, New Directions for Young Women, 10 am, 623-3677.
**Lifeguards** screened at Catalina High School pool, 9 am, 791-4870.
**"Performance"**-Midnight Special at Gallagher Theatre.

**April 10**
**Easter Egg Hunt** for those under 11, Reid Park No. 5, 791-4089.
**Meet Reid Park Zoo's new elephant, 10 am-2 pm.**
**"A" Mtn./Vista Spring Festival**, 1665 S. La Cholla, 791-4849.
**Crusaders,** ASU Gammage 8 pm
**KWFM film Contest** entry deadline

**April 10-12**
**Tucson Tennis Tournament,** Randolph Park Tennis Center

**April 11**
**Easter Sunday**
**Nuclear Free State** on High School Hotline, KHYT, 8 am

**April 12**
**Eric Burden** showcases at the Night Train.
**Tucson Parks and Recreation** spring session begins

**April 12-13**
**Vince Vance and the Valients** at Dooley's Tempe
**"War and Peace-Part II"** at Gallagher

**April 12-18**
**Women's Week** at UA Campus Women's Center, lectures, workshops, shows.

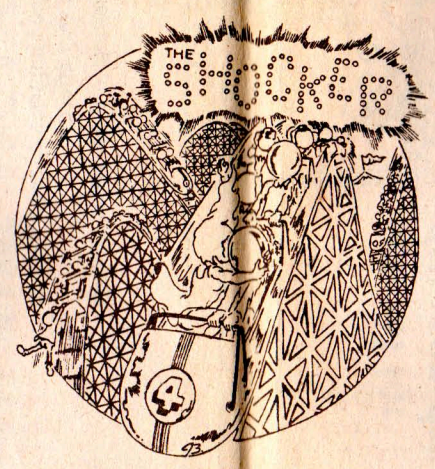
**April 12-29**
**Job Recruiters** visit the UA. See schedule in UA Placement Office.

**April 13**
**"Clay Prospecting with Tim and Pamala Ballingham"** Tucson Museum of Art, 884-8673.
**Los Lasers** at the Night Train
**"Success in Work and Society"** presented by the Campus Christian Center, 7-9 pm, $5 fee.

**April 14**
**"Left Handed Gun"** Heritage Center film
**Seseme Street Live** at TCC, 8 pm
**Vince Vance and the Valients** at Dooley's Tucson.

**April 14-15**
**Women's Week** Crafts Fair at UA Mall, 9 am- 3 pm.

**April 15**
**Cris Williamson concert**, UA Women's Week presentation
Great Buildings at the Night Train
**Volunteer Recognition Luncheon**

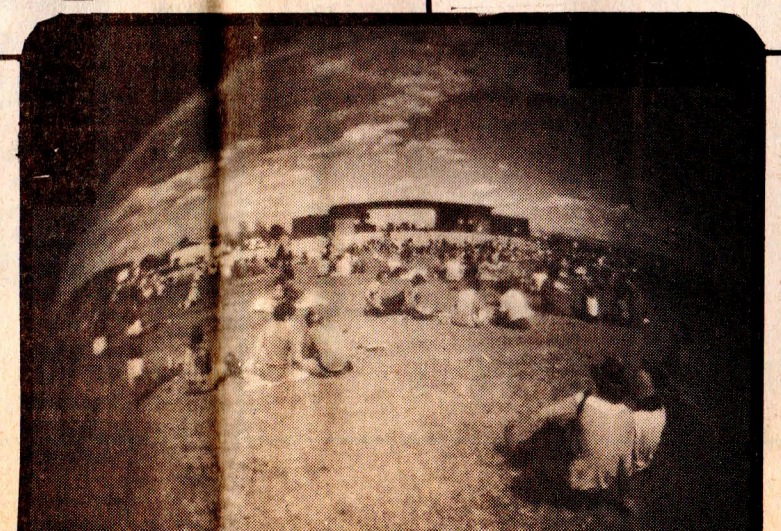


**April 16-17**
**Arizona Interscholastic Press Association** at the Marriott Hotel, 9-4 pm. See TUCSON TEEN'S booth

**April 16-18**
**"Annie"** at TCC Music Hall.
**5th Annual New Artists of Arizona,** Randolph Community Bldg., 10 am-5 pm 791-4063.

**April 16-18**
**American Association of University Women** at the Sheraton

**April 16-25**
**FAIR—A—ZONA '82, Pima County Fair.**



**April 17**
**Fiesta de los Ninos Parade**
**"Things that Go Bump In the Night",** Under the Desert Sky," Flandrau Planetarium.
**Poster contest** entry deadline, theme "Crime can be contained" if Everyone Helps" see article this edition
**Children's Gardening Program** at the Main Library, all ages 1 pm
**What will you eat in the 21st century?** Find out at the Main Library, 12 noon - 4:40 pm
**The Mummers,** a mime troue at the Columbus Branch. 3 pm
**Sympoisum Honoring Francisco Garles** at the Arizona Heritage Center

**April 17-18**
**"Mommie Dearest"** at the Gallagher

**April 18**
**Fiesta de la Placita**, children's writing festival
**Community Outreach Program for the Deaf** on High School Hotline, KHYT, 8 am.
**Fifth annual Jazz Sundae**, Reid Park Band Shell, 3 pm free

**April 19-20**
**"Heavy Metal"** at the Gallagher

**April 19-21**
**National Indian Conference** at TCC

**April 20**
**Bloodmobile** at Cholla High School, 9 am noon
**"Problems and Solutions"** presented by the Campus Christian Center, 7-9 pm $5 fee.
**Divorce Recovery** with Lynn O'Hearn and Frank Williams, 7:30 pm, University Hospital, Dining Rm A.
**Los Lasers** at the Night Train
**Special workshop** for builders, architect, engineers and contractors at the Main Library, free, 791-4391.

**April 21**
**Junior Comedians Wanted!** for April Fool Night at Main Library, register your jokes or skits at 791-4393.
**The Big Band** Show featuring Johnny Desmond and Connie Haines, UA Main Auditorium, 8 pm, 626-3341
**200 Birds** and the maintenance is the subject of a slide show at Himmel branch, 7 pm
**"Breaking Away"** at the Gallagher

**April 21,24,25**
**"Spirit of Challenge"**, presented at the Pima Co. Fair Education Building by Pepsi-Cola and KLPX.

**April 22**
**Eckankar** presents "Living in the Present Moment", 325-5934
**Bloodmobile** at San Manuel High School, noon - 6pm
**The Tucson Symphony** with Four Romeros in the TCC Mucis Hall, 8 pm

**April 23**
**TUCSON TEEN presents** live music at the Pima Co. Fair, 7 pm.
**Debut of Tom Ogden** at the Flandrau Planetarium, 626-4515.

**Sonoran Desert Museum presents** "April Sky Watch".

**April 23-25**
**Arizona Libertarian Party** at the Santa Rita Motel.

**April 23-24**
**Alien**-Midnight Special at Gallagher

**April 23-25**
**Arizona Young Republicans** at the Ramada Inn.

**April 24**
**"Together, More Than Ever"** Crime Resisters rally and marh, 9:30 am at TCC se corner. TV Stars, poster contest, 792-2250.
**TUCSON TEEN presents** music at the Pima County Fair from 9pm
**Social dance for special populations,** cultural arts aud., 7-9 pm, 50¢ admission 791-4657.
**Diocese of Tucson Teen Day**, all day in the TCC Arena, Exhibit Hall and Meeting Room.

**April 24-25**
**"S.O.B."** at the Gallagher

**April 27**
**"Personal Transformation through Communication:** You have a Choice", Campus Christian Center, $5 fee
**Los Lasers** at the Night Train

**April 28**
**PDQ Bach** with UA Orchestra featuring Professor Peter Schickele, UA Main Aud., 8 pm 626-3341
**Brain Child** at the Night Train
**Spryo Gyro** at Dooley's Tucson

**April 29**
**Eckankar presents** "The Creative Techniques", 325-5934.
**"Love for three Oranges"** presented

**April 3-4**

**Tucson Festival** arts and crafts at Reid Park.

**"Any Which Way You Can"** at Gallagher Theatre.

**"Cycle Out Cancer"** Bike-a-thon to Phoenix, 790-2600.

**April 3,4,8,10,11**

**Jehovah's Witnesses** Circuit Assemby in TCC Arena

$8 person, 323-1303 to reserve.

**Eckankar** presents "The Illusions of Life", 325-5934.

**April 16**

**"Families and Work:** Bridges to Productivity", 323-1784, $15 fee.

**Evening at San Xavier del Bac**, Tucson Festival celebration

**Los Lasers** at the Night Train

**"On the green at the Fair"**
*Photo by Bob Zucker*

# Community Resources for teenagers

## abuse

**CHILD PROTECTIVE SERVICE**
**181 N. Tucson Blvd. / 882-5946**
Counseling guidance for youth who feel they are being abused, neglected, beaten or abandoned. **24 hour service.**

**SEX CRIMES UNIT - TPD**
**791-4492**
Call in cases of rape or sexual abuse. Speakers available for groups.

**TUCSON RAPE CRISIS**
**TUCSON RAPE CRISIS**
**624-RAPE**
Counseling and guidance for rape or sexual abuse victimes. Free self defense classes. **24 hour hotline.**

## counseling

**ALA-NON and ALA-TEEN**
**795-3204**
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**LA FRONTERA**
**8230 S. 6th Ave. / 884-9920**
Mental health facility which provides a wide range of services and treatment for youth with emotional and behavioral problems. Bi-lingual.

**HELP ON CALL**
**323-9373**
Telephone service for problems, referrals, sucide prevention and information. **24 hour hotline.**

**MATRIX**
**1040 N. 4th Ave. / 884-7413**
A variety of services to educate the community on drug/alcohol issues, abuse and prevention. High schools presentations available.

**NEW DIRECTIONS FOR YOUNG WOMEN**
**376 S. Stone / 623-3677**
Counseling, advocacy, referrals, GED preparation, independent living skills for young women.

**OPEN INN**
**4751 E. Linden / 795-1571**
**6744 E. Broadway / 886-5411**
**4902 E. Broadway / 327-6213**
Temporary residential centers for teenagers who have problems and cannot stay at their home. Counseling available.

**SPRINGBOARD**
**3644 N. Nufer Place / 887-8773**
Residential center for youth, counseling. Part of Teen Challenge.

**TEEN CHALLENGE**
**729 N. 4th Ave. / 792-1790**
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
**327-4563**
Teens Reaching Out Together - a self help for teens on a peer counseling basis with professional guidance.

**WOODSTOCK**
**8101 E. Golf Links / 886-3178**
Residential center for teenagers with alcohol problems.

## education

**ADULT BASIC EDUCATION**
**792-8694**
Free study classes for GED preparation at these locations:
*El Pueblo Learning Center*
*El Rio Learning Center*
*Lindsey Learning Center*
*Eastside Learning Center*
**GED testing at:** 101 W. Irivington and 40 N. Swan. Exams costs $15.00 for 5 tests. Must be 17½ or older to take GED tests.

**AMPHI COMM. CLASSES**
**125 E. Prince Rd. / 887-500 x 68**
Eving community classes offered with a variety of subjects.

**PIMA CO. CAREER GUIDANCE**
**545 N. Camino Seco / 296-2397**
Educational program for career guidance. Located at Sahuaro High.

**PROJECT MORE**
**440 S. Park Ave. / 791-5276**
A Tucson Unified School District alternative high school program.

**SPECIAL PROJECTS HIGH**
**Tucson High School campus**
For enrollment information, call 791-6273.

**STUDY SKILLS FOR SCHOOL SUCCESS**
**881-4927 or 795-8420**
An approach to improvement of school study skills. Offers a video program.

**TUCSON FREE UNIVERSITY**
**1040 E 6th St. / 622-0170**
Alternative, non profit, university. Low cost courses in many areas. Winter, summer and autumn semesters.

**WORK EXPERIENCE**
**Tucson High campus / 791-5252**
High school age youth, out of school, but are employed can earn school credit for employment towards a GED.

## employment

**Employment** listings are found in "Insights" section.

## health

**ARIZONA CHILDREN'S HOME**
**2700 S 8th Ave. / 622-7611**
Unwed parent program arranging for prenatal care, decision making, adoption placement. No fees for counseling.

**CATHOLIC SOCIAL SERVICES**
**155 W. Helen**
Prenatal care (referral), adoption services, counseling.

**EL RIO NEIGHBORHOOD HEALTH CLINIC**
**839 W. Congress / 792-9890**
Eligible youth between 10-19 years old can register as patients. Many services provided.

**EPILEPSY SELF HELP**
**1911 E. Hawthorne / 326-6690**
Advice and support for individuals, parents and familes.

**FREE CLINIC**
**622-8821**
Many health services offered, including pregancy and VD tests. Confidential. Call for appointment.

**JEWISH FAMILY SERVICES**
**102 N. Plumer / 792-3641**
Counseling for unwed mothers and fathers, including other types of counseling.

**PLANNED PARENTHOOD**
**127 S. 5th Ave. / 624-1761**
Clinic services, general medical, women's and teen clinic, pregnancy testing, pap smears, VD tests, birth control counseling.

**TEEN CLINIC FAMILY PLANNING**
**Pima County Health Department**
**151 W. Congress / 792-8589**
Exams, pregancy testing, infection checks, counseling, birth control. Confidential.

**REACH OUT**
**221 E. Linden / 622-8416**
A pregnancy counseling agency, free pregancy testing.

**VD HOTLINE**
**715 N. Park Ave. / 623-8143**
Hotline and walk in service. Information on symptoms, treatment and prevention of venereal diseases.

## legal

**ARIZONA CIVIL LIBERTIES UNION**
**745 e. 5th St. / 624-9152**
Counseling and advocacy when you feel your civil right have been violated.

**CONSUMER PROTECTION**
**Pima Co. Attorney 792-8688**
Both groups attempt to resolve consumer complaints.

**LAWYER REFERRAL SERVICE**
**201 N. Stone, rm 218 / 623-4625**
Conference with an attorney for $12 a half hour.

**LEGAL AIDE OFFICE**
**155 E. Alameda / 623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees

## organizations

**BOYS CLUBS OF TUCSON**
**P.O. Box 27776 / 623-2543**
**Steve Daru Unit**/1411 N. El Rio
**Old Pueblo Unit**1915 E. 36th St.

**BOY SCOUTS OF AMERICA**
**350 N. Campbell / 623-6448**

**CAMPFIRE**
**629 N. Swan Rd. / 325-6883**

**GIRL SCOUTS**
**3101 N. Sabino Canyon Rd. / 296-**

**GIRL SCOUTS OF AMERICA**
**3101 N. Sabino Canyon / 296-2321**

**YMCA**
**Main** - 516 N. 5th / 624-7471
**Ott** - 401 S. Prudence / 885-2317
**Jacobs** - 1010 W. Lind / 888-7716
**Lighthouse** - 2900 N. Columbus / 795-9725
**Mulcahy** - 4902 S. 6th / 294-1449
**Outpost** - 2627 Benson Hwy / 889-

**Outpost** - 2627 Benson Hwy 889-9603
**Triangle Y Camp** - 624-7471

**YWCA of TUCSON**
**302 E. University Blvd. / 884-7810**
A variety of programs offered for all ages. Swimming year round.

## religion

**ECKANKAR CENTER**
**3341 E. Speedway/325-5934**
Reading and listening rooms, films, discussion groups, teen classes, potlucks, picnics and outings.

**TUCSON JEWISH COMMUNITY CENTER**
**102 N. Plumer / 884-8921**
Teen programs, family welfare, child care, recreation, health.

**YOUTH MINISTRY**
**8800 E. 22nd St. / 886-5201**
Social, cultural and athletic community action program for youth.

**COMMUNITY RESOURCES FOR TEENAGERS is a public service of TUCSON TEEN to provide information on non profit services available to teenagers.**

## County Parks

**ADMINISTRATION OFFICES**
1204 W.Silverlake/882-2690

**ANAMAX CENTER, Green Valley**
17501 S. Camino de la Quinta

**CATALINA POOL, Catalina, AZ.**
16560 N. Oracle/825-9607

**DENNIS WEAVER PARK**
23 W. Calle Concordia/742-4683

**FT. LOWELL PARK**
2900 N. Craycroft/296-3026

**LITTLETOWN CENTER**
5456 E. Valencia/294-8060

**LOS NINOS PARK POOL**
5495 S. Alvernon//889-3529

**MARANA PARK, Marana, AZ.**
13250 Lon Adams Rd.682-4146

## City Parks

**ADMINISTRATION OFFICES**
900 S. Randolph /791-4873

**"A" MTN. CENTER**
1665 S. LaCholla/791-4355

**CARILLIO CENTER**
440 S. Main/791-4167

**ESTEVAN CENTER**
1000 S. Main/ 791-4350

**JACOBS YMCA**
1010 W. Lind/888-7716

**NORTHWEST NEIGHBORHOOD**
2160 N. 6th Ave./791-3247

**QUINCY DOUGLAS CENTER**
1100 E. Silverlake/791-4011

**OURY CENTER**
600 W. St. Mary's Rd./791-4589

**SANTA ROSA CENTER**
1080 S 10th/791-4589

**VERDE MEADOWS CENTER**
1360 E. Irvington/791-4497

## Public Libraries

**AJO BRANCH**
40 Plaza /street/387-6075

**COLUMBUS BRANCH**
4350 E. 22nd St./791-4081

**EL PUEBLO BRANCH**
101 W. Irvington/791-4468

**EL RIO BRANCH**
1390 W. Speedway/791-4468

**GREEN VALLEY BRANCH**
601 N. LaCanada/625-8660

**HIMMEL PARK BRANCH**
1035 N. Treat/791-4397

**MAIN LIBRARY**
200 S. 6th Ave./791-4393

**NANINI BRANCH**
7300 N. Shannon Rd./791-4626

**IARANA BRANCH**
13370 Lon Adams Rd./682-4216

**MISSION BRANCH**
3770 S. Mission Rd./791-4811

**SOUTH TUCSON BRANCH**
141 W. 29th St./791-4791

**VALENCIA BRANCH**
202 W. Valencia Rd./791-4627

**WILMOT BRANCH**
530 N. Wilmot Rd./791-4627

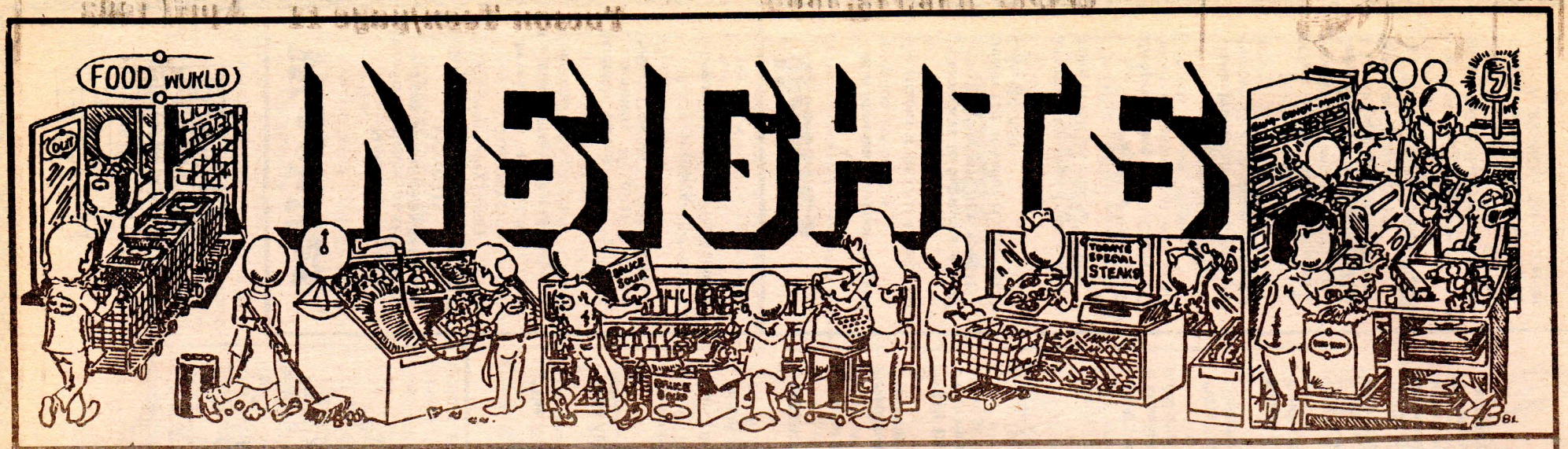
**WOODS BRANCH**
3455 N. First Ave./791-4548

**Hang up poster**
**on your door,**

**bulletin board or wall**

**Event listings are due**
**APRIL 24th**

**send to:**
**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, Arizona 85722**




# INSIGHTS



## Begin looking for a summer job

**David Moskowitz**
**Catalina High School**

It is wise to plan your search for a job in advance. The time to start is now.

Prospective employers like the idea that you are planning in advance and not waiting until the last minute to apply for a job.

Job hunting is becoming more difficult every month. Especially as summer approaches when school lets out. The economy also makes job seeking hard.

Many types of job, though, are usually available. Maintenance workers are always needed, as are trainees in manufacturing plants. Teenagers who want to go into sales have a good chance of getting a beginner's job. Municipal and county governments also need newcomers to replace those who retire.

Look through the telephone book's yellow pages for the kind of companies you would like to work for. Make a list of those companies with their addresses and phone numbers. Call them and ask if they are hiring or if they plan to.

A resume is a good idea to make a good impression. Send it out to prospective employers. This method is very effective.

While it is spring, and you are beginning to think about summer work, you should by now:

*Prepare a list a prospective employers

*Prepare a resume to send to those employers

*Prepare a letter to go with the resume

*Prepare a list of telephone calls to follow up the resumes and letters that you mail out.

Prior planning will give you a head start. Those people who start looking now and follow through are the ones who will have a best chance for a job this summer.

It you want a resume kit which will give you more information and show you how to write a cover letter to go along with the resume, send 25¢ and a self-addressed stamped envelop to:

Kate Lowell
P.O. Box 40624
Tucson, Arizona 85733

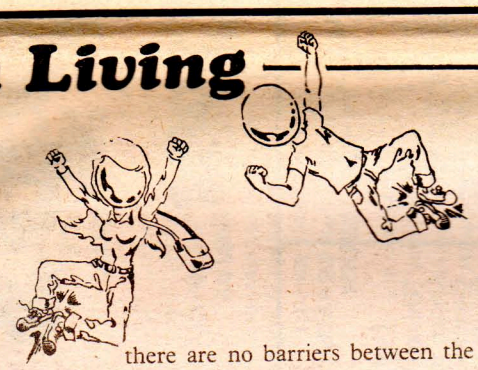
"INSIGHTS", this four-page employment section, is sponsored monthly during the school year with a grant from the City of Tucson Department of Human and Community Development through the Tucson Business, Industry, Education Council and is prepared by the TUCSON TEEN staff.

CITY OF TUCSON ARIZONA TBIEC Tucson Teen

# Job Insights

# Clean Living

## Aiming at drinking



**Linda Parra**
**Pima College**

Last month, **Mayor Lewis C. Murphy** proclaimed March, 1982 as Alcohol Prevention Month in Tucson.

The public education campaign, focusing on the prevention of drinking problems among youth and women, is being conducted on the national, state and local levels.

The drive is divided into three sections with specific messages aimed at educating youth on the dangers of drinking and driving; warning pregant women about the risks of drinking during pregnancy, and encouraging adult women to avoid drinking problems by refusing unwanted drinks.

There is no safe level of alcohol consumption that has been determined for pregnant women. It is advisable *not* to drink *at all* during pregancy to avoid harm to the fetus.

The third highest cause of defected babies results from drinking alcohol by pregnant women. Blood-alcohol content levels in the averaged-sized woman are much higher than in the average-sized man when consuming equal amounts of alcohol. Because of the differences in body weight, women get drunk faster and on less alcohol than men.

The alcohol is absorbed directly into the blood and carried to the brain and other parts of the body by the blood stream. This implies that there are no barriers between the baby inside a pregnant woman and the alcohol.

It is recommended, if you do choose to drink, that no more than one drink every two hours should be the maintaining limit for the average-sized person.

## Youth Against Drugs Pledge

Dear TUCSON TEENS,

I am proud of my accomplishments in football. To be a good athlete, you have to maintain good physical condition. One thing you must avoid at all cost is involvement with drugs. Their use can destroy a promising career in any field of endevor.

I am happy to join in the Teenage Assembly's "one million youth against drugs crusade." I call upon every youth in America to join us by signing the Teen Age Assembly of America "Youth Against Drugs" pledge card which says, "I will not take drugs. I will not offer drugs to anyone else."

Be the first one in your school to send in your signed pledhe card to Senator Campbell at the address below:

**Senator Campbell**
**Teen-Age Assembly**
**905 Umi Street Suite 304**
**Honolulu, Hawaii 96819**

Sincerely,
Earl Campbell

## School for drunken drivers

**Linda Parra**
**Pima College**

A movement by some members of the state legislature and other politicians are beginning to make the public more aware of the problems and health dangers associated with drinking.

Six percent of 17,000 high school students reported daily use of alcohol, according to a survey by the University of Michigan.

**Tery R. McGuirk,** the organizer of a school to rehabilitate drunk-driving offenders, both teenagers and adults, feels, "There is way too much slaughter on our highways in Arizona by teen and adult drinkers." The current legislation is enacting much stronger laws to deal with drunk drivers. It would send offenders to jail for a minimum of one day and a maximum of six month and a $10,000 fine.

**McGuirk's** school educates drivers about alternatives to drinking and driving to help them avoid fines and jail stays. These alternatives include:

*Stay at the house you are drinking

*Ride with a friend who has not been drinking.

*Call a friend for a ride, even your parents.

*Drink something other than alcoholic beverages.

**McGuirk** doesn't tell people not to drink, since that is a personal choice. But, as a concerned citizen with the law behind him, he can tell them not to drink and drive.

## Teen alcohol center to open

**Grace Palmer**

If you think you might be a teenage alcoholic, you have some help coming.

A recent nationwide study shows that thirty percent of American students in grades seven through twelve are alcoholics. This includes over 650 teenagers in Tucson.

Studies also show that about one fifth of the people with a drinking problem seek help. The others don't.

Tucson General Hospital has long been recognized for its alcoholism facility West Center. Its attempts to treat teenagers along with adults has been largely unsuccessful. Teens often have to be sent elsewhere for help.

TGH has been trying to receive permission to construct an Adolescent Care Unit that will devote 24 hospital beds to teenage alcoholism. The program expects to treat 130 young people annually.

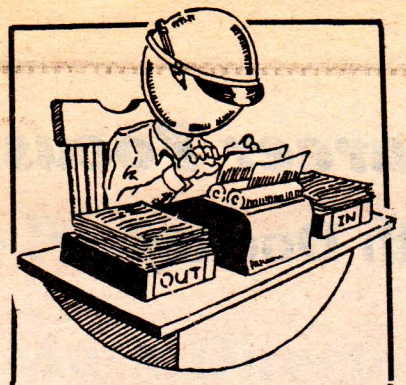
The program will offer teens in-patients treatment, a 24 hour telephone and walk in emergency service. inpatient detoxification, intensive rehabilitation and a follow up program expected to last about six months, depending on the patient.

It is mandatory that the teenagers parents participate in the program.

About half of all parents of alcoholic teenagers are alcoholics themselves. An alcoholic can't be cured until he admits that he is an alcoholic. This is the hardest step to take to recovery.

"Drinking and driving . . .
. . . stoopid."

National Institute on Alcohol Abuse and Alcoholism




Work can be productive...

## Apply for the academy

Senator **Dennis DeConcini** is accepting applications for the four United States military academies in the summer of 1983.

Current high school juniors should write to **DeConcini** at his Phoenix office, 101 N. First Avenue, Suite 2850, Phoenix, 85003, to be advised about what information must be submitted. **DeConcini** urges prompt and early contact with his office, because all application material must be received by November 1st.

Nominations are based on ACT or College Board Examination scores, leadership ability, physical aptitude, high school rank, and an interview by a review board of community leaders.

**DeConcini** will nominate students for the U.S. Military Academy, West Point, N.Y., the U.S. Naval Academy, Colorado Springs, Colo., and the U.S. Merchant Marine Academy.

Questions should be addressed to **John Goodwin** in **DeConcini's** Phoenix office, phone 261-6756 or 1-800-352-4576 toll free.

## Women receive less pay than men, study shows

**David Moskowitz**
**Catalina High School**

The Labor Department has reported that women are getting paid less last year than men for the same work in many occupations.

Although women held 90.6 percent of the bookkeeping jobs, for example, they earned an average of $98 a week less than men holding the same job, according to a study released by the Bureau of Labor Statistics.

Some of the comparisions show:

*Male administrators of elementary and secondary schools earned an average of $520 a week, compared to $363 for women.

*Male computer-analysists averaged a weekly pay of $546, while women were paid $420 a week.

*Although women held 68.5 percent of the health technician jobs in hospitals and clinics, they were paid an average weekly salary of $273, compared with $324 for men.

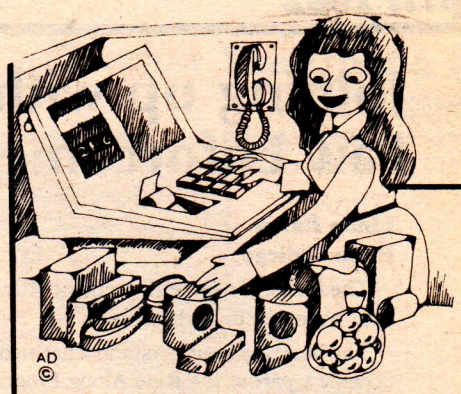
*Female elementary school teachers earned an average $68 a week less than males, even though women held 82.2 percent of those jobs.

*Men who work sales counters earned about $240 a week, while women who held 76.2 percent of such jobs got only $195 a week.

The best paying occupation in the survey for males was engineering, where average weekly earning ranged from $5[illegible]7 for civil engineers to $619 for aerospace engineers.

The survey stated that education offered the most money for women, where weekly earning averaged $363 for female school administrators and $336 a week for vocational and educational counselors.

**Women and Work**




Work can be confidence...

## Apply now for college assistance

Students who will need financial aid in order to attend Pima Community College in the fall should apply for it immediately. The priority date for student financial aid is April 15th.

The aid program includes National Direct Student Loan, Federal College Work-Study, the Supplemental Educational Opportunity Grant, Nursing Loans and a limited number of scholarships.

Applications submitted by April 15th will be given priority consideration over those submitted at a later date.

Application forms and information are available from high school counselors.

**WANT TO BE A MODEL?**
Or just look and feel great, but you find courses too expensive for you...
*call FOSI'S now!*
**Just $15 a week!**
**No down payment**
**FOSI'S GLAMOUR TECHNIQUE & MODELING SCHOOL**
2777 N. Campbell Ave. Suite 209
**795-3534 or 795-3602**
*Model makers for over 15 years*

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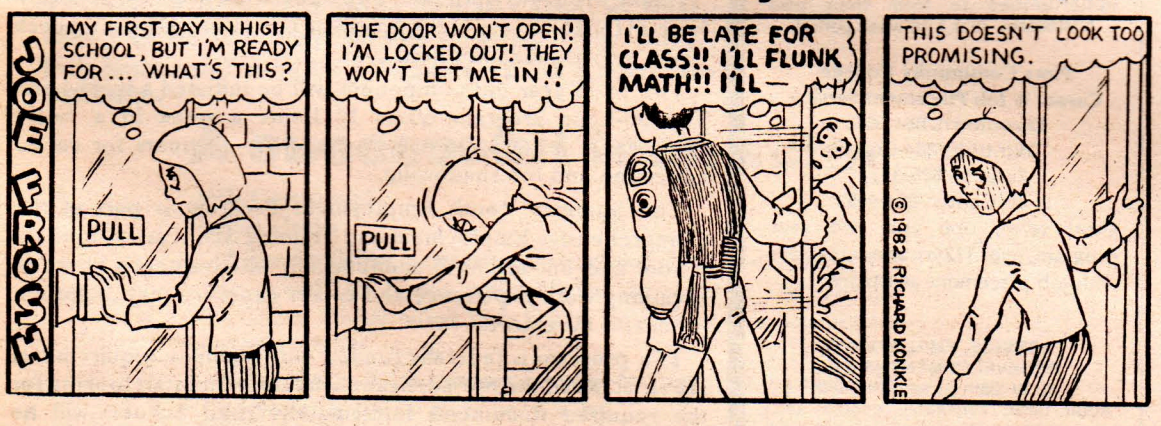
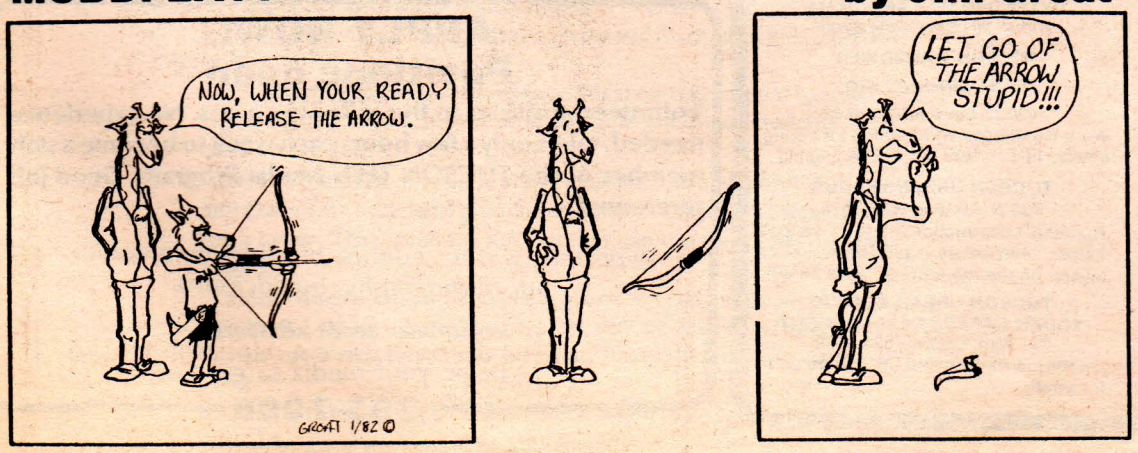
At LAMSON Business College, Can Prepare You for
**A GOOD JOB & MORE PAY**
TRAIN FOR THESE CAREERS
ACCOUNTANT * BOOKKEEPER * CASHIER
COMPUTER PROGRAMMER * SECRETARY
RECEPTIONIST * WORD PROCESSOR
COMPUTER-AIDED DRAFTING
Job Placement & Financial Assistance
**LAMSON BUSINESS COLLEGE**
**5320 E. PIMA, TUCSON, 85712**
**327-6851**

**JOE FROSH** by Richard Konkle




**MUDDFLATT** by Jim Groat

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# Career Focus

## Joining up with Law Enforcement

**Linda Parra**
**Pima College**

The image of a law enforcement official varies widely, depending on your experiences with officers.

The best way to understand what an officer really does on his job is to become a part of the Ride Along Program. This program is offered to citizens who are interested in finding out the daily duties of an officer. If a teenager wants to go, the parents need to sign a waiver form.

To become part of the Pima County Sherrif's Dept., you may have a long wait just to be accepted into the training academy. **Mitchell Thomas**, who has been with the Sherrif's Department for about three years had to wait five years before being accepted into the academy/ **Louis Strugalla** only had to wait for three months, but he had already been working for the county in another capacity.

To be eligible for a sherrif's job, you must have graduated from a high school or have a GED. College prep classes in law enforcement help. A physical agility test, a written composition test, a math test, a psychological examination and a medical exam must be taken and passed.

If you get up to the medical exam, you will probably be accepted, but not before the department does a full background search on you. A waiver must be signed to allow access to all your records. This includes military, financial, scholastic, juvenile and other records. If drugs, felonies or any evidence that you lied appear, you will be terminated.

After being accepted to be trained, you enter a 16-18 week program the academy. You are taught about shooting and handling firearms, driving, constitutional law, state law, psychology, mechanics, marriage counseling, courtroom procedure and report writing. When you pass all the courses most officers, after graduating, enter as reserve officers. This requires sixteen hours a month without pay. The reserve officer does everything actual deputies do.

Contact the Pima County Sherrif Community Relations Department at 882-2823 for more information. You must be eighteen years old to apply for a position.

## Teaming up with Doctors

**David Moskowitz**
**Catalina High School**

The physician-assistant is a member of the health care team who works independently under the supervision of a licensed physician and provides a broad range of health services.

The physician-assistants' education is directed at providing health care services under the supervision of a licensed physician.

Programs attended by physician-assistants are accredited by the Committee on Allied Health Education and Accreditation of the American Medical Association, with most belonging to the Association of Physician Assistant Programs.

Over 50 programs are offered at medical schools and universities affiliated with teaching hospitals, which educate physician-assistants in biomedical, behavioral, and clinical skills. These skills are maintained by continuing medical education. Approximately 1,500 physician-assistants graduate each year.

The program consists of basic medical sciences which includes topics as, anatomy, physiology, pharmacology, physical diagnosis, biochemistry, and medical sciences. The clinical section consists of experiences in areas such as internal medicine, surgery, pediatrics, obstetrics and gynecology, psychiatry and family practice.

People entering into the physician-assistant program usually have at least two years of college, and degrees in pre-medical sciences as well as one or more years of direct patient care experience.

Physician-assistants are certified by the National Commission on Certification of Physician Assistants after passing an examination administered by the National Board of Medical Examiners. This certification is received by earning 100 hours of continuing medical education every two years.

For more information, contact the American Academy of Physician Assistants, 2341 Jefferson Davis Highway, Suite 700, Arlington, Va., 22202, or call (703) 920-5730.

## EMPLOYMENT Resources

### Placement Services

**A ALBERTA AGENCY**
5020 E. Rosewood/327-6239

**CATALINA EMPLOYMENT AGENCY**
4500 E. Speedway/881-4700

**CHAPTER ONE, INC.**
2500 E. 22nd St./325-1581

**COMPLETE PERSONNEL SERVICES**
2605 E. Broadwav/881-5151

**CREATIVE RESUMES**
2500 N. Pantano/886-6962

**GAMMON PLACEMENT SERVICE**
4439 E. Broadway/327-3426
3013 N. 1st Ave./884-8480

**DUNHILL OF TUCSON, INC.**
7840 E. Broadway/886-2505

**INTEGRITY EMPLOYMENT SERVICE**
2935 E. Broadway/881-3330

**JOB SERVICE (D.E.S.)**
195 W. Irvington/628-5524
4525 E. Broadway/628-5124
316 W. Ft. Lowell/628-5531
301 W. 22nd/628-5349
Free job placement services provided by the Department of Economic Security.

**MANPOWER TEMPORARY SERVICES**
5151 E. Broadway/742-0402
Office, industrial, data processing, technical, marketing.

**MENLO TEENS FOR HIRE**
1116 N. Westmoreland/624-6255
Teen job placement. Must live within westside area of Tucson. Most job referrals are for temporary, unskilled work. Call or visit betwen 9 a.m. and noon. Funded through the Methodist Church.

**PROFESSIONAL PLACEMENT**
2030 E. Broadway/792-0382

**PROFESSIONAL RESUMES**
7627 E. Golf Links/298-4506

**SLOANE PERSONNEL SERVICES**
3308 E. Grant Rd./327-6278

**SNELLING AND SNELLING**
106 E. Broadway/792-0622
2227 E. Broadway/623-3405

### Volunteer

**TUCSON TEEN**
P.O. Box 3355, 85722/795-7996
Volunteer positions in journalism and most phases of newspaper work, office skills, advertising sales and marketing. For all ages, both in and out of school.

**VOLUNTARY ACTION CENTER**
3833 E. 2nd St./327-6207
Referral agency for volunteer positions in non profit, governmental organizations and hospitals. Free service. No age limits.

### Training Programs

**ABC TECHNICAL AND TRADE SCHOOLS**
3848 E. 39th Street/748-1782
Welding, electronics, diesel mechanics

**ADVANCED BEAUTY COLLEGES**
7133 E. Golf Links/885-3553
5669 E Speedway/296-6211
3206 N. 1st Ave./888-2505

**ALLURE CAREER COLLEGE OF BEAUTY**
3201 E. Speedway/327-6544
8822 E. Broadway/296-6119

**APOLLO COLLEGE OF MEDICINE AND DENTAL CAREERS**
3706 N. Oracle/887-0448

**ARIZONA ACEDEMY OF BEAUTY**
6015 E. Broadway/745-6247
4066 N. Oracle Rd./888-0170
3355 S. 6th Ave./624-7489

**ARIZONA INSTITUTE OF BUSINESS AND TECHNOLOGY**
2302 E. Speedway/327-6881

**BOBBY BALL TALENT AGENCY**
**6061 E. Broadway/790-5550**

**CHAPARRAL CAREER COLLEGE**
5001 E. Speedway/327-6866
3212 N. Oracle/884-4750

**FLAIRE PARISIENNE**
3453 E. Speedway/327-6517

**FORD SCHOOLS (Insurance)**
4834 E. Broadway/745-2407

**FOSI'S TALENT AND MODELING**
2777 N. Campbell/795-3534
Basic self improvement; posture, walk, diet, skin care, etc.

**GRISSOM AGENCY OF TALENT AND MODELING**
2909 E. Grant Road/327-5692

**KINCHELOE BARBER COLLEGE**
119. S. Stone/624-0421

**LAMSON BUSINESS COLLEGE**
5320 E. Pima/327-6851
Career courses in secretarial, accounting, computer programming, computer aided drafting and word processing.

**NAVY JOB OPPORTUNITIES**
884-8861

**PIMA COUNTY MEDICAL INSTITUTE**
2001 W. Orange Grove/742-4181
5514 E. 22nd/747-5900

**PLAZA THREE**
5055 E. Broadway/745-2500

**TOM THUMB FRONT ROW PLAYERS**
4737 E. Towner/326-0018

**TUCSON BEAUTY COLLEGES, INC.**
1231 W. St. Mary's Rd./623-3682
4192 E. 22nd/745-2471

**TUCSON COLLEGE OF BUSINESS AND DRAFTING**
2524 N. Country Club/323-7694

### Career Training

**ADULT VOCATIONAL TRAINING**
217 S. 6th Ave./884-8686
Night training in electronic assembly,computer skills, nursing aides, all office skills, and landscape science; must have completed high school and have GED. Help available to get GED.

**CENTER FOR EMPLOYMENT TRAINING**
1609 S. 4th Ave./884-9143
Electronic mechanics and technology, and custodial maintenance.

**JOB CORPS**
901 S. Campbell
Women: 887-1175
Men: 628-5135
Preparation program for ages 16-21 to provide vocational training, GED, counseling, etc. in a dorm setting.

**JOBS FOR ARIZONA GRADUATES**
located in most high schools
Educational program for career development for high school seniors.

**JUNIOR ACHIEVEMENT OF TUCSON**
8459 E. Broadway/886-4168
3827 N. Oracle/887-1692
4690 S. Park/889-7867
Available for high school sdtudents with opportunities to form their own businesses over a 15 week period.

**Pima Community College Career & Job Placement Service**
Downtown/884-6953
Westside/884-6989
Eastside/886-3331
Skills Center/884-4459
Short term, one and two year program, over 112 vocational careers with job placement assistance.

**SERVICE, EMPLOYMENT REDEVELOPMENT (S.E.R.)**
40 W. 28th Street/624-8620
Adult basic education, english as a second language, skills training and job development, if CETA eligible.

**TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM**
700 E. 7th Street/791-6700

**TUCSON MANPOWER DEVELOPMENT, INC.**
1430 N. 6th Ave/623-5843
Work experience and training for young adults, 14-21 years old, CETA eligible.

**TUCSON URBAN LEAGUE**
733 N. 4th Ave./622-3317
Building construction trade in various fields, carpenters, plumbers, brick layers, on the job training, ages 18-30.

**TUCSON URBAN LEAGUE YOUTH CAREER DEVELOPMENT**
"A" Mtn. Center/ 623-6528
On the job training and GED preparation for youth.

## Out of school, in work teens can get GED

Students of high school age who must work and are not attending school may still receive their high school diploma through a program in the Tucson Unified School District.

**The Work Experience Program is designed to give high school credit** for work experience. Evening classes are held in the Tucson High Vocational Education Building, so that students may work during the day.

The program was highly successful last school year with 27 students achieving their high school diplomas through credits received, according to Carl Sammt, Counselor.

Those interested may call the Work Education Program Office at 791-5252. The third quarter starts April 5th, but students may enter the program at any time during the school year.

## Summer youth job program

Tucson Manpower Development, Inc. will be gearing up for its Summer Youth Employment Program during the month of April. The program will provide economically disadvantaged Ciyt of Tucson resident youth, age 14-21, with temporary part time jobs.

Pre-applications will be available at all Ciyt High Schools, and referrals can be made from many social service agencies.

Intake will begin April 26th. The actual work program will begin June 28 for 16-21 year olds who will be placed in a 30 hour aweeek "work experience" position.

The 14-15 year old component will be initiated a week later. The 20-hour program offers 10 hours a week in a "work experience" position and uses the other 10 hours for career education and job shadowing.

The Summer Youth Employment Program is part of the Comprehensive Employment and Training Act, It assists both in-school and out-ofschool economically disadvantaged youth in obtaining work experience and career exposure they might not otherwise have access to.

The program is federally funded and eligibility requirements are strict. Read the pre-application carefully and start looking for the required documents immediately. High Schools will be announcing the program soon. School counselors can answer most of your questions.

**APPLY NOW!**
**Positions open**

**Volunteer positions in the following areas. No experience needed, takes only a few hours each week to become a staff member of the TUCSON TEEN Media Program. Good job references.**

*Reporters, writers, editors, production, graphics, art, photography, broadcasting*

**Volunteer adult advisors**

Begin your media career here

**795-7996**

# People at Work

## Music Director describes radio as a career

**Lori Hornback**
**Project M.O.R.E. and**
**Neil Costin**

**Rick Allen** is the new kid on the black at radio station KWFM. His voice is heard every day from 2-7 pm.

**Allen** comes to Tucson from Steamboat Springs, Colorado, or as he put is "from oblivion to the 66th ranked market in the country." Not bad for a small town kid, a native of Thermopolis, Wyoming.

**Allen** was first on the air at age 14, full time, anchoring the t.v. news at age 16. As far as specific broadcasting trainingm **Allen** remarks, "I went through absolutely no schooling, yet had research work with a journalism class in high school plus community resource training.

However, not to put college training down, he did say, "I applied for a college (to study radio) and was overqualified, having already met half of the requirements on my own, just by working in the business and consequently went after a radio career."

His on the air roots include, "the only wind powered commercial radio station in the whole world (Steamboat Springs)."

One wonders about the longevity of a radio personality and how long one can keep going at such a pace that's needed for such work. In **Allen's** case, he wants his lifespan on the air, somewhere, to be "as long as I have my voice." However, the pressure is there. "When I was 16, I got two ulcers (and working on one now)."

"As a long time listener to music, I think I can sense when an announcer is enjoying his work or just doing it because it's a job. Fortunately, at KWFM, according to **Allen,** "all the d.j.'s are music fanatics."

Comedy is an integral part of his program. Not our of necessity, but because he enjoys it. "I write my own material," he said, "and I've always been a fan of the top three, Carlin, Pryor and Williams."

Steamboat Springs, **Allen's** last palce of employment was a really small town. How small was it? "The kinds with only two stop lights, no pinball or hamburger joints for the kids to hang out."

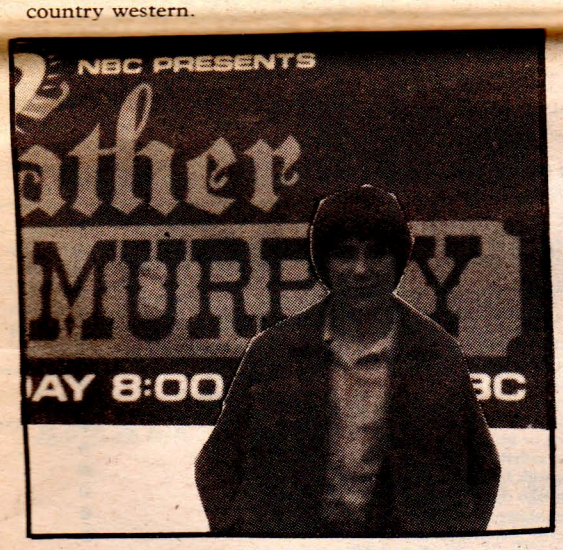
**Allen** is glued to music, "I once worked in a grocery store for two days," he remarked, "and couldn't handle it because there was no music." You name it, he'll listen to it, everything from classical to country western.

**Rick Allen, KWFM Music Director and afternoon announcer, shares his job experiences with the TUCSON TEEN Entertainment staff during a recent meeting. People from the media talk with the staff to help in their coverage and skill development in the newspaper and radio program. Other visitors as Chuck Graham from the "Arizona Daily Star", Jill Shensul from the "Tucson Citizen" and DeeAnn Sheehan from KLPX-KTKT have spoke at staff meetings.**

**Photo by Bob Jankowski. Rick Allen second from left.**

**RADIO INTERVIEWS ON JOBS**

**Portions of interviews with Timothy Gibbs, Arnie Krauss and Robin Le-Meseuier were aired on "High School Hotline" on KHYT.**



**Timothy Gibbs (left photo by Neil Costin) of Father Murphy series, and Arnie Krauss (right photo by Bob Jankowski) talk to TUCSON TEEN about their careers.**

## A successful teen actor

**Neil Costin and**
**James Craig**

**Timothy Gibbs,** a star in the hit television series "Father Murphy" was recently in Tucson while filming the series at Old Tucson. TUCSON TEEN talked with **Gibbs** for a short time between his acting schedule.

**Gibbs** began doing commercials when he "was a little past eleven." He went to school for three hours a day.

"Now, it' school on the set three hours a day, and days that I don't work, I have five hours (of school)," said **Gibbs.**

"It's better than classes with 35 kids. There are three teachers here, and the teacher I have concentrates on me and three other kids," **Gibbs** said.

"I've learned more just by being in this show that I would have in my regular junior high school," he said. There are fifteen students in his class-on-the-set.

**Gibbs** comes from a family of five children, including brother **Steve** and **Dave** who occasionally do commercials. "They didn't want to do it for a living. They think it's fun and they can use the money," **Gibbs told TT.**

**Both Merlin Olsen** (who plays **Murphy)** and executive producer **Michael Landon,** have been a great deal of help to **Gibbs. Olson** "helps me incredibily," and **Landon,** "never yells, never raises his voice."

The two ideals, wither verbal or in thought, which seem to stick out in **Gibbs** mind are discipline and attitude.

"It'll get you in the long run if your're not disciplined," he said.

## Talented actor began career as a teen

**Claire Weldon**
**Special Projects High School**

When someone decides what career is right before graduating from

**Arnie Krauss,** now twenty-two years old, did not let anything discourage his high aim toward an acting career.

**Krauss** has played many roles in theatre. His latest is Silvius in Arizona Theatre Company's production of "As You Like It."

In high school, **Krauss** studied drama. His drama instructor at **Sahuaro High School** was **Bill Burgess** who offered a lot of encouragement. At one point, he was advised not to major in drama in college because he would "always be able to act" and was told he should aim for a more secure position.

However, on his own initiative, he did the opposite and received a Bachelor of Fine Arts degree from the **University of Arizona.** He performed in several plays at the **U of A,** including "The Government Inspector" and "American Buffalo." At the Gaslight Theatre, he played in "Antony and Cleopatra", "As You Like It" and "A Man for All Seasons." **Krauss** also performed in "Sleuth", a complicated, but very entertaining play in which **Krauss** had four different parts. This favorite play.

After the Gaslight Theatre, came the Arizona Theatre Company. His previous performances were in "A Christmas Carole" and as Jimmy in "The Rainmaker".

**Krauss** is very active in his present career with ATC, but plans to move on in the near future, perhaps to the "Big Apple" he said during an exclusive interview.

Of course, there's always an actor's dream for success, but there are other things that go with success. Failures come along the line.

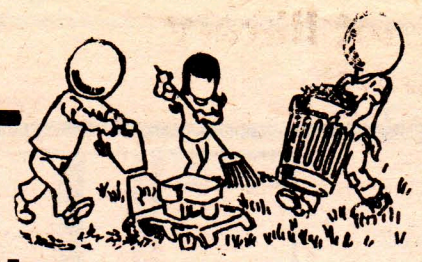
"Every actor should learn to accept failure as a means of picking up experience and learning new things from whatever mistakes he might have made," **Krauss** remarked. Even at twenty-two, **Krauss** has found out that acting is a difficult career. One has "to be ready for a lot of pain and turning down," he said, "But, you have to take it all in stride and keep working."

**Arnie Krauss** has followed his own notions, which have lead him to an exciting and rewarding career at a young age.

## Rock guitarist shares teenage experiences

Currently, a guitarist for the **Rod Stewart** band, **Robin LeMesuier** roots date back to**Strider,** who "used to support **Faces** and were from the old rock and roll school," says **MeMesurier** in a recent telephone interview with TUCSON TEEN.

Then came work with another English band called **Limey.** Before that, he spent time with **Rod Stewart** as a roadie. Before he joined the current **Stewart** line up, he played with **Air Supply,** though was quick to admit that "they were not my type of group. Yet, it's a job."



# Getting journalism experience now

During each month, about twenty teenagers and adult advisors work together to publish the TUCSON TEEN and produce the weekly KHYT "High School Hotline" show. It's all part of the work experience that teens can receive to develop their job skills and get exposure in the media.

Opporunties for reporters, editors, production assistants, photographers, artists, radio broadcasters and marketing representatives are open for any teenager who would like to get started in the media field. Positions are open for adult advisors, as well.

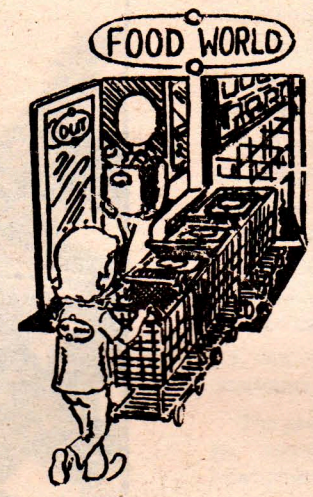
To be a staff member, no experience is needed in writing or publishing. But, if you have worked on a school newspaper or yearbook, you can help train reporters. Most of the staffers do not have much journalism experience, but enjoy writing and getting their articles published. Many attend concerts and shows and interview personalities as rock stars, actors and actresses.

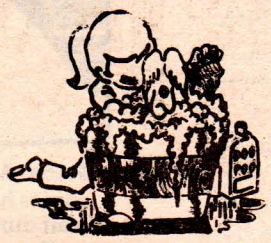
Only a few hours a week is necessary to become an enrolled staff member. All time is volunteer. Experience on the staff can be used as a job reference. Some staffers receive school credit.

Most teenagers come from all over Pima County. They learn how to cover events, gather information, meet interesting people and most of all, get media exposure for your work.

Radio broadcasting, by teenagers (currently by Anna Azevedo, Claire Weldon and Richard Whitmer with KHYT's Rick Medran as advisor), is another opporunity for those who want to gain electronic media experience.

To join the staff, call Bob Zucker, at 795-7996, to find out about the Saturday staff meetings.



## Jobs

**Babysitting**, in the Canyon del Oro High School area, after school, sometimes weekends. Four years experience. Will be 16 soon. Chris, 742-4753.

**Advertising sales**, no experience necessary, but helpful. For teens and adults, part time. Good for after school. Must be dependable and able to deal with the public. Call Bob at 795-7996.

# Job Opportunities

## Have a summer job?

### ADVERTISE FREE!

**Teenagers looking for work...**

**Employers looking for teens to hire...**

### TEENS!

**Send 25 words or less, describing the job or jobs you want, give some experience (if any) and the hours available for work. Include your name, age and phone number for verification.**

### EMPLOYERS!

**In 25 words or less, describe the job positions open for teens, pay rate and hours needed. Include your personal name, business name, address and telephone number for verification.**

**listing due April 25, 1982**

## VOLUNTARY ACTION CENTER
**327-6207**
United Way Agency

**Work with nursing home residents in arts and crafts, music, recreation, games, friendly visitations. Minimum age is 13 years old.**

**Office work;** stuff and fold envelopes, answer phones, file. Minimum age is 13 years old.

**Help provide** free emergency food to needy families- take phone orders, stock shelves, bag beans and rice, fill boxes and sort donation. Minimum age is 14 years old.

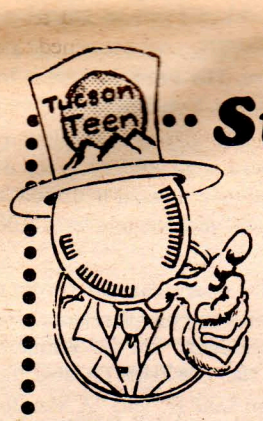
**Arts and crafts**, exercises, sewing ceramics, weaving, guides for shopping and local tours for blind persons, helpers for swimmers, bowling, lunch time and beepball.

**Child care** in a nursery where parents participate in self-help groups and attend meetings concerning child abuse.

## Volunteer

*Please, take a few moments and send it in*

**What is a Tucson teen?**




## Survey

# Tell Tucson Your Needs!

### GENERAL

**1. What area of Tucson do you live?**
- central
- university
- north
- northeast
- northwest
- south
- southeast
- southwest
- east
- west
- outside of Tucson *(list)* _____

**2. How old are you?**
- 12 years old or under
- 13 years old
- 14 years old
- 15 years old
- 16 years old
- 17 years old
- 18 years old
- 19 years old
- over 20
- over 25
- over 35 years old

**3. Are you...**
- Male
- Female

**4. What school do you go to?**
_____

**5. What is your grade average?**

### EMPLOYMENT

**1. Have you ever taken a work experience or vocational program?**
- Yes _____
- No

**2. How much do you earn a week?**
- less than $50 a week
- $50 to $100 a week
- $100 a week or more

**3. What career do you choose?**
- business
- clerical
- electronics
- restaurant
- media
- education
- justice
- military
- government
- politics
- laborer
- self employed
- executive
- no idea
- other *(list)*

### LEISURE

**1. Number the things you like to do in order of preference from 1 to 10:**

| | | |
|---|---|---|
| hanging out | swimming | hiking |
| cruising | watching sports *(list)* | camping |
| dancing | playing sports *(list)* | bicycling |
| concerts | doing drugs *(list)* | reading |
| movies | drinking alcohol | petting or kissing |
| playing music | smoking cigarettes | sexual activity |
| listening to music | smoking marijuana | being with friends |
| listening radio | jogging | being with opposite sex |
| watching t.v. | volunteer work | being alone |
| watching VTR | collecting stamps, coins | studying |
| playing video | collecting cards | partying |
| pinball | horse racing | activities in school *(list)* |
| shooting pool | auto racing | shopping |
| doing nothing | writing poetry | list any others |
| drawing, art | skating | |
| photography | bowling | |

**2. What radio station do you listen to most?**

| | | |
|---|---|---|
| KAIR | KLPX | KWFM |
| KCEE | KRQ | Other *(list)* |
| KCUB | KTKT | |
| KHYT | KUAT | |
| KNST | | |

**3. What businesses do you prefer to shop?** *(Number choices one and two for each category. Add stores on list)*

**FAST FOOD**
- McDonald's
- Jack In The Box
- Hardee's
- Wendy's
- Burger King
- Arby's
- Hogie House
- Church's
- Kentucky Fried
- Greasy Tony's
- Eegee's
- Other *(list)*

**RECORDS**
- Al Bums
- Discount
- Hollywood
- Loco
- Musicland
- Record Bar
- Record Tape Traders
- Roads to Moscow
- Sound Barrier
- Wherehouse Records
- Whistling Shrimp
- Zip's
- Other *(list)*

**PIZZA**
- Domino's
- Godfather's
- Organ Stop
- Peter Piper's
- Pistol Petes
- Pizza Hut
- Pizza Inn
- Pizza Pub
- Shakey's
- Waldo Pepper's
- Other *(list)*

**RECREATION**
- Iceland Bowl
- Iceland Skate
- Skate Country North
- Skate Country East
- Fiesta Lanes
- Lucky Strike
- Golf 'n Things
- Golfland
- Magic Carpet Golf
- Malibu Grand Prix
- City Parks centers
- County Parks centers
- YMCA
- YWCA
- Other *(list)*

**Where do you go to dance?**
_____

**Where do you play video games at?**
_____

**Do you read TUCSON TEEN for**
- entertainment
- news
- features
- events and activities
- other *(list)* _____

**Where did you find this newspaper at?**

### TRANSPORTATION

**1. How do you get to school?**
- drive parents car
- carpool with friends
- drive own car
- walk
- hitch hike
- ride motorcycle;
- ride bicyle
- ride school bus
- ride public bus

### INFORMATION NEEDS

**1. Where do you get most of your information from?**
- ___ newspapers *(list)*_____
- ___ radio *(list)*_____
- ___ television *(list)*_____
- ___ friends
- ___ school
- parents
- ___ other *(list)*_____

**2. Is it hard for you to find information on** *(check as many as appropriate)*...
- ___ things to do
- ___ places to go
- ___ school information
- ___ job preparation
- ___ career info
- ___ job openings
- ___ college info
- ___ legal rights
- ___ sexuality
- ___ mental health
- ___ physical health
- ___ birth control
- ___ teenage pregnancy
- ___ illnesses/diseases
- ___ drug us
- ___ alcoholism
- ___ survival skills
- ___ nutrition
- ___ growing up tips
- ___ teenage services/resources
- ___ GED info
- ___ school sports
- ___ music
- ___ entertainment
- ___ emergency services
- ___ recreation
- ___ information referrals
- ___ crime
- ___ culture
- ___ religion
- ___ counseling
- ___ local teen news
- ___ national teen news
- ___ people to know
- ___ other *(list)* _____

**FREE**
**FREE**
**One month subscription !**

**Include your name, address and zip code, attached on a piece of paper to be removed (see right hand corner).**

**The next month edition will be mailed to your house for FREE. Offer good only once. If you want to continue to receive TUCSON TEEN in the mail, send in a subscription coupon**

**Send it now to:**

**Survey**
**TUCSON TEEN**
**P.O. 3355**
**Tucson, AZ. 85722**

**ATTACH YOUR ADDRESS HERE!**
Mail in now!

**This survey is sponsored as part of the evaluation process of "Insights" and is sponsored by the City of Tucson DHCD and TBIEC.**

# TUCSON TEEN

**P.O. Box 3355**
**Tucson, AZ. 85722**
**(602) 795-7996**
(leave message)

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**DISTRIBUTION**
TUCSON TEEN circulates 30,000 free copies. each month, with distribution concentrated in every Junior High and Senior High school, all Tucson Public Libraries, Tucson and Pima County Recreation Centers, neighborhood centers, agencies and youth catering businesses, by request in over 200 locations. Copies are also distributed in Catalina, Globe, Green Valley, Marana, Nogales and Sahuarita, Arizona and mailed across the nation.

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**Printed at the Tucson Shopper**


## Wilmot library face lift

The Wilmot Branch Library will have a new face lift during a remodeling phase now in operation.

The eastside branch will be expanded to include a larger meeting room, larger non-fiction stack area, a new children's activity room, staff work area, and check out desk. More parking will also become possible. Better lighting, heating and cooling will be installed.

Wilmot was the library's first branch, built in 196[illegible]. The county's population has nearly doubled since the branch opened. Wilmot Branch has issued more than 100,000 new library cards and checked out 3-3/4 million items to borrowers.

## Teens to know about

**If you recently won an award, accomplished a feat, or did something you would like to share with the rest of Tucson teens, send a brief (100-200) word article about it and we may publish it in a new feature section.**

**Include your name, school, age and telephone number (not to be published, but just used by our editors if TUCSON TEEN is interested in a larger feature article about you!) You can also include a small, black and white photo for consideration. Photos and articles will not be returned but will be kept on file.**

**Send to: *Teens to Know, TUCSON TEEN, P.O. Box 3355, Tucson, AZ., 85722*, by the middle of each month.**

**PARENTS! TEACHERS! Send in your teenager's accomplishment for publication. Surprise someone and give them some needed recognition.**


sai
southwest alternatives institute
p.o. box 3355
tucson, arizona 85722


# Expressions

## Inside my shell...

*Sit by the window or dream by the fire.*
*Tell them you're right, they'll call you a liar.*
*Keep all your feelings hidden- to them it's just as well.*
*So, I make my dreams all prisoners, chained inside my shell.*

*They ask you why you did those things,*
*Like drugs and ditching school.*
*While inside you feel a sense of success*
*for breaking all of their rules.*
*But, they make you feel so guilty for hurting them so bad.*
*Inside my shell there's hopeless rage. Outside, I just look sad.*

*They tell you to find yourself one good man,*
*Instead of one each night.*
*But, when you do they condemn him too, and say he's not right.*
*They tell you not to judge other people*
*When you know they are judging you.*
*I search for the answers inside my shell,*
*But, there's nothing I can do.*

*They make you hate yourself so much*
*When they tell you you're so bad.*
*They ask what happened to the "little angel" they used to have*
*And how can I say I was never an angel when I know it isn't true*
*The angel died inside my shell. Outside, nothing is new.*

*They tell you what is wrong, they teach you what is right.*
*They've done it for so long you can't put up a tight.*
*They fill your mind with shame and guilt.*
*And they won't let you be free.*
*But deep inside my withered shell, you'll find there is a me!*

**by Sondey**
**February, 1982**

## "Let me help!"

*(Editor's note: This letter was received by TUCSON TEEN from a teenager who was recently detained at the Pima County Juvenile Court Center and is now in the Juvenile Detention Unit in Waterbury, Vermont. Her story is an important message to other teenagers.)*

Dear TUCSON TEEN,

I was in the Pima County Juvenile Detention Center recently. I am sixteen years old and was hitch hiking across the country from Vermont when I got into some trouble at a carnival in Tucson. I received two black eyes and a few stiches on the side of my head from it.

I am writing hoping that you will publish this in your paper, because when they (authorities) were flying me home on the airplane, I tried to escape.

The reason I received two black eyes and stitches was because I'm an alcoholic who used to love to drink. I went looking for work because I needed money to eat with, I knew the carnival was a bad place, but I had faith. I got the job who gave me valiums.

I wanted to write and tell your readers what has happened to give them information.

It's about 9:45 p.m. now, and I am going to write, read, comb my hair, do exercises and most important of all, read my Bible.

Please let me help some of the kids out there.

A great admirer of your magazine, signed Donna Jeanne C.

# Distribution

## Where can you find a copy of TUCSON TEEN...

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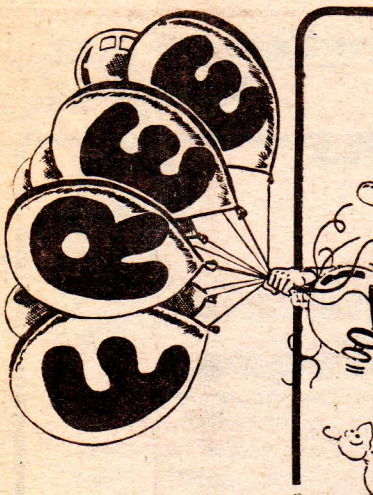
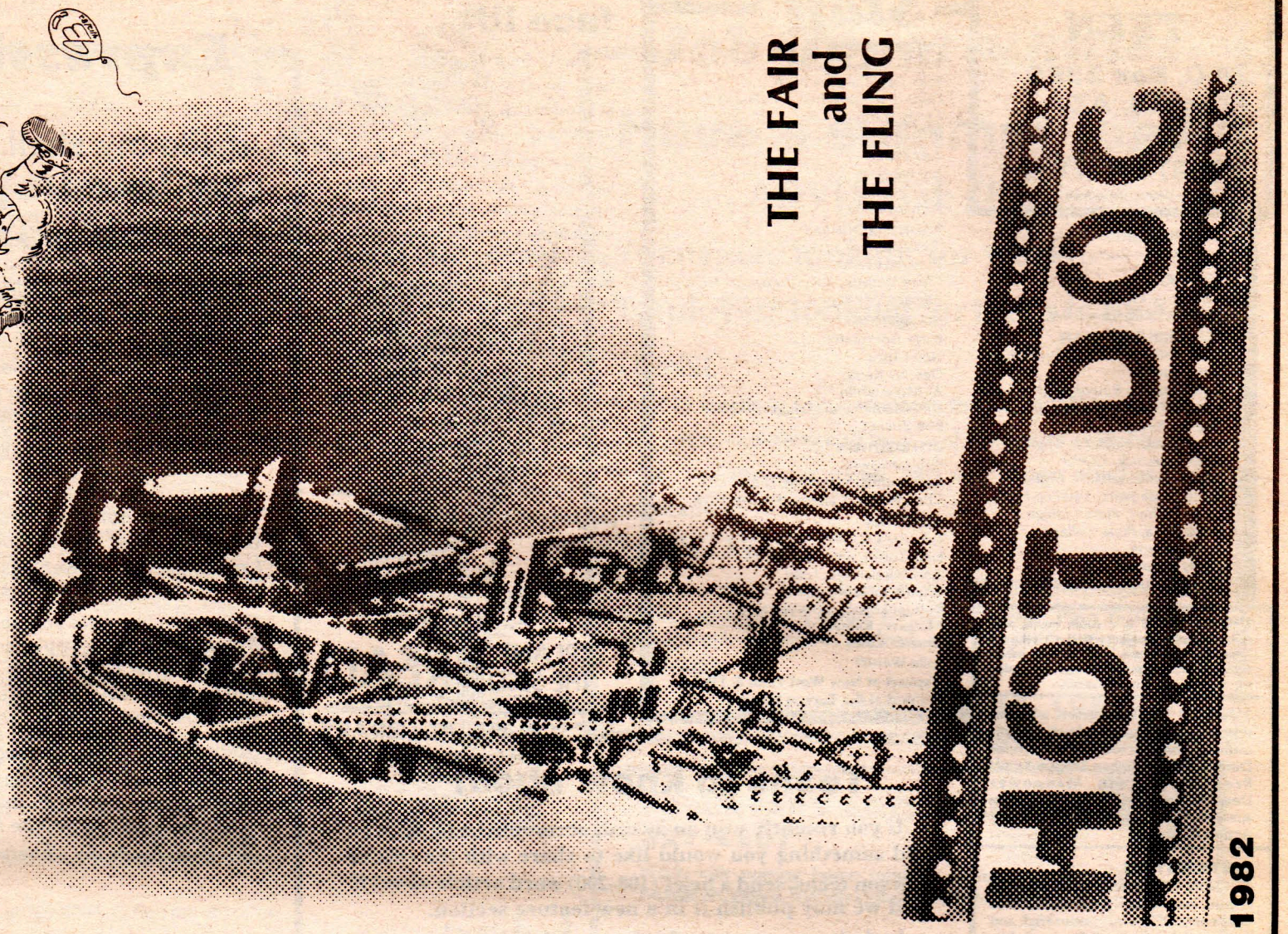
# Tucson Teen Magazine





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# Tucson Teen Magazine

May 1982

Pass it on!

**Miss Arizona**

**Faith healer, Frank Sotonoma Salsedo, an Indian medicine man, performs psychic surgery on a young patient (Patrick Garcia) as the child's grandmother (Inez Perez) looks on in this dream sequence from Ahremess' "The Ghost Dance."**

**Photo compliments of Gladys Sarlat Public Relations**

## Tucson filmed "Ghost Dance"

"The Ghost Dance," a supernatural suspense thriller produced by Ahremess Inc. of Studio City, California will have its world premeir at the Coronado Theatre on May 21.

The film was shot at locations in and around Tucson, including the University of Arizona campus and Colossal Cave. Canadian television star **Julie Amato** plays an anthropologist whose excavation teams unearths the body of legendary Indian sorcerer (played by **Henry Bal**), unleashing unexpected forces of evil.

The film also features a number of local actors, including **Deloris (Dee) Maaske, Henry Kenderick** and **Frank Soto.** TT staff advisor **Neil Costin** also played as an extra in the film.

"The Ghost Dance" was directed by **Peter Buffa** and produced by **Robert M. Sutton,** who had known each other at the UA from which both graduated in the late 1960's. Music is by **Joseph Byrd** and production design by **Joseph Andaloro,** who are coincidentally also both alumni of the UA.

## Beat the summer heat

**Jane S. Bielen**
**University of Arizona**

The Annual Portland Rose Festival, to be held this year in June in Portland, Oregon, chooses only seven out of state bands to participate. This year, they asked the Catalina High School band to attend, but the school is having difficulty raising enough money to send their band to the northwestern state. At present, $30,000 has been rasied. An additional $12,000 is needed.

"Many students are giving money from their part-time jobs, or money they have earned in fundraising events to cover the costs of their individual air fares," said **Steve K. Steele,** the band director.

## Busing it around

**Bob Jankowski**

The cost of owning and operating a private vehicle today is skyrocketing! That's why, last year, over 8 million passengers rode the Sun Tran bus system in Tucson.

One reason that riding the bus has become so popular is the fare. Regular rates are 50 cents per person, and student fares are only 30 cents.

The Sun Tran routes criss-cross the city and cover over 500 miles throughout Tucson.

In addition to low fares, people have chosen riding the bus because it eliminates many hassles associated with driving your own car, such as traffic jams and looking for parking spaces. Also buses pollute less and are by far safer than automobiles.

Maybe the most important advantage bus riding has over driving is you can let someone else do the driving while you sit back and relax.

To get copies of bus schedules, bus information and more on the Summer Go Card, call 792-9222.

## Teen CareUnit opens

A comprehensive Adolsecent CareUnit Program for the treatment of teenagers with alcohol and other drug abuse problems will open May 3 at Tucson General Hospital.

The treatment program for the 15-bed unit will offer detoxification services as well as crisis and primary medical care to adolescents aged 12 to 17. The specialized care for the total health of the adolescent will provide individual and group therapy, family therapy, lectures, films, parent education classes, occupational and recreational therapy.

Young people in the CareUnit program will be able to also continue their education during their stay at the hospital. The key element is that the program takes teenagers out of the environment that is helping cause the problem and tries to get them to accept responsibility and to change their lives.

The CareUnit will also operate a 24-hour free counseling telephone service at 795-2556.

## Youth Alternatives: Camping and learning

Two four day camping trips to the Chiricahua Mountains will be offered to 100 junior and senior high school students on July 13-16 and July 20-23.

The Youth Alternatives Camps will provide youth with a nice place to explore choices, attitudes, and behaviors about a variety of influences in their lives. The main focus is the opportunity to communicate about important teen issues as; peer group self concepts, family issues, and being informed about factual information concerning mood alterning substances.

Call the Matrix at 884-7413.

## Suspended license for minors caught with alcohol

In April, a bill was passed that will revoke the license of a minor (under age 19) who uses the license of someone else to purchase alcohol.

The first offense is a suspended license of the violater for six months; the second offense suspends the license for a year; and those who do not yet have a license, they will lose the ability to get one for the applicable amount of time.

In April, the Arizona State Legislature turned down a bill that would raise the drinking age from 19 to 21. Arizona has turned down the bill for years.

## Youth organize to resist crime

**Jane S. Bielen**
**University of Arizona**

About 600 people, at least one third of which were teenagers and children, marched through the streets of downtown Tucson on the morning of April 24th to demonstrate their concern about the crime problem.

More than a dozen students from Sahuaro High School gave out red ribbons to the group on the last day of Victim Rights Week. Organizers felt that the march and rally would be a fitting finale and a way to get everyone involved.

"Not everyone has been a victim of violent crime," said **Joe Estes,** student body president of Sahuaro High, "One of us was murdered, but it could have been any of us," he said. He was referring to the recent murder of 14-year-old **Margaret Carabetta.**

**"This is a very special event," said Michael Warren** who plays officer **Bobby Hill** in "Hill Street Blues" TV series. "It's the first program of its kind. Crime is a serious disease, and we have illustrated that we are concerned."

## Changes in school lunch program

**Jane Bielen**
**University of Arizona**

The Tucson Unified School District kitchen staff grate 2,000 pounds of cheese when pizza is on the lunch menu. Each of the 24,000 mid day meals served in TUSD must conform to U.S. Department of Agriculture requirements. It must consist of two ounces of meat, cheese, or other high protein food, six ounces of fruit or vegetable, one ounce of enriched grain, and eight ounces of milk.

The USDA supplies some commodity items to be used in school lunches. Commodity items are bought by the government when there is an excess in production of that product, such as cheese. This keeps the price from falling due to too much of the product on the market. It keeps farmers from losing money.

"There has been a lot of commodity cheese lately," said **Donna Anderson**, one of the three registered dietitians working at the TUSD kitchens. "We've been slicing cheese eight hours a day, five days a week."

Commodity purchases continue, but the amount of money given by the federal government to prepare each meal has gone down by 57 percent from last year, according to **Anderson**. The direct result has been a healthier idea: the elimination of desert items.

Plans now center around efforts to cut out waste and save money. **Anderson** said one good way to get more food consumed and less thrown away is to serve foods students enjoy. "All baking is done at the school because the smell entices students to buy lunch, and the breads stay fresher that way. We also plan to expand the popular salad bar program," she said.

## Drunk elephants make lousy drivers

India, like Arizona, has its share of alcohol problems. Unfortunately, India can't legislate stiffer drinking laws or raise the drinking age to combat its unique problem: drunken elephants.

It appears that the Indian Army put an installation in the Eastern forests of India, disturbing the elephant's natural environment. Army installations are equipped with guns, radar and supplies. Supplies include booze for the troops. The elephants found the booze, and now like to drop in on the supply room for their favorite drink— rum.

Elephants do not fit into suply rooms. When they drop by for a drink, they leave the building in a worse mess than a rowdy fraternity party. Agence France Presse recently reported that one sly elephant reached through a window to swipe a crate of rum with his trunk.

Young, baby elephants reportedly have been joining their parents for a drink, a development that leads one to wonder whether India will legislate a drinking age for elephants.

## Abortion must be told to parents, says new state law

**Linda Parra**

Parents will be notified if their underage daughter seeks an abortion, under a bill approved and signed by Governor Bruce Babbitt. Anti-abortionists view this as a sweeping victory since the Senate removed an amendment that would have allowed a doctor to waive parental notification if the doctor felt the minor child had sufficient maturity to make her own decision. Instead, the Senate opted for a House provision that leaves that decision to the courts.

Planned Parenthood will continue to offer confidential services to minors. "Under any circumstances, we will continue to provide confidential services to people who seek them," said Faye Wattleton, president of the national organization. She said Planned Parenthood could lose $30 million in federal aid because of the decision.

A legal challenge is being proposed to the Department of Health and Human Services which is requiring parental notification of persons under 18 are given prescription contraceptives at federally subsidized clinics," commented Ellen Kramer, an attorney for the organization.

## Community radio debut

**Grace Palmer**

A new kind of radio station is coming to Tucson...community radio.

Community radio has been around for thirty years, but will soon reach Tucson. Public participation is the key to community radio- the public decides what goes on the air.

Live concerts, drama, children's specials, and most important, commercial free music is highlighted by this type of programming.

The station works by membership support. Members donate their time to the station, keep it in operation and in turn, play what the community wants to to hear and does not follow strict programmed formats as commercial stations.

For more information write to the Foundation for Creative Broadcasting, P.O. Box 3314, Tucson, Az. 85722.

## Boy Scout summer camp

Boys who join a Boy Scout troop this spring in the Catalina Council, Boys Scouts of America, may attend camp this summer with their troop, according to **Ira Haberle**, assistant Scout Executive.

More than 46 scout troops from Southern Arizona have signed up to attend weeklong sessions at Camp Lawton, Victorio Webelos Camp and Aquatics Camp.

Summer camp offers opportunities for scouts to develop leadership skills and self-reliance, take part in advancement activities, improve personal fitness, and practice teamwork.

To become a scout, a boy must have completed the fifth grade or be at least 11 years of age. Additional information about the Boy Scout program in the Catalina Council is available at 350 N. Campbell, 623-6448.

# Independence breeds success

**Linda Parra**
**University of Arizona**

How many sixteen-year-old girls do you know who are living on their own and supporting themselves? **Lisa Birchfield,** a sixteen year old is doing just that.

When **Lisa's** family moved back to Chicago, she decided she'd rather be in Tucson. So, she became an emancipated minor to legally stay and attend school.

**Lisa** is a senior at **Sabino High School** where she has a 3.94 GPA. **Lisa** decided to graduate early since, "I feel college has more to offer than high school, and I don't think high school is worth spending another year at," she said in an interview with TUCSON TEEN.

Her current plans include a summer in South America with the Amigos de las Americas program to distribute health care. Her plans for college include majoring in chemical engineering at the **University of Arizona**.

"I like math and chemistry," she remarked, "There is lots of opportunities and it sounds exciting."

As far as funding her college goes, **Ms. Burchfield** came in second place out of two students chosen from each high school in Arizona. The winner receives $800 a year for the next four years. She is also competing in the merit progress program. In addition, she will work and her General Residency Scholarship will pay her tuition.

When asked what advice she would give other teens, she replied, "I think it is really important to make goals. Any kind of goals. There are people thirty or forty years old wondering, 'What am I doing?' Seek and look into what opportunities there are. Make an effort to see what life can hold for yourself. Not planning step by step, but just knowing what you're going to do."

**Lisa** works on her school newspaper where she has been a reporter for the past two years and is now advertising manager. She is also a pastry salesperson in a tasty bakery.

When **Lisa** does have some time to relax, she likes to listen to music.

In her spare time, **Lisa** likes to read. But she says, "There is never enough time to do anything, I always have something to do."

**Rick Medran, KHYT Disc Jockey, opens the music set for "Eighty Go Ninety" who played during a TUCSON TEEN segment at the Pima County Fair.**

**Photo by Bob Jankowski**

# Weekends in the can

**Linda Parra**
**University of Arizona**

Some juvenile offenders serve their punishments by spending time in day programs or street program instead of spending time in the Juvenile Court Center Detention. But, because of lack of funding, counselors cannot enforce this type of option. Some teens have been taking advantage of this lack of funding and have avoided making their retributions.

Pima County Juvenile Court Judge **Gilbert Veliz** plans on reversing this trend. He wants a "school furlough" program that would require troublesome delinquents to spend weekends in the court's detention center on east Ajo Way.

**Veliz** feels that such a program would give himself more levergae over youths who commit acts that would be crimes if they were adults. He thinks they would take counseling more seriously if faced with the possibility of spending weekends away from home and locked up.

# Roots and Reggae

Tucson's second annual reggae Spalsh will be presented Sunday, May 16th at the Tucson Community Center Exhibition Hall.

Featured during this evening of reggae will be the **Twinkle Brothers**, the **Uptones**, and **Moor Rockers.**

The **Twinkle Brothers**, with lead singer **Norman Grant,** just completed a three month European tour, where their concerts were well attended. Their music was on the top of the 1981 reggae charts in England.

Refreshments will be on sale, and of course, there will be dancing.

Tickets are available at all TCC outlets, Discount Records, and Whistling Shrimp Records, $5.50/advanced or $6.50 at the door. Call 884-9236 for more information.

# Bottle up to clean it up

**Margaret Kilbourne**

The time has come when you can get involved with an issue that will affect you directly. And, you can make a difference!

The **Arizona Bottle Bill Campaign** is working between now and next November to help pass an initiative that will require a 5¢ minimum deposit on all beverage containers.

It will also eliminate detachable ring tops and non-biodegradable can holders. Experience in other states shows that only a well-organized campaign to educate the voters on this issue will get the bill passed.

# Pre-teen girls are now the biggest smokers, report says

**Linda Parra**
**University of Arizona**

"The largest new group of smokers are girls under eleven," said Dr. Robert V.P. Hutter, president of the American Cancer Society.

"By age 11 and 12, many girls are already habitual smokers...so the Society has had to redirect its educational campaign to the grammar school level," Hutter commented.

He referenced the recent US Surgeon General's report, "The Consequence of Smoking: Cancer" as evidence of a need to inform girls of the dangers of smoking. He mentioned the incidence of smoking among high school students is "slightly down, which is encouraging," and that only 32 percent of the general population still smokes.

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# Youth council seeks new members for fall

**Dirk Douglas**
**Rincon High School for the**
**Tucson Youth Council**

April has been a very busy month for the Tucson Youth Council. A list of goals to accomplish by the end of the month was made as well as a wide-range list of long term goals.

Many applications have been received for new members. New applicants will be interviewed over the next several weeks.

A major publicity campaign has been initiated to help with recruitment as well as focusing community attention. Radio stations are running public service announcements and the Tucson Unified School District will also run announcements in the schools to gain extra council recruits.

Articles for the Youth Council's incorporation have been written with only the tax forms remaining to be filled out. Once incorporation is received, the benefits will help the group with many important factors, including non profit mailing and an easier means of applying for funds.

The Youth Council is also considering possible work on two youth-related issues in the news. One of these is the censoring of books in high school libraries. The other deals with the national Family Planning Act which states the doctors and agencies, like Planned Parenthood, are required to notify the parents of minors who purchase contraceptives.

Anyone interested in receiving an application or information on the Tucson Youth Council, should write TYC, P.O. Box 13171, Tucson, Az., 85732.

# Miss Arizona hopeful for Miss USA

**Neil Costin**

TUCSON TEEN recently spoke with **Lori Hakola,** the proud recipient of the Miss Arizona title for 1982. On the thirteenth of this month, **Miss Hakola** will go to Biloxi, Mississippi to compete for the Miss USA crown.

Fashion modeling is only at the center of her life for the time being. It started for her in 1980 when she became the first runner up in the 1980 Cover Girl Contest for Coed Magazine, representing the midwest. It was at that competition "where I gained interest and learned from **Cheryl Tiegs** and **Jan Bodine** about modeling and portfolios.

**Miss Halkoa's** interests include horseback riding, skating, and "in the back of my mind thoughts of becoming a medical assistant, and may, in fact, go into something in the medical field or social services."

**"The most important beauty is inner beauty."**
**Ms. Lori Halkoa**

However, she continues, "I've got a profession right now— I could teach skating— that *was* my life as I was growing up so I have a really good background in that."

She started skating at age 10, training hard, in Kent and Troy, Ohio, plus California and Colorado, although she was born and raised in Hibbing, Minnesota. It was at a training camp in Redwood City, California where, about ten years ago, she met her idol, **Peggy Fleming.**

Most of what she does is directed at personal growth and meeting people. "My skating has helped me tremendously. I had to (learn to) give up a lot of things. I didn't live a typically normal teenage life. Concentration and learning to fail were a big part of it (the skating life)."

The national judging for the May 13th contest will be on the interview, evening gown and swim suit competition.

"The most important beauty is inner beauty," **Miss Hakola** feels about the competition.

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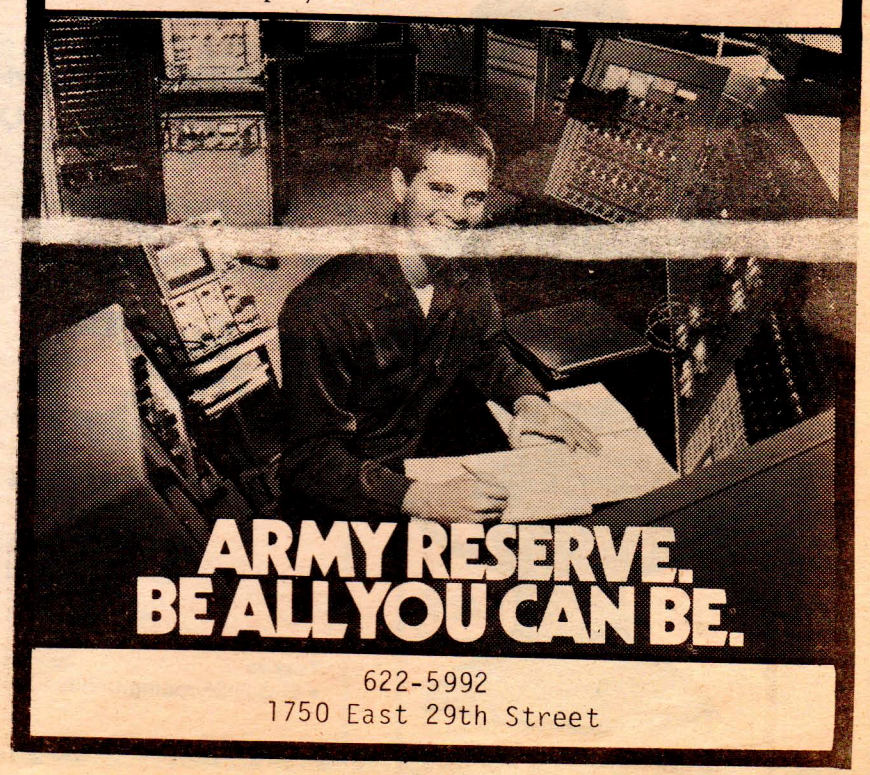

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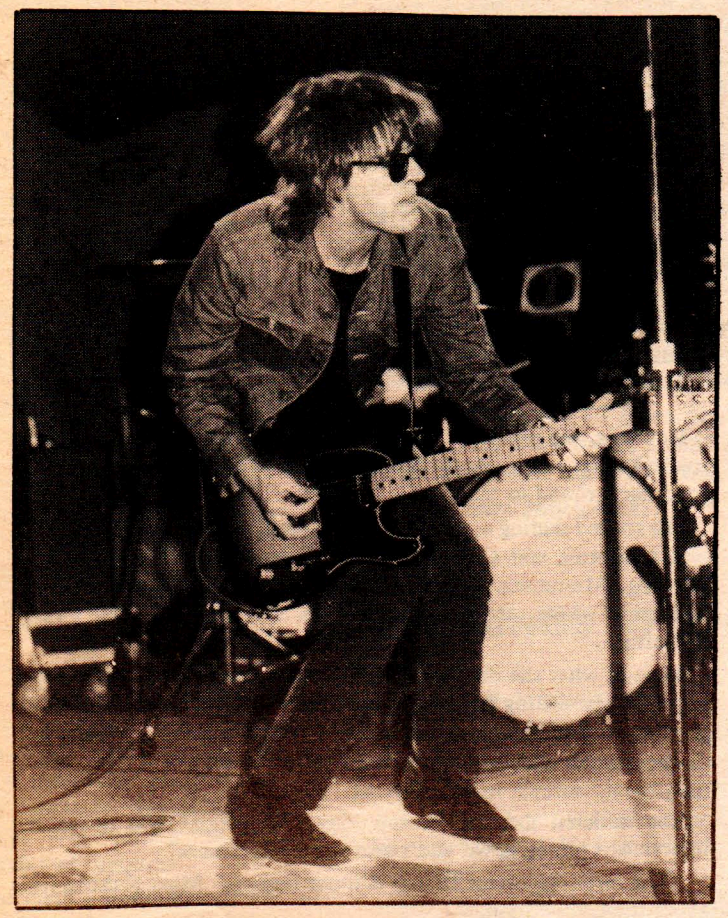
# Interview



**Peter Case, songwriter and lead singer of the Plimsouls, picks some riffs during a tour through Tucson.**

**Photo by John Roberts**

**John Roberts**
**Pima College**

The **Plimsouls**, a multi-talented rock and roll group who recently played at the Night Train, have a wide interest in many types of music.

Lead singer and song writer, **Peter Case**, described in an interview after the show how he was influenced by the **Beatles** and many of the local bands during his teens years in San Francisco.

**Case** also enjoys classical, country, blues and jug music. He is a member of the band called **Jug Stompers**. The **Plimsouls** play with the **Fleshtones** as one band called the **Action Dogs**. A vinyl hasn't been released yet.

The **Plimsouls** got their name in a rather odd way. A "plimsoul" is a marker placed on the side of a ship indicating that it is loaded to capacity. When the **Plimsouls** (the band) go to a nightclub, they wear plimsouls on their sleeves, hence the name.

The **Plimsouls** have been together for about three years and only recently the band has achieved the sound they have been looking for on their latest 12" single called "A Million Miles Away" on **Shakey City Records** and distributed by **BOMP Records.**

## Sheer dance energy

**Linda Parra**
**University of Arizona**

**Huey Lewis** (his name since age nine, when his girlfirends father called him "**Huey Luey**") and the News recently visited Tucson.

**Huey's baby blue eyes appealed** for action, while guitarist **Chris Hayes** tensed up to convey his intensity. Later, **Hayes** commented, "I just wanted people to dance, I got up there and tried to get them to dance by sheer energy."

**Lewis** has his second album out now, "Picture This."

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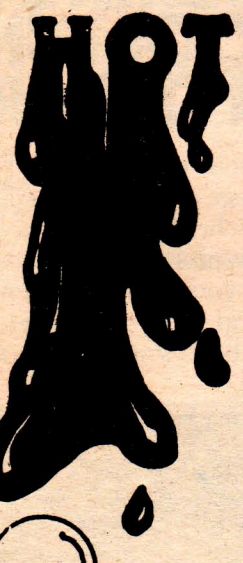
2  Fudge Sundaes

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# ATC's funny rummy

**Claire Weldon**
**Special Projects High School**

**D.L. Coburn's** "The Gin Game" opened at the Arizona Theatre Company on April 8th with a good performance by its cast of characters.

"The Gin Game" concerns two older people, a man and a woman, living in a retirement home, and like others, they are lonely and without visitors. They come together out of their loneliness and boredom to play a simple game of gin which results in a dramatic version of joy, laughter, and tears.

**Robert Ellenstein** plays the easily irritated and hostile **Weller Martin,** who is the one to suggest the game.

**Patricia Fraser,** who stars as **Fonsia Dorsey,** gladly accepts the offer and the two venture into a somewhat dangerous game of gin.

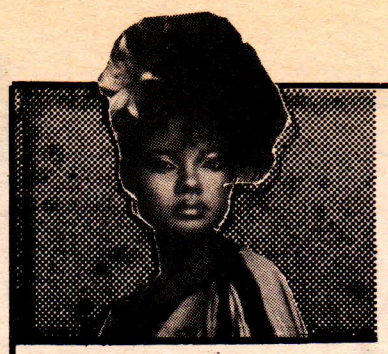
They begin their first game on Visitor's Day, when both appear to be expecting no visitors. At first, their conversation is dull and meaningless, only because **Weller** must first teach **Fonsia** how to play gin.

After a couple of hands, when **Fonsia** wins all, **Weller's** hidden character is disclosed. He is almost like a child and cannot accept **Fonsia's** winnings.

As the days pass and both still come together for a game of gin, the aversion towards one another surmounts any compatability. Yet, they still play.

The play itself contains a good amount of humor. Both **Ellenstein** and **Fraser** play their witty roles as well as their dramatic ones.

"The Gin Game" continues through May 2nd.



# Bofill has it

**Richard Whitmer**
**Catalina High School**

**Angela Bofill's** album "Something About You" definitely has something about it. Could it be the title track? Or maybe it could be the song, "Holding Out For Love."

Actually, it's both of these songs, plus seven other compositions go into making this album the wonderful work it is. It features **Tower of Power** and **The See** on the songs.

This jazz-oriented album flows from track to track with gracefulness and sponteneity while incorporating mellow-to-quicker paced rhythms.

This album is provided by Hollywood Records on 22nd Street.

# Country Coe

**Linda Parra**
**University of Arizona**

**David Allan Coe** has a new album called "Rough Rider." His voice is comparable to **Waylon Jennings** and his style is somwhat similar to **Johnny Rodriguez.**

**Coe's** songs can grow on you quickly. He doesn't seem to get to soapy cereal box country. He has a feeling behind his words and the ability to write them down without insulting anyone. That is a great quality in a country songwriter.

His music is getting some airplay, but your best best is to hear **Coe** at the Outlaw nightclub.

This album courtesy of Zip's Records on Speedway.

# No death wish

**David Moskowitz**
**Catalina High School**

Known for his superb, monolithic riffs and interchanging chord patterns, **Jimmy Page** (guitarist of **Led Zepplin**), wrote and produced the soundtrack for the film "Death Wish II."

This album features **Page** on all songs, except "Jill's Theme," playing guitar synthesizer and bass on "Hypnotizing Ways (oh Mamma)." The best songs on the album, "Who's to Blame", City Sirens", and "Hypnotizing Ways", are the best. Most of the music is not what you'd expect from **Page.** It is basically background music with a mixture of jazz and jazz rock.

This album is courtesy of KWFM.

# Imaginative style

**Mike Kemp**
**Naylor Jr. High School**

**Krokus** combines imaginative lyrics and a hard-rock style to produce a very good album.

The lead singer, **Marc Storace,** has a voice reiminiscent to **AC/DC's ex-lead singer,Bonn Scott.**

Anyone who likes hard rock can really get into this album. You can write to the **Krokus** Fan Club c/o **Nancy Walsh**, Box 703, Floral Park, NY, 11002.

This album is donated by KWFM.

# Carbon Copy

**David Moskowitz**
**Catalina High School**

**Stealer** is a perfect name for this band who does just that by sounding like the rest. Even the name (**Stealer**) would turn you off. The album is totally overused, monotonous chords and choppy, useless riffs that serve no effect on the songs.

Throughout the album most of the songs have just one specified pattern that repeats itself. This band should work on the hooks of their songs and develop patterns that give a feel to their music. **Stealer** has potential, but needs to work on these points.

This album is from KWFM.

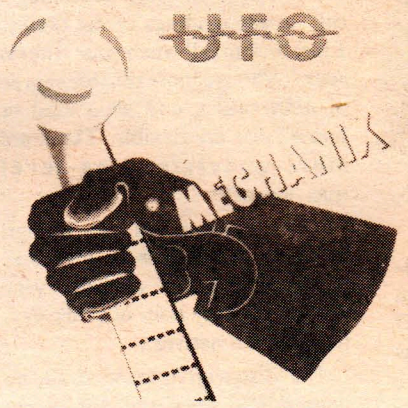
# Smooth listening

**Claire Weldon**
**Special Projects High School**

**Eddie Schwartz's** album entitled "No Refuge" demonstrates his ability in songwriting. His lyrics are excellent, not to mention the other components that make this release a hit.

The music is easy listening, but the lyrics remain in accord with the title cut. **Schwartz** mixes top forty music with a bit of progression and creates an album almost anyone would enjoy listening to.

This album is courtesy of Hollywood Records on Speedway.




# Identified UFO

**DeeJay**

Heavy metal enthusiasts will enjoy these jams on **UFO's** "Mechanix." Heavy duty drums and lead guitar display this British groups' talent.

The last cut on side two "Dreaming," is a good example of all five members ability separately as well as collectively. The **UFO'S** are definitely *identifiable!*

This album is donated by KWFM.

# Reviews

## Unzipped

**Bob Jankowski**

With this mini-album, the **Zippers** attempt to explore the worn out teenage wasteland with such songs as "I'm in Love" and "It Hurts." I'm sure that each of the six tunes on this LP took less than a minute to write and it shows.

There is nothing exciting or new to stimulate any interest at all on the part of the listener. The **Zippers** themselves say on "Some Pay the Price", they are "sick and tired or cheap imitations." I completely agree.

This album is compliments of Hollywood Records on Speedway.

## Seagull mush

**Richard Whitmer**
**Catalina High School**

"Don't you know, that you can run, but you can't hide, no you won't find your peace of mind away from me," or so go most of the lyrics to the song "You Can Run" from the EP "Modern Love is Automatic" by the group **A Flock of Seagulls.**

This band takes a dance-oriented approach to their music. Of the five songs none are ballads. However, this band has one very strong point. Instrumentals.

The guitars are used more for their rhythm than acoustics. The drums (featuring **A. Score**) sound much like **Alan Myers** from **Devo.** Now, the twister, the lyrics.

The lyrics are terribly trite and all-common in their descriptions of technology and its effects on society. Musch too often during the three songs which have words, the feeling is that the lyrics are simply to justify the title.

This album is compliments of KWFM.

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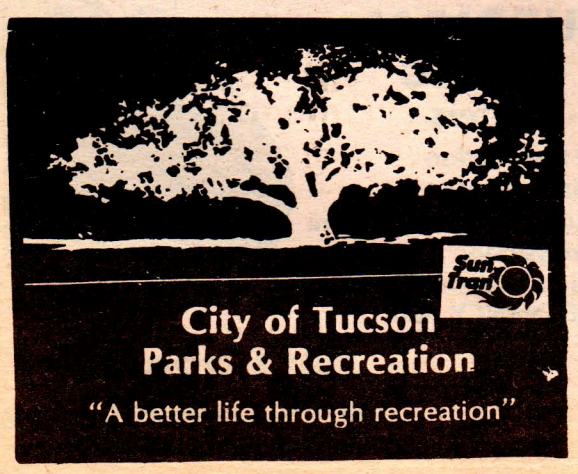


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# Teens to know about

## Foreign students share experiences

*The following articles were written by foreign exchange students (Saara is from Finland and Pekka is from Belguim), who are visiting the United States and going to school here through the Youth for Understanding Program.*

*These students share the unique experience of being in a new country for the first time. To adapt to the language and culture, as well as making new friends, is a great challenge each of these students have to face.*

**Pekka Rankinen**
**Cholla High School**

I am a "Youth For Understanding" exchange student from Finland. I heard about the YFU program from my brother who was an exchange student in Texas two years ago.

At first, I didn't think it would be a good idea to go to another country and live there for one year. I would miss my family, my friends and all the other things I used to do.

Then I started thinking about the good points. I would meet new friends, have new experiences, I would learn about the USA and the people who live there. I would learn to speak better English. After all, I would learn to be more independent and maybe find some new ways of thinking. I decided to try.

Last August, I was ready to start my new experience. There I was in the middle of everything, trying to understand what those "new" parents were saying. I was so excited, I didn't understand a word. I just smiled.

During the first couple of days of school, I was totally lost. The school was different in almost every possible way from Finland's schools. It was so large, and I didn't know anybody.

Somehow, after two months, I started to like school. I made many new friends and my English improved. Now, I'm looking forward to see what the rest of the year brings.

**Saara Leonard**
**Special Project High School**

Consider that you've gone to live with your best friend's family for a year. The first thing you'd have to do in order to survive is to learn to adapt yourself to the way they do things.

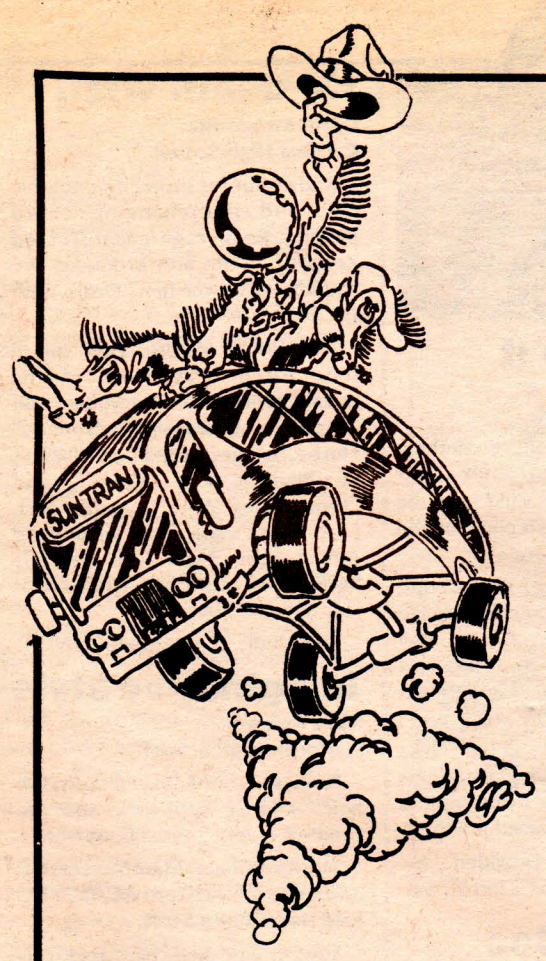
By "things" I mean just the simple patterns, or habits of living. Such as: who washes the clothes, where is the bathroom and when do we eat? These are subsistence-level questions.

Later, you begin to catch on to the "deeper," "more psychological" understandings of the family. Like: how to tell when your sister is angry, who is a more reliable source of information, and what kind of house rules are flexible. These are more understanding-level questions.

The purpose of a foreign exchange program is to give one exposure to a new culture, every minute of every hour of every day, just like the natives.

I've discovered, most of all, no matter how great the differences seem to be, they can always be brought back and compared to our own culture. The only people who are not "good" by our system of values are those whom we don't understand.

United Way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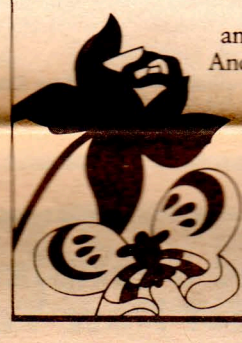

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# May 1982

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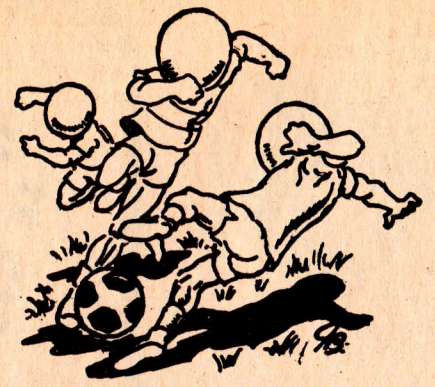

**May 1**
**May 1-31**
**Annual Exhibition of the National Watercolor Society**, at the Tucson Museum of Art. 884-8673

**May 1-30**
**Images from Death Valley**, by Tom Milea on display at the Center for Creative Photography. 626-4636.

**May 1-22**
**Learn more about your pets** with the New Pet Care Classes presented by Pima County Parks and Recreation. 882-2680.

**May 1-6**
**Blood Wedding,** at the New Loft.

**May 1-5**
**Master of Fine Arts Exhibition** featuring all of the fine arts, presented at the UA Museum of Art. 626-2173.

**May 1-2**
**The French Lieutenant's Woman** plays at the Gallagher Theatre

**May 1**
**The Dreggs** play Dooley's in Tempe

**May 1**
**Summer jobs** for county, CETA eligible youth, 14-21, at Pima Co. Health Bldg. in Ajo, 10 AM - 4 PM, PROJECT DECIDE, 623-4161.
Screening of life guards for summer aquatics program, Catalina HS pool, 9 AM, bring current ID. 791-4870.

magazineontheairmagazineontheairmagazineonthe

## Magazine ON THE AIR

May broadcast schedule:

**May 2:** Roger Carter and Harry Kre
**May 2:** Roger Carter and Harry Kressler from the Matrix discuss part time jobs available in the Teen Theatre Program this summer. Also featured is Al Obermaier of Gay Community Services (part 1 of 2 parts).
**May 9:** Helen Heindemen of CETA's PROJECT DECIDE, which will have part time summer jobs, is featured. Part II of Claire Weldon's interview with Al Obermaier from Gay Community Services.

**May 2**
**Afternoon of gospel music** at Reid Park Bandshell, 3 PM, 791-4089.

**May 3**
**The Dregs**, at the UA Arizona Ballroom.

**May 3**
**Adolescent CareUnit** opens at Tucson General Hospital. 795-2556.

**May 3-4**
**Dumbo** plays at the gallagher
**The Professionals** featuring former members of the Sex Pistols, Dooley's in Tempe.

**May 4**
**Cinco de Mayo T ınis** Tournament deadline for e.tries 791-4896.
**The Stepfamily:** Living and Learning, is presented at the Columbus Library, 7:30 PM.

**May 5**
**Joan Jett and the Blackhearts** plus special guest at the UA Main Auditorium, 8 PM.

**May 5**
**The Slide Shows are back!!** At the Woods Library, "Land of the Incas" presented at 1:30 PM. 791-4548.

**May 6-8**
**A.A.U. Swim Meet** at Amphi HS. 791-4482.

**May 6**
**Bloodmobile** at Sahuaro HS, 9 AM- 1 PM. 623-0514.

**May 7-8**
**Mayfest '82**, presented by Canyon del Oro and Marana HS at 8 PM, $3 per person, sponsored by Kiwanis Club of the Desert.

**May 7-9**
**Monty Python and the Holy Grail**, at the Gallagher Theatre.

**May 7**
**Self Contained Blood Unit at Tucson Christian SChool, 8:30 PM - 12:30 pm. 623-0514.**
**Summer CETA jobs** for county youth, 14-21 yrs. old, at Sabino HS, 2-8 PM. Call PROJECT DECIDE at 623-4161.

Congrats grads

**May 9**
**Happy Mother's Day, Mom!**
**Mother's Day Concert**, Civic Orchestra of Tucson, Reid Park Bandshell, 7:30 PM. Free. 791-4089.

**May 10**
**White and Rainbow Connection** play at the Night Train.
**Bloodmobile** at Palo Verde HS, 9 AM - noon.

**May 11**
**Bloodmobile** at Pueblo HS, 9 AM-noon. 623-0514.

**May 12**
**Bloodmobile at Tucson HS, 9 AM-noon. 623-0514.**
**Alaska and the Aleutians** with Richard Sense. Presented at Woods Library, 1:30 PM.




**May 15-17**
**Cinco de Mayo** Tennis Tournament, Randolph Tennis Center, specator's welcome. 791-4896.
**Breaker Morant** with Soldier of Organe plays at the New Loft.

**May 15**
**TUSD's Elementary /school** Track Meet finals at Pima College, 8:30 AM.

**May 16**
**Tucson Pops Orchestra** presents Music Under the Stars at Reid Park Band Shell. Free. 7:30 PM. 791-4089.
**Summer CETA jobs** for county youth, at Sunnyside HS, PROJECT DECIDE, 623-4161.
**Reggae Splash** featuring the Twinkle Brothers, Uptones and Moat Rockers at TCC Exhibition Hall, 6 PM. Tickets $5.50 advance/$6.50 at door.

**May 17-21**
**Kids are invited** to have fun at the bi-lingual puppet workshop at the Main Library, 3 PM., 791-4393.

**May 18**
**Water is Fun;** water safety in boating, swiming, skiing, and lifesaving is featured in films at the Columbus Library, 7 PM, free, 791-4081.
**Premeir of** El Salvador: Another Viet Nam at the New Loft.
**Do-it-Yourself car repair** is presented at the Columbus Library.
**Denmark** presented on slides will Nellie and James Copeland at the Woods Library, 1:30 PM, free.

**Connie Stevens out on the court at the Celebrity Tennis Tournament.**
**Photo by Gerard Schumacher**

**May 21**
**Puppet Shows** presented bi-ligually at the Main Library, 3 PM. Show features neighborhood children. 791-4393.

**May 21-27**
**The Boat is Full** premeires at the New Loft Theatre.

**May 23**
**Tucson Pops Orchestra** presents "Music Under the Stars" at Reid Park Bandshell, 7:30 PM, free.

**May 25**
**Sailing, Do It Right** (boating and water safety film) presented at Columbus Library.

**May 26**
**Tucson Parks and Recreation Review** delivered with the Tucson Shopper.
**Tahati, Bora-Bora**, and Easter Island see them all with Charlotte Gordon presenting scenic slides at the Woods Library.
**Car Repair Cost** got you down? Learn DO—IT—YOURSELF Car Repair at the Columbus Library, 7 PM
**Tucson Pops Orchestra** presents "Music Under the Stars" at Reid Park Bandshell, 7:30 PM, free.

**May 29**
**Free Video Workshop for children** ages eight and up. Youth will learn how video equipment works. Columbus Branch Library. 791-4081.

will discuss Civil Defense. Also featured is Edwin Vogan from Nuclear Free State.

**May 23:** Judge Veliz, the new Juvenile Court Judge, will talk about his role in the juvenile court system.

**May 30:** Judy Bridegroom, a senior probation officer, talks about juvenile delinquency, its causes, effects and prevention.

and Recreation Dept. Applicants must attend test at Catalina HS. 9 AM-noon. Bring current Red Cross certification. 882-2680.

**Cinco de Mayo** festival at Oury Park, noon to midnight, food and entertainment. 791-4242.

**Summer CETA jobs** for county youth aty Sunnyside HS, 9-6 PM. Call PROJECT DECIDE at 623-4161.

11:30 PM.

**May 14**

**Picnic and Dance** for special populations. 791-4504.

**Apocalypse Now** with co-feature "The Deer Hunter" at the New Loft.

**"Take Back the Night"** meeting for, organizational structure for time and location. 623-3677.

# Community Resources for teenagers

## abuse

**CHILD PROTECTIVE SERVICE**
**181 N. Tucson Blvd. / 882-5946**
Counseling guidance for youth who feel they are being abused, neglected, beaten or abandoned. **24 hour service.**

**SEX CRIMES UNIT - TPD**
**791-4492**
Call in cases of rape or sexual abuse. Speakers available for groups.

**TUCSON RAPE CRISIS**
**TUCSON RAPE CRISIS**
**624-RAPE**
Counseling and guidance for rape or sexual abuse victimes. Free self defense classes. **24 hour hotline.**

## counseling

**ALA-NON and ALA-TEEN**
**795-3204**
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**Family Crisis Services**
**792-0478 (24 Hrs.)/323-9373 pager**
Crisis intervention and referral 24 hours a day for family oriented crisis situations.

**LA FRONTERA**
**8230 S. 6th Ave. / 884-9920**
Mental health facility which provides a wide range of services and treatment for youth with emotional and behavioral problems. Bi-lingual.

**HELP ON CALL**
**323-9373**
Telephone service for problems, referrals, sucide prevention and information. **24 hour hotline.**

**MATRIX**
**1040 N. 4th Ave. / 884-7413**
A variety of services to educate the community on drug/alcohol issues, abuse and prevention. High schools presentations available.

**NEW DIRECTIONS FOR YOUNG WOMEN**
**376 S. Stone / 623-3677**
Counseling, advocacy, referrals, GED preparation, independent living skills for young women.

**OPEN INN**
**4751 E. Linden / 795-1571**
**6744 E. Broadway / 886-5411**
**4902 E. Broadway / 327-6213**
Temporary residential centers for teenagers who have problems and cannot stay at their home. Counseling available.

**SPRINGBOARD**
**3644 N. Nufer Place / 887-8773**
Residential center for youth, counseling. Part of Teen Challenge.

**TEEN CHALLENGE**
**729 N. 4th Ave. / 792-1790**
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
**327-4563**
Teens Reaching Out Together - a self help for teens on a peer counseling basis with professional guidance.

**WOODSTOCK**
**8101 E. Golf Links / 886-3178**
Residential center for teenagers with alcohol problems.

## education

**ADULT BASIC EDUCATION**
**792-8694**
Free study classes for GED preparation at these locations:
*El Pueblo Learning Center*
*El Rio Learning Center*
*Lindsey Learning Center*
*Eastside Learning Center*
**GED testing at:** 101 W. Irivington and 40 N. Swan. Exams costs $15.00 for 5 tests. Must be 17½ or older to take GED tests.

**AMPHI COMM. CLASSES**
**125 E. Prince Rd. / 887-500 x 68**
Eving community classes offered with a variety of subjects.

**PIMA CO. CAREER GUIDANCE**
**545 N. Camino Seco / 296-2397**
Educational program for career guidance. Located at Sahuaro High.

**PROJECT MORE**
**440 S. Park Ave. / 791-5276**
A Tucson Unified School District alternative high school program.

**SPECIAL PROJECTS HIGH**
**Tucson High School campus**
For enrollment information, call 791-6273.

**STUDY SKILLS FOR SCHOOL SUCCESS**
**881-4927 or 795-8420**
An approach to improvement of school study skills. Offers a video program.

**TUCSON FREE UNIVERSITY**
**1040 E 6th St. / 622-0170**
Alternative, non profit, university. Low cost courses in many areas. Winter, summer and autumn semesters.

**WORK EXPERIENCE**
**Tucson High campus / 791-5252**
High school age youth, out of school, but are employed can earn school credit for employment towards a GED.

## employment

**Employment** listings are found in "Insights" section.

## health

**ARIZONA CHILDREN'S HOME**
**2700 S 8th Ave. / 622-7611**
Unwed parent program arranging for prenatal care, decision making, adoption placement. No fees for counseling.

**CATHOLIC SOCIAL SERVICES**
**155 W. Helen**
Prenatal care (referral), adoption services, counseling.

**EL RIO NEIGHBORHOOD HEALTH CLINIC**
**839 W. Congress / 792-9890**
Eligible youth between 10-19 years old can register as patients. Many services provided.

**EPILEPSY SELF HELP**
**1911 E. Hawthorne / 326-6690**
Advice and support for individuals, parents and familes.

**FREE CLINIC**
**622-8821**
Many health services offered, including pregancy and VD tests. Confidential. Call for appointment.

**JEWISH FAMILY SERVICES**
**102 N. Plumer / 792-3641**
Counseling for unwed mothers and fathers, including other types of counseling.

**PLANNED PARENTHOOD**
**127 S. 5th Ave. / 624-1761**
Clinic services, general medical, women's and teen clinic, pregnancy testing, pap smears, VD tests, birth control counseling.

**TEEN CLINIC FAMILY PLANNING**
**Pima County Health Department**
**151 W. Congress / 792-8589**
Exams, pregancy testing, infection checks, counseling, birth control. Confidential.

**REACH OUT**
**221 E. Linden / 622-8416**
A pregnancy counseling agency, free pregancy testing.

**VD HOTLINE**
**715 N. Park Ave. / 623-8143**
Hotline and walk in service. Information on symptoms, treatment and prevention of venereal diseases.

## legal

**ARIZONA CIVIL LIBERTIES UNION**
**745 e. 5th St. / 624-9152**
Counseling and advocacy when you feel your civil right have been violated.

**CONSUMER PROTECTION**
**Pima Co. Attorney 792-8684**
Both groups attempt to resolve consumer complaints.

**LAWYER REFERRAL SERVICE**
**201 N. Stone, rm 218 / 623-4625**
Conference with an attorney for $12 a half hour.

**LEGAL AIDE OFFICE**
**155 E. Alameda / 623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

## organizations

**BOYS CLUBS OF TUCSON**
**P.O. Box 27776 / 623-2543**
**Steve Daru Unit**/1411 N. El Rio
**Old Pueblo Unit**1915 E. 36th St.

**BOY SCOUTS OF AMERICA**
**350 N. Campbell / 623-6448**

**CAMPFIRE**
**629 N. Swan Rd. / 325-6883**

**GIRL SCOUTS**
**3101 N. Sabino Canyon Rd. / 296-**

**GIRL SCOUTS OF AMERICA**
**3101 N. Sabino Canyon / 296-2321**

**YMCA**
**Main** - 516 N. 5th / 624-7471
**Ott** - 401 S. Prudence / 885-2317
**Jacobs** - 1010 W. Lind / 888-7716
**Lighthouse** - 2900 N. Columbus / 795-9725
**Mulcahy** - 4902 S. 6th / 294-1449
**Outpost** - 2627 Benson Hwy / 889-

**Outpost** - 2627 Benson Hwy 889-9603
**Triangle Y Camp** - 624-7471

**YWCA of TUCSON**
**302 E. University Blvd. / 884-7810**
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## religion

**ECKANKAR CENTER**
**3341 E. Speedway/325-5934**
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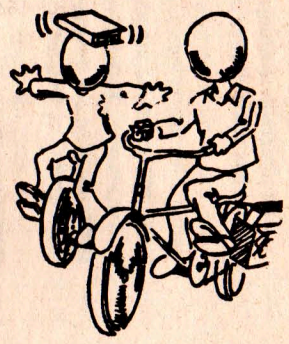
**TUCSON JEWISH COMMUNITY CENTER**
**102 N. Plumer / 884-8921**
Teen programs, family welfare, child care, recreation, health.

**YOUTH MINISTRY**
**8800 E. 22nd St. / 886-5201**
Social, cultural and athletic community action program for youth.

**COMMUNITY RESOURCES FOR TEENAGERS** is a public service of TUCSON TEEN to provide information on non profit services available to teenagers.



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## County Parks

**ADMINISTRATION OFFICES**
1204 W.Silverlake/882-2690
**ANAMAX CENTER, Green Valley**
17501 S. Camino de la Quinta
**CATALINA POOL, Catalina, AZ.**
16560 N. Oracle/825-9607
**DENNIS WEAVER PARK**
23 W. Calle Concordia/742-4683
**FT. LOWELL PARK**
2900 N. Craycroft/296-3026
**LITTLETOWN CENTER**
5456 E. Valencia/294-8060
**LOS NINOS PARK POOL**
5495 S. Alvernon//889-3529
**MARANA PARK, Marana, AZ.**
13250 Lon Adams Rd.682-4146

## City Parks

**ADMINISTRATION OFFICES**
900 S. Randolph /791-4873
**"A" MTN. CENTER**
1665 S. LaCholla/791-4355
**CARILLIO CENTER**
440 S. Main/791-4167
**ESTEVAN CENTER**
1000 S. Main/ 791-4350
**JACOBS YMCA**
1010 W. Lind/888-7716
**NORTHWEST NEIGHBORHOOD**
2160 N. 6th Ave./791-3247
**QUINCY DOUGLAS CENTER**
1100 E. Silverlake/791-4011
**OURY CENTER**
600 W. St. Mary's Rd./791-4589
**SANTA ROSA CENTER**
1080 S 10th/791-4589
**VERDE MEADOWS CENTER**
1360 E. Irvington/791-4497

## Public Libraries

**AJO BRANCH**
40 Plaza /street/387-6075
**COLUMBUS BRANCH**
4350 E. 22nd St./791-4081
**EL PUEBLO BRANCH**
101 W. Irvington/791-4468
**EL RIO BRANCH**
1390 W. Speedway/791-4468
**GREEN VALLEY BRANCH**
601 N. LaCanada/625-8660
**HIMMEL PARK BRANCH**
1035 N. Treat/791-4397
**MAIN LIBRARY**
200 S. 6th Ave./791-4393
**NANINI BRANCH**
7300 N. Shannon Rd./791-4626
**IARANA BRANCH**
13370 Lon Adams Rd./682-4216
**MISSION BRANCH**
3770 S. Mission Rd./791-4811
**SOUTH TUCSON BRANCH**
141 W. 29th St./791-4791
**VALENCIA BRANCH**
202 W. Valencia Rd./791-4627
**WILMOT BRANCH**
530 N. Wilmot Rd./791-4627
**WOODS BRANCH**
3455 N. First Ave./791-4548

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## *Summer Guide*

**A comprehensive summer activity guide will be published in the June and July editions.**

**Send your listings by May 21st for the June edition and no later than June 25th for the July edition.**

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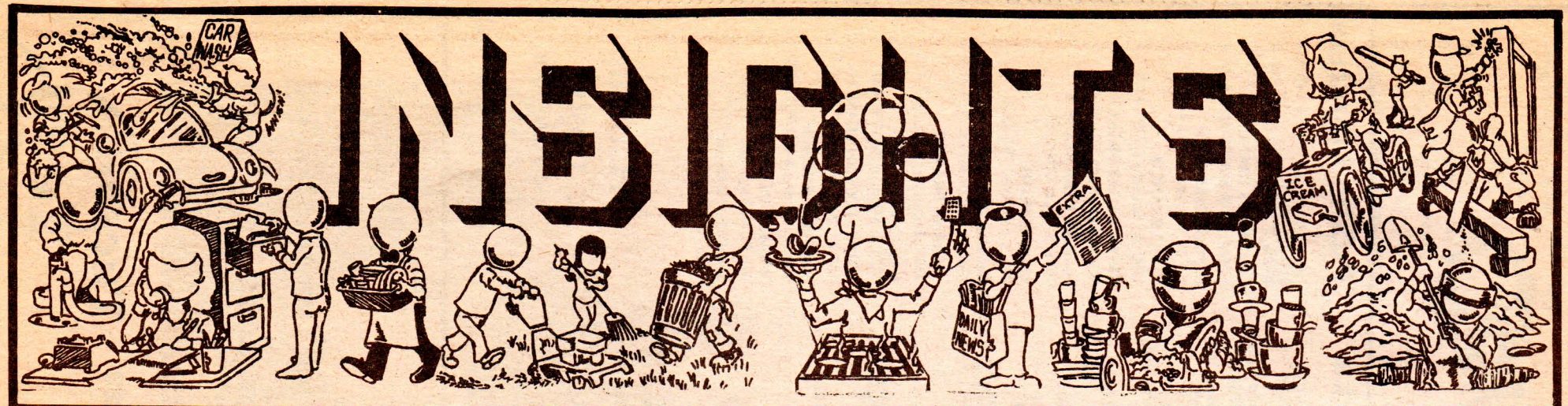




# Job training neglected during high unemployment

**David Moskowitz**
**Catalina High School**

The Reagan administration is ignoring high unemployment while reducing funds for job training, a Pima County official said.

**Henry Atha**, the head of the county's employment and training office, said federal figures show 59 people are unemployed for each job opening listed by the state job agencies.

The state estimates that such listings represent about 10 percent of all job openings, therefore six people would be out of work for every available job.

**Atha** said he doubts the President's plan to cut unemployment by helping industries will work. He scolded the administration for scrapping programs designed to help the jobless until more jobs become available.

This would not be a problem for Reagan's efforts to boost economy were already working, he said, but national unemployment totaled 9.4 million people in March. That is 8.8. percent of the labor force. According to the Labor Department, statistics for the week of February 20th, 500,000 people filed new claims for unemployment benefits nationwide and 3.3 million people continue to receive regular benefits.

**Atha** said the number of jobs for young people with limited training has dropped sharply.

The Labor Department says that almost all fields showed decreased job openings, but there were reductions of 30 percent or more in openings for sales clerks, restaurant help, guards and carpenters in December and January.

The federally subsidized job-training program for low income people has positions for only one-tenth of its applicants.

As the number of jobs available locally and nationally shrink, the demand for jobs is increasing. **Henry G. Atha**, director of the county's Comprehensive Employment Training Act program said.

**Atha** said he expects between 25 and 40 CETA funded job training positions to be cut during 1982. The CETA program is funded by the Department of Labor.

"The unemployment situation is getting somewhat more serious than generally has been portrayed," **Atha** said, adding that there are people in Tucson who have been looking for work for nearly a year without any luck.

Ninety five Pima County workers and between 150 and 200 city employees lost their jobs a year ago when President Reagan eliminated CETA's Public Service employment program, **Atha** said.

CETA continues to pay minimum wage ($3.35 and hour) to economically disadvantaged persons in classroom job-training programs. According to **Atha**, the county expects to place 350 youth in nine week public service jobs this summer. See this month's JOB Board for openings.

# U.S. overdoses on drugs

**Claire Weldon**
**Special Projects High School**

Last year, the United States experienced what we call a drug overdose.

One out of nine high school seniors were reported marijuana users. Recent studies show that one out of fourteen high school seniors smoke marijuana regularly. There is less intake of other illicit drugs and less cigarette smoking among teens.

Almost all drug use surveys came out with the same statistics. Although there has been a recent decline in drug use, the drug abuse among young people remains highest in the United States. The students involved in the surveys agreed that drugs are becoming more available and are cheaper than ever before.

Unfortunately, for those who are drug abusers, the situation is an unchanged one. Drug abusers substitute drugs for the common activities in life.

A "New York Times" survey expanded this research and found that the young people today have been plunged deeper and deeper into the drug scene and at a younger age.

Whatever is contained in the statistics of the drug picture today, the negative attitudes of many must be corrected. In most cases, families play the most influential part in this problem. They must realize that most of the responsibility is theirs.

Parents should make themselves knowledgeable in all areas of drug addiction, rehabilitation and prevention. Outside help must be sought to aid families in handling a member who is involved with drugs.

Communication within the family is essential and openess to discussion must exist. Parents must face the reality of the situation as much as the involved member and help that person to meet difficult challenges.

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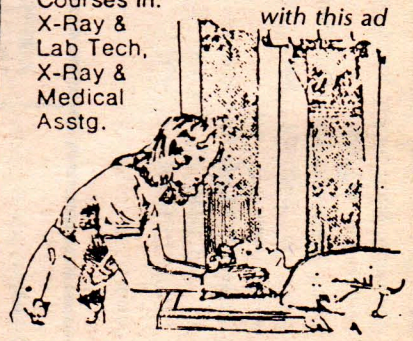

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# JAG grad learns on-the-job skills

Janet Woodancer

**Jennifer A. Britt** is 18-years-old, employed and entertaining a new concept of reality, just months after graduating from Canyon del Oro High School.

That reality is the "real world of work" that she dropped out of Pima College to explore, she said.

**Britt,** during her lunch break at work, said she had participated in her high school's "Jobs for Arizona Graduates" program as a senior and was able to take advantage of the business contacts and skills training the program offered, to land a job that proivided some upward mobility.

"I swore that I would never work at a hamburger place," she said.

**Britt** said she was amazed when her JAG counselor told her last summer that Jack Ellis Sporting Goods was looking for someone to train and asked if she would be interested in applying.

Although **Britt** had been active in sports and was a member of the varsity volleyball team that took second place in the state, she had no job experience.

"Why would they want to hire me?" she wondered.

But the interview and job skill preparation she received in high school paid off. She began as a sales clerk part-time last August.

Because of the influence "of the company I kept last summer," she said, referring to her friends and family, **Britt** also enrolled in college at the same time.

Soon, **Britt** said, she began to feel that school was a waste of time and not preparing her for the real world. She did not continue at Pima in the spring and began to work full time at the store. By March, **Britt** had been promoted to assistant manager.

**Britt** said she likes working and likes experiencing this new reality of job responsibilities which include, "opening and closing the store, setting up for the day, doing book work every morning, dealing with customers, and even vacuuming at night."

There is also the reality of on-the-job stress. "You have to watch yourself not to take your frustrations out on other people," she explained. The reality of getting up every morning to go to work is a new experience from high school where it was easier to just stay home some days," she said.

"But, if you aren't going to be in the seat," **Britt** pointed out, "then somebody will take that seat away from you."

**Jennifer Britt, age 18, recently graduated and now works full time as an assistant sales manager.**

**Photo by Bob Jankowski**

Of course there is the reality of having been able to buy her own car last February. "I like having the little extra things, too," she said referring to the advantage of a regular paycheck.

**Britt,** who has become wiser from her work experience, has her sights set on a career in hotel-motel management or public relations and is heading back to Pima in the fall, "providing I can get the right courses," she added.

Through the job opportunity that JAG opened up to her, she is better able to establish career goals and make decisions for herself, she said.

"INSIGHTS", this four-page employment section, is sponsored monthly during the school year with a grant from the City of Tucson Department of Human and Community Development through the Tucson Business, Industry, Education Council and is prepared by the TUCSON TEEN staff.

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## Cultured recipes

Jane S. Bielen
University of Arizona

For thousands of years, the preparation of Indian vegetarian recipes has been a holy and joyous celebration. Food is closely tied to religion in Southern Asia, as ancient sages developed dishes to nourish the body, mind and the soul.

Indian culture stresses the importance of peace— within oneself and one's surroundings. Indian cuisine, as an aspect of culture is meant to bring feelings of satisfaction, purity and happiness.

### HALAVAH

Boil 1½ cup of water with ½ to 1 cup of sugar (brown or white). Cook a ½ cup of butter with 1 cup of farina and a handful of golden raisins until they turn light brown (about 20 minutes). Add grains by the spoonful to the boiling sugar water.

Cook slowly for 2-3 minutes and serve hot (with milk and fruit).

### SABJI (Milk cured in spiced sauce with vegetables)

Prepare the curd by boiling milk, then curdle it with lemon. Separate curds and drip in muslin until dry. Shape the curds into small pieces and fry in ghee (clarified butter).

Add cooked rice (brown or white), add cooked vegetables (potatoes, carrots, eggplant, peas, zuchinni, etc.), add spices (tumeric to lower blood pressure, chili peppers to aid digestion, ginger to control intestines, dried mango powder, cardamon, cariander, cumin, saffron, or curry powder).

# Begin financial aid search now

**David Moskowitz**
**Catalina High School**

Tally Wickstrom, executive director of College Scholarship Service, recommeds that high school juniors or seniors should "not despair." Wickstrom advises seniors who have not filled out applications for financial aid, and who need it, that it's late, "Do it now! Despite government cutback, there's still quite a bit of money available."

High school seniors should keep constant contact with the financial aid offers of the college s they apply to, advises Joseph Sciane of St. John's University, who is president of the New York State Financial Aid Administration. "The financial aid system is still in motion," he says.

Harold Higgenbotham, Jr., director of Financial Aid at New York University, tells parents of students who want to go to college that "there will be help available, but that help may have to be bolstered by more sacrifices on your part.

The College Scholarship Service assists in distribution of financial assistance to needy students. Its main office is in New York, but it has regional offices across the country.

Financial aid forms may be obtained from high school guidance offices. When the form is completed, it should be sent to the financial aid director at the college of the student's choice. The director will then work out an aid "package" for each student's needs dependent upon the amount of money a family can be expected to contribute toward college expenses.

Higgenbotham emphasizes that "education is up to the student and parent."

The College Board urges high school juniors and seniors to:

*Find out if their parent's employers or labor unions sponsor student aid programs.

*Contact local, civic and fraternal organizations, religious groups and veteran's posts.

*Check with guidance counselors and look for notices on school bulletin boards.

*Investigate programs that may be underwritten by local businesses or industries.

The eligibility requirements and application procedures for private aid programs often differ, as do the number of awards given and the average size of the awards.

# Reporter shares job experiences

**Linda Parra**
**University of Arizona**

**Jill Schensul**, the entertainment writer for the **Arizona Daily Star**, spoke to the TUCSON TEEN staff recently about her life as a reporter.

"Life of reviewing is not pretty," **Ms. Schensul** said, "Since you have only forty five minutes to write a story and get it off to be printed, newspaper writing can be harried." For instance, hassles occur all the time, from not being able to get tickets for a show, to getting ribbed by a sponsor who wants better reviews, to be hounded by someone who thinks you can make them with newspaper space. space.

**Jill** tries to target her reviews between those who went to the show and those who might be curious about it. She always likes to be prepared for her interviews and reviews by reading up on everything she can get her hands on, including the reader's guide on the library. and listening to all the albums of the artist, looking for progression in style, etc.

As a reporter, questions she asks makes the interview go easier. For example, she'll ask about the lyrics— are they trite, sexist or racist? The music— does the band try to do anything? The energy level— do they put their hearts into it? Is the show different from what was expected? Does the music make you feel soothing?

**Jill** likes to think of herself in a consumer advocate situation where if just one person buys an album due to her review, it was her responsibility. She does not take that lightly.

For those who would like to become reporters, getting as many by-lines as possible with your school paper or any paper that will print your articles, will help to land a paying reporter's job. Also, she said, "Establish your credibility. They (editor's) don't like to hear excuses."

**Jill Schensul's** visit to the TUCSON TEEN staff meeting is part of a training program, provided by TUCSON TEEN, to give its staff the opportunity to broaden their journalism and community awareness. Upcoming speakers will be featured in "Insights" and some of their interviews will be aired weekly on "Magazine on the Air," Sunday's, at 7 AM on KHYT.

# ID System may reduce alien workers

**David Moskowitz**
**Catalina High School**

Two chairmen of congressional panels introduced into Congress a bill that calls for a national identification system for all job-seekers, citizens and non-citizens to help stop the flood of illegal aliens into the workforce.

Senator **Alan Simpson**, R-Wyo., and Rep. **Romano L. Mazzoli**, D-Ky., who chair the Judiciary Subcommittee on Immigration for each House, sponsored the bill that would impose stiff penalties on employers of undocumented aliens. Several organizations have voiced opposition to the bill.

The U.S. Chamber of Commerce objects to the proposed penalties on employment of illegal aliens and the League of Latin American Citizens objects to what it calls a "low ceiling proposed for immigration," and the American Civil Liberties Union objects to the proposed national identification system.

Sen.**Simpson** said that an identification system is basic to the control of hiring of illegal aliens. If aliens cannot find jobs in the United States, the flow of illegal immigrants will dry up. **Simpson** said it is estimated that nearly one million aliens enter the United States each year.

**Simpson** said that the identification system would consist of a Social Security card, or just a code word or number added to the Social Security number that would key the applicant into a national data bank.

# Media jobs attract one-third of j-grad

The median salary for journalist/communications graduates last year was $220 a week, according to a preliminary survey conducted by the Newspaper Fund and published in its March 1982 newsletter.

Newspaper and broadcast stations each took approximately 16 percent of the Class of 1981. Public relations jobs attratced 11 percent of the grads, while advertising agencies hired 9 percent.

A related study conducted for the Association for Education in Journalism shows that 77,500 college students are studying journalism and communications at 189 colleges. It is estimated there are more than 250 colleges that offer journalism/communication majors.

# Job Bank at Pima College

**Bob Jankowski**

Pima Community College has a Job Bank for its students at all campus locations.

The Job Bank contains between 60 and 70 job listings at any given time. Students can select anything from part time placement to full time highly skilled positions. Beginning, minimum wage jobs are usually available, which is ideal for the teenager first entering the job market.

A student placement advisor is available to assist each prospective employee with their selection of a career and individual job opening.

Jim Deeker, the Financial Aid and Student Placement advisor at the Pima East campus recommends that teenagers looking for work through Pima's Job Connection be at least 16 years old and preferably 18, since most employers require their employees to be at least 18 years of age. He suggests that anyone under 16 check with the Jobs for Teens Program at the Department of Economic Security for further assistance.

Dolly Lundager, the coordinator of Career and Job Placement for Pima College, suggests that anyone entering the job market for the first time research the jobs they are interested in. This will give the prospective employee an idea of the work involved and skills they can develop.

# EMPLOYMENT Resources

## Placement Services

**A ALBERTA AGENCY**
5020 E. Rosewood/327-6239

**CATALINA EMPLOYMENT AGENCY**
4500 E. Speedway/881-4700

**CHAPTER ONE, INC.**
2500 E. 22nd St./325-1581

**COMPLETE PERSONNEL SERVICES**
2605 E. Broadway/881-5151

**CREATIVE RESUMES**
2500 N. Pantano/886-6962

**GAMMON PLACEMENT SERVICE**
4439 E. Broadway/327-3426
3013 N. 1st Ave./884-8480

**DUNHILL OF TUCSON, INC.**
7840 E. Broadway/886-2505

**INTEGRITY EMPLOYMENT SERVICE**
2935 E. Broadway/881-3330

**JOB SERVICE (D.E.S.)**
195 W. Irvington/628-5524
4525 E. Broadway/628-5124
316 W. Ft. Lowell/628-5531
301 W. 22nd/628-5349
Free job placement services provided by the Department of Economic Security.

**MANPOWER TEMPORARY SERVICES**
5151 E. Broadway/742-0402
Office, industrial, data processing, technical, marketing.

**MENLO TEENS FOR HIRE**
1116 N. Westmoreland/624-6255
Teen job placement. Must live within westside area of Tucson. Most job referrals are for temporary, unskilled work. Call or visit betwen 9 a.m. and noon. Funded through the Methodist Church.

**PROFESSIONAL PLACEMENT**
2030 E. Broadway/792-0382

**PROFESSIONAL RESUMES**
7627 E. Golf Links/298-4506

**SLOANE PERSONNEL SERVICES**
3308 E. Grant Rd./327-6278

**SNELLING AND SNELLING**
106 E. Broadway/792-0622
2227 E. Broadway/623-3405

## Volunteer

**TUCSON TEEN**
P.O. Box 3355, 85722/795-7996
Volunteer positions in journalism and most phases of newspaper work, office skills, advertising sales and marketing. For all ages, both in and out of school.

**VOLUNTARY ACTION CENTER**
3833 E. 2nd St./327-6207
Referral agency for volunteer positions in non profit, governmental organizations and hospitals. Free service. No age limits.

## Training Programs

**ABC TECHNICAL AND TRADE SCHOOLS**
3848 E. 39th Street/748-1762
Welding, electronics, diesel mechanics

**ADVANCED BEAUTY COLLEGES**
7133 E. Golf Links/885-3553
5669 E Speedway/296-6211
3206 N. 1st Ave./888-2505

**ALLURE CAREER COLLEGE OF BEAUTY**
3201 E. Speedway/327-6544
8822 E. Broadway/296-6119

**APOLLO COLLEGE OF MEDICINE AND DENTAL CAREERS**
3706 N. Oracle/887-0448

**ARIZONA ACEDEMY OF BEAUTY**
6015 E. Broadway/745-6247
4066 N. Oracle Rd./888-0170
3355 S. 6th Ave./624-7489

**ARIZONA INSTITUTE OF BUSINESS AND TECHNOLOGY**
2302 E. Speedway/327-6881

**BOBBY BALL TALENT AGENCY**
**6061 E. Broadway/790-5550**

**CHAPARRAL CAREER COLLEGE**
5001 E. Speedway/327-6866
3212 N. Oracle/884-4750

**FLAIRE PARISIENNE**
3453 E. Speedway/327-6517

**FORD SCHOOLS (Insurance)**
4834 E. Broadway/745-2407

**FOSI'S TALENT AND MODELING**
2777 N. Campbell/795-3534
Basic self improvement; posture, walk, diet, skin care, etc.

**GRISSOM AGENCY OF TALENT AND MODELING**
2909 E. Grant Road/327-5692

**Health Careers Institute**
**4444 E. Grant Rd./795-2865**
Careers in the health medicine fields, X-Ray technology.

**LAMSON BUSINESS COLLEGE**
5320 E. Pima/327-6851
Career courses in secretarial, accounting, computer programming, computer aided drafting and word processing.

**NAVY JOB OPPORTUNITIES**
884-8861

**PLAZA THREE**
5055 E. Broadway/745-2500

**TOM THUMB FRONT ROW PLAYERS**
4737 E. Towner/326-0018

**TUCSON BEAUTY COLLEGES, INC.**
1231 W. St. Mary's Rd./623-3682
4192 E. 22nd/745-2471

**TUCSON COLLEGE OF BUSINESS AND DRAFTING**

## Career Training

**ADULT VOCATIONAL TRAINING**
**217 S. 6th Ave./884-8686**
Night training in electronic assembly,computer skills, nursing aides, all office skills, and landscape science; must have completed high school and have GED. Help available to get GED.

**CENTER FOR EMPLOYMENT TRAINING**
1609 S. 4th Ave./884-9143
Electronic mechanics and technology, and custodial maintenance.

**JOB CORPS**
901 S. Campbell
Women. 88/-1175
Men: 628-5135
Preparation program for ages 16-21 to provide vocational training, GED, counseling, etc. in a dorm setting.

**JOBS FOR ARIZONA GRADUATES**
located in most high schools
Educational program for career development for high school seniors.

**JUNIOR ACHIEVEMENT OF TUCSON**
8459 E. Broadway/886-4168
3827 N. Oracle/887-1692
4690 S. Park/889-7867
Available for high school sdtudents with opportunities to form their own businesses over a 15 week period.

**Pima Community College**
**Career & Job Placement Service**
Downtown/884-6953
Westside/884-6989
Eastside/886-3331
Skills Center/884-4459
Short term, one and two year program, over 112 vocational careers with job placement assistance.

**SERVICE, EMPLOYMENT REDEVELOPMENT (S.E.R.)**
40 W. 28th Street/624-8620
Adult basic education, english as a second language, skills training and job development, if CETA eligible.

**TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM**
700 E. 7th Street/791-6700

**TUCSON MANPOWER DEVELOPMENT, INC.**
1430 N. 6th Ave/623-5843
Work experience and training for young adults, 14-21 years old, CETA eligible.

**TUCSON URBAN LEAGUE**
733 N. 4th Ave./622-3317
Building construction trade in various fields, carpenters, plumbers, brick layers, on the job training, ages 18-30.

**TUCSON URBAN LEAGUE YOUTH CAREER DEVELOPMENT**

# Teens at work

## Health career training here

**David Moskowitz**
**Catalina High School**

Are you looking for a health-related career when you graduate? Why not consider the exciting field of medicine! With increased modern technology, there are more openings for young people seeking careers in the medical profession.

One medical vocational school, the Health Careers Institute, at 4444 East Grant, offers a wide variety of programs that give students the knowledge and experience necessary to qualify for employment in programs such as:

Practical X-Ray Technology with a lab assistant.

Practical X-Ray technology with Back Office Medical Assistant.

In September, a medical laboratory technology course will be offered.

"The programs can be completed in six months for the morning classes and seven and a half months for the evening classes. To qualify for the program, students must be a high school graduate or have a G.E.D.," explained **Jeff Spiegal,** office administrator and admissions counselor at the Health Careers Institute. "The certificate received upon graduation will qualify you for the State of Arizona Practical Technologist in Radiology examination. You will be eligible for positions in clinics, hospitals and laboratories throughout the state of Arizona."

**Ranei Jacobs, age 17, from Santa Rita High School has worked at Pizza Pub as a counter person for five months. She plans to attend Pima College after graduation.**

**Photo by Bob Jankowski**

**Jennifer Britt has learned the responsibilities of working in a store, as pictured here, assisting a customer in making a decision.**

**Photo by Bob Jankowski**

## Job search tips offered by an employer

**David Moskowitz**
**Catalina High School**

In a recent radio interview on "Magazine on the Air," **Rick Maes,** supervisor of all seven Whataburger restaurants in Tucson, spoke about ways a job hunter should go about seeking a job in the fast-food industry:

Here is a list of tips **Maes** suggests:

*With any employer, appearance is most important.

*The applicant should be neat and clean and make sure the hair is cleaned and combed.

*The personality of an employee is important. He or she should be very friendly, outgoing, and be patient toward the customers.

*Another important thing is to learn as much as possible about the company and even try some of the products, if possible.

"At an interview, it is important that you be relaxed and try to be yourself," **Maes** suggests, "It is also good if you have a resume, which simply shows the list of previous job experiences and references.

If you follow these helpful hints, you're on your way to a good head start.

## The Youth Labor Force

YOUTH IN AND OUT OF ELEMENTARY AND SECONDARY SCHOOL*
BY LABOR FORCE STATUS
SCHOOL YEAR 1979-80

ARIZONA

| Age Group | Total Enrolled In School | IN SCHOOL: Employed | IN SCHOOL: Unemployed | IN SCHOOL: Not in Civilian Labor Force | OUT OF SCHOOL: Employed | OUT OF SCHOOL: Unemployed | OUT OF SCHOOL: Not in Civilian Labor Force |
|---|---|---|---|---|---|---|---|
| **PIMA COUNTY** | | | | | | | |
| 16-19 | 13,241 | 3,605 | 488 | 9,148 | 10,448 | 1,377 | 10,229 |
| 20-21 | 58 | 21 | 1 | 36 | 9,438 | 908 | 9,736 |

* Elementary and secondary schools include only grades 1 through 12.

Arizona Department of Economic Security
Labor Market Information, Research & Analysis
March 1980

LABOR FORCE PROJECTIONS
YOUTH 16-19 YEARS OF AGE
ARIZONA
April 1982

| Area | Civilian Labor Force | Employment Estimate | Unemployment Estimate | Unemployment Rate |
|---|---|---|---|---|
| City of Tucson | 17,737 | 15,129 | 2,608 | 14.7 |
| White Males | 8,996 | 7,819 | 1,177 | 13.1 |
| White Females | 7,949 | 6,807 | 1,142 | 14.4 |
| Nonwhite Males | 427 | 286 | 141 | 33.0 |
| Nonwhite Females | 365 | 217 | 148 | 40.5 |
| Balance of Pima County | 5,998 | 5,357 | 641 | 10.7 |
| White Males | 3,068 | 2,822 | 246 | 8.0 |
| White Females | 2,615 | 2,351 | 264 | 10.1 |
| Nonwhite Males | 179 | 106 | 73 | 40.8 |
| Nonwhite Females | 136 | 78 | 58 | 42.6 |

Arizona Department of Economic Security
Labor Market Information, Research & Analysis
March 1981

### Skills retained after teaching

When the teaching has ended, studies have shown that students remember:

10 percent of what they've heard,
20 percent of what they've seen,
50 percent of what they've read,
90 percent of what they've done.

That's why hands-on training works best.

**Reprinted from the Newspaper Fund Newsletter, March 1982**


## SURVIVING WORKFORCE CHANGES IN THE 80's

***May 12, 1982***
***8:00 - 4:30***
***Palo Verde Plaza Holiday Inn***
*4550 S. Palo Verde Blvd. • Tucson, Arizona*

- ***Registration — 8:00***
- ***Welcome***
  TIM CREEDON,
  Sr. Vice President So. Region — Valley National Bank
- ***Breakfast Speaker***
  HANK KOEHN,
  Vice President, Futures Research Division, Security Pacific Bank
- ***Morning Panel Presentations***
  - Small Business — Survival in the 80's
  - Education — Decade of Change
- ***Luncheon Speaker***
  MS. MADELINE HEMMINGS,
  U.S. Chamber of Commerce
- ***Afternoon Panel Presentations***
  - Manpower Gaps — How To Bridge Them
  - Expectations vs. Reality — The Student Perspective
- ***Wrap Up — Action Plans Presented***

***Panel Members Include:***
Gadabout Hair Fashions, Executive Suite, Roller Van and Storage, Jack Furrier's Western Tire, N.A.U., U of A, Pima Community College, Public Education, Skill Center, Tucson Job Corp Private and Trade Schools, Hughes Aircraft, I.B.M., Levy's, St Joseph's Hospital, Burr-Brown, D.E.S. — Students at secondary and post secondary levels

***This dialogue is co-sponsored by:***
**Tucson Metropolitan Chamber of Commerce**
**Rocky Mountain College Placement Association**

REGISTRATION FORM

## SURVIVING WORKFORCE CHANGES IN THE 80's

Name _____
Title _____
Representing _____
Address _____ City _____
Phone _____

$45.00 by May 3—includes meals and breaks
$50.00 after May 3

Corporate rate is $46.50 single at the Holiday Inn

Session Preference:
A.M. ☐ Small Business ☐ Education
P.M. ☐ Manpower Gaps ☐ Student Perspective

***Make check, P.O., payable to: T.B.I.E.C.***
***Mail registration to: T.B.I.E.C., 545 N. Camino Seco, Tucson, Arizona 85710***

Youth Employment Section

# Job Opportunities

## Teens looking for work

**Secretarial/clerical duties.** My major in junior high school has been in Business Education. Volunteer secretary for United Steelworkers Union. Contact Isabel Bustamante at 294-6547.

**Cash Register and waitress** experience. Have worked at a meat store. Can work after 2:30 weekdays and any time on weekends. Contact Loraine Shaw, age 15, at 795-5431.

**Babysitting,** in the Canyon del Oro High School area, after school, sometimes on weekends. Four years experience. Will be 16 years old soon. Contact Chris at 742-4753.

## Help Wanted

**Advertising sales,** no experience necessary, but helpful. For teens and adults, part time. Good for after school. Must be dependable and able to deal with the public. Call Bob at 795-7996.

## Volunteer Jobs

**Volunteer jobs** to reward your ego and build your resume. Be matched with a job that fits your interests with a volunteer agency that needs your help. Voluntary Action Agency at 327-6207.

**Ceramic and classroom aides** needed. Ceramic aides learn to mix glazes, loan kiln, mix clay and help maintain ceramics area. Mornings or afternoons. Classrom aides assist in painting, drawing and ceramics instructors with children's classes.

Must be at least 15 years old or older, 4 hours a week, 8:30-4:30 pm, Mon-Thurs., for 6 weeks, June 14-Sept. 2, Call Tucson Museum of Art, 884-8673.

**Bottle Bill Campaign** workers [illegible] envelopes, distribute literature and other jobs. 624-9800.

**Journalists,** experienced or not, to gain public exposure of your articles. Investigate news, issues, interviews, write features and other assignments. Good summer position. Job recommendations will be given. 795-7996.

## *Pima County residents*

About 1,000 young people from low-income (CETA eligible) families are expected to apply for 350 openings for Summer Jobs under a program operated by the **Career Guidance Project-Project DECIDE.**

Applicants must be 14-21 years old; reside *outside* the city limits of Tucson; be CETA income eligible and willing to work full time from June 28th to August 13, 1982.

The program offers jobs matched to career interests; special classes to increase reading and math skills and career counseling.

Each job will pay $3.35 per hour for 210 hours to equal approximately $700 for the summer. The program is funded by the Department of Labor, Pima County Employment and Training Administration.

In order to apply, job applicants must bring Proof of U.S. Citizenship; Proof of County Residency; Proof of Income (Entire Family Income for last six months; employer wage statements or pay stubs); Proof of Public Assistance; Documentation of Handicap; If claiming veteran status, DD—214; and Social Security Number.

For more information, please call 623-4161.

The places and times to apply for jobs are:

**May 1: Pima Co. Health Dept., Ajo, 10-4 PM.**
**May 6: Sunnyside High School, 2-8 PM**
**May 7: Sabino High School, 2-8 PM**
**May 8: S. Tucson Civic Center, 9-5 PM**

## *City residents*

Tucson Manpower Development, Inc. will be gearing up for its Summer Youth Employment Program

The program will provide economically disadvantaged Ciyt of Tucson resident youth, age 14-21, with temporary part time jobs.

Pre-applications will be available at all High Schools, and referrals can be made from many social service agencies.

Intake will begin April 26th. The actual work program will begin June 28 for 16-21 year olds who will be placed in a 30 hour a weeek "work experience" position.

The 14-15 year old component will be initiated a week later. The 20-hour program offers 10 hours a week in a "work experience" position and uses the other 10 hours for career education and job shadowing.

The Summer Youth Employment Program is part of the Comprehensive Employment and Training Act, It assists both in-school and out-ofschool economically disadvantaged youth in obtaining work experience and career exposure they might not otherwise have access to.

The program is federally funded and eligibility requirements are strict. Read the pre-application carefully and start looking for the required documents immediately. High Schools will be announcing the program soon. School counselors can answer most of your questions.

Call TMD at 623-5843.

## Have a summer job?

### ADVERTISE FREE!

**TEENS!**

**Send 25 words or less, describing the job or jobs you want, give some experience (if any) and the hours available for work. Include your name, age and phone number for verification.**

**EMPLOYERS!**

**In 25 words or less, describe the job positions open for teens, pay rate and hours needed. Include your personal name, business name, address and telephone number for verification.**

**MATRIX**

## Summer Theatre Jobs

The **Matrix,** the substance abuse prevention program of the **Tucson Awareness House,** is starting an ongoing summer teen theatre program for youth from 13-19 years of age.

There is a limited enrollment, therefore students who are interested in performing theatre plays are encouraged to apply early. Students will be paid minimum wage during training and performances. All positions require a twenty hour per week commitment. Former acting, singing or dancing experience perferred, but not necessary.

Call **Roger Carter** or **Harry Kressler** for an appointment to audition at 884-7413, between 9-5, Monday through Friday.

## VOLUNTARY ACTION CENTER

**327-6207** United Way Agency

**Work with nursing home residents in arts and crafts, music, recreation, games, friendly visitations. Minimum age is 13 years old.**

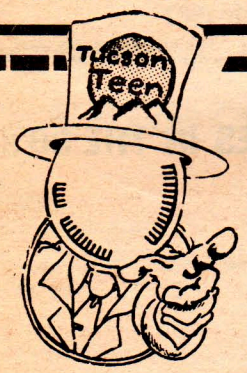
**Office work;** stuff and fold envelopes, answer phones, file. Minimum age is 13 years old.

**Help provide** free emergency food to needy families- take phone orders, stock shelves, bag beans and rice, fill boxes and sort donation. Minimum age is 14 years old.

**Arts and crafts,** exercises, sewing ceramics, weaving, guides for shopping and local tours for blind persons, helpers for swimmers, bowling, lunch time and beepball.

**Child care** in a nursery where parents participate in self-help groups and attend meetings concerning child abuse.

**Volunteer**




# Express yourself!

## FREE ONE MONTH SUBSCRIPTION!

With this survey, you will receive the next copy of TUCSON TEEN in the mail.

This offer is good only once. If you want to continue to get TUCSON TEEN mailed to your house, send in a coupon on page 15.

Mail your survey to:

Survey
TUCSON TEEN
P.O. Box 3355
Tucson, AZ., 85722

This survey si sponsored as part of the evaluation and marketing process of the Insights section, funded by the City of Tucson through the Tucson Business Industry Education Council.

## Tell Tucson your needs
## Send in this survey today

May 1982 survey

### GENERAL

What area of Tucson do you live in? Circle one.

central
university
east
south
southeast
southwest
north
northwest
northeast
outside Tucson? (list)

2. How old are you? _____
3. What school do you go to? _____
4. What is your grade average? _____
5. Are you male or female? _____
6. Where did you find this magazine?

_____

### EMPLOYMENT

1. What type of job do you have?

2. How much do you earn a month? _____
3. What type of career do you choose?

### LEISURE

1. List the top five things you like to do during free time:

2. What radio station do you listen to most often?

3. What is your favorite television show?

4. Where do you go for fast-food?

5. Where do you buy your clothes at?

6. Where do you buy records at? _____
7. Where do you go for pizza? _____
8. Where do you play video at? _____
9. Where do you dance? _____
10. How do you get around town? _____

11. How often do you attend:

| | |
|---|---|
| movie theaters | skating centers |
| concerts | bowling centers |
| parties | video arcades |
| clubs, organizations | |

12. Check the items which you own:

| | |
|---|---|
| stereo system | bicycle |
| car | musical instrument |
| home video | |

### INFORMATION

1. What do you like to read in TUCSON TEEN?

2. What would you like to find more information about (list the areas)?

3. Where do you get most of your information from? Circle answers.

| | |
|---|---|
| parents | television (what station?) |
| friends | radio (what station?) |
| school | newspapers (which ones?) |

3. Would you like to be more informed about (check as many as apply):

| | |
|---|---|
| drugs | local teen issues |
| alcohol | national teen issues |
| health | global teen issues |
| birth control | survival, growing up, tips |
| sexual activity | legal rights |
| drug use | job opportunities |
| alcohol use | college information |
| entertainment | career information |
| school news | list any others... |

### ISSUES

1. On a separate sheet of paper, write out more of your concerns, problems, etc. Tell us what you think of TUCSON TEEN and suggest improvements, ideas. You may include your name and address. Please indicate if you want your letter published.

**TUCSON TEEN**
**P.O. Box 3355**
**Tucson, AZ. 85722**
**(602) 795-7996**
(leave message)

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**DISTRIBUTION**
TUCSON TEEN circulates 30,000 free copies, each month, with distribution concentrated in every Junior High and Senior High school, all Tucson Public Libraries, Tucson and Pima County Recreation Centers, neighborhood centers, agencies and youth catering businesses, by request in over 200 locations. Copies are also distributed in Catalina, Globe, Green Valley, Marana, Nogales and Sahuarita, Arizona and mailed across the nation.

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The articles, advertising and sponsorships appearing in TUCSON TEEN do not necessarily reflect the philosophy of the program or its sponsor, SAI, Inc., but are an expression of the teenagers and community who access the media.

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# A true, big bro

Helene Pollard

**Robert Taylor** is a volunteer who gives one hundred percent when he is commited to a project.

**Robert,** 24, has been selected as the Big Brother of the Year for 1981 by the Big Brothers/Big Sisters Organization of Tucson for outstanding service to his little brother, the agency, and the Tucson community.

Big Brothers/Big Sisters provides adult companionship, guidance, and role models for children and youth. It is one of the 44 Tucson agencies that receive funding from the United Way of Greater Tucson.

"Being a Big Brother takes time and caring," **Taylor** said. "You have to see things from the boy's perspective."

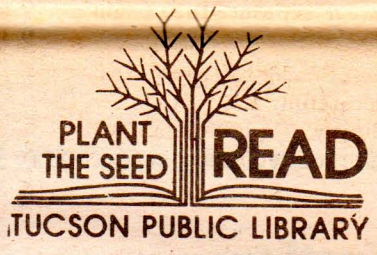
**Taylor's** commitment benefits fourteen-year-old **Eddie. Eddie** is like most boys his age. He enjoys sports, girls, hiking, cars, and eating. Since he was a young boy, **Eddie** has been without a father in his home. His mother felt he needed an adult male friend he could look up to and go to for advice and help.

**Taylor** reflects on his childhood, "I missed a lot when I was growing up," he said. "I spent a great deal of time wiothout a father. I've always wanted to do this. I waited to be situated first. Now I have the opportunity. I am self employed. I have the time and the money. I'm doing now what my stepfather later did for me. I'm learning to improve myself, too. I am learning how to open up with someone."

The two spend much time just having fun. They hike, go to the movies, play sports and games. **Eddie** works in **Taylor's** Brass and Woodwind Repair Shop as his right hand man. They have traveled to Kino, Magelena, Mexico and the White Mountains together.

**Chip Tullgreen,** director of the Big Brothers/Big Sister organization states, "It takes commitment and dedication to be a good big brother. **Robert** is especially dedicated to his little brother. He goes over and above what we ask for. He gives 110%."

As **Eddie** says, "You have to try to understand your big brother. **Robert** helps me out a lot."




southwest alternatives institute
p.o. box 3355
tucson, arizona 85722

## Special Thanks

**to the following who have helped TUCSON TEEN during April in its coverage**

### COMPLIMENTARIES

**Black Sabbath,** *Warner Bros. Records*
**Connie Stevens Tennis Tournament,** *Owens and Associates*
**David Bromberg,** *Evening Star Prod.*
**Foundation for Creative Broadcasting**
**"Gin Game",** *Arizona Theatre Co.*
**Huey Lewis,** *Rick Allen, KWFM*
**Murray Langston, Johnny Dark, James Marcel,** *Comedy Boat*
**Pima Co. Fair,** *Al Mallis*
**Plimsouls,** *Advance Booking, American Management, Upstart Management, BOMP Records*
**Spring Fling,** *ASUA Concerts*

### PROMOTIONALS

**Al Bums**
**BOMP Records**
**Discount Records**
**Hollywood Records**
*Speedway & 22nd St.)*
**KLPX**
**KWFM**
**Loco Records & Tapes**
**Music Land**
*Tucson Mall & El Con*
**RCA Records**
**Zip's Records**
*Speedway & Univ.*

HELP ON CALL
NEED HELP?
323-9373

ALL HITS ALL THE TIME

TUCSON TEEN presents

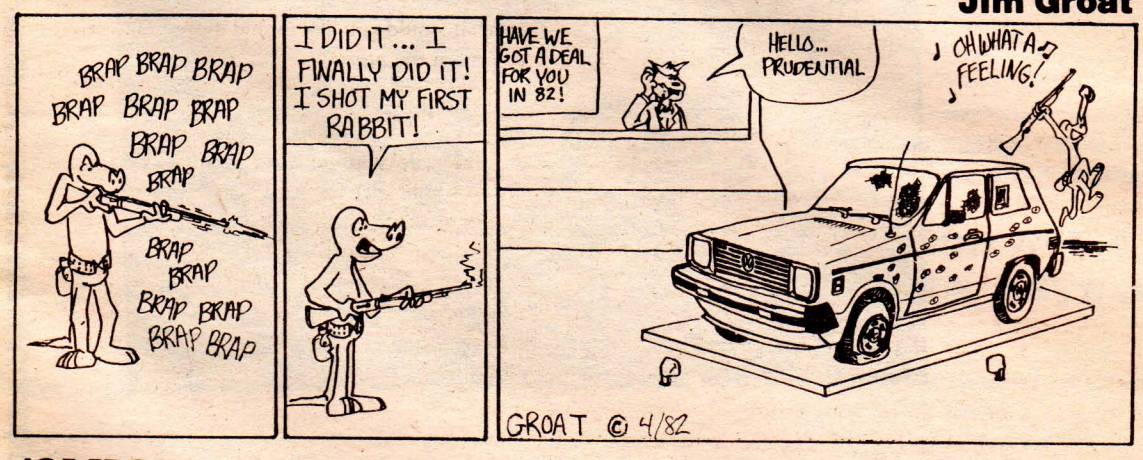
rmagazineontheairmagazineontheairmagazineontheairmagazineontheairmagazineontheairmagazineon

Magazine
ON THE AIR

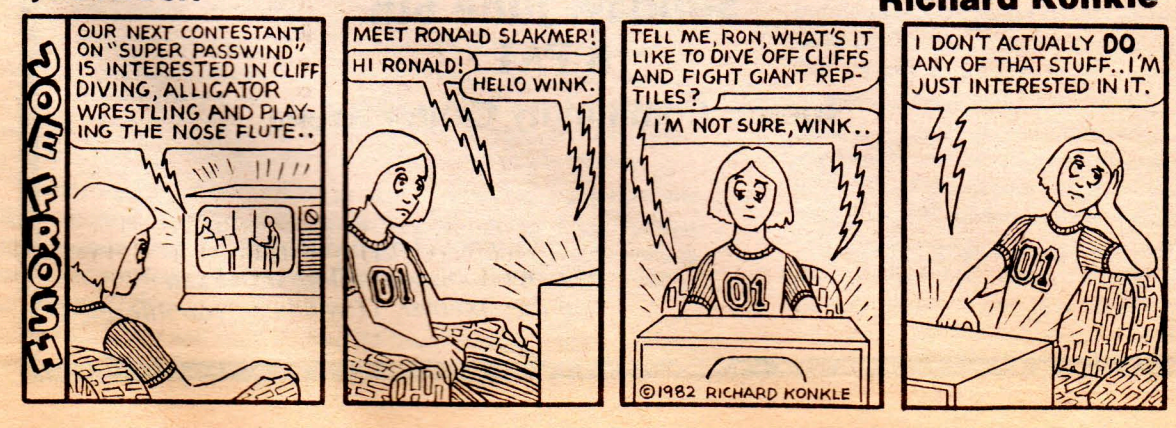
Sundays at 7 AM
1330-KHYT

*An entertaining program of events, interviews, music and features with TUCSON TEEN'S Richard, Anna, Claire and David, with KHYT'S Rick Medran.*

MUDDFLATT — Jim Groat




JOE FROSH — Richard Konkle

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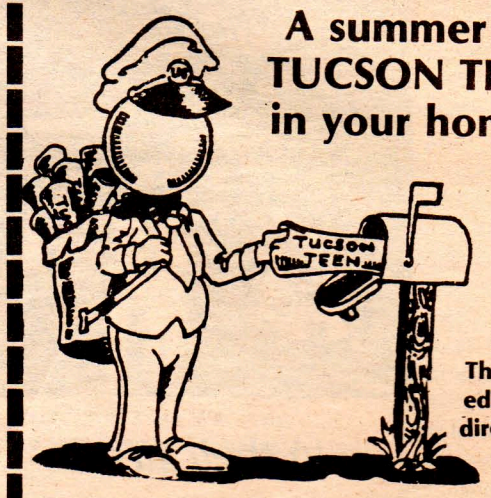


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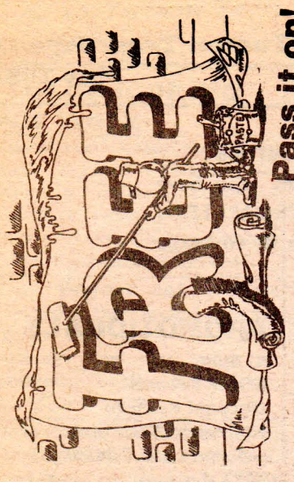
Tucson Teen Magazine
May 1982

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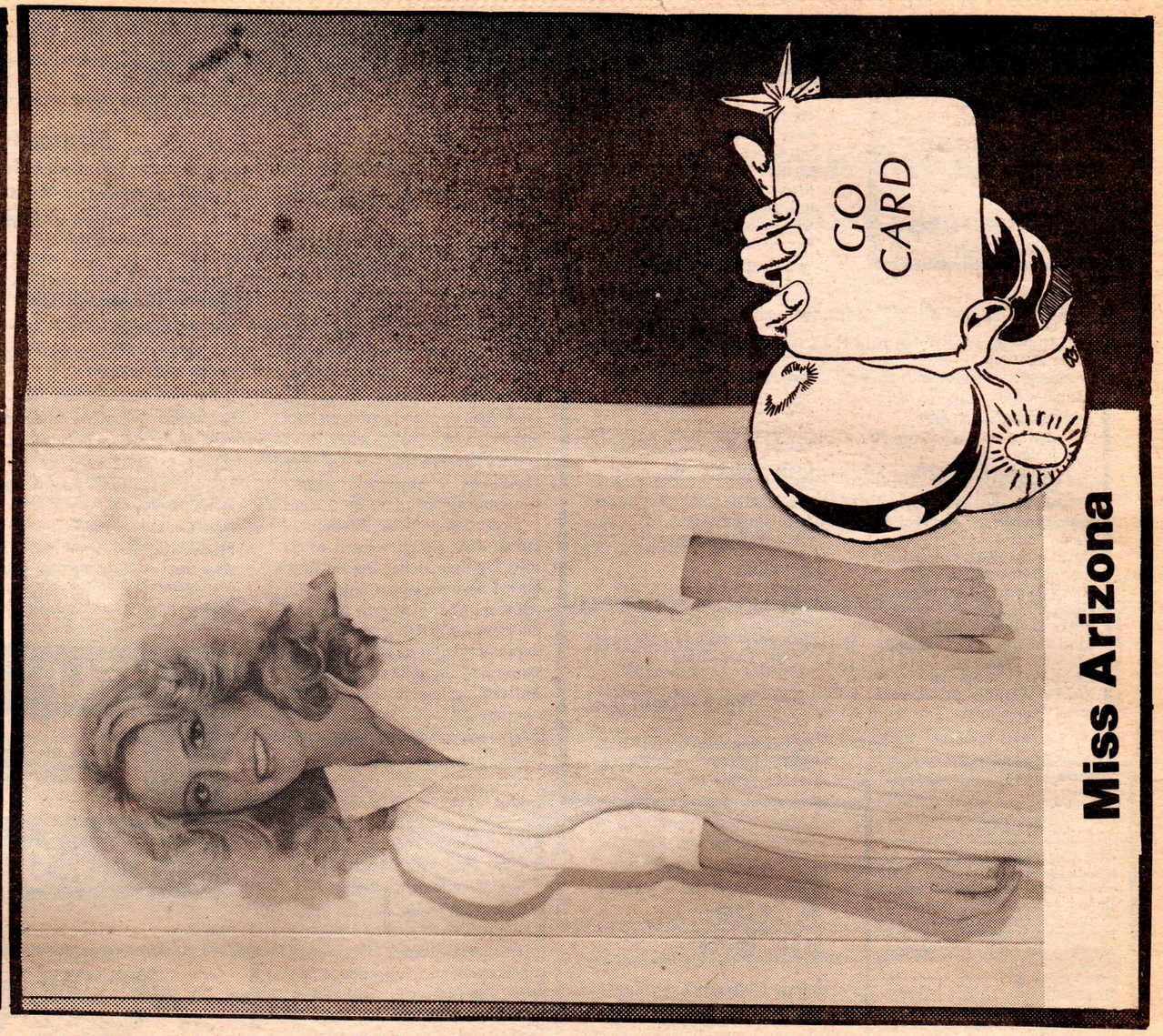


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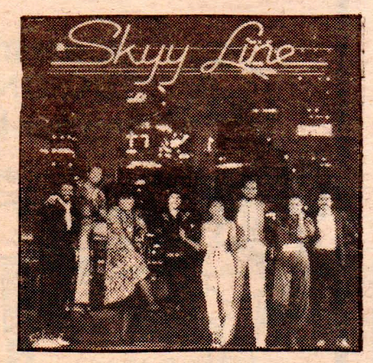
## SKYY




*in their first*
*Tucson appearance*

**Sunday, June 6th**
**8 PM**
**Tucson Community Center Arena**

*Due to scheduling problems,*
*Smokey Robinson will be in Tucson*
*late this summer. TT will keep you informed.*

TUCSON TEEN c/o S.A.I.
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Magazine

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What area of Tucson do you live in?

| | |
|---|---|
| central | southwest |
| university | north |
| east | northwest |
| south | northeast |
| southeast | outside Tucson? (list) |

How old are you?_____
What school do you go to?_____
What is your grade average?_____
Are you male or female?_____
Where did you find this magazine?
_____

## EMPLOYMENT

How much do you earn a month?

What type of career do you choose?

## LEISURE

1. List the top five things you like to do during free time:

2. What radio station do you listen to most often?

3. What is your favorite television show?

4. Where do you go for fast-food?

5. Where do you buy your clothes?

6. Where do you buy records?

7. Where do you go for pizza?

8. Where do you play video at?

9. Where do you dance?

10. How do you get around town?

11. How often do you attend:

| | |
|---|---|
| movie theaters | skating centers |
| concerts | bowling centers |
| parties | video arcades |
| clubs, organizations | |

12. Check the items which you own:

| | |
|---|---|
| stereo system | bicycle |
| car | musical instrument |
| home video | |

Would you like to be more informed about (check as many as apply):

| | |
|---|---|
| drugs | local teen issues |
| alcohol | national teen issues |
| health | global teen issues |
| birth control | survival, growing up, tips |
| sexual activity | legal rights |
| drug use | job opportunities |
| alcohol use | college information |
| entertainment | career information |
| school news | list any others... |

June 1982
*Pass it on!*

# Tucson Teen Magazine

**Hundreds of things to do this whole summer long**

**Non Profit Media**

# New films, concerts make their way this summer

**Neil Costin**
**Entertainment Advisor**

Some forty films will be released this summer from various movie distributors.

A few of the major ones are forthcoming this month and include, "Annie," **Ridley Scott's** "Blade Runner," **John Carpenter's** remake of the classic "The Thing," a new **Clint Eastwood** feature "Firefox," both "Grease II" and "Star Trek II," "The Curse of Khan," **Sidney Portier's** "Hanky Panky," teaming with **Gene Wilder** and Gilda Radner and the end of the trilogy, "Rocky III," where his former adversary becomes his manager.

**If you've recovered from War** and **Tierra** last month, be prepared for the triple bill on June 6th with **Kool and the Gang, Skyy,** and **Lakeside**. Also here in town look for both reedman extraordinaire **Tom Scott** at Dooley's on June 14th followed by the **New Riders of the Purple Sage** on the 21st. A precedent setting event will occur on June 16th when composer/vocalist **Karla** ("Personally," "Someone to Lay Down Beside Me") **Bonoff** will be seen in the first concert to be held at the TCC Little Theatre, usually used for **A.T.C.** productions.

**J.T. "Kool" of Kool & the Gang appear June 6th at TCC**

Down the road apiece on June 14th, the **Motels** check in for the night at **Graham Central Station** followed on the 17th by jazz vocalist Al Jareau at the **ASU Gammage Auditorium**. **Compton Terrace** presents two pairs in June; on the 20th is **Bonnie Raitt** and **Jimmy Buffett** and on June 29th **Quarterflash** appears with **Elton John** for his "Jump Up" tour.

Look for a new outdoor concert venture opening in the fall in the Tempe/ASU area operated by **Stage Right Presents,** who brought the recent shows to **Cowboys,** of which there, unfortunately, will be no more.

# Karla Bonoff interview

**Neil Costin**
**Dawn Reese**

*The following is the first of a two part interview with CBS recording artist/composer* **Karla Bonoff**, who took time to speak with "Magazine" during her busy rehearsal schedule prior to an upcoming tour, which includes a stop at the TCC Little Theatre.

"The tour will be about three weeks (up and down the coast and in the southwest)," says **Ms. Bonoff.** Joining her will be **Michael Ruff** on keyboards, drummer **Michael Botts** and long time associates ("since 1969") **Andrew Gold** and **Kenny Edwards.**

**Bonoff's** music origin dates back to the age of twelve with violin and clarionet lessons, but mostly with an interest in the piano and guitar. Together with her sister, in the mid-teen years, she was first seen during a years worth of Monday night "hoots" at the Troubador in West Hollywood, the top club in Los Angeles in the "folk scene" during the '60's and '70's which was instrumental in bringing together and starting the careers of such people as **Jackson Browne, The Smothers Brothers, The Eagles** and **John Denver** to name a few. As **Bonoff** recalled, the late '60's for the folk scene was a magical time.

**Ms. Bonoff** seems hard pressed in attempting to label her music; be it folk, folk rock, or anything else. She confessed, though, that "being so close to it, it's really hard." However, it is "patterned after **James Taylor**" who she believes "really knows how to put a song together and then record it."

Many contemporary bands seem to vary their producers from one recording to the next, sometime within the same disc as witht he latest **Tommy Tutone** effort and the upcoming **Tierra** album (co-produced by **Freddie Perren). However, Karla Bonoff** has stayed with producer **Kenny Edwards** (bassist and keyboards, as well) to put together not only her three albums, but having worked with her as "musical collaborator for more than a decade, (providing an intuitive understanding of her musical setting.)" The reason for the long and continued association? **Ms. Bonoff's** reply, honestly and sincerely, "**Kenny** understands my songs."

**Karla Bonoff,** both by association and influence, seemingly surrounds herself with the best material, musicians, arrangers, and so on, at all times keeping the audience foremost in her mind.

More on the **Karla Bonoff** interview in the July edition of "Magazine."

# Graduation is upon us

**Tina Gil**
**Sahaurita High School**

Summer's here. Graduates mull over their years of high school, remarking that they really weren't that bad, but they were glad it was over. Hangovers being shared by all members of the class, knowing more parties are to come (*See related article page 20*).

No more homework, unexcused tardies, rowdy football games, water balloons, and hassles with the teachers. Pink slips are now for the future. Class records are sent to colleges and universities around the country. Underclassmen look forward to rule the new frosh and lead the school.

The classic rush is over, only to begin once again at the start of the next school year. Summer will be time to lay out, be more tan than the next person. Check out members of the opposite sex. Summer jobs are scarce, but there's always something open for the eager person.

Parties will give dull days some high memories (no pun intended). Summer romances spring up along with swim parties and newcomers to the area. Telephones are constantly being used for always being caught up on the scene.

A person grows over the summer. Sometimes, it is physical, but most of the time, the change is emotional.

The end of summer brings a rush on back to school sales on clothes and supplies. Excitement and anticipation hang in the air. Hair as well as clothes fashions are displayed

all around to draw attention to new tre.. Romances end, pools close, baseball is past, and once again the regular routine begins its new performance as school starts in September.

Memories of summer linger, clutched to one's heart because there may never be another one like it.

Term papers, exams, initiations, and football games distract attention from summer reminiscence. Teacher's weary warning to do well in school for a brighter future is heard in the hallways. Bathroom monitors and hall patrols provide security.

Spirit week and homecoming are the highlights of the new school year until spring. Spring brings prom flowers and dates with the never ending question, exclaiming, "He's taking her?!"

Then finals and award banquets again signals the end of the school year. Graduation comes and goes and the cycle starts once more.

*Inside your* Magazine


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## Cover Graphics

**Art work design by James Babcock with assistance from Richard Konkle. Photo correction for May edition: Jill Britt photos by Janet Wooddancer. "Magazine" bid adeiu to photographer Bob Jankowski and Grace Palmer who have made their new home in hot, hot nw Arizona.**

## Tucson Teen goes Magazine

**Magazine** debuts with this fifth anniversary edition.

As a new concept in non-profit mass media to young adults, **Magazine** will bridge the 12-24 year old communications gap.

Each month, stimulating articles, information, activities and graphics will appeal not only to junior/senior high school age youth, but also those in college and in the working world. **Magazine** will interest all age groups.

You will be able to find a copy of **Magazine** in over 300 locations throughout Arizona, with a majority of the circulation concentrated into Tucson area public schools and college campuses. More copies will be available in most places where the readership regularly shops.

New changes mean exciting possibilities. Although **Tucson Teen** has enlarged its focus and audience, the main objective youth-related information and access remains.

A community-wide "brainstorming session" to develop new ideas and resources will be held to address "Youth Communications in Tucson". The meeting will be held:

Tuesday, June 8th
United Way Kennedy Auditorium
3833 E. 2nd Street
7-9 PM

The meeting is open to the public. Teenagers, professionals, community leaders and parents are urged to attend and share their ideas. The meeting space is possible through Information and Referral.

Become a part of an evolving media inside **Magazine.**

# Out of shape teens

**Jane S. Bielen**
**University of Arizona**

Levels of physical fitness among American teenagers are declining, according to tests performed in 1979, 1980 and 1981 by the Amateur Athletic Association.

The results, published in April of this year, show that fewer than half of the youngsters in America are able to meet physical fitness standards based in AAA testing done in 1943 on average 10-19 year olds.

According to a summary of the study, "Although basic standards are designed to be attainable by the average healthy youngster in each age and sex group, only 43% of the participants were able to achieve them during the 1979-80 and 1980-81 academic years.

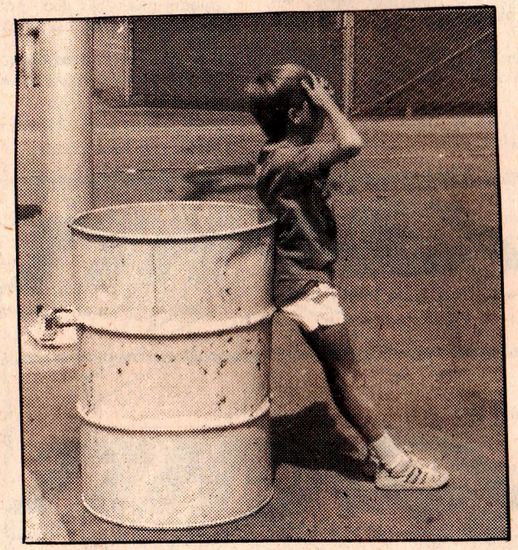
For example, some results were: a 14-year-old boy can sprint 100 yards in 12.6 seconds, while an average 15 year old takes 13.3 seconds to run the same distance as fast as he can. A 12-year-old girl can perform 43 modified push ups, and in 5 years, at the age of 17, she can perform only 38 on the average.

Dr. Wynn F. Updike, associate dean for graduate studies at Indiana University's School of Health, Physical Education and Recreation, attributed the fall off in fitness after age 14 to the fact that many schools around the country to drop compulsory gym and physical education after the eighth grade.

A test carried out in the mid-1960's comparing the performance of American and British children, aged 10-17, showed that UK boys and girls could out perform both US boys and girls in identical fitness tests.

Although the gap between British and American boys is competative, UK boys can outdo their US peers in many tests. American girls, however, were much less fit than British girls, finishing about a half of a minute behind the British in the 600 yard run in all age groups.

Decreasing levels of fitness among American teenagers has been a problem for decades. As we enter the 1980's, increasing levels of fitness could be achieved by a greater awareness of the problem and heightened concern among physical educators and teenagers themselves.



**A hot summer day**
**Photo by Gerard Schumacher**

shoplifting is a crime with serious consequences

S.T.E.M. of ARIZONA Inc.

Shoplifters Take Everybody's Money



# Drinking and partying hints

**Linda Parra**

*"I don't want trouble; how can I drink and not run into problems?"*

First of all, keep in mind that it might not be legal for you to drink. That can cause problems right there even if you do not get drunk. Beyond that, keep those points in mind:

Do not drink any faster than your body can burn up the alcohol. Remember, no more than one drink every two hours for the average size person.

Sip, don't gulp your drink. Be sure to eat something before or while you are drinking. The food in your stomach will slow down the alcohol's passage into the bloodstream and brain.

Don't drink at all when you're feeling sick, tired, or in a bad mood (angry, depressed, tense). Alcohol can pack a bigger punch than usual at these times. When you drink to escape problems, you also run the risk of becoming dependent on alcohol.

Don't mix drinking with sports and other physical activities. Sixty nine percent of drowning, 70% of fatal falls, 40% of work accidents and 83% of fire fatalities are alcohol related. And all of us are aware that drinking and driving is dangerous.

Never use alcohol with any other drug any time before, during, or after drinking alcohol. The two drugs often multiply each other's effects and you run the risk of an overdose. You may become sleepy or dizzy, get a headache, throw up or pass out. In some cases, you can die.

One more thing, if you do get drunk, the only way to sober up is to *wait* until the alcohol leaves your system. Drink hot coffee and take cold showers if you want, but they won't sober you up any faster. The only cure is time.

# Too much to drink? Some places for help...

The person who sets out to help a troubled drinker may at first feel quite alone, possibly embarrassed, not knowing where to turn for help.

We have preserved so many wrong ideas and attitudes about problem drinking and alcoholism by labeling them moral weaknesses that we hide and endure them in silence. *But the silent treatment is the worst treatment for alcoholism.* It can kill.

If you need help or information for someone, check with any of these programs (phone numbers are listed in the Community Resources section).

**AA:** A fellowship of men and women who share their experience, strength and hope with each other.

**ALATEEN:** a self help program for the teenage sons and daughters of the alcoholic person.

**PRETEEN:** a program for pre-teen sons and daughters of the alcoholic person. Sometimes it is important to a child to know that he or she isn't the only kid on the block with an alcoholic person.

This information is prepared as a public service of the Adolescent CareUnit located at Tucson General Hospital, a program specializing in the treatment of adolescents with alcohol and other drug abuse problems.

# Tube tied violence

**Jane S. Bielen**

The results of a new government study based on evidence gathered over the past decade concludes that violence on television promotes violence in children and teenagers who are exposed to it.

The newly published report is based on laboratory experiments, field studies, and a review of several hundred research studies. It was meant to be a follow up report on the 1972 report by the Surgeon General wich began a much publicized controversy over children and TV violence.

The study results, published in early May by the National Institute of Mental Health, announce that "both prome time and weekend children's television are dominated by action, power, and danger. There is an average of five violent acts per hour on prime time and eighteen acts per hour on children's weekend programs."

The National Institute of Mental Health says, "the percentage of programs containing violence has remained essentially the same over the past decade," and that children and teens can be affected, but "not all children become agressive, of course."

# Summer Library specials

## Babysitting Workshops

Teens, looking for a summer job? To acquire a marketable skill, plan now to attend the Babysitting Workshops held at five libraries this summer. Each workshop is presented in three parts and covers child care, stories and games, and first aid. Teens who go to all three of the weekly sessions will earn a certificate. Those planning to attend should register in advance. The workshops begin the week of June 8th. Call the Main Library at 791-4393 for the location nearest

## Free movies for families

Free movies for the whole family are being presented at the Columbus, Woods and Nanini libraries beginning June 8th. Such movies as Bye Bye Birdie, Topper, Lost Horizon, Born Free, Adventures of Sherlock Holmes, Journey to the Center of the Earth, and the Time Machine will be shown. Call 791-4391 for locations, dates and times.

## Sign classes for youth

Sign up for sign language classes especially for young people ages 10 and up at the Woods Branch Library June 9, 16, 23 and 30 at 2-3 PM. Classes include learning many signs, playing sign language games and learning about deafness. Call 791-4548.

## Freedom Frolic

Celebrate America at a Freedom Frolic at the Main Library, Friday, July 2 at 2 PM. There will be singing, stories and refreshments. Books, records and cassettes about the colonial American patriots and other American freedom fighters will be on display. Call 791-4393.

## Fathering tips

The pleasure and pressure of fathering will be discussed at the Columbus, Main and Valencia Libraries June 23, 17 and 21 respectively starting at 7 PM. Many topics will be covered, including discipline, relationships with spouse and children, enjoying and growing with your children, ways of coping and raising children of different ages. The discussion is free and children are welcome. A special storytime will be offered at the same time.

# Hope for abused youth

**Ann M. Haralambie**
**President, Arizona Council of Attorneys for Children**

One out of three girls will be sexually abused before she is 12.

One out of six girls will have an on-going relationship with a member of her household.

Those are the statistics reported by Parents United, a self-help organization for parents and step-parents who molest their children. Sexual abuse within families is a problem beginning to be uncovered and treated in Tucson.

Approximately two years ago, Child Protective Services created the Child Sexual Abuse Treatment Program (CSATP) in Tucson as a demonstration project for the State. The program strives to protect the child involved, stress accountability and responsibility of the molester, and rebuild the family and individuals in a healthy way.

Boys and girls who have been or are being molested by a member of their family may call the Child Sexual Abuse Unit at **628-5987.** An intake worker will discuss your situation with you (anonymously , if you prefer). If you want to persue it, the worker and a specially trained police officer or sheriff's deputy will interview you and take a taped statement.

If at all possible, you will be permitted to remain in the home, and the offender will be removed temporarily. The offender in many cases will admit what happened. Generally, he or she will be arrested and referred to Parents United and to a counselor.

You will be given a counselor and become part of Daughters and Sons United (DSU), a support group for children who have been molested. The offender is usually given the opportunity of entering into a plea bargain in the criminal case by agreeing to get counseling through the CSATP and PU and by having contact with the child only as authorized by the counselors and the court. in return for which he or she is not sent to jail or to prison. Because of the involvement of the criminal law, the courts can make sure the offender gets therapy.

All of the members of the family usually participate in therapy to help them understand what happened, why it happened, and how to carry on with their lives. The primary goal is to support the victim and lessen the trauma to the entire family.

# Notification clarified

"Tucson Teen" told its readers last month about two kinds of "notices" which might affect a minor's choices about birth control and abortions. One takes effect in July, one may **never** take effect. Planned Parenthood of Southern Arizona, Inc. offers the following chart to show which one is which:

**U.S. Dept. of Health & Human Services Proposed Regulation**

Not in effect; no date projected

applies only to agencies which receive federal (Title XX) money.

Affects persons under 18 who seek prescription birth control (Pills, diaphragm, IUD).

Agency must notify both parents within 10 days after minor gets birth control.

Agency must verify that parents received notice.

*Except:*

**No notice** of prescription to treat venereal disease.

**No notice** if agency determines that parents would physically harm the minor

Planned Parenthood will continue to provide confidential birth control services to minors.

**State of Arizona, House of Representatives HB 2370**

Becomes state law July 23, 1982

Applies to all doctors in the state

Affects "unmarried unemancipated minors" who seek an **abortion.**

Doctor must notify one parent **before** he/she begins an abortion procedure.

Doctor needs either evidence that doctor sent written notice **or** a signed statement by parent that he/she received notice

*Except:* **No notice** if doctor cannot "contact or locate" parent.

**No notice** if minor gets a court order that she the minor's life.
notice

**No notice** if a minor gets a court order that an abortion without notice to her parents is in her "best interest"

**No notice** if the abortion is necessary to save the minor's lie.

Planned Parenthood will continue to provide confidential abortion counseling services.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*se habla espanol.*




# Mandatory notification may do more harm than good

**Dana Kemp**

President Reagan is, at this point, pushing for a mandatory notification of parents of juvenile girls who seek birth control pills.

It is not presently required to have parental consent to obtain contraceptive pills. Federal money is used to subsidize organizations, such as Planned Parenthood, that provide birth control to women and teenage girls.

Reagan and his supportive constituents would like to use that federal money as their lever to bring adolescents and their parents together on this issue of birth control.

The 1980 Information Please Almanac shows that in 1977, 10 out of every 100 unmarried women who gave birth to an illegitimate child were under the age of 15. That same year, nearly one-quarter of all births per thousand were to unwed mothers in the 15-19 year old age group.

In fact, 15-19 year old women dramatically topped any other age group for illegitimate births in America and virtually always have.

The median age of a male's first marriage is 24 and that of a female is 22. Although no statistics for women entering marriage with illigitimate children, states such as Arizona undoubtedly have figures in that category that would skyrocket with this proposed legislation.

Arizona does not permit marriage *with or without* parental consent until the age of eighteen.

Supporters of parental consent contend one main premise: parents are responsible for their children, therefore, the parents should decide whether or not their daughter should be allowed to use the pill.


the Tucson Woman's Clinic

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**FREE PREGNANCY TEST**
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Mon-Fri. 9-12 AM & Sat. 10-11 AM

# From Texas to Tucson TV

**David Moskowitz**
**Catalina High School**

Intriguing, hardworking, witty, ambitious, and outgoing characterize KVOA newscaster Lupita Murrilo, 28, who has been in the business for eight years.

Murillo was born and raised in Brownville, Texas with a population close to 20,000. She says "it wasn't a problem adjusting to the change and wasn't that drastic as opposed to going to New York or California."

Murillo worked at station KRGV right out of college in Texas for four years. "There was a job opening in Tucson," she said and she thought, "Might as well, I can't dance."

While growing up in Texas, she was very involved in high school activities as cheerleading, writing for the school newspaper, the school yearbook, service clubs and the March of Dimes to name a few. "I took drama classes, both in high school and college. I also took speech in college and was involved in the junior and senior play. I was also in choir...I couldn't sing, so I just opened my mouth."

"When I was in high school," Murillo said, "I knew for sure I wanted to be involved in journalism, but hadn't set my goals as far as television. I had a great journalism teacher."

"I've been in the business for almost ten years now and I'm 28 years old and definitely plan to be in the business in the future and possibly go national or be a foreign news correspondant."

Murillo's advice for someone who wants to get involved in being a newscaster is to "be extremely dedicated, hardworking, and be willing to work long hours for very little money. You should be willing to really get involved and apply yourself, which holds true for just about any job."

Murillo has her own television program called "Women Today" which she writes herself.

"It's very interesting being a news reporter," Murillo expressed, "but, of course there are some days when I wish I was a waitress! There is never a dull moment. Some days are more exciting than others. Some are more tiresome. But that holds true in any job. I think the unique thing about my job is that you talk to different people every day and you have to know a little about a lot of things. It is definitely a challenging job, like doing the first news report on Joe Bonanno. Another favorite of mine that stands out is the Jimmy Lopez story, because for 444 days we were a part of the Lopez family."

# Jesse Colin Young and alive

**Dawn Reese**

**Jesse Colin Young,** the name sounds familiar, yet you just can't place what songs he's had on the top 10. The crowd at Yank's Nightclub on May 25th didn't seem to care about the current popularity ratings.

The songs they requested were his old ones like, "Sunlight," which he did, but not without promoting his upcoming lp, "Fight For It," co-written by singer/songwriter **Wendy Waldman,** was an energetic preview of the soon to be released lp.

**Suzi Young's** sultry voice accompanied her husband on background vocals while **Scott Lawrence** assisted on keyboards and vocals. The anticpated closing song, "Get Together," a true classic performed since the days of the **Youngbloods,** was warmly received.

**Young** brought back to life the image of a friend we lost when he did "Imagine," a tribute to the late **John Lennon.**

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# Me and my Cueballs

**Richard Konkle**

*James Babcock is not just another face in the crowd. Even sitting down (usually with a pencil in hand) he is tall, with short black hair and glasses. He smiles a big toothy grin as he inserts, "My friends call me Slim Jim." The reason is self-evident.*

*Jim draws. His figures range from one-panel cartoons and simple comic strips, such as "Floppy" and "Wimpy," to more complex comics such as "The Mighty Titan", "The Nomads", and the supernatural "Stories of the Strange,-- published in "Youth Awareness Press" and "Tucson Teen."*

*Jim is developing a humorous comic strip syndication and is planning the return of "Stories of the Strange." Jim is also well known for the amazing profusion of "cueball people" who appear through the "Magazine."*

**TT:** When did you first start drawing, Jim?

**Jim:** I first started when I was working on little round headed characters at about five years old. Funny how I've gone back to that same idea."

**TT:** How did your art evolve?

**Jim:** It just seemed like my mind was constantly working on drawing. I had report cards from my teachers saying that I daydream so bloody much...that I couldn't do any of my studies! I'm talking about reading, math and social studies...I'm telling you, I was like a black hole!

**TT:** Weren't you a grade A honor student in school?

**Jim:** No, I mostly got C's...but I got A's in art!

**TT:** You always liked drawing?

**Jim:** Yeah, and I stayed with it so long that it became natural for me. It followed me through high school, and the kids called me all kinds of super-hero names. I really didn't have much of a social life in high school.

**TT:** Much of your work is super-hero related, isn't it?

**Jim:** I always enjoyed drawing comics. I started by working on characters like "A-Man", "B-Man", "As-Man". "E-Man"...

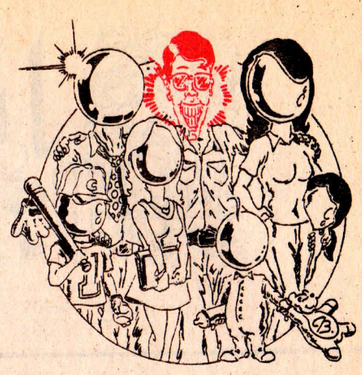
The names didn't mean anything, they were just symbols. When I was first working on comic books, I was working with Superman and Batman. My sister told me about copyright laws and I found out I could be put in jail for copying someones own characters! I sat down and started my *own* characters, "Bird-Man", Fish-man" and "Sea-Man"...

Comics are escapism...they create their own world. It was fascinating! I never really read newspapers very much...I loved TV, but other than that it was comics where I got my information. When I got out of high school, my dad came to me and said, "Well, what are you going to do about college?" I was glad to get out of high school finally and he wanted me to go to college! I put myself through three years of it. I learned much from advertising art, but didn't major in it because you have to sell everything under the sun to the American public, and you have to constantly stretch the truth. I had one teacher who honestly told the class that some nights he couldn't sleep because he had to lie about the product just to sell it.

**TT;** How did you get into "Tucson Teen?"

**Jim:** Three years ago I was working for the Pima College "Downtowner" newspaper. A

friend of mine on the staff told me about this publication which I could get my art published in. I thought if I could get my art



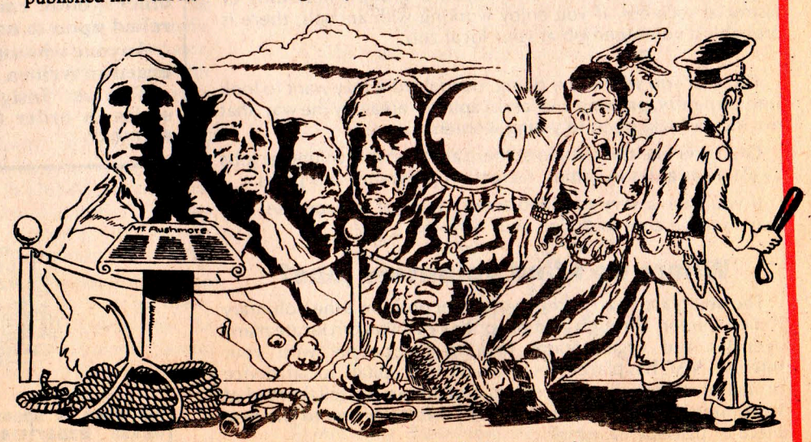
in a lot of publications, I would have people banging down my doors saying, "do this, do that."

I took some of my sketches in a make shift portfolio to Bob Zucker the publisher of the "Youth Awareness Press" (now "Tucson Teen Magazine"). He liked it and gave me my first assignment.

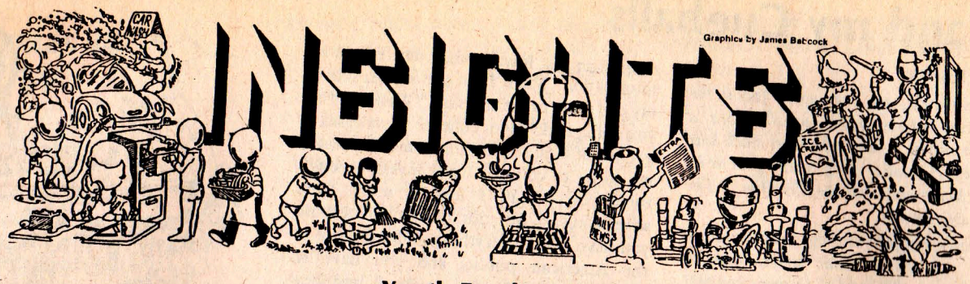
**TT:** What are your cueball people?

**Jim:** They are very simplified human beings, with no racial or facial features. I tried to develop a pattern using people in activities. I drew a human head with regular anatonmy, but with no features on the face. These entities really catch your eye. They're cute, and they do various things. What I'm trying to do is to put a cueball doing something, so when a teenager sees it in the paper, he or she will say, "hey, that looks like fun."

The cueballs are livings entities. And all the things that the cueball people are doing, that a person who's looking at the paper could be doing. I try to keep with a very clean cut of life...saying, "Go out there and have fun!"



"You don't suppose I got a tad bit carried away with my Cueball's..."




**Youth Employment Information section**

# Benefits are many for teen volunteers

### Why Volunteer?

While volunteer work does not pay, it offers many other rewards.

First, it provides an opportunity for you to apply your talents and to help an organization fulfil a task. Second, it gives you an opportunity to develop your skills, learn to work with other people, and find out first hand if a particular occupation appeals to you. Third, it gives you the chance to gain the experience which you may need to land that first paid job. Finally, it may provide you with academic credits which you can apply toward high school or college graduation.

### What kinds of jobs are available?

There are many different kinds of jobs students can do.

If you are interested in office work or finance, there are secretarial and clerical assignments, administrative and bookkeeping jobs.

If you like library science or journalism, there are jobs as library clerks or editorial assistants.

Perhaps your interests lies in acting or history; generally you can find jobs with community theatre groups, museums or histrocial societies. If you enjoy working with animals, there is probably a volunteer job at your local zoo.

Those of you who enjoy doing manual work may want to look into carpentry, painting and landscaping -- areas, by the way, that are increasingly open to young women.

Or, if you like the outdoors, there are probably volunteer jobs available as aides in camps, recreation programs, and parks.

If you have a very specified area of interest or expertise, you may even be able to design your own job.

### Where do I find volunteer jobs?

The best place to go to find a volunteer position is the Voluntary Action Center. Through a simple phone call, you can locate many agencies and organizations looking for people with your interests. VAC has placements available in hospitals, social service programs, offices, day care centers, and others. Just tell them what your interests and skills are and they will refer you to the best place or places.

The Voluntary Action Center can be reached at 327-6207

# "Insights" grant concludes

**A year-long grant to provide youth employment information to teenagers concludes with this last edition of "Insights."**

**This year, the City of Tucson reduced its Youth Employment funding by nearly 60%. This cut virtually eliminated Tucson Teen Magazine from continuing its four page, advertising-free, monthly section. Funding was awarded to the Pima County Career Guidance Project.**

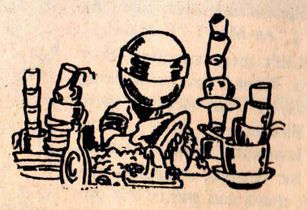
**For the past year, tens of thousands of teenagers, teachers, social service workers and counselors had, for the first time, a monthly information guide about careers, job preparation, job opportunities and resources, written for and by teenagers.**

**Many teens do not have any idea about their career choices and need accessible information about job openings and job education, surveys conducted by Tucson Teen Magazine overwhelmingly indicate. A mass media effort, aimed at teenagers, attempted to fill this gap in youth employment services, and according to readers, was quite successful.**

**Magazine will continue to publish youth employment information, as space is available. The private sector and other youth employment service providers must be relied upon to now absorb the costs.**

**Anyone who supports the continuance of "Insights" is urged to write a letter to Magazine.**

**This last "Insights" section is separated into a two-part series in order to educate youth through most of the summer.**



**This page is sponsored by the City of Tucson Department of Human and Community Development through a subcontract with Tucson Business Industry Education Council to provide Tucson youth with employment information.**



# Gaining that school diploma

The Pima County Adult Education Program (PCAE) the largest adult education program in Arizona, has received national recognition as an outstanding educational program from the Department of Education, and the National Association of County Governments.

In over ten years of existance, the Pima County Adult Education has served over 35,000 Pima County residents and graduated well over 6,000 residents from its GED program. Approximately 5,000 residents enroll for PCAE services each year.

There are five learning centers and two testing centers located in convenient locations throughout Tucson and also classes at independent locations throughout Pima County. Morning and evening Child Care is provided free of charge to students. The telephone number for services is 792-8695.

# Job seeking hints in free booklet

A revised issue of "Helpful Hints for Job Seekers" is now available. The booklet examines some of the most common mistakes made by job seekers. It provides details about the various tools and techniques for job searching

An explanation of what employers are likely to expect from you and what you can expect from employers is also found in the guide.

Copies may be obtained free by writing to the Labor Market Information Publications-773A, P.O. Box 6123, Phoenix, Arizona, 85005

# The labor market

Much attention has been given to forecasts that the economy has reached bottom or that things will turn brighter in a few months. While there is reason to be optimistic about the future, employment conditions continued to deteriorate in April.

The unemployment figure for Pima County in April stands at 7.0%, compared with 7.8% for Arizona and a nationwide unemployment rate of 9.4%.

April marked the ninth consecutive months of employment losses in manufactoring with the loss of 900 jobs. The majority of the decline came in Maricopa county.

Businesses involved in the smelting of copper ore and in producing high-technology components were major job losers. This trend is not likely to change in the coming months as nationally, the economy is continuing to slide.

With the demand for many products quite weak, aerospace and electronics businesses will continue to face difficult times. The same is true for primary and fabricated metals businesses, as high interest rates perpetuate depressed conditions in the housing and automobile industries. In the future manufacturing will benefit from increased defense purchases, but that won't be an important factor until later this year or early next year.

Job losses in mining were masked this month by the return of workers to DuVal's Sierrita Mine after a three month layoff. This was not enough to offset other losses as employment dropped 100 in April.

A total of 10,000 construction jobs have been lost in the last twelve months, and it appears that the industry will continue to decline for many months before a sustained recovery is established.

*This article is from the State of Arizona Department of Economic Security monthly employment report.*

# Honors

The Tucson Education Office Personnel awarded $500 scholarships to the following graduating seniors: **Tammy Hawkins,** Cholla High; **Melinda Barnes,** Sabino High; **Janice Hall,** Sahuaro High; and **George Travis** from Santa Rita High. TEOP is a professional group comprised of clerical employees of Tucson Unified School District. In 1956, TEOP awarded its first $50 scholarship.

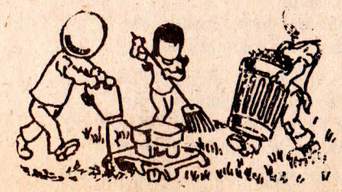
**Eric Verdugo,** a Tucson High student and **Brenda Haas,** of Sabino have been recognized as two of Arizona's outstanding high school sophomores by the Hugh O'Brien Foundation and Mesa Jaycees.

**Violet Perez,** a senior at Rincon High and **Brend Haas,** a senior at Douglas High have won $500 Jostens Foundation Scholarships from the Citizen's Scholarship Foundation of America in Manchester, N.H.

Tucson High School's graduating class of 1982 will have a very special guest this year. **Reverend E. Arnett Seamonds,** sole surviving member of THS' first graduating class of 1910, will deliver the Benediction at Baccalaureate and the Invocation at the Commencement.

A number of youth recently received Youth Recognition Awards from the Pima County Community Foundation for Children and Youth. They also received City of Tucson Outstanding Citizen awards.

Recognition for professional services were given to **Jennifer Barido** of the Department of Economic Security and **Jay Zalsow** of the Juvenile Court.



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# Kollege for kids (and teenagers)

Most Tucson teenagers probably think that there isn't much happening at the University of Arizona that would be of interest to them. But then, most Tucson teenagers haven't heard about the Kollege for Kids courses offered by the Division of Continuing Education.

Classes for both junior and senior high school aged youth are given on and off the UA campus. Classes range from Computers to Televsion Production, Backpacking, Concentration and Memory, Photography, Mime, Music, Movement and Poetry are offered.

Call the UA Continuing Education for more information at 626-5006.

# United Way to explore youth employment

**David Moskowitz**
**Catalina High School**

The United Way of Tucson Planning Division appointed a "Committee on Youth Employment" last month to research youth employment and make recommendations as to whether United Way could help meet those needs.

At the first meeting, attended by social service agencies which deal with youth employment and teenagers, a brainstorm session developed some objectives to the problems concerning youth employment in Tucson. These were:

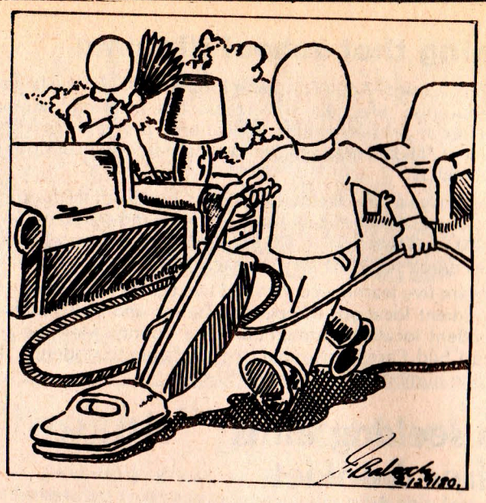
*supply of jobs
*coordination of youth employment services
*employment agency for youth
*most employers don't have jobs for youth
*job development in the business sector
*employers don't know how to link with youth to provide them jobs
*minimum wage
*apprenticeships
*career jobs and pocket money jobs
*school credit for volunteer work

Possible options for the summer are:

*make information available to youth
*publicize a telephone number for jobs
*more links between jobs and youth

Some of the suggestions included the need for coordination among service providers, a central youth job bank and more job opportunities for youth.

Meetings will continue to be held to set some action plans. If you are interesting in this committee, call United Way at 323-7625.



# Junior Achiever's honored

Nearly one hundred awards will be given to high school students who have particpated in Junior Achievement during the past school semester and the 1982-83 school year at JA's Future Unlimited Night, June 1st at the Doubletree Inn.

Awards that will be made include the Junior Achievement Top Achiever, the top vice presidents for production, administration and finance, the top president and the top sales person. In addition to these awards, more than 90 other awards will be presented.

Jim Click, the 1982 president of the Junior Achievement Board of Directors, will be the master of ceremonies for the evening.

Junior Achievement is a program that teaches high school students the ins and outs of business through the creation of mini corporations. The miniature businesses issue stock, elect officers, manufacture a product or service, pay salaries, rents and taxes, and promote and sell their products.

JA, which has been in Tucson since 1957, has more than 5,000 students in the program which includes Business Basics for 5th and 6th graders, Project Business for 8th graders, Applied Management for college students, and Junior Achievement for high school students.

# Hotline matches employer with handicapped worker

The Employer's Handicapped Hotline will helpany handicapped person who is able to work and will also match up potential employees to employers.

The hotline began as a Vocational Rehabilitation Program, a project of Job Service of the Arizona Department of Economic Security.

Each month, "The Handicapped Employers Information System Report" is published to keep employers informed about possible applicants.

Call 628-5604 for more information.

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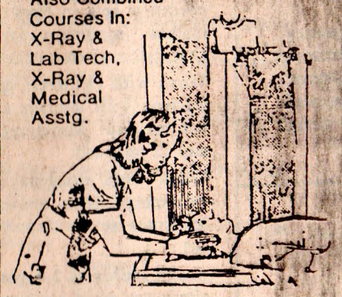

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# Summer opportunities

## Help wanted

**Advertising consultants** for "Magazine", part or full time commission. Transportation and sales or public relations experience helpful, but not necessary. Open to all ages. Must be dependable and able to meet with people. Call 795-7996 for interview.

**Theatre program** for teens, ages 13-19, paid positions, require a twenty hour a week commitment. Sponsored by the Matrix, the substance abuse program of the Tucson Awareness House. Call Roger or Harry at 884-7413.

**Tucson Manpower Development Inc.,** has a summer youth employment program for economically diadvantaged youth, ages 14-21. Minimum wage for a twenty hour week. Limited enrollment. Call TMD at 623-5843.

**Pima Co. Career Guidance Program** will hire 350 oung people who are CETA eligible from low income families. Applicants must be 14-21 years old. Minimum wage for total 210 hours. Call CGP at 623-4161.

**Forest Service** for ages 14-17 years old to work in northeast Utah this summer. Three sessions for 35 youth each, June 11, July 2 and July 23. Cost of the trip is $140, includes food, transportation and lodging. Contact Triangle Y Ranch Camp, 516 N. Fifth Avenue.

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## Volunteer positions

**Ceramic and classroom aides** needed. Ceramic aides learn to mix glazes, loan kiln, mix clay and help maintain ceramics area. Mornings or afternoons. Classrom aides assist in painting, drawing and ceramics instructors with children's classes.

Must be at least 15 years old or older, 4 hours a week, 8:30-4:30 pm, Mon-Thurs., for 6 weeks, June 14-Sept. 2, Call Tucson Museum of Art, 884-8673.

**Bottle Bill Campaign** workers needed to answer phones, stuff envelopes, distribute literature and other jobs. 624-9800.

**Journalists,** experienced or not, to gain public exposure of your articles. Investigate news, issues, interviews, write features and other assignments. Good summer position. Job recommendations will be given. 795-7996.

**Volunteer jobs** to reward your ego and build your resume. Be matched with a job that fits your interests with a volunteer agency that needs your help. Voluntary Action Agency at 327-6207.

## Teens looking for work

**Secretarial/clerical duties.** My major in junior high school has been in Business Education. Volunteer secretary for United Steelworkers Union. Contact Isabel Bustamante at 294-6547.

**Cash Register and waitress** experience. Have worked at a meat store. Can work after 2:30 weekdays and any time on weekends. Contact Loraine Shaw, age 15, at 795-5431.

**Babysitting,** in the Canyon del Oro High School area, after school, sometimes on weekends. Four years experience. Will be 16 years old soon. Contact Chris at 742-4753.

**Social services** tutor or counsel; child care while mothers are in clinics, work on newsletter, research for youth activities. Minimum age is 14 years old.

**Youth receptionists;** typists, program aides in sewing, kitchen skills, dance, drama, music, arts and crafts, outdoor recreation and field trips. Skin tests required. Minimum age is 14 years old.

**Assist** in nearly every department of hospital. Minimum of 8 hours a week, and minimum age of 14 years old.

**Youth Supervisor** requested for summer volunteer program at southside hospital. Many other opportunities to assist are also available.

**Public broadcasting** facility needs someone to help answer letters one day a week. Must have legible handwriting and some typing ability.

**Swimming pool therapy** program for handicapped children near Swan/Speedway needs volunteers (minimum age is 14) from June 20-August 13. Also needed is help in classrooms and kitchen (minimum age is 16. Orientation given on June 21.

**Work with children,** gardening, working with animals and other outdoor skills. Minimum age is 11 and 12 years old.

**Work with children,** assist in swimming lessons, answr phones. Minimum age is 11 and 12 years old.

**Assist children** 2-4 years old in classroom; assist teachers prepare material; assist in parent-counseling classes serving refreshments. Minimum age is 13 years old.

**Day camp** and summer program aides at a variety of locations to help with games, sports, crafts, carpentry, cooking, dramatics and other activities at a co-ed summer recreational program. Minimum age is 13 years old.

**The above volunteer positions are available through the Voluntary Action Center. Call VAC for these and other referrals to a volunteer summer job that suits you. Call 327-6207.**



# all the latest...

# "happs" June 1982

**June 1-15**
**Sun Tran's** "Go Card" session I, $15 for all you can ride.

**June 1-19**
**"The Razpr's Edge"** or "In the Nick of Time," a hair raising comedy thriller playing at the Gaslight. 886-9428.

**June 1-6**
**"Tintypes"** Arizona Theatre Co. final season production. 884-8210.

**June 1**
**Pima Co. Pool** open, swim lessons. 882-2680.
**Greenfields** High School graduation ceremony.
**Ododo Theatre** presents Afro American folktales and songs at the Mission Library, 2 pm.
**Junior Achievement's** Future Unlimited Night at Doubletree Inn, 7-9 pm.
**Diabetics** and their family classes, free, 3rd session. Amercian Diabetes Association. 795-3711.
**Learn to Laugh** through creative movement and play at the Woods Library, 9:30 am.
**Lions and Tigers and Books!** Summer reading club for all ages. Nanini Library to sign up.

**June 2-6**
**Jimmy Walker, Dan Horn** (ventrilisquist) at the Comedy Boat.

**June 2-5**
**Registration for summer classes** for City Parks, Reid Park Assembly Hall, 791-4877.

**June 2-3**
**"African Queen"** and **"Best of the Devil"** at the Gallagher Theatre.

**June 2**
**Freedom Frolic** at the Main Library, 2 pm to celebrate America.

**June 3**
**Ballad for the very young** at the Woods Library. Demonstration by the Tucson Metropolitan Ballet, children ages 5-7 at 10 am.
**Diabetics and their parents classes,** free, session 4. American Diabetes Association, 795-3711.

***June 4-5***
***"Harold and Maude"*** at the gallagher Theatre.
**YWCA Teen Dance Splash** and slumber party for boys and girls ages 13 and up. 884-7810.

**June 4**
**Helen Reddy** benefit concert for the American Cancer Society, TCC.
**Worm Wonderland** at the Green Valley Library, 9:30 am.

**June 5-6**
**Free summer jr. golf program** class. City Parks. 791-4854.
**"Oliver"** presented by Tom Thumb Front Row Players, Little Theatre Temple Emanu-El, 225 N. Country Club, $2 children, $3 adults. Reservations 326-0118.

**June 5**
**Automania,** find out how engines work with mechanic Mike Walker at Green Valley Library, 1:30 pm.
**Tired of seeing pace movies,** why not try real living. Look at the universe through telescopes at the Columbus Library, 5:30 pm.

**June 6**
**Music Under the Stars,** show tunes and favorite marches. Presented by Tucson Pops Orchestra, Reid Park Bandshell, 7:30 pm. Free.
**Kool and the Gang, Skyy and Lakside** at the TCC, 8 pm. Chicago Music Bag Productions.

**June 7-July 16**
**National Jr. Tennis League Kids' Tennis Clinic,** ages 8-16, Mon-Fri, 7:30-10:30 am. City Parks, 791-4896.

**June 7-11**
**Late registration** for summer City Parks classes. 791-4877.

**June 7-8**
**"Fantastic Planet"** and "A Boy and His Dog" at the Gallagher Theatre.

**June 7**
**Adult summer basketball League,** Divisions I & II. Pima Co. Parks, 882-2680.
**Free summer jr. golf program for youth under 18 opens. City Parks, 791-4854.**
**Sports clinics** summer registration for classes. City Parks, 791-4878.

**June 8-August 29**
**City Pools** open for summer. Admission 25c for ch50c for adults. City Parks, 791-4870 or 791-4245.

**June 8**
**Youth Communications** special meeting for public about Tucson Teen Magazine, United Way Kennedy Auditorium, 3833 E. 2nd St., 7 pm. Sponsored by Information and Referral. Open to the public. 795-7996.

**June 8, 15**
**Babysitting workshop** at Nanini library, 7 pm. 791-4266.

**June 8-July 23**
**National Jr. Tennis League,** ages 8-16, fee $10. Registration June 7th. City Parks, 791-4878.

**June 8**
**Free Family Filmfest** at begins at Columbus Library.
**Synchronized swim team** registration begins practice June 14. City Parks, 791-4245.
**City Pools** open for swimming. City Parks, 791-4245.

**June 9-13**
**Bruce Baum** at the Comedy Boat.

**June 9**
**Sign classes** for youth ages 10 and up at the Woods Library, 2 pm.

**June 9, 10**
**"Grapes of Wrath"** and "Fying Down to Rio" at the Gallagher Theatre.

**June 9**
**High School graduation** ceremonies for Catalina, Cholla, Palo Verde, Project MORE, Pueblo, Rincon, Sabino, Sahuaro, Santa Rita, Tucson Highs.
**Free Family Filfest** begins at Woods and Nanini Libraries.
**Automania,** find out how gasoline engines run at the S. Tucson Library, 4 pm.
**"Bye Bye Birdie" movie at Nanini Library, 7 pm.**

**June 10,17,24**
**Babysitting workshop** at Himmel Library, 791-4397.

**June 10-16**
**Six-day Disneyland** Special excursion. Pioneer Travel Camp, 326-8064.

**June 10-11**
**Free summer jr. golf program** classes. City Parks, 791-4854.

**June 10**
**Desert Awareness,** find out about desert survival and observation techniques, ages 6 and up, Public Library, 1 pm.
**YWCA summer day camp** registration due. 884-7810.

**June 11**
**Puppet show,** Frog and Toad, at the Marana Library, 3:30 pm.

**June 12**
**So. Arizona Youth Soccer** Sahauro Club registration. Jesse Owens Park, $25. 296-0158.
**Swimming lessons** at city pools, $5 adult fees, session I. Registration. Lesson June 14-25. City Parks, 791-4245.
**Breaking into College Ball,** speak with UA sports figures at Himmel Library, 1 pm.
**Rocky Road,** find out about the what, why and where of southwest rocks and minerals, Columbus Library, 3 pm.

**JJune 13**

**June 13**
**Music Under the Stars,** Nancy Booth soloist by Tucson Pops Orchestra, Reid Park Bandshell, free, 7:30 pm.

**June 14-August 6**
**Track and field cross country runs,** city wide, 6 pm. City Parks, 791-4879.

**June 14**
**Tom Scott** appears at Dooley's Tucson, 7 and 10 pm. Evening Star Productions.

**June 14**
**Tucson Museum of Art's** summer session classes begin.

**June 15-July 29**
**Kollege for Kids** at UA Continuing Education summer session. 626-5006.

**June 15,22,29**
**Babysitting workshop at Woods, Main and Columbus libraries.**

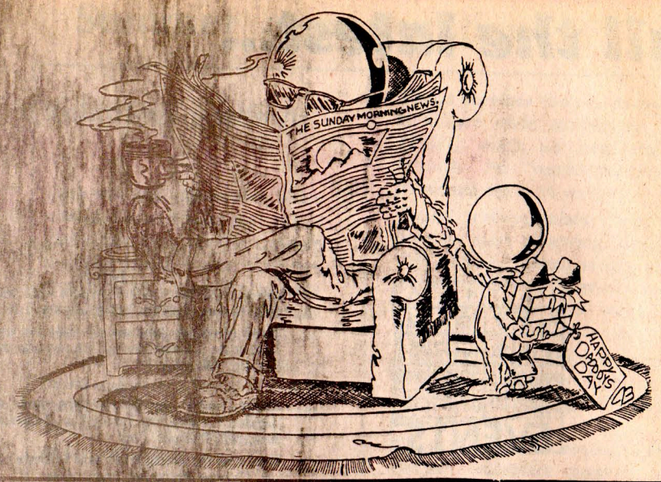
**June 15**
**Lights and lasers,** why and how demonstration at the Columbus Library, 2 pm.

**June 16-23**
**Photo-poetry workshop** for ages 8-12. Nanini Library.

**June 16**
**Karla Bonoff,** TCC Little Theatre, 7:30 pm, 10:30 pm.
**Space exploration and settlement.** Find out about the importance of developing space and the solar system, age 10-12, Main Library, 2 pm.
**Sing Language club** classes for youth ages 10 and up, Woods Library, 1 pm.
**Desert Awareness** at Green Valley Library, 1:30 pm.
**Tired of space movies?** See the real universe from a telescope at Green Valley Library, 1:30 pm.
**"Topper"** the film plays at the Nanini Library, 7 pm

*continued on page 24*

**This page is sponsored by "Magazine" as a public service to keep people informed of activities. This section is available for sponsorship.**




June 25
...: Frog and Toad, Mission Library, 2 pm.

June 25
...: Winnie the Pooh, Beyore's birthday, 3:30

June 26
...lessons at City pools, session II. City

June 26
...for Special Populations, Cultural Arts
... pm, 50¢ admission, ages 16 and over for
...disabled youth. City Parks and Pueblo
...657.
...local mimist Doyne Hall at El Rio Library.

June 28-August
...eation at TUSD and Amphi schools,
...1978.

June 29
...ken, creative computer art class, Himmel

**June 30**

**"Rollo and Juliet'** and "Princess and the Pea" at Green Valley Library, 1:30 pm.

**Space exploration and settlement,** Columbus library, 3 pm.

**Sign Lanaguage Club** for kids, ages 10 and up, Woods library, 2 pm.

**Ballet demonstration for children performed by the Tucson Metropolitan Ballet, Valencia Library.**

**"The Bad Children"** a satire of Hansel and Gretel at the Himmel Library, 3:30 pm.

**"Barbars birthday party",** a puppet show at Nanini Library, 2 pm.

**Canine capers** at the Himmel Library, 1 pm.

**Beyond Pac Man,** ages 10-14, Main Library, 2 pm.

**"Three Worlds"** film at Nanini Library, 7 pm.

**Automania,** find out how gasoline engines run, Main Library, 7 pm.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## *Organizations*

**BOYS CLUBS OF TUCSON**
P.O. Box 27776 / 623-2543
Steve Daru Unit/1411 N. El Rio
Old Pueblo Unit1915 E. 36th St.

**BOY SCOUTS OF AMERICA**
350 N. Campbell / 623-6448

**CAMPFIRE**
629 N. Swan Rd. / 325-6883

**GIRL SCOUTS**
3101 N. Sabino Canyon Rd. / 296-

**GIRL SCOUTS OF AMERICA**
3101 N. Sabino Canyon / 296-2321

**YMCA**
Main - 516 N. 5th / 624-7471
Ott - 401 S. Prudence / 885-2317
Jacobs - 1010 W. Lind / 888-7716
Lighthouse - 2900 N. Columbus / 795-9725
Mulcahy - 4902 S. 6th / 294-1449
Outpost - 2627 Benson Hwy 889-9603
Triangle Y Camp - 624-7471

**YWCA of TUCSON**
302 E. University Blvd. / 884-7810
A variety of programs offered for all ages. Swimming year round.

## *City Rec Centers*

**ADMINISTRATION OFFICES**
900 S. Randolph /791-4873

**"A" MTN. CENTER**
1665 S. LaCholla/791-4355

**CARILLIO CENTER**
440 S. Main/791-4167

**ESTEVAN CENTER**
1000 S. Main/ 791-4350

**JACOBS YMCA**
1010 W. Lind/888-7716

**NORTHWEST NEIGHBORHOOD**
2160 N. 6th Ave./791-3247

**QUINCY DOUGLAS CENTER**
1100 E. Silverlake/791-4011

**OURY CENTER**
600 W. St. Mary's Rd./791-4589

**SANTA ROSA CENTER**
1080 S 10th/791-4589

**VERDE MEADOWS CENTER**
1360 E. Irvington/791-4497

## *County Rec Centers*

**AJO BRANCH**
40 Plaza /street/387-6075

**COLUMBUS BRANCH**
4350 E. 22nd St./791-4081

**EL PUEBLO BRANCH**
101 W. Irvington/791-4468

**EL RIO BRANCH**
1390 W. Speedway/791-4468

**GREEN VALLEY BRANCH**
601 N. LaCanada/625-8660

**HIMMEL PARK BRANCH**
1035 N. Treat/791-4397

**MAIN LIBRARY**
200 S. 6th Ave./791-4393

**NANINI BRANCH**
7300 N. Shannon Rd./791-4626

**MARANA BRANCH**
13370 Lon Adams Rd./682-4216

**MISSION BRANCH**
3770 S. Mission Rd./791-4811

**SOUTH TUCSON BRANCH**
141 W. 29th St./791-4791

**VALENCIA BRANCH**
202 W. Valencia Rd./791-4627

**WILMOT BRANCH**
530 N. Wilmot Rd./791-4627

**WOODS BRANCH**
3455 N. First Ave./791-4548

## *Public Libraries*

**ADMINISTRATION OFFICES**
1204 W.Silverlake/882-2690

**ANAMAX CENTER, Green Valley**
17501 S. Camino de la Quinta

**CATALINA POOL, Catalina, AZ.**
16560 N. Oracle/825-9607

**DENNIS WEAVER PARK**
23 W. Calle Concordia/742-4683

**FT. LOWELL PARK**
2900 N. Craycroft/296-3026

**LITTLETOWN CENTER**
5456 E. Valencia/294-8060

**LOS NINOS PARK POOL**
5495 S. Alvernon//889-3529

**MARANA PARK, Marana, AZ.**
13250 Lon Adams Rd.682-4146

## *Swimin' holes*

| | | | |
|---|---|---|---|
| **Amphitheater Pool**<br>Oracle & Prince • 791-4359<br>Tues-Fri 1PM-5PM Sat 12N-7PM<br>Family Swim 5:30PM-7:30PM<br>Adult Lap Swim 11AM-1PM<br>Closed: Sun. & Mon. | **Santa Rita Pool**<br>22nd & 2nd Ave. • 791-4165<br>Mon.-Thurs. 12N-6PM<br>Sun. 12N-6PM<br>Closed: Fri. & Sat. | **Mansfield Pool**<br>2000 N. 4th Ave. • 791-4405<br>Mon.-Thurs. 1PM-6PM<br>Sun. 1PM-6PM<br>Closed: Fri. & Sat. | **Palo Verde Pool**<br>300 S. Mann Ave. • 791-4375<br>Tue.-Fri. 1PM-5PM Sat. 12N-6PM<br>Family Swim 5:30PM-7:30PM<br>Closed: Sun. & Mon. |
| **Carrillo Pool**<br>400 S. Main • 791-4167<br>M-T-W-Th-Sun. 12N-6PM<br>Closed: Fri. & Sat. | **Himmel Pool**<br>2nd & Tucson Blvd. • 791-4157<br>Tue.-Fri. 1PM-5PM Sat. 12N-6PM<br>Family Swim 5:30-7PM<br>Adult Lap Swim 12N-1PM<br>Closed: Sun. & Mon. | **Menlo Pool**<br>W. Fresno&N. Grande•791-4356<br>Tue.-Fri. 12N-6PM Sat. 12N-6PM<br>Closed: Sun. & Mon. | **Pueblo Gardens Pool**<br>2500 E. 36th St. • 791-4386<br>Tues.-Sat. 12N-6PM<br>Closed: Sun. & Mon. |
| **Catalina Pool**<br>Dodge & Pima • 791-4245<br>Tues-Fri 1PM-5PM Sat. 12N-7PM<br>Adult Lap Swim 11AM-1PM &<br>5:30PM-7:30PM<br>Closed: Sun. & Mon. | **Jacobs Pool**<br>1010 W. Lind • 791-4358<br>Mon.-Thur. 1PM-5PM<br>Sun. 12N-6PM<br>Family Swim 5:30PM-7:30PM<br>Closed: Fri. & Sat. | **Mission Pool**<br>6100 S. 12th Ave. • 791-4357<br>Mon.-Thurs. 1PM-5PM<br>Sun. 12N-7PM<br>Family Swim 5:30PM-8PM<br>Closed: Fri. & Sat. | **Pueblo High Pool**<br>3500 S. 12th Ave. • 791-6551<br>Tue.-Fri. 12N-6PM Sat. 12N-6PM<br>Closed: Sun. & Mon. |
| **Catalina Wading Pool**<br>N. 4th Ave & E. 1st St.<br>Mon.-Fri. 10AM-5PM<br>Closed: Sat. & Sun. | **Jesse Owens Pool**<br>400 S. Sarnoff • 791-4821<br>Mon-Thurs 1PM-5PM<br>Sun. 12N-6PM<br>Family Swim 5:30PM-7:30PM<br>Closed: Fri. & Sat. | **Northwest District Pool**<br>1400 N. Silverbell Rd.•791-4752<br>Mon.-Thurs. 1PM-5PM<br>Sun. 12N-6PM<br>Family Swim 5:30PM-7PM<br>Closed: Fri. & Sat. | **Randolph Pool**<br>Broadway & Alvernon • 791-4352<br>Mon.-Thurs. 1PM-5PM<br>Sun. 12N-6PM<br>Family Swim 5:30PM-7:30PM<br>Adult Lap Swim 12N-1PM<br>Closed: Fri. & Sat. |
| **Escalante Pool**<br>6900 E. Nicaragua • 791-4864<br>Mon.-Thurs. 1PM-5PM<br>Sunday 12N-6PM<br>Family Swim 5:30PM-7:30PM<br>Closed: Fri. & Sat. | **Kennedy Pool**<br>Ajo & Mission Rd. • 791-4863<br>Tue.-Fri. 1PM-5PM Sat. 12N-7PM<br>Family Swim 5:30PM-8PM<br>Closed: Sun. & Mon. | **Oury Pool**<br>St. Mary's & Freeway • 791-4186<br>Mon.-Thurs. 1PM-6PM<br>Sun. 12N-6PM<br>Closed Fri. & Sat. | **Freedom Pool**<br>**Closed for Repairs** |

# Summer recreation specials

**Recreation month**

Mayor Lewis C. Murphy made an official City proclamation to designate June as "Tucson Parks and Recreation month". He cited the growing importance of reaction and creative use of free time as a need in Tucson's lifestyle. June is also National Parks and Recreation month.

**Special Summer Programs**

**Open Gyms,** open June 21 through July 29 for ages 13 to adult, A 50¢ daily admission fee is required. Courts for organized games, weightrooms at most sites, and classes. Call 791-4878.

**Swimming,** opens June 8th at 19 City Pool. Admission for 17 and under is 25¢, adults are 50¢. Recreational swim, adult lap swim, family swim, synchronized swim, competative swim teams and swimming lessons are available. Call 791-4245.

**Weekly Teen Pool Parties** at Randolph Pool (Sun Tran Routes 8, 11, 14). Meet friends, exercise, socialize. Live bands, disco dances, video games, swimming, water sports, snack bar and more. Every Firday (except July 3?). Begins June 18th, 5-9 PM, $1 admission. Call 791-4878.

**Free Summer Junior Golf Program,** sponsored by Tucson Conquistadores. Begins June 7 for junior golfers under 18 at any three courses. Must take a class to be eligible to play free on June 5-6 and June 10-11. Call nearest course.

**Alcohol in the Parks**

Drinking in a public park now requires a $3 permit purchased from the Tucson Parks and Recreation Department during business hours. The permit system is designed to help keep alcohol consumption to a minimum and help keep broken glass out of the park. Glenn Dixon, Parks Administrative Manager, says the measure is necessary because "Incidents of disorderly conduct and violent acts related to acoholic intoxication and broken glass in recreation areas have become so prevalent that safety of park users can no longer be taken for granted."

# Community Resources

## abuse

**CHILD PROTECTIVE SERVICE**
**181 N. Tucson Blvd. / 882-5946**
Counseling guidance for youth who feel they are being abused, neglected, beaten or abandoned. **24 hour service.**

**SEX CRIMES UNIT - TPD**
**791-4492**
Call in cases of rape or sexual abuse. Speakers available for groups.

**TUCSON RAPE CRISIS**
**TUCSON RAPE CRISIS**
**624-RAPE**
Counseling and guidance for rape or sexual abuse victimes. Free self defense classes. **24 hour hotline.**

## counseling

**ALA-NON and ALA-TEEN**
**795-3204**
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**Family Crisis Services**
**792-0478 (24 Hrs.)/323-9373 pager**
Crisis intervention and referral 24 hours a day for family oriented crisis situations.

**LA FRONTERA**
**8230 S. 6th Ave. / 884-9920**
Mental health facility which provides a wide range of services and treatment for youth with emotional and behavioral problems. Bi-lingual.

**HELP ON CALL**
**323-9373**
Telephone service for problems, referrals, sucide prevention and information. **24 hour hotline.**

**MATRIX**
**1040 N. 4th Ave. / 884-7418**
A variety of services to educate the community on drug/alcohol issues, abuse and prevention. High schools presentations available.

**NEW DIRECTIONS FOR YOUNG WOMEN**
**376 S. Stone / 623-3677**
Counseling, advocacy, referrals, GED preparation, independent living skills for young women.

**OPEN INN**
**4751 E. Linden / 795-1571**
**6744 E. Broadway / 886-5411**
**4902 E. Broadway / 327-6213**
Temporary residential centers for teenagers who have problems and cannot stay at their home. Counseling available.

**SPRINGBOARD**
**3644 N. Nufer Place / 887-8773**
Residential center for youth, counseling. Part of Teen Challenge.

**TEEN CHALLENGE**
**729 N. 4th Ave. / 792-1790**
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
**327-4563**
Teens Reaching Out Together - a self help for teens on a peer counseling basis with professional guidance.

**WOODSTOCK**
**8101 E. Golf Links / 886-3178**
Residential center for teenagers with alcohol problems.

## education

**ADULT BASIC EDUCATION**
792-8694
Free study classes for GED preparation at these locations:
*El Pueblo Learning Center*
*El Rio Learning Center*
*Lindsey Learning Center*
*Eastside Learning Center*
**GED testing at:** 101 W. Irivington and 40 N. Swan. Exams costs $15.00 for 5 tests. Must be 17½ or older to take GED tests.

**AMPHI COMM. CLASSES**
**125 E. Prince Rd. / 887-500 x 68**
Eving community classes offered with a variety of subjects.

**PIMA CO. CAREER GUIDANCE**
**545 N. Camino Seco / 296-2397**
Educational program for career guidance. Located at Sahuaro High.

**PROJECT MORE**
**440 S. Park Ave. / 791-5276**
A Tucson Unified School District alternative high school program.

**SPECIAL PROJECTS HIGH**
**Tucson High School campus**
For enrollment information, call 791 6273.

**STUDY SKILLS FOR SCHOOL SUCCESS**
**881-4927 or 795-8420**
An approach to improvement of school study skills. Offers a video program.

**TUCSON FREE UNIVERSITY**
**1040 E 6th St. / 622-0170**
Alternative, non profit, university. Low cost courses in many areas.

**WORK EXPERIENCE**
**Tucson High campus / 791-5252**
High school age youth, out of school, but are employed can earn school credit for employment towards a GED.

## employment

**ADULT VOCATIONAL TRAINING**
217 S. 6th Ave./884-8686
Night training in electronic assembly,computer skills, nursing aides, all office skills, and landscape science; must have completed high school and have GED. Help available to get GED.

**CENTER FOR EMPLOYMENT TRAINING**
1609 S. 4th Ave./884-9143
Electronic mechanics and technology, and custodial maintenance.

**JOB CORPS**
901 S. Campbell
Women. 887-1175
Men: 628-5135
Preparation program for ages 16-21 to provide vocational training, GED, counseling, etc. in a dorm setting.

**JUNIOR ACHIEVEMENT OF TUCSON**
8459 E. Broadway/886-4168
3827 N. Oracle/887-1692
4690 S. Park/889-7867
Available for high school sdtudents with opportunities to form their own businesses over a 15 week period.

**Pima Community College Career & Job Placement Service**
Downtown/884-6953
Westside/884-6989
Eastside/886-3331
Skills Center/884-4459
Short term, one and two year program, over 112 vocational careers with job placement assistance.

**SERVICE, EMPLOYMENT REDEVELOPMENT (S.E.R.)**
40 W. 28th Street/624-8620
Adult basic education, english as a second language, skills training and job development, if CETA eligible.

**TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM**
700 E. 7th Street/791-6700

**TUCSON MANPOWER DEVELOPMENT, INC.**
1430 N. 6th Ave/623-5843
Work experience and training for young adults, 14-21 years old, CETA eligible.

**TUCSON URBAN LEAGUE**
733 N. 4th Ave./622-3317
Building construction trade in various fields, carpenters, plumbers, brick layers, on the job training, ages 18-30.

**TUCSON TEEN**
P.O. Box 3355, 85722/795-7996
Volunteer positions in journalism and most phases of newspaper work, office skills, advertising sales and marketing. For all ages, both in and out of school.

**VOLUNTARY ACTION CENTER**
3833 E. 2nd St./327-6207
Referral agency for volunteer positions in non profit, governmental organizations and hospitals. Free service. No age limits.

## health

**EL RIO NEIGHBORHOOD HEALTH CLINIC**
**839 W. Congress / 792-9890**
Eligible youth between 10-19 years old can register as patients. Many services provided.

**EPILEPSY SELF HELP**
**1911 E. Hawthorne / 326-6690**
Advice and support for individuals, parents and familes.

**FREE CLINIC**
**622-8821**
Many health services offered, including pregancy and VD tests. Confidential. Call for appointment.

**JEWISH FAMILY SERVICES**
**102 N. Plumer / 792-3641**
Counseling for unwed mothers and fathers, including other types of counseling.

**PLANNED PARENTHOOD**
**127 S. 5th Ave. / 624-1761**
Clinic services, general medical, women's and teen clinic, pregnancy testing, pap smears, VD tests, birth control counseling.

**TEEN CLINIC FAMILY PLANNING**
**Pima County Health Department**
**151 W. Congress / 792-8589**
Exams, pregancy testing, infection checks, counseling, birth control. Confidential.

**REACH OUT**
**221 E. Linden / 622-8416**
A pregnancy counseling agency, free pregancy testing.

**VD HOTLINE**
**715 N. Park Ave. / 623-8143**
Hotline and walk in service. Information on symptoms, treatment and prevention of venereal diseases.

## legal

**ARIZONA CIVIL LIBERTIES UNION**
**745 e. 5th St. / 624-9152**
Counseling and advocacy when you feel your civil right have been violated.

**CONSUMER PROTECTION**
**Pima Co. Attorney 792-8688**
Both groups attempt to resolve consumer complaints.

**LAWYER REFERRAL SERVICE**
**201 N. Stone, rm 218 / 623-4625**
Conference with an attorney for $12 a half hour.

**LEGAL AIDE OFFICE**
**155 E. Alameda / 623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

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Magazine

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**CONTENTS**
**MAGAZINE** is geared to the 12-24 age bracket, both in-and-out of school young adults in the greater southwest Arizona area.

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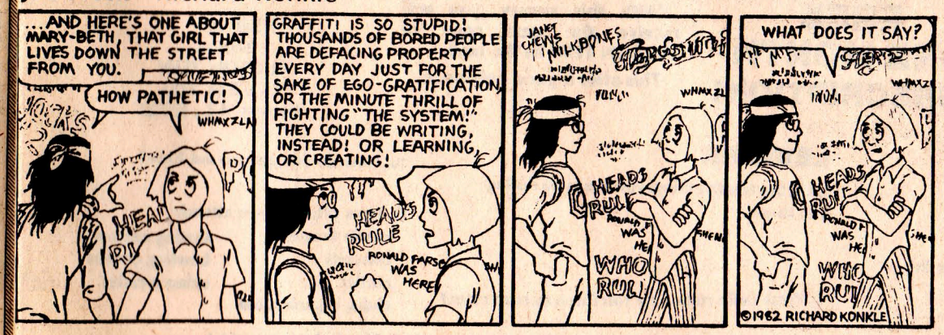


**Mudflatt** *Jim Groat*

## Students on board

High school students may have their own non-voting representation on the Tucson Unified School District board next year. The idea was approved by the school board last month and a planned vote will be held at a later meeting.

The board met to study reports and recommendations of the Student Advisory Council, a group of more than 40 students from the district's 11 high schools.

## HS gets new name

"University High School" will become the new name of the TUSD's "Special Projects High School" this fall.

The school, located on the Tucson High School campus, has an enrollment of 341 students, up from 90 when the school first opened.

The school offers more challenging courses than other high schools. It is an extension of the district's Gifted and Talented Program for lower-grade students, and junior and seniors there take many college level courses.

# Native star is a Ghost Dancer

**Tamara Shamrock**
**Sahauro High School**

**Felicia Leon** is a delightful twelve year old who played an Indian girl in the Tucson-filmed movie "Ghost Dance." **Felicia** is a fifth generation Tucsonan, and a descendent of the Mayan and Incan Indian tribes. Her father **Leo Leon** is an Incan Indian from Peru and a geologist for the mines. Her mother is Mayan and a Tucsonan.

**Felicia** attends Vail Junior High School. She is studying jazz, flute, picolo and the piano. **Felicia** has a dog and a canary. She likes to read and s interested in her ancestry. In fact, she has just finished reading about the Inca Indians in Peru.

She enjoys country and rock music and attends a lot of live theater and movies. Her favorite movies are thrillers and her favortie movie stars are **Burt Reynolds** and **Racquel Welch.** She would like to visit China and to meet the President. But most of all, she would like to meet her Grandmother and Grandfather from Peru.

**Felicia** became involved with the movie "Ghost Dance," through her agency. The movie company called the agency after going to Phoenix for extras. Her first audition, she just had to read some lines. The second, she met the producers and director and had to read lines from a different movie. She said when they called her back to tell her she had the part, she was so happy she called all her relatives and friends right away, **Felicia** parents support her a great deal and helped her learn her lines.

**Felicia Lopez.**
**Photo by Bob Jankowski**

Most of the movie was filmed in the summer desert, where temperatures on location ranged from 115 to 125 degrees. When they went to San Bernardino, California to film the museum scenes, Falicia had to miss some school and sometimes they didn't finish work until 4 AM.

The hours were not the worst part of filming, Falicia said. Her shoes were too small and she didn't like having to put sand in her hair and under her nails, as she was required for the part she played. However, the retakes were the hardest part for he. One scene seemed to have been done over fifty times, she remarked.

"One day, they lost almost twenty thousand dollars because they couldn't get one of the actor's hair right," she said.

But overall, it was fun and exciting for her. Everyone was very nice and tried to make it easy. **Felicia** learned a lot from the experience which will help her next time. She hopes to be in more movies while she still is young, and would like to play a villan sometime. She plans on making the arts her career, and if she can't, she would like to become a veternarian.

**Felicia** commented that making "Ghost Dance" was hard work, but worth it.

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**Young adult writers, artists, photographers and journalists between ages 12 and 24 can have their copy considered for publication in "Magazine." All submissions are contributory and due by the middle of the month.**

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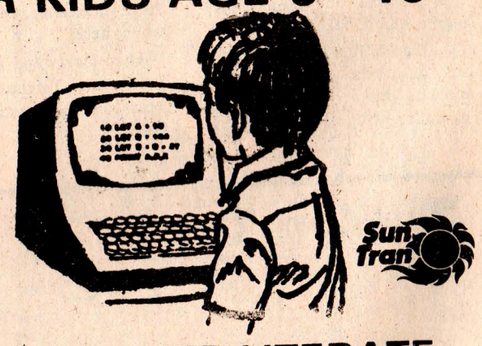


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**Mary McDonough in a recent interview**
**Photo by Bob Jankowski**

# From "Waltons" to "Mortuary"

**Richard Whitmer**
**Catalina High School**

Growing up on the "Waltons" was an experience. It was fun. It was hard. It was horrible. It was wonderful," says **Mary McDonough** when the question was posted. "I learned a lot and I've gained more than I've lost. I wouldn't have given it up." **Mary** is qualified to answer that question by virtue of the fact that she grew up as Erin on the long running television series.

**McDonough's** career started in the first "Waltons" TV footage, "The Homecoming." She became interested in acting at age nine. At that time she had been taking dance and gymnastics classes. When she saw children doing just what she had been doing in class in a Kool-Aid commercial, she decided that there was no reason she couldn't also get on TV. Shortly thereafter, with an agent, her mother found her an audition for "Homecoming." She is now twenty one years old

While on the "Waltons," **McDonough** was also active in things as the American Heart Association. She feels strongly that actors and admired people with the ability to make other people happy should do that. On behalf of the Heart Association, she has visited hospitals, recorded radio spots and starred in two films. She was also honored as the National Youth ambassador for the Heart Association in 1980-81.

**McDonough's** most recent achievement was the starring role in the recent movie film as being tailored to youth and adults. premeire in Tucson).

She plays Christie, a young girl whose father was murdered. No one but Christie and her boyfriend sees anything suspicious about his death. The movie is a horror flick, something that she has always wanted to do. Director Howard Avedis describes the film as being tailored to youth and adults.

Other feature actors and actresses are **Lynda Day George** and her husband **Christopher George.**

**McDonough** loves both TV and film. In the future she intends to ultize her talents in both. Roles she would like are that of a generally nasty person and in contrast to that...a nun. In a TV movie of the week, she once played a witch with **Melissa Sue** Anderson of "Little House on the Prarie."

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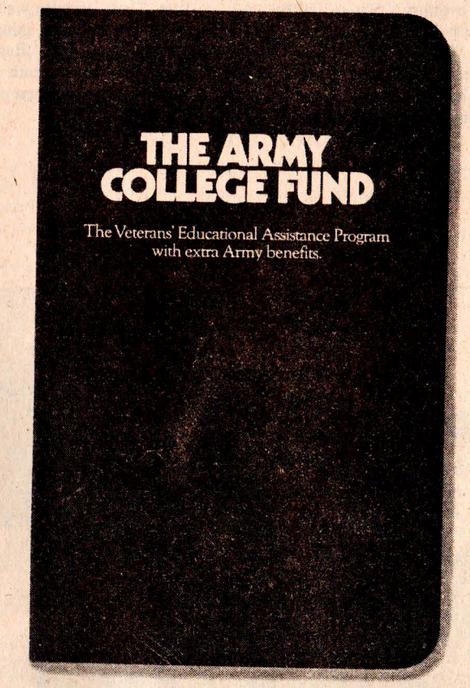


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# Tierra's roots are everywhere

**Linda Parra**

**Rudy Salas**, leader of the group **Tierra** (Spanish for earth), spoke with "Magazine" about traveling with a band noted for its Hispanic origin.

"We have always known where we come from and who we are supported by," **Salas** said.

The Tucson community showed their support for the band by organizing an afternoon party at the Santa Rita Hotel for **Tierra** and **War**. The sponsoring group was the Coalition for Peace. Over 200 people attended to get autographs or pictures taken of their favorite band member.

Difficulties due to a change in **War's** promotion schedule resulted in a slightly disorganized evening. These difficulties included a lack of chairs and a delayed starting time. Many people, irritated at the wait, had left early. Those who waited were rewarded by hearing some lively, catchy music played past the midnight hour.

**Rudy Salas (left) with "Tierra"**

**Photo by Bob Jankowski**

**Tierra's** new album, "Bad City Boys," will be released in August. **Salas** does not want to portray ther image of gangs with the title. "Just because we're from L.A. doesn't mean we were in gangs. If a white band named an album "Bad City Boys," you'd think they were punk or something." The style of music **Tierra** plays does not portray the gang image.

Future plans for **Salas** includes a recording studio that will focus on the wealth of Chicano talent not cultivated in the present system.

## Complimentaries:

**Dregs;** *Arista Records/ Kat Family Management*
**"Mortuary";** *Southwestern Film Constorium*
**"Tin Types,"** *Arizona Theatre Company*
**2nd Annnual Reggae Splash,** *Ras John*
**"Dead Men Don't Wear Plaid,"** *KWFM*
**"Ghost Dance,"** *KWFM*
**War/Tierra,** *T.S. Productions*
**"Gate of the Lions,"** *Invisible Theatre*
**"Oliver,"** *Tom Thumb Players*

## Promotionals:

**Discount Records**
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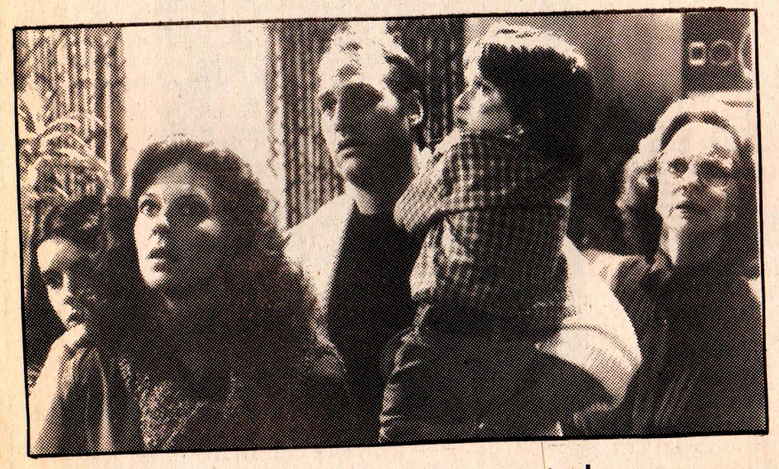

**A suburban family is terrorized by frightening supernatural forces that invade their home in MGM's "Poltergeist," released by MGM/United Artists and showing this month.**

**Photo compliments of MGM/United Artists**

# Just for the record...

## Social music

"English Settlement" is the latest in a string of albums by the British group **XTC**. With this one band has stuck to its trademark of twelve string guitar riffs, mini-korg, and pusling rhythms with **Terry Chambers** on drums.

This album, unlike their most recent release, "Black Sea," has a soft, morme communal feel. **XTC's** music could be described best as social commentary, as shown in the song, "Melt the Guns." It is definitely as *long playing* record once the needle finds the groove, it should be left alone.

This album is compliments of KLPX.

**Richard Whitmer**

## Hard driving

*"I, I will be king. And you, you will be queen, though nothing will drive them away. We can beat them, just for one day. We can be heros, just for one day. And you, you can be mean. And I, I'll drink all the time, 'cause we're lovers and that is a fact."*

So go the lyrics from the song, "Heroes/Heldon" from the movie soundtrack, "Christianne F." which guest stars **David Bowie**. You can feel the kinetic energy that **Bowie** puts into the songs. Most of the album contaons "synth music" with a beat and with the added melodic, stylish, rhythm patterns.

This album is compliments of RCA Records.

**David Moskowitz**

## Elton's Back!

Through the late '70's and early '80's, **Elton John** drifted through albums of dull, uninspired songs. For the most they lacked any emotion or feeling. But with "Jump Up" **John** is reuinted with composer **Bernie Taupin** and turns in one of his best efforts. The wide variety of music on this album shows his versatility and often reflects back on "Don't Shoot Me.." and "Yellow Brick Road". "Jump Up" ranks with the above mentioned albums. If **John's** return to the quaity and style in the mid '70's resurfaces with this album, we can expect to jump up to many more **E.J.** albums in the future.

This album is provided for review by Warner Brothers Records.

**Bob Jankowski**

## "Wild Heart"

**Karla Bonoff,** appearing here May 16th, just released her third album best described as classic rhythm and blues and L.A. romanticism. Eight of nine songs are by **Bonoff** with the current hit "Personally" penned by **Paul Kelly**, a number originally recorded by **Jackie Moore**.

This album courtesy of C.B.S./Columbia Records.

**Neil Costin**

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## Rigged Music

The **Riggs** recently released an EP with four songs, one of which is a ballad called, "Over and Over," which is a little bit more listenable than the rest. It is the only song with any visible merit. The other three songs aren't worth lifting the record to the turn table to listen.

The instruments were mixed into an unstylish mush that would blend in well with much of today's FM airplay. The only redeeming quality this album has is that the instruments were tuned before they played.

**John Roberts**

## New Riopelle

The debut release on Little Eskimo Records is by **Jerry Riopelle** called "Juicy Talk." **Riopelle** seems to top himself with each new effort and this is no exception. He's harder to put a label on than most performers/composers because he's so electric.

The album is highlighted by a number called "Boo Hoo Hoo" and a couple of simply fun songs. The album was produced by **Michael McDonald** but it is *the* **Michael McDonald** or...?

"Juicy Talk" is compliments of Little Eskimo Records.

**Neil Costin**

## New Heads Music

*"The name of this song is New Feeling. The name of this song is Don't Worry About the Government"* quips **David Byrne** on those and a number of other songs on the album "The Name of this group is Talking Heads." The live album, with sixteen songs, gives a good example how much **Talking Heads** has evolved within its own circle of four. **Talking Heads** started out with a heavy emphasis on guitar while utilizing the best effects a single drum set can give.

This album is compliments of Warner Brothers Records.

**Richard Whitmer**

## Tom Tom Music

The album by the **Tom Tom Club** is of an innovative style of music using a heavy beat and a strong bass line. The synthesizer compliments this well in the treble section along with the high pitched voices of the singers. The use of many singers in unison being mainly **Tina, Loric, Laura** and **Loni Weymouth**, gives the **Tom Tom Club** originality in singing as well as music, however, the novelty is lost by the second side.

The **Tom Tom Club** was organized by **Adrian Belew, Chris Frantz,** and **Tina Weymouth**, who are members of the **Talking Heads**. **Steve Stanley** also assisted in organizing the twelve member band. Also shaping the style of music is the rastifarian influenced percussion section, which, along with the bongos, gives the band a tribal sound which might be classified as new wave dance music, reminiscent of disco. Overall, the **Tom Tom Club** album is an original, worthwhile collection of music with many strong features. The **Tom Tom Club** will be touring with the **Talking Heads** this fall.

This album is donated for review by Hollywood Records and Tapes.

**Gerard Schumacher**

## Swing to the Right

**Utopia's** new album emits ironic slaps towards today's living at every turn. The title cut "Swing to the Right," **Utopia** urges the general public to join with the men in the suits for survival. Next, he comments about people in the song, "Junk Rock (million monkeys)" with the lines, *"They go insane, so we give them drugs, and they're normal again, million monkeys."* Combine these lyrics with driving rythmical accompaniment and a dynamic song results.

This album is compliments of Warner Brothers Records.

**Linda Parra**

# "Go Carding" it for the summer

An exciting new city-wide effort to get teenagers "On the Go" is underway.

The specially priced GO CARD, gives youth a 6-week, unlimited ride Sun Tran pass for the summer. The first session is on sale now and is valid June 1 through July 15. The second session, GO CARD II, runs from July 15 through September 1.

As a special introductory offer, GO CARD I will be priced at $15.00. GO CARD II will be $18.00.

According to Nina Wilds, Assistant Marketing Director and Go CARD author, "The purpose of the new GO CARD is to increase Sun Tran's summer ridership while at the same time providing a much needed community service by connecting children and teenagers with Tucson's variety of well planned summer programs. We're coordinating with the City Parks and Recreation Department, the Tucson Public Libraries and their Great Escapes Programming, our elementary, junior highs, high schools and with the private sector.

GO CARDS can be purchased at all TCC outlets, Hinds Book Center, Eastside City Hall, high school bookstores, and the Parks and Recreation Summer Session signup June 2-5th.

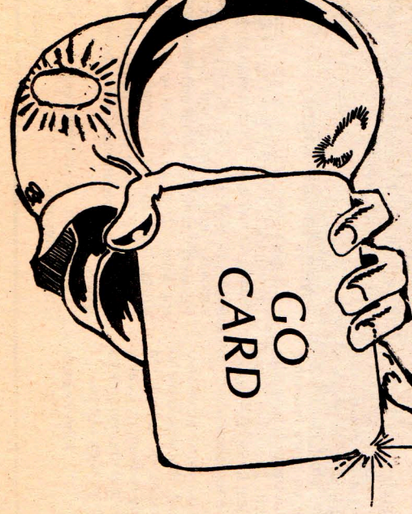
the program are: Chuck E. Cheese, Dance Duds, The Data Game, discounted admission to the Desert Museum. Others participating in the program are; Chuck E. Cheese, Dance Duds, The Data Game, Farrell's Ice Cream, Golf 'n Things, Gymnasticenter, Lucky Strike Bowl, Magic Carpet Golf, Old Tucson, Organ Stop Pizza, Roadrunner Skate Shop, Rollers Fun Center, Skate Country, Today's Kids, Workshop Music Store, and Zip's Records and Tapes.

Wilds stresses the GO CARD's potential for educating Tucson's youth on the merits of bus transportation in our increasingly congested city. "One of Sun Tran's ongoing goals is to provide information to children and teenagers and to guide them into bus riding habits...essential to Tucson's transition to a mass transit city of the '90's.

The GO CARD is the perfect complement to the more than 100 school presentations Sun Tran makes each year. Each GO CARD purchaser will receive a special brochure showing how to ride a bus, written in language they can understand. Sun Tran information operators will be on hand all summer long to help youth and parents work out bus scheduling and routes, and to answer questions."

"We're anticipating that community response to the GO CARD will be such that the program will become a regular Tucson summer plus," said Paul Muldoon, Sun Tran's Assistant General Manager.

GO CARDS can be purchased at TCC outlets and Parks and Recreation Summer Session sign up June 2-5th.



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| Golf 'n' Things | 6 tokens/$1.00 |
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| Lucky Strike Bowl | 2 games/shoes/hot dog/sm.pepsi $2.75 3 games/shoes/hot dog/fries/lg. pepsi $3.75 |
| Magic Carpet Golf | 25% off golf |
| Old Tucson | $3.00 admission |
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| Today's Kids | $1.00 off haircuts |
| Workshop Music Store | 2 for 1 set guitar strings |
| Zip's Records and Tapes | $1.00 off records/recorded tapes |
| Organ Stop Pizza | 10% off pizza/drinks |
| Park and Rec. | One free swim |
| Reid Park Zoo | One free admission |

## Go Card Questions & Answers

Q) Can I use my **Go Card** only going to and from school?
A) No, you can use your **Go Card** 7 days a week at anytime.

Q) How long is my **Go Card** good for?
A) 6-weeks — **Go Card 1** is good from June 1 - July 15 and **Go Card 2** is good from July 15 - Sept. 1.

Q) Do I have to have special coupons to take advantage of the discounts?
A) No, just show your **Go Card** at the places offering discounts. They are listed on the back of the insert.

Q) Can I use my discount card more than once?
A) Yes, the discounts are valid all summer long with the exception of the **one** free swim offer by the Parks and Rec. and the **one** free admission to Reid Park Zoo.

Q) What do I do with my extra time between buses?
A) Check out the list of discount offers on the insert and see if any are nearby. Take advantage of Tucson's many free activities such as: Tucson Museum of Art, Flandrau Planetarium or the U of A's Museum of Art etc.

Q) How do I figure out which bus to take?
A) Call **792-9222** and the special information operator will answer any questions you may have.

Sun Tran

## C.D.O. grad hopeful for Miss T.E.E.N.

Alice Brandt is one of the many contestant competing in the Miss T.E.E.N. Pageant to be held at the Hyatt Regency Inn in Phoenix July 23-25. Alice is a Canyon del Oro graduate who was vice president of Cooperative Office Education, feature editor of the "Palantir" newspaper at CDO and a member in both Debate and Future Business Leaders of America.

"Just being a contestant gives me a good feeling," she says about the Pageant, "By getting involved, I have already proved myself and in that respect I'll be going home a winner."

Among the other prizes, the winner of the Arizona Miss T.E.E.N. Pageant will also receive an all-expense paid trip to compete in the National Finals at the Convention Center in Albuquerque, New Mexico, and a $750 cash scholarship to the college of her choice. Over $25,000 in scholarships will be awarded at the National Pageant in December.

Although Alice has kept active in both her school and the community, her free time is spent with her church group playing sports such as softball (for which she was voted most valuable player), volleyball and hiking. **Alice** also is an active Youth Council member.

## Children actors fare well here

**Lester Netzky's** obviously never listen to **W.C. Fields** when he advised never work with children because during t curtain call for the Tom Thumb Play production of "Oliver" one can count almo sixty young thesbians on the stage at t Little Theatre at Temple Emanu-El.

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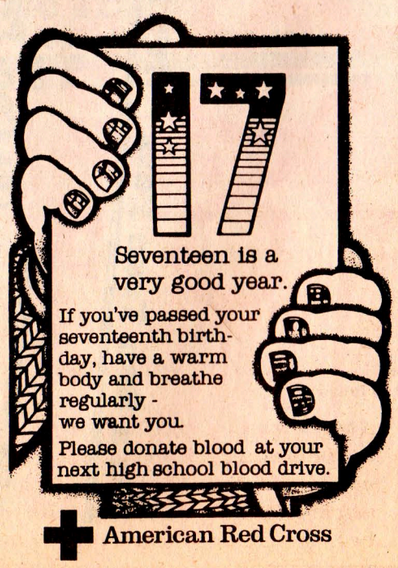


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## Dregs: trip through Tucson

**Jane S. Bielen**

The **Dregs**, a rock group with a once-Southern name, stopped in Tucson in early May to play for a sellout crowd at the UA. The fans, both newcomers and old followers, rocked and the band cooked.

"We're still the **Dregs**; the same band, just the **Dixie's** been dropped," says **Mark O'Connor**, the twenty year old fiddle player. "People would think, right off the bat, that they'd be hearing country music. We don't just want to drop the country crowd. We just don't want to be labeled."

**O'Connor**, three-time national fiddle champion and the youngest member of the group, has been playing guitar since he was six. He moved on to the fiddle when he was eleven and began performing in Nashville a year later.

"I was really young," he said, "Like at Carnegie Hall; you go out there and you realize all the great performers that have been on that stage."

The instrumental music the band is famous for moved the crowd to their feet, inspiring the players to even greater heights of energy. The **Dregs** most recent album, "Industry Standard," includes vocal tracks from **Santana's** Alex Ligertwood and **Pat Simmons** of the **Doobie Brothers.** According to **O'Connor**, the band plans to also use guest vocalists in their future work.

An hour and a half after the concert, the high energy band was off to San Diego for another show. "Tired? Yeah," said **O'Connor**, "But it's the only thing I know how to do." When you do something long enough, you're bound to be great at it.


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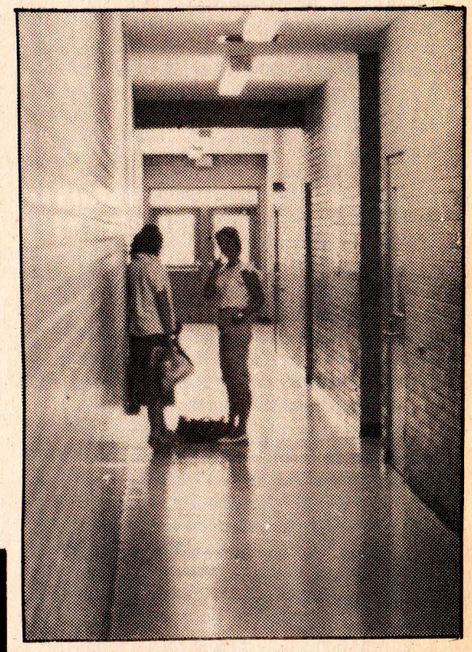

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**Photo by Bob Jankowski**


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# Tucson Teen Magazine

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July 1982

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# Cinema

## Lil Annie

"Annie" arrived at the Buena Vista Theatre recently; without question it was the epitome of cute.

"Annie" is a film to appeal to the moviegoer of any age, yet not necessarily for an audience member that looks for quality film making, rather than a simply entertaining film. This one makes one feel good.

Who cares that **Albert Finney** is not fit for musicals? **Tim Conway, Ann Reinking, Bernadette Peters,** and yes, **Carol Burnett** are all vertrans of the musical stage. It's **Annie's** fellow orphans though most notably, **Toni Ann Gisordi** as **Molly** that stand out (and only one of them had any formal training).

The final scene was uncalled for, but maybe the editor was ill the day that scene should have been deleted. Often times, the photography seemed a bit off (blurred) or unfocused. The lighting in general was a little too much—hence the high budget on a film that more than likely could have been made for a third of the cost.

One question. Where was **Bob Fosse** when "Annie" need him?

***by Neil Costin***

## Scare your socks off

"Poltergeist," written and produced by **Steven Spielberg**, looks like another hit. It is the story of a modern suburban family invaded by the supernatural.

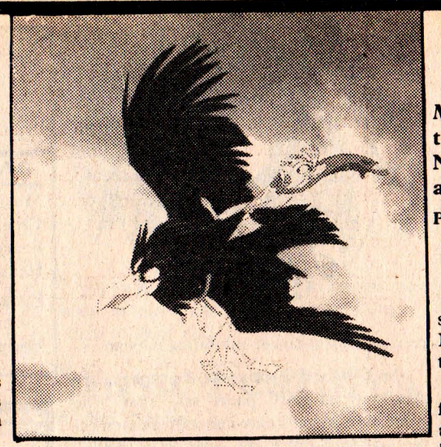
Five-year-old **Carol Anne Freeling** is aware of them at first. It doesn't take the rest of the family too long to catch on.

**Carol Anne** is taken away by the beaings residing in the house. Her parents can't find her and finally call on a group of parapsychologists and a psychic to find her.

Poltergeists, like hauntings, seem to take up residence in houses or buildings. They are physical and sometimes violent. The word 'poltergeist' translates from its German origin, date back as far as recorded civilization. Reports of their activities include the disappearance and reappearance of household objects, movement of furniture, blasts of wind, flashes of light and electrical charges, incidents of biting and apparitions.

The film has a couple of predictable scenes, but for the most part, it is very creative. The special effects are terrific, but then so are the humorous scenes which prove that the **Freelings** are an ordinary family, although they have the problem with the beings in their home. The actors in the film also help make the characters realistic. Altogether, "Poltergeist" is an excellent film. It's showing at the Coronado Theatre.

***by Karen Ellen Armstrong***



**Mrs. Brisby and Jeremy the crow soar through the clouds in "The Secret of NIMH," released by United Artists and co-produced by John Pomeroy.**

**Photo compliments of United Artists.**

## The animation addiction

***by Bob Zucker***

His eyes glow as he raves about animation and the characters he creates on paper.

**John Pomeroy,** co-producer of the newly released animated film, "The Secret of NIMH" and directing animator with Don Bluth Productions, Inc., brings art to life in film.

"We're trying to resurrect some of the enthusiasm (of animation) in America," says **Pomeroy** in a *Magazine* interview.

"We'd like to see the animated feature film become a major force in the film industry rather than just a novelty," he remarks.

**Pomeroy** sees the potential of animation in the future and is already working on another film to be released in two years. One animation is scheduled for airing on ABC in the fall.

Bluth Productions brought back the age of animation with "NIMH," a classical fantasy about a widowed mouse who seeks the help of the rats in an adventure story filled with mysticism, emotion and color. The rats, by virtue of their NIMH-induced powers, assist the mouse and her grief stricken family with surprising results. The story is adapted from a Newberry-Award winning "Mrs. Frisby and the Rats of NIMH," by Robert C. O'Brien.

**Pomeroy** discussed the development of the film: and the matching of vocal talents to the characters with the voices of **Elizabeth Hartman, Dom De Luise, Peter Strauss, Derek Jacobi, John Carradine** and others.

**Pomeroy** began his interest in art at the age of three with sculpturing. By 12, he had his own studio in a trailer at his parent's homes.

He tried several times to be hired at Walt Disney Studios, first at age 13. He was finally hired the third attempt in 1973 where he quickly moved into animation.

In 1979, **Pomeroy** and co-workers began Don Bluth Productions, a venture that modestly grew out of the love of animation.

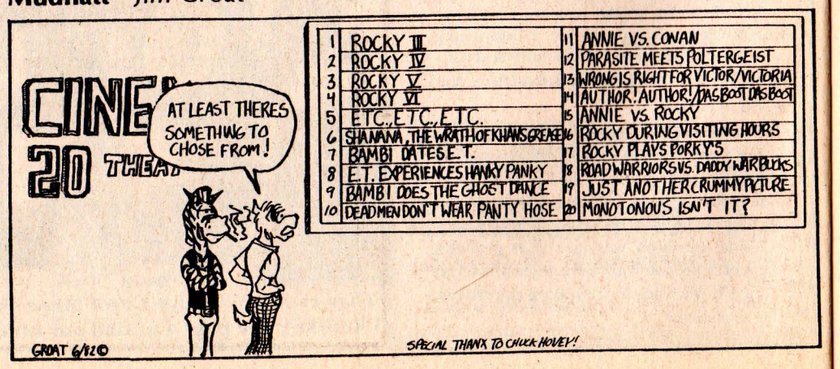
"Animators are, in a sort, actors with pencils," he says, "Every scene is challenging. The animator must literally become what he is animating. There's so many things the animator must touch."

Always chasing after the perfect scene is what the addiction is for the serious animator, according to **Pomeroy.**

New special effects were used in "NIMH" such as an optical light that gives glimmering and burning effects. Holographs, lasers and computers may soon be normal tools of the animator in the future and are being considered now.

"Animation is addicting," **Pomeroy** remarks.

**Mudflatt** *Jim Groat*






# Music

## The "King" sets stage

***by Bob Zucker***

When he dons his crown, the Night Train crowd cheered. And, when he hopped up on the bar and strummed his guitar, they went wild.

It was **Joe "King" Carrasco and the Crowns** who brought Tex-Mex music to Tucson last month.

"The border has a big influence in music," the **"King"** said in a *Magazine* interview. "Our music is that kind of music." Tex-Mex combines Chicano, Country and Rock into a danceable beat of mixed cultures.

The **"King"** suggests that those who want to make it in the music scene should "make your own records and send them to anybody you can." The **"King"** spent $300 to make 500 copies of his first record.

## Karla shares *Part II*

***by Neil Costin***

*The following is the second part of a* ***Magazine*** *conversation with* ***Ms. Karla Bonoff****, the multi-talented singer/composer who recently visited Tucson and plans to return again.*

What is it like for her to hear one of her compositions being done by someone else (examples are **Linda Ronstadt, Bonnie Raitt**)? **Ms. Karla Bonoff** replied, "It's still always a surprise" and "Wow, why my song?"

Her attitude is that she was "lucky enough to get a gift," the ability to write *nice* songs.

Everyone is always wondering how any composer does it, the process involved (what comes first, the lyrics or the music?). With **Karla Bonoff** its "music then the lyrics, generally. Music has always been real easy, yet the process is a real mystery." Tp summerize, she told *Magazine* that "it's a subconscious process."

In the same way that Tucson **Linda Ronstadt** is very nervous and self conscious when doing a show here, similar to feelings of **Karla Bonoff** when appearing in Los Angeles. "Performing in your home town is always tough," she said, "You're in front of family and friends."

**Karla Bonoff** is one of many American performers who are extremely successful in other countries, like Japan, some more so than in the U.S. **Ms Bonoff** feels that "They like records that sound good and are well made." The former statement aptly describes **Ms. Bonoff's** material.

After having been active, musically, for about fifteen years, she enjoys artists as **Laura Nyro, Rickie Lee Jones, Carole King, Wilson Pickett** ("old stuff"), **Temptations** and basic rhythm and blues and jazz.

On August 23, **Karla Bonoff** will open for her mentor, **James Taylor** at the TCC Arena.

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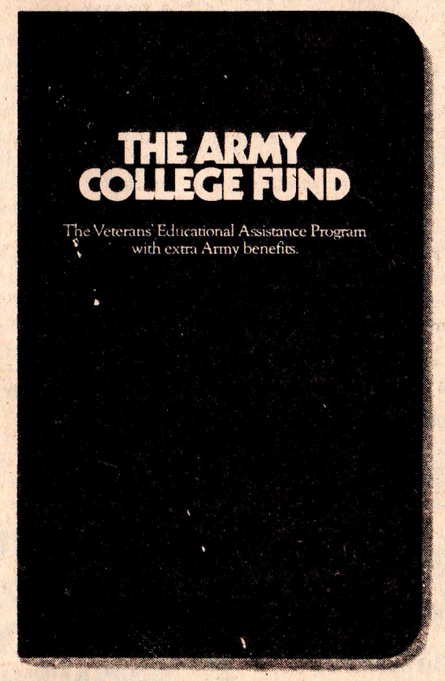


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# Brainstormin' Brainchild

***Alice Brandt and Sheila Perry***

Westwood Recording Studio was really rocking with **Brainchild's** shythms during their first recording sessions in the early part of May.

Band member **Chris Gebbia,** lead guitarist, felt the high cost of renting the studio and recording material were worth every penny.

The first few sessions were spent taping basic tracks. "Basic tracks are the guides you need to make the song work," **Gebbia** explained. The ever present and repeating sound of the drums and bass guitar were the first instruments laid down on the 24 track tape beingused.

**Brainchild** produced the album and will be putting it on their own record label. Engineering was done by **Bill Cashman,** owner of Art Attack Records with help from **Baker** and **Mark Gillis,** the band's own sound engineer. Other band members are **Jeff Masterson** on bass and **Otis McGuire** on drums. All of these musicians contributed to creating thr album.

Recently the band went on a whirlwind tour of several clubs in Texas. Now, they are making the finishing touches on their album and are doing a few gigs in Tucson before they make their final move to Denver, Colorado.

The album will be pressed at Wakefield in Phoenix and mastered by Capitol Records. The band plans to be handling the distribution themselves.

Scheduled for release this month, the album is composed of original songs written by keyboardist/producer **Ace Baker** and **Gebbia**. "OOPS! (Wrong Planet)" points out that television tries to sell the viewer things that aren't really necessary and makes a strong social comment.

# Young Adults a big $$ power

***by Bob Zucker***

Teenage consumer spend an estimate $35 billion a year, says a Simmons Market Research Bureau survey in a recent *Wall Street Journal* article.

Based on 2,964 consumers between the ages of 12 and 19, the study estimates that teenagers weekly earning and allowances average $680 million. Nearly all of it is disposible income.

Major marketers of electronic games, cosmetics, albums, movies and other products popular with this age group agressively focus advertising and promotion towards the teenager, but others ignore the potential market, the article reports.

"We plan to cater to the 12-19 year-old customer with a vengeance," **Phillip Barach,** chairman of U.S. Shoes which operates apparel shops for teenage girls.

## *Country Twitty*

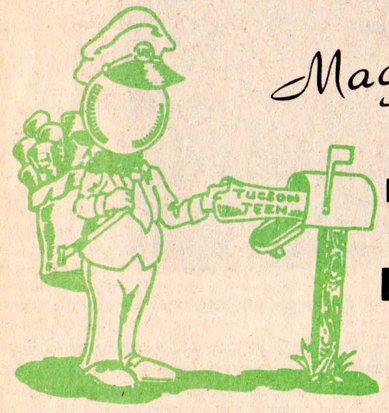
**Country music star Conway Twitty** will be in Tucson July 23 for an 8 pm show at the TCC Arena. **Twitty,** who has been in the music business professionally for 24 years, has recently released an album entitled "Number Ones," which contains ten of his number one songs from the past eight years.

## *ART's new season*

The University of Arizona Repertory Theatre will present three shows "The Fantasticks," "Dear Liar," and "Grease" during their summer season.

"The Fantasticks" will feature **Leonard Meenach** and **Fred Nelson** as the two fathers determined to bring their children together.

"Dear Liar" will bring together U of A drama professors **Dianne Winslow** and Dr. Howard Divon. "Grease" will star **Dianne Landis-Gifford** as **Sandy Dumbrowski** and **Doug Brown** as **Danny Zuko.**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# High on Skyy

***by David Moskowitz***

"Hey, Fred! Do you know where I can find **Skyy**?" I asked **Fred Espinoza,** the promoter for the recent **Kool and the Gang, Lakeside** and **Skyy** concert.

We went into **Skyy's** dressing room before the show and met the three women who sing with **Skyy**.

"We're from Bed Sti (Bedford Styvasant)," said **Delores Dunning Milligan** as we introduced ourselves. "We went to Franklin Delno Roosevelt High School," **Bonnie "H" Dunning** added. "We loved it," laughs **Denise "Flo Crawford,** "But now, it's a null and void school."

How did the band **Skyy** originate?

"We have been singing forever," replies **Denise,** "As sisters, we had no choice in the matter. We've always sung together. We met the rest of the guys around 1973 and started out with **Randy Muller** from **Brass Construction.** We were singing nwith them for about a year. When their first album was released, we started singing with **Solomon** and the rest of these guys. We've been together with them ever since."

"**Solomon,** our bass player, **Gerald Lebon** and **"Boochie"** all went to Jefferson High together. They've been friends throughout high school," petite **Delores** added.

"As teens, we were singing, "Zippidy Do Da," which you probably have not heard of," laughs **Denise,** "But, that's more or less what we were involved in. As we've gotten older, it came to light that it could be a career. You start out in chorus and talent shows."

Any advice for a young adult who wants to be in the music business?

"The best thing," **Denise** suggests, "would be to finish school, get that diploma, and, if need be, go on to higher education. You have to understand contracts, you have to know what your booking agent is telling you. There are a lot of things you need to know to be in the business. So you should make sure that you get a serious education and then worl with people you can trust and depend on."

"You have to have that determination and it has to be very important to you," **Bonnie** added, "Because otherwise, you will never make it. You have to see further than the glamour and the lights and just hang in there.!"

# Turning another Page

***by David Moskowitz***

The recently released soundtrack from the movie "Death Wish II" (*see May edition of Tucson Teen Magazine*) which was written and produced by **Jimmy Page** has been the first work by any **Zep** member since the death of **Led Zepplin** drummer **John Bonham.** Unfortunately, with the death of **Bonham** in 1980, the group came to a complete halt.

**Page's** soundtrack has generated some questions. Is **Page** going solo? Yes, **Page** is in action again aside from the rumors that he would never pick up his guitar again. **Page** stated that his work on the "Death Wish II" soundtrack was designed to break away from the **Zepplin** mold.

"It would be silly to even think about going on with **Led Zepplin**; it would have been a total insult to **John,**" **Page** said in a recent issue of *Hit Parader*. "Music is more than just notes and chords. To me it is an ongoing process that can never die."

While **Page** was busy recording the "Death Wish II" soundtrack, **Robert Plant** (vocalist of **Led Zepplin**) was also working on a recording with a wide variety of musicians, such as **Genesis** drummer **Phil Collins. Collins** appears on five tracks for a future **Plant** solo album set for mid-summer release and has shown an interest in working on new **Plant** projects.

Of all the **Zep** rumors, the one that stands out deals with what has become known as the **XYZ Band** which consists of **Page** and **Plant** along with ex-**Yes** members **Chris Squire** and **Alan White.**

So far, they have recorded a number of tracks in England last year, and then went their own separate ways. The four musicians still remain strong friends, therefore, there is reason to believe that the **XYZ Band** will revive in the future.


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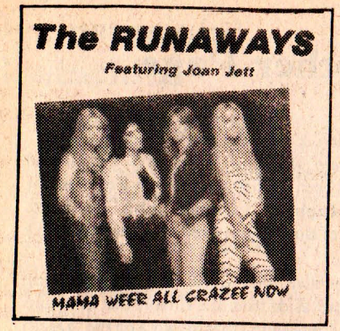



*album photos by Gerard Schumacher*

## Are we crazy now?

The **Runaways** new album features **Joan Jett** on a mini EP titled, "Mama Weer All Crazee Now."

Probably the best song is the title cut, maybe because of its 50's and 60's old R&R style. "Eight Days a Week," the hit **Lennon-McCartney** song, is also quite well done.

In "My Buddy and Me," **Joan Jett** weeps about wanting to be left alone with her buddy (whoever that its!) and not bothered by people constantly telling her how to walk, talk, dress and live her life. That holds true for **Jett** who embarked on a successful career with the **Blackhearts** after her split from the **Runaways.**

Special thanks to Loco Records for this album.

***by David Moskowitz***

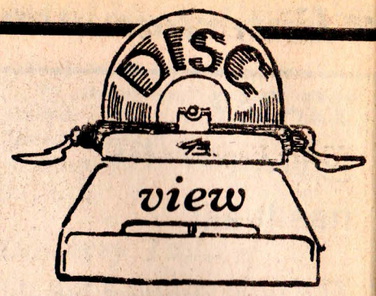
## New Bellamy

The **Bellamy Brothers,** who had a big country/pop hit several years ago with "Let Your Love Flow," are back with a new album entitled "When We Were Boys."

The record lets the brothers show off their songwriting and harmonies with such somgs as "For All The Wrong Reasons." The songs can appeal to a wide range of people, from teens to older adults. They are all written by the **Bellamy's.**

This album donated for review by Zip's Records and Tapes.

***by Karen Ellen Armstrong***



## A green light

With a new band and a new style of music, **Bonnie Riatt** took a giant step forward and found it to be successful.

Her latest, "Green Light," is quite contrary to her other efforts which leaned towards blues and ballads. **Raitt** and her **Bump Band** have already had a hit single with "Keep This Heart In Mind," which has **Jackson Browne** singing background vocals.

This album is courtesy of Warner Brothers Records.

***by Dawn Reese***

## Try another time

**Robert Plamer,** probably most famous for "Bad Case of Loving You" in 1979 has released another album, "maybe It's Live."

Six of the ten songs were recorded live in London in 1980. These songs are alright. But, they're nothing to brag about. The audience was most responsive to "Bad Case..." which **Palmer** seems to enjoy performing. Four songs were recorded in a studio in the Bahamas, which could account for the disco and African beat.

This album is from Warner Brothers Records.

***by Karen Ellen Armstrong***

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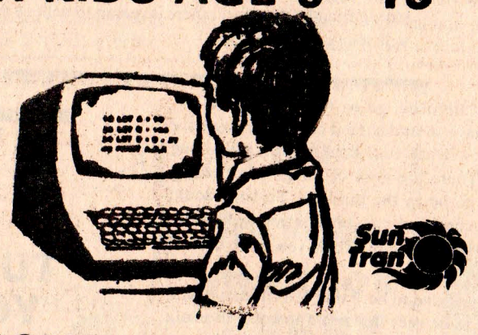


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# Disc-view

*continued*

## Where Eagles used to fly

The ever-familiar sound of the **Eagles** pervades with the vocals of the group's founding member, **Glenn Frey,** on his first solo release "No Fun Aloud."

**Frey** combines the musical style he fostered through his period with the **Eagles** with Memphis soul, Motown savvy, Tex Mex and good ol' rock 'n roll.

"I Found Somebody," released as a single in May, set s the tone for the whole album. Whether it's his love affair with music or another woman he sings about, **Frey** has definately found a market out on his own.

This album is courtesy of Electra/Assylum Records.

***by Bob Zucker***

## Rough road to follow

When **Ambrosia** was getting its wings years back in bars out California way, a friend of mine saw them perform, never realizing they'd become so hot.

In 1980, they created quite a stir nationally. Their style was recognized as superb. Several hits kept them on the charts almost continuously. Now, they are back with a new lp called "Road Island" not at all recognizable as **Ambrosia**.

If you didn't like them before, you are in for a real treat. The mellow sounds and the lead vocals are remnants of the past.

***by DeeJay Kemp***

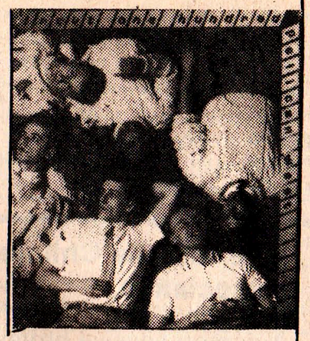
## Riding the .38 Special

Do the people in Jacksonville say "I remember them when..."

I imagine some do—but none will ever forget these Georgia boys, **.38 Special** rocks and rolls in the previous tradition of others from the same hailing grounds...**Allman Brothers and Lynard Skynard.**

"Special Forces" their newest lp will definitely give you a rowdy rock energy that will make you want to move. Wild Eyed Southern Boys it is not, but "Chain Lightning'," "Caught up in You," and "Rough Housin'" will give you your money's worth.

***by Dee Jay and Mike Kemp***



## Same old style

**One Hundred,** a new band composed of six young men, does not have a new style. They sound like "someone else" throughout their most recent lp, "Pelican West."

A little bit like **Joe Jackson** and more like the **Clash**, these guys have made some decent backgound music, rather danceable, but definitely not much to listen to.

This album lacks variety, as one track resembles the next. You might have heard it on the radio.

This album is courtesy of KLPX.

***by Jane S. Bielen***

## On the road again

"Cadillac Tracks" by **Jimmy Hall** is the second release for this former **Wet Willie** vocialist (Who'll be opening for **Charlie Daniels** on August 4th) is a fine display of the singers' wide range of talent.

The title track is reminiscent of "Easy Street" from his last album and cuts such as "It's Your Move" and "Love Me Like the Last Time" a **Dan Seals** cover, have definite commercial potential, along with other cuts either by **Hall** or noted writers as **Joe Tex** and **Leo Sayer.**

This album compliments of Musicland at El Con.

***by Neil Costin***

## Building idols out of dust

**Billy Idol's** self titled album is a mixture of rock and pop rock, sometimes lacking in originality.

**Idol,** whose name is at first a turn-**off, was a co-founding member of Generation X** in the mid'70's, where he competed with such bands as the **Clash** and the **Sex Pistols.** Now, into the pop scene, **Idol** displays no creative talent in songs such as "Hot in the City," "Love Calling," and "Shooting Stars;" however, if good pop exists, it is evident in many of the other songs on the album. Overall, **Bill Idol's** album is good non-progressive pop rock.

This album is provided by Chrysalis Records.

***by Gerard Schumacher***

## The usual business

"Business as Usual", the debut effot by **Men at Work** is one of the finest products to come out of a CBS studio lately. With material penned by guitarist/vocalist **Colin Hay** and **Rod Strykert** it delivers reggae and modern pop with jazz influences. "Be Good Johnny" has a hook line that is a stand out.

This **Peter McIan** produced release is courtesy of Columbia Records.

***by Neil Costin***

## Not too late here

The title song of this new British group called **The Act**, "Too Late at 20" is an upbeat **Cars**-sounding tune, as are most of the songs. All ten songs on this album were written by **Nick Laird-Clowes** who plays rhythm guitar and lead vocals for **The Act.**

Any group that can record a song titled "OK Jerk-o" and have it be a sensible, enjoyable number deserves to be heard.

This album is courtesy of Hollywood Records and Tapes on Speedway.

***by Karen Ellen Armstrong***

## Mega needs force

**707** has come out with another album, and it's the best they've done yet. All of the songs were written by various members of the group, and they're good, but they lack originality.

The lead vocalist sounds like **Steve Perry** of **Journey**, and sometimes like **Geddy Lee** of Rush. This isn't necessarily bad, because they take a different view of aspects of life. For example, "Hell on High Water" is the story of a rebellious young man, determined to make it in life, but instead goes to prison.

The title song, describes rock 'n roll as a "mega force." This album could be better...**707** needs to develop its own style. They have talent to do it, if only they'd use it.

This album is provided by Associated Distributors.

***by Karen Ellen Armstrong***

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## A spiritual high

*by Valerie Mortensen*

Most people look for Truth, Freedom, and the Ultimate Reality each in their own way.

Early in my search for Truth, I used drugs. I knew there was more to life and thought drugs would give me the spiritual high I sought.

When I put my attention on the viewpoint of the Soul instead, I was able to see far beyond the physical worlds and solve day-to-day problems in new ways. Drugs had hindered the ability rather than enhance it.

The key to freedom and self-reliance is to desire it from within; work on it; take responsibility for it.

Young adult discussion groups about the Eckankar way of life are held this month. Call 792-2685 for more information.

## Udall discusses issues and answers

*by Anna Runkle-Azevedo*

*The following is part of an interview conducted by* ***Magazine*** *and* ***Magazine On the Air*** *staffer* **Anna Runkle-Azevedo** *with Congressman* ***Morris K. Udall.***

**Mo Udall,** democratic House Representative of the 2nd congressional district in Arizona (including about 30% of Tucson) looks positively on the coming state elctions. "I've never known a year when we've had better candidates," he says. But to **Udall**, the outlook on the current situation in the nation looks dim.

Although Udall claims the most important issue in the US is that of avoiding nuclear war, the economy is a close second. "You know, the American economy is a wonder of the world. We produce so much. Right now, it's sick. We are in real trouble," he says. "The President's economic program is a disaster."

The core of the economic situation is the new budget."The budget battle is about *priorities,*" says **Udall,** and he does not agree with those of the President. "Within two years, we will have reached a point of spending one billion dollars a day on defense. Meanwhile, we're cutting the heck out of (the domestic budget).

If it were entirely up to **Udall,** less money would be spent on the military/defense programs and funds for such things as education, health care, food stamps, housing, etc. would be restored.

As for hope for the economy, **Udall** thinks it will continue down. "I hope I am wrong, but I can't see how we can run these kinds of deficits and expect the economy to come back up."

In Arizona, **Udall** says, the single most important issue will continue to be water. "Whatever you do, whatever you sell, whatever you make, the future of your job or business relies on a good water supply. Water is life."

In November, **Morris K. Udall** will be running for re-election against Republican candidate **Roy Laos,** who serves on the Tucson City Council. **Laos,** according to **Udall,** is "a decent and honorable person... I hope we can have a clean campaign, a lot of debate and discussion of the issues. He'll give me a run, I'm sure."


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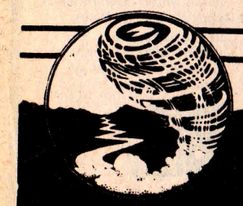

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## Bath tub treat recipes

*by Dawn Reese*

What price are you willing to pay for beauty? How about next to nothing. It can be done.

Here are some inexpensive recipes for some bathtub treats:

For smooth, silky skin, make a "milk bath." Ualf cup of powdered milk for each three inches of warm, clean bath water.

Sponge onto your skin following a warm, soapy bath.

Need some relief from sunburned skin? Try pouring one full cup of baking soda into a dry tub beneath the faucet. It will soften the water of a three inch deep tub of warm water.

One of the principal ingredient in sea water is magnesium sulphate, which we know as epsom salts. Add a quater pound to a tub full half way with warm water. Swish the water until the salt dissolves, then soak for ten minutes. It's invigorating when you're tired. This isn't recommended for daily use because of its drying effect. Complete your routine with an overall rub of body lotion.

Quit throwing away those bits and pieces of ready-to-discard soaps. Instead, shave or grate them and store them in a decorative container in your bathroom. This will serve as an air freshner. At bathtime, put a handful of the chips onto the floor of the bath tub to create your own foam bath.


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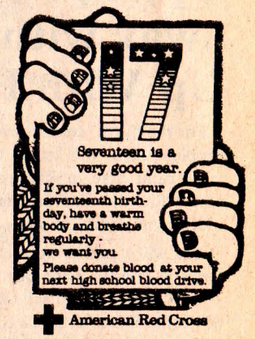


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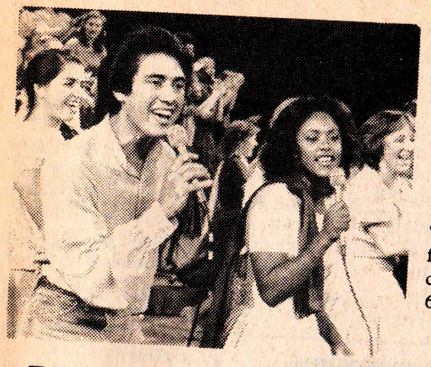

# Up, Up and away with Up With People

For the ninth consecutive year, Up With People's casts will begin their worldwide tours right here in Tucson — the "home base" for the international musical and educational organization.

Over 450 students representing almost 30 Arizona campus. Each cast will then begin a 10 month tour which will take them to a total of nearly 500 cities in 12 countries.

The two-hour show performed by the students provides a vehicle for them to experience the diversity of opportunities and cultures in the cities they visit.

The performers do their own stage work, promotion and day-to-day logistics. Students may also received college credit for independent study assignments they undertake on the road.

Young people who would like to have an "extra" brother or sister by having their family be host to an Up With People student can call the Staging and Orientation office at 626-5870 or 626-5823.

## Video gaze

*by Casey*

Wall Street, whcih usually tries to look into a crystal ball to see how things will be in a year, has recently soured on home video games. There is a growing sentiment that this new industry will not continue the growth it has seen in the past couple of years.

Meanwhile, the Defense Department has been experimenting with video games as a way to train its soldiers. Who knows, in a few years somebody might be playing space invaders for real.

## A blast in film

Have you ever wondered what it feels like to lift off in space? You might be able to find out by going to "Space Works" a step beyond cinema and planetarium.

*Science Digest* reports that next year "Space Worlds" will be built around the world in 20 places. A ticket buyer will be able to go through some of the tests given to astronauts and the simulator/movie theater will bring to earth some of the effects of space flight.

***Magazine* will take the first two callers with the correct answer to the circus! Call 795-7996 before July 5th.**

1. The **Human League** used to have another name. What was it?
2. The ******** of a record is what that director is to a motion picture.
3. **Ted Templeman**, current producer for **Van Halen, Nicolette Larson, the Doobie Brothers**, etc., is a former member of what band?


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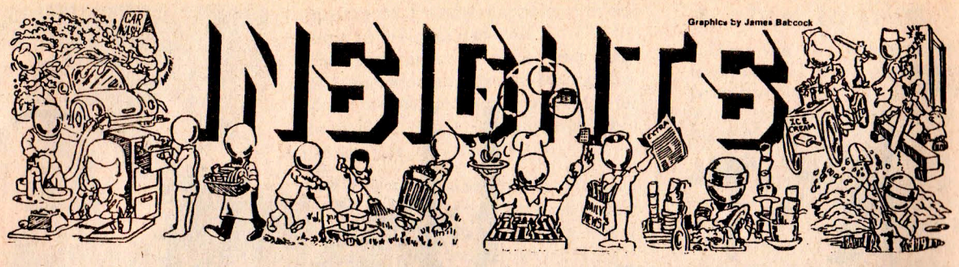
- High School Book Stores
- U of A Student Union, Rm. 9
- Eastside City Hall

Call Sun Tran at **792-9222** for more information.

Sun Tran **"Catch a Ride"**




**Youth Employment Information section**

# School of hard knocks prepares the novice

*by Bryn Bailer*

***Let's see...blazer straight, application letter-perfect...put on a engagin smile, and walk past the brass tagged door marked "Personnel" and promptly be waltzed out five minutes later. Another job opportunity down the tubes.***

***Until two summers ago, I had taken only casual interest in the unemployment situation in Tucson. Enough information had seeped through me to know that it was tough for young, inexperienced people to land jobs here, but that was about the extent of my observation. Now that I had been thrust into the cold, cruel working world, I can relate to those unemployment statistics a bit better. After all, I was one of them.***

***"Me? Have problems getting a job? Naaah!" I thought to myself a few weeks before high school graduation. I was at the top of my class, and had been quite involved in school activities- an employers dream, right?***

***Nope.***

***You see, there was one very important item missing from my job application; previous work experience. Employers didn't want to hire me because of this lack of work experience; yet, how can I gain experience if no one would hire me? It's a commo complaint (can you say, a "catch 22")***

***After many job applications, several interviews, and having to carefully look at my situation as it really was, I had to stop blaming every failure on "lack og experience." Perhaps, the biggest obstacle in finding a job was*** *me.*

And now, having learned my lesson, I am passing this new-found wisdom on (take note, folks, back to school jobs are upon us). This isn't any "don't chew gum at the interview" lecture, either...

**Mistake No. 1:** ***I applied for work too late.***

Time and time again, sales clerks would say to me, "Okay, you can fill out an application, but we finished hiring a few weeks ago..." Lesson learned: look for work right before the hiring rush. Christmas time is *not* early enough to beat the crowd. Remember your competition is composed of adults and college students, in addition to other youth.

**Screw up No. 2:** ***I didn't make use of my connections.***

If you know someone, or if your parents have a friend who owns or even works in a particular business, check to see if theure are any job openings. Then, see if your contact can help you "get a foot in the door." All's fair in love and war and employment.

**Strike 3:** ***Experience at what cost?***

Okay, so nobody really likes flipping burgers at a fast food joint, but at least it gets you that all-imporant experience. Your first job will most likely be menial, and not very fun. But you have to start somehwere. Everybody has.

**Blooper No. 4:** ***I applied at heavily trafficked business districts.***

Take shopping malls for example. Everybody shops at El Con, Park Mall, and Tucson Mall. Everybody also applies for work there, too. Try independent stores, smaller shops or employment contractors, and avoid undue competition.

**Blunder No. 5:** ***I didn't reapply.***

Fill out an application. Get an interview. That's where most people stop. If you were to write the interviewer a thank you note and give a follow up phone call a few days later to see if you were hired, you would at least leave a good impression.

If you don't happen to get the job, however, re-apply. And, again. The trick here is to get the company to remember *you* the next time a job opens up. Besides, when the firm sees how much you work at getting work, you might just be hired for your spunk.

**An added error:** ***Don't get depressed.***

After the first few interviews didn't pan out, my natural response was to back off. You can't be rejected if you don't apply anyplace, right? You also don't get a job. Shake off the Blue-Funk and come out of your corner fighting!

After all, there are so many other young adults also out there pounding the pavement, too.

At least you got a lot of company.

# Jobs for youth

## Summer jobs for youth line

A youth employment center has been created for employers in the Tucson area who have a job to fill for a youth, ages 14-18 years old.

The jobs can range from babysitting to word processing. Tucson has thousands of youth looking for their first full or part time job, which can improve their skills and help the business at the same time.

The Youth Employment Coordination Coalition which developed the program in conjunction with the Boys Clubs and other agencies was formed through the interest of the United Way of Tucson.

The Youth Employment Center will be open from 9-5 pm, through July 31. Call 792-033l and "give a youth a chance."

***This page is sponsored by a grant from the City of Tucson Department of Human and Community Development through the Tucson Business Industry Education Council.***



# "You see, my car broke down, and I..."

**Carrie Seeber**

*Here are a few tips I wish I knew before I joined the "rat race". They just might save you from those awful words, "I'm sorry, but we'll have to let you go," or even less subtle, "You're fired!"*

One of the worst things ever invented is the excuse. "The bus was late," or any of the other 3 million excuses just doesn't cut it anymore. Try to avoid being late at all costs, but if you are, be prepared to take responsibility for yourself. Remember, the boss has heard every excuse in and out of the book and can see right through a snow job. In fact, your boss will probably appreciate your honesty.

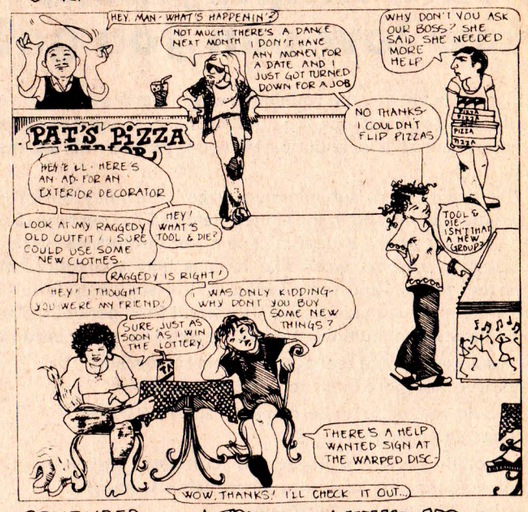
Another problem you might encounter is your appearance. By this, I mean your total look. Is your uniform clean and pressed - if not pressed, are you presentable? Strolling into work with locks of hair in your face or a wild hairdo does not impress the boss either. In addition to this, remember your complete uniform. It shows everyone you've got your act together. Along with your appearance is the attitude and enthusiasm you radiate. Those are as important as your appearance, if not more.

Dating a person where you work is a problem in disguise. It could seem romantic for a while, but there is a possibility it could wear off. The "magic" that first attracted you to each other is replaced with boredom and working conditions start to be uncomfortable. You never really know someone until you work together for a while. True, the initial attraction may be strong, but stop to consider the problem it could create. Wait for a while and don't date until you have enough faith in each other. Perhaps considering the potential problem might save you an embarrassing moment or two.

"Did you hear what Mike said?..." "I'll bet she dyes her hair!" "Sue can't do anything right!" Any comment like these or worse are classified under "G" for gossip. Having a "Rona Barret" reputation is nothing to be proud of. Being an occasional offender myself, I can truthfully verify that everything you say comes right back in you face. Keeping that in mind, don't tell a co-worker what a lousy person the boss is, because he will probably hear about it. Gossiping gives you a bad reputation and pretty soon no one will tell you anything they wouldn't mind being said over a loud speaker. Your co-workers put a lot on the line when they open up and share something personal. If in doubt, just say something non-controversial...in any situation, gossiping is a good habit to get out of.

The final word is to keep your job as hassle-free as possible. There will be times you will walk in late, forget your name tag or even say one of those four-letter words loudly, like everyone does once n awhile. But if you can keep them far and few in between, you're on the right track to an enjoyable and satisfying job.

IN LOOKING FOR A JOB, A GOOD PLACE TO START IS WITH YOUR FRIENDS.




REMEMBER: CHECK WITH ★FRIENDS ★WANT ADS ★HELP WANTED SIGNS

Printed from publication of Centre, Inc. funded thru McDonalds Corporation and New Prospect Foundation, Chicago, Ill.

# Voc Ed at Pima

Pima Community College announces to students, parents, employees and the general public that it provides an equal opportunity vocational educational program. All courses, services and activities are offered without regard to race, color, national origin, sex, vetteran status, or handicapping condition.

Program areas planned for the 1982-83 school year include:

| | | |
|---|---|---|
| *Advertising* | *Cooperative Education* | *Health Sciences* |
| *Air Conditioning* | *Computer Science* | *Home Economics* |
| *Automotive* | *Drafting* | *Office Education* |
| *Business* | *Electronics* | *Sheet Metal* |

Limited English-speaking skills will not be a barrier to admission or particpation in vocational education. The primary requirement for admission is an established interest to pursue a career in the chosen occupational field and the ability to meet the requirements for entry-level employment in that field of work.

The Pima College Title IX and Section 504 Coordinator is **Diego Navarette**, who can be reached at 884-6986.

***This pages is sponsored by a grant from the City of Tucson Department of Human and Community Development through the Tucson Business Industry Education Council.***

# Youth Employment- How low can you go?

If you thought that the "minimum wage" was the least that you could make on most jobs, look out! President Reagan and some Senators have an idea about paying young people even less than that.

The idea is called "sub minimum wage". Currently, the lowest wage that can be paid in the United States is $3.35 per hour ($134 for a 40 hour week), except in certain small industries or family businesses, seasonal work like farmers and apprenticeships. President Reagan and some Senators have suggested lowering this amount for teenagers by 25% (to about $2.51 per hour). They think the subminimum wage would be good for youth because:

*It would encourage teenage employment, because employers are more likely to hire cheaper labor;

*It would reduce juvenile crime by allowing more teenagers to have jobs;

*It would allow employers to compete with employers in other countries where labor is much cheaper than in the United States.

Other U.S. Senators have suggested lowering the current minimum wage by only 15% or about 50¢ to $2.85 per hour.

Opponents of both proposals say that the only real result will be a cheaper source of labor for U.S. employers and a higher unemployment rate for adults.

A report released on May 24, 1981 by the Minimum Wage Study Commission agrees with many of the criticisms voiced by groups who are against the subminimum wage. The commission found that the subminimum wage would do little to reduce youth unemployment but would be likely to put more adults out of work. As a result of this report, the labor standards subcommittee of the House of Representatives has decided not to consider several subminimum wage proposals int he House.

**This article was reprinted by permission from "Letter of the Law", fall 1981, published by the Children's Legal Rights Information and Training Program's newspaper for teenagers which examines a variety of legal issues from a youth's perspective. For more information write to the Children's Legal Rights, 2008 Hillyer Place, N.W. Washington, D.C., 20009. Subscriptions to the qwuarterly newspaper are available.**

## Check the Job Service

Job Service can be your personal resource when you seek a job. It provides information on jobs in government and private industry. It offers referral training and tips on interviewing. It's all available at your local Job Service office.

Job Service is part of the Arizona Department of Economic Security.

*This page is sponsored by a grant from the City of Tucson Department of Human and Community Development through the Tucson Business Industry Education Council.*

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***Complimentaries:***

"Annie", *Mann Theatres*
Karla Bonoff, *Columbia Records and Evening Star Productions*
Joe "King" Carrasco, *MCA Records and Advance Booking*
Helen Reddy, *Am. Cancer Society*
Kool & the Gang, *Chicago Music Bag*
Motels, *Capitol Records*
"Poltergeist", *United Artists/MGM and KLPX*
"Secret of NIMH", *United Artists/MGM*



# Re-assessing the future

*by Jane S. Bielen*

A discussion with some New Jersey teenagers has led a *Wall Street Journal* reporter to believe that the next generation of working people have no great career expectations.

After asking a classroom of 15-year-olds about their future, it was concluded that the student will opt for jobs which will always be in demand, bringing them the most financial security.

A majority of high school students "imagine themselves in an assortment of job that require only enough training or skill to guarantee them a middle-class future," according to **David J. Blum**, who article was printed in June.

The present working-generation—their parents, have been forced to reaccess their carer goals as the economic situation declines. "These kids see the disappointment that their parents feel, that the things they dreamed of just didn't work out," said **Cedric Richardson,** principal of Woodrow Wilson High School in/edison, N.J.

Young adults seem to think that they are in a position of being disappointed with or comprising on their goals. They feel that the American Dream era is over— no more promises of homeowner with two cars in every garage.

Time are hard. Jobs are few and far between between, especially in New Jersey as well as some other states. Every successful person has made his or her own place; there is always room for talented people. In other

In the words of FDR, when the going gets tought, the tough get going. The American Dream is not dead, it's just getting more difficult for people to dream.

# "Gag me with a spoon"

*by David Moskowitz*

Wouldn't you like to know what goes on behind the scenes at a fast food restaurant?

It's not all fun and games.. Like anything else, it's a job. Working at a fast food place, as I do, is not the best paying job (minimum wage), but it does offer room for promotions. Managers make as much as $8.10 an hour and up.

If you're attending high school or college, it really get hard to budget your time for work. The hours vary from person to person and are long and tedius. Vacation days must be arranged at least a week in advance.

It is sometimes difficult to work with your manager, especially if you get a lemon. Some managers are nice though. It is important to get along with your colleagues to improve communications and insure cooperation.

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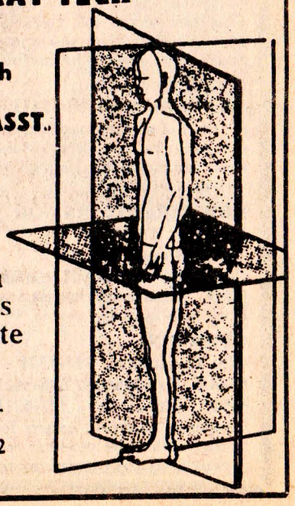

HCI Health Careers Institute
4444 E. Grant Rd.
Suite 120
Tucson, AZ 75712
795-2865

# Community Resources

## abuse

**CHILD PROTECTIVE SERVICES— CPS**
**181 N. Tucson / 882-5946**
Counseling and guidance for youth who feel they have been abused, neglected, beaten or abandoned. **24 hour hotline.**

**SEX CRIMES UNIT— TPD**
**791-4492**
Call in cases of rape or sexual abuse. Speakers available for groups.

**TUCSON RAPE CRISIS**
**624-RAPE**
Counseling and guidance for rape or sexual abuse victims. Free self defense classes. **24 hour hotline.**

## counseling

**ALA-NON and ALA-TEEN**
**795-3204**
Informal group meetings to help teens cope with the alcoholic situation. Call for meeting times.

**FAMILY CRISIS SERVICE**
**792-0478 (24 hrs.) / 323-9373**
Crisis intervention and referral 24 hours a day for family oriented crisis situations.

**LA FRONTERA**
**8230 S. 6th Ave./ 884-9920**
Mental health facility that provides a wide range of services and treatment for youth and adults with emotional and behavioral problems. Bi-lingual.

**HELP ON CALL**
**323-9373**
Telephone service for problems, referrals, suicide prevention and general information. **24 hr. hotline.**

**MATRIX**
**1040 N. 4th Ave./ 884-7413**
A variety of services to educate the community on drug/alcohol issues, abuse and prevention. High school presentations available.

**NEW DIRECTIONS FOR YOUNG WOMEN**
**376 S. Stone / 623-3677**
Counseling, advocacy, referrals, GED preparation, independent living skills for young women.

**OPEN INN**
**4751 E. Linden / 795-1571**
**6744 E. Broadway / 886-5411**
**4902 E. Broadway / 327-6213**
Temporary residential centers for teenagers who have problems and not stay at their home. Counseling available.

**SPRINGBOARD**
**3644 N. Nufer / 887-8773**
Residential center for youth, counseling. Part of Teen Challenge.

**TEEN CHALLENGE**
**729 N. 4th Ave. / 792-1790**
Christian counseling and guidance for alcohol and drug abusers.

**T.R.O.T.**
**327-4563**
Teens Reaching Out Together— a self-help program for teens on a peer counseling basis with professional guidance.

## education

**ADULT BASIC EDUCATION— ABE**
**792-8694**
Free study classes for GED preparation at these locations:
*El Pueblo Learning Center*
*El Rio Learning Center*
*Lindsey Learning Center*
*Eastside Learning Center*
**GED Testing:** at 101 W. Irvington and 40 N. Swan. Exams costs $15.00 for 5 tests. Must be 17½ or older to take GED tests.

**AMPHI COMMUNITY CLASSES**
**125 E. Prince / 887-5000 x 68**
Evening community classes offered with a variety of subjects.

**PIMA COUNTY CAREER GUIDANCE PROJECT**
**545 Camino Seco/296-2397**
Educational program for career guidance in the schools.

**PROJECT MORE**
**440 S. Park / 791-5276**
A Tucson Unified School District alternative high school program.

**TUCSON FREE U**
**1040 E. 6th / 795-0170**
Alternative, non profit, university. Low cost courses all year long, many for young adults.

**UNIVERSITY HIGH Tucson High School**
For enrollment information, call 791-6273.

**WORK EXPERIENCE**
**THS campus / 791-5252**
High school age youth, out of school, but are employed can earn school credit for employment towards a GED. Some classes.

## employment

**CENTER FOR EMPLOYMENT TRAINING**
**1609 S. 4th Ave. / 884-9143**
Electronics, mechanics, technology and custodial maintenance training.

**JOB CORPS**
**901 S. Campbell**
**Women call: 887-1175**
**Men call: 628-5135**
Preparation program for ages 16-21 to provide vocational training. GED counseling, etc. in a dorm setting. Many benefits available.

**JUNIOR ACHIEVEMENT**
**8459 E. Broadway/886-4168**
**3827 N. Oracle / 887-1692**
**4690 S. Park / 889-7867**
Opportunities for high school age students to form their own business over a 15 week period. Many areas.

**PIMA COLLEGE CAREER & JOB PLACEMENT**
**Downtown campus/884-6953**
**Westside campus / 884-6989**
**Eastside campus / 886-3331**
**Skills Center / 884-4459**
Short term, one and two year program, over 112 vocational careers with job placement assistance.

**SERVICE EMPLOYMENT REDEVELOPMENT— SER**
**40 W. 28th / 624-8620**
Adult basic education, English as a second language, skills training and job development, if CETA eligible.

**TUCSON HIGH SCHOOL EXTENDED DAY**
**700 E. 7th St. / 791-6700**

**TUCSON MANPOWER DEVELOPMENT, INC.**
**1430 N. 6th / 623-5843**
Work experience and training for youth and adult, 14-21 years old, if CETA eligible.

**TUCSON URBAN LEAGUE**
**733 N. 4th Ave. / 622-3317**
Building, construction trade in various fields, carpenters, plumbers, brick layers, on the job training, ages 18-30.

**VOLUNTARY ACTION CENTER**
**3833 E. 2nd St./ 327-6207**
Referral agency for volunteer positions in non profit organizations, hospital, agencies. Free service. No age limits.

## health

**EL RIO NEIGHBORHOOD HEALTH CLINIC**
**839 W. Congress / 792-9890**
Eligible area youth between 10 and 19 years old can register as patients. Many service provided.

**EPLIPESY SELF-HELP**
**1191 Hawthorne / 326-6690**
Advice and support for individuals, parents and families.

**FREE CLINIC**
**622-8821**
Many health services offered, including pregnancy and VD tests. Confidential. Call for appointment.

**JEWISH FAMILY SERVICE**
**102 N. Plumer / 792-3641**
Counseling for unwed mothers and fathers, including other types of counseling and services.

**PLANNED PARENTHOOD**
**127 S. 5th / 624-1761**
Clinic services, general medical, women's and teen clinic, pregancy and VD tests, pap smears, birth control counseling.

**TEEN CLINIC FAMILY PLANNING**
**Pima Co. Health Dept.**
**151 W. Congress / 792-8589**
Exams, pregnancy testing, infection checks, counseling, birth control. Confidential.

**REACH OUT**
**221 E. Linden / 622-8416**
A pregnancy counseling agency, free pregnancy testing.

**VD HOTLINE**
**715 N. Park / 623-8143**
Hotline and walk in service. Information on syptoms, treatment and prevention of venereal diseases.

## legal

**ARIZONA CIVIL LIBERTIES UNION**
**745 E. 5th St./ 624-9152**
Counseling and advocacy when you feel your civil rights have been violated.

**CONSUMER PROTECTION**
**Pima County Attorney**
**792-8688**
Attempts to resolve consumer complaints.

**LAWYER REFERRAL**
**201 N. Stone / 623-4625**
Conference with an attorney for $12 a half an hour.

**LEGAL AIDE OFFICE**
**155 E. Alameda / 623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fee.

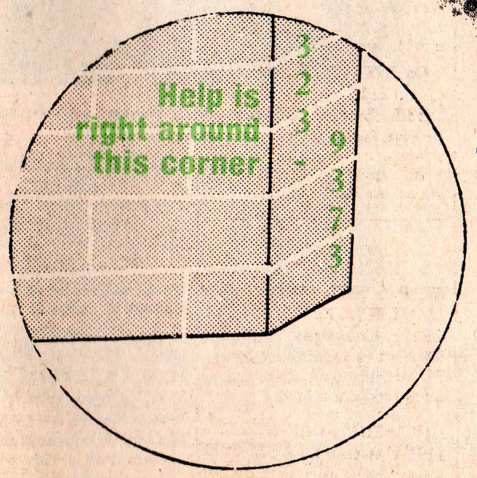
**This page is provided by *Magazine* as a public service to keep people informed about available services in the community. This page is open for sponsorship.**


# Family Crisis Got You Down?

A crisis is more than an argument or even a fight. It's a basic disagreement of long standing and deep roots. The very word, crisis, means "crossroads", where members of a family *could* go their separate ways.

If such a situation involves you, or even affects you, perhaps help should be sought — outside help that's knowledgeable . . . sensitive . . . and, above all, fair. Such help is right around the corner. First step . . .

**Phone the HELP ON CALL CRISIS LINE**




C, 1982 Jim Heermance
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Community Relation Department

**323-9373**
and ask for Extension C.

# Happenings

## July 1982

**July 1,3,4,9,16,17,22,28**
**"Dear Liar"** UA Theatre, general public, $4.50. UA students, $3. 626-1162.

**July 1-4**
**Denny Johnson** at the Comedy Boat. 747-7891.

**July 1**
**Movement classes**, 8 weeks, $30.00. 882-3006.

**Bloodmobile** to KGUN—TV, 9 am-2 pm, Pima College Skills Center from 9:30-1:30 pm. 623-0541.

**July 2,14,15,24,25,27**
**"The Fantasticks"** UA Theatre. 626-1162.

**July 2**
**"The Secret of NIMH" opens.**

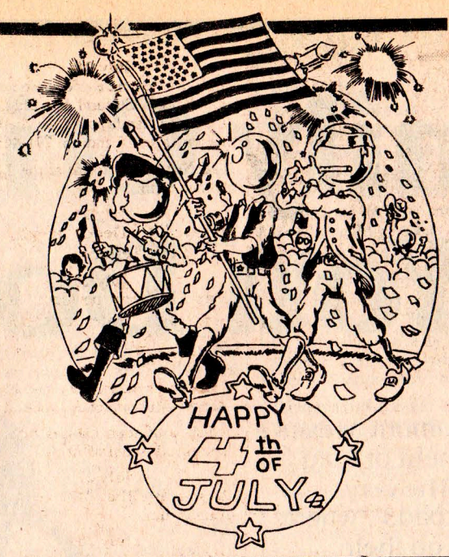
**Teen pool party** at Randolph Park Pool, 5-9 pm. $1 admission. 791-4878.

**All Comers Road Race** at Reid Park Hi Corbett Field, 6:00 all ages. 791-4879.

**July 3-5**
**Firecracker Open Tennis** Tournament, Randolph Tennis Center, USTA sanctioned, 791-4896.

**July 4**
***Independence Day!***
**Independence Day Poll Parties** at Jesse Owens pool, Escalante, Mansfeld, Missionm Northwest, Oury and Randloph pools. 791-4275.

**Conway Twitty and Hank Thompson perform at TCC on July 23.**




**Fireworks display** at Old Tucson, 8 pm.

**"Buddy Reed and the Rocket 58's"** to perform at Tucson Museum of Art, 1:30 pm.

**July 5-6,19,20,29**
**Arizona Area Center Meeting,** 7 pm, TCC

**July 5**
**Righteous Brothers** appear at Comedy Boat, 747-7891.

**All comer road race** at Ft. Loweel Park, Cottonwood Lane, 6 pm. 791-4879.

**July 6**
**Cowboy Jazz** at Dooley's in Tempe.

**Childrens classes** at Tucson Museum of Art, 3 week session. 884-8673.

**July 7-11**
**Ringling Brothers and Barnum Bailey Circus** at TCC.

**July 7**
**YWCA Co-ed Night,** at Magic Carpet Golf, 6-8:30 pm. 884-7810.

**All comers track meet** at Palo Verde High Stadium, 6 pm, 791-4879.

**July 8,10,11,18,21,23,24,29,30,31**
**"Gease"** UA Theatre, 626-1162.

**July 9**
**Registration deadline** for summer Table Tennis Tournament, all ages, 791-4878.

**"Diner" opens at the Show Case.**

**July 10**
**Asia** performs at Compton Terrace.

**Zuleka's Studio** of Arabic Dancing recital, 8 pm, TCC Meeting Rooms.

**Registration** for session III swimming lessons at city-wide pools, 791-4870 or 791-4245.

**Ormsby Park 8th annual Anniversary** at Ormsby Park, 899 W. 24th, 12 pm-12 am, 791-4849.

**July 11**
**Toto** at Compton Terrace.

**July 13-16**
**Youth Alternatives** summer camps in the Chiracahua Mountains, Matrix 884-7413.

**July 14**
**All comers track meet,** at Palo Verde Stadium, 6 pm. Open to all ages. 791-4879.

**YWCA Co-ed Night** at Skate Country, 6-8:30 pm, 12, 884-7810.

**July 15**
**Table Tennis Tournament** at Palo Verde High Gym, 791-4879.

**July 16**
**"Midsummer Nights Sex Comedy"** at Park Mall Theatre.

**"Threads of Glory"** at the TCC Music Hall, 8 pm.

**July 17**
**Steel Pulse** plays in Tempe.

**July 18**
**.38 Special, Prism, and Frankie Miller** play at TCC Arena.

**Jon Anderson's** animation at Dolley's in Tempe.

**July 19**
**All comer road race** at Pontatoc and Sunrise, 6 pm. 791-4878.

**.38 Special appears with Prism and Frankie Miller at TCC July 18.**

**July 12**
**All comers road race** at Kennedy Park Lake, 6 pm, all ages, 791-4879.

**July 12-30**
**ATC's Encompass Outreach program** summer sessions. 884-8210.

**July 12-23**
**Swim lessons** at all public pools begin, 882-2680.

**Teen Pool Party** at Randolph Park Poll, 5-9 pm, 791-4878.

**All comers road race** at Sabino High parking lot, 6 pm, 791-4879.

**July 20-23**
**Youth Alternatives Camp** in the Chirachua Mountains, Matrix 884-7413.

**July 20**
**Gato Barbieri** performs at Dooley's in Tempe.

**July 21**
**Gato Barbiari** performs at Dooley's in Tucson.

**YWCA Co-ed Night** shopping at Tucson Mall and game room, 6-8:30 pm, 884-7810.



**July 22-25**
**"Pirates of Penzance"** Tucson Community Center Little Theatre, 8 pm.

**July 23-24**
**Teen Dance,** splash slumber. Boys and girls 13-16. Cost $3 to pre register, call YWCA

**July 23**
**Conway Twitty and Hank Thompson** at the TCC Arena.

**"The World According to Garp"** opens in Tucson.

**"Best Little Whorehouse in Texas"** opens at the El Dorado Theatre.

**Synchronized swimming** show at Randolph park, 7 pm free, 791-4245.

**Asia is in Arizona, Phoenix, that is, on July 10th.**

**July 24**
**Social dance** for special populations, Cultural Arts Bldg., 7-9 pm for handicapped or diabled persons ages 16 and up. 791-4657.

**Ted Nugent** performs at the TCC Arena, 8 pm.

**July 25**
**Grateful Dead** appear at Compton Terrace.

**July 26**
**Pat Metheny** performs at the Scottsdale Center for the Arts.
**Elvis Costello** at Mesa Amphitheater.

**Children's classes** in visual arts at Tucson Museum of Art, 884-8673.

**Adult and teen classes** begin at Tucson Museum of Art.

**July 27**
**Angela Bofill** at ASU Gammage Auditorium.

**July 28**
**YWCA Co-ed Night** to be arranged for time at a movie. Call Chris after July 22 at 884-7810.

**July 30**
**George Romero's** "Creepshow" opens.

**"An Officer and a Gentleman"** opens at El Dorado Theatre.

**Barbara Mandrell and Ray Stevens** play the Phoenix Collisuem.

**Youth Communications meeting** to discuss Youth Cable Commission, open to all at the YWCA, 302 E. University Blvd., noon, lunch is available at 884-7810. *Magazine*, 795-7996.

GEM PRODUCTIONS, INC.

*Appearing...*

July 23
**Conway Twitty & Hank Thompson at TTC Arena**
August 18-20
**Connie Hurt at the Outlaw**

**NIGHT TRAIN**
**424 N. 4th Avenue**
**792-0085**

***AUG 6:*** One night only **Maestro** featuring **Tim Bogart, Tim Simmons, Greg Enrico** and Keyboardist **Brian Auger.** Cover $4.

***Aug. 13:*** Atco recording artist **Axe.**

## August 1982

**August 1**
**Wishbone Ash** at Dooley's in Tempe.

**August 2-20**
**ATC Encompass Theatre** Outreach Program summer session, 884-8210.

**August 2-13**
**Swim lessons** at all city pools, 882-2680.

**August 2**
**Heart** plays the TCC Arena.

**August 5**
**Charlie Daniels** in Tucson.

**August 6**
**"Pirate Movie"** opens.

**"Things are Tough All Over"** opens.

**August 7**
**April Wine** at the Phoenix Colliseum.

**August 9**
**Rick Nelson** appears at the Comedy Boat.

**August 11**
**Genesis** plays the Phoenix Coliseum.

**August 12**
**Peter Tosh, Jimmy Cliff** appear at the Mesa Amphitheatre.

**August 13**
**"Fast Times at Ridgemont High"** opens at the Catalina Theatre.

**August 17**
**Gregory Isaacs** plays at Dooly's in Tempe.

**August 18-20**
**Cindy Hurt** appears at the Outlaw, Tucson.

**August 18**
**Back to school edition** of *Magazine* appears all over the state.

**August 21**
**Saturday Sabino Canyon hike** and picnic, $2, to pre-reigster call Chris at the YWCA, 884-7810.

**August 23**
**Karla Bonoff and James Taylor** appear together at the TCC Arena.

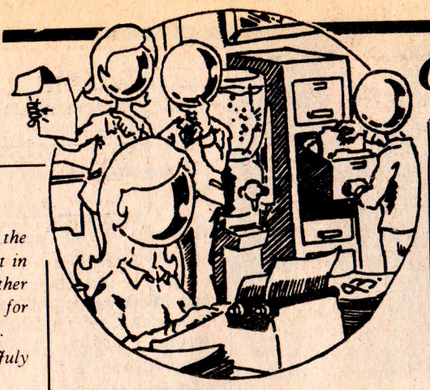
**August 24**
**Scorpions** tentative date at TCC Arena.

**August 27**
**Rickie Lee Jones** appears at the Mesa Amphitheatre.

**Up With People** performance at TCC Arena, 8 pm, 327-7351.

**August 28**
**Rickie Lee Jones** plays at the UA Main Auditorium.

# Insights/jobs



# Summer Opportunities

## Paid positions

*The following positions are listed with the Youth Employment Center, a pilot project in conjunction with the Boys Club and other organizations. Call in if you are looking for work, a possible position may be available.*

*The Center is open from 9-5 pm, through July 31. Call* **792-0331.**

**Newspaper sales**, ages 12 and up, Mon-Fri, 8-5 pm, with major newspaper company. Approximately 30 hours a week. Wage open, averages $50-$100 a week.

**Gift wrapping**, in the Santa Rita area, girl preferred for summer work, age 14 and up. Approximately 16 hours a week, 4 hours a day, 4 day week, paid by the piece.

**Housecleaning** including vacuuming. Wage $3.35 an hour, schedule open.

**Counter sales** for donut shop, age 16 and up. Work on Friday and Saturday, 10 pm-6 am, at $3.35 an hour.

**Lawn cutting,** in west Ft. Lowell area, age 17 and up. Mon-Fri, 3 hours, wage is open.

**Babysitting** on east side for the summer. Age 14 and up and must be able to swim. Mon-Fri, 8-5 pm, 9 hours a day, $25-30 a week.

**Advertising representatives** for *Magazine*, part or full time, commission paid. Transportation and sales or public relations experience helpful, but not necessary. Need to be presentable, able to deal with public and dependable. Open to all ages. Call 795-7996 for interview.

**Crisis counseling** and emotional support, particularly Spanish speaking advocates, is needed for rape victims. General recruitment meetings are scheduled for July 15 and 20 and August 10. Minimum age is 18 and a six month commitment is desired.

**Job Search** and development activities with handicapped clients as well as clerical support services are needed by social service agency in West Glenn area. A six month commitment is desired with a minimum age of 16.

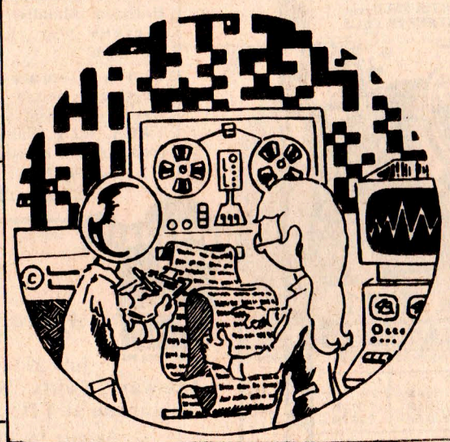
**Caring people** with a desire to be involved needed by downtown women's health clinic as patient advocates and public affairs assistants. Training is provided. Patient advocate position could include telephone surveys and letters to the editor, which could be done at home. Six month commitment is desired with a minimum age of 16.

**Social services** tutor or counselor, child care while mothers are in clinics, work on newsletter, research for youth activities. Minimum age is 14.

**Assist in hospital** in nearly every department. Minimum of 8 hours a week, minimum age is 14.

**Work with children** gardening, working with animals and other outdoor skills. Minimum age is 11 years old.

**Day camp** and summer program aides at a variety of locations to help with games, sports, crafts, carpentry, cooking, dramatics, and other activities at a co-ed summer recreational program. Minimum age is 13 years old.



**For volunteer positions listed on this page, call...**

**Voluntary Action Center**
**327-6207**

## Volunteer positions

*The following volunteer positions can be filled by calling the* **Voluntary Action Center** at **327-6208.** They will help find other positions suitable for you with your interests and skills. Most positions do not require prior experience and can work around your own schedule.

**Van Driver** needed by geriatric residential facility near Grant/Columbus. Days are flexible and volunteer should be between ages of 18 and 60 years.

**Typesetter** and or printer needed to facilitate issuing the monthly newsletter of food project as early as possible. Hours flexible. Minimum age is 18.

**Administrative volunteer** positions are being offered by educational institution. Duties vary: (1) meeting the public; (2) information desk; (3) working with transcripts; and (4) microfilm usage. Schedules are flexible with a six month commitment desired. Minimum age is 16 with training provided.

**Writers, reporters, photographers, artists** for monthly young adult magazine. Have your work considered for publication and build your portfolio. Weekly staff meetings optional. Call for deadline dates and meeting times. *Magazine* 795-7996.

*This page is sponsored by a grant from the City of Tucson Department of Human and Community Development through the Tucson Business Industry Education Council.*




# Magazine

P.O. Box 3355
Tucson, AZ. 85722
(602) 795-7996

**Magazine** is a non-profit media service with the Southwest Alternatives Institute, Inc., a non-profit community organization. Publication founded in 1978.

**DISTRIBUTION**
Each month, 25,000 free copies are distributed into *every* junior and senior high school and Pima College and University of Arizona campuses; *all* Tucson-Pima Library Public branches; *all* Tucson and Pima Co. Recreation Centers; social service agencies, organizations and businesses where young adults between 12 and 24 years old frequent. Distibution also includes Catalina, Green Valley, Marana, Phoenix, Sahuarita, Tempe, AZ., and copies are mailed nationwide.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The articles, advertising and sponsorships appearing in *Magazine* do not necessarily reflect the views of *Magazine or its sponsor, SAI, Inc.*

*Magazine* does accept free lance copy, art and photographs written by teenagers and adults. Copy cannot be returned. Please include your name and telephone number for contact.

**SPONSORSHIPS**
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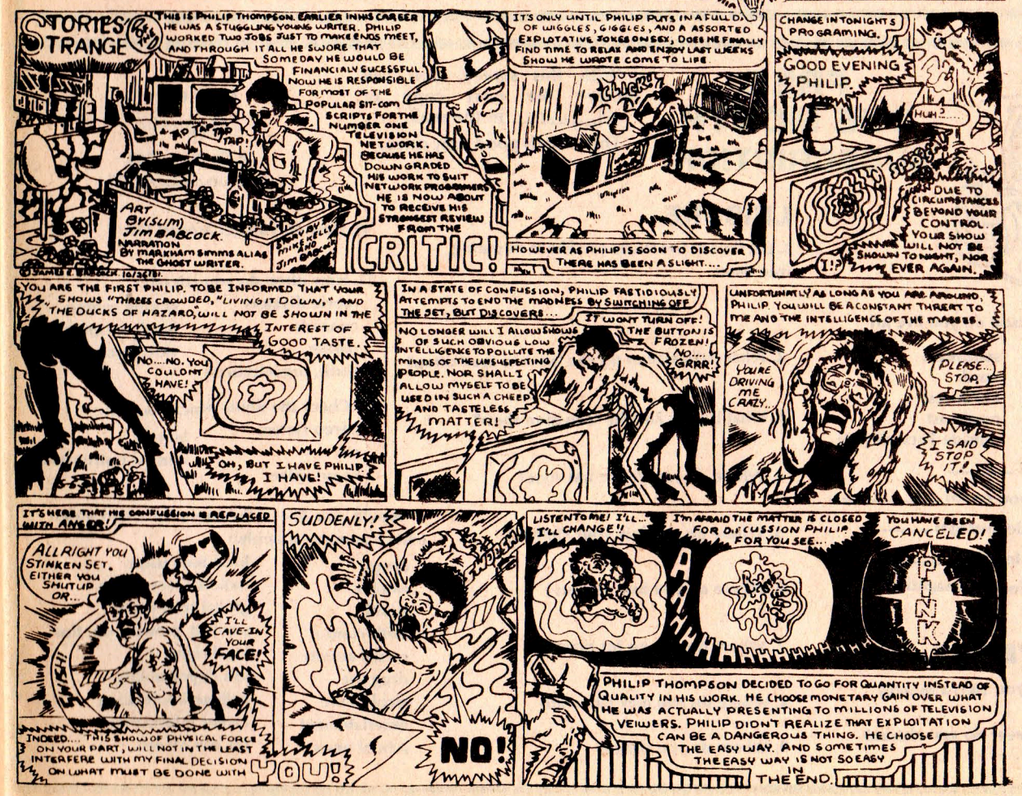
**Typeset at YWCA & New West Trails. Printed by Print Marketing.**


# Stories of the Strange

*by James Babcock*



# Music

## The Motels check in

*Tamara Shamrock*

The **Motels** hit Tucson with an energy packed show at Cowboys in mid-June. **Martha Davis** captivated the audience with her unique style and grace. She makes you feel all the pain and anger, along with her, as she bleeds out the emotions in her songs.

When on stage, **Ms. Davis** has total control over the audience. She plucks you up and takes you on a magical journey. When the trip is over, you have a deep sense of a forceful presence left over from the experience.

All the members of the band are quite at ease on the stage and prove it by pouring every ounce of energy they have out for you. They seem to be very natural on stage, and have a lot of fun.

## She delivered promises

*Dawn Reese*

From a soft, seductive whisper to a strong, powerful voice full of conviction, **Karla Bonoff** revealed two personalities of herself at the TCC Little Theatre concert in June.

With intensity, she sang about her first love in "Wild Heart of the Young," (the title song of her third and newest album) and

"about a jerk she had liked, even though she knew he was a jerk," in the song "I Don't Want to Miss You."

## Music Features

*by Neil Costin*

Summer concerts, through August, are building up and those in Phoenix appear worthy of the drive. Phoenix dates include that's been called the first supergroup of the '80's—**Asia** at Compton Terrace and the same location on July 25—the legendary **Grateful Dead** makes what has become an annual visit.

If you were a fan of **Yes** not only should you like **Asia** but also Atlantic recording artist **Jon Anderson's** "Animation." Anderson, being vocalist/composer of **Yes**, his band including **David Sancious**. Also from Atlantic Records, **Axe** on July 13 at the Night Train. On July 24, the wrenching rock of **Ted Nugent** along with **Blackfoot** at the TCC Arena, followed on August 11 with **Genesis** at the Phoenix Colliseum.

Country fans look for MCA Recording artist **Conway Twitty** with **Hank Thompson** at the TCC Arena July 23, produced by GEM. August 18-20, at the Outlaw, up and coming vocalist **Connie Hurt** appears.

A & M Records brings us **.38 Special** with Capitol recording artists **Prism** and **Frankie Miller** on July 18. Also, from Capitol jazz/r & b artist **Peabo Bryson** with Atlantic recording artist **Angela Bofill** at ASU's Gammage Auditorium on the 27th.

Oldies fans won't want to miss **The Righteous Brothers** on July 5 and **Rick Nelson** on August 9, both at the Comedy Boat.

From Polygram, the **Scorpions** sting their way into the TCC Arena Aug. 24, followed by the clean cut, smiling faces of **Up With People** on the 27th. **Elvis Costello**, from C.B.S. Records, will be at the Mesa Auditorium on July 26th. **Jimmy Cliff** on August 12th, followed in Tucson by **Heart** on August 3. Two nights later **Charlie Daniels Band** with former **Wet Willie** vocalist **Jimmy Hall**. On August 23, **Karla Bonoff** returns to open for **james Taylor** at the TCC Arena.

ASUA's first concert on campus for the fall features Warner Bros. vocalist **Rickie Lee Jones** on August 28th. Also from Warner Bros., **Pat Metheny** on July 26 at the Scottsdale Center for the Arts.

Coming soon: **Merle Haggard, George Jones, Talking Heads,** and **X** (not together) in September, **Kansas, Joe Jackson, Judas Priest, Juice Newton, Kenny Rogers** plus the return (to Phoenix) of **Dan Fogelberg.**

## Motorcity Madman makes it to Tucson

*by Michael Kemp*

Who was born in Detroit, has been in five bands, has released fifteen albums with four different record companies, and is known for his gonzo guitar riffs? If you guessed **Ted Nugent,** you're right!

**Nugent** started playing guitar when he was six or seven years old on an acoustic given to him by his aunt. He took two years of guitar lessons at the Royal School of Music.

**Nugent** made his first professional performance at the age of ten at the Detroit State Fair Grounds for the Polish Art Festival. He was a great sensation.

Shortly after he formed his first band called the **Royal High Boys.** They played in Detroit and Winsor, Canada. By the age of 12, **Nugent** had started his second band, the **Lourds.** They were well received by audiences all over Detroit.

Just as they were preparing to sign a record contract, **Nugent's** parents decided to move to Chicago. He reluctantly went along.

In 1965, he started a band called the **Amboy Dukes**. By the time he had graduated, they had Chicago is awe.

Then it was back to Detroit where they signed a recording contract with **Mainstream** and released their first album, "Amboy Dukes." At this time, they were playing constantly over 300 nights a year.

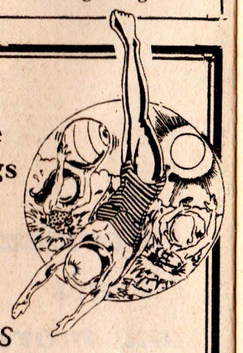
### Focus on *Magazine*

*Magazine* will apear on KVOA, channel 4 this month in a feature on volunteerism, Staff member **Karen Ellen Armstrong,** a Palo Verde High graduate will talk with KVOA's **Leasa Conzi** while tape of the staff producing *Magazine* at New West Trails will be shown.

Television camera also focussed on *Magazine's* **Neil Costin** and **Dawn Reese** last month on KVOA's "Impact" in an interview with **Lynn Campbell** about the program's new concept and change. The *Tucson Citizen* also carried coverage of the change.

KVOA is also te place you'll see the *Tucson Teen Magazine* PSA's most often on the screen. The 30-second tape, produced by Tucson Cablevision last year.


Get into the swim of things with Dance Duds



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Dance Duds

Mon-Sat 10-6

4500 E. Speedway
327-4059




## Reducing the cancer risk

*by Jane S. Bieken*

By improving their nutrition, Americans can lessen their risks of developing cancer, according to a report published by the National Academy of Science in June.

The 600 page report, titled, "Diet, Nutrition and Cancer," is the result of years of study performed at the request of the National Cancer Institute.

Not surprisingly, the results are similar to guidelines issued by nutritionists over the past few years. People are advised to eat less fat, avoid salty, pickled or smoked food, and to eat more vegetables, fruits and grains to reduce their chances of developing cancer.

Fruits and vegetables which contain substantial amounts of vitamins C and A have been proved to be risk reducers. In particular, the cabbage family, including vegetables such as brocolli, cabbage, cauliflower, kale, and brussel sprouts, contain natural cancer-inhibiting substances.

**Dr. Clifford Grobstein,** chairman of the Academy advisory panel said that "the evidence is increasingly impressive that what we eat does affect our chances of getting cancer." It has been stressed that healthier food should be included in the diet, and potentially cancerous food, such as prepared high-fat meats, fried foods, and high-fat dairy food should be avoided. **Dr. Grobstein** urged Americans to reassess their diets without delay since most cancers develop over a long period of time.

## Non profit groups organize to affect the media, cable tv

*by Bob Zucker*

When social services and the media share objectives, there is better communication for all.

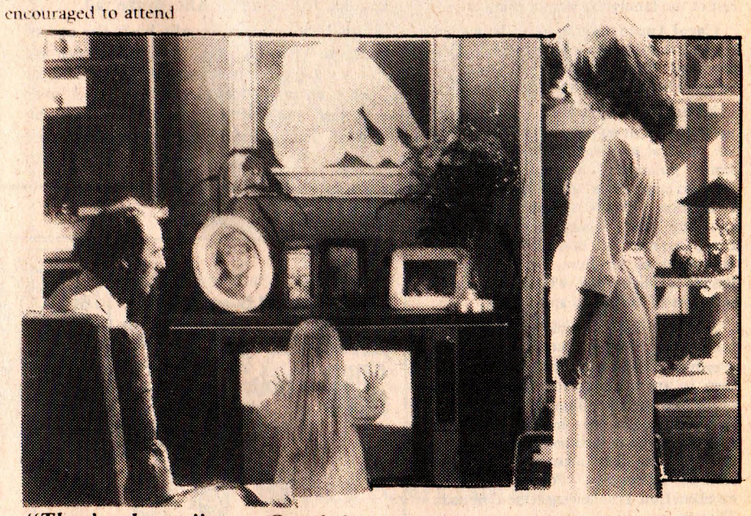
A growing number of non profit groups and agencies are joining with *Magazine* to better use the media to educate and inform more effectively.

Most groups realize the difficulty of using the media to publicize their efforts and disseminate information to the public or special target groups, such as teenagers. Competition is tight for limited media time and space. The tight economy makes it even more difficult for groups to access the media. Recent deregulation of the broadcasting industry imposes fewer restrictions and rules on radio and television stations to grant public service time.

The first, in a series of meetings with community representatives, began to examine media access by non profit groups and explored ways to make better use of existing media.

Cable television was viewed as probably the most effective way to reach specific target audiences with agency produced material for the lowest cost.

City cable commission representatives will discuss public access of cable and begin work on a Youth Cable Coalition. Any agency, young adult, or interested person is encouraged to attend



***"They're here..."* says Carol Anne Freeling (Heather O'Rourke). See page 4 to find out who.**

*Inside your* Magazine

*July-August 17, 1982 Vol. V, No. II*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**Tucson Teen**
has grown up
to become
*Magazine*
for the young adult

**Youth Communication meeting**
July 31 at noon
at the YWCA, 302 E. University
Topic: Youth Cable Commission
795-7996

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The NEW

# Tucson Teen

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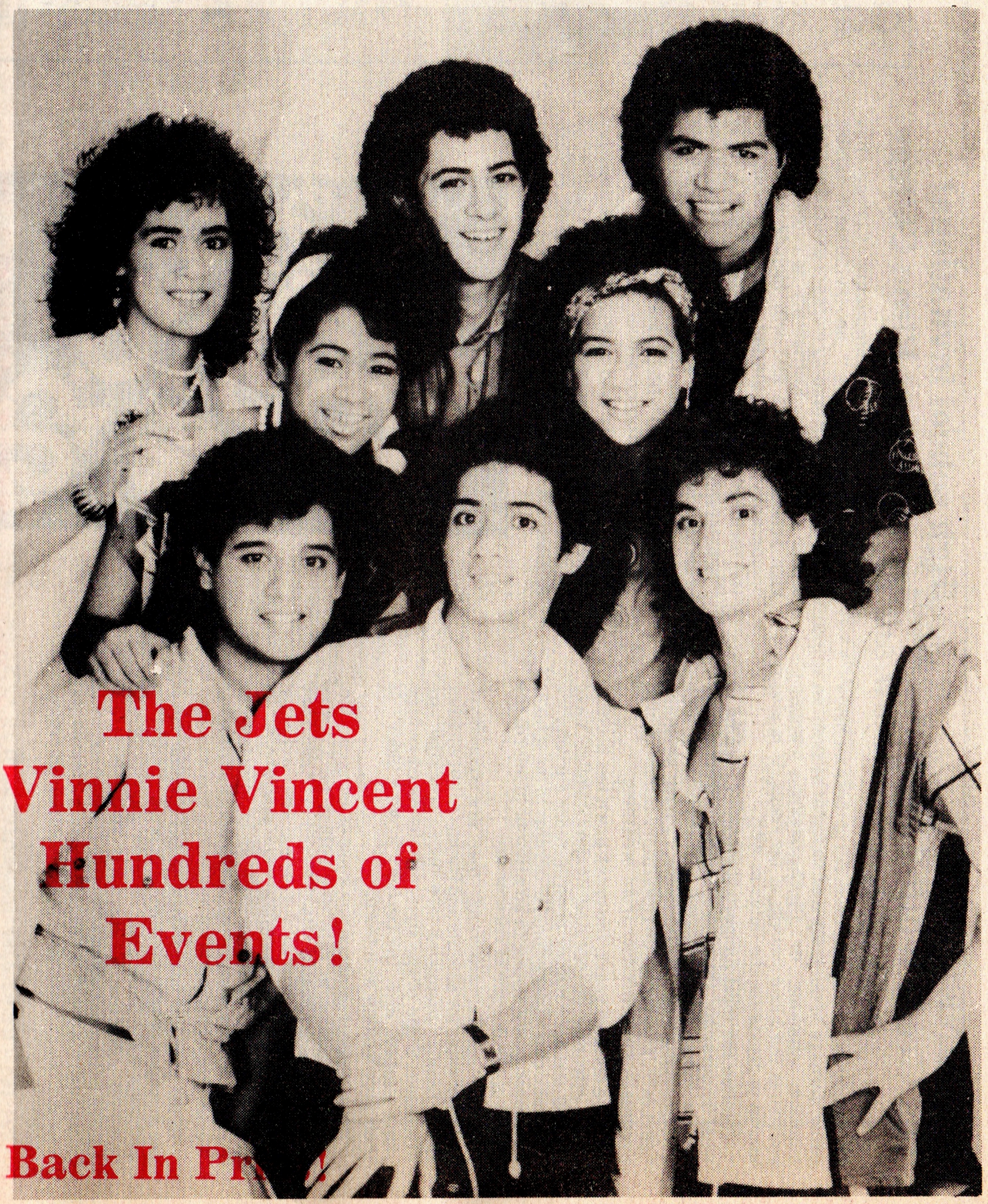
**Tucson's Only Newspaper Just For Teenagers**

**December 1986**



## The Jets
## Vinnie Vincent
## Hundreds of Events!

**Back In Print!**

# December Events

**ID DAVE PRATT FOR CHRISTMAS**
**al Red Christmas Concert to help**
**on's hungry. December 20th at**
**g a can a food with admission.**

### MON/Dec. 8

**December 8-15**

BEYOND BESTSELLERS: Focus on Pets, Tucson Cable Channel 12, 11AM & 6PM.

**December 8-10**

"HOWARD THE DUCK," UA Gallagher Theatre, 7:30 & 9:40PM. 621-3546.

**December 8**

THE DEADBOLTS, UA Student Union Cellar, SUAB Eat to the Beat, 11-1PM. 621-3546.

### TUES/Dec. 9

"MINOR TEMORS," presented by Invisible Theatre, 1400 N 1st Ave., 8PM. 882-9721.

LOS POSADAS. Mexican Christmas custom. All ages. Main Library, 7PM. Bilingual.

TV OR NOT TV? Valencia Library, 3,30PM.

TOMMY TUCKER, 11-1PM, UA Student Union Cellar, SUAB Eat To The Beat Series. 621-3456.

### WED/Dec. 10

RABID RABBIT, 11-1PM, UA Student Union Cellar, SUAB Eat To The Beat Series. 621-3456.

WILDCAT BASKETBALL (home) vs Hawaii Pacific, broadcast on channel 11, 9PM (tent.)

WORLD WRESTING Federation Championship with Hulk Hogan, Rowdy Roddy Piper and more! TCC Arena. 7:30PM. 791-4266.

THE ORIGINAL WEST. Always on Wednesdays presents a slid show bvy Ed & Mildred Garretson. Woods Library, 1PM.

CHRISTMAS FILM FESTIVAL, Columbus Library will have a holiday film program, 7:30PM. 791-4081

SPANISH CLUB Advanced conversational Spanish. Wilmot Library, 2PM.

### THURS/Dec. 11

**December 11-14**

"KARATE KID II," at Gallagher Theatre, 7:30 & 9:40PM. 621-3546.

**December 11-13**

"GREASE," presented by Tucson High Magnet School of Fine Arts, 400 N. 2nd Ave. Varying times & prices. 882-2485.

SPOTLIGHT PREVIEW: Arizona Theatre's presentation of "A Delicate Balance," (Dec. 11, Wilmot Library, 3PM; Dec. 12, Green Valley, 2PM). 791-4627.

**December 11-12**

TUCSON SYMPHONY at TCC. 791-4266.

**December 11**

YNGWIE J. MALMSTEEN tour at TCC Exhibition Hall, 8PM. 791-4266.

SPORTS AWARDS CEREMONIES for Centers. Santa Rosa. City Parks. 7-10PM. 791-4382.

MEMORIES ARE MADE OF THIS: Family Traditions. Mission Library, 10:30am.

### FRI/Dec. 12

**December 12-25**

TWIST AND SHOUT, New Loft Theatre.

"THE MESSIAH," Tucson Symphony Orchestra performance, TCC Music Hall. 792-9155.

ICE HOCKEY, UA Icecats vs ASU, TCC 791-4266.

**December 12-14**

"VISUAL FEETS," a concert of multi-media/modern dance. Tenth St. Danceworks, 110 E. 10th St. $5/adv. $6/door. 624-2020.

**December 12**

"YOU'RE A GOOD MAN, Charlie Brown," musical by Third Street Kids, 7PM, Tucson Parks Bldg.; 200 S. Alvernon. 629-8965.

PUPPETS ARE PRESENTS Valencia Library, 11AM. All supplies provided. Films, too!

SPECIAL HOLIDAY FILMS for kids, Valencia Library, 11AM.

SPOTLIGHT ON THE ARTS: AZ Theatre Co., "A Delicate Balance," shared by Director Edward Payson Green Valley Library, 2PM.

DAYGLOW ABORTIONS and BLOOD SPASM, Scarletts.

### SAT/Dec. 13

**December 13-27**

37th ANNUAL FESTIVAL OF LIGHTS, drive through Winterhaven, N. Tucson and see the spectacular displays.

**December 13**

KXCI CHRISTMAS BALL, TCC Exhibition Hall, 8PM. $10/$15. 623-1000, 791-4266.

FREE DAY, no admission charge to the AZ. Sonora Desert Museum.

"A BOY NAMED CHARLIE BROWN," & "Bubbles," films at Tucson Museum of Art, upper gallery, 2PM. Charge. 624-2333.

S. AZ. SYMPHONY ORCHESTRA performs Brahms and Francks, 8PM, First Congregational Church, 824 N. 2nd Ave. Donations requested. 744-3447.

TROMBONE WORKSHOP, UA School of Music Bldg., 8-2PM. 621-7021.

EDWARD WESTON's Color Photography. Center for Creative Photography, 843 E. University. 621-7968.

HOLIDAY CRAFTS FOR KIDS. Ages 5 & up, make cards for shut-ins. Himmel Library, 10:30AM.

CHRISTMAS BANNERS for Children. Keen an old Scandinavian custom decorating a banner. Ages 3 & up. Columbus Library, 10:30AM.

TEDDY BEAR'S Christmas Party. Bring your teddies to this event. Puppet show, stories, games, even a little present for Teddy. Main Library, 1:30PM. Ages 3-10.

YULETIDE FUN, stringing popcorn, tree trimming, caroling, stories. W ods Library, 2PM. All ages.

### SUN/Dec. 14

MAIN & WILMOT Libraries open 1,30-5PPM.

### MON/Dec. 15

**December 15-21**

HOLIDAY DANCE Celebration. Local, regional and ethnic dance groups. Tucson Mall.

**December 15**

CANYON SINGERS, Canyon Del Oro HS Chorus (Noon), Rose Elem. (1PM), Tucson Early Music Concert (3-5PM), at Loews Ventana Resort. 299-2020.

### TUES/Dec. 16

**December 16-17**

SANTA'S SECRET Calling. City Parks. 791-4878.

### WED/Dec. 17

SOCCER, Santa Rita @ Palo Verde. McCaw Cable channel 64, 6PM.

**A Long Journey**
**Journey returns to Tucson on December 17th.**

CHORUS, Robert Elem., Loews Ventana Canyon, 12noon. 299-2020.

ADVANCED SPANISH LANGUAGE. Spanish only spoken at Wilmot Library meeting, 2PM.

PUPPET SHOW: "December is a Time of Giving." For children ages 3 & up. Wilmot Library. 3PM. Groups reserve at 791-4627.

THE SPIRIT OF GIVING. Students from Cholla HS explore the spirit of the holiday season through drama and mime at Valencia Library, 3:30PM.

### THURS/Dec. 18

**December 18-21**

NUTCRACKER, by Ballet Arizona, TCC Music Hall. 882-5022. 791-4266.

2ND ANNUAL BALLOON GLO, University of Arizona. Proceeds benefit Wildcat softball team. 883-9657.

**December 18-20**

"A CHRISTMAS CAROL," by Ballet Arizona (19th: 7:30PM; 20th: 2PM). Joffroy ballet lead dancers. TCC Music Hall. 230-1140.

PHOENIX SYMPHONY ORCHESTRA, Holiday Concerts, 6328 N 7th St. Phnx. Varying times. 1-277-7738.

**December 18**

CHORUS, Palo Verde HS, noon at Loews Ventana Resort. 299-2020.

HOLIDAY PUPPET SHOW: "December is a Time for Giving." Puppets for ages 3 and up. Columbus Library, 10 & 10:45AM.

CHILDREN'S CHRISTMAS Celebration. Stories, songs, activities and a special visit. Himmel Library, 10:15AM. Ages 18 mos-5 yrs.

HANUKKAH at Himmel Library, 3:30PM.

THE SPIRIT OF GIVING. Experience GIVING through story and mime with the Cholla HS "silent Parents" led by Marie Grumka at Mission Library, 3:30PM. Ages 3 and up.

CHORUS, Towsend Jr. HS, 1PM, Loews Ventana Canyon. 299-2020.

### SAT/Dec. 20

DAVE PRATT Christmas Show with Spirit, TCC Arena. Benefit for Tucson's hungry. $6/one or more cans of food. 8PM. 791-4266.

"A COMEDY OF CAROLS," performed by Masterworks Chamber Singers. Mission San Xavier del Bac. 3PM. 293-SONG.

TUSON SYMPHONY Wind Quartet perform at Cascade Lounge, Loews Ventana Resort. 3-5PM. 299-2020.

CHRISTMAS FILM 'N FUN. Stories, crafts and movies for school-age children. Main Library, 1:30PM.

CHRISTMAS PARTY for school age children. Green Valley Library, 2PM.

### SUN/Dec. 21

CHILDREN'S CHRISTMAS Performance by Los Ninos del Valle Preschool, 2:30PM. Lakeside Pavilion, Loews Ventana Resort. 299-2020.

"THE NUTCRACKER," excerpts by the Young Artists of So. AZ., 3PM. Loews Ventana Resort. 299-2020.

### WED/Dec. 24

ANNUAL CHRISTMAS PARTY, Oury Park, City Parks. 791-4788.

CHRISTMAS EVE at the Mission. A family celebration of Christmas with special guest. Mission Library, 10AM. All ages.

A SPECIAL CHRISTMAS TREAT. Holiday celebration with special story time for all ages, 18 mos. & up. Nanini Library, 10AM.

### THURS/Dec. 25
### MERRY CHRISTMAS

### FRI/Dec. 26

**December 26-28**

"LIFE OF BRIAN," New Loft Theatre. Special midnight show, other times. Biblical irreverence.

**December 26-27**

MICHAEL BAILEY, Fish Karma and Jay Hewlett, The Comedy Zone, 8:30 & 10PM. 74 JOKES.

**December 26**

SCIENCE FICTION FILM Festival for the whole family. Mission Library 2:30PM. Ray Bradbury's "Electric Grandmother," Asimov's "Ugly Little Boy," and H.G. Wells "Time Machine." Call 791-4811 for times.

### SAT/Dec. 27

**December 27-29**

PEPSI CHRISTMAS Tennis Tournament, City Parks. 791-4896.

**December 27**

**HAPPY HANUKKAH**

HANNUKAH at Himmel. Enjoy the rich heritage of a traditional Hannukah celebration including potato latkes and a dreydle game. Himmel Library, 3:30PM. Ages 5 & up.

HOLIDAY/NEW YEARS DANCE for Special Populations. 7-10PM. City Parks. 791-4504.

KID'S CHRISTMAS Film Festival, all ages. Columbus Library, 2PM.

### WED/Dec. 31

**December 31-January 4**

NATIONAL JUNIOR Invitational Tennis Match, Deadline Dec. 12. Ages 12, 14, 16, 18. Sheraton El Conquistador, 1000 N. Oracle. 629-2880.

**December 31**

STAMP SWAP for children. Bring stamps to trade. Ages 8 and up. Join Wilmot's Stamp Club and receive free stamps each week!

NEW YEARS EVE PARTY. Celebrate as they do around the world. Main Library, 2PM. Ages 5-12.

SPANISH CLUB. Advanced concersational Spanish. Wilmot Library. 2PM.

ALL LIBRARIES close at 5PM.

### THURS/JAN. 1, 1987
**HAPPY NEW YEAR!**

### FRI/Jan. 2

JEWISH TRADITIONS for Hannukah. Funny, scary and movie stories from Jewish tradition. Ages 5 & up. Main Library, 2PM.

### THURS/Jan. 8

**January 8-10**

LA BOHEME, by Arizona Opera company, TCC Music Hall, 7:30PM. $8-32. 293-4336.

### FRI/Feb. 6

TOM JONES at the Celebrity Theatre, $17.50. 8PM. Phnx 1-244-0404.

### TUES/Jan. 27

A MORNING WITH Dr. Gisella Konopka, "Understanding & Working With Adolescents," TBA. $15. 297-1056.

### Libraries

**Ajo Branch Library**
40 Plaza Street/387-6075

**Columbus Branch**
4350 E. 22nd St./791-4081

**El Pueblo Branch**
101 W. Irvington/791-4733

**El Rio Branch**
1390 W. Speedway/791-4468

**Green Valley Branch**
601 N. La Canada/625-8660

**Himmel Park Branch**
1035 N. Treat/791-4397

**Main Library**
200 S. 6th Ave./791-4010

**Marana Branch**
13370 Tom Adams/682-4216

**Mission Branch**
3770 S. Mission/791-4811

**South Tucson Branch**
141 W. 29th St./791-4791

**Valencia Branch**
202 W. Valencia Rd./791-4531

**Wilmot Branch**
530 N. Wilmot/791-4627

**Woods Branch**
3455 N. 1st St./791-4548

Fashion FORECAST

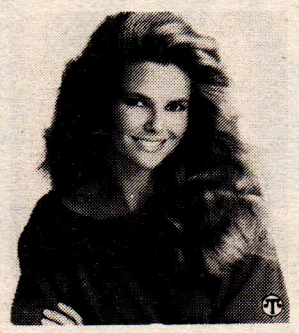
# HOW TO GET YOUR HAIR IN BODY-BUILDING SHAPE

Body and fullness — they can make or break a hairstyle. Super model Christie Brinkley has them; other celebrities such as Brooke Shields and Jane Seymour do, too. What do they know that we don't? Researchers from Prell Shampoo and Conditioner interviewed top Los Angeles hairstylist Le Maire of Le Maire Hair Salon. Le Maire styles celebrities who work in front of the camera like Stephanie Powers and those who work behind the scenes like director Brian De Palma. How does Le Maire help her celebrity clients keep their hair looking full of body? You don't have to be a celebrity to have great-looking hair, she says. With the right haircut, body-building haircare products and a few simple techniques, anyone can add volume to their hair.

"To ensure a look of fullness when considering a new style, hair texture, facial shape and the shape of your head should be taken into consideration," says Le Maire. "Discuss all of these factors with your hairdresser before deciding on a style."

For women who look best with short hair, the "interior cut" is a style to consider. "The outer pieces of hair are cut two to five inches in length and interior strands are cut shorter," says Le Maire. "These shorter pieces hold the longer pieces away from the head creating the illusion of fuller hair."

A style that looks terrific on most women is the "chop-



Model Christie Brinkley.

bob." Hair is cut blunt at the bottom just above the shoulders, and longish layers are cut throughout to create the appearance of volume. A few wispy bangs add softness.

"Longer hair is definitely 'in' again," says Le Maire, "but gone is the look of the late '60s when hair was parted in the middle and hung straight down." The new look includes some bangs plus light layering on the sides to frame the face. "The light layering makes the cut more versatile," explains Le Maire. "You can brush the bangs back for a sleeker look or brush them forward along with the layers for a more contemporary look.

"A complaint I hear a lot is that hair lays too flat," says Le Maire. Many haircare products today contain conditioning agents that coat the hair and weigh it down, making it look flat. The right products can alleviate this problem and increase fullness. It's important to use a shampoo and conditioner that has been specially formulated to work together as a complete haircare system. A shampoo like Prell gently yet thoroughly cleanses the hair of dirt, oils and build-up from styling products. And Prell Conditioner delivers just the right level of conditioning for maximum body, softness and manageability. "Another way to help hair that looks flat," says Le Maire, "is to hold the fingers up on one hand and spread them apart. Insert the palm against the scalp lifting hair about one-half inch from the scalp with outspread fingers. Blow dry only the hair at the roots. This will give your hair extra body and resilience where it is needed the most."

Another very effective styling technique to create volume is the "clutch and squeeze" method. Right after shampooing, gently remove excess water from the hair with a towel, then turn your head upside down and clutch and squeeze portions of damp hair with your hand. Do this all over your head. Then toss your hair back, but don't comb or brush it, let it dry naturally. Keep clutching and squeezing sections of hair while it dries. If hair is naturally wavy or curly, this method enhances waves and curls. If not, it gives hair more body.

You don't have to be Prell spokeswoman Christie Brinkley to have beautiful, voluminous hair. Try a few of these cutting, conditioning and styling tips to get your hair into body-building shape.

# Finding your place in the world

By SOL GROSSMAN, Ph.D.

"I feel so different from other people."
"I think I'm the oddball."
"I'm just one of the group."

Teens, along with people in general, are trying to find their places in the world and how they fit. For some teens, the search involves sacrificing their values and beliefs to join, and feel a part of others. In these situations, you may feel somewhat dishonest and on stage attempting to please others and forgetting about yourself.

Other teens choose to ignore, hide, or run from others by feeling left our or appear different and special. these teens tend to isolate themselves and create a wall between themselves and others. They may feel distrustful and axious around peers.

An approach that allows for balance in life is for each teen to accept his or her uniqueness and special contributions to the world, while finding friends with whom to be open. It is important for each teen to trust himself or herself and provide encouragement and reassurance. It is important that each teen to act as caring, best friends for oneself.

It is valuable for teens to seek people who can be trusted and respected. The more you can exchange ideas, thoughts, and feelings with, the more you can learn that you are not alone and can feel supported in similarities and differences with others.

Adolescence is a time when you have the energy and ability to consider how you relate to others and how you want to seek future relationships. It is important to act as one-s own friend and set up friendships with others— to practice acceptance, patience and encouragement.

The ability to trust in oneselfd and identify a pool of friends to provide direct and honest feedback allows teens to develop and shape their current and future lives.

**SOL GROSSMAN, Ph.D. is a psychologist at Palo Verde Hospital which is a member of WELCOT, The Wellness Council of Tucson.**

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Information and Referal 881-1794
or 882-4009

Tucson Teen

Vol. 6, No. 1 December 1986

# The Jets propelled to new heights

By ADELE DRUMLEVITCH

Eight musicians, known as the JETS, performed the second time in Tucson recently within four months. We're not talking some olive-skinned, co-ed version of the OSMONDS, we're talking about a good-looking energetic, wholesome, socially conscious and enterprising group of performers.

Before their most recent performance this past fall, ENTERTAINMENT MAGAZINE/TUCSON TEEN chatted with LEROY (who at age 20 is both the eldest and the spokesperson for the JETS).

There probably isn't a single person, with access to a television or magazine, who hasn't heard of the JETS. They come from Tonga, a British protectorate in the South West Pacific. All of the

THE JETS Interview

WOLFGRAMMS (the JETS' family name) who comprise the JETS (LEROY, EDDIE, EUGENE, HAINI, RUDY, KATHI, ELIZABETH and MOANA) were born in the U.S.A. But, tucked away in the archives of the Immigration and Naturalization Service, it lists their folks as one of the first Tongans who picked up their bags, waved aloha to the capitol of Nukualofa and emigrated to America in 1965.

**Good-Looking.** The first time I saw the JETS, in comprise the JETS (LEROY, EDDIE, EUGENE, video, I figured that these eight attractive teenagers was the result of some smart manager the total product. In reality, we have Ma and Pa "JET" (alias MIKE and VAKE WOLFGRAMM) to thank for this sister-brother ensemble. But, that's not all. Like some romance novelty item— there's more than a half dozen little fledging JET-lets waiting in the hanger, revving up their vocal engines and anticipating the day they will lift off and join formation as part of the JET's musical squadron.

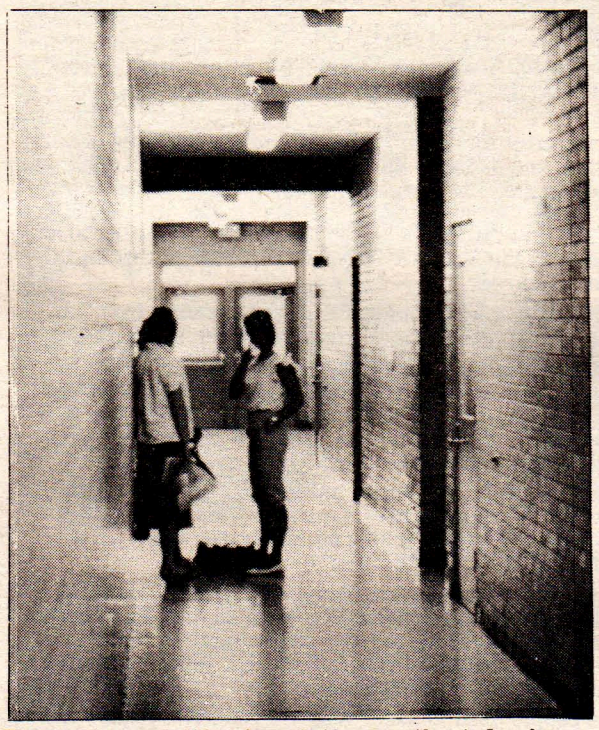
The band's recently released singles were recorded when the two female leads were only eleven and twelve years old, but could have been passed for the age of the majority. The fans are sure going nuts over these two teen idols. Recently, EUGENE was pulled over the edge of the stage by a gaggle of Amazons in Grand Rapid, Michigan.

**Energetic.** These four rising stars can dance and shake and never quit smiling. A reviewer once commented that "(their) moves were so fluid it appeared the stage was moving," not the band. It probably has something to do with the hormones at that age. The family must own an athletic shoe franchise, because everytime they are seen, they're wearing their sequined jackets— but, it's sensible if you have to prance around the stage as much as these people do. Ironically, RUDY, the dance-step brains of the group, spends much to his performance time behind a drum trap.

**Talented:** The family has lived in Salt Lake City, San Francisco, Los Angeles, and so on, spending much time on the road and traveling from club to club with their Polynesian act. Fame and fortune came after their move to Minneapolis. This reporter wondered if this relocation to the newest musical capitol was a strategic career decision. LEROY candidly revealed, "We got there by accident."

The chain of Hawaiin hotel which they were performing for had gone bankrupt, he said. They found themselves "stranded" in Minnesota. But, they had the good fortune to be taken in by some

continued on page 3



**Tucson teens waiting for winter vacation to begin.**
Photo by Bob Jankowski

# Back on campus, Back in print!

**The TUCSON TEEN is back!**

**After a four year break since its original grants ended, the TUCSON TEEN returns to Tucson's junior and senior high school campuses to provide news, information and entertainment.**

**As Tucson's first and only newspaper for and by youth, TUCSON TEEN remains the voice of Tucson's teens.**

**With this re-introductory edition, nearly half of all Tucson teens will be able to read a copy of the TUCSON TEEN. In the future, we plan to have every single Tucson teen reading the TUCSON TEEN!**

**When you are done with this copy, please pass it on to a friend, teacher or relative.**

# COCAINE, The Great White Lie

By CAROLINE NERSESIAN

**Cocaine, one of the most powerful and dangerous drugs available, has swept its way through America. With its false sense of security and its high visibility has become a drug for all ages— not just the rich.**

**Cocaine comes from a shrub in South America called the Coca bush. The shrubs leaves are soaked in several materials making it into a paste, called Cocapaste, which is 78-80% pure. The paste is processed into Cocaine Hydrochloride. It may be "cut" or added with many other materials before it is sold on the street.**

**Cocaine cane be used in three basic ways: snorting, intravenously, and smoking. All these methods produce the same type of effect, each differing with intensity. The Indians of South American chew the leaves.**

Researchers say cocaine is very dangerous

continued on page 7

## GOT A DATE?

If you know of an activity that would interest teenagers, mail it to the address below before January 15, 1987, to be considered for a free listing, upon available space. Send to:

**TUCSON TEEN**
P.O. Box 3355
Tucson, Arizona 85722

## Teen Talk Line Listens

Caller: "I have no one to talk to. Everything is a mess.

Counselor: "I have time to listen. Maybe together we can talk and..."

This could be the beginning of a conversation you may have with a counselor of the new Teen Talk Line starting December 19th. The phone line will be operating Friday, Saturday, Sunday and Monday from 6PM until 10PM. Additional days and hours will be possible when we have more volunteers.

Calls will be answered by teens who have become trained in listening to others. When you call the Teen Line you will have a chance to talk in confidence and hopefully find some new ways of handling troublesome situations or renew some old ways to take care of yourself.

The number to call is **326-5210.**

If you are interested in volunteering fir the Teen Talk Line, call 881-8045, M-F, 8-5 and leave your name, address and phone number.

# Calling the children of planet Earth...

A family-oriented children's theatre production entitled "S.O.S.... Call the Children of Planet Earth," a charming musical/science fiction play with many messages involving the problems facing young people today will be presented through December 21.

The play is an original production conceived and written by TERRY and CYNTHIA HOWELL, who have returned to Tucson after 25 years in the theatre and entertainment business, to develop a performing arts school and to create a family-oriented theatre.

The conception of this production, and the theatre itself, is family-oriented entertainment. The message in "S.O.S." is that even though everyone has problems, there are positive ways of dealing with those problems— sharing and helping others, rather than withdrawing to drugs or crime.

The performances are held at the School of Performing Arts Theatre, 532 W. Wetmore. The play runs for three weekends in December, prior to Christmas. Friday and Saturday performances are at 8PM and Sunday performances are 3PM. Call 323-9621 for more information.

# COCAINE: The Great White Lie

continued from page 1

depending on the method used. All of these methods cause damage to the brain and vascular system. In addition. smoking or "free basing" cocaine constricts the blood vessels of the lungs. It is also known to crystalize the lungs as well.

Possible the most dangerous effect of cocaine is what doctors call "Reverse Tolerance." This is what causes most cocaine deaths. At anytime, a user could become less tolerant to use, causing irregular heart rate. This brings on respiratory failure, which eventually stops the user from breathing.

In the last two years, the crack down has become more effective on cocaine dealers. Police have started stronger border control, more surveilance and stake outs. Educational programs in the schools have been going strong in an attempt to inform the public of the danger of cocaine use.

In the special programs that are sponsored, different ways for parents and friends to tell whether their family members are using cocaine are discussed. Some of the signs include mood swings, short tempers and the person "looking older" or their face looking well-worn.

If you suspect someone you know of using cocaine, there are places to call. The hotline for Cocaine A onymous is 624-4000, 745-1727 and 881-5239. They deal with on the spot problems and referrals. Narcotics Hotline handles the same type of problems. Their number is 881-8381. If you would like a clinic or information call KODAC at 327-4505 or Westcenter at 327-5431.

In the past few years, cocaine has become one of the most powerfully used drugs. It is very dangerous and expensive. The drug is both physically and mentally addictive. It has many side effects and causes premature aging. Cocaine is also extremely hazardous oto pregnant women who could have fatal results from abuse or pass their addiction on to their babies.

Cocaine— it's too dangerous to play with.

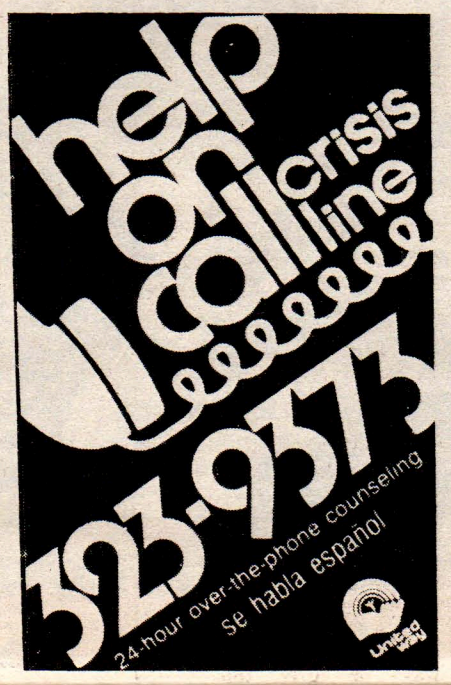
**CAROLYN LAURA VADE NERSESIAN is a student at Catalina High School.**

# High school invitational art exhibit at Pima College

Since 1983, Pima Community College has sponsored "Art Works," an invitational exhibit which features outstanding works of promising high school art students. Entries are selected by area high school teachers and will include ceramics, photography, prints, ainting, drawings, sculpture and metalwork.

Scholarships and recog ition awards will again be presented to deserving seniors. This show provides an excellent opportunity for the community to become acquainted with the exceptional work being produce in the Tucson school system.

The exhibition is held at PCC West Campus Art Gallery through December 15. The Art Gallery is located in the Student Union Building at 2202 W. Anklam Rd.




# Cable to telecast high school sports

High school basketball, softball, soccer and wrestling can be s en during the next few months on McCaw Cable channel 64. Games on the following list will be cablecast t e night of the game, the following Saturday at 9AM, and the following Monday at 4PM.

| Date | Sport | School |
|---|---|---|
| Dec. | Basketball | Rincon ᶜ Catalina |
| Dec. 11 | S ftball | Salpointe ᶜ THMS (at Rincon) |
| De . 17 | soccer | Santa Rita ᶜ Palo Verde |
| Jan. 9 | Basketball | CDO ᶜ Sahuaro |
| Jan. 15 | Soccer | Pueblo vs. T MS ᶜ Rincon |
| Jan. 22 | Wrestling | Palo Verde ᶜ Pueblo |
| Jan. 27 | Softball | Salpointe ᶜ Catalina |
| Feb. 3 | Basketball | Cholla ᶜ Rincon |
| Feb. 13 | Basketball | Pueblo ᶜ Palo Verde |
| Feb. 20 | Basketball | Palo Verde ᶜ Rincon |
| March 3 | Basketball | TBA ᶜ Catalina (State Tournament) |

Most of the announcers and production crew members are teenagers or slightly post-teens who volunteer their time working on the multi-camera production. Equipment is furnished by the TCCC.

# National Jr. Invitational Tennis Tournament held

The Sheraton el Conquistador Junior Invitational tournament will be held at the Sheraton Tucson El Conquistador Resort December 31 through January 4, 1987. It is open to boys and girls ages 12, 14, 16, and 18 years of age. The draw is planned to be 32 in each age group, singles only.

With the Tucson Racquet Club discontinuing its annual post-Fiesta Bowl tournament, the Sheraton invitational will become the primary junior event in Southern Arizona during the year-end holiday season. The tournament is sanctioned by the U.S. Tennis Association.

Details and entry forms may be obtained from Don Dickinson in Tucson at 629-2880. Entry deadline is December 12 and player records are required with each entry form.

FRANK "Panky" SALA AR, the top ranked 14-year-old in the nation, will play in the 16's. Other high calibre junior players will also be competing.

# Dear Micki, I've got a problem.

Have you ever had a problem? Ever had a question about a friend or a favorite star? Or, possibly just an opinion or tidbit of info you want everyone to know? Well, friends and neighbors, this is the column for you!

Just write to the "totally rad dude" at Tucson's only teen magazine, and read it in the next edition! Send it to: Dear Micki, c/o Tucson Teen, P.O. Box 3355, Tucson, AZ., 85722.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# A Kiss of stardom

By KEVIN TURNER

Former KISS guitarist VINNIE VINCENT has a lot to be happy about these days. He recently told why during a special interview with "Tucson Teen". VINCENT left his previous band a mere two years ago, and his first solo LP, "Invasion" made a surprising jump onto the Billboard charts in a matter of weeks after its release. If that's not enough to make him cheerful, he also landed the biggest recording contract in the history of Chrysalis Records after a label representative had reportedly only heard half of the demo for "Boys Are Gonna' Rock". The representative called VINCENT immediately and gave him an eight-record, four million dollar record deal. Vincent's story is truly a rock n roll success story.

He was born and raised in Connecticut, and started playing guitar when he was about ten. He listened to a lot of the VENTURES, the BEATLES, the ROLLING STONES and CHET ATKINS. CHET ATKINS?

"My family was really into country music. My father used to play pedal steel, so that's pretty much where I picked up music," he said.

His interest for guitar turned into something of an obsession, and he found his way to, of course, Los Angeles. His work in these early years is what he calls his "learning stage." He worked with artists such as FELIX CAVALIER of the RASCALS in the late seventies. He also worked with the EDGAR WINTER GROUP in this initial time in his career.

"I did anything I could find myself getting into," he explained. "So, we were all waiting for the big break."

That big break popped up in 1982 when ACE FREHLEY left KISS and the New York based MEGA METAL band contacted VINNIE. He had a specially designed "face," (during KISS' makeup days) and was brought into the band for what turned out to be two years.

"That was my first ticket into the big time," he said, "but what's happening now is my really big break. This is really what I've been working for all my life, and it's really so far, so good."

VINCENT recorded two albums with KISS, (Lick It Up" and "Animalyze") and decided he wanted to do more than that work. He said he felt the strict musical mold that GENE SIMMONS and PAUL STANLEY followed tended to confine him as a guitarist.

Most people used to ask, "Why did you leave KISS?" he continued, "I think all they have to do is pick up this record, "Invasion," and they'll understand. It'll hit 'em right away. KISS wasn't really a flashy guitar band, really wasn't into me playing fast, wasn't into bars, wasn't into wild stuff. They were actually looking for an "older school" kind of guy. I did two albums with them and thought, 'this isn't me.' "

"I left KISS two years ago," he remarked, "and I think the course of the whole thing took about a year and a half, six months on the record here and there. It was a year before I had the whole band trip together."

And it is together. The other three memebers include DANA STRUM, who used to perform with OZZY OSBOURNE, drummer BOBBY ROCK and former JOURNEY vocalist ROBERT FLEISHMAN.

The VINNIE VINCENT BAND will be touring soon supporting such headliners as IRON MAIDEN, ALICE COOPER and BON JOVI.


# Tucson Teen

**P.O. Box 3355**
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# Community Resources

## Abuse

***CHILD PROTECTIVE SERVICES***
**181 S. Tucson/628-5946**
Counseling and guidance for youth who feel they have b en abused, neglected, beaten or abandoned. 24 Hour Hotline.

***SEX CRIME UNIT- TPD***
**791-4492**
Call in cases of rape and sexual abuse. Speakers for groups.

***TUCSON RAPE CRISIS***
**624-RAPE**
Counseling and guidance for rape and sexual abuse. Free-self defense lessons.

## Counseling

***ALA-TEEN***
**790-8922**
Informal group meetings to help teens with the alcoholic situation. Cal for meeting times.

***CATHOLIC SOCIAL SERVICES***
**623-0344**Various commun ity programs.

***FAMILY CRISIS SERVICE***
**323-1706**
(24 hrs.) Intervention and referrals. Disputes, mediation, parent education, youth groups.

***MENTAL HEALTH RESOURCE CENTER FOR CHILDREN & YOUTH***
**1702 S. Euclid/623-7506**
Pamphlets, film strips, videos on mental health issues that face children. Available to community.

***LA FRONTERA***
**8230 S. 6th Ave/884-9920.**
Mental Health facility provides wide range of services and treatment for youth with emotional & behavioral . Bi-lingual.

***HELP ON CALL***
**323-9373**
Telephone service for problems, referrals to other services, suicide prevention, information. 24 Hour Hotline.

***MATRIX***
**1030 N. 4th Ave/884-7413**
A variety of services to educate the community on drug/alcohol issues, abuse and prevention. High school presentations available

***SPRINGBOARD***
**3644 N. Nufer Place/887-8773**
Residential center for youth counseling. Part of Teen Challenge.

***OPEN INN***
**795-1571/4751 E. Linden**
**323-2929**
**4131 E. 5th St./327-6213**
**4902 E. Broadway/327-6213**
**496 S. Convent/628-3330**
Adolescent shelter care. Temporary residential centers for teenagers who have problems and cannot stay at their home

***SO. AZ MENTAL HEALTH CENTER***
**1930 E. 6th St/628-5241**
**After hrs. 628-5343/TTY 628-5804.**
Counseling and referral for those with emotional and mental difficulties.

***TEEN CHALLENGE CRISIS CENTER***
**2637 N. Miracle Mile/792-1790**
Christian counseling and guidance for alcohol and drug users.

## Education

***ADULT BASIC EDUCATION***
**792-8695**
**El Pueblo Learning Center/El Rio Center/Lindsay Learning Center/Eastside Learning Center.**
G.E.D. Testing: 101 W. Irvington and 40 N. Swan. Exams cost $15.00. Applicants must be 17 1/2 or older to take G.E.D. tests.

***AMPHI COMMUNITY CLASSES***
**701 W. Wetmore/887-5500**
Evening community classes offered with a variety of subjects.

***PIMA COLLEGE CAREER AND JOB PLACEMENT***
**Downtown Campus/884-6953**
**Westside Campus/884-6815**
**Eastside Campus/886-3331 Ext.16**

***PIMA CO. CAREER GUIDANCE***
**545 Camino Seco/791-3791**
Educational program for career guidance in the schools. Located at Sahuaro High School.

***PROJECT MORE***
**440 S. Park/624-2877**
A T.U.S.D. alternative high school program.

***STUDY SKILLS FOR SCHOOL SUCCESS***
**887-1984**
An approach to improvement of school study skills. Offers a video program.

***TUCSON HIGH SCHOOL/ EXTENDED DAY PROGRAM***
**700 E. 7th St./882-2486**
Alternative program for drop outs to earn their G.E.D., after work, evenings.

***TUCSON OPEN UNIVERSITY***
**1041 E. 6th St./622-0170**
Affordable non-credit classes for all age ranges.

***JUNIOR ACHIEVEMENT***
**8459 E. Broadway/886-4168**
**3827 N. Oracle/887-1692**
**4690 S. Park/889-7867**
Opportunities for high school age students to form their own businesses over a 15 week period.

## Employment

***AZ. STATE JOB SERVICES***
**4552 E. Broadway/628-5613; Eastside**
**316 N. Ft. Lowell/628-5531; Northside**
**195 W. Irvington/628-5518; Southside**
Job placement service, various support services.

***JOB CORPS***
**901 S. Campbell/792-3015**
Preparation program for ages 16-21 to provide vocational training, G.E.D. counseling, etc. in a dorm setting, many benefits available.

***TUCSON MANPOWER DEV.T, Inc.***
**5151 E. Broadway/623-5843**
Work experience and training for youth and adults 14-21 years old, if JTPA eligible.

***TUCSON URBAN LEAGUE***
**2305 S. Park Ave/791-9522**
On the job training, skills training, G.E.D. classes, juvenile day support, four child day care centers.

***VOLUNTARY ACTION CENTER***
**3813 E. 2nd St./327-6207**
Referral agency for volunteer positions in non-profit organizations, hospitals agencies, free service. No age limits

## Health

***ARIZONA CHILDREN'S HOME***
**2700 S. 8th Ave./622-7611**
Unwed parent program, arranging for pre-natal care, decision making, adoption placement. No fees for counseling.

***ARIZONA POISON CONTROL***
**626-6016; Out of town/1-800-362-0101**
Information on poison materials and assistance for poisoning.

***EL RIO NEIGHBORHOOD HEALTH CLINIC***
**839 W. Congress/792-9890**
Eligible youth between 10-19 can register as patients. Many services provided.

***PALO VERDE MENTAL HEALTH CLINIC***
**886-8444**

***FREE CLINIC***
**33 N. Stone/62 -2281**
Many health services offered, includes pregnancy & VD test. Confidential. Call for appoin ment.

***JEWISH FAMILY SERVICES***
**102 N. Plumer/624-1761**
Counseling for unwed mothers and fathers. Other services.

***PLANNED PARENTHOOD***
**127 S. 5th/624-1761**
Clinic services, general medical, women's and teen clinic. Pregnancy and VD tests, pap smears, birth control counseling.

***REACH OUT***
**221 E. Linden/622-8416**
Pregnancy counseling agency. Free pregnancy testing.

**COMMUNITY RESOURCES FOR TEENAGERS**
This section is a public service of the TUCSON TEEN to inform young people of available community services. Sponsorships of this section, and others, are welcome.

# HANG UP THIS POSTER

## Thru December

**Thru June 1987**

WINTER AQUATIC Schedule. City Parks. 791-4245.

**Thru January 18, 1987**

"CANDY FOR THE EVE, 1986," computer art on display at Flandrau Planetarium. Check for holiday hours 621-4556.

**Thru January 2, 1987**

CERAMICS, PAINTINGS and objects displayed. Cockpit, 630 N. 4th Ave. 791-9265.

**Thru December**

"ADOPT A-FAMILY," through the Holiday Sharing Center. Assist a needy family with X-mas dinner and toys. El Con Mall. 327-6053.

"A CHRISTMAS CAROL," Gaslight Theatre, 7000 E. Tanque Verde Rd. varying Prices. 886-9428.

FUNNIEST D.J. In Tucson Contest, Comedy Zone. 886-5404.

THREE-MAN ARTIST Show, displays, crafts. Tucson Museum of Art. 140 N. Main. 624-2333.

TRADITIONAL MEXICAN Navitity Scene. Pieces from Oaxaca and other parts of Mexico. Columbus Library lobby.

"LA BOHEME" tickets on sale for the January 8-10 performances. Dillards box office outlets. 293-4336.

**Thru December 24**

CHRISTMAS TREES sold by Tucson Boys Chorus, daily from 10AM-10PM El Con Mall. SW Parking Lot. 327-6053.

SANTA CLAUS available for visits and photos. El Con Mall. Mon-Sat, 10AM-9PM. Sun. 11AM-6PM. Photo charge. 327-6053.

**Thru December 21**

"A DELICATE BALANCE," performed by AZ. Theatre Co., varying ticket prices. 622-2823.

**Thru December 19**

PAPER COLLAGE by Hollis Wilcox-Korte, UA Rotunda Gallery. 621-3546

ADELE HENDERSON'S Paintings, Prints & Drawings display, UA Hall of fame, 2nd fl. 621-3546.

"MANISCUS," Photographs from SF. Main Fl., UA Student Union Gallery, 621-3546.

**Thru December 9**

KUAT-FM's 9th Annual Listener's Classic contest. Prizes to winners.

**Thru December 7**

"HOME FIRES BURNING," presented by invisible Theatre, 1400 N. 1st Ave., tickets and times vary. 882-9721.

## Weeklies

**Mondays & Tuesdays**

PRE-SCHOOL Story time, 9:30 & 10AM. El Pueblo Library.

**Mondays & Wednesdays**

TODDLER Story time, 18-36 mos., El Pueblo Library.

**Mondays & Thursdays**

TODDLER Story Time, Woods Library, ages 18-36 mos.

**Mondays**

B.B.Y.O. (B'nai B'rith Yout Org.) meeting Tucson Jewish Community Center. 299-7933.

TODDLER Story Time, ages 18-36 mos Columbus Library, 10AM.

**Tuesdays thru Saturdays**

PRE-SCHOOL Story Time. Ages 3-5 yrs. Wilmot Library.

**Tuesdays thru Fridays**

TODDLER Story Time, Wilmot Library, 10:15AM.

**Tuesdays & Fridays**

PRE-SCHOOL Story Time, Marana, P.C. Rec Center. 10 & 10:30AM.

**Tuesdays thru Sundays**

"A CHRISTMAS CAROL," Gaslight Theatre, 7000 E. Tanque Verde. Varying ticket prices. Thru January 9. 886-9428.

**Tuesdays & Wednesdays**

PRE-SCHOOL Story Time. 10:30AM. Woods Library.

**Wednesdays thru Fridays**

TODDLER Story Time, 9:30AM, Nanini Library.

MOVIES for schoolage children with story time. 3:30 (Thurs/Fri 11AM0 for pre-schoolers.

**Wednesdays**

RECORDED MUSIC, Mirage

MOVIES/PELICULAS, 3:30PM. Valencia Library; ADULT MOVIES, Noon-1PM, Mission Library; CHILDRENS MOVIES, 3:30PM. El Pueblo Library.

SCHOOL AGE Story Time, 3:30PM. Himmel Library.

TODDLER Story Time, 10AM, Mission Library, 10AM, Green Valley Library.

PRE-SCHOOL Story Time, ages 3-5, 10AM, El Rio Library; 10AM, green Valley Library.

TOURS OF TUCSON, Reclaimed Water Plant (2nd & 4th Wed.) 792-2690.

**Thursdays & Fridays**

MOVIES/PELICULAS for teens, Walker Rec Center, Ajo, 4PM; Nanini Library, for children, 11AM. Ages 3-5.

PRE SCHOOL Story time, ages 3-5, Himmel Library, 10:30AM; Mission Library, 10:30AM.

TODDLER Story Time, Himmel Library, 10AM.

**Thursdays**

RECORDED MUSIC, Mirage.

CUENTOS BI LINGUALS/ Bi Lingual Story Time, S. Tucson Library, 10:15AM

**Fridays thru Sundays**

"S.O.S... Calling the Children of Planet Earth," School of Performing Arts, 532 W. Wetmore. Varying times & prices. 323-9621.

**Fridays**

RECORDED MUSIC, Mirage.

MOVIES/PELICULAS at El Rio Library, 10AM, general public; Main Library, 10AM, school age children.

Bi lingual, Valencia Library, 10:30AM.

**Saturdays**

RECORDED MUSIC, Mirage

SCHOOL-AGE Story Time, Main Library, 1:30PM.

## December

### *THURS/Dec. 4*

**December 4-21**

"A DELICATE BALANCE," presented by Arizona Theatre Co., Tucson Community Center. 791-4266.

### *FRI/Dec. 5*

**December 5-25**

HOLIDAY MUSICAL FESTIVAL, daily by local elementary, jr. and sr. high school students, El Con Mall. 327-6053.

**December 5-6**

ICE HOCKEY, UofA Icecats vs Marquette, TCC. 791-4266

**December 5**

11th ANNUAL HOLIDAY Book Fair at Arizona Historical Society, 949 E. 2nd St., 4:40-7PM. 628-5774.

TUCSON AZ BOYS CHORUS, half time at the UA/Soviet Basketball Game, McKale Center. 795-6890.

### *SAT/Dec. 6*

**December 6-7**

SOVIET JEWRY FREEDOM WEEKEND, by UA Hillel Club, 10:30AM Freedom Service at Hillel; 7:30PM Theodore Bikel concert at Cong. Anshei Israel. 624-6561.

MURDER MYSTERY WEEKEND to benefit Therapeutic Riding of Tucson.

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"RAW DEAL," at UA Gallagher The
7:30 & 9:30PM. 621-3546.

**December 6**

ARIZONA CHRISTMAS Fest
seasonal music by varying gr
crafts, flowers, gifts, 10-6PM, Pim
Fairgrounds. 455-5768.

"ICHABOD & MR. TOAD," "Oc
etics," and "A Chairy Tale," filr
Tucson Museum of Art, upper ga
2PM. Charge. 624-2333.

HOLIDAY GIFT-MAKING for Sp
Populations, New Therapeutic
Center, 100 S. Randolph Way, 2
791-4504.

NEW LOOKS: Fashion and Beauty
for Teens, J.C. Penny's teen b
program will show how to
wardrobe, style hair, etc. Grades
10:30 or 12:30 session. Register.
Valley Library. 625-8660.

FANTASY GAMES CLUB, role-p
games at Himmel and Va
Libraries, 12:30-4PM. Ages 11 &

CHRISTMAS FILM & FUN. S
crafts and movies for scho
children. Main Library, 1:30PM.

BREAD DOUGH ORNAMENTS
Gifts Nanini Library, 2PM. Ages 9
Register.

CHRISTMAS CRAFTS, decorati
school age children. 2:30PM.
Valley Library.

### *SUN/Dec. 7*

**December 7-January**

10th ANNUAL STUDENT
Exhibition, Museum of N. AZ., Fla
9AM-5PM. 1-744-5211.

**December 7**

7th ANNUAL RUN FOR FREE
benefits Soviet Jews. Reid Park,
UA Hillel. 795-2215.

"AN INTERNATIONAL HOLI
Tucson AZ Boys Chorus, 3 & 7:3
TCC Music Hall, 296-6277.

CHRISTMAS CONCERT, dance
pageantry by UA School of Musi
8PM. Tickets at UA Centennial
Dillards. 621-1254.

MAIN & WILMOT Libraries oper
1:30-5:30PM.

# Teen Briefs

By KEVIN TURNER

## Drop outs regret droping out

Almost every seven out of ten Arizona high school drop outs say they regret their decision to quit, a recent survey shows.

Last spring, a poll of 127 drop outs seemed to indicate that drugs, pregnancies and failing grades account for about 40% of those surveyed. Almost 56% said the decision to drop out was due mainly to friends, teachers and personal problems.

A large percentage also indicated that they received no positive adult influences while in school.

The data was compiled by KATIE FREY, research director for Amphitheater Public Schools. The interviews of drop outs were conducted by high school students.

## Problems with math? Here's help!

High school and junior high students having trouble with math now have a new place to turn while doing their homework.

Tucson Unified School District's (T.U.S.D.) Math Homework Hot Line recently expanded from 6-8 grade to include junior and senior high school, started last year. The line is open from 7-9PM, Monday through Thursday.

Help with general math, algebra and geometry is available from 12 volunteer math tutors at **623-0947, 791-7472** and **622-0695.**

According to DONNA FLENNER of T.U.S.D.'s Community Services Office, the hot line received 1,000 calls last year and was able to help 248 out of 250 calls average.

## Let's Talk

The issue of pregnany is being seriously addressed by organizations as Planned Parenthood who helped launch "Let's Talk," a public education campaign which started in Tucson in October.

The program is based on a national model that was initially used in Atlanta. It focuses on the youth problems that may inevitably lead to teenage parenthood.

In Pima County alone, there are 170 teen pregnancies a month. Thirty five of the pregancies are aborted.

Those who give birth and keep the child are forced with an eighteen year major responsibility.

The "Let's Talk" Steering Committee will plan and put into effect community awareness seminars, parent-skill building classes, teen leadership focus groups, and disbanding myths that may exist concerning teen sexuality and pregnancy prevention.

"Let's Talk" will also include useful information about the realities of sexuality and a special bi-lingual program.

## Join The Tucson Teen staff

**Tucson Teen is looking for interested junior and senior high school students and drop outs who want to gain valuable journalism experience working on a citywide newspaper.**

**Positions are open for writers, artists, photographers, editors (1 yr. journalism experience required), typesetters (training on a computer provided), and sales representatives (earn commission working after school).**

**Contact Bob Zucker, Tucson Teen publisher, at 623-3733 for an appointment.**

**The Jets at a performance at the White House**

## The Jets gearing for the top

continued from page 1

patrons until they could slip out of the sarongs and polish up their act of Top 40 covers. Then, two years ago, things really started to click after former Motown manager DON POWELL came out of a selfimposed retirement to lend his expertise and front the band $850,000.

Amazingly, these teens are self-taught musicians. while most of them rotate around the stage and play a variety of instruments, one observer noted that "none is particularly proficient as a musician." Not to worry. Their skill more than amply carries off their type of music. They have been repeatedly lauded for their tight harmonies.

To date, only singles featuring females deliveries ("Crush On You," "Curiosity," "Private Number") have been released. Yet, both male and female leads are captivating. "We have eight our of eight lead singers," explains LEROY without sounding pretentious. Any of them could carry a song. But he says the band limited itself initially to filling the airwaves with only ELIZABETH and MOANA up front so as "not to confuse the public."

Once people recognize their look, sound and style, LEROY projects, "(then) we'll have 'different' singers on lead."

JERRY KNIGHT or RAYDIO and also of OLLIE & JERRY ("Break n...There's No Stoppin' Us") fame, wrote several of the tunes, played various instruments and co-produced many of the songs on their debut LP, "The JETS."

Finding the right sound wasn't easy. They had to sift through about 350 songs recalled LEROY. In concert, the JETS cover everyone from PRINCE to the SUPREMES to MIDNIGHT STAR to STEVIE WONDER.

On record and in live performance, they render a version of the DELPHONICS hit "La, La, Means I Love You," a song that predates them and probably a substantial portion of their audience. LEROY confessed that many of the band's youthful fans don't realize that it is a copy. "In the eighties, it's too tough to get into the (music) business," LEROY continued, and this contributed to their decision to stick to a proven tune.

**Wholesome:** The JETS project a refreshing sound. The innocently chirp about first love, friendshipturned-to-love, infatuation, crushes, honesty, fidelity— a welcome change from popular funk scenarios. The most risque line on their first album is an allusion to how "she" and "he" were making shadows in the night.

One of their most recent projects includes singing the theme song "Somewhere Out There," for STEVEN SPIELBERG's latest flick, "An American Tale," a cartoon about mice! LEROY leaked that that they have a Christmas/religious album that should be available very soon. Their faith is sincere. They gather together for Bible study every week, even while they are on tour.

**Socially Conscious.** The band is participating in a project aimed toward the missing children crisis. It's part of the Foundation for the Protection of Missing Children. The brain child of California Assemblyman GRAY DAVIS, the project consists of tips printed in cooperation with MCA Records on the back of one of their 12" singles. Geared toward children and adolescents, LEROY sums up the message "Don't Get Lost."

Perhaps, due to their Morman background, the JETS also just completed an anti-drug video. The alcohol prevention campaign advises youths to "Be Smart— Don't Start."

**Enterprising.** The group doesn't plan to pull a MENUDO on us. There won't be any substitution of younger members as the older ones reach voting age. Nor does the group foresee cleaving to two smaller bands. "We'll just keep adding new members," outlines LEROY, although particular members may work on individual projects from time to time.

"We have a ten-year plan," LEROY revealed, "But right now, we're taking it a year at a time."

With a seven album, multi-million contract with MCA in hand, the JETS further aspire to a cartoon and television situation comedy.

With an ear to musical maturation, LEROY projects "a more tougher sound as the group grows up."

Look for their second pop LP in the spring of 1987.

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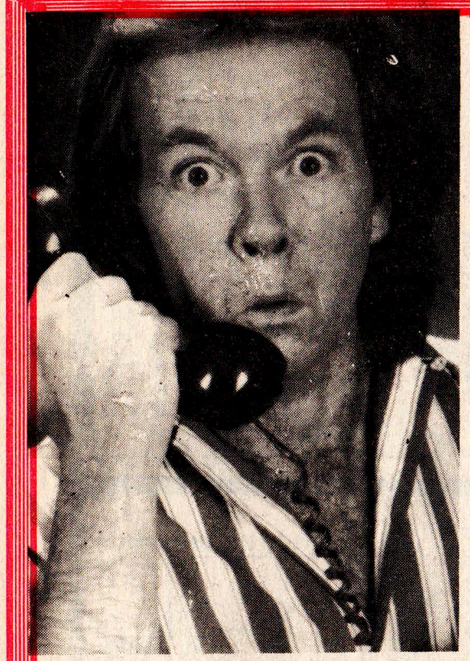
JUMBO JACK
Only 99¢
Valid Thru May 30, 1987
Please present coupon when ordering. One coupon per customer. One offer per person. Not valid with any other offer. Price does not include tax.
TT
JACK IN THE BOX



THIS IS ONE RED HOT SHOW, TUCSON!

"CHRISTMAS FEED THE HUNGRY SHOW"

**DAVE PRATT and SPIRIT**

**December 20th**
**TCC ARENA**
**8:00PM**

*Tickets On Sale Now!*
*Available At All TCC Outlets/Dillards*
LIMITED SEATING

$6 PLUS
ONE OR MORE CANS OF FOOD

**Brought To You By Your Favorite Radio Station**

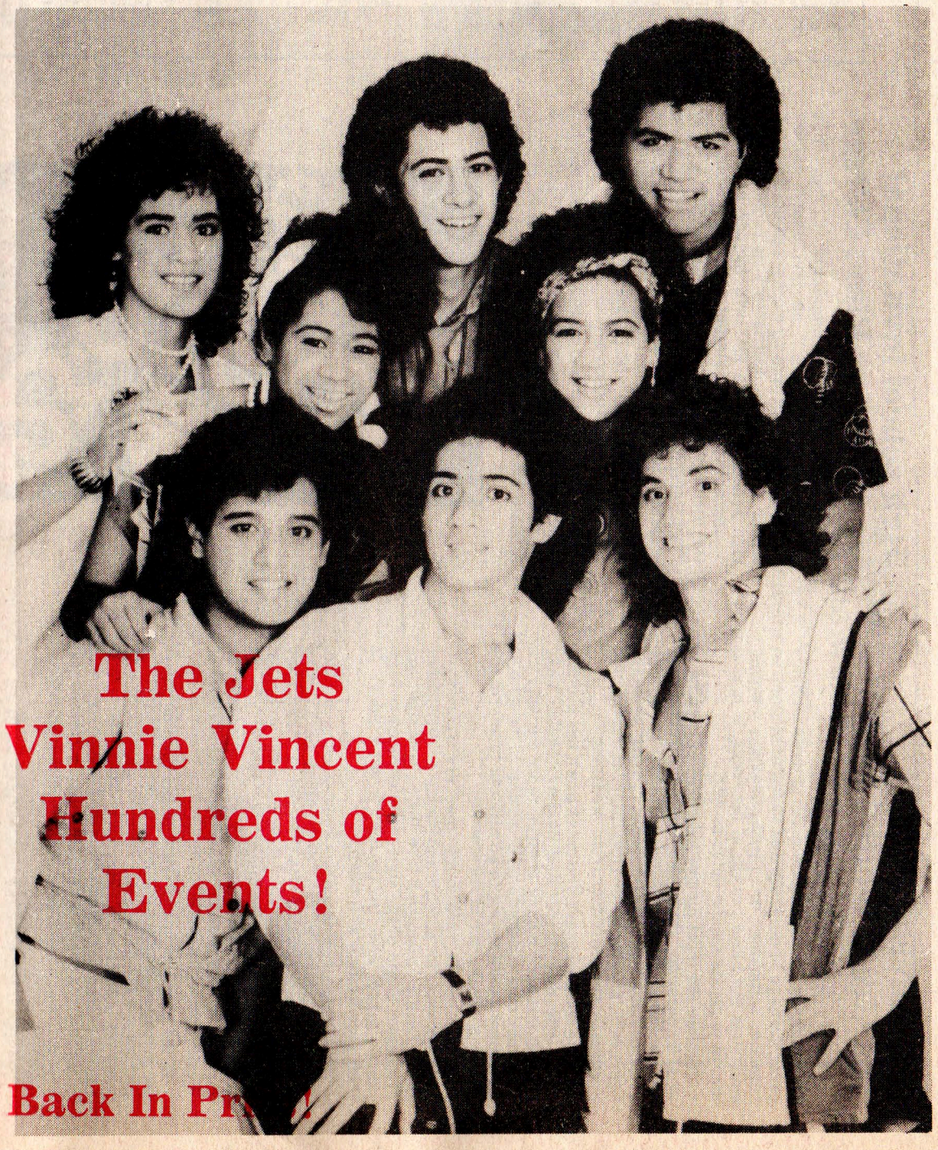
98kUPD FM 106.3 FM


The NEW **Tucson Teen**

**FREE! Pass It On!**

**Tucson's Only Newspaper Just For Teenagers**

**December 1986**



**The Jets**
**Vinnie Vincent**
**Hundreds of Events!**

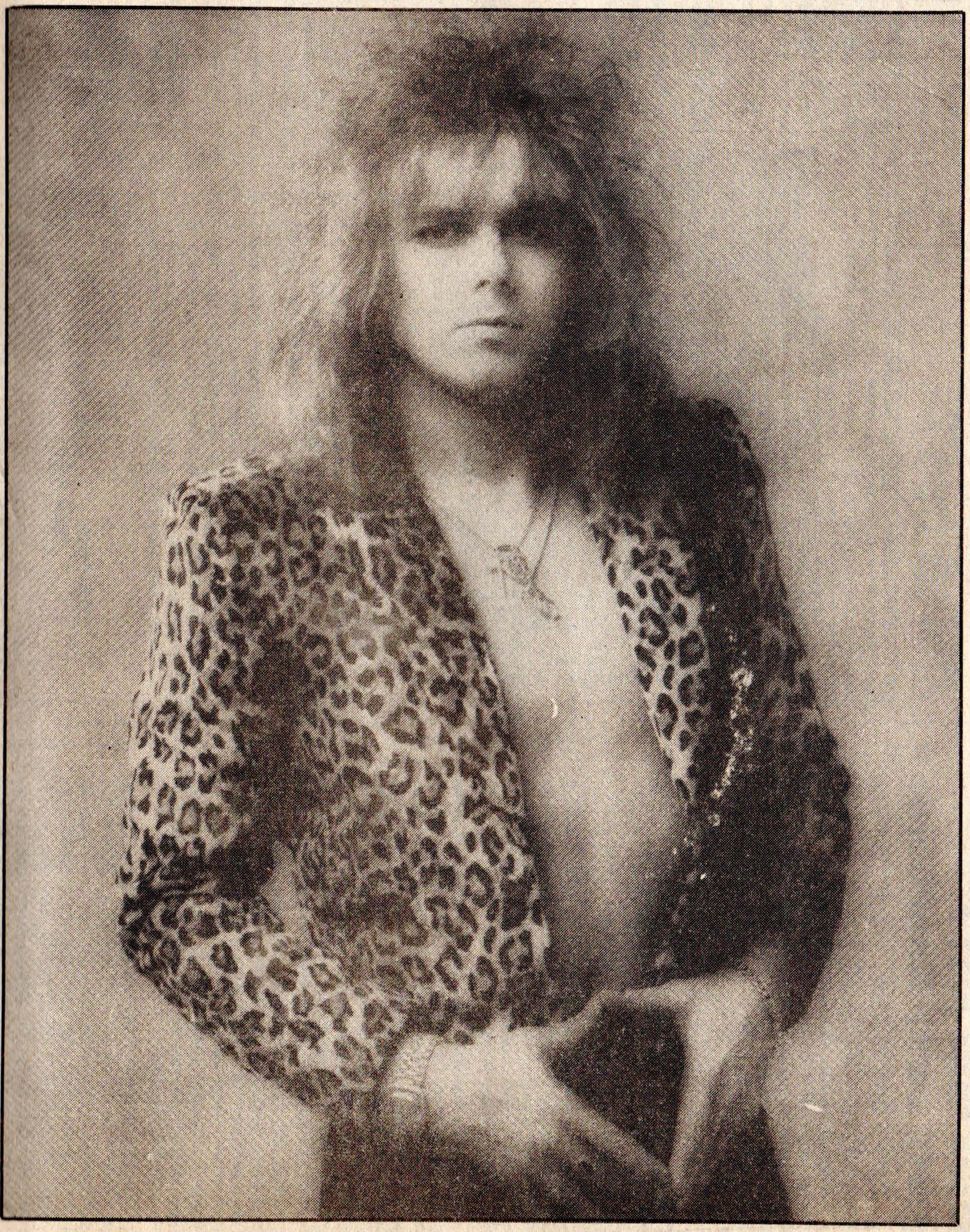
**Back In Pr[illegible]!**

# Tucson Teen

February 1987

Tucson's Newspaper for Teenagers

FREE



**Yngwie Malmsteen. Black 'n Blue, Saxon & More**

# Teen Community Resources

## Abuse

***CHILD PROTECTIVE SERVICES***
**181 S. Tucson/628-5946**
Counseling and guidance for youth who feel they have b en abused, neglected, beaten or abandoned. 24 Hour Hotline.

***SEX CRIME UNIT- TPD***
**791-4492**
Call in cases of rape and sexual abuse. Speakers for groups.

***TUCSON RAPE CRISIS***
**624-RAPE**
Counseling and guidance for rape and sexual abuse. Free-self defense lessons.

## Counseling

***ALA-TEEN***
**790-8922**
informal group meetings to help teens with the alcoholic situation. Cal for meeting times.

***CATHOLIC SOCIAL SERVICES***
**623-0344** Various community programs.

***FAMILY CRISIS SERVICE***
**323-1706**
(24 hrs.) Intervention and referrals. Disputes, mediation, parent education, youth groups.

***MENTAL HEALTH RESOURCE CENTER FOR CHILDREN & YOUTH***
**1702 S. Euclid/623-7506**
Pamphlets, film strips, videos on mental health issues that face children. Available to community.

***LA FRONTERA***
**8230 S. 6th Ave/884-9920.**
Mental Health facility provides wide range of services and treatment for youth with emotional & behavioral. Bi-lingual.

***HELP ON CALL***
**323-9373**
Telephone service for problems, referrals to other services, suicide prevention, information. 24 Hour Hotline.

***MATRIX***
**1030 N. 4th Ave/884-7413**
A variety of services to educate the community on drug/alcohol issues, abuse and prevention. High school presentations available.

***SPRINGBOARD***
**3644 N. Nufer Place/887-8773**
Residential center for youth counseling. Part of Teen Challenge.

***OPEN INN***
**4751 E. Linden 323-2929**

**4131 E. 5th St./327-6213**
**4902 E. Broadway/327-6213**
**496 S. Convent/628-3330**
Adolescent shelter care. Temporary residential centers for teenagers who have problems and cannot stay at their home.

***SO. AZ MENTAL HEALTH CENTER***
**1930 E. 6th St/628-5241**
**After hrs. 628-5343/TTY 628-5804.**
Counseling and referral for those with emotional and mental difficulties.

***TEEN CHALLENGE CRISIS CENTER***
**2637 N. Miracle Mile/792-1790**
Christian counseling and guidance for alcohol and drug users.

## Education

***ADULT BASIC EDUCATION***
**792-8695**
**El Pueblo Learning Center/El Rio Center/Lindsay Learning Center/Eastside Learning Center.**
G.E.D. Testing. 101 W. Irvington and 40 N. Swan. Exams cost $15.00. Applicants must be 17 1/2 or older to take G.E.D. tests.

***AMPHI COMMUNITY CLASSES***
**701 W. Wetmore/887-5500**
Evening community classes offered with a variety of subjects.

***PIMA COLLEGE CAREER AND JOB PLACEMENT***
**Downtown Campus/884-6953**
**Westside Campus/884-6815**
**Eastside Campus/886-3331 Ext.16**

***PIMA CO. CAREER GUIDANCE***
**545 Camino Seco/791-3791**
Educational program for career guidance in the schools. Located at Sahuaro High School.

***PROJECT MORE***
**440 S. Park/624-2877**
A T.U.S.D. alternative high school program.

***TUCSON HIGH SCHOOL/ EXTENDED DAY PROGRAM***
**700 E. 7th St./882-2486**
Alternative program for drop outs to earn their G.E.D., after work, evenings.

***TUCSON OPEN UNIVERSITY***
**1041 E. 6th St./622-0170**
Affordable non-credit classes for all age ranges.

***JUNIOR ACHIEVEMENT***
**8459 E. Broadway/886-4168**
**3827 N. Oracle/887-1692**
**4690 S. Park/889-7867**
Opportunities for high school age students to form their own businesses over a 15 week period.

## Employment

***AZ. STATE JOB SERVICES***
**4552 E. Broadway/628-5613; Eastside**
**316 N. Ft. Lowell/628-5531; Northside**
**195 W. Irvington/628-5518; Southside**
Job placement service, various support services.

***JOB CORPS***
**901 S. Campbell/792-3015**
Preparation program for ages 16-21 to provide vocational training, G.E.D. counseling, etc. in a dorm setting, many benefits available.

***PIMA YOUTH PLACEMENT***
**1302 S. Ave. Vega/745-4702**
**195 W. Irvington/628-5429**
**316 W. Ft. Lowell/628-5531**
Part & full time job opportunities for youth, 16-21. No income guidelines. Special J.T.P.A. program for drop-outs. Employ. seeking wkshps. Tues-Thurs.

***TUCSON MANPOWER DEV.T, Inc.***
**5151 E. Broadway/623-5849**
Work experience and training for youth and adults 14-21 years old, if JTPA eligible.

***TUCSON URBAN LEAGUE***
**2305 S. Park Ave/791-9522**
On the job training, skills training, G.E.D. classes, juvenile day support, four child day care centers.

***VOLUNTARY ACTION CENTER***
**3813 E. 2nd St./327-6207**
Referral agency for volunteer positions in non-profit organizations, hospitals agencies.

## Health

***ARIZONA CHILDREN'S HOME***
**2700 S. 8th Ave./622-7611**
Unwed parent program, arranging for pre-natal care, decision making, adoption placement. No fees for counseling.

***ARIZONA POISON CONTROL***
**626-6016; Out of town/1-800-362-0101**
Information on poison materials and assistance for poisoning.

***EL RIO NEIGHBORHOOD HEALTH CLINIC***
**839 W. Congress/792-9890**
Eligible youth between 10-19 can register as patients. Many services provided.

***PALO VERDE MENTAL HEALTH CLINIC***
**886-8444**

***FREE CLINIC***
**33 N. Stone/62 -2281**
Many health services offered, includes pregnancy & VD test. Confidential. Call for appoin ment.

***JEWISH FAMILY SERVICES***
**102 N. Plumer/624-1761**
Counseling for unwed mothers and fathers. Other services.

***PLANNED PARENTHOOD***
**127 S. 5th/624-1761**
Clinic services, general medical, women's and teen clinic. Pregnancy and VD tests, pap smears, birth control counseling.

***REACH OUT***
**221 E. Linden/622-8416**
Pregnancy counseling agency. Free pregnancy testing.

**COMMUNITY RESOURCES FOR TEENAGERS**
This section is a public service of the TUCSON TEEN to inform young people of available community services. Sponsorships of this section, and others, are welcome.

# Continuous Through February

**On-Going**

TEACHERS WORKSHOP: Poetry Without Tears, Tucson Public Libraries.

DAY TRIP from Tucson Public Library. Slide Shows & carpool tours.

**Thru June 1987**

WINTER AQUATIC schedule. City Parks. 791-4245.

**Thru March 22**

JAMES TURRELL: The Roden Crater Project. Phnx. Art Museum.

**Thru March 15**

YOUNG AMERICA: A Folk Art History in all its forms. Tuc. Museum of Art.

**Thru February**

BLACK HISTORY MONTH. Games, films, lectures. Tucson Public Library branches.

STEPFAMILY LIVING workshops. Ages 8-12. Free. Tucson Psychiatric Inst. 745-5100.

CRAFT SHOWCASE: Janet Burner, Su Egen, Noreen Dziat. Tucson Museum of Art.

SAVE A LIFE Foundation offers CPR classes, taught by Tucson Fire Dept. $10/3-4 classes. 623-8484.

CAR POOL TOURS presented by Tucson Public Library. Registration required due to limited space.

"LIFEGAIN," a wellness program by Tucson Medial Center. Various health classes. T.M.C. Community Education Center, 327-5461 x 1805.

**Through February 26**

TUCSON RODEO PARADE tickets on sale at TCC Outlets, Dillards, El Con, Park Mall, Tucson Mall & AZ. Hatters, 2501 N. 1st Ave.

**Thru February 22**

BEARD GROWING CONTEST. 9 trophies awarded Feb 22. 792-2283.

**Thru February 13**

PRINTMAKING Exhibit. UA Students and others. The 830 Gallery. 621-1877.

## Weeklies

**Mondays thru Sundays**

ALCOHOLICS ANONYMOUS meetings. 792-8922.

**Mondays**

DRUG & ALCOHOL Dependency. 6-7:30PM. Sierra Tucson's Outpatient Facility, 333 W. Ft. Lowell. Suite 123. 793-4792.

DIVORCE RECOVERY Crisis Groups, 7:30PM, Catalina Baptist Church, 1900 N. Country Club.

INTRODUCTION to Modern American Poetry, Nanini Library. 2-3:30PM.

CO-ED AEROBICS (5:30PM) and STRETCH & TONE (7PM) at Jacobs YMCA, 1010 W. Lind.

**Tuesdays**

LOW IMPACT AEROBICS at Jacobs YMCA, 9AM & 5:30PM.

CHESS CLUB, beginning & advanced. Mission Library 7PM. BYOB (Bring Your Own Board). All ages.

KINDERCRAFTS for ages 3-5. 10AM. 742-2200.

TALMUD, 3:30-5PM. Jewish Learning Center. 624-6561.

**Wed., Thurs., & Fri.**

MOVIES/Peliculas, slected dates and times. Call local Tucson Public Library.

**Wednesdays**

CO-ED AEROBICS (5:30PM) and STRETCH & TONE (7PM), Jacobs YMCA.

POETRY OF Wallace Stevens & William Carlos Williams, Woods Library, 7-8:45PM.

PAST LIFE READINGS, by Rev. Crystal Wylie. 6:30-9PM. United Spiritualist Church, 1231 So. Van Buren Ave (off 2nd St.)

CONVENTIONAL HEBREW (5:30-6:30PM); BEG. HEBREW (7:30-8:30) at Jewish Learning Center. 2nd & Mtn. 624-6561.

ROMANCE WRITERS of America, Tucson Chapt. meeting. 7PM. SW Savings, Swan & Sunrise. (1st Wed. of month).

SPANISH CLUB. Spanish only spoken. Wilmot Library. 2PM.

STORYTELLING. Bilinngual films & stories. Ages 3-8. El Rio Library. 10AM.

POETRY DISCUSSION group led by Tenney Nathanson. Woods Library. 7-9PM.

**Thursdays**

LOW IMPACT AEROBICS, Jacobs YMCA. 9AM & 5:30PM.

CONTEMPORARY AMERICAN Women Poets and their Roots, led by Jane Miller. Wilmot Library, 10AM-noon.

ISREALI FOLK DANCING (7-8, 8-10) Jewish Learning Center. 624-6561.

**Fridays**

"MUSIC MIX" hosted by EM's Mike Vinyl on KXCI, 9AM; "VINYL EXAM," 11PM every other Friday.

**Saturdays**

EMILY DICKINSON discussion on poetry. Himmell Library 10AM.

"COUNTRY CROSSROADS," EM's Jeb Schoonover hosts on KXCI. 10AM to noon.

SPIRITUALITY CLASS, noon. Jewish Learning Center. 624-6561.

CONVERSATIONAL HEBREW (Int.), 3-4PM. Jewish Learning Center. 624-6561.

**Saturdays & Sundays**

TUCSON RODEO PARADE open to the public. Noon-4PM. Northeast corner of So. 6th Avew. & E. Irvington.

PHOTO EXHIBIT of Susan Pearce works. Invisible Theatre.

**Saddle Bronc Riding with Monte Henson.**

# February 1987

### MON/Feb 9

**February 9-15**

JUMPING HORSE Fiesta Horse Show at Pima County Fairgrounds.

FRIENDS OF TUCSON Public Library. El Con Mall.

**February 9-14**

"READY, SET, Readm" video series for parents and children. Tucson Cable Channel 12. 11AM, 6PM.

### TUES/Feb 10

ONE ACT PLAY Festival, "WE Love You, Doc." By Paul Boxeu. Invisible Theatre, 1400 N. 1st Ave., 8PM.

ERNI CABAT speaks on his career. Tucson Museum of Art Uper Gallery. 7PM.

KABALAH: Jewish Mysticism. Prof. Gerald Stanhill. Noon. 624-6561.

CULINARY SUMMIT Dinner. Learn the dishes erved at TMA's League Dinner a la cart. 10AM. $22.50. Tasting Spoon. 327-8174.

RAY BRADBURY, UA Speakers Board. 8PM.

KINO MISSIONS OF AZ. and Sonora. Green Valley Library 2PM.

SPOTLIGHT ON THE ARTS: Special preview with TSO guest conductor Candidate Jere Lantz. Woods Library, 1:30PM.

COLLEGE & FINANCIAL AID Workshop by Buddy Goldman, Education Specialist, Valencia Library. 7-9PM.

### WED/Feb 11

**February 11-12**

"AND NOW FOR SOMETHING Completely Different," and "The Meaning of Life," Monty Python. UA Gallagher Theatre.

**February 11**

"BATTERED BASTARDS of Bastogne," William Wellmen's tribute. 7PM. UA Social Sciences Aud. Images of War Film & Video Series.

"I CAN COPE Program" 8 week presentation. Amer. Cancer society. Free. Tucson Medical Center. 6:30-8:30PM. 790-2600.

MYSTICAL ARABIAN Horses, Slides. Dr. Bob Dryden, owner of Fable Arabians. 7P! Valencia Library.

RICHARD ELMAN, UA Poetry Center. 8PM.

"SKILLS IN The Art of Caring" workshop. 1:30-4PM & 7:30-9:30PM. Tucson Medical Center. 628-5161.

VALENTINE Story Time. Ages 3-5. Nanini Library. 10:30AM.

VALENTINE'S PUPPET Show. Starring Rollo and Juliet. Green Valley Library. 10AM.

### THURS/Feb 12

**February 12-15**

SOUTHWEST PROFESSIONAL Artists Art Show. Park Mall.

**February 12**

AZ. SCHOOL for Deaf & Blind. 75th Anniversary Recognition Day & Open House. 9-3PM. Gov. Meacham speaker. 628-5357.

SPOTLIGHT ON THE ARTS: "The Matchmaker," ATC's Artists Director Gary Gillselman. Wilmot Library. 3PM.

AMERICA A READING: Modern Poetry discussion. Green Valley Library. Register. 2PM.

### FRI/Feb 13

**February 13-16**

"MY BEAUTIFUL LAUNDRETTE," UA Gallagher Theatre.

**February 13-15**

TUCSON QUILTERS GUILD Quilt show. Tucson Wms. Club, 6245 E. Bellevue. 10AM-7PM.

**February 13**

FRIDAY THE THIRTEENTH!! Make it a lucky one!

UA BASKETBALL at Cal. State. UA GYMNASTICS, Purina CA. Classic 13th & 14th.

"ACTION WORKSHOP," Voluntary Action Center presentation at U. of Phnx. 4400 E. Broadway, rm 200E. 10AM-4PM. 327-6207.

LUNCH & LEARN at the Tasting Spoon. Ideas for Valentine Supper for Two. 12-1PM. $10. 327-8174.

SPOTLIGHT ON THE ARTS: ATC artistic

### SAT/Feb 14

**February 14-15**

USED BOOK SALE Bargain Days at El Con Mall. 791-4010.

**February 14**

**HAPPY VALENTINE'S DAY!!**

**HAPPY BIRTHDAY, ARIZONA!**

AZ. DIAMOND JUBILEE. 75 Years of Statehood.

2nd ANNUAL "A" Mtn. Climb to conquer cancer. Starts 8:30AM, El Presidio Park. American Cancer Society. 790-2600.

5th ANNUAL PEACH FAIR. Reid Park Bandshell. 11AM-5PM.

INTRO to Writing the Romance Novel, Authors of Resource Center, 4001 E. Ft. Lowell. $35. 325-4733.

VALENTINE'S DAY TOUR of Tucson Botanical gardens. 1 & 3PM. 326-9255.

"SUBURBIA," cult classic. UA Mod. Lang. Aud., 7 & 9:30PM. $1.50. 795-1743.

DIAMOND JUBILEE Celebration Parade makes it way to Capitol Grounds in Phnx. 3PM. 840-3293.

### SUN/Feb 15

DAVID OGDEN STEIRS with Tucson Symphony Orchestra. 2PM. TCC Music Hall. 882-8585.

"CHINA" travel adventure series. TCC.

ALL TPL Branches closed due to Washington's birthday.

SO. AZ COIN, Stamp & Collectible Show. Cliff Manor Inn Palm Room. 9-5PM.

### MON/Feb 16

**February 16-22**

TUCSON WINTER Classic Horse Show and Tucson Grand Prix World Cup. Pima Co. Fairgrounds.

**February 16-20**

BLACK WOMEN: Achievement Against Odds. Smithsonian Poster Display. UA Student Union Main Fl. 10AM-4PM.

**Febr**

"TEAHOUSE of the
Films. 7:30PM. UA

"AURORE CHABO
Construction." UA

**Feb**

"BILOXI BLUES,"

"BLACK HISTORY
Gallery.

ABAN BERG Qu
Friends of Music.

HI-TECH CAREER
of Business. 296-3

### TUES/Feb

**February**

METAL & STEEL S
at UA AZ. State M

**Febru**

"BANDIT vs S
Gallagher Theatre.

**Feb**

STATLER BROTHE
the TCC Arena. 7:3

INDIAN STORY T
Deaf & Blind. 1200

DISAPPEARING GI
Arm Chair Tour. 2P

PRETENDER'S &
Center. 7:30PM. $1

### WED/Feb

**Febru**

GET ACQUAINTE
Museum of Art Upp

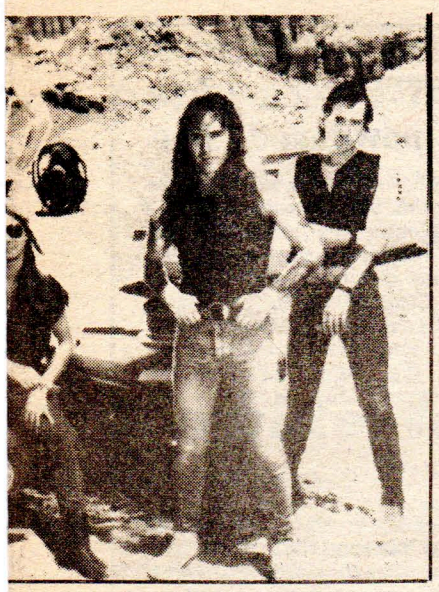
**Feb**

COLLEGE & FINA
Buddy Goldman, Ed
Library. 7PM.

"ACHIEVE SUCCE
presentation by U.
6512.

BILL KNOT, poet re
8PM.

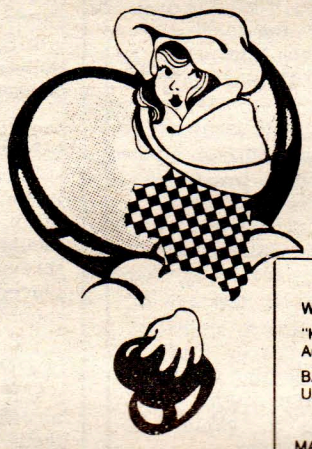
GET ACQUAINTED
Museum of Art Upp



**IRON MAIDEN**
(Upper left) Appearing at the TCC Arena with the Vinnie Vincent Invasion on February 26th at 8PM.

**THE PRETENDERS**
(Upper right) Appearing at the TCC on February 18 at 8PM.

**Rodeo Weekend**
(Lower) Thursday, February 26th through March 1 fills the weekend with rodeo activities.



# Tucson Teen Events February 1987

## The Libraries

**INFOLINE**
791-4010 Voice /TDD

**Ajo Branch Library**
Ajo, AZ
40 W. Plaza
(602) 1-387-6075

**Bookmobile**
Call 791-4531 for schedule.

**Columbus Branch Library**
4350 E. 22nd Street
791-4081 Voice/TDD

**El Pueblo Branch Library**
101 W. Irvington Road
791-4733

**El Rio Branch Library**
1390 W. Speedway
791-4468

**Green Valley Branch Library**
Green Valley, AZ
601 N. La Canada Drive
1-625-8660

**Himmel Park Library**
1035 N. Treat Avenue
791-4397

**The Main Library**
200 S. Sixth Avenue
791-4393 Voice/TDD

**Marana Library**
Marana, AZ
13370 Lon Adams Road
(602) 1-682-4216

**Mission Branch Library**
3770 S. Mission Road
791-4811

**Nanini Branch Library**
7300 N. Shannon Road
791-4626

**Sam Lena Library**
**South Tucson Branch**
1601 S. Sixth Avenue
791-4791

**Valencia Branch Library**
202 W. Valencia Road
791-4531

**Wilmot Branch Library**
530 N. Wilmot Road
791-4627

**Woods Branch Library**
3455 N. First Avenue
791-4548 Voice/TDD

**Governmental Reference Library**
City Hall, First Floor
791-4041

**Library Administration**
110 E. Pennington
791-4391

**y 16-17**
gust Moon," UA Classic
d. Lang. Bldg.
n her work" and "Clay
amic Studio. 621-3016.

**ary 16**
Artist Series. 8PM.
A Student Union, Union

t presented by AZ.
UA Crowder Hall.
ining. Tucson College

**17**

**7-March 13**
pture, by Rico Eastman
um.

**y 17-18**
rai Squadron," UA

**ary 17**
and Sylvia in concert at
M.

ER at AZ School for
Speedway. 628-5357.
Towns of So. Az. TPL
Green Valley Library.

y Pop. ASU Activity

**18-20**
OWNTOWN, Tucson
Gallery. Noon.

**ry 18**
AL AID Workshop by
tion Specialist. Wilmot

AND SURVIVE IT!"
hnx and CIGNA. 881-

at UA Poetry Center.

OWNTOWN, Tucson
Gallery. Noon

**February 18**

PRETENDERS and Iggy Pop in concert at TCC arena. 7:30PM. $14.

COLLEGE & FINANCIAL AID Workshop by Buddy Goldman, Education Specialist. Wilmot Library. 7PM.

"ACHIEVE SUCCESS AND SURVIVE IT!" presentation by U of Phnx and CIGNA. 881-6512.

BILL KNOT, poet reads at UA Poetry Center. 8PM.

J.P. EASTMAN. Illustrated lecture. 7PM. UA Art Bldg. 621-7570.

SPIRES RED CROSS Blood Drive on UA Mall. 10-3PM.

DILLENGER at Tequila Mockingbird.

"THE GIRL WHO WOULDN'T Get Married," puppet show. El Pueblo Library. 3:30PM.

TAX AIDE. AARP provide free tax help. Columbus Library. 1-4PM.

ALWAYS ON WEDNESDAYS. Tour of S. Nahanni River of Canada. Woods Library. 1:30PM.

GARDENING WORKSHOP: Grape Pruning, Planting & Varieties. Wilmot Library. 11:30PM.

### THURS/Feb 19

LIVING WELL with Arthritis. 1-3PM. United Way Bldg., 3833 E. 2nd 6-weeks.

UA MEN'S BASKETBALL vs. Washington State (home).

CASSELBURY and Dupree concert. CWC. 7:30PM. UA.

"TV GRAPHICS Design," Francis Heaney, UA Arch. Aud., 7:0PM. Free.

ARM CHAIR ADVENTURES: Slides from around the world. Wilmot Library. 1:30PM.

LIVING WEEL with Arthritis, 1-3PM. United Way, 3833 E. 2nd St.

TV GRAPHICS DESIGN, UA Arch. Aud. Free. 7:30PM.

VERDI'S "Messa da Requiem," Phnx. Symph. Orch., 8PM.

February 19-20

"SONG OF THE SOUTH," UA Gallagher Theatre.

### FRI/Feb 20

**February 20-21**

UA ICE CATS vs. Anchorage Seawolves. 7:30PM. (Fri.), 3PM. (Sat.). Tucson Cable Channel 12. 791-2582.

"WINTER REPENTOIRE," Ballet Arizona, TCC. 791-4836.

**February 20**

BRIAN BROMBERG and Ernie Watts at UA Centennial Hall.

FREE BLOOD PRESSURE Checked at Woods Library. 1-3PM.

CASTLEBERRY & DUPREE, Chuy's in Tempe.

4 REASONS UNKNOWN at the Jar, Phnx.

VERDI'S "Requiem" ASU Choral Union & Phnx. Symph. Orch. 8PM. Symph. Hall Phnx.

FAST TIMES AT Ridgemont High," UA Gallagher Theatre.

GREEK FESTIVAL begins at Chandler Downtown Square. Chandler, AZ. 6-10PM.

### SAT/Feb 21

**February 21-22**

TUCSON BALOON FESTIVAL at Midvale Park. Benefits Arthritis Foundation.

WESTERN FESTIVITIES at Park Mall.

"KIND DAVID," Rincon High School and Cong. Anshei Isreal.

BALLET FOLKLORICO Nacional de Mexico. UA Artist Series. 8PM.

**February 21**

MARCIA BALL. El Casino Ballroom. KXCI Dance Party. 623-1000.

OFFICAL RODEO Dance sponsored by Tuc. Vigilantes. Holiday Inn Holidome. 9PM-1AM. $5/person. Tickets: Cooper's, Wallace's, KCUB remote at Monterrey Village with Tuc. Vigilantes and Sq. Dancers. Noon-2PM.

GYMKHANA, games on horseback. Desert Diamond Quadrille Team. 1987 Rodeo Royalty. Amphi Plaza. Noon-2PM.

LEARN ART OF English Cooking. 10AM. Tasting Spoon. $22.50. 327-8174.

FASHION SHOW. American Heart Assoc. Double Tree Hotel Grand Ballroom. 11:30AM. $20. 795-1403.

"ALIENS," UA Gallagher Theatre.

"ON BOARD," sponsored by Jr. League of Tucson, Pima College & Voluntary Action Center. For social service agencies. 327-6207.

RODEO KICK OFF, western music & entertainment. Park Mall. Tickets at Dillards.

LA REUNION De El Fuerte, sponsored by Old Ft. Lowell Neighborhood Association. 1-4PM. 326-2887.

"BLADE RUNNER" cult classics series at UA Mod. Lang. Aud. 7 & 9:30PM. $1.50. 795-1743.

BALLET FOLKLORICO Nacional De Mexico at UA Centennial Hall.

UA MEN'S BASKETBALL vs. Washington (home); BASEBALL at UCLA; WOMEN'S BASKETBALL vs. Washington.

BIRD WATCHING Tour to Tohono Chul Park. 8AM-noon. Woods Library.

CELEBRATE NATIONAL chocolate Month. Goodies and fun. Green Valley library 2PM.

DAY TRIPS. Mystical Arabian Horses. Columbus Library. 1PM.

### SUN/Feb 22

**February 22-23**

TUCSON SYMPHONY ORCHESTRA Wind Quartet. 3PM. Green Valley Presbyterian Church.

**February 22**

UA PRESIDENT'S CONCERT with Tuc. Symph. Orchestra, UA Crowder Hall. 8PM. $5/$3/stduents free.

VISIONS OF PARADISE: America's Folk Artists. Tuc. Museum of Art. 2PM."THE ROMANCE of Vienna," Sunday Forum Travel Series. TCC.

CELEBRITY ICE HOCKEY, TCC. 791-4836.

"LITTLE JOE Y LA FAMILIA TIENNA," at TCC.

BEARD GROWING CONTEST at Armory Park. 200 S. 5th Ave. Regist. at noon. Judging at 12:30; OLD FIDDLER'S CONTEST at Armory Park. 1:30PM.

2nd ANNUAL WESTERN Festival, crafts, contests, dancing, chili cook off. Bear Canyon Plaza. Noon-6PM. Free.

"DON'T DRINK THE WATER," by Woody Allen. Temple Emanu El, 225 N. Country Club. 2:30PM. $5.

GREG BROWN with Rainer. Unitatian Universalist Church, 4831 E. 22nd St. 8PM. $7.50/adv., $9/door. 795-8439.

### MON/Feb 23

"THE KING AND I" UA Classic Films. UA Mod. Lang. Aud. 7:30PM.

AMERICA: A reading. Modern Poetry. Nanini Library. 2PM. Register.

### TUES/Feb 24

UA CHAMBER ORCHESTRA, UA Crowder Hall. 8PM.

JIM GRIFFITH lectures on American Folk Art Today. Tucson Museum of Art. 7PM.

FRENCH PROVINCAL Cooking. 10AM. Tasting Spoon. $22.50. 327-8174.

### WED/Feb 25

**February 25-March 1**

HEATHER McHIGH poetry reading. UA Mod. Lang. Aud. 8PM.

TAX AIDE with AARP volunteers. Columbus Library 1-4PM.

"FIRST COWBOY SONG," puppet show. El Pueblo Library. 3:30PM. Rodeo specials at other libraries.

### THURS/Feb 26

**February 26-March 1**

***RODEO WEEKEND BEGINS!***

FIESTA DE LOS VAQUEROS, 62nd Annual Tucson Rodeo. Tuc. Rodeo Fairgrounds, 4801 S. 6th. Pre-Rodeo 1:30PM. Grand Entry 2PM. 792-2283.

### FRI/Feb 27

**February 27-March 13**

UA STUDENT ART Exhibition. UA Union Gallery.

**February 27-28**

TUCSON SYMPHONY Pops Listener's Choice. TCC Music Hall. 8PM.

**February 27**

TUCSON AZ Boys Chorus begins six week Orient Tour.

HOW TO CONSTRUCT a newsletter. Noon-1:30PM. United Way Bldg. 3833 E. 2nd St. 327-6207.

LUNCH AND LEARN at the Tasting Spoon. Muffuelettas, overstuffed N.O. sandwiches. 12-1PM. $10. 327-8174.

WILD & WOOLY Tombstone Walking Tour. 9AM-4PM. Wilmot Library.

DAY TRIPS. Singing Winds Ranch and Bookstore. Green Valley Library. 9AM. Register.

HAPPY BIRTHDAY GRANDPA! Hope to see you soon! BZ.

### SAT/Feb 28

**February 28-April 19**

INNOVATIVE DESIGNERS. Exhibition. Phnx. Museum of Art.

**February 28**

WILLIE NELSON in concert at the TCC Arena. 8PM.

RODEO ROMANCE, 5th Annual Rodeo Dance, sponsored by AZ. Historical Soc., 949 E. 2nd St. 8PM-1AM. $6/adv., $7/door. 628-5774.

RODEO DANCE for Special Populations. Cultural Arts Aud., Randolph Rec. Center. 7-9PM.

RODEO WEEKEND Jamboree. Tucson Museum of Art, Plaza of Pioneers. 10AM-4PM.

"DON'T DRINK The Water," by Woody Allen. Temple Emanu-El, 225 N. Country Club. 8PM. $5.

JOHNNY GUITAR, cult classics series. UA Mod. Lang. Aud., 7 & 9:30PM. $1.50.

UA CLUB Open Tournament: AIR FORCE ROTC Drill meet.

TWO CHOCOLATE Deserts, $5/person. The Market, 4811 E. Sunrise. 11AM-12:30PM. 577-9866.

COWBOY COMMOTION. All ages. Mission Library. 2:30PM.

8th ANNUAL HEALTH Career Days at Doubletree Inn. 626-4937.

CONCERT by Chopin Assoc. of Tucson. UA Crowder Hall. 8PM.

"SOUL MAN," UA Gallagher Theatre.

"BALLET de FRANCE," UA Artist Series. 3PM.

PHILIP GLASS Ensemble, Scottsdale Center for Arts.

### SUN/March 1

VISION OF PARADISE. American Folk Artists. Chief Rolling Mtn. Monumen Tuc. Museum of Art. 2PM.

GEORGE WINSTON, UA Centennial Hall.

"DON'T DRINK The Water," by Woody Allen. Temple Emanu-El. 2:30PM. $5.

### TUES/March 3

"ANONYMOUS WAS A Women," and "Remember the Ladies," Tucson Museum of Art. 7PM.

### FRI/March 6

**March 6-7**

MAXIM SHOSTAKOVITCH, guest conductor, Phnx. Symph. Hall. 8PM.

### SAT/March 7

THE DISAPPEARING GHOST TOWNS of So. AZ., Nanini Library. 2PM.

ORKIDSTRA, mime trio. Phnx. Symph. Hall. 10:30AM. $5.50.

### WED/March 11

WINEMAKING In The Desert. Woods Library. 1:30PM.

STUDENT POETRY Reading. UA Art Museum. 8PM. 621-7941.

### MON/March 16

**March 16-18**

3-DAY FUNDRAISING Workshop. Phnx. Register. 1-800-421-9512.

DISAPPEARING GHOST TOWNS, Sam Lena S. Tucson Library. 1PM.

NATURE CONSERVACY at Nanini Library. 2PM.

### WED/March 25

BYRD BAYLOR, Poetry Reading. UA Mod. lang. Aud. 8PM.

### FRI/March 27

**March 27-28**

DOC SEVERINSON, The Pointe at Tapito Cliffs. 8:15PM. 264-4754.

### GOT A DATE?

Send Your Event Listings By March 20th for the April-May Edition. No calls, please.

# Teen Briefs

## Young astronauts prepare in Tucson

By JULIE DALYNN FOX

Have you ever wanted to be part of the space shuttle flight?

Students at Kino Learning Center in Tucson have a simulated space shuttle that allows them to experience a space odyssey without ever leaving the ground.

The Kino Space Shuttle, "Explorer," was built in conjunction with the "Teacher-in-Space Program" and expanded after the deaths of crew members from the Challenger Space Shuttle.

To commemorate the first anniversary of the deaths of astronauts CHRISTINE McAULIFFE and the six others on January 28, 1986, two young ladies from Concord High School in Concord, New Hampshire visited the Kino Learning Center. CHRISTA McAULLIFE, one of the Challenger's astronauts, had taught at Concord High School. During their visit, they and five other Kino students went on an overnight shuttle flight.

One Kino astronaut, SCOTT CLARK, describes the Kino Space Shuttle "Explorer." The orbiter mid-deck seems spacious, but once you're in it for 24 hours or more, you start to feel closed in. The seven bunks and the shelves are set in the walls. Everything in the mid-deck is fastened down with velcro. This makes more room for workspace, but with the whole crew in the orbiter, you have to spread out.

The orbiter has a lot of equipment, such as an intercom system, a monitor, a word processor and a microwave. All of the gadgets are built in the walls. For the bathroom, we have a porta-pottie. The toilet situation is probably the only disappointment in a shuttle flight."

During each shuttle flight, there are some

activities assigned, such as putting together a model space shuttle, testing your light, time and sound reaction, exercising, and researching the future of the U.S. space program.

Kino Learning Center is a private school located at 6625 N. First Avenue. Kino was established a little over ten years ago. Its purpose is to provide an independent learning environment with a vast array of opportunities. One of the many opportunities available is the Young Astronauts Program.

The Young Astronauts Program is a national program that encourages chapter members to study science, math, and to learn about space. The program has been helping students to obtain facts in all areas of space for about three years.

For more information on becoming a chapter member, ask your school principal or counselor.

## Tucson teens gear for spring fashions

By CAROLYN NERSESIAN

What's "in" in Tucson? For the girls, boots with skirts and sweaters; pastel colors. and always black with anything. Large hair bows and silver jewelry are also in style.

At most stores, such as the Limited, you'll see baggy cotton pants with rolled ends and loose fitting shirts in light summer colors. Stirrup pants and large, bulky knit sweaters are also still popular.

If you're the Levi's and T-shirt type, you'll find high boots in black, tan and white stylish with long leather belts to match.

For the Tucson teen guy, summer surf shirts in bright colors and unusual designs are among the favorites. For the fancy dresser; baggy rolled pants and sweaters in light colors or pastels with back and dark blues are quite popular this season.


***Tucson Teen newspaper is distributed on all Tucson middle and senior high school campuses & many businesses around Tucson.***

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By ROCHELLE YALKOWSKY

## Playing with powdered fire

Cocaine, unlike many other drugs, is not the type that builds tolerance in the body. Researchers at the National Institute of Mental Health in Bethesda, Maryland, said studies with rats show that the anesthetic effect of cocaine can cause the brain to be more sensitive to the drug after long periods of use. This indicates that it could be dangerous to use larger amounts as your brains loses its tolerance to the drug. By doing this, the brain's threshold for seizure weakens. This, experts say, could be the cause of many cocaine deaths.

## No more booze

Arizona is taking new steps to reduce the number of underage drinkers. Beginning this year, when someone under 18 receives their driver's license, it clearly states in white print, in a red block, right below the picture, that you are "under 21."

Persons who purchase alcohol by misrepresenting their age with a previous driver's license will have their license automatically suspended when caught. After July 1, all licenses will no longer be handwritten. They will be computer printed and laminated, making it more difficult to alter. Hopefully, the new law will reduce underage drinking.

## Court fines for minors

Parents now have to pay $30 if a law enforcement agency refers their child to a probation officer after admitted responsibility for a misdemeanor or alcohol-related offense. If the juvenile must go through the normal court process and is later placed on probation, parents will be charged $30 a month while their child is under court supervision.

## Teen sex survey revelation

Out of 1,000 surveyed 17-year-olds, 57% reported already having had sexual intercourse. Of these teens, only 19% used birth control regularly. Of the school's surveyed, only 39% included birth control information in their sexual education programs. This could be the reason for some of the teenage pregnancies.

A White House spokesman reports that REAGAN "does not approve of giving contraceptives to teenagers." FAYE WATTLETON Planned Parenthood President, claims her organization is not pushing teenage sexual activity, but believes that sexual activity is common among teenagers. They should, at least, know about and have access to birth control.

One study shows that American teens give birth every two minutes, most of which were unintended pregnancies.

## New ways to study

Marana High School and Flowing Wells High School have received a $36,000 grant from Tucson Manpower Development. This money will go towards an experiment. Ten students and ten drop outs will learn on a computer which offers individual instruction in more than 250 subjects This experiment will show if some students learn better by computer rather than traditional classroom learning.


**PHOTOGENIC?**

**Find out this spring at Grissom/Casablancas**

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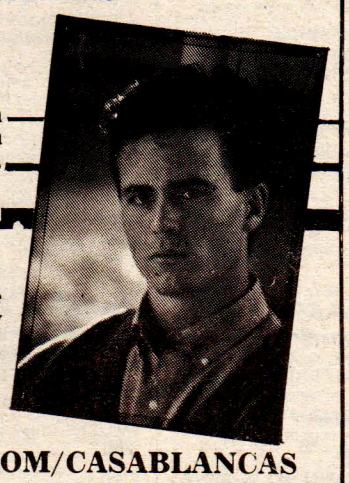

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# More than just a party away from home

By ROCHELLE YALKOWSKY

People seem to be moving from home and living on their own younger than ever. But many teenagers don't look at everything involved with moving out.

Often, teens move out so they don't have to deal with curfews, chores, nagging parents and house rules. However, this is the time when one has to set their own curfew, make their own rules, and clean the house without anyone's prompting.

Living independently means having the responsibility for doing your own work and keeping appointments without your parents reminding you. It is also a time to start paying bills.

Paying bills means having a steady income and budgeting money so there's always enough to cover simple things such as rent, utilities and food.

To have a steady income you need to have a steady job. That also means you must be able to budget your time. Make sure you have enought time after school to do homework and work enough hours to pay your bills, with enough time leftover to get a good night's sleep before school.

Moving out is a big step towards adulthood, but it's not all fun and games. There's a lot of learning and a lot of work, too.

# *Computer logic*

By VICKY WILSON

**Computers— not everyone knows which ones are the best and which ones are truly worth their price. With so many different models to choose from it can be a difficult and time consuming process trying to decide which one is right for you.**

Many agree that the Tandy line of computers is the best computer on the market. Tandy, being a very versatile computer, can contain several built-in items, such as: adapters, color monitors, disk dr ves, and card slots. It's easy to add joysticks and light pencils. However, when buying the best, you must be willing to pay for the best. These computers usually run from $800 to $2.000. They were one of the better selling computers in 1986. There are some promising 1987 models.

**Tandy also has adaptations which make their computers more of a challenge and comfort to own. For example; a digi—mouse for easy cursor movement, and external disk drive, acoustic coupler, advanced modems, and compact printers. Their colored screens and graphic options are also welcomed additions.**

**These computers are very entertaining and logical for those of us who need and use them. Homework and term papers are certainly easier to accomplish with these systems, and there is no end to the things these wonderful machines can do when programmed. Keep in mind when looking for computers that it is more realistic to consider the software needed and then purchase the computer to accompany it.**


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# *Getting a piece of the American pie*

By CHARLES CASEY

**If the new tax law didn't rev up the electrical charge in your gray matter, nothing will. To enlighten your oblivion— everyone thinks the new tax law will cut parents' taxes.**

**Lower taxes mean parental units will keep more of what they earn, and that means they can afford to increase your allowance.**

**Getting that allowance increase isn't going to be easy. Teen negotiators should have some good facts behind them, as well as a few devious tricks. Always remember that parents create "the bills," and see extra money as an excuse to create new bills to pay.**

**Some of these bills are important, such as bills for a compact disc player and dental braces to make your teeth the focal point of a glamorous modeling career.**

**Most bills however, are created by parental units so that they can complain about "the bills" whenever you ask for an increase in your allowance.**

**This traditional parental scam is undermined by the new tax law. Parents will no longer be able to deduct the interest they pay on "the bills." The deduction will be phased out, and this gives you an unusual opportunity to initiate your campaign with a real shocker.**

**When asked why they should give you a two dollar allowance raise they were never intending to give you on "the bills," tell them that you know their taxes are going down, so they'll probably remember to raise your allowance soon anyway.**

**Second, tell them that you know the new tax law hurts people with credit card debt, and you just want to help out**

**Now that you've blown their socks off, lay low for awhile. The next move is against parental units who don't itemize.**

**Since non-itemizing parents will no longer be able to deduct charitable contributions, point out that they would be better off keeping the money at home. Instead of donating money in Mozambique, they could donate it to "My First Car"or "My Wardrobe."**

**Offspring of itemizing parental units can also use the charitable donation scam. Since these parents can still deduct their donations you must prepare yourself before facing them.**

**First, get the class nerd to show you how to multiply with percentages. Then inform your parents that you understand the new lower tax rate percentages mean charitable deductions will be worth less. When they challenge you, impress them with your Einstein-like ability to multiply with percentages.**

**Now that you've got them totally set up, tell them that they should be thankful for your very existence, since they will get a much bigger deduction for you under the new tax law.**

**Some informed parental units may respond to all this by saying that their state income taxes will go up. Don't panic. Calmly tell them that you learned in Civics class that some state legislatures are already acting to cut state income taxes. Slyly ask them who their legislator is, and if they've ever called him or her.**

**One piece of advice: stay out of parental unit faces when they are muddling through their income tax.**


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# Economics

# *Making it easier to find a job*

By JOHN DONALDSON

**Here is a proven formula that does not guarantee a job, but provides guidelines that should reduce the time necessary to find a job.**

**The points suggested will not always work, but they are applicable to what employers generally look for. It is suggested that you read this carefully before you go out on your job interviews and review the following often.**

**The main things that most employers look for are:**

**1) CLEAN APPEARANCE— a good haircut, clean clothes, and a tidy impression are essential.**

**2) POSITIVE ATTITUDE toward work and other people. An employer will consider you if he believes that you will be able to get along with other workers, and that you will help create a happy working force.**

**3) KNOWLEDGE of the company and the goods produced or services offered. An empolyer wants to spend as little time as possible on training an employee.**

**4) SELF-CONFIDENCE and dependability. Employers do not want workers who are repeatedly late.**

**If you are seriously looking for employment you might want to get a book on job seeking at the library or at a book store. School counselors are very helpful in providing information. A good manual has been published by the Arizona Department of Economic Security called "Helpful Hints For Job Seekers."**

# Tucson Teen

**WHEN DONE READING YOUR COPY, *PASS IT ON!***

## A Pat On The Back For Tucson Teens

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November 18, 1986

Mr. Robert E. Zucker, Publisher
Tucson Teen
P.O. Box 3355
509 N. Santa Rita Avenue
Tucson, Arizona 85722

Dear Bob:

It is a pleasure to learn that the "Tucson Teen" newspaper is being resurrected. I have always felt that our nation's young people contribute significantly to our society, and further recognize that "Tucson Teen" serves as a vital source of information to the youth of Tucson. "Tucson Teen" provides the youth of our community with an opportunity to become better informed, while simutaneously providing a way for students to express their own ideas.

Through offering a source of alternate ideas on issues that face today's youth, such as substance abuse, education and job or living skills, this publication is a valuable asset to every Tucson reader.

I look forward to reading the new "Tucson Teen", as it will assist me in understanding the problems, issues, and concerns of our community's young people. I wish much success to "Tucson Teen" in the future and have no doubt it will continue to aid and assist the students of our community.

Sincerely,

Dennis DeConcini

DENNIS DeCONCINI
United States Senator

DDC/RDL


**TUCSON TEEN**
**P.O. BOX 3355**
**TUCSON, AZ. 85722**
**(602) 623-3733**

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***Robert E. Zucker***
***Publisher***
***Kevin Turner***
***Entertainment Editor***
***Rochelle Yalkowsky***
***Features Editor***


### *Staff positions open for teens*

Staff openings for writers, artists, editors, typesetters (computer training provided), paste up, and advertising sales (commission paid) are open. No journalism experience necessary— this is a place to learn and to get your articles published. School credit, if eligible.

Contact Robert Zucker at 623-3733 for an interview.

## *It will be a fact. Don't you be one.*

Some startling facts about children having children:

By the end of this year, more than one million adolescent girls will have gotten pregnant in the United States. Some 400,000 will have abortions. The rest will be mostly unmarried mothers— teenage mothers.

Don't become part of this statistic for 1987. Think about it before it happens to you!

## Teen Line has the answers

Dear Teen,

Sometimes people have problems and don't know who to turn to so they look at other alternatives such as drugs, revenge and maybe suicide. What we really have to do is let out our feelings and be open.

At Teen Talk Line we are there for you. We're teens talking to teens. We want the opportunity to help you. All it takes is a phone call.

Don't let the bad times bring you down and don't let the problems build up. Let it out and hang up feeling good about yourself.

Don't hesitate to call us at 326—5210. Remember Teen Talk Line cares.

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459-7011

7047 E. Tanque Verde
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721-8781

33 W. Valencia
(at 12th Ave.)
573-0016

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742-0525

1748 W. Ajo Way
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# Dynamic rock 'n roll!

By KEVIN TURNER and ROCHELLE YALKOWSKY

Some people even call him "God." A pioneer in his own right, YNGVIE MALMSTEEN shares the title given before only to ERIC CLAPTON because of his sheer guitar prowess.

Not only is MALMSTEEN, a highly considerable guitarist in the rock sense, he is one of the first to incorporate classical forms into his hard and heavy rock and roll style.

After stints with bands such as STEELER (with RON KEEL on vocals) and ALCATRAZZ (for whom he did a lot of writing), MALMSTEEN broke into his solo career with his first solo LP, "Rising Force," named after his band as a unit.

Success generated by this album led to the release of his second album, "Marching Out," which sold better than the first. Included on that album were "I'll see the Light Tonight" and "I Am A Viking," two songs which became hits in the United States.

YNGVIE'S third LP, "Trilogy," released in 1986, included "You Don't Remember, I'll Never Forget," a song which received a fair amount of radio airplay and videoplay last year.

Currently, RISING FORCE is on the road, bringing YNGVIE's blend of hard rock to his loyal fans.

MALMSTEEN's tour band includes JEFF SCOTT SOTO on vocals, JENS JOHANSSON on keyboards, JOHANSSON on drums,and MARCEL JACOB on drums. The band may best be described as BACH meets DEEP PURPLE. A blend which Swedish-born YNGVIE himself says is not heavy metal.

MALMSTEEN spoke to TUCSON TEEN shortly after a Tucson gig recently. The interviewers were ROCHELLE YALKOWSKY and KEVIN TURNER.

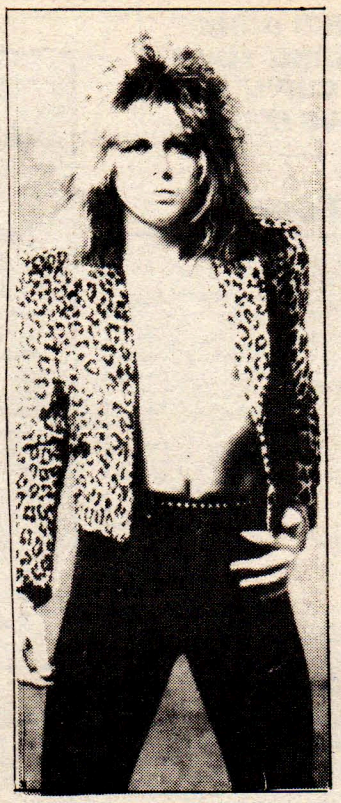
ROCHELLE: I noticed on the credits on your first album that you included classical influences like JOHANNES SEBASTIAN BACH and NICOLO PAGNINI. How has your music been enriched by theirs?

YNGVIE: I'd say probably 99 percent. It's my main influence. I think JENS (keyboardist) was influenced by them as well. He's got some jazz in him as well, which I don't, but classical music I'd say 99 percent. But then again, what started me off was HENDRIX and RITCHIE BLACKMORE. It was the guitar there.

ROCHELLE: What persuaded you to take up a musical career?

YNGVIE: Well basically, what made me want to play guitar in the first place was when I saw JIMI HENDRIX on the day he died, September 18, 1970. I saw him on TV the day that he died, and that's what really triggered me off to start playing guitar. I don't think I really decided to go for it all the way until I was about twelve, something like that. I didn't start playing until I was seven.

KEVIN: What kind of influences assist you in the writng of your lyrics?



**Yngvie Malmsteen**

YNGVIE: I'm very fascinated by older times, so to speak. I wouldn't want to write something unless it really meant something.

ROCHELLE: What do you strive for when you compose songs?

YNGVIE: First of all, I don't let go of anything unless I think it's done absolutely perfect, the way I did the last record. It's hard to define in a short way like that. I mean I really work hard on what I'm doing and I really don't want to settle for anything unless it's really meaningful to me. Not to show off or anything, just something that more or less impresses myself, something that more or less impresses myself, something like that. I'm very fascinated by older times, so to speak. I wouldn't want to write something unless it really meant something.

ROCHELLE: What do you strive for when you compose songs?

YNGVIE: First of all, I don't let go of anything unless I think it's done absolutely perfect, the way I did the last record. It's hard to define in a short way like that. I mean I really work hard on what I'm doing and I really don't want to settle for anything unless it's really meaningful to me. Not to show off or anything, just something that more or less impresses myself, something that I really like. That's what I strive for in the aspect of playing the guitar writing the lyrics, producing the record, arranging it. It's a lot of work, but I don't settle until I have it perfect.

KEVIN: How would you classify yourself out of the musical styles that are around today?

YNGVIE: Of course, classically influenced; dynamic rock, so to speak. It's not heavy metal. NOT. It's dynamic, melodic. It's very powerful at times, so it could be taken for heavy metal, but it isn't.

KEVIN: They pretty much stick you into heavy metal.

YNGVIE: Yeah. That's what they do. (mocking) "Okay, stamp him, don't even listen to (his) records." Cause this last record would have gotten a lot more airplay if (radio stations) had only listened to it. They didn't, they just gave me a stamp, "Heavy metal guitar hero." Boom. That's what they call me.

ROCHELLE: So you think stereotyping has affected your career?

YNGVIE: Oh, definitely. Because I haven't got the support from the: radio and TV that I could have gotten. It wasn't because of my music, it was because of my stamp, what people call me.

KEVIN: Where did you find your band? I think they're great.

YNGVIE: I agree with you. It's a long story. I knew a couple of the guys in Sweden, and I put the band together, as it is now, actually, except with another bass player from Sweden, and he sort of got fired and left, or more or less a combination of that (chuckle). It was the way it is now, except the singer left, and I got another singer for "Trilogy," and then I fired him. And then this guy (JEFF SCOTT SOTO) came back, basically just temporarily but it's working out very well, so I don't know how we're going to do that quite yet.

KEVIN: How's the new album doing?

YNGVIE: It's selling a lot more. But, it's not selling as much as I want it to. I think it's got a potential of being a much bigger album than it has indicated to be becoming now. That's mainly because of the lack of support I get from the radio stations. I'm doing everything I can onstage, in the studio, all the time. I'm working as much as I possibly can and my songs are very well in sales."

## Interview

## Feeling Black 'n Blue

By KEVIN TURNER

**The mood was energetic in BLACK AND BLUE's dressing room as the band prepared for their half hour set. JAMIE ST. JAMES spoke to TUCSON TEEN over the whirr of a hair dryer, the barrage of warm—up licks, and thumping of drumsticks on a foam chair. He told of the evolution of his up-and-coming band.**

**"We've gone through a few changes, but basically, it's always been the same. We've always played the same type of rock and roll. We were influenced really heavily by the seventies bands, KISS, AEROSMITH, that type of stuff. We're a melodic heavy metal band— we've definitly got some melody to our stuff. So, our second album was more melodic, and the new "Nasty Nasty" is more on the heavy side. We tend to do a more melodic hard sound."**

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**Saxon members**
Above: Pictured from left to right, PAUL QUINN, PAUL JOHNSON, BIFF BYFORD, NIGEL GLOCKER and GRAHAM OLIVER.
Photo by Claire Muller. Courtesy Capitol.

**Poison members**
Below: From left to right, RIKKI ROCKETT, C.C. DeVille, BRET MICHAELS (sitting) and BOBBY DALL.
*Photo by Neil Ziozower. Courtesy Capitol.*

## Interview

# Saxon's best shot

By KEVIN TURNER

SAXON's lead vocalist and frontman BIFF BYFORD seemed every bit the heavy metal veteran as he awaited his band's appearance on the Tucson Community Center stage.

SAXON is on the American leg of their "Rock the Nations"tour, a tour that will include appearances in Australia,, the Far East, and behind the Iron Curtain. BYFORD himself admits that he cannot recall how many tours this makes for SAXON, but he guessed that it was seven or eight.

"We keep going home and coming back you see, so it's the same tour,"he quipped, during a TUCSON TEEN interview while in town in December. BYFORD's demeanor betrays the image of the band— he is a very calm and polite Englishman. He does not seem the type of rock star that would be dragging a groupie by the hair after a show.

SAXON is probably one of the most widely regarded metal bands in Europe at the present time, even to the extent of having ELTON JOHN make some piano contributions to their new ballad, "Northern Lady:", and the playful "Party Till You Puke."

SAXON has been around for years, cleaning up in Europe quite well—but they have not been able to attain the coup de grace in the eyes of English bands—The United States.

"We have had hits in America, but in sort of isolated pockets. In L.A. we had a song called "This Town Rocks,"and it was a big hit there and it went through Texas, but then it sort of stopped dead,"he explained. "We have had problems with isolated hits because we can't come to a town and play them all."

The "Rock the Nations"album follows SAXON's 1985 "Innocence is No Excuse"which yielded "Boken Heroes,"a song that became a major hit in Poland.

Even though SAXON is now touring as an opening band, BYFORD added that they will probably continue as a headline act.

"Thistour is real important for us, because I think this album is our best shot we've had for America," he said., "We're going to stay for five months and give this a real kick."

# A drop of Poison

By MISSY JENKINS

POISON, a semi new "glam-band" from L.A., has very often been misjudged by their stage appearance.

POISON's wild hair, radical clothing and glamorous good looks have rubbed some people the wrong way. Some people think that POISON, (consisting of lead singer BRET MICHAELS, drummer RIKKI ROCKET, guitarist C.C. DeVILLE, and bassist BOBBY DALL), overdoes the look of their image."If our looks shock people and makes them remember us, that's great. But the fact is our image isn't an image— it's us," MICHAELS remarked during an interview with TUCSON TEEN after their recent performance.

"We design our own clothes. If we see something that really catches our eye, we'll get it. I would classify our clothing as a spiced up street style,"continued MICHAELS with a Pittsburgh accent.

POISON's new (and first) album"Look What The Cat Dragged In," has generated a lot of interest in them. POISON plays flashy rock music that has a "snotty charm." From POISON's follow-your dreams anthem "Cry Tough,"to the provocative "Talk Dirty To Me," and their ballad "I Won't Forget You," it's not wonder that more people are taking an interest in them.

"We're a Glam—Slam—Excitement rock band," described MICHAELS,"'Glam, standing for glamorous, our image; slam is like our attitude, we slam things in your face; and excitement rock is the kind of music we play."

The members of POISON all have the same music interests—AEROSMITH, SWEET, AC/DC, VAN HALEN, KISS,and the NEW YORK DOLLS.

"We're very open minded about the kind of music we get into." Yah, you really learn to appreciate all kinds of music when you're in the business,"added ROCKET.

POISON has toured with CINDERELLA, DOKKEN, KEEL, and most recently with RATT. "Touring is the greatest thing in the world," exclaimed MICHAELS,"the band really loves to travel, and you kind of have to love traveling in this business. We're like gypsies, traveling everywhere and having a great time doing it!"

MICHAELS' advice for new and starting bands is, "Be very persistent and get an image that will really attract people. Just be yourselves, don't try to copy other people, and have a good attitude. Remember, you gotta cry tough to make your dreams happen!"

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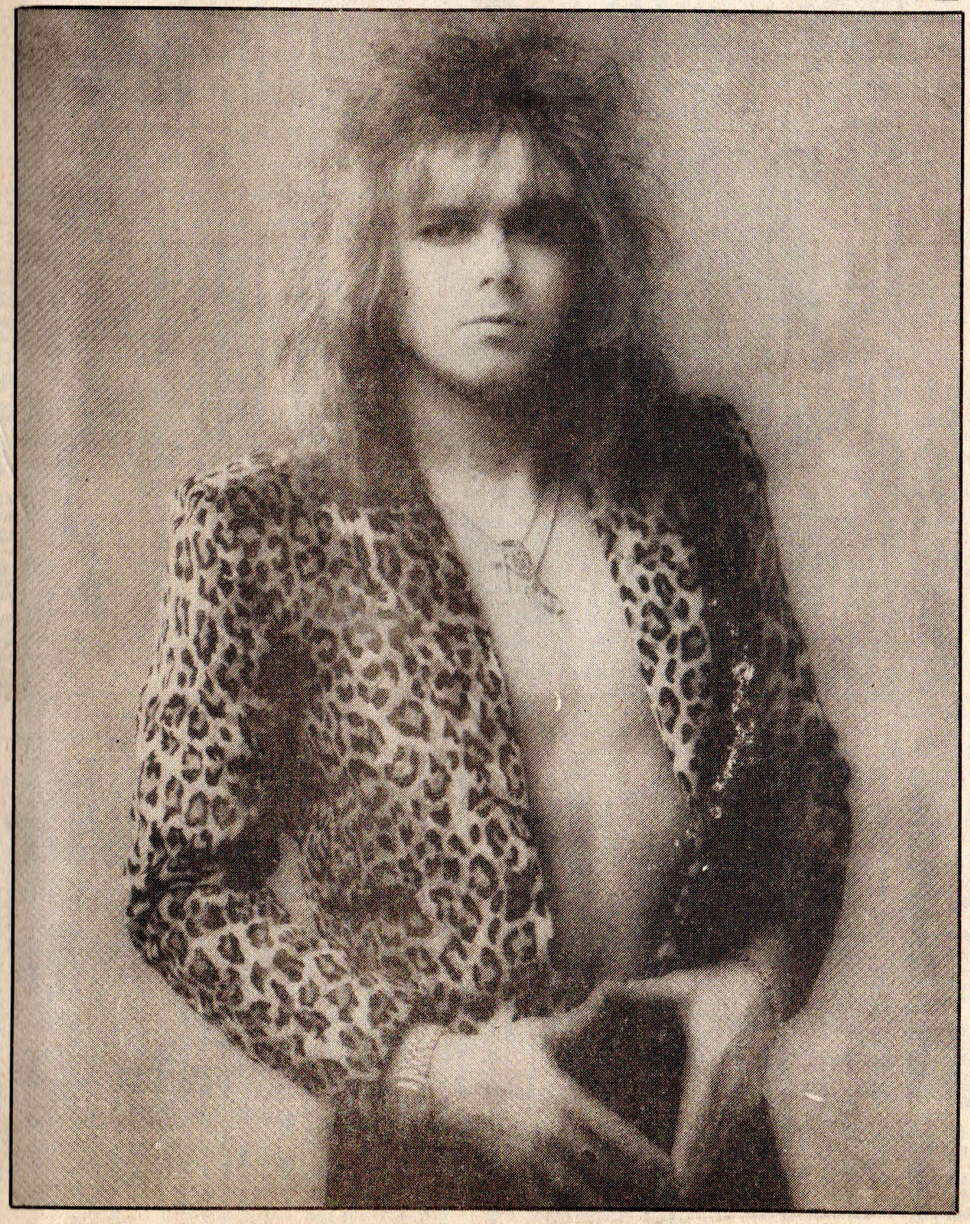

***Yngwie Malmsteen. Black 'n Blue, Saxon & More***

# Vinnie Moore interview


# Tucson Teen

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**April 1987**

Tucson Teen

*It's Fair Time, Again!*

The Pima County Fair begins April 10-19th at the Pima County Fairgrounds with hundreds of things to do all week long. For more Tucson's teen events, see the centerfold calendar!

*Photo by Bob Jankowksi*

**Tucson Teen**
P.O. Box 3355
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# Want to lose weight? *Read This!*

You are not alone. About 20% of Americans are on a diet of some kind at any one time. Dieting in the U.S. is both an obsession and a profitable business.

Countless weight loss programs, schemes and diet aids bombard the dieter daily. All promise success but how can you, the dieter, evaluate which program is safe for you? Below are some guidelines for selecting a weight loss program.

As a purchaser of the service, be wary of any hard sells. Remember that you did not gain the excess weight overnight and you cannot lose it in a week. So, you can probably afford to take the time to make a wise decision.

To lose weight safely and successfully, dieters need to look at a number of factors. The most important is the program's comprehensiveness.

The most effective programs combine a nutritious diet, physical activity and behavior modification. Additional parts can be stress reduction and group support, for example. Check to see if the program can be individualized. Flexibility is a success factor for most dieters.

The weight loss diet should help the dieter develop eating choices that can be continued after losing weight. A diet should consist of real foods that the dieter likes, not gimmicks. the meal plan should contain foods from all four food groups and should limit calories by selecting foods that provide a balance of nutrients. Special diet foods are normally not needed on this type of diet.

Frequently, overweight people do not eat more than slim people but they are much less active. A weight loss program should be complimented with exercise for successful permanent weight loss. Changes in physical activity should focus on the long lasting, that is, activities that you enjoy.

It is known that when a dieter radically decreases their caloric intake, their body responds by decreasing its metabolic rate, thus burning less calories.

Increasing activity helps counteract this by increasing the metabolic rate and burning more calories. Being physically active while dieting can also effect the type of body weight lost.

People who lose weight by dieting alone, can lose up to 25% of their weight as lean muscle mass. By combining exercise with dieting, pounds lost can be as much as 98% fat lost. You can look leaner and be healthier by being active while decreasing the calories eaten.

Behavior modification is a formal process that can help dieters make positive changes in their eating behaviors in order to lose weight and keep it off. Typically a food diary is kept to understand your eating patterns. Dieters then choose the behavior modification techniques that will benefit them the most for permanent weight loss.

As a consumer of weight loss programs, you are encouraged to shop around, ask questions and to select a program which you will be satisfied. A few other key points for making an intelligent decision follow:

*1. Speak with your health care provider about any special medical considerations you may have.*

*2. Ask for details about the diets offered. Make sure they are medically supervised and are safe.*

*3. Check the credentials of the program instructors. Be certain that they have adequate training and can meet your needs.*

*4. Get firm estimates of how much the program will cost, now and in the future.*

By *Paul Pluta, M.Ed.*
*Program Director, Arthritis Foundation*

The Arthritis Foundation is a member of the Wellness Council of Tucson (*WELCOT*).

WELCOT
Wellness Council of Tucson

# Teen Briefs

## *Musical celebration*

By *Vicki Wilson*

The *Philharmonia,* in collaboration with *Orts Theatre of Dance*, is presenting a concert on Sunday, April 12 at 3PM in the Sahuarita Auditorium.

The *Orchestra* is made up of young people ranging from junior high to college. No one who is 26 years of age or older can be a member. The group practices only once a week. They hold three major concerts a year and manage to work in three extra practices before each show.

Their full-time conductor, *John Dodson*, will begin the concert with the "*Royal Hunt*" and "*Storm from the Trojans*" by *Berloiz.*

The concert will conclude with the *Orts Theatre of Dance* in the "*Dance Suite After Couperin*" by *Richard Strauss. Orts* is a contemporary dance company whose dancing has been described as being "artistically wild, primitive, innovative, and strong."

The concert is in honor of the *Orchestra's* tenth anniversary season.

## Desert View Wins Again!

By *Julie Fox*

*Desert View High School*, the new kid on the block, opened in 1985. In spite of the newness of this school, they have been excelling at a great pace with such events as wrestling (where *Desert View* had three individual champions as the *Jaguars* won their first class AA Division state wrestling title by six points over second place *Peoria.*

This was *Desert View's* first state title in any sport. The *Jaguar's* had 157.5 points and *Peoria* had 151.5. *Paradise Valley* scored 140 points for third place, and fourth-place *Flowing Wells* had 111.

In individual events, *Desert View's Frank Fimbres* won the 198lb. division, *Oscar Ornelas* won the 119lb. division, and the 145lb. division was won by *Pablo Matas.*

*Desert View* not only won state wrestling title, but they edged out second place *University High School*, also of Tucson, to win its first state championship held at *Cortez High School* in Phoenix.

It may not have been very shocking to *D.V.H.S.* when they learned of the contest they won with 93.7FM *KRQ*, considering they sent in over one million postcards. Since *Desert View* showed so much spirit, the musical group, *The Jets* performed just for their school.

## *The race for charity*

By *Vicki Wilson*

On May 3rd at 5:30PM, founders *Eve Thornburn*, Councilman *Chuck Ford*, and race director *Ric Swats* will be hosting the second annual *Tucson Little 500* at the UA stadium to benefit the needy in our community.

All proceeds will go to L.E.A.F., the *Local Emergency Assistance Fund*, a program of Travelers Aid Society of Tucson.

The *Little 500* is based on the rules and pageantry of the *Indy 500*. It will consist of thirty-three, four member teams. Each team will be required to make ten exhanges during the 200 lap, 500 mile race. Also, on April 18, at 10AM, the teams will gather to try and qualify for the prestigious pole position.

The first place winners will receive a ticket to the city of their choice courtesy of *Braniff Airlies* along with a small trophy. The second place teams also receives trophies.

The first place UA team receives a Traveling trophy donated by *Indianapolis 500 Speedway*. All participants, for riding in the race, will get a dinner courtesy of *Denny's* and a certificate good at *Nautilus.*

Over two hundred volunteers will be on hand to help with the races.

Last year, the races brought in $21,000. This year, their goal is $25,000.

The event will be covered by *McCaw Cable*, to be shown at a later date.

# Teen Profile

*High School student excells*

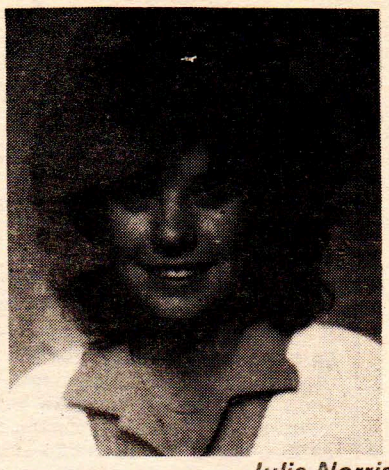
## Making an impression

By *Brynne Houston*

Once in a while, we all run across someone who has the ability to make a big impression in our lives. For me, *Julie Norris* is one of those select few.

Talking with *Julie,* it's hard to believe she is only a sixteen year-old junior in high school. A member of both Student Council and band for nine years, she has been exercising her talents since childhood.

"I just love working with people," says the pretty redhead with a smile. Along with Student Council and playing the flute, which she actively participates in, *Norris* is also president of the *Sahuaro High School* chapter of *S.A.D.D. (Students Against Drunk Driving),* an active member of the National Honor Society and *Sahuaro* Mock Trial Team, the state-wide vice president of *Junior Civitan,* a member of the *Kolbe* Youth Advisory Committee, and a candidate for *Girls State.*



*Julie Norris*

And, even as busy as she is, she has a grade point average that holds her a spot in the top ten percent of her class. Going to church remains a top priority in *Norris'* busy schedule. She attends the high school service at *Christ Community Church.*

*Norris'* accomplishments don't go unseen. Three years ago she was chairperson of a winning energy conservation project (Energy Awareness) that sent her and three others to Washington D.C. to meet with President *Reagan.* She contends that meeting with Mr. *Reagan* was one of the most exciting things she has ever experienced.

Future plans for this super girl? "I would love to get a scholarship to Georgetown," she says, "to study international affairs."

Until the, however, *Norris* is content at gazing at the sky and stars anticipating becoming a senior next year, and continuing to excel in her many activities.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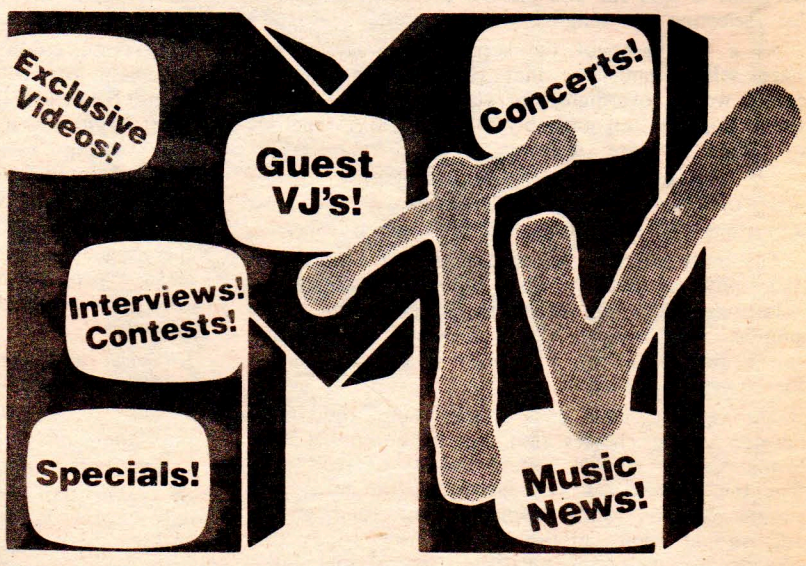


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# Ask Amy

## Teen Advice Column

### *How to break the ice?*

**Dear Amy,**

**I have my eye on this new guy at school, but I don't know how to go about meeting him. I don't have any classes with him, and none of my friends know him. What should I do?**

***Waiting at Sahauro HS***

*Dear Waiting,*

*Since this guy is new at your school, he most likely hasn't made any new friends yet, and is probably feeling pretty lonely! Friendly gestures like greeting him in the halls with a cheerful "hello" or even inviting him to eat at your table at lunch can help make him feel more welcome, and can give you a way to get to know him better. So go ahead— what do you have to lose?*

### *Parents don't trust me!*

**Dear Amy,**

**My problem is my parents; they don't trust me! I am a junior in high school and my curfew is 10:00! I have never given them any reason to lose trust in me, so I can't figure out why they won't let me stay out later like the rest of my friends. Help!**

***Ready to Move***
***Catalina HS***

*Dear Ready to Move,*

*Regardless of how many times you've heard it before, the truth still remains— your parents care about you and that's why they act the way they do. If you see their rules as unreasonable, I suggest having a talk with them. Explain how you have never let them down in the past and you think you deserve to stay out later. Ask if they would try letting you stay out a little later just on a trial basis, and if for any reason they are displeased with the outcome, you will go back to the previous curfew.*

*Here are a few other tips for talking with your parents:*

*1. Choose a time when you're all in a good mood.*
*2. Try to speak with them when your brothers or sisters aren't around.*
*3. Get rid of distractions such as the TV, radio, etc.*
*4. Present your case before asking for a later curfew.*
*5. Give them time to talk, too.*

*Good luck!*

### *Does not meet peer approval*

**Dear Amy,**

**There is this girl at school that I'm really interested in, and I think she likes me, too. My only problem is my friends. They make fun of her and say that I can do much better. This girl is really nice and I'd like to ask her out, but the opinions of my friends mean a lot to me. Shouldn't I listen to them?**

***Torn at CDO***

*Dear Torn*

*It is a natural reaction to go to our friends for advice in certain situations. All too often, however, we place too much importance on the opinions of our friends and stop making decisions for ourselves. If you are truly interested in this girl and want to take her out, don't let your friends stop you. If they are your real friends, they will like you for you, and not for who you date. Your friends will probably respect you for making your own decisions.*

### *Teach has it in for me!*

**Dear Amy,**

HELP! One of my teachers has it in for me! I have gotten used to her making fun of me in class and ignoring me, but I am afraid that my grade is at stake because she dislikes me so much. What do you suggest?

**Working hard at Pueblo HS**

*Dear Working Hard*

*It is quite possible that this teacher of your doesn't dislike you at all, but thinks you are a good student and wants to give you a challenge in the class. In any case, I suggest having a person-to-person talk with her; NOT during class time. Explain your feelings to her, and I'm sure she'll do the same.*

I you have a problem, I'd love to help if I can! Send your letters to:

***ASK AMY***
**c/o Tucson Teen**
**P.O. Box 3355**
**Tucson, AZ. 85722**

Alvin, Simon and Theodore, *"The Chipmonks,"* appear live on stage at Old Tucson April 15-19th. Ther show is included with admission price.

## *Trash taking over Tucson?*

By *Brynne Houston*

Tucson. It's our home, right? Perhaps I was mistaken— I always believed that one was to treat their 'home' with care and respect. Obviously for some Tucsonans that rule doesn't hold true.

The problem I'm speaking of is *litter*. Whether it's a straw wrapper carelessly tossed out the car window or bags of trash dumped in the desert, it has the same effect on our town. It makes Tucson look trashy!

I really began to notice the problem a few weeks ago when we had relatives from back east visiting us. The first thing they commented on was *not* the fantastic weather. Instead, it was the garbage-strewn Tucson streets. They were shocked at the messy appearance of a town that they once had such respect for.

The government seems to be making efforts to clean up Tucson, such as the large trash bins all over town. But even citywide projects such as these aren't enough without each of us pitching in and doing our part to win the fight against litter.

After all, we are the victim of our own negligence in this fight.

***KEEP AMERICA BEAUTIFUL WEEK***
**April 25-May 3, 1987**

Tucson Clean and Beautiful, the local chapter of Keep America Beautiful has an extensive schedule during the 1987 Keep America Beautiful Week.

Saturday, April 25th begins with a "Trees for Trash" promotion with dumpsters at all Long John Silver's locations. When you bring your trash in bags to any location, you will receive one desert-adapted, low water use tree.

Saturday and Sunday volunteers will lift, by helicopter, over 40 wrecked vehicles from Mt. Lemmon (*But, weren't they landmarks?)*

**On Monday, April 27th,** *Woodsy* "Give A Hoot" *Owl* from the Forest Service visits selected Pima County schools. It is also the day of the Kick Off of Tucson's Clean Builder program at 10AM. Tuesday features an Appreciation Picnic for City and County Parks Department Workers, while Wednesday an Appreciation Breakfast honors the City Sanitation Workers.

For more events, see the Events Calendar for the week of April 25-May 3.

## TUCSON GAY YOUTH GROUP

meets every Saturday 3:00 to 5:00pm
call 881-1794 or 882-4009

suggested readings:

| | |
|---|---|
| Loving Someone Gay by Don Clark | $4.50 |
| One Teenager in Ten Edited by Ann Heron | $3.95 |
| Young Gay and Proud | $2.75 |
| Now That You Know: What Every Parent Should Know About Homosexuality by Betty Fairchild | $6.95 |

These books and more are available at:

Books Brothers Ltd.
3242 E. Speedway

Antigone Books
403 E. 5th Street

# Community Resources for Teenagers

***CHILD PROTECTIVE SERVICES***
**181 S. Tucson/628-5946**
Counseling and guidance for youth who feel they have been abused, neglected, beaten or abandoned. 24 Hour Hotline.

***SEX CRIME UNIT- TPD***
**791-4492**
Call in cases of rape and sexual abuse. Speakers for groups.

***TUCSON RAPE CRISIS***
**624-RAPE**
Counseling and guidance for rape and sexual abuse. Free-self defense lessons.

## *COUNSELING*

***ALA-TEEN***
**790-8922**
Informal group meetings to help teens with the alcoholic situation. Call for meeting times.

***CATHOLIC SOCIAL SERVICES***
**623-0344** Various community programs.

***FAMILY CRISIS SERVICE***
**323-1706**
(24 hrs.) Intervention and referrals. Disputes, mediation, parent education, youth groups.

***MENTAL HEALTH RESOURCE CENTER FOR CHILDREN & YOUTH***
**1702 S. Euclid/623-7508**
Pamphlets, film strips, videos on mental health issues that face children. Available to community.

***LA FRONTERA***
**8230 S. 6th Ave/884-9920.**
Mental Health facility provides wide range of services and treatment for youth with emotional & behavioral. Bi-lingual.

***HELP ON CALL***
**323-9373**
Telephone service for problems, referrals to other services, suicide prevention, information. 24 Hour Hotline.

***MATRIX***
**1030 N. 4th Ave/884-7413**
A variety of services to educate the community on drug alcohol issues, abuse and prevention. High school presentations available.

***OPEN INN***
**4751 E. Linden/323-2929**
**4131 E. 5th St./327-6213**
**4902 E. Broadway/327-6213**
**498 S. Convent/628-3330**
Adolescent shelter care. Temporary residential centers for teenagers who have problems and cannot stay at their home

***PALO VERDE HOSPITAL***
**2895 N. Craycroft/795-HELP**
24-hour free psychiatric urgent care services.

***S.A. MENTAL HEALTH CENTER***
**1930 E. 6th St/628-5241**
**After hrs. 628-5343**
**/TTY 628-5804.**
Counseling and referral for those with emotional and mental difficulties.

***SPRINGBOARD***
**3644 N. Nufer/887-8773**
Residential center for youth counseling. Part of Teen Challenge.

***TEEN CHALLENGE***
**2637 N. Oracle/792-1790**
Christian counseling and guidance for alcohol and drug users.

***TEEN TALK LINE***
**326-5210**
Teens talking to teens to help with problems and provide referral information. Call 6-10PM. Part of Information & Referral Service.

## EDUCATION

***ADULT BASIC EDUCATION***
**792-8695**
*El Pueblo Learning Center*
*El Rio Center*
*Lindsay Learning Center*
*Eastside Learning Center*
G.E.D. Testing: 101 W. Irvington and 40 N. Swan. Exam fee $15. Must be 17 1/2 or older to take G.E.D. tests.

***AMPHI COMMUNITY CLASSES***
**701 W. Wetmore/887-5500**
Evening community classes offered with a variety of subjects.

***PIMA COLLEGE CAREER AND JOB PLACEMENT***
Downtown Campus/884-6953
Westside Campus/884-6815
Eastside Campus/886-3331 X.16
Skills Center/623-8456
Short term one two year program. Over 112 vocational careers with job placement assistance.

***PIMA CO. CAREER GUIDANCE***
**545 Camino Seco/791-3791**
Educational program for career guidance in the schools. Located at Sahuaro High School.

***PROJECT MORE***
**440 S. Park/624-2877**
A T.U.S.D. alternative high school program.

***TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM***
**700 E. 7th St./882-2486**
Alternative program for drop outs to earn their G.E.D., after work, evenings.

***TUCSON OPEN UNIVERSITY***
**1041 E. 6th St./622-0170**
Affordable non-credit classes for all age ranges.

***JUNIOR ACHIEVEMENT***
**8459 E. Broadway/886-4168**
**3827 N. Oracle/887-1692**
**4690 S. Park/889-7867**
Opportunities for high school age students to form their own businesses over a 15 week period.

## *EMPLOYMENT*

***ARIZONA STATE JOB SERVICES***
**4525 E. Broadway/628-5613**
**316 N. Ft. Lowell/628-5531**
**195 W. Irvington/628-5518**
Job placement service, va. ous support services.

***JOB CORPS***
**901 S. Campbell/792-3015**
Preparation program for ages 16-21 to provide vocational training, many opportunities. G.E.D. counseling, etc. in a dorm setting, many benefits available.

***SERVICE EMPLOYMENT REDEVELOPMENT/S.E.R.***
**40 W. 28th/624-8620**
Adult basic education. English as a second language, skills training and job development if JTPA eligible.

***TUCSON MANPOWER DEVELOP., Inc.***
**5151 E. Broadway/623-5843**
Work experience and training for youth and adults 14-21 years old, if JTPA eligible.

***TUCSON URBAN LEAGUE***
**2305 S. Park Ave/791-9522**
On the job training, skills training, G.E.D. classes, juvenile day support, four child day care centers.

***VOLUNTARY ACTION CENTER***
**3813 E. 2nd St./327-6207**
Referral agency for volunteer positions in non-profit organizations, hospitals agencies, free service. No age limits.***HEALTH***

***ARIZONA CHILDREN'S HOME***
**2700 S. 8th Ave./622-7611**
Unwed parent program, arranging for pre-natal care, decision making, adoption placement. No fees for counseling.

***ARIZONA POISON CONTROL***
**626-6016**
**Out of town/1-800-362-0101**
Information on poison materials and assistance for poisoning.

***EL RIO NEIGHBORHOOD HEALTH CLINIC***
**839 W. Congress/792-9890**
Eligible youth between 10-19 can register as patients. Many services provided.

***O'REILLY CARE CENTER***
**296-3211 x2528/1-800-THE HOPE**
Counseling, intervention for the abuser.

***JEWISH FAMILY SERVICES***
**102 N. Plumer/624-1761**
Counseling for unwed mothers and fathers. Other services.

***PLANNED PARENTHOOD***
**127 S. 5th/624-1761**
Clinic services, general medical, women's and teen clinic. Pregnancy and VD tests, pap smears, birth control counseling.

***REACH OUT***
**221 E. Linden/622-8416**
Pregnancy counseling agency. Free pregnancy testing.

## LEGAL

***ARIZONA CIVIL LIBERTIES UNION***
**745 E. 5th St/624-9152**
Counseling and advocacy when you feel your civil rights have been violated.

***LEGAL AIDE OFFICE***
**155 E. Alameda/623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

***COMMUNITY RESOURCES FOR TEENAGERS***
**is sponsored by the *Tucson Teen* to help promote Tucson's community services and make them available to youth. This section, and others, are open for sponsorship.**

# On-Going

TUCSON PSYCHIATRIC INSTITUTE'S CounseLine/Parent Talk tape library. 745-4655.

FREE CLINICAL EVALUATIONS, 24 hrs. a day. Tucson Psychiatric Inst. 745-2176.

JOURNALISM AWARDS Program of Leukemia Society of Am. $500 prize. Nomination deadlines July 15. 623-7752.

D.J. MUSIC at Bobby McGee's.

## *THRU JUNE*

**Thru June 7**

EXHIBITION OF AMERICAN Art from Mid-18th Century thru Mid-20th C. Tucson Museum of Art. 624-2333.

## *THRU MAY*

**Thru May 24**

TOULOUSE-LATREC and his contemporaries: Posters of the Belle Europe. Phnx. Art Museum.

**Thru May 19**

MARK KLETT, Photos of the SW. Graphics Gallery, 1625 N. Central, Phnx.

**Thru May 17**

"ECHOES OF THE NIGHT," Indian Skylore by Gerard Kancourt Tsonakwa. UA Star Theatre. Wed-Sat. 7:30PM.

**Thru May 14**

AMERICAN ART SHOW Lecture Series with John S. Copley and Georgia O'Keefe, etc. Tucson Museum of Art 1PM. Free. 624-2333.

**Thru May 9**

LOS MUERTOS presenting Love View at Cafe Ole. 628-7780.

S. TOLAN, TOM McLANE, etc. of Tucson works shown at Pima College W. Campus 884-6973.

**Thru May 3**

"IMAGES WEST: The works of the Cowboy Artists of America," and "Photographs of Jay Dusard." Old Pueblo Museum, Foothills Center.

## *THRU APRIL*

SPIRIT OF INDEPENDENCE Month, freedom from substance abuse. Various events and programs. Sponsored by KOLD TV 13. 624-2511.

HIGH SCHOOL TYPING students help raise funds for the Leukemia Society in a "Type-A-Thon." 623-7752.

ON-GOING CLASSES at Tucson Art Institute. 748-1173.

VARIOUS LECTURES & Exhibits on Indians of Arizona and America. Museum of N.A., Flagstaff. 1-747-5211.

LIGHTHOUSE "Y" fitness programs and aerobics. 795-9725.

"IS IT TIME TO REDECORATE?" 11AM, 6PM. Channel 12.

SONS OF THE PIONEERS perform at Triple C Ranch. Chuckwagon dinner 7PM. Show 8-9:30PM.

**Thru April 22**

SPANISH FOR THE NEWCOMER, 10-11:30PM. Tucson Botanical Gardens. Mary Ott instructor.

**Thru April 19**

WATERCOLORS by Gunnar Widforss. Exhibited at Museum of No. AZ., Flagstaff.

FASHION DESIGNS and Fabrics of Paul Poiret (1907-25), displayed at Phxn. Art Museum.

**Thru April 15**

SAWRA sponsors xeriscope contest. 881-3939.

**Thru April 12**

FOOD BANK WEEK. Collections of food and cash to feed the hungry. Call for pick up sites. 622-0525.

PHOTOGRAPHS of Japanese Relocation Camps by Joan Myers exhibited at UA Center for Creative Photog., M-F, 9-5PM; Sun, 12-5PM.

S.A. WATERCOLOR Guild. UA Hall of Fame. Union Gallery. M-F 10AM-4PM.

# Weeklies

**Mondays & Tuesdays**

UA CLASSIC FIM SERIES. Mon (5:30, 8:30PM), Tues (7:30PM). UA Mod. Lang. Aud. $1.75/public, $1.25/students, 50¢/children under 12. 621-3282.

**Mondays**

TUCSON MASTERWORKS CORALE holds rehearsals for April 26 & 27 program. 293-6127.

CRISIS GROUP DIVORCE Recovery at Catalina Baptist Church, 1900 N. Country Club. 881-1794.

**Tuesdays**

CHESS CLUB, beginning to Masters, Wilmot Library, 6PM; Mission Library, 7PM.

**Wednesdays thru Saturdays**

"ECHOES OF THE NIGHT," Indian skylore by Gerard Kancourt Tsonakwa. UA Star Theatre. 7:30PM.

***Wednesdays***

UA POETRY READINGS. 8PM. Free. Call UA Poetry Center.

"IMAGES OF WAR." UA Dept. of Media Arts. Free. 7PM. See each date. 621-1277.

LIGHT & EASY EXERCISES, stretching, Mission Library 11:30AM.

TAX PREPARATION Assistance by AARP. Columbus Library. 1-4PM. Free.

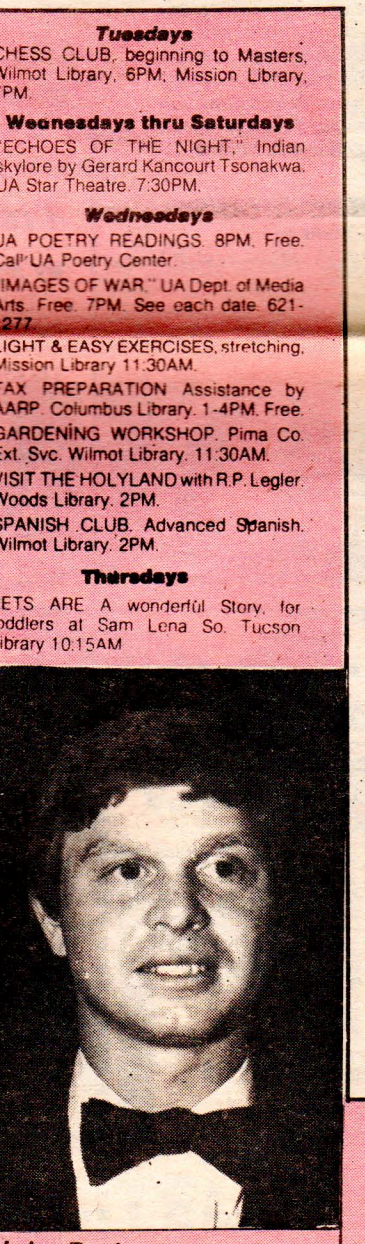
GARDENING WORKSHOP. Pima Co. Ext. Svc. Wilmot Library. 11:30AM.

VISIT THE HOLYLAND with R.P. Legler. Woods Library. 2PM.

SPANISH CLUB. Advanced Spanish. Wilmot Library. 2PM.

**Thursdays**

PETS ARE A wonderful Story, for toddlers at Sam Lena So. Tucson Library 10:15AM.



*John Dodson*

***PHILHARMONIA with John Dodson***
**SUNDAY, APRIL 12**

***HAVE A DATE?***
*Mail your event listings before April 20th to be considered for print.*
*EVENTS*
*P.O. Box 3355*
*Tucson, AZ. 85722*
*No Phone Calls. Please.*

# April

***TUES/April 7***
**April 7-11**

READER'S POLL asks opinion on books and authors. Himmel Library. 791-4391.

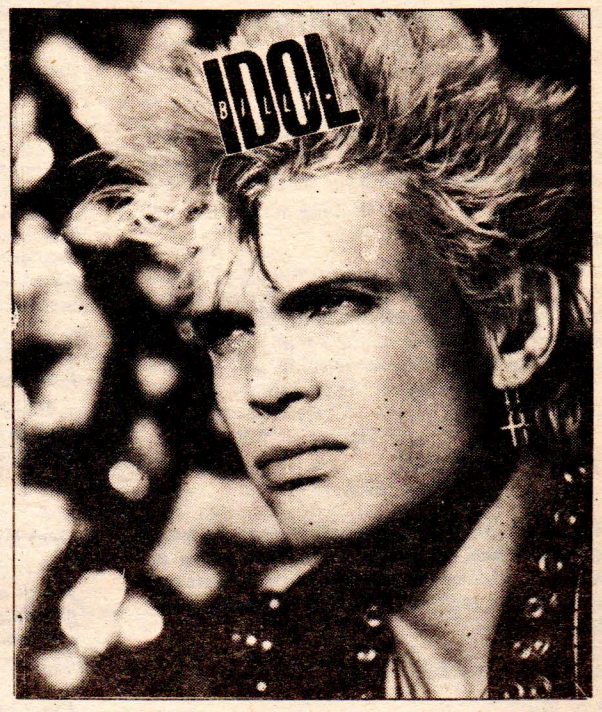
**April 7 & 9**

"LET'S TALK," disscussion on parent-teen relationships about pregnancy. 7-9PM. Mission Library. 624-5454.

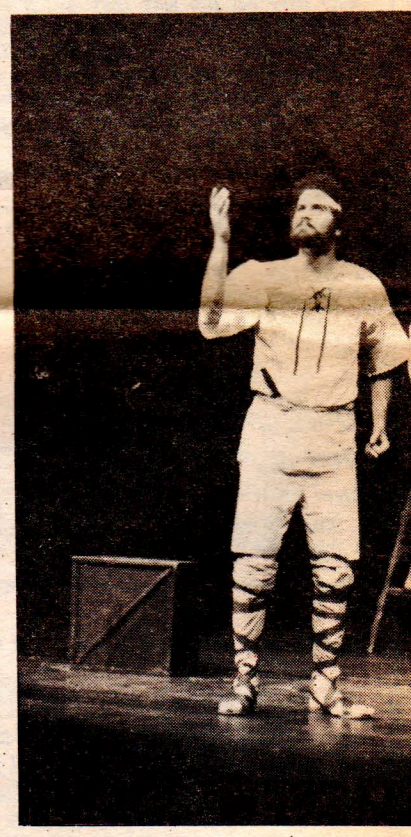
**April 7**

TOWN HALL MEETING for Teens, 1 hr. telecast with Vic Caputo. 9AM. Amphi HS. 624-2511.

MISSION CHESS CLUB amateurs and accomplished players. Mission Library, 7PM. Wilmot Library, 6PM all levels. BYOBoard.




***BILLY IDO***
***Whiplash***
***with the C***
**TUESDAY,**
**7:30PM**
**TCC AREN**



***"Simon Peter"***
***Musical Passion Play***
**APRIL 15-19**
**7PM**
**TCC MUSIC HALL**

# April 1987 Events

**"Sesame Street Live"**
**Big Birs Goes to Hollywood**
**APRIL 29-30**
**TCC ARENA**

**April 10-12**
MICHAEL LANDON Republic Airlines, Doubletree Celebrity Tennis Tournament. Meet the stars and watch them play for charity. Randolph Tennis Center. 748-2888, 791-4896.

**April 10-11**
THRU THE FAMILY and Beyond with Virginia Satir. 2-day wkshp. Plaza Intl.

**April 10**
RUMMAGE AND BAKE SALES, Flower Square Health Care Center, 2502 N. Dodge. 10-3PM. 323-3200.

MIDNITE FILM, "The Wild Life," all seats $1. UA Gallagher Theatre. 621-3102.

OPERAS: "Gianni Schicchi" and "Pagliacci" UA Crowder Hall. 8PM. $6/$3. 621-7011

## SAT/April 11

**April 11-13**
"CRIMES OF THE HEART," film. $2/$1.75. UA Gallagher Theatre. 7:30 & 9:15PM. 621-3102.

**April 11-12**
FIESTA DEL PRESIDIO at El Presidio Park and patio Art Museum, 9AM-9PM. 622-6911.

**April 11**
100K and 50K BIKE BENEFIT Food Bank and Hunger Action Center. Rain-date, 4/12. 623-7577.

VOLUNTEER HONOR ROLL at shopping malls. Help promote volunteer opportunities. Voluntary Action Center. 327-6207.

WEEK OF THE YOUNG CHILD, sponsored by Tucson Parks. 1-4PM. Park Mall. 791-4063.

TUCSON MASTERWORKS CHORALE. 4th Annual Gala Concert. Doubletree In. 6:30PM. 293-SONG.

AZ. HISTORICAL SOCIETY Benefit Costume Ball fundraising events for AHS Foundation. AHS, 949 E. 2nd St. $65. 7:30-11:30PM. 628-5774.

FRISBEE Golf Tournament at Kleinman Park. 9AM. Free.

HOW TO WRITE an Effect Resume. Register at Valencia Library. 7PM. 791-4531.

EASTER EGGSTRAVAGANZA. Kids can learn unusual Easter egg coloring. BYOEgg. 10:30AM. Himmel Library

UA MEDICAL CENTER, Children's Health Fair, Park Mall. 747-7575.

## SUN/April 12

BIRTHDAY CELEBRATION DAY. Happy B'Day BZ.

CAMP WILDCAT 6th Annual O.P. Triathalon. 621-7048.

ANTIQUE FAIR, Ft. Lowell Park. Tucson Parks. 791-5289.

HERB WALKS. Kathy Pallija Food Co-op, 412 N. 4th Ave. 624-4821 or 624-9752 eve.

TIM O'CONNOR, bluegrass. 1PM. Old Pueblo Museum at Foothills Center. 742-7191.

LOUIS BLANCHE and guitarist Eric Gale perform. 4-7PM. 323-4622.

"DANCE SUITE After Couprin," Philiharmonia Orchestra of Tucson. Features Orts Theatre of Dance. 323-6565.

## MON/April 13

**April 13-17**
SCHOOL'S OUT Spring Camp for Catalina Foothills Schools. Easter

**April 13-14**
PASSOVER 5747. Seder for students only (4/13, 7PM); General public (4/14, 7PM). Hillel. 624-6561.

**April 13**
DROWNING PREVENTION SEMINAR, 8PM. Tucson Medical Center. 327-5461 etx. 1805.

TEEN VOLUNTEER APPLICATIONS available for summer work. Tucson Parks Dept. 791-5231 or 791-4878.

BRUCE HORNSBY & The Range. Phoenix Symphony Hall. $15. 7:30PM.

## TUES/April 14

**April 14-17**
TUCSON TOROS vs Tacoma Tigers. Hi Corbett Field. Tucson Parks. 325-2621.

**April 14-16**
"THE MOSQUITO COAST," film, $2/$1.75. UA Gallagher Theatre. 7:30 & 9:45PM. 624-3102.

**April 14 & 16**
"LET'S TALK," better parent-teen communication on pregnancy. Wilmot Library. 7-9PM. 624-5454.

**April 14**
HAPPY B'DAY, Dad!

## WED/April 15

**April 15-19**
"SIMON PETER," Musical Passion Play. TCC Music Hall. 7PM. No reserved seats. 327-5560.

**April 15-May 6**
DISCUSSION GROUP: "Black in the City," register. Wilmot Library. 7PM. 791-4029.

**April 15-19**
"ALVIN & THE CHIPMONKS," live, 4 shows daily. Old Tucson Soundstage. 883-6457.

"SIMON PETER," 9th Annual Passion Play. 7PM. (2PM Easter Sun.), TCC Music Hall. Free. Handicap access. 327-5560.

**April 15**
UNCLE SAM DAY. Make your required non-tax exempt donation to IRS before midnight.

NANCI GRIFFITH, in concert, with guest artist Terry Pollack. Unitarian Universalist Church. 7:30PM. $10 at Blues Co., Bentley's, Discount Rec.

VOLUNTEER Information to be returned to Voluntary Action Center, 3813 E. 2nd, 85716. 327-6207.

STUDENT POETRY READING, University Art Museum, 8PM. Free.

"IN THE YEAR of the Pig," film, discussion. 7PM. UA Mod. Lang. Aud. 621-1277.

## THURS/April 16

**April 16**
WALT WITMAN and the City, lecture by Leslie Fiedler. Wilmot Library. 7:30PM. 791-4029.

CELEBRATING GREEK EASTER, class at Tasting Spoon. 10AM. 327-8174.

TOUR UP MT. HOPKINS to see the Multiple Mirror Telescope. Leave Wilmot Library, 7:30PM; return 3PM. 791-4627.

## FRI/April 17

**April 17-May 6**
SO. AZ. CLAY Artists Exhibit. UA Student Union Gallery.

**April 17-20**
"LITTLE SHOP OF HORRORS," $2/$1.75. UA Gallagher Theatre. 7:30 & 9:15PM. 621-3102.

**April 17-19**
"STOP MAKING SENSE," at the New Loft Theatre. 7:15, 9:15. Sat/Sun matinee 9:15PM. Fri. midnight show.

"MEXICO RESCUE," diving and camping trip at Playa Nuestra. 326-2424 or 624-7963.

**April 17-18**
KIWANIS MIRACLE MT. to raise money for Network Telethon. Last weekend for bunny visits. Park Mall. 747-7575.

**April 17**
HAPPY JAY DAY! Special events and activities planned. TBA.

5th ANNUAL PRINT AUCTION, sponsored by UA's Todd Walker & Lightsong Galleries. Dinnerware Artist Coop., 135 E. Congress. 7PM. 325-0106/621-7570.

"PROJECT X," film opens nationwide.

LUNCH & LEARN, Heavenly Chicken Wings at Tasting Spoon. Noon-1PM. Fee. 327-8174.

MIDNITE FILM, "Risky Business," all seats $1. UA Gallagher Theatre. 621-3102.

PARENTING YOUR child at Valencia Library. 10AM.

## SAT/April 18

**April 18-May 10**
GLENGARRY GLEN ROSS by David Mamet. AZ Theatre Co. TCC Little Theatre. 622-2823.

**April 18-19**
AZ HORSESHOES "Wind Up" Tournament. Tucson Parks. 296-5087.

**April 18**
1st ANNUAL LUTE OLSON Bike-A-Long for UA Arthritis Center. Meet Coach Olson, staff members of UA Basketball. Rita Ranch. 8AM. $25. 322-4000.

TUCSON LITTLE 500 qualifications day. UA Football Stadium. 791-3199.

KID'S BEAUTY PAGEANT. TCC.

VOLUNTEER HONOR ROLL at shopping malls. Help promote volunteer opportunities. Voluntary Action Center. 327-6207.

## SUN/April 19

**April 19-21**
MICHELOB TENNIS TOURNAMENT. Tucson Parks. 791-4896.

## MON/April 20

"INNOCENSE LOST: Erosion of American Childhood," live with Geraldo Rivera. 6PM. KDTU TV 18.

YOUTH AWARENESS AWARDS nominations deadline. 795-4636.

KNITTING LESSONS for teens and pre-teens. 2PM. Wilmot Library.

## TUES/April 21

**April 21-23**
"HEARTBREAK RIDGE," film $2/$1.75. UA Gallagher Theatre. 7:30 & 10PM. 621-3102.

**April 21**
"GAINING PERSPECTIVE on the Years Ahead," sponsored by UMC with Ann and Wm. Roberts, Aging Assoc. Int., UA College of Nursing. 626-6854.

SUBSTANCE ABUSE Fair, all day. Seminar, 7:30AM-1:30PM. Register at 792-2250. Doubletree Inn. 624-2511.

"DOWNTOWN SCULPTURE Exhibition," discussion. Tucson Museum of Art. 7PM.

WEIGHT MANAGEMENT Program for Teens. NW Hospital. 7PM. 293-2111.

## WED/April 22

**April 22-May 17**
10th ANNUAL PHOTO CONTEST Exhibition. UA Hall of Fame Gallery Student Union.

**April 22-26**
AZ. KIDNEY FOUNDATION'S Tennis [illegible] 23) and Men's Doubles (4/25-26). Tucson Racquet Club, 40001 N. Country Club. 299-5086 or 790-6963.

**April 22-25**
TUC. INT. MARIACHI CONFERENCE fundraising for La Frontera Center Workshops, concert, festival. TCC. 791-4266.

## THURS/April 23

**April 23-25**
AUDITIONS for musical revue. Need young, attractive women singers and dancers. 11AM-3PM. St. Phillip's in the Hills, River Rd. & Campbell. 298-1868.

SW CONFERENCE ON WELLNESS. Get well-thy, an investment in your future. Tempe AZ. 1-949-8472.

**April 23**
"TYPE-A-THON" to raise funds for the Leukemia Society. Prizes. Teenagers welcome to enter. 623-7752.

TUCSON CAMERA CLUB, Ray Davis and Heduig Churchill, experimental photos. Tucson Botanical Gardens, 2150 N. Alvernon. 7:30PM.

"LANDSCAPES," American Art Lecture Series. Tucson Museum of Art. 1PM. 624-2333.

TEATIME PASTERIES, class at the Tasting Spoon. Fee. 10AM. 327-8174.

## FRI/April 24

**April 24-30**
"LIQUID SKY," at the New Loft Theatre. 7:15, 9:20. Sat/Sun matinee 3:05, 5:10. Friday midnight show.

**April 24-27**
"THE MISSION," film and discussion. $2/$1.75. 7:30 & 9:55PM. UA gallagher Theatre. 621-3102.

**April 24-26**
UNITED WAY Centennial. El Con Agency Fair. Hispanic leadership Development Prog. Dinner May 30.

**April 24**
LEO KOTTKE and MICHAEL HEDGES perform acoustic guitar at the UA Centennial Hall. 8PM. 621-3341.

HUMAN RESOURCE FAIR. YWCA, 5th. & University. 11AM-1:30PM. Free.

MARIACHI ESPECTACULAR with Linda Ronstadt. 5th annual Mariachi Conf. TCC.

LUNCH & LEARN — Hot or cold summer soups at the Tasting Spoon. Noon-1PM. Fee. 327-8174.

## SAT/April 25

**April 25-May 3**
KEEP AMERICAN BEAUTIFUL WEEK. TREES FOR TRASH, bring bag of trash to any Long John Silver's. Receive free tree. KGUN, 792-9933.

**April 25-26**
KEEP AMERICA BEAUTIFUL. Volunteer to assist removing vehicles from Mt. Lemmon Hwy.

## SUN/April 26

**April 26-May 2**
NATIONAL VOLUNTEER WEEK. Spend a little time and gain a lot. Voluntary Action Center. 327-6207.

## MON/April 27

**April 27-May 21**
AMERICAN RED CROSS WST Class. Tucson Parks Dept. 791-4245.

**April 27-May 1**
VERY SPECIAL ARTS Festival. Armory Park Senior Center. Tucson Parks. 791-4865.

**April 27**
VOLUNTEER BREAKFAST National Volunteer Week. TCC Plaza Area. 8AM. 327-6207.

KEEP AMERICA BEAUTIFUL. Woodsy Owl visits schools in Pima Co. to recognize clean up efforts.

## TUES/April 28

**April 28-29**
"LADY & THE TRAMP," $2/$1.75. 7:30 & 9:05PM. UA Gallagher Theatre. 621-3102.

"LET'S TALK," parent-teen communication on pregnancy. 7-9PM. Nanini Library. 624-5454.

KEEP AMERICA BEAUTIFUL, appreciation to City & County Parks Dept. workers.

## WED/April 29

**April 29-30**
SESAME STREET LIVE, "Big Bear Goes to Hollywood." Tucson Community Center.

**April 29**
YOUTH EMPLOYMENT FAIR, Desert View High School. 1-6PM. Pima Youth Placement. 745-4702.

**April 30**
YOUTH EMPLOYMENT FAIR, Marana High, 1-6PM. 745-4702.

KEEP AMERICA BEAUTIFUL. 7 schools visited by Iron Eyes Cody & city officials in recognition of clean up.

VOLUNTEERS FROM THE Workplace Recognition Breakfast. Westin La Paloma. 8AM. 327-6207.

## SUN/May 3

**May 3-4**
EUGINO DE ROSA, pianist, S.A. Symphony performs 5/3, 3PM and 5/4, 8PM. Temple Emanu-El, 225 N. Country Club. 744-3447.

**May 3**
TUCSON LITTLE 500 Bicycle Race. UA Mall. 791-3199 to register.

KEEP AMAERICA BEAUTIFUL. Children's Recyling for Ronald mcDonald House, Park Mall. 1 & 3PM. 747-7575.

"AN EVENING IN SANTA FE," Great Chefs Dinner, Tuc. Museum of Art League fundraiser. Cafe Terra Cotta. 7PM. 323-2571.

BOBBY ELIAS TRIO, jazz. 1PM. Old Pueblo Museum at Foothills Center. 742-7191.

## TUES/May 5

BILLY IDOL and the Cult at TCC Arena. 7:30PM. 791-4266.

## WED/May 6

YOUTH EMPLOYMENT FAIR, Nogales HS. 1-4:30PM. Pima Youth Placement. 745-4702.

## THURS/May 7

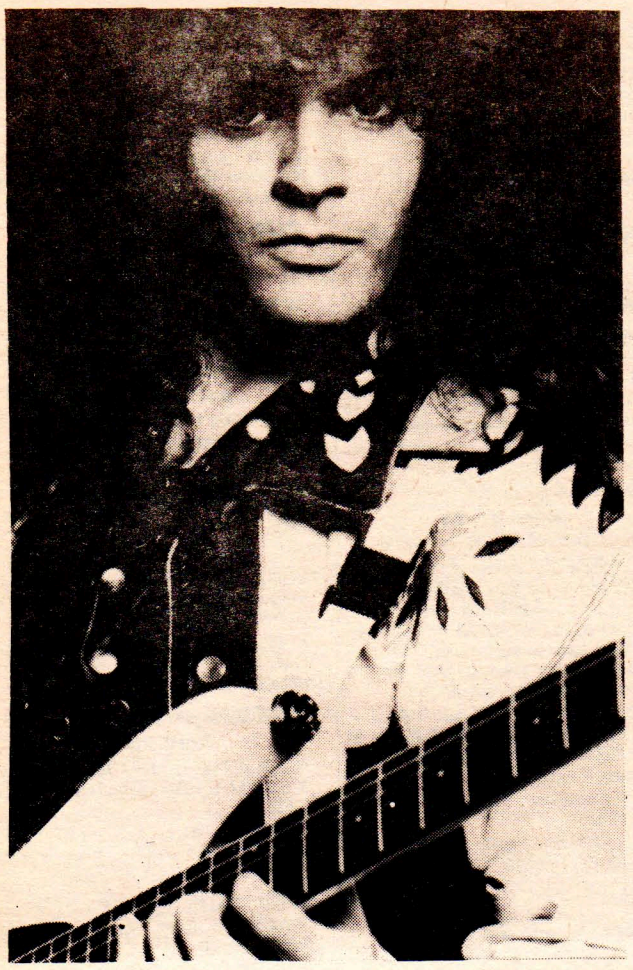
YOUTH EMPLOYMENT FAIR, Palo Verde HS. 3-6PM. Pima Youth Placement. 745-4702.

## FRI/May 8

TUCSON LITTLE 500 Awards Program. Westin la Paloma. 7:30PM. 79[illegible]-3199.

**CALL FOR MORE INFO**
**Call the phone numbers in the events listings for further details. Tell them you read it in *Tucson Teen!***

# Interview



*Vinnie Moore*

## *Moore gives more*

By *Kevin Turner*

Ten years of concentrated effort have brought guitar virtuoso *Vinnie Moore* into a respected position.

*Moore* picked up his first guitar at age twelve, and by 13, was doing the cover band thing. Six more years of working hard, and developing his own unique style brought him his first national recognition. He was featured in *Guitar Player* magazine's "*Spotlight,*" section in January 1985. This gave him the needed exposure that led to a major connection in his career. Because of this, ar important record deal was made.

***Moore* landed a different type of success when he was** approached by the *Pepsi Cola* company to be in a television advertisement— a guitarist plays such hot lead that several *Pepsi* bottles blow their caps off. You know the one I'm talking about.

*Moore's* first album is already set apart from the pack as it hits the so-called heavy metal/ hard rock bins. It's all instrumental— no vocals. Once the trained ear is exposed to the tracks, it becomes clear that this guy can fill in the vacancy usually filled by vocal with sheer guitar power.

"I just try to do something that has feeling," *Moore* said in a recent *Tucson Teen/ Entertainment Magazine* interview, "I like to change keys a lot, and keep things interesting."

On his debut *Shrapnel* record release, entitled *"Mind's Eye," Moore* strives to clarify this feeling. *"In Control,"* and *"Hero Without Honor,"* are both examples of extending feeling through mere amplification of vibrating wires.

*Moore* said, "I'm not going to do instrumental albums forever. I want to get a vocalist and a band together. I'll keep doing instrumentals, but that will have to be a side thing."

So, who is *Vinnie Moore* looking for to hold the microphone? *Moore* replied, "I'm looking for someone with a really clear voice, someone like *Steve Walsh (Kansas)*...but, not as much power as he has."

# BODYWATCH Bulletin

## TOUGH TIMES FOR TEENS

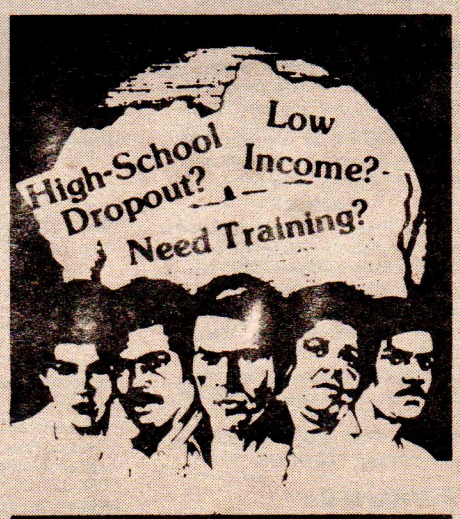
*By Dr. James "Red" Duke Jr.*
*Prominent Physician*

**Dr. Duke**

Teens haven't changed, times have. Pressures of the '80s, such as divorce, fierce peer competition and limited family time, make it harder for teens to mature into healthy adults. Fortunately, however, these pressures can be counter-balanced with some simple "dos and don'ts":

- Do encourage life experience as much as academic success. Allow teens to broaden their skills beyond an ability to answer test questions, through community clubs and stimulating part-time jobs.
- Do welcome questions. In today's society, people are embarrassed about appearing naive. Teens need a place to ask questions without intimidation. Listen carefully and take questions seriously.
- Do set the rules. One thing that helps keep anyone out of trouble is a known set of standards and reactions. To make sure you're both communicating clearly, listen to your teen's point of view, repeat it to make sure you understand, then based on your discussion set new ground rules to follow.
- **Do watch what they eat.** With commercial role models demanding great looks, teens are concerned about their changing bodies more than ever. Establish good eating habits by serving and eating low-fat, nutritious meals.
- Do accept hard truths. Honesty on both sides is essential. Many kids won't be honest if they think you won't like the truth. Accept their decisions instead of judging them. Your teen will tell you more and begin to look for more guidance.
- Don't underestimate social traumas. Wanting "to-be-liked" is a natural emotion for teens. Take time to discuss social problems.
- Don't overdo. Pressures from schools and friends can wear teens out. If they want to sit at home and rest, let them. They need quiet times to be by themselves and grow. **And besides, they've probably** earned the break.

*Courtesy of Featurettes, Syndicated.*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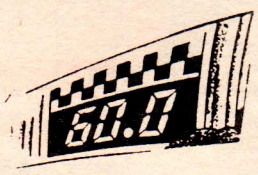

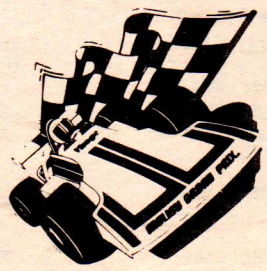

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# Pima Youth Placement reaches to the drop out

By *Susan Tomlinson*
*Program Director, PYPP*

*Pima Youth Placement Program* is looking for young people who have recently dropped out of school or have been out of school for a while.

The agencies' expanded services are geared to helping the drop out youth find meaningful jobs which could lead to a better future. Although the program is sponsored by the *Job Training Partnership Act (JTPA)*, and most of the program enrollees need to meet income eligibily guidelines, others may qualify due to different reasons why they were not successful in their job searches.

The staff at *PYPP* want to talk to any youth who would like to know more about finding a job.

*PYPP* has staff located at two areas of town. *Julian, Don* and *Karen* can be found at the *Job Service Office* at 195 W. Irvington (W. Irvington and South Sixth Ave., next to *El Pueblo Center).* The telephone number 628-5429.

*Doris* can be found at 316 W. Ft. Lowell near *LaBelle's* on Oracle Road and her number is 628-5531.

At both locations, applicants will fill out some paperwork and possibly attend eight hours of classes designed to help them develop a resume, learn how to fill out applications, and how to interview for a job. This will help the job seeker become more confident in approaching an employer. The applicants will then be sent out on job interviews that are near their house, or easy to get to, and are the kind of jobs in which they are interested.

To help the applicant keep their job once they have been hired, *Julian* will keep in touch with the employer and new employees to help with any problems that arise.

Some of the recent jobs which have been filled by *PYPP* include; landscaping at $4-5 per hour, assembly work at $4.25 per hour, office work beginning at $4 per hour and restaurant work beginning at $3.75 per hour. Because *PYPP* is co-sponsored by *D.E.S. Job Service,* they are able to tap into a wider range of job opportunities.

# Economy

## Job Fair for Youth

Regional Employment Fairs will be held throughout the area at the end of April and beginning of May to make employment opportunities available to graduating high school seniors who will enter the labor force this year.

There is no cost to attend. A schedule of locations follows. If you need more information, or are an employer interested in setting up a display booth, contact the Pima Youth Placement Program at 745-4702. This effort is also through the Pima/Santa Cruz Vocational Planning Task Force.

*April 20, 1-6PM*
MARANA HIGH SCHOOL
*April 29, 1-6PM*
DESERT VIEW HIGH SCHOOL
*May 6, 1:30-4PM*
NOGALES HIGH SCHOOL
*May 7, 3-6PM*
PALO VERDE HIGH SCHOOL


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# *Arizona's economic future*

The economy of Arizona in the near future should experience rising unemployment rates on the one hand, and still the most rapidly growing economy on the other hand.

Revised labor force statistics reveal that the Arizona unempolyment rate rose to 7.3 percent in June 1986, thus making our unemployment rate higher than the national average for the first time since March 1983.

The combination of continuing job losses in construction, weaker growth in manufacturing, and additional in-migration should push our employment rate to an annual average of 8.0 percent in 1987.

At the same time, the Arizona economy will experience wage and salary employment growth of 3.5 percent in 1987, followed by 4.2 percent in 1988.

Growth in the aerospace sector has offset losses among the state's electronics manufacturers. This has kept overall manufacturing employment growing slowly in the past year. Recently, employment growth in the aerospace sector, a component of defense-related manufacturing, has slowed and, if this trend continues, it will have a negative impact on the overall growth of the industry.

On the positive side, the semiconductor industry has begun to respond, although very slowly.

Employment in construction peaked in July 1986 at 117,500 and has since fallen steadily. A further decline in all types of construction is anticipated for 1987. In sum, the outlook for the construction industry is not positive, and in 1987 alone, employment should fall by 9.7 percent before it climbs again in 1988.

On the positive side, though, enough jobs will be created by the service sector of the economy (*TCPU, PIRE, and Services)* to prevent a recession from occuring in Arizona during the next two years. In 1987, a total of 46,900 new jobs will be created followed by about 58,900 jobs in 1988.


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## Vinnie Moore interview

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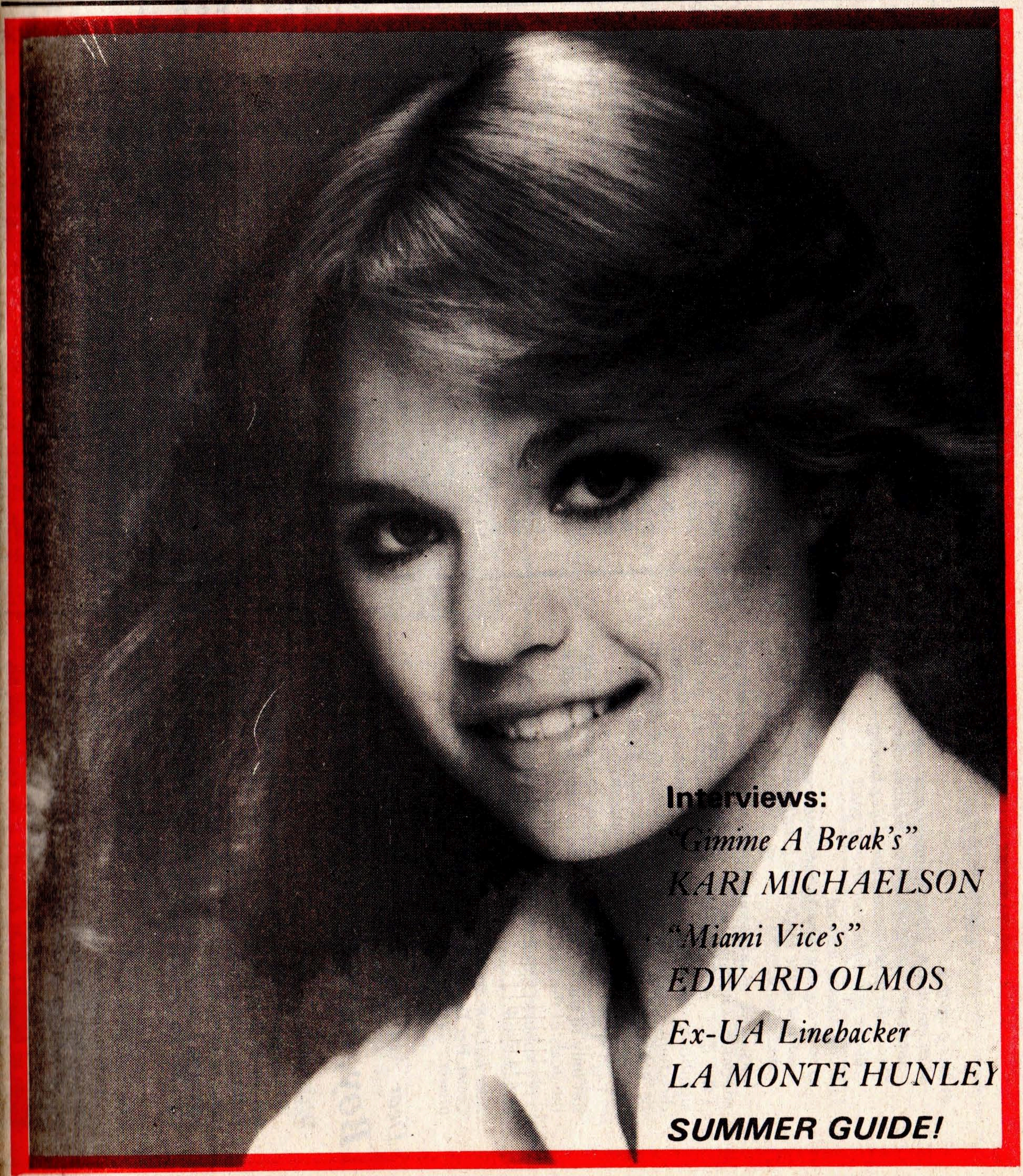

**Interviews:**

*"Gimme A Break's"*
*KARI MICHAELSON*

*"Miami Vice's"*
*EDWARD OLMOS*

*Ex-UA Linebacker*
*LA MONTE HUNLEY*

***SUMMER GUIDE!***

**Making a payback**

*Madonna* stars as *Nikki Finn*, a young prison parolee, fresh from serving time for a crime she didn't commit and hellbent on finding the person who put her away, in Warner Bros.' *"Who's That Girl,"* a fast-paced romantic comedy also starring *Griffin Dunne*, to be released this summer.

*Photo compliments of Warner Bros. Pictures*

# Don't be a statistic— *stay in school!*

By *Jenni Katz*
*Sabino High School*

Did you know that in Tucson Unified School District alone, during the 1985-86 school year, 10.2% of all high school students dropped out? Of the TUSD's Black students 12.7% dropped out. The percentage for Hispanics was 11.8%.

According to experts, some major problems facing Hispanic teens are: language, poverty, and a limited number of Hispanic teachers. They are the likeliest of all minorities to drop out of school.

Drop out rates are often times inaccurate because of the difficulty in recording statistics, due to relocation of students. Bearing this in mind, the Hispanic drop out rate of the entire nation appears to be solidly higher than that of Blacks and Whites.

Many people tend to believe that teen pregnancies are responsible for a large portion of the drop out rate. Surprisingly enough, only 40% of female high school students dropped out because of pregnancy.

As of 1985-86, Indians had drop out rate of 22.6%. TUSD enrolls approximately 1,300 Indians students. *Peter Gazzola*, guidance counselor at *Sabino High School* stated, "The best medicine for dropping out of school is for students to have individual successes that give them positive self-esteem." It seems that this opinion would be shared with educators throughout the country.

Another aspect of this problem is other factors which force students to drop out. Some of these factors are: having to go to work to help the family income, disinterest, and pregnancy.

Since juvenile crime is rather high today, another reason for dropping out is the Juvenile Court system. A spokesperson for the Pima County Juvenile Court said, "A lot of students are forced to drop out as a result of their commitment to Juvenile court."

The dreary facts and statistics on drop out rates are becoming public knowledge. Now the public is being made aware. Many people are questioning the efforts being made to combat this situation.

The most recent effort is the $40,000 grant being used by the Tucson Education Association. It pays for rewards in lowering the drop out rate among Indians. The one year experimental project will be aimed at approximately 225 Indians enrolled in three TUSD schools. The targeted schools are Mansfield Middle, Richey Elementary and Tucson High. Other efforts are also being made.

In the fall of 1986, TUSD received a $25,000 Ford Foundation grant to promote these efforts.

Between 1984-85 and 1985-86 school year, the drop out rate in Tucson has dropped from 10.8% to 10.2%.

This is only the beginning of a struggle that Tucson is most likely to win.

# Let's Talk: *a day of discovery*

By *Julie LaLynn Fox*
*Kino Learning Center*

"Let's Talk: A Day of Discovery" was a day long conference held in early April to encourage people to rely on their own moral, ethnic and religious values when coming to grips with teenage pregnancy problems.

They don't just tell teenagers what to do. After all, not teaching teens about abstinance is depriving them of an important option. To tell teens pre-marital sex is wrong only serves to heighten their emotions. Not all teenagers are passionately making out in the back seats of cars or other places. Some teens are starting to have second thoughts about sex. These teens are even deciding to wait until they are married.

Each student participated in five workshops. The goals of each workshop are outlined below.

*1) Decision making*
- *a) to become aware of the process of decision making*
- *b) to learn a model for decision making*
- *c) to practice the steps in decision making*

*2) Cooperation and problem solving*
- *a) to build trust*
- *b) to identify cooperation and skill*
- *c) to identify the problem solving techniques*

*3) Self-esteem building*
- *a) to experience challenge*
- *b) to improve self-concept*
- *c) to improve risk-taking ability*
- *d) to increase participant's sense of personal confidence*
- ***e) to experience fun in physical activity and being with others.***

*continued on page 7*

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## Lets Talk: Discovery

*continued from page 1*

*4) Life planning*
- *a) to encourage self-assessment and understand that interests and beliefs affect decision-making*
- *b) to understand the concept of life planning— that the above affect the outcome of goals*

*5) Using what is learned*
- *a) to recognize how the students can use what they learned at the conference to influence friends, family and school.*

Lets Talk is a unique community awareness and education campaign about teenage pregnancy. Let's Talk does not prescribe specific solutions to the significant problem of teen pregnancy. Rather, directions, conclusions and solutions to this problem will be generated directly by Tucson and Pima County residents through a consensus component.

Let's Talk encourages each citizen in the community not only to think about, but also to become involved in the goals of the Let's Talk campaign.

To volunteer, or for more information, call Let's Talk at 624-5454.

***Julie DaLynn Fox*** **is a graduating senior at Kino Learning Center. Her *Tucson Teen* participation is credited for her senior project.**

*Dear Amy*

## *Boy, have I got problems!*

**Dear Amy,**

**I've been seeing the same guy for over five months now, and we have gotten really close. The problem is this: whenever anyone calls me on the phone, talks to me in class, or even smiles at me in the hall, he asks twenty questions! I care for him a lot but I'm beginning to feel more like his prisoner than his girlfriend. Help!**

**Locked in Love**

*Dear Locked in Love,*

*The best thing for you to do is to tell your boyfriend how you feel. Communication is of vital importance in any relationship. A lack of it can only serve as a barrier. Your boyfriend sounds like the jealous type. If he has no reason to be, LET HIM KNOW! If he knows that his actions could be harming your relationship, there's a good chance he'll change his ways!*

**Dear Amy,**

**My problem is my sister. She's perfect! She gets good grades. She's pretty, athletic, popular and lots of guys want to date her. I, on the other hand, am exactly the opposite. I care for my sister, but I can't help feeling jealous. What should I do?**

**Second Hand Sis**
**Santa Rita HS**

*Dear Sis,*

*First of all, stop comparing yourself to your sister! Each of us has our individual set of good and bad qualities. Instead of spending so much time analyzing HER, I think you should begin accentuating the positives in YOUR personality. Get to know yourself better. Become involved in activities that capture your interest. Once you start living for yourself, and not comparing yourself to others, things should begin to look up! Good luck!*

***Teens, Parents, Businesses,***
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## *Book Profile*

## *Graphic novels are a novel idea*

**By *Missy Jenkins***
***Pueblo High School***

**Save a band of drawrfs with *Thorgal*, or learn what it is like to be a female warrior with *Aria*. These are the man characters of the graphic novels *"Thorgal (Child of the Stars)"* and *"Aria (Aria Takes Off)."***

**These two fantasy graphic novels, orginally written in French, were translated into English by Tucsonans *Jean-Paul Bierny* and his wife, *Chris*. Graphic novels looks just like hard back comic books. Their writing and illustrations are excellent.**

***"Thorgal"* is about a young extraterrestrial who is found is a space capsule by Vikings and is adopted by their leader. When he grows up, *Thorgal* goes on journeys that encompass saving a band of dwarfs, finding out about his past, as learning how to "use" his head, heart and hands from a talisman.**

***"Aria"* is about a female warrior who is not taken very seriously because she is a woman. Finally, *Lord Suryan* lets *Aria* try to teach his laziest army how to be warriors. *Aria* dresses up to hide the fact that she is a female. She makes the best warriors out of the army using her "strange magic."**

**The French text for *"Thorgal"* is written by *Van Hamme*, who wrote the script for the French cult film *"Diva."* The artist, *Rosinski* is highly respected in Europe and has had gallery shows. Graphic novels are quite popular in Europe. Most are produced in Belguim. They get a large 29% share of the total print market, outselling newspapers and other books. Between 800-900 new graphic novels are produced each year. They include westerns, dectectives, science fiction, historial events and fantasies.**

*From the graphic novel, "Aria Takes Off."*

**In Tucson, the books are available at bookstores such as the Haunted Bookshop and the UA Bookstore as well as other independent bookstores.**

## *Olmos has good advice*

*continued from page 6*

**perfect."**

**"When you get a job, make sure you like what you do. It's no fun getting paid for something that you don't like to do," he added. "Remember, no one can stop you from doing anything but yourself!"**

**When asked about *Lt. Castillo* on *"Miami Vice,"* *Olmos* said they don't show enough of what he likes.**

**"Just once, I would love to see my character holding a baby, listening to music, or writing poetry. I would just like for them, the writers, to show any signs on *Lt. Castillo's* personal life, instead of being the mystery man that he is."**


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# Using your time wisely while helping others

By *Maria Urbano*
*Voluntary Action Center*

With summer time being just around the corner, you'll want to make good use of your time. What better way to do this than volunteering your services!

A non-profit organization is your best bet. By volunteering, you will have a great time, make new friends, help people, and gain valuable work-experience.

If you are between ages 13 and 17, and want to volunteer your services this summer, call or drop by the *Voluntary Action Center*. It is located at 3813 E. 2nd Street, just west of Alvernon and south of Speedway. Their phone number is 327-6207.

You will be interviewed and placed at an appropriate organization before volunteering. Organizations that participate include hospitals, nursing homes, thrift stores, cultural and neighborhood centers, social and health agencies, and especially the *Tucson Teen!*

If you don't have enough skills to get a job, are too young for work, or can't find a job, volunteering is a great alternative. The hours you spend can be used on job resumes and for references when looking for a paying job. Employers are pleased when they see that someone has volunteered their time to the community. It can help to land that job that a non-volunteer also applied for. You will have the better chance.

Positions are now available for the summer.

## Job / Volunteer Resources

***ARIZONA STATE JOB SERVICES***
**4525 E. Broadway/628-5613**
**316 N. Ft. Lowell/628-5531**
**195 W. Irvington/628-5518**
Job placement service, various support services.

***JOB CORPS***
**901 S. Campbell/792-3015**
Preparation program for ages 16-21 to provide vocational training, many opportunities. G.E.D. counseling, etc. in a dorm setting, many benefits available.

***PIMA COLLEGE SKILLS CENTER***
**1859 W. Grant/623-8456**
Vocational training in nursing, clerical, food service, electronics, printing, building occupations. Counseling, financial aid & placement assistance.

***PIMA YOUTH PLACEMENT***
**1302 S. Ave. Vega/745-4702**
**195 W. Irvington/628-5429**
**316 W. Ft. Lowell/628-5531**
Part & full time job opportunities for youth. No income guidelines. Special JTPA program for drop outs. Job seeking workshops.

***PIMA CO. CAREER GUIDANCE***
**545 Camino Seco/791-3791**
Educational program for career guidance in the schools. Located at Sahuaro High School.

***PIMA COLLEGE CAREER AND JOB PLACEMENT***
Downtown Campus/884-6953
Westside Campus/884-6815
Eastside Campus/886-3331 X.16
Skills Center/623-8456
Short term one two year program. Over 112 vocational careers with job placement assistance.

***TUC. MANPOWER DEVEL., Inc.***
**5151 E. Broadway/623-5843**
Work experience and training for youth and adults 14-21 years old, if JTPA eligible.

***TUCSON URBAN LEAGUE***
**2305 S. Park Ave/791-9522**
On the job training, skills training, G.E.D. classes, juvenile day support, four child day care centers.

***VOLUNTARY ACTION CENTER***
**3813 E. 2nd St./327-6207**
Referral agency for volunteer positions in non-profit organizations, hospitals agencies, free service. No age limits.

***TUCSON TEEN NEWSPAPER***
**623-3733**
Journalism, Marketing, Off-set Printing training in publishing newspapers, newsletters using computers and graphic arts. No fees. School credit possible.

# Part-time jobs offer a break into the job market

By *Stacy Sandoval*

From the weekend babysitter to the part-time burger-flipper, there are lots of teenagers who have joined the working class of America.

Along with the opportunity to make money, part-time jobs offer us a lot more. They can help build characters, promote responsibility, and teach us effective time management skills. They also help us learn the value of interacting with others in a work environment. It gives us a chance to express our independence; we no longer have to rely on Mom and Dad to pay for everything.

Of course, having a job as a teenager does pose a few problems. Some of the problems that arise are: limited time for friends, schoolwork, football games, and weekend get-togethers. However, most teens agree that their hard work seems worthwhile on payday!

If you are interested in getting a job but don't know where to look, try this: check the Career Center or Counseling Office at your school for a listing of local merchants or private employers looking for teen help.


***LOOKING FOR SOMETHING TO DO THIS SUMMER?***
*Voluntary Action Center*
**327-6207**



**This Job Info Section Is Sponsored By**
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721-9334


# *Gain journalism skills*

This summer, the *Tucson Teen* newspaper has some volunteer openings for teenagers who want to be journalists.

Positions such as writers, reporters, editors, typesetters (on a computer), paste up artists, photographers, office clerks and advertising representatives (earn money in this position) are now open.

Teen staff will also have the opportunity to gain skills in operating an off-set printing press recently donated by the Tucson Community Foundation.

No previous journalism experience is needed to join the staff— just an interest to work on a newspaper and a commitment to follow through on assignments is all that is necessary. If you are on your school newspaper staff, this will add to your experiences and provide you with an opportunity to be published in a citywide newspaper.

Call Bob Zucker, publisher, at 623-3733 for an interview to begin your participation right away. Some students may be eligible for school credit this fall.

***In the eyes of Andy***

# The big miracle!

By *Andy Taylor*
*Blenman School*

Coach *Stevenson* of the *Bills* never could win a game. Their big game was this Sunday against the *Pittsburg Steelers*. The *Bills* had to play tough to win.

They had five days to train with lots of hard work ahead of them before the big game. Day after day the team practiced. They did pull-ups, push-ups, and sit-ups. The *Bills* were working hard and sweating hard.

One afternoon, quarterback *Myron Chinski* came up to the coach and asked, "Do you really think we can win our first game against the *Steelers*?" Coach *Stevenson*, a confident air about him, replied, "Sure, we could if we put our minds and our strength into it."

"Well, okay," said *Chinksi*, smiling brashly, "I'll believe you if you'll believe."

It was 2PM in the *Buffalo Stadium*. The fans were screaming and cheering impatiently waiting for the kick-off.

In the beginning of the game, the *Steelers* got the ball. Zamm-boom. The ball went straight to *Louis Lipps*. He ran down the field and got smashed to the ground at the 50 yard line. The game went on and on as the *Steelers* scored and scored. It seemed as if they got a touchdown every time.

The score was 24-6 with the *Steelers* leading the *Bills*. Only five minutes left in the game. The fans were moaning and groaning along with the *Bills*.

The ball was at the home team's twenty yard line. When the *Bills* were in huddle formation, *Chinski* said, "We need three touchdowns and there's only 4.23 seconds to go in the game. I'll do the quarterback sneak."

*Chinski* got the ball. He ran a free space and made a free touchdown. The score was now 24-12. The extra point was good. Then, 24-13 with 3.18 seconds to go.

Later in the game, the score was tied at 27-27. Only five seconds left on the clock. The *Bills* were at their eight yard line.

*Chinski* got the ball. He threw it into the end zone. 4, 3, 2, 1...touchdown! The fans went wild! The *Bills* had won the game by a score of 30-27. What a miracle!

## *Catalina High gets adopted*

By *Shannon Ferguson*
*Catalina High School*
*Student Council President*

As part of an adopt-a-school program, Catalina High became the sister school to Tucson Medical Center. Along with establishing education programs, TMC incorporated Catalina into the Children's Miracle Network Telethon on KVOA, May 30th.

On March 20, CHS held a Mardi Gras with a four hour dance and club sponsored game and food booths. As well as raising $508 for the Telethon, the 2nd Annual Mardi Gras raised a lot of school spirit. Catalina students will operated the phone and act as hosts at the KVOA studios from 6PM May 30 to 3PM May 31st.


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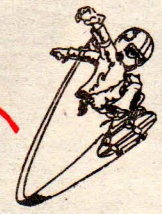
# Tucson Teen

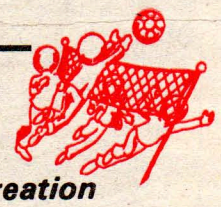
## Summer Events



**CALL FOR MORE INFORMATION**

*Call the phone numbers listed with each event for further details. Tell them you read it in "Tucson Teen!"*

*Graphics by James Babcock, Palo Verde High School graduate*



### City Recreation

***Administration Offices***
**791-4873/1900 S. Randolph**

***"A" Mtn. Center***
**791-4355/1665 S. La Cholla**

***Carillo Center***
**791-4167/440 S. Main**

***Estevan Center***
**791-4350/1000 S. Main**

***Jacobs YMCA***
**888-7716/1010 W. Lind**

***Northwest Neighborhood***
**791-3247/2160 N. 6th Ave.**

***Quincy Douglas Center***
**791-4011/1100 E. Silverlake**

***Oury Center***
**791-4589/1600 W. St. Mary's Rd**

***Santa Rosa Center***
**791-4589/1080 S. 10th**

***Verde Meadows Center***
**791-4497/1360 E. Irvington**

### County Recreation

**Administration Offices**
**882-2690/1204 W. Silverlake**

***Anamax Center, Green Valley***
**17501 S. Camino de la Quinta**

***Catalina Pool, Catalina, AZ.***
**825-9607/16560 N.Oracle**

***Dennis Weaver Park***
**742-4683/123 W. Calle Concordia**

***Ft. Lowell Park***
**296-3026/2900 N. Craycroft**

***Marana Park, Marana, AZ.***
**682-4146/13250 Lon Adams Rd.**

### Public Libraries

***Ajo Branch***
**387-6075/40 Plaza Street**

***Columbus Branch***
**791-4081/4350 E. 22nd St.**

***El Pueblo Branch***
**791-4468/101 W. Irvington**

***El Rio Branch***
**791-4468/1390 W. Speedway**

***Green Valley Branch***
**625-8660/601 N. LaCanada**

***Himmel Park Branch***
**791-4397/1035 N. Treat**

***Main Library***
**791-4393/200 S. 6th Ave.**

***Nanini Branch***
**791-4626/7300 N. Shannon Rd.**

***Marana Branch***
**682-4216/13370 Lon Adams Rd.**

***Mission Branch***
**791-4811/3770 S. Mission Rd.**

***South Tucson Branch***
**791-4791/141 W. 29th St.**

***Valencia Branch***
**791-4531/202 W. Valencia Rd.**

***Wilmot Branch***
**791-4627/530 N. Wilmot Rd.**

***Woods Branch***
**791-4548/3455 N. First Ave.**

### ZOOS & PARKS

***AZ-Sonora Desert Museum***
**883-2702/Kinney Rd, w. of Tucson**
Desert wildlife in natural setting. After May 24, 7:30AM-6PM, daily.

***Colossal Cave***
**E. of Tucson, Old Spanish Trail, 11 miles**
Walking tour through dry cave. 8AM-6PM, Sun & holidays to 7PM. Admission.

***Kitt Peak Observatory***
**Follow Az. highway 86 for 52 miles w. of Tucson (1 1/2 hr drive)**
Open every day 10AM-4PM. Displays and tours.

***Ft. Lowell Museum & Park***
**885-3832/2900 N. Craycroft**
Reconstructed officer's quarters, ramadas. 8AM-10PM.

***Pima Air Museum***
**574-9658/6000 E. Valencia Rd.**
Displays of civilian and military aircraft. 9AM-5PM daily.

***Reid Park Zoo***
**791-4022/Reid Park off S. Randolph Way**
Animals from all over the world. Admission charge. After May 24, 8AM-4PM, daily.

***Sabino Canyon***
**E. on Tanque Verde Rd to N. Sabino Canyon**
Part of the Coronado National Forest. Guided tours. Trams service for fee. No charge otherwise. No pets or overnight camping.

***Tohono Chul Park***
**742-6455/Ina Rd & Paseo del Norte Rd.**
Nature walk, cactus ramadas. Donations suggested. 7AM-sunset, daily.

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***Wildcat***
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***Breaker***
**792-182**
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***Funspot***
**744-949**
**Highway**
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## ·May 1987

### THURS/May 21

**May 21-31**

"THE MUSIC MAN," SALOC, TCC Music Hall, 8PM. Fee. 323-7888/791-4266.

**May 21-24**

ART SHOW, El Con Mall. 327-6053.

**May 21**

NUTRITION, Exercise & low-calorie food demos, Valencia Library, 10-11:30AM. Free.

"ARSENIC & OLD LACE," Gammage Center, ASU, 8PM. 1-965-3434.

### SAT/May 23

**May 23-26**

SUMMER CLASSES, In-Person Registration. Tucson Parks Dept. 791-4877.

**May 23-25**

TRIBUTE TO AMERICAN. Legend of John Wayne. Old Tucson, 9AM-5PM. Fee. 883-6457.

BUFFALO SOLDIERS of Vision Quest march at Park Mall. Free. 747-7575.

MEMORIAL DAY FESTIVITIES, Special entertainment, Old Tucson. 883-0100.

**May 23**

CHILDREN'S MAY FAIR, Kite competition, Ormsby Park Rec. Center, 11AM-4PM. 791-4011.

YOUTH SOCCER Registration, Dave LeCompte Sporting Goods, 9AM-12Noon.

ORMSBY CHILDREN'S FAIR, Tucson Dept. of Parks. 791-4011.

INTER-CENTER DANCE, Santa Rosa Center, Tucson Parks. 791-4589.

**May 24**

"THE MUSIC MAN," SALOC, TCC Music Hall. 2PM. Fee. 323-7888/884-1212.

TUCSON POPS, Music Under the Stars, Reid Park, Tucson Parks Dept. 791-4079.

### TUES/May 26

**May 26**

TOM PETTY & Heartbreakers, with Georgia Satellites and Del Fuegos. TCC Arena. 7:30PM.

BABYSITTING WORKSHOP for Teenagers. Learn to be a super sitter. Himmel Library, 4-6PM. Free. Registration 791-4397.

"HISTORY OF SMITHSONIAN Astrophysical Observatory," Flandrau Planetarium, UA Campus, 7:30PM. Fee. 621-4556.

### WED/May 27

**May 27-June 17**

"MY NAME IS ALICE," Invisible Theatre, Wed thru Sun, 8PM. Matinee 2PM, May 31, June 7. Fee. 882-9721.

**May 27-31**

HORSE SHOW Jubilee I & II Dressage, Pima Co. Fairgrounds. 8AM. Fee. 791-7007.

**May 27-30**

TUCSON PARKS Registration. 791-4877.

### THURS/May 28

**May 28-31**

TUCSON TOROS, home game vs Las Vegas, Hi Corbett Field. Fee. 325-2621.

**May 28-30**

ASDB Alumni meeting. 628-5357.

100 YEARS OF SHERLOCK HOLMES, exhibit at Nanini Library. Free.

**May 28**

"ON THE MOVE," Open House. Mental Health Assoc. New Location. 121 S. Olsen. 3-6PM. 623-7506.

ATC SPOTLIGHT Preview, Kaufman & Hart's, "You Can't Take It With You," Wilmot Library, 3PM. Free.

FOLKLORICO Performance, Pima College, TCC.

AMATEUR GOLF Tournament, entry deadline, Tucson Parks. 791-4854.

HISTORICAL BLOCK TOUR, Tucson Museum of Art. 10:30AM. 624-2333.

TUCSON TOROS Baseball, So. AZ. Chapt. Credit Union's Night. Hi Corbett Field. 325-2621.

### FRI/May 29

**May 29-June 11**

"WORKING GIRLS" shows at the New Loft Theatre. 624-4981.

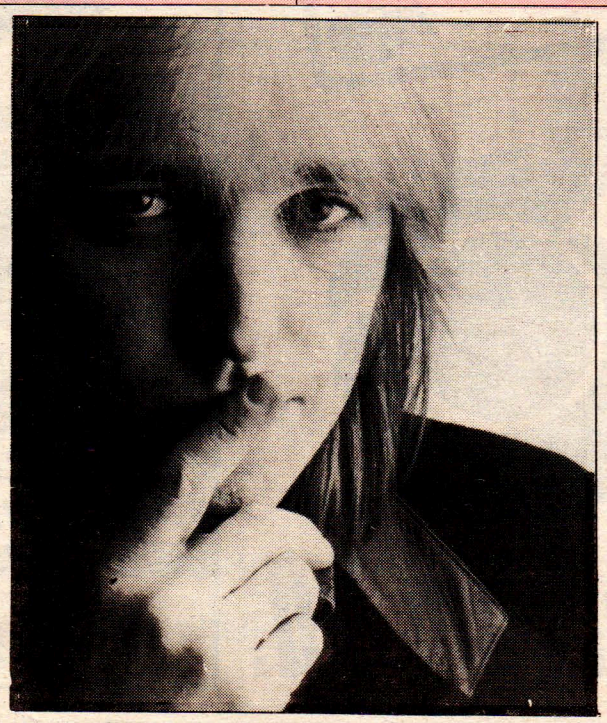
**May 29-31**

"DIAMOND IN THE YUCCA," contest. One-caret diamond hidden in a yucca somehwere in Sierra Vista. 1-458-6940.

"THE MUSIC MAN," SALOC. TCC Music Hall. Sat, 8PM. Sun, 2PM. Fee. 323-7888/884-1212.

WYATT EARP DAYS celebration in Tombstone, Az. 1-457-2211.

BISBEE FINE ARTS Show, Juried. Bisebee, AZ. 1-432-5511.



*Tom Petty opens his Tucson Tour May 26th at the TCC*

**May 29**

MIAMI SOUND MACHINE concert and Tucson Toros game. Hi Corbett Field.

FLUTE CONCERT, Larkin with Michele. Unity Church. 8PM. Fee. 881-5257.

ASDB, graduation, 75th year ceremonies. 628-5357.

### SAT/May 30

**May 30-June 1**

TENNIS, Bobby Rivers KTKT Open, Tucson Parks Dept. Randolph Tennis Center. 791-4896.

**May 30-31**

"THE MUSIC MAN," SALOC. TCC Music Hall. Sat., 8PM, Sun., 2PM. Fee. 323-7888/884-1212.

TENNIS TOURNAMENT, side-winder open. Tucson Parks Dept. 791-4896.

CHILDREN'S MIRACLE Network Telethon benefitting Tucson Medical Center's Unit. 6PM Sat., 3PM Sun on KVOA channel 4.

**May 30**

CORONADO MUSIC FESTIVAL, Allan Vogel, oboist at Mt. Lemmon, 2PM. Shuttle available at Bear Canyon Shopping Center. Fee. 621-1162.

NEIL SIMON'S "The Good Doctor," Tucson Actor's Civic Theatre at various locations. 299-8101.

DEEP PURPLE with Bad Company, Veteran's Memorial Coliseum, Phnx. 8PM.

### SUN/May 31

TUCSON POPS, Music Under Stars, Reid Park, 7:30PM. Tucson Parks. 791-4079.

FESTIVAL FILM CLASSICS, "Ryan's Daughter," Tucson Summer Arts. UA Modern Language Aud., 7:30PM. Fee. 621-1162.

## June 1987

### WED/June 3

**June 3-6**

"A...MY NAME IS ALICE," Invisible Theatre, 8PM. Fee. 882-9721.

**June 3**

"YOU CAN'T TAKE IT WITH YOU," Arizona Theatre Co., Comedy.TCC Little Theatre, 2 & 8PM. Fee. 622-2823.

### THURS/June 4

QUINTESSANCE, wind group. Chamber Music. Tucson Summer Arts. UA Crowder Hall. 8PM. Fee. 6211162.

### FRI/June 5

**June 5-Aug. 23**

"EGYPT'S ETERNAL SKIES," Flandrau Planetarium, 7:30PM. Fee. 621-1032.

**June 5**

ARIZONA CHILDREN'S HOME fundraiser, "The Lost City," Gaslight Theatre, 7PM. Fee. 622-7611.

UA SUMMER SESSION, Registration. Schedule at ASUA Bookstore/Info Desk, Administration Bldg.

"ANNUAL SIX-STATE ART Exhibition, juried. Summer Arts Festival, Dinnerware Artists' Cooperative. Noon-5PM. Free. 621-1302.

### SAT/June 6

KID'S SUMMER FESTIVAL, Tucson Parks. Verde meadows Rec. Center. 10AM-noon. 791-4497.

CORONADO MUSIC FESTIVAL, Harold Wolf, violinist, Mt. Lemmon, 2PM. Fee. Shuttle available Bear Canyon Shopping. 621-1162.

### SUN/June 7

"MUSIC UNDER THE STARS," Tucson Pops Orchestra concert at Reid Park. 7:30PM. 791-4079.

CORONADO CHAMBER Orchestra Bach, Prokoview. Tucson Summer Arts. UA Crowder Hall. 3PM. Fee. 621-1162.

### MON/June 8

**June 8-July 9**

COMMUNIVERSITY BAND for high school, college & local musicians. Rehearsals in Rm. 110, UA School of Music. 7-10PM. 621-7027/621-1655.

**June 8-25**

CHILDREN'S PUPPETRY classes Three weeks, includes drawing, ceramics, sculpture. Tucson Museum of Art. AM/PM sessions. 884-8673.

**June 8-19**

SUMMER PROGRAM for Young Artists. Tucson Art Institute. AM/PM. Fee. 748-1173.

**June 8**

UA FACULTY CONCERT, Dan Sullivan, bass-baritone sings several selections. Tucson Summer Arts, Crowder Hall, UA Campus. 8PM. Fee. 621-1162.

"STUDENT WORKS," Art Exhibit, University Theatre Lobby. UA Campus. 8AM-5PM. Free. 621-1302.

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# Miami Vice star offers street advice

By *Missy Jenkins*
*Pueblo High School*

*Edward James Olmos (Lt. Castillo* on TV's *"Miami Vice")* is a person we can all benefit from.

*Olmos* gave a talk this spring to Pueblo High School students. He discussed topics from drugs and alcohol to getting an education and "following your dreams," to his life as an actor, singer and dancer.

"Drug abuse was inherited into this world," *Olmos* told the 500 students who came to hear him speak, "If you are using, you have a choice. You can keep using and cut your life expectancy down or you can stop, or never start, and live a longer life."

***"When you get a job, make sure you like what you do. It's no fun getting paid for something that you don't like to do."***
***—Eddie Olmos***

*Olmos* also feels very strongly about getting an education. He says that if some adults didn't get their high school diploma they are not setting a good example.

"Even if you are ninty years old and don't have your high school diploma, you should go back to school and get it to set a good example for today's youth," he said.

Everyone should follow their dreams, *Olmos* expressed, "Don't make excuses saying that you can't do something because of your race! Anybody can do anything they want to, or be anything they want to, as long as they work at it everyday. You've got to practice a little more each day, and some day, your practice will be

*coontinued on page 6*

# "Go for the dream," says ex-UA linebacker

By *Pamela Taylor*

*La Monte Hunley* No. 56 of the *Indianapolis Colts,* visited Tucson recently. He has a message for young people— especially those with an interest in football.

While interviewing him, this reporter asked "What advice do you have for kids who want to pursue football as a career?"

"Go for the dream and make it happen," *Hunley* replied, "I played football at the UA and had to study in order to get when I'm at now."

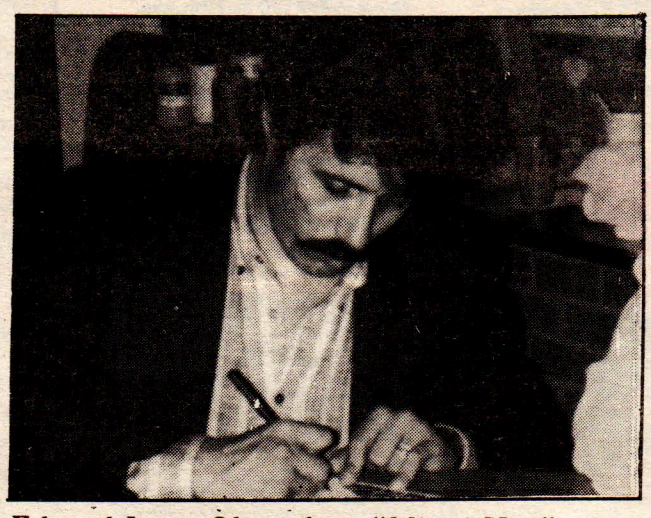
"What are the rewards, *Mr. Hunley?"*

"A career in football has helped me financially and socially."

***"Go for the dream and make it happen."***
***—La Monte Hunley***

Because of his efforts, *Hunley* has played linebacker for the *Indianapolis Colts* these past two years.

This writer will hazard an uneducated guess that because of his determination, he will continue to play as long as he can."



*Edward James Olmos from "Miami Vice"*
*Photo by Missy Jenkins, Pubelo High School*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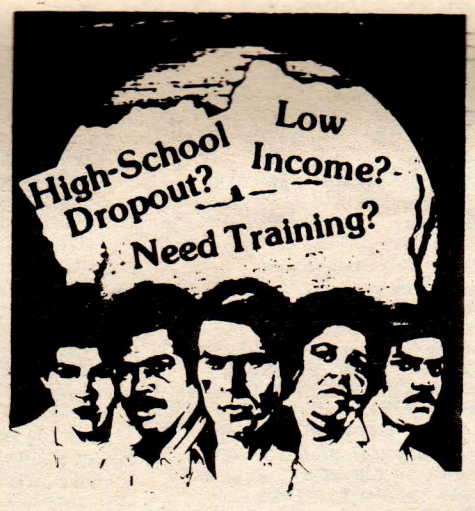


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***298-4409***

*Kari Michaelson from "Gimme a Break"*

# Getting that break

By *Missy Jenkins*
*Pueblo High School*

Certainly the life of actress *Kari Michaelson* has been a very busy one.

*Kari* (or *Katie*, as we know her from the TV series *"Gimme a Break"*), more or less grew up on the stage with her singer father and her dancer mother.

*Kari Michaelson* made her first performance at the age of five in an off-Broadway production of *"Gypsy"*. Following *"Gypsy," Michaelson* was in the productions of *"Our Town," "Bye Bye Birdie,"* and *"South Pacific,"* which kept her very busy. She was also in two After School TV specials, *"The Kid With the 200 I.Q.,"* featuring *"Different Strokes" Gary Coleman* and *Benson's Robert Guillaume* and the program *"Have You Ever Been Ashamed of Your Parents."*

In addition to her Broadway acting and TV shows, *Michaelson* has been in two movie movies; the zany horror-spoof, *"Saturday the 14th,"* and the highly acclaimed *"Sacred Straight."*

*Michaelson* is very happy with her role as *Katie* on *"Gimme a Break,"* and she loves working on the cast she told *Tucson Teen* in a recent interview.

"The cast on *"Gimme a Break"* is like my second family." She has worked on the show for five and a half years.

*Michaelson* was selected to portray *Katie* after five auditions involving dozens of aspiring young actresses.

"I've read for more than my share of shows. But this role was so close to my heart that I was certain that I was right for it. The challenge will be to keep the character real so people will relate to her. It's not going to be a jiggle show or a slapstick."

Now, at age 25, *Michaelson* plays a 20-year old in the series. "I have been able to play a variety of different age roles. I can make myself look as old as I want to or as young as I want to. I feel this helps me get some of my jobs."

"I have always loved acting. When I was young and started I knew right off that acting was for me. I think that everybody should get a job that they really like and they will be happy later in life. Don't go into a job for the money. Go into it for the fun!"

*Kari Michaelson in person.*
*Photo by Missy Jenkins*

***"I think that everybody should get a job that they really like and they will be happy later in life."***
***—Kari Michaelson***

When not doing acting jobs, *Michaelson* loves to play sports. "I love mostly all sports; tennis, dancing, skiing, water skiing, and gymnastics, just to name a few. I used to compete in gymnastics when I was attending Beverly Hills High School. Now that I have graduated, I don't really get into it very much."

"I also really love music. I'm very open minded about it. I really like all kinds. But you have to be in a certain mood to listen to all kinds of music." *Michaelson* even sings herself. "I've done some sound tracks for *"Sesame Street,"* and now I'm going to be cutting some pop-rock demos of my own!"

*Michaelson's* good looks are credited to her Norwegian grandparents. The family name was *Markussen*, but *Michaelson* found it awkward for professional use and borrowed her great-grandmother's name, *Michaelson*.

Her five-foot three figure reflects the continuous exercise and her beauty is accented by the blonde hair and blue eyes from her Norwegian ancestors. *Michaelson* recently dyed her hair brown because she felt that she wan't being taken seriously as an actress in Beverly Hills being a blonde.

Blonde or brunette, *Kari Michaelson* is sure to be a face that will be seen more often in the years to come.

*Missy Jenkins*, a student a Pueblo High School, is the new Teen Editor of *Tucson Teen*. *Jenkins* writes for her school newspaper.

## Tucson Teen gets a press!

*Tucson Teen* and its sister publication, *Tucson's Entertainment Magazine* just received an off-set printing press as a donation from the Tucson Community Foundation!

This press will provide more journalism opportunities for youth and will make it possible for the publication to offer a full-service print shop to non-profit groups. Currently, the program operates a phototypesetting machine, stat camera and paste up services to prepare tabloid newspapers, newsletters, fliers and brochures.

Production services are contracted out to the community to help prepare communications materials.

The *Tucson Teen* will resume publication in September in order to get the press in operation, develop a training program and prepare a series of grants for its non-profit program.

## SUBSCRIBE!

Mail $5 check to:
TUCSON TEEN
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Tucson, AZ. 85722
*Editions Sept. 1987-1988*
*Tax-Deductible Donation to S.A.I., Inc.*


# Teen Limousine.

**Sun Tran's Go Card. The $18 summer chauffeur for teens.**

*Now teens eighteen and under can go anywhere, anytime this summer–without having to ask for a ride. The Sun Tran Go Card is their ticket to summer fun. And parents' ticket to summer relief.*

*With the Go Card–just eighteen dollars and good for six weeks–teens can go anywhere a Sun Tran bus goes. The movies. The mall. Museum. Mini-golf. Plus the Go Card is good for valuable discounts on everything from music to laser light shows.*

*The $18 summer chauffeur for teens eighteen and under. Go Card 1 good June 1st through July 15th. Go Card 2 good July 15th through September 1st. Available at participating Seven-Elevens, City Hall Collection Centers and Zip's Records. For more information, call 792-9222.*

Go Card
Sun Tran

Sun Tran

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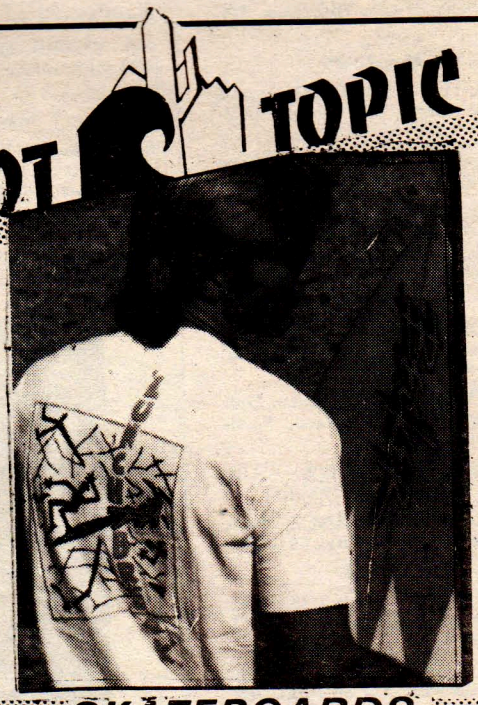
HOT TOPIC



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*Speedway & Kolb* 885-8704

## ife

**'101 W. Drachman**
s downstairs for teens.
usic, dancing, video games.
ge. 8PM-4AM, Fri-Sat.
une 3, 8PM-3AM, Wed-

**'4066 N. Oracle Rd.**
Sundays, 8PM-1AM.
usic. Cover.

**'5851 E. Speedway**
ic club, recorded music,
r. 8PM-1AM Wed-Thurs;
Fri-Sat. Beginning June 2,
Sun-Tues.

***use***
**'1801 N. Stone**
Sun-Wed, 8PM-midnight
lay 24. Recorded music,
tables.

## to Visit

***t Track Hobbies***
**'1102 E. 22nd St.**
with outdoor dirt track and
alt track for remote-
odel racing cars. 10AM-
lon; 10AM-9PM, Tues-
PM, Sat.

***mily Water Park***
**8555 W. Tangerine Rd.**
vaves, water slide, picnic
6PM, daily.

***rt of Sportspark)***
**5901 N. Casa Grande**

ubes, bumper & race cars,
f, baseball batting cages,
BMX races.

***Golf 'n Stuff***
**895-3569/6503 E. Tanque Verde**
Minature golf course, bumper boats, Little Indy race cars.

***Justin's Tucson Water World***
**883-8340/3551 S. San Joaquin Rd.**
Opens May 21. Variety of large waterslides, swimming pool and shallow pool, tuberide pool, picnic area, game room. 10AM-5PM, Thurs-Sun.

***Magic Carpet Golf***
**885-3691/6125 E. Speedway**
Two 18-hole miniature golf course, mallet pool, video games. 10AM-midnight or 1AM.

***Malibu Grand Prix***
**790-0951/4002 E. 22nd Street**
Two classes of race cars on outdoor track, video 11AM-10PM, Sun-Thurs; 11AM-midnight, Fri-Sat; after June 1, 10AM-11Pm, Sun-Thurs; 9AM-midnight, Fri-Sat.

***Old Tucson***
**883-6457/201 S. Kinney Rd.**
Old West amusement park and movie location, rides, gunfights staged. 9AM-5PM daily.

***Old West Wax Museum***
**883-4203/205 S. Kinney Rd.**
Wax figure museum of historical and movie stars. 9AM-6PM daily.

## Skating

***Iceland Bowling & Skating***
**296-3819/5915 E. Speedway**
Ice skating rink and bowling. Summer skating pass available after June 15.

***Skate Country East***
**298-4409/7980 E. 22nd St.**
Roller skating rink, video games. Summer season special.

***Skate Country North***
**622-6650/2700 N. Stone Ave.**
Roller skating rink, video games. Summer season special.

## Bowling

***Brunswick Camino Seco Bowl***
**298-2311/114 S. Camino Seco**

***Cactus Bowling Center***
**327-6561/1630 S. Alvernon Way**

***Copa Bowling Center***
**790-4612/S. Craycroft Rd. & 29th**

***Fiesta Lanes***
**887-2695/501 W. River Road**

***Golden Pin Lanes***
**888-4272/1010 W. Miracle Mile**

***Iceland Bowl***
**885-2315/5915 E. Speedway Blvd.**

***Keglers Lanes***
**623-2632/1240 N. Stone Ave.**

***Lucky Strike Bowling Center***
**327-4926/4015 E. Speedway**

***Santa Cruz Lanes LTD.***
**622-2186/3665 S. 16th Ave**

***Tucson Bowl***
**747-1363/7020 E. 22nd**

## Swimming Pools

***Amphitheater Pool***
**Oracle & Prince/791-4359**

***Carrillo Pool***
**791-4167/400 S. Main**

***Catalina Pool***
**791-4246/Dodge & Pima**

***Catalina Wading Pool***
**N. 4th Ave. & E. 1st St.**

***Escalante Pool***
**791-4864/6900 E. Nicaragua**

***Santa Rita Pool***
**791-4165/22nd & 2nd Ave**

***Himmel Pool***
**791-4157/2nd & Tucson Blvd**

***Jacobs Pool***
**791-4358/1010 W. Lind**

***Jesse Owens Pool***
**791-4821/400 S. Sarnoff**

***Kennedy Pool***
**791-4863/Ajo & Mission Rd.**

***Mansfield Pool***
**791-4405/2000 N. 4th Ave.**

***Menlo Pool***
**W. Fresno & N. Grande/791-4356**

***Mission Pool***
**791-4357/6100 S. 12th Ave.**

***Northwest District Pool***
**791-4752/1400 N. Silverbell Rd.**

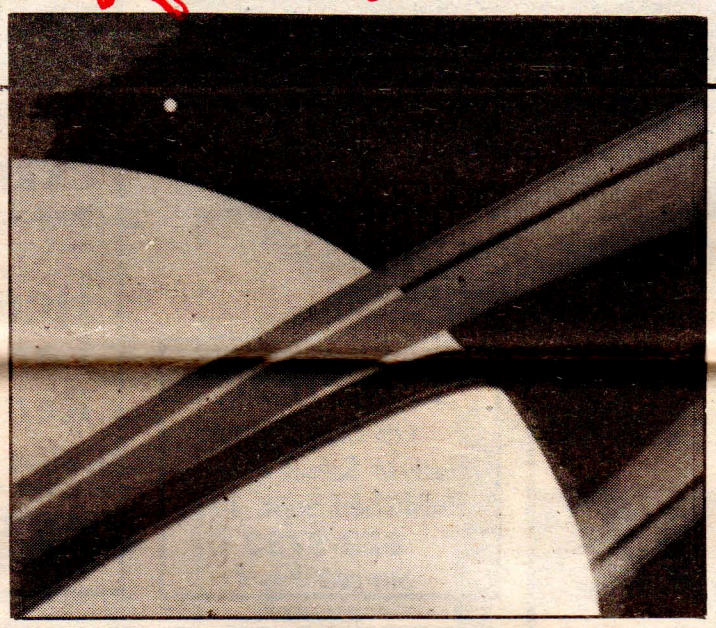
***Oury Pool***
**791-4186/St. Mary's & Freeway**

***Palo Verde Pool***
**791-4375 300 S. Main Ave.**

***Pueblo Gardens Pool***
**791-4386/2500 E. 36th St.**

***Pueblo High Pool***
**791-6551/3500 S. 12th Ave.**

***Randolph Pool***
**791-4352/Broadway & Alvernon**



## Space Photos

*"25 Years of Space Photography: A Selection,"* is presented through July 19th at the Old Pueblo Museum, Foothills Center. For more information call 742-7191.

## June 9

**June 9-20**

OROS home game. Hi
Fee. 325-2621.

**June 9**

OR THE UNBORN,"
Lorna Zemke, Tucson
UA Crowder Hall. 8PM.

DATE, Tucson Toros
Corbett Field. Free
kets for kids. 325-2621.

## June 11

**11-Aug. 22**

GENT MAN,"mystery,
. The Gaslight Theatre.

**une 11-13**

TUITY Throughout
'ERSE," workshop
y ATC. University
Fee. 621-1162.

**June 11**

TOROS BASEBALL,
s Bannana Split Night. Hi
325-2621.

## 12

CLARINET," Lecture,
k. Crowder Hall, UA
621-1302.

## e 13

**une 13-15**

ichelob Tennis Open.
s, Randolph Tennis
96.

**June 13**

MUSIC FESTIVAL,
2PM. Fee. 621-1302.

ENGE DAY. Pima Co.
AM. 621-3623.

TOROS BASEBALL.
give-a-way night. Hi
325-2621.

DRUM & DANCE," in
-American music. UA
8PM. Fee. 621-1302.

## ne 14

UITY Throughout the
rkshops, production by
ity Theatre, 2PM. Fee.

DER THE STARS,
Orchestra. Reid Park.
621-1302.

ENING Jazz Concert.
m of Art. Plaza of the
Free. 621-1302.

"OUR MAN OF THE YEAR Brunch," Az. Kidney Foundation honors Ricky Hunley, Westin la Paloma. Fee. 790-6963.

"THE SEVEN YEAR ITCH," Classic Film. Modern Language Aud. UA. 7:30PM. Fee. 621-1302.

## MON/June 15

"SONORA QUARTET," classical, jazz & popular music. UA Crowder Hall. 8PM. Fee. 621-1302.

DANNY DESOND, "100 Years of Comedy," University Theatre. 8PM. 621-1162.

## TUES/June 16

"MAX'S FLYING SAUCER," UA Flandrau Planetarium. 10:30AM. Fee. 621-1302.

KIDS PASS DATE. Tucson Toros Baseball. Hi Corbett Field. Free grandstand tickets for kids. 325-2621.

## WED/June 17

**June 17-21**

ARIZONA BABY, beauty and talent contest. Ramada Inn. Downtown. 790-3941/748-8258.

**June 17**

NOON-TIME ART BREAKS, Susan Klotz, Tucson Summer Arts, UA Museum of Art. Noon. 621-7567.

"HIGH COUNTRY" in concert, bluegrass music. UA Crowder Hall. 8PM. Fee. 621-1302.

TUCSON TOROS Community Night. Hi Corbett Field. Fee. 325-2621.

## THURS/June 18

**June 18-19**

"THE GOOD DOCTOR," comedy presented by Tucson Actors Civic Theatre. Tucson Hilton East. 8PM. Fee. 299-8101.

## FRI/June 19

**June 19-20**

JUNETEENTH FESTIVAL, celebrations, food, arts & crafts. Vista Del Pueblo Park. Fri, 3PM-midnight; Sat, noon-midnight. 791-4355.

LARRY ARMSTRONG and the Copper Moon, country western, VFW Post #549. 9PM-1AM. Members, guests free.

**June 19**

TUCSON TEEN June-July edition found free in Circle K's and businesses where teens frequent. 623-3733.

## MON/June 22

SPECIAL INTEREST CLASSES begin at the Tucson Open University. Many classes for teens. 622-0170.

## Weeklies

**Tues., Wed. & Fri.**

ENGLISH AS A SECOND Language classes at Mission. Library. 12:30PM. Free. 791-4811.

**Tuesdays**

TUCSON MUSEUM OF ART, free admission. 624-2333.

WRITER'S PROJECT. Fiction writing. Wilmot Library. 7-9PM. Free, 791-4131.

**Wednesday thru Sunday**

"A...MY NAME IS ALICE," Invisible Theatre. 8PM. Maintees, 2PM, May 31 & June 7. Fee. 882-9721.

**Wednesday thru Saturday**

"STARLIT NIGHTS," Flandrau Planetarium. Wed-Sat, 7:30PM; Sat-Sun, 1:30, 2:30, 3:30PM. Fee. 621-4515.

**Thursdays**

FREE SELF HELP support groups for victims of anorexia and bulimia and their families. 5:30-6:30PM. Streams of the Desert Church. 884-5386.

## Through the Summer

**Thru September**

VISITING HOURS at the Reid Park Zoo change for the summer. Tucson Parks Dept. 791-4022.

YOUNG ARTISTS SUMMER Programs, Tucson Art Institute. 748-1173.

**Thru August 16**

"GREAT AMERICAN INDIAN LEADERS," exhibit. Encylopedia Britannica life-size figures. Old Tucson. 883-0100.

**Thru June 27**

CORONADO MUSIC FESTIVAL, Mt. Lemmon. Shuttle service from Tucson. Fee. 323-6565.

**Thru June 21**

"IN PERPETUITY Throughout the Universe," workshop. Tucson Summer Arts. University Theatre. 8PM. Fee. 621-1162.

**Thru June 14**

"YOU CAN'T TAKE IT WITH YOU," ATC presentation. TCC Little Theatre. 622-2823.

**Thru June 7**

TWO HUNDRED YEARS of American Art, 19th century on. Tucson Museum of Art. Fee. 624-2333.

***Thru June 6***

"THE LOST CITY or SAFARI SO GOOD," Gaslight Theatre. Fee. 886-9428.

**Thru May**

MENTAL HEALTH MONTH.

**Thru May 28**

ADVANCED LIFESAVING Classes. Tucson Parks. 791-4245.

# Community Resources for Teenagers

## ABUSE

***CHILD PROTECTIVE SERVICES***
**181 S. Tucson/628-6946**
Counseling and guidance for youth who feel they have been abused, neglected, beaten or abandoned. 24 Hour Hotline.

***SEX CRIMES UNIT- TPD***
**791-4492**
Call in cases of rape and sexual abuse. Speakers for groups.

***TUCSON RAPE CRISIS***
**624-RAPE**
Counseling and guidance for rape and sexual abuse. Free-self defense lessons.

## COUNSELING

**ALA-TEEN**
**790-8922**
Informal group meetings to help teens with the alcoholic situation. Call for meeting times.

***CATHOLIC SOCIAL SERVICES***
**623-0344**
Various community programs.

***EATING DISORDER CLINIC***
**2420 E. 23rd St./884-5396**
Counseling for Anorexia Nervosa and associated diseases.

***FAMILY CRISIS SERVICE***
**323-1706**
(24 hrs.) Intervention and referrals. Disputes, mediation, parent education, youth groups.

***MENTAL HEALTH RESOURCE CENTER for CHILDREN & YOUTH***
**1702 S. Euclid/623-7506**
Pamphlets, film strips, videos on mental health issues that face children. Available to community.

***LA FRONTERA***
**8230 S. 6th Ave/884-9920.**
Mental Health facility provides wide range of services and treatment for youth with emotional & behavioral problems. Bi-lingual.

***HELP ON CALL***
**323-9373**
Telephone service for problems, referrals to other services, suicide prevention, information. 24 Hour Hotline.

***LET'S TALK***
**628-5454**
Education program about teenage pregnancy.

***LIVEWIRE***
**792-0204**
Information for teens about employment, recreation, problem solving. 7 days a week, 3PM-10PM.

***MATRIX***
**1030 N. 4th Ave/884-7413**
A variety of services to educate the community on drug/alcohol issues, abuse and prevention. High school presentations available.

***OPEN INN***
**4751 E. Linden/323-2929**
**4131 E. 5th St./327-6213**
**4902 E. Broadway/327-6213**
**496 S. Convent/628-3330**
Adolescent shelter care. Temporary residential centers for teens with problems and cannot stay at their home.

***NAT. ASSOC. FOR ANOREXIA NERVOSA & ASSOC. DISEASES***
**884-5396 or 323-1061**
Weekly support groups for victims, families & friends of eating disorders. Thurs. eve., 5:30PM.

***PALO VERDE HOSPITAL***
**2695 N. Craycroft/795-HELP**
24-hour free psychiatric urgent care services.

***S.A. MENTAL HEALTH CENTER***
**1930 E. 6th St/628-5241**
**After hrs. 628-5343**
**/TTY 628-5804.**
Counseling and referral for those with emotional and mental difficulties.

***SPRINGBOARD***
**3644 N. Nufer/887-8773**
Residential center for youth counseling. Part of Teen Challenge.

***TEEN CHALLENGE***
**2637 N. Oracle/792-1790**
Christian counseling and guidance for alcohol and drug users.

***TEEN TALK LINE***
**326-5210**
Teens talking to teens to help with problems and provide referral information. Call 6-10PM. Part of Information & Referral Service.

## EDUCATION

***ADULT BASIC EDUCATION***
**792-8695**
*El Pueblo Learning Center*
*El Rio Center*
*Lindsay Learning Center*
*Eastside Learning Center*
G.E.D. Testing: 101 W. Irvington and 40 N. Swan. Exam fee $15. Must be 17 1/2 or older to take G.E.D. tests.

***PIMA COLLEGE CAREER AND JOB PLACEMENT***
**Downtown Campus/884-6953**
**Westside Campus/884-6815**
**Eastside Campus/886-3331 x.16**
**Skills Center/623-8456**
Short term one two year program. Over 112 vocational careers with job placement assistance.

***PIMA CO. CAREER GUIDANCE***
**545 Camino Seco/791-3791**
Educational program for career guidance in the schools. Located at Sahuaro High School.

***TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM***
**700 E. 7th St./882-2486**
Alternative program for drop outs to earn their G.E.D., after work, evenings.

***TUSD DROP OUT PREVENTION PROGRAM***
**881-3000**
Counseling and assistance for drop outs and potential drop outs.

***TUCSON OPEN UNIVERSITY***
**1041 E. 6th St./622-0170**
Affordable non-credit classes for all age ranges.

***JUNIOR ACHIEVEMENT***
**8459 E. Broadway/886-4168**
**3827 N. Oracle/887-1692**
**4690 S. Park/889-7867**
Opportunities for high school age students to form their own businesses over a 15 week period.

## HEALTH

***ARIZONA CHILDREN'S HOME***
**2700 S. 8th Ave./622-7611**
Unwed parent program, arranging for pre-natal care, decision making, adoption placement. No fees for counseling.

***ARIZONA POISON CONTROL***
**628-6016**
**Out of town/1-800-362-0101**
Information on poison materials and assistance for poisoning.

***CRISIS PREGNANCY CENTER***
**1124 N. 3rd Ave./622-5774**
Pregnancy testing and counseling.

***EL RIO NEIGHBORHOOD HEALTH CLINIC***
**839 W. Congress/792-9890**
Eligible youth between 10-19 can register as patients. Many services provided.

***JEWISH FAMILY SERVICES***
**102 N. Plumer/624-1761**
Counseling for unwed mothers and fathers. Other services.

***LEUKEMIA SOCIETY***
**2030 E. Broadway # 8/623-7752**
Help for teens & adults to cope with leukemia.

***PLANNED PARENTHOOD***
**127 S. 5th/624-1761**
Clinic services, general medical, women's and teen clinic. Pregnancy and VD tests, pap smears, birth control counseling.

***REACH OUT***
**221 E. Linden/622-8416**
Pregnancy counseling agency. Free pregnancy testing.

## LEGAL

***ARIZONA CIVIL LIBERTIES UNION***
**745 E. 5th St/624-9152**
Counseling and advocacy when you feel your civil rights have been violated.

***LEGAL AIDE OFFICE***
**155 E. Alameda/623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

## COMMUNITY RESOURCES

*This section is provided as a resource for Tucson's teenagers to increase awareness of available services. Listing space is only $5 per edition, pre-paid, for private sector services; subsidized by donations for non-profit groups. Call 623-3733 for more info.*

## If You Like Reading *Tucson Teen...*

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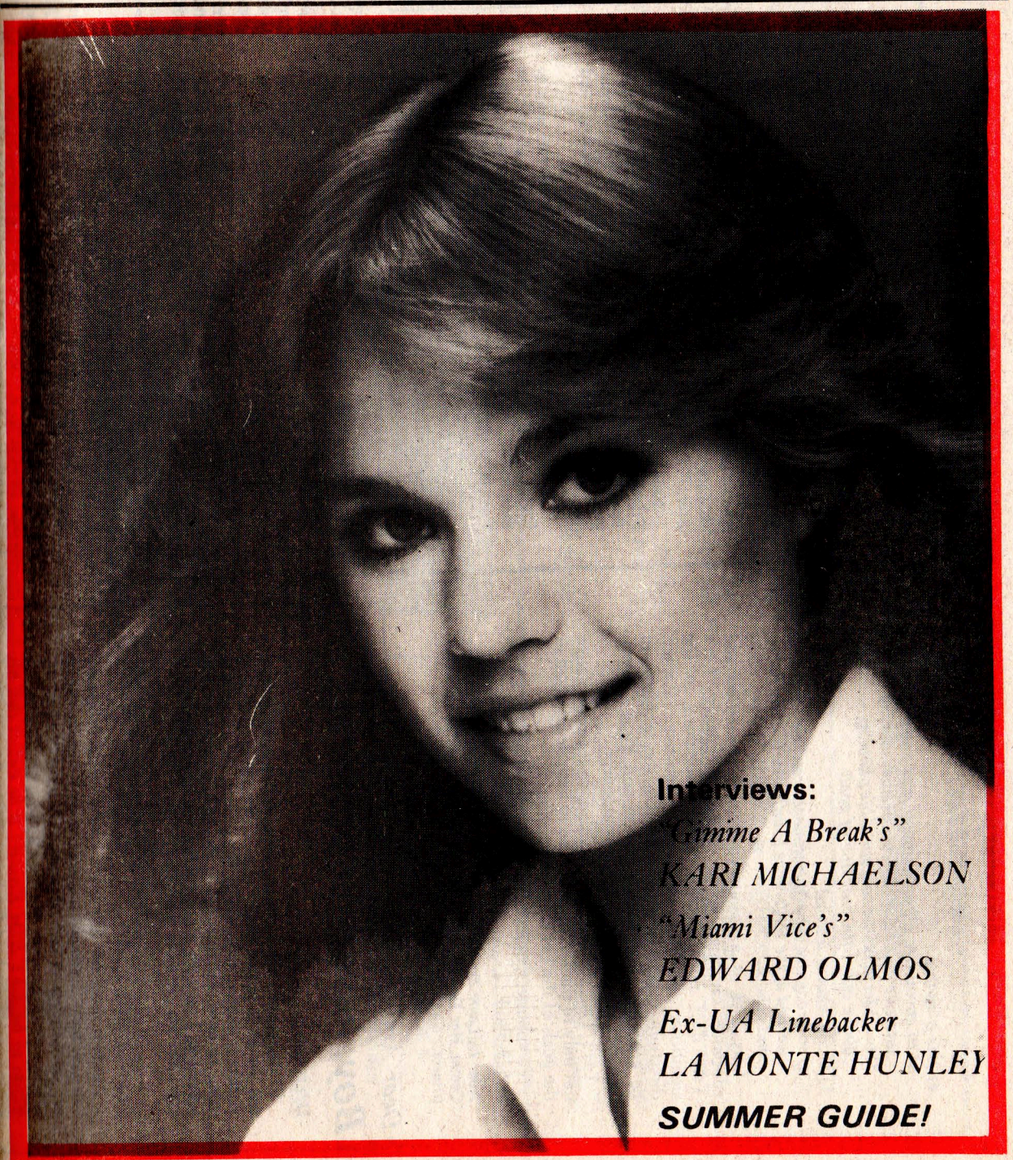
# Tucson Teen

FREE

*Pass It On!*

**Summer Edition 1987**



**Interviews:**
*"Gimme A Break's"*
*KARI MICHAELSON*
*"Miami Vice's"*
*EDWARD OLMOS*
*Ex-UA Linebacker*
*LA MONTE HUNLEY*

***SUMMER GUIDE!***

# Tucson Teen

FREE

***PASS IT ON!***

***Find Your Copy On-Campus!***

***Tucson's Only Newspaper for Youth  September 1987***

**Great White: (l-r) Lorne Black, Mark Kendall, Jack Russell, and Audie Desbrow.**

***Photo by Mark "Weissguy" Weiss/Capitol Records***

## Great White makes great impression

*continued from page 4*

support. There are many positive qualities on "Once Bitten." *Russell's* vocal performance is undoubtedly the highlight.

Later this summer, *Great White* will be releasing another album, *Recovery-Live*." The album features an entire side of long-awaited live tracks from the 1982 club scene. *Great White* will spend the remainder of this year touring throughout the U.S. and Europe.

In my opinion, *Great White* has what it takes to reach platinum success. There's no denying that *Russell* has an over-the-top commercial voice that shouldn't be wasted on heavier songs.

Incidentally, the same would go for *Slayer* misusing their thrash metal talents playing commercial metal.

If *Great White* further pursued their commercial metal direction, they may be another legendary force in heavy metal.

*To the world of heavy metal, Great White* needs no introduction. is rapidly climbing the "Billboard" chart.

*Great White* splashed into the L.A. club scene during the *Great White* consists of *Jack Russell*, vocals *Mark* LP and it featured the number one Los Angeles hit "Face

*Great White's* musical versatility is demonstrated in many ways on "Once Bitten." From the fast pace of "Gonna Getcha," to the melodic harmonies of "Never Change Heart," *Great White* proves that they take their profession seriously. The blues inspired single, "Rock Me" is currently receiving nation-wide radio and video support. There are many positive qualities on "Once Bitten." *Russell's* vocal performance is undoubtedly the highlight.

(Incidently, the same would go for *Slayer* misusing their thrash metal talents playing commercial metal.)

## *Fate awaits*

*continued from page 1*

told the Tucson Teen in a long distance interview from Denmark, "some people have even called it melodic hard rock. A lot of people have compared us to *Europe* and it doesn't bother me at all. Actually, I think it is a great compliment because *Europe* has opened the eyes of the world to Scandinavia. They have such a good impact. We're hoping that *Fate* will have that kind of effect.

*Fate's* second album, entitled, "A Matter of Attitude," is an example of a real fun rock sound. With songs like "Get Up and Go," "Limbo A Go Go," and "Can't Stand Losing You," *Fate* should do very well in the States.

As the members of *Fate* were growing up, their influences were bands like *Kiss* and *Judas Priest*. "Now, we don't have any influences. We like bands like *Bon Jovi* and *Ratt*, but our only influence is ourselves," *Sherman* remarked.

When comparing Denmark and America music-wise, *Sherman* said, "Scandinavian music was influenced by American music. We get some of our sounds from listening to the Americans. With the fans, Scandinavin people are very shy. They are not sure how to react at a concert. The Americans seem wiser and friendlier. They are very pleasant."

*Fate* should be touring in the U.S. this fall. So, watch out America!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**Lucky Strike**
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**Tucson Bowl**
22nd/Kolb
747-1363

# *Suicide— no solution*

By *Daniel Sprouse*

Has it crossed your mind? Probably; and hopefully, you eliminated the possibility immediately. But for many teens, pressures bear down so relentlessly that it can seem as if it is the only option, as evidenced by the fact that it is the third leading cause of death among teenagers.

The feelings that cause a person to take his or her own life are found in every social sphere. The 'lucky' kid who has everything, including a 4.0 GPA can feel the same hopelessness as the underpriviledged child of a broken home who doesn't even know what 'GPA' means.

These feelings include a sense of powerlessness over one's own life and a knowledge that change is necessary yet seemingly impossible.

"It's really tough growing up these days and life is hard for some kids to deal with," said *Benna Henderson,* M.S.W., a therapist at Palo Verde Hospital, Tucson's oldest and only non-profit psychiatric hospital.

According to *Henderson*, suicidal symptoms include depression; changes in eating and sleeping habits; a loss of pride in personal appearance; difficulty in making everyday decisions; crying over matters that are not normally troublesome; a quickness to anger over seemingly small things; feeling alone in a crowd; a loss of interest in hobbies or other once enjoyable activities; as well as drug use and other self destructive behavior.

At the end of the last school year, the news media carried the headlines about young people sharing feelings of hopelessness through the formation of suicide pacts. "I've worked with individuals who were involved in these distorted groups and who had planned group suicides. Friends have gone through with it and they hadn't. There's a lot of guilt for the people who are left."

"It's sad to say, but the reality is that drugs and alcohol have a big influence in the formation of these suicide pacts as well as single suicide attempts. Young people get together when they're feeling low, having problems with their families, or with school and they get drunk or high. One of the things that happens is that their impulse control is lowered and as a result, their ability to make healthy decisions decreases. At this point, suicide is seen as a way to solve all of their problems," said *Henderson.*

**Crisis Resources**

| | |
|---|---|
| **Palo Verde Hospital** | **795-HELP** |
| **Help On Call Crisis Line** | **323-9373** |
| **Crisis Intervention & Referral Hotline** | **621-1000** |
| **So. Arizona Mental Health Center** | **628-5241** |
| **Teen Challenege Help Line** | **792-1790** |

If you feel like you've lost control of your life *seek professional help*. Often when a person tries to discuss their suicidal feelings, friends back away from such talk. But, *talking about your feelings is critcally important*, whether it be friends, family or a mental health professional.

"Turn to your family if you can," said *Henderson.* "However, friends and family often don't have the necessary skills to help a depressed and suicidal person, but there are agencies in Tucson to contact for professional help. For example, Palo Verde Hospital has a free urgent care service for people in crisis that operates 24 hours a day every day of the year. Anyone in crisis can call or walk in and talk with a therapist who will evaluate whether he or she is seriously depressed or suicidal and make a referral recommendation if necessary. It is also important to keep in mind that friends and family can call in as well to find out how they can help someone they suspect is suicidal."

Calling a mental health professional who you don't know is not always easy, but if a suicidal person won't call for help, a friend or family member may have to be strong for them. "Friends and family can be important to recovery in many ways, starting with being supportive of the idea to seek professional help," said *Henderson.*

Mental health is as important as other aspects of your health. Counseling is as important to a potential victim of suicide as a physician's care is for a broken leg. Places to call for help are listed here, so call and seek help if you or someone you care about needs it. Don't become a statistic.


*This Section Is Sponsored BY:*

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# Community Resources for Youth

## ABUSE

***CHILD PROTECTIVE SERVICES***
**181 S. Tucson/628-5946**
Counseling and guidance for youth who feel they have been abused, neglected, beaten or abandoned. 24 Hour Hotline.

***SEX CRIMES UNIT- TPD***
**791-4492**
Call in cases of rape and sexual abuse. Speakers for groups.

***TUCSON RAPE CRISIS***
**624-RAPE**
Counseling and guidance for rape and sexual abuse. Free-self defense lessons.

## COUNSELING

**ALA-TEEN**
**790-8922**
Informal group meetings to help teens with the alcoholic situation. Call for meeting times.

***CATHOLIC SOCIAL SERVICES***
**623-0344**
Various community programs.

***EATING DISORDER CLINIC***
**2420 E. 23rd St./884-5396**
Counseling for Anorexia Nervosa and associated diseases.

***FAMILY CRISIS SERVICE***
**323-1706**
(24 hrs.) Intervention and referrals. Disputes, mediation, parent education, youth groups.

***MENTAL HEALTH RESOURCE CENTER for CHILDREN & YOUTH***
**1702 S. Euclid/623-7506**
Pamphlets, film strips, videos on mental health issues that face children. Available to community.

***LA FRONTERA***
**8230 S. 6th Ave/884-9920.**
Mental Health facility provides wide range of services and treatment for youth with emotional & behavioral problems. Bi-lingual.

***HELP ON CALL***
**323-9373**
Telephone service for problems, referrals to other services, suicide prevention, information. 24 Hour Hotline.

***LET'S TALK***
**624-5454**
Education program about teenage pregnancy.

***LIVEWIRE***
**792-0204**
Information for teens about employment, recreation, problem solving. 7 days a week, 3PM-10PM.

***MATRIX***
**1030 N. 4th Ave/884-7413**
A variety of services to educate the community on drug/alcohol issues, abuse and prevention. High school presentations available.

***OPEN INN***
**4751 E. Linden/323-2929**
**4131 E. 5th St./327-6213**
**4902 E. Broadway/327-6213**
**496 S. Convent/628-3330**
Adolescent shelter care. Temporary residential centers for teens with problems and cannot stay at their home.

***NAT. ASSOC. FOR ANOREXIA NERVOSA & ASSOC. DISEASES***
**884-5396 or 323-1061**
Weekly support groups for victims, families & friends of eating disorders. Thurs. eve., 5:30PM.

***PALO VERDE HOSPITAL***
**2695 N. Craycroft/795-HELP**
24-hour free psychiatric urgent care services.

***S.A. MENTAL HEALTH CENTER***
**1930 E. 6th St/628-5241**
**After hrs. 628-5343**
**/TTY 628-5804.**
Counseling and referral for those with emotional and mental difficulties.

***SPRINGBOARD***
**3644 N. Nufer/887-8773**
Residential center for youth counseling. Part of Teen Challenge.

***TEEN CHALLENGE***
**2637 N. Oracle/792-1790**
Christian counseling and guidance for alcohol and drug users.

***TEEN TALK LINE***
**326-5210**
Teens talking to teens to help with problems and provide referral information. Call 6-10PM. Part of Information & Referral Service.

## EDUCATION

***ADULT BASIC EDUCATION***
**792-8695**
*El Pueblo Learning Center*
*El Rio Center*
*Lindsay Learning Center*
*Eastside Learning Center*
G.E.D. Testing: 101 W. Irvington and 40 N. Swan. Exam fee $15. Must be 17 1/2 or older to take G.E.D. tests.

***PIMA COLLEGE CAREER AND JOB PLACEMENT***
**Downtown Campus/884-6953**
**Westside Campus/884-6815**
**Eastside Campus/886-3331 x.16**
**Skills Center/623-8456**
Short term one two year program. Over 112 vocational careers with job placement assistance.

***PIMA CO. CAREER GUIDANCE***
**545 Camino Seco/791-3791**
Educational program for career guidance in the schools. Located at Sahuaro High School.

***TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM***
**700 E. 7th St./882-2486**
Alternative program for drop outs to earn their G.E.D., after work, evenings.

***TUSD DROP OUT PREVENTION PROGRAM***
**881-3000**
Counseling and assistance for drop outs and potential drop outs.

***TUCSON OPEN UNIVERSITY***
**1041 E. 6th St./622-0170**
Affordable non-credit classes for all age ranges.

***JUNIOR ACHIEVEMENT***
**8459 E. Broadway/886-4168**
**3827 N. Oracle/887-1692**
**4690 S. Park/889-7867**
Opportunities for high school age students to form their own businesses over a 15 week period.

## HEALTH

***ARIZONA CHILDREN'S HOME***
**2700 S. 8th Ave./622-7611**
Unwed parent program, arranging for pre-natal care, decision making, adoption placement. No fees for counseling.

***ARIZONA POISON CONTROL***
**626-6016**
**Out of town/1-800-362-0101**
Information on poison materials and assistance for poisoning.

***CRISIS PREGNANCY CENTER***
**1124 N. 3rd Ave./622-5774**
Pregnancy testing and counseling.

***EL RIO NEIGHBORHOOD HEALTH CLINIC***
**839 W. Congress/792-9890**
Eligible youth between 10-19 can register as patients. Many services provided.

***JEWISH FAMILY SERVICES***
**102 N. Plumer/624-1761**
Counseling for unwed mothers and fathers. Other services.

***LEUKEMIA SOCIETY***
**2030 E. Broadway # 8/623-7752**
Help for teens & adults to cope with leukemia.

***PLANNED PARENTHOOD***
**127 S. 5th/624-1761**
Clinic services, general medical, women's and teen clinic. Pregnancy and VD tests, pap smears, birth control counseling.

***REACH OUT***
**221 E. Linden/622-8416**
Pregnancy counseling agency. Free pregnancy testing.

## LEGAL

***ARIZONA CIVIL LIBERTIES UNION***
**745 E. 5th St/624-9152**
Counseling and advocacy when you feel your civil rights have been violated.

***LEGAL AIDE OFFICE***
**155 E. Alameda/623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

**COMMUNITY RESOURCES FOR YOUTH is provided as a public service on behalf of the advertisers in this edition to inform youth about available community services.**

**Dave "The Wild One" Pratt brings his zany showcase to the TCC Music Hall September 26th. One night only— all ages!**

# Events

### THURS/Sept 17

**Sept 17**
BICENTENIAL CONSTITUTION Celebration. Courthouse Tours all day. Mayor Lew Murphy, several bands. El Presidio Park. Noon

### FRI/Sept 18

**Sept 18—20**
WOMEN's Amateur Golf Championship. Entry Deadline Sept 11. Silverbell, Randolph, Enke courses. 791-4854.

**Sept 18—19**
"SID & Nancy" "Suburbia," 7:30PM. Double feature at New Loft Theatre. 624-4981.

### SAT/Sept 19

**Sept 18-20**
BAJA ARIZONA POP FESTIVAL, in the Lemmon Ski Valley. 14 bands! Camping available. 11AM Saturday, 10AM Sunday.

**Sept. 19**
DWIGHT YOAKAM concert, TCC. 791-4266.

BODY BUILDING Competition. TCC.

UA Football. UA plays New Mexico. McKale Stadium. Ticket info: 621-24ll.

COOPER & CLARKE plays Folk at Bentley's. 8:30—11:30PM. 795-0338.

### MON/Sept. 21

**Sept 21-26**
FOLEY'S will analyze your lifestyle and figure type to help choose the clothes that are best for you. Foothills Center. 742-8181, reservtions.

**Sept 21-22**
"ARSENIC and Old Lace," film classic series, shown at UA Modern Languages Aud. 621-3282.

**Sept 21**
TOM PATTERSON, guitar and Grayson Hirst, voice. Faculty Recital series at UA Crowder Hall, 8PM. 621-1877.

### TUES/Sept 22

**Sept 22-24**
"FACES OF WOMEN" premiers at New Loft Theatre. 624-4981.

**Sept 21**
"OBSERVING the Sky with Low Power Instruments" at UA Flandrau Planetarium. Tickets one week in advance. 621-4515.

COMPOSOTION RECITAL. UA Crowder Hall at 8PM. 621-1877.

### WED/Sept 23

**Sept 23**
GRANT RESOURCE Workshop held at Main Library, 9-noon, registration. 791-4393.

BILINGUAL PROGRAM "Learning Language & Math" at Main Library, 10AM. 791-4393.

FALL TENNIS classes start, Randolph Tennis Courts. 791-4896.

LUCILLE CLIFTON, visiting poet/children's writer, reads at UA Modern Lang. Aud., 8PM. 621-7941.

### THURS/Sept 24

**Sept 24-25**
TUCSON PREMIER of "In The White City." UA Gallagher Theatre. 621-3102.

BUSINESS TECHNOLOGY EXPO at TCC, 10AM-6PM. Sponsored by the Tucson Metropolitan Chamber of Commerce.

**Sept 24**
"THE WILLI—BUSCH Report" German film w/ English subtitles at UA Mod Lang. Aud. 621-7388.

### FRI/Sept 25

**Sept 25-27**
GREEK FESTIVAL, music, dance, food, crafts. St. Demitrios Gr. Orth. Church. 886-0305.

OKTOBERFEST, Tucson's only authentic German celebration, at Hi Corbett Field. 620-1077.

**Sept 25-26**
Junior League Rummage Sale at TCC Arena.

### SAT/Sept 26

**Sept 26-27**
MURDER MYSERY WEEKEND by Jaguar's Mystery Presents, at the Arizona Inn. Step into this "detective novel" and unravel the mystery. Call 747-3973 for details.

**Sept 26**
ORTS THEATRE of Dance, a modern dance company at the Foothills Center, 4PM. 742-7191

DAVE PRATT Show, TCC. 8PM. 791-4266. Presented by 96KUPD!

GREAT PERFORMANCES SERIES presents Nikolais Dance Theatre, 2 & 8PM at UA Centennial Hall. 621-3341.

### SUN/Sept 27

**Sept 27**
TUCSON POPS ORCHESTRA at Reid Park Outdoor Perfrormance Center, 7:30PM. 791-4079.

WORLD WRESTLING Federation. Live at TCC. 791-4266.

### MON/Sept 28

**Sept 28-Dec 4**
AFTERSCHOOL ADVENTURE Program, Tucson Parks & Rec. 791-4382.

**Sept 28-30**
"HOOSIERS," film at UA Gallagher Theatre. 621-3102.

**Sept 28-29**
"AN AMERICAN In Paris," Classic Film Series at UA Modern Lang. Aud. 621-3282.

### TUES/Sept 29

**Sept 29**
SEMINAR for tenants and landlords of mobile home parks only. Woods Library, 6-8PM. 791-4886 for registration.

"UNRAVELING the mysteries of the Fall Skies," at UA Flandrau Planetarium, 7:30PM. Tickets one week in advance. 621-4515.

ZORAN STILIN, cellist and Lynn Haeseler, pianist at UA Crowder Hall, 8PM. 621-1877.

LIZ CLAIBORNE Fall Fashion Show at El Con Mall, 7PM. 882-3132.

### THURS/Oct 1

**Oct 1-11**
MAN of LaMANCHA is presented by SALOC. 323-7888.

**Oct 1**
JAH WORD plays at Chicago Bar, from 9-1. 748-8169.

**Oct 2-4**
SCI—FI CONVENTION includes films, poetry, music, horror. TusCon 14. Best Western Executive Inn. 881-3709.

**Oct 2**
JAMES WHITMORE performs in "Will Rogers U.S.A." UA Centennial Hall, 8PM. 621-3341.

### SAT/Oct 3

**Oct 3-Nov 29**
POST WAR paitings from Brandeis U. at Tucson Museum of Art. 624-2333.

**Oct 3**
COMMUNITY Exchange Fair at Park Mall. 747-7575.

WILDCAT FOOTBALL! UA vs. Bowling Green. McKale Ticket Office: 621-2411.

### SUN/Oct 4

**Oct 4**
ARTS & CRAFTS Fair at Ft. Lowell Park, 10:30AM-4:30PM. 791-5289.

UA Symphony Orchestra at Centennial Hall, 3PM. 621-1877.

BLUES FESTIVAL at Reid Park Outdoor Performance Center, noon. 791-4079.

### MON/Oct 5

**Oct 5-6**
"LES MISERABLES" Classic Film Series shown at UA Modern Lang. Aud. 621-3282.

### TUES/Oct 6

"EXPLORATIONS of a Miniature Brain" lecture by John G. Hildebrand. Faculty Comm. Lecture Series, at UA Health Sciences Aud., 7:30PM.

### WED/Oct 7

BILINGUAL PROGRAM, at Sam Lena S. Tucson Library, 7PM. 791-4791.

TUCSON PERSONNEL Assoc. Conference. Holiday Inn Holidome, from 8AM-3PM. 298-7882, 881-1986.

### FRI/Oct. 9

3rd Annual Oktoberfest Party. The Jacks at 9PM. Post Time. 748-1656.


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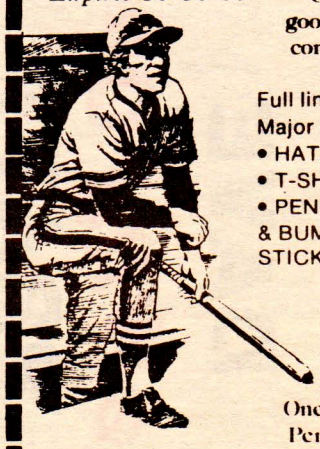

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## Interview

# Great White— going for the kill

By *Darryl J. Keck*

To the world of heavy metal, *Great White* needs no introduction. While many Los Angeles groups have already reached their peak, *Great White* is still climbing the ladder of success one step at a time. The release of their third album, "Once Bitten," may be a crucial rung toward commercial success. Released in June, the album is rapidly climbing the Billboard charts.

*Great White* splashed into the LA club scene during the summer of 1982. In 1983, the release of their classic 5-song independent EP, *"Out Of The Night"*, was produced by *Don Dokken* and *Michael Wagner*. *"Out The Night"*, sold an impressive 20,000 copies. The success of the EP brought forth the release of *Great White's* self-titled debut LP in 1984. The album brought into view their straight-forward, no frills approach to heavy metal. *"Great White"* featured the hits, *"Stick It"* and *"Substitute"*, a remake of *The Who's* classic.

*Great White* consists of *Jack Russell*, vocals; *Mark Kendall*, lead guitar; *Lorne Black*, bass guitar; *Audie Desbrow*, drums; and new member *Michael Lardie*, rhythm guitar and, keyboards.

The 1986 follow-up *"Shot In The Dark,"* was originally marketed by *Greenworld* records, an independent label. After selling the initial 25,000 copies, *Great White* was signed to their current label, Capitol. The album displayed a greater extent of melody than on their debut LP and it featured the number one Los Angeles hit, "Face the Day." The group also contributed two non-LP songs, *"Hot And Cold"* and *"No Way"* to the film soundtrack, *"The Boys Next Door"*.

*Great White's* musical versatility is demonstrated in many ways or "Once Bitten." From the fast pace of "Gonna Getch.," to the melodic harmonies of "Never Change Heart," *Great White* proves that they take their profession seriously. The blues-inspired single, "Rock Me," is currently receiving nationwide radio and video

*continued on page 5*

**The Laker's "Just Say No"**

**The world champion Laker's have released a 12£ anti-drup rap single on Capitol Records called, "Just Say No." This is the first time a major, national sports team has consolidated their efforts to fight the war against drugs by recording a song and video telling youth to "just say no to drugs." The rap song has individual players taking turns at the mike, including coach Pat Riley. Royalties from the sale of the record will benefit the Forum Community Services, a non-profit charity organization.**

***Photo compliments of Capitol Records***

# You are what you don't eat

Anorexia and bulimia are severe eating disorders practiced primarily by women. Most of these women are normal weight but believe they are overweight even though they may be surrounded by family and friends who try to convince them they are not.

Other characteristics exhibited by women suffering from these disorders include low self-esteem, a tendancy towards perfection, and feelings of inadequacy and helplessness. Often isolated, these women fear rejection [illegible] behavior.

Perhaps you have driven across town and not remembered parts of the trip. Or, maybe you've finished off a box of popcorn at the movies and can't remember eating it. These are examples of being "disconnected from experiencing life."

Careful observation of our thoughts, feelings and movements allows us to be aware of our self-defeating patterns and choices. We can come to realize that much of what we think, feel and do is just conditioned, habitual unconnected ways of relating and dealing with life instead of truly experiencing it.

Extreme levels of stress are common in the person suffering from an eating disorder. Stress is internally generated by what we think. As we learn to change our thinking (beliefs, attitudes and conditioned habitual patterns), we can become free of excessive stress.

Statistics from the Chamber of Commerce indicate that eating disorders are of epidemic proportion among the young adult population of Tucson. At the University of Arizona and Pima College, 50% of the students admit to binging ("pigging out") occasionally or regularly, and 13% indulge in behavior known as "binge-and-purge." A single binge can average as much as $8.50 a day or $5,000 per year, not including the costs of the medical side effects.

Like many other anorexics and bulimics, I did not know what normal weight was. I operated on the idea that thin was successful— thin was beautiful— thin was where love was— and the thinner I was the more of everything I would have.

In an attempt to be as thin as possible, I would diet excessively or fast. After several days of dieting or fasting, my hunger (which I denied) would become so intense that I would eat something not on the diet. I would then lose all control and begin to binge. The results of a binge (the painful stomach and fear of weight gain) precipitated my vomiting.

I used to ask why I was bulimic. It was my fault, my parents, society, etc., there were many reasons why. Finally, I thought, why not, and realized I was wasting my time figuring out the why's that did not matter. What mattered was my recovery from bulimia and I decided to address the real issues through counseling.

I discovered a way of looking at myself and life that was different. I had lived my life pretty well disconnected from my inner self. Always trying to be and do exactly what I thought other people wanted me to— never developing an identity of my own. My verbal communication was noticably devoid of terms like 'I want,' 'I deserve,' 'my opinion is,' etc.

Recovery can take place by using this process which develops awareness, and allows true choice for the individual. Every person has what is needed to recover and enjoy all of life. The counselors' job is to guide them in seeing their true "I" which wants only to love and to be loved.

*CHRIS EASTIN, author of this article, conducts a confidential private eating disorder practice in Tucson.*


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# To work or not to work?

By *Jenni Katz*

What is the first method of attaining money that comes into your head?

No, not the bank— but, a job. Yes, a job.

Before you try and create some reasons why a job is against your beliefs, think about the money you'll be making. Think of all the things you can buy with that money once you make it. Think of a place that is desirable to work in.

Be realistic. Not every single clothing or sporting goods store you set your eyes on will have openings for teenagers. Tucson does have a nice variety of workplaces for the teen who has it all— except the money.

Fast food— Eegee's, McDonald's, Dairy Queen and Circle K are all nearby in almost every area of town. They are always looking for extra help. All have flexible hours and start payment at minimum wage. Of course, it can gradually rise.

Some requirements of almost any meating establishment are; workers should be at least 16 years old, physically fit, clean looking, and have a positive attitude. For example, a requirement for a worker at McDonald's is collar length hair. The reason is because of the possible danger that the stoves can present.

If the fast food industry doesn't beckon you, all hope is not yet lost. Do you feel you can get up the strength to lift a garden tool? If so, you might consider helping a neighbor with some yardwork, or even landscaping. You, as the happy helper, should be paid by the hour at an agreed upon wage.

For the teen who is intent on spending time by the pool, lifeguarding may be the thing for you. Lifeguards must have a certified card to prove they are eligible for the job. Almost any health club or recreation center with a pool can always find the need for a few more lifeguards. Be prepared, though— the term 'lifeguard' means exactly that. Be on the lookout for a life that needs guarding!

Finally, there is the age old job known as babysitting. Babysitting is enjoyable to teens because there is no particular pattern to it as far as hours and days are concerned. Babysitting does not have to be a job when all else fails. Many hospitals offer classes to become a certified babysitter. The classes deal with the care and supervision of babies and young children.

So, when the troubled times of money come about, don't let yourself be left broke.

## Job/Volunteer Resources

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# Youth Center proposed for Tucson

By Darryl J. Keck

Despite oposition from neighborhood residents, the Strauss Foundation plans to continue with the creation of a proposd youth center.

The Strauss Foundation has been working for many months to raise community support for the program. The youth center will require over $100,000 in funds for remodeling and support.

A lack of neighborhood support and inadequate funding has delayed progress.

*Bob Strauss*, President of the Strauss Foundation comments, "Many people in the community are uncomfortable about the youth center. They feel that with the Salvation Army nearby, it's becoming a social service neighborhood. We picked that location for the buildings and facilities. It's also in a central location which is easy for transportation."

Despite the neighborhood protests, *Strauss* still plans to use the vacant John Spring Junior High School at 300 W. Second St., which closed in 1977. The Tucson Unified School District has agreed to lease the school at the cost of remodeling the building. Says *Strauss*, "There's a lot of work that'll have to be done to bring the school up to the building specifications."

The youth center will be modeled after "The Door," a New York City youth center. The center will offer, at no charge, programs on such subjects as teen pregnancy, role modeling, and drug abuse. The youth center will also offer tutoring, nutrition and fitness counseling, and include a teen hotline.

In addition to services for youth, the center will present programs for neighborhood residents.

The youth center is scheduled to open at the end of the year, if everything goes as planned.

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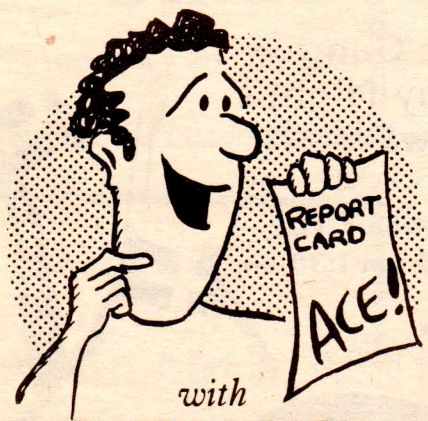


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*Robert E. Zucker, publisher*

# Dealing with peer pressure

By *Darryl J. Keck*

Does the following situation sound familiar?

Two friends walk into a record store. One has saved $10 to purchase the latest + 1 record on the charts. His friend tries to influence him into purchasing one of the new heavy metal releases, which isn't his style of music. If this was you, what would you do?

A. Buy the heavy metal tape to keep your friend from being offended even though it won't be played.

B. Buy what you intended and inform your friend that you have no interest in the music he listens to.

If you chose (B), you would be showing leadership qualities by standing up for what you believe in. If you chose (A), you'd have let him influence your choice. This happens every day and can be very stressful.

Teenagers and young adults deal with mny stress-related issues everyday. Alcoholism, drug abuse, family problems, and suicide, (to name a few) can all be results of peer pressure. Peer pressure can affect a person's attitude, behavior, self-confidence, and important decision making processes. Peer pressure may also cause hard-to-break habits such as cigarette smoking. A teenager will even use drugs or alcohol in order to be accepted into the "in crowd."

Is the "in crowd" always the right crowd? Not always. It's easy to be influenced by someone with friends and prestige. In many cases, they received their power and prestige by using others, such as borrowing money they can't pay back.

For instance: If a friend with a drug or alcohol problem didn't have a job, they may use you as a bank account and withdraw whatever they could from you. If their friendship was important, you'd be too worried about losing it to refuse them. By the time you realized what was happening, it could be too late.

How do you overcome peer pressure and make your own choices? It's easier said than done. The first step is to stand up for what you truly believe in. Being an individualist can be a very difficult responsibility. In many cases, those who dared to be different usually had others soon doing the same.

A person isn't an outcast if they're a follower. Usually they've had a hard time showing their true personality. Whether in musical preference, dress, or the use of illegal substances, someone is always deciding their next move.

There's a time to be a leader and a time to be a follower. When is the right time? When making crucial decisions that could really affect your life, it's important to show your individualism. If a situation occurs and you're having difficulty making a decision, ask yourself these questions:

A. Do I really believe in the decision I'm making?

B. Could anything go wrong from making this decision?

C. If I decide against it, will it be worth losing someone's respect?

If you feel positive about your answers, you'll most likely make the right choice. Remember, no matter how important someone or something may seem, their decision shouldn't determine yours.

The bottom line is: *Don't sell out and change who you are to be accepted by others.* A poseur is nothing more than a cheap imitation of someone else and others will see through you. Everyone has something to offer others. You won't have to follow others when you are in control of your next move.

***Leslie Bega***

*Tucson Teen Exclusive Interview*

# *Heading to the head of the class*

By *Missy Jenkins*
*Pueblo High School*

There has been an outburst of good, young actors and actresses and *Leslie Bega* is no exception.

*Leslie* (known best as *Maria Borges* in the hit TV series "Head of the Class") has been acting since the age of six.

"When I was six," she told Tucson Teen in a recent interview, "I started on the stage and at that time I knew I wanted to be an actress. Since then, I've done drama, theatre, comedy, singing, and dancing. I have been singing and dancing professionally for ten years."

*Bega*, who is now twenty years old, has also appeared in the films "Breakin'," "Breakin' II," and "Bodyrock." She just recently finished shooting a movie with her good friend, *Molly Ringwald*. "The film, called "Maybe Baby," is about a teenage girl (*"Ringwald"*) who gets pregnant and all the things that she goes through. I play her best friend. I feel that high school students should be more educated about teen pregnancy," *Bega* said, " "Maybe Baby" should be out around Christmas."

Music-wise, *Bega* loves the *Beatles*. "The *Beatles* are my all-time favorite group. I also like a lot of old music like *Squeeze, Roxy Music*, and old jazz. A lot of what I listen to depends on my mood." *Bega* plays the piano, the guitar, and she also sings. This is one talented actress.

When asked about the cast of "Head of the Class," *Bega* replied, "We all get along great! We give each other so much support, it's just like having another family. *Howard Hessman* is such a great man and he is really sweet. The show has been on for one season and so far, it has been a lot of fun. All of the characters on the show are academically excellent, but they all have a lot of social problems. The new scripts for the upcoming season are great. They look like they're going to be a lot of fun. So, be on the look out!"

**Fate: (l-r) Bob Lance, Jeff "Lox" Limbo, Pete Steiner and Hank Sherman.**

***Photo by Thomas Grondahl/Capitol Records***

# *Fate awaits*

By *Missy Jenkins*

With good looks and great music, what more could a band ask for? Well, for *Fate*, "a breakthrough in America would really be nice."

*Fate* is a Denmark-based band consisting of four members; *Jeff "Lox" Limbo* on vocals; *Hank Sherman* on guitar; *Pete Steiner* on bass/keyboards; and *Bob Lance* on drums.

*Fate* formed when guitarist *Sherman* left the internationally acclaimed band *Mercyful Fate* because he didn't believe in the Satanic themes in *Mercyful Fate's* music.

After the break up, *Sherman* called on three of his friends from the group. After a few days, *Fate* was formed.

Two days after getting together, *Fate* recorded a demo. Three weeks later, they signed a record deal with EMI-Denmark and within one month, they had finished recording their self-titled debut album.

*Fate* plays rock music with a real happy beat to it. They've often been compared to the Swedish band, *Europe*.

"I would classify our music as heavy rock," *Sherman*

*continued on page 5*

*Autograph*
**Photo by Mark Weiss/RCA Records**

## Interview

# *Autograph:* Aiming for commercial success

By *Darryl Keck*

The music profession can be a very up and down business. Ascending the ladder of success and then taking a rapid plunge could liken the career of the rock group *Autograph* to a rollercoaster ride. ***Autograph's* luck may turn around with the release of their third album, "Loud and Clear."**

To many, *Autograph* is an overnight success. After joining forces in 1983, their hard work and dedication was rewarded with immediate results.

*Autograph* consists of *Steve Plunkett,* lead vocals; *Steve Lynch,* lead guitar; *Randy Rand*, bass guitar; *Steve Isham*, keyboards; and *Keni Richards,* drums.

*Plunkett* states, "Prior to forming the group we were all playing in other bands, but we weren't having any fun. One of the main reasons to start the group was to have fun while making music. From that I think we give the people a lot for their money whether it's live or vinyl."

*Autograph* played its first show opening for *Van Halen* in front of 12,000 people. Soon after, the group signed a seven album recording contract with RCA Records.

In October 1984, *Autograph's* debut album, *"Sign in Please"* reached Top 30 success and earned a gold record. The album featured the nationwide hit, "Turn Up the Radio."

With excellent results from the beginning, they were chosen to contribute material for three movie **soundtracks, including *Youngblood* starring *Rob Lowe.***

During 1985, *Autograph* opened for many successful recording acts including *Heart* and *Motley Crew.*

**The band's follow-up, "That's the Stuff," received a** very luke-warm response compared to the debut.

*Plunkett* comments, "The second album is always the hardest to do. In our case, we were trying to follow-up a major success. We were only given 2 weeks to write it and 37 days to record it, which isn't enough time. We've learned that you can't rush an album."

**And, they learned their lesson. Their latest release** *"Loud and Clear,"* produced by *Andy Johns,* took seven months to write and record. Tracks such as "Dance All Night," "Just Got Back From Heaven," and AOR single "She Never Looked That Good For Me,"contain the elements necessary to reach high ranking success.

***Autograph*** will spend the remainder of 1987 headlining venues from 500 seat clubs to 5,000 seat arenas.

"We enjoy touring because there's a live audience that gives us the feedback we can't get in the studio," comments *Plunkett.* "The audience sees us enjoying ourselves as well."

What does the future hold in store for *Autograph?*

***Plunkett* continues, "We'd like our next album** to be more spontaneous in the studio. Instead of planning it out, we hope that everything just happens."


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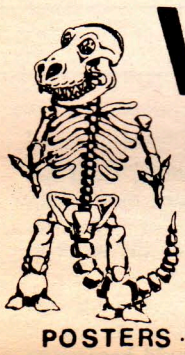

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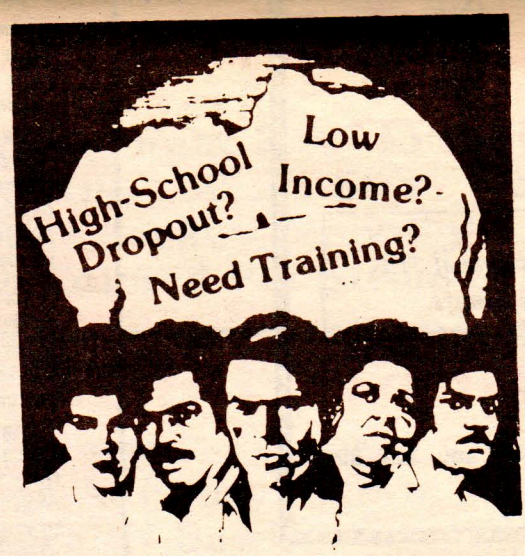


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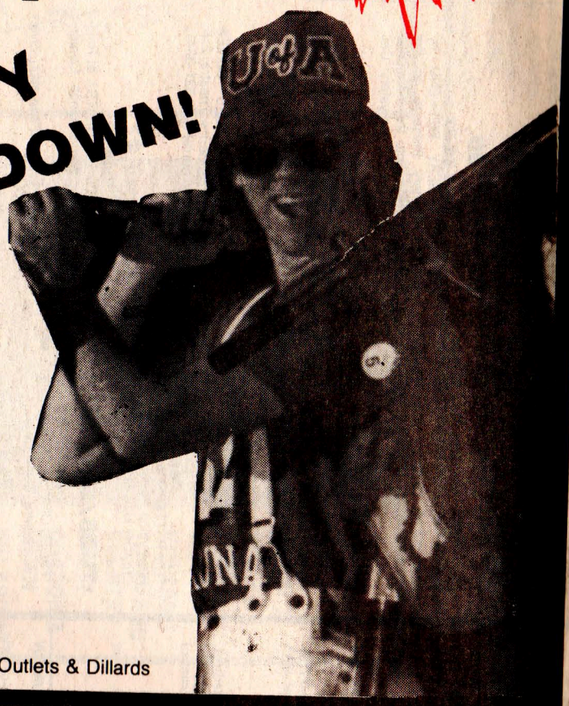

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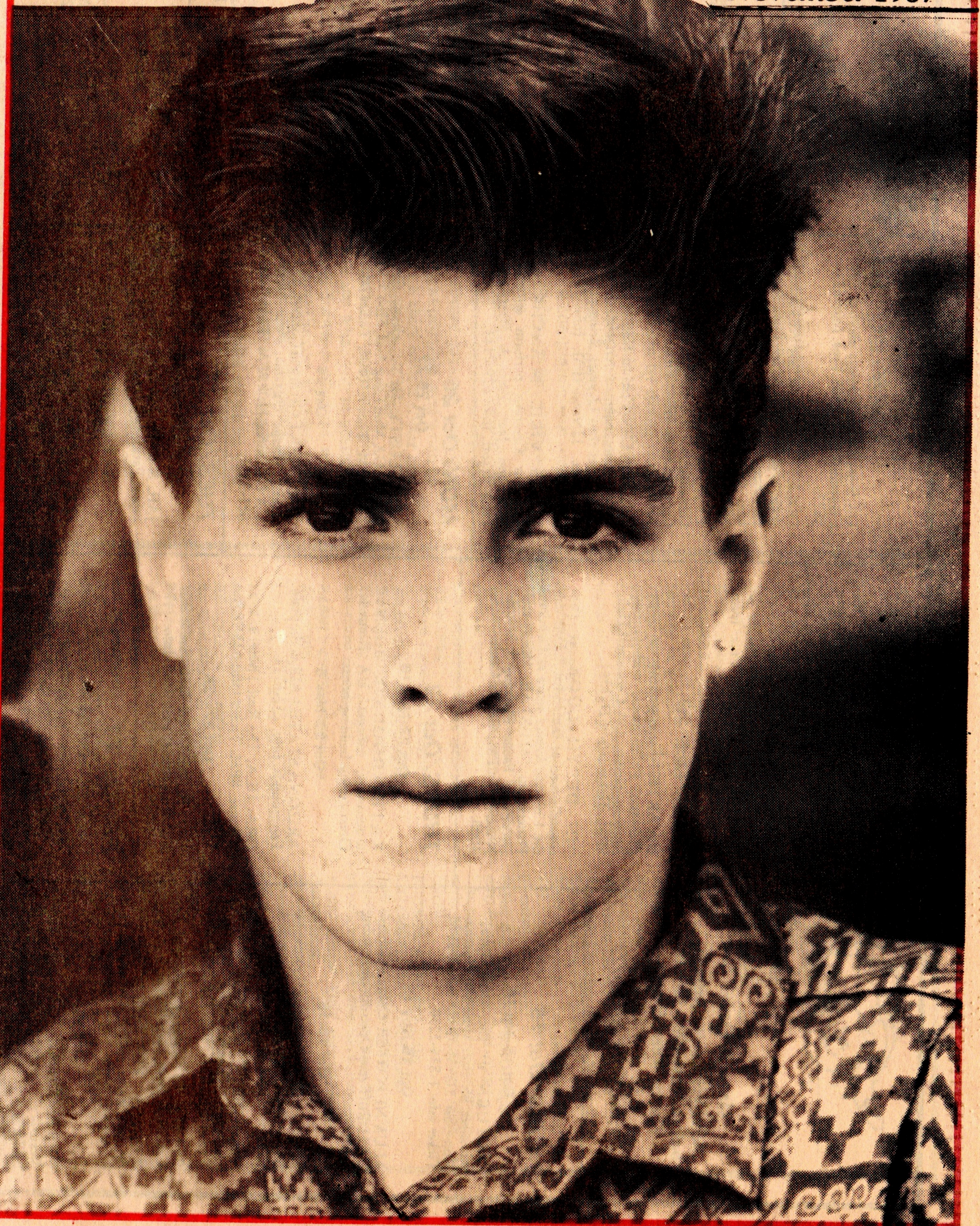

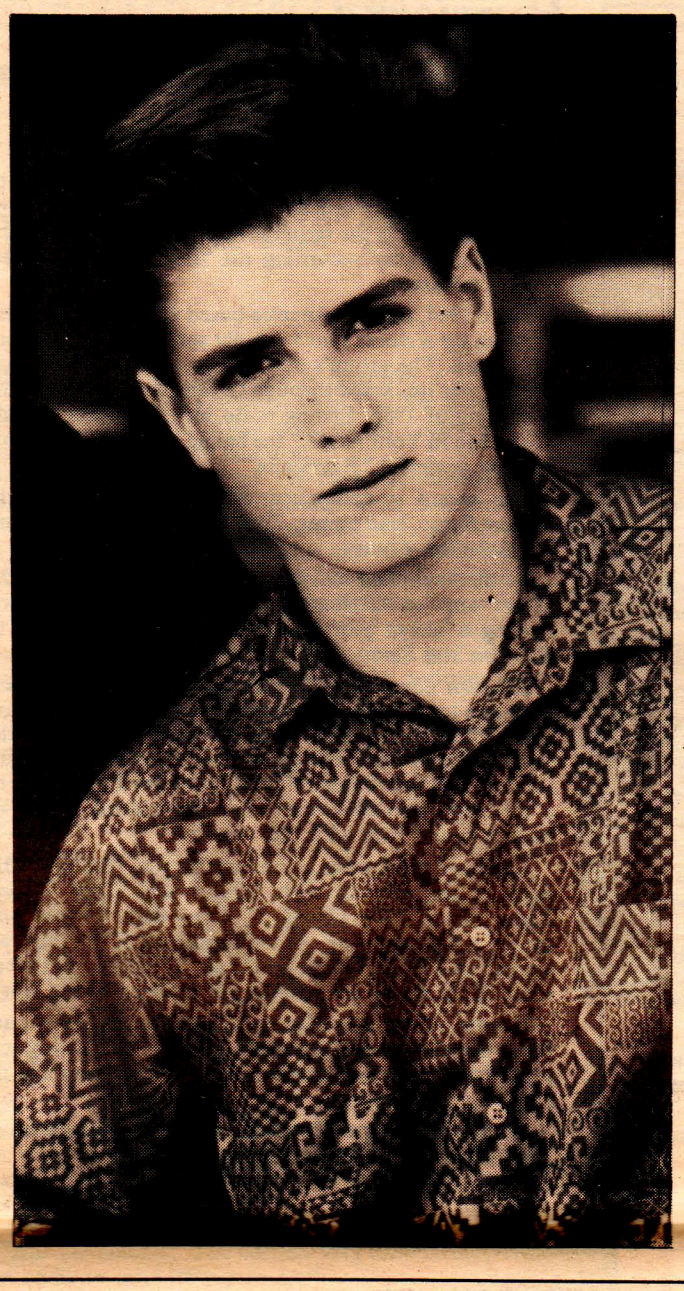

*Trey Ames of "A Year in the Life"*

# "Try to stay with it."

By *S. Berman*

Imagine how exciting it must be to find out that your temporary job has turned into a full-time, permanent one.

*Trey Ames* is the lucky young actor who found himself in this enviable position. *Ames's* mini-series, "A Year In The Life," is now a regularly scheduled show on NBC, which means that fans can see him in his role of *David Sisk* every week.

"A Year In the Life" is the story of an average American family and spends a lot of time exploring the close relationship between *David (Ames)* and his grandfather, *Joe Gardner*, played by the great stage actor, *Richard Kiley*.

In real life, *Ames* and *Kiley* are also close and it is *Kiley* who *Ames* often goes to for advice. "He's my buddy," *Ames* told the *Tucson Teen* in a telephone interview.

Playing *David* who is sarcastic, understanding, and charming with a good sense of humor is "a lot of fun," says *Ames*.

*Ames* will play a completely different kind of character in "After The Promise," a T.V. movie on CBS with *Mark Harmon* ("Moonlighting") which airs October 11. The movie is about brothers who are placed into homes and institutions because their parents are unable to take care of them. "After the Promise," which takes place in the 1940's, is based on a true story. *Ames* changed the way he looks to play *Ellis*, one of the unfortunate brothers. "This is a person who really had a rough life," said *Ames*.

Playing a character who is very different from himself was a challenge for the talented *Ames* who had no trouble switching back to *David* after the movie was finished. "I try not to get too involved with a character," he said. "I try to understand my character, but after a certain point, you have to shut it off."

*Ames* started acting in commercials at the age of 9. "I just saw it on T.V. and thought it might be fun," he said. It helps to have the support of his family. "They are behind me 100%." Family includes his mother, his sister *Kelly*, 21, who is an actress, and his brother *Kurt*, 18, who wants to be a director.

*Ames* would also like to direct eventually but right now he's concentrating on his acting. "I want to act for a long time."

When not working, *Ames* attends a California high school where his favorite subjects are history and (not surprisingly) driver's education. The 15-year-old has his heart set on getting a Jeep, even though "everyone is trying to talk me out of it."

One of *Ames* passions is football. He played linebacker and running back for the Junior All-American League for five years and actually helped coach the football scenes in the mini-series.

"Playing football helped me become more responsible, handling what work I have as an actor and all of the business that goes along with it. Although I really don't think of it as work— I truly enjoy it." *Ames* said he definitely plans to attend college where he might take some acting and will play lots more football. *Ames* also plays basketball and baseball.

***"I want to act for a long time."***

*—Trey Ames*

*Ames* doesn't have a steady girlfriend yet. "I'm not ready to tie myself down right now." *Ames'* special girl would have a good sense of humof and know how to have fun, he said. "I would like a girl who knows how to be herself. I like people who have other people like them for what they are— no phonies."

*Ames* basic message to young people trying for a career in show business is persistence. "No matter how hard it seems, never stop. There will come a time when you think, 'It'll never happen,'. Try to stay with it."

# T.U.S.D. seniors score highest in college tests

By *Missy Jenkins.*

Tucson Unified School District seniors scored higher on college entrance exams last year than their peers statewide and nationally.

Scores improved on the American College Testing exam (ACT) but dropped a little on the Scholastic Aptitude Test (SAT). The cause of this might have been that more students took the SAT and fewer took the ACT than in previous years.

Senior girls made the most improvements in the math and science sections on the ACT exam. The math scores went from 16.3 to 17.8 on a 36-point scale. In the natural science fields, the scores increased from 19.7 to 20.4.

Last year, on the ACT, TUSD seniors scored 19.5, compared to the 18.7 scored nationally by their peers. The scores are a combination of English, math, and social studies scores.

On the SAT, the college-bound seniors scored 473 on the verbal test and 519 on the math test. Nationally, students scored 430 on the verbal test and 476 on the math test.

In previous years, about 5 to 10 percent of TUSD seniors took the SAT. Last year, about 22 percent took the test. Previously, around 40 to 45 percent of TUSD seniors took the ACT, but last year only 30 percent did so.

In addition to the academic section of the ACT test, students also answer questions about their high school education and their plans. Here are some of the results:

*Sixty-four percent of the TUSD students taking the test said they thought their high school education was good or excellent. Only 11 percent said they believed it was below average or inadequate.

*Thirty-nine percent said they plan to earn a bachelor's degree, while 22 percent said they plan to earn a master's degree and 34 percent said they will seek a doctorate, medical or law degree.

*Twenty percent said they plan careers in business and commerce. Engineering, social services and health professions each drew 11 to 14 percent of the respondents.

Photo compliments of Megaforce Worldwide/Island

*Anthrax—*
*among the moshing*

*See Interview on Page 2*

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# Anthrax are 'Among the Living'

By *Darryl J. Keck*

New York's speed metal leaders, *Anthrax*, are nearly as powerful as being stuck by a bolt of lightening. The group is currently spreading mayhem throughout the world supporting their third album "Among the Living."

*Anthrax* began performing their brand of infectious speed metal in 1982. In early 1984, their debut album, "Fistful of Metal," was released on Megaforce Records. The album contained the underground classics, "Death From Above," and "Metal Thrashing Mad."

Original members, bass guitarist *Dan Lilker (Nuclear Assault),* and vocalist *Neil Turbin* (Turbin), left the group due to personal conflicts.

*Anthrax* consists of *Scott Ian,* rhythm guitar; *Joey Belladonna,* vocals; *Dan Spitz*, lead guitar, *Frank Bello*, bass guitar, and *Charlie Benate*, drums.

During the "Armed and Dangerous" EP recording sessions, *Belladonna* was recruited into the group.

*Ian* comments to Tucson Teen in a recent interview; "Before *Joey* joined the group, he was playing drums and singing in a cover group in new York. We contacted him and then flew him into the studio where we were rehearsing. He learned a couple of new and old songs that ended up being material on "Armed and Dangerous."

Following the success of "Armed and Dangerous," *Antrhax* signed a recording contract with Island Records. Their classic, second full length album, "Spreading the Disease," was released toward the end of 1985.

In between touring in 1986, *Ian, Benate*, ex-bassist *Lilker* and *M.O.D.* vocalist *Billy Milano*, formed a hard-core project called *Stormtropper of Death (S.O.D.).* Soon after they recorded the classic, "Speak English or Die," album. Although the group was a one-time side project, it proved that speed metal and hard core have definite similarities. One of the hard core elements transferred to *Anthrax* is the New York craze called moshing.

*Ian* explains, "Moshing is a slang term for slam dancing which came about in New York hard core clubs, as CBGB's, a place where I hang out when I'm home. It came about in *Anthrax* when the hard core and heavy metal kids started going to the same shows."

For those who haven't attended an *Anthrax* show, it is similar to when you put pop corn kernels in a pan, pour in the oil, and turn on the flame, then watch all the popcorn start popping.

***"Moshing is a slang term for slam dancing..."***

The successful MTV video, "Indians," displays the mayhem of an *Antrhax* show.

*Ian* adds, "With the video being played on MTV's "Headbanger's Ball," it certainly gives us more exposure. There are thousands of kids watching that haven't heard us, or they've seen the album but haven't heard it so they don't buy it. The video gives the kids a chance to see what we're about."

With the release of "Among the Living," the group's audience is rapidly reaching epidemic proportions. Songs including "I Am the Law," "One World," and "Caught in a Mosh," prove that speed metal groups have interests other than violence or Satanism. "Imitation of Life" deals with the poseur scene and relying on image.

"When groups like *Poison* or *Cinderella* come out of nowhere and go mega, a lot of groups decide to go for the image. I can't see the point in wearing the eyeliner and the lipstick. *Queensryche* had never looked like that, but now some of them look like my Aunt. They don't walk around the street or go to the store to buy a Sunday paper looking like that. I just don't understand it."

Will *Anthrax* reach platinum success in the near future? In this reporter's opinion, if *Anthrax* continues releasing powerful albums similar to "Spreading the Disease," and "Among the Living," they'll undoubtedly be a leading force in heavy metal.

# Hurricane— The storm has just begun

By *Darryl J. Keck*

In a period when image sells records, it's refreshing to hear a band's music upfront. One of the strongest groups in this category is the hard rock quartet, *Hurricane*. The band is currently recording the final tracks for their second release.

Since 1984, the Los Angeles-based *Hurricane* has been brewing up a storm that's rapidly spreading throughout the nation. The group's debut album, "Take What You Want," was marketed through Greenworld records at the beginning of 1986. Strong radio hit contenders include "Take Me In Your Arms," the ballad "It's Only Heaven," and the powerful "Hurricane."

The group is comprised of *Kelly Hansen,* vocals; *Robert Sarzo*, lead guitar; *Tony Cavazo,* bass guitar; and *Jay Schellen,* drums.

At the beginning of 1987, Enigma records signed the group and re-distributed "Take What You Want." During a recent performance, *Tucson Teen* talked to *Schellen* and *Sarzo.*

*Schellen* comments, "When Enigma signed us, they gave us a lot of support because we weren't cashing in on a fad. Usually, if a band appears to be riding a fad, the label will sign them and get the most out of them in the shortest amount of time. For us, we're like a *Foreigner* or a *Dokken*, who develops. They don't mind letting us build a broad base with this record."

The band made quite an impact this year through radio support and touring with *Stryper* and *Gary Moore*. *Sarzo* states, "We played 51 cities with *Stryper* and gained a big following. At the beginning of the tour, we weren't sure of the reaction we'd get. It turned out that at some of the shows we actually got mobbed by the fans."

Intense riffing, powerful vocals, and strong melody are the driving forces of the group's delivery. Headlining acts should take emergency precaution, because there'll be no stopping *Hurricane*.

"Take What You Want" is only an introduction of great things to come. Watch for *Hurricane*.

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***Marlon Jackson***
*Photo compliments of Capitol Records*

# Another Jackson does it solo

"I'm very proud of our accomplishments," says *Marlon Jackson* about his 20 years of success with the *Jackson 5*, "but people don't really know what *I* sound like. "Baby Tonight," (*Marlon's* new debut solo LP), is my first opportunity to say, "Here's who *Marlon* is, here's his music."

*Marlon Jackson* co-wrote or wrote and co-produced all of the songs and sings all lead and background vocals on his new album, just released on Capitol Records. Produced from his home studio, the album contains danceable songs with lyrics that involve the listener.

*Marlon's* inspiration for songs like "She Never Cried," and "Something's Coming Down," comes from "just looking at the world and what's going on all around us, and trying to do whatever you can to make it better," says *Jackson.*

"Music has been a great influence on kids' lives. The first thing they listen to is the beat. Once you have that going, good lyrics can lead them in a positive direction," he says.

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# Young musician happy with his choices

By *Sheryl Berman*

It takes a lot of confidence to perform in front of hundreds of people especially when you are playing a difficult violin concerto and most of the people in the audience are older than you are.

Violinist *Joshua Bell* has the right combination of talent, dedication and confidence to be a successful concert artist. He has performed all over the United States and has travelled to places like Australia, Spain and the Far East. His playing has been described as "phenomenal" and "brilliant". *Joshua Bell* is 19 years old.

"This is something I've always wanted to do," said *Bell* in a telephone interview with the "Tucson Teen". "I was always pretty confident. The chances to perform were always welcome."

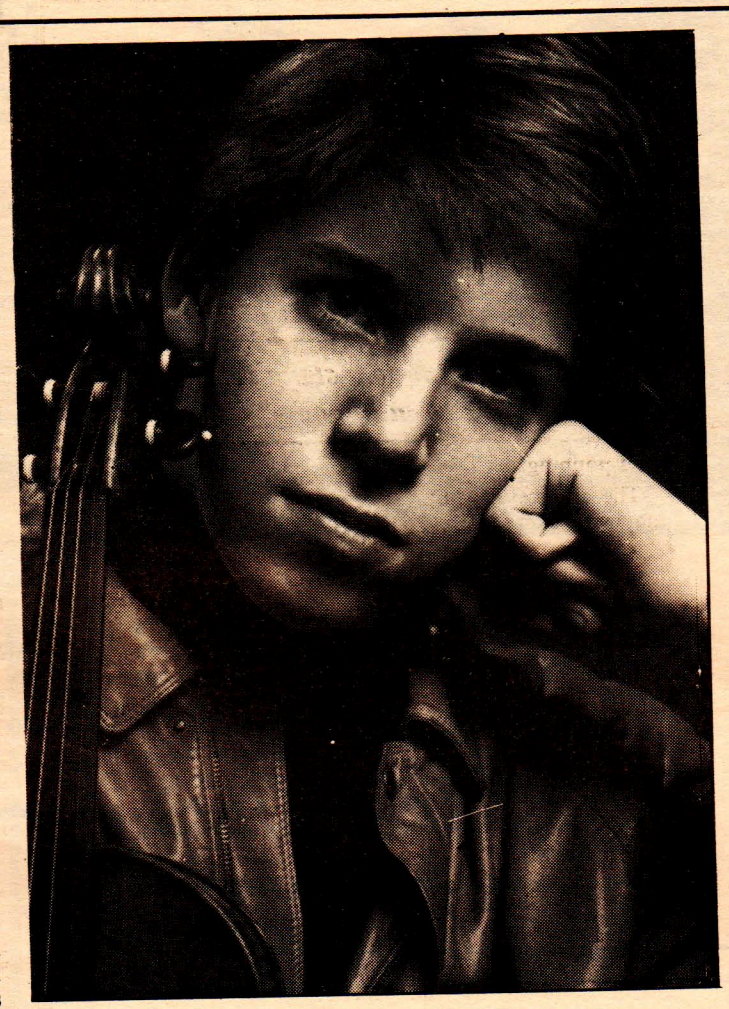
*Bell* began playing violin at the age of five and gave his first public recital at six. His parents and both sisters are also musical but none are professional musicians. *Bell* gets plenty of support from his family but they never pushed him to perform. "It was my decision," he said.

Although *Bell* has never let his career interfere with his education, it has forced him to make some compromises. He attended high school in his home town of Bloomington half time so that he could study at the University of Indiana at the same time. He maintained a 4.0 average through most of his high school career and graduated in three years at the age of 16. "The teachers were pretty nice about it," he said of the unusual arrangement but he admitted that it wasn't easy. "I learned how to do my math homework in English," he said.

*Bell* is now enrolled in the Artist Diploma Program at the University where he studies with the famed violin teacher, *Josef Gingold. Bell* began studying with *Gingold* at the age of twelve.

"It's very casual," said *Bell* of the relationship with his 77-year-old teacher. "I've become very close to him. He's sort of like a grandfather to me."

When he was 14, *Bell* won the Seventeen Magazine-General Motors Concerto Competition. He received $5,000 and a concert date with the Philadelphia Orchesta, becoming the youngest person ever to perform as part of the Philadelphia Orchestra Subscription Series. Since then, *Bell* has received continuous rave reviews for his mature and sophisticated handling of very difficult music.



***Joshua Bell***

***"It's a neat life being a musician."***
***—Joshua Bell***

*Bell* said that being so young rarely causes problems. "There have been times when a conductor would have pre-conceptions about me or would be condescending, but that happens rarely. In the music world, age is largely forgotten."

Constant travel is part of a musician's life and *Bell* will give as many as 60 performances in a season. (This season he is scheduled for almost 100!).

"The travelling part is great," said *Bell*. "There is a certain glamour in it, but it can get lonely." *Bell* looks forward to the time he spends between concert tours with his family in Bloomington.

Surprisingly, *Bell* claims he only practices about two hours a day, unlike other classical musicians who put in 8-12 hours of work on their instruments.

"I just can't do that," he explained. "I'm very concentated; I think I'd burn out." For relaxation he likes to listen to rock and jazz music. (He favors early *Genesis*.) He also tries to read as much as possible and prefers history and philosophy books.

A certain amount of natural talent (of which *Bell* has plenty) is necessary in order to become a successful performer. "Phrasing isn't something you learn in a book," warns *Bell*. "Some of it has to be instinctive."

For *Joshua Bell*, the decision to become a successful concert violinist was a fortunate one. "I'm happy with the way my life has gone so far," he said. He admits, however, that there are certain sacrifices. "You can't have everything," he said wisely. "My life was unusual. From the age of 12, most of my friends were in college. I sort of missed out on the high school scene." But this type of life does have its rewards. "I love to perform and the travelling is a great education in itself. It was a choice for me."

For anyone considering the life of a classical musician, *Bell* advises, "You should love to perform. It's something that does take work and there can be a lot of pressure." There are also advantages. "It's a profession where I find that most people are happy with their work," he said.

"It's a neat life being a musician."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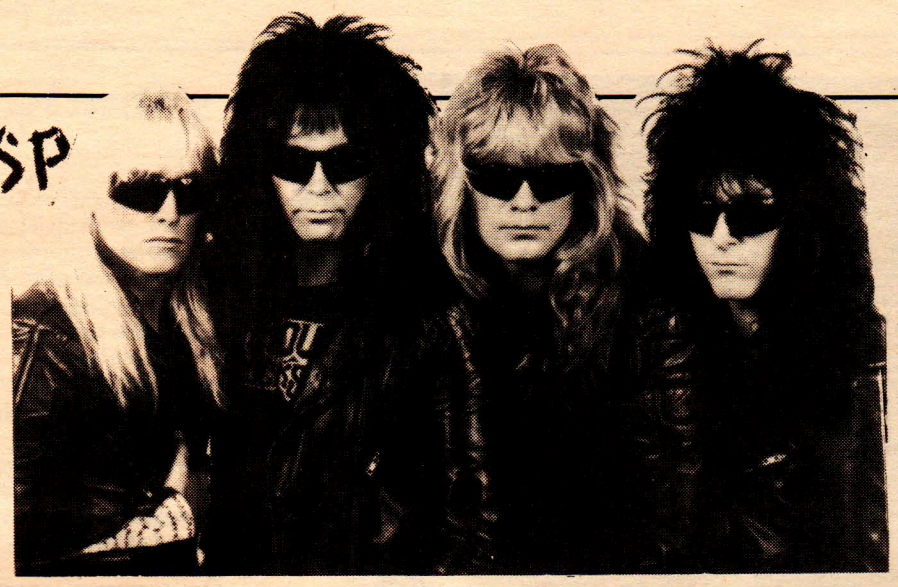
## Records




# *Live...* in the Raw

By *John Barwell*

*Freddy Crooger* would love the cover of *W.A.S.P's* "Live...in the Raw" album. It's a ghoulish and bloody scene. Definitely deadly.

The first cut on side two has lead vocalist *Blackie Lawless* screeching "Half man, half animal" in "Manimal." It's a shame I can't make out more than this. I must have missed the point.

Despite the parental advisory, ("Explicit Lyrics") I honestly can't understand the words enough to figure out if they're dangerous for my health. Maybe it takes practice to listen to heavy metal.

"Scream Until You Like It" is another no-point number. The title is weird enough. It sounds like it could be a sequel to "The Texas Chainsaw Massacres." There's relentless, painful screaming, deafening music, and not much else.

The only cut on the album that sounds decent is "I Wanna Be Somebody." But this song doesn't sound hopeful like *Jesse Jackson's* assertive "I Am Somebody" speech that I heard last year. No, this song sounds desperate, like somebody who knows they're probably going to lose anyway.

Yes, the murderous *Freddy* would love the cover, and the lyrics.

*Def Leppard*

# *Making up for lost time*

By *Darryl J. Keck*

Following up an album that sold over six million copies isn't an easy task. For the British rock group *Def Leppard*, it has taken nearly four years to complete. The result is "Hysteria," the band's most polished offering to date.

Why such a drawn-out delay between albums? Ill-fortune struck the band following their extensive World Tour in 1984, including the tragic car crash that took drummer *Rick Allen's* left arm. The problems continued for nearly two years, but the group's dedication has finally paid off.

*Def Leppard* hasn't always been that unfortunate. In fact, the band was signed to Polygram Records while many of the members were in their teens. The debut album "On Through the Night," released in 1980, instantly sent the group's career off to a promising start. The remainder of the year was spent touring with the *Scorpions* and *Judas Priest*.

The following year, the group's second album, "High 'N Dry," sold an impressive one million units. Featured on the album is the group's first single, "Bringing on the Heartbreak," and the classic, "Let It Go." A national tour, supporting *Ozzy Osbourne*, accompanied the release.

In 1983, the classic, "Pyromania" was released. The album featured a fresh sound that caught the ears of over 6 million listeners. The album featured the monstrous hits, "Photograph," "Foolin,'" and the anthem, "Rock of Ages." The album reached the number two position on Billboard and established the band as new superstars of heavy metal.

The long awaited "Hysteria" has finally been released. "Hysteria" is enhanced by numerous electronic gadgets, giving the album an advanced sound.

The album contains 12 new songs totalling 63 minutes in length. The songs are very catchy, but their length may lose some listeners' interest.

Will *Def Leppard* continue long breaks between albums? *Joe Elliot*, vocalist commented, "If we're gonna be at it for a long time, we're not gonna put a lot of records out. We'll be the only band that's been together 25 years and put out only eight albums."

Does "Hysteria" have what it takes to reach the success of "Pyromania?" In this reporter's opinion, it'll be difficult for *Def Leppard* to reach that level again. When "Pyromania" was released, the group's fresh sound and youthful charisma attracted many new record buyers. Many people who purchased "Pyromania" are now listening to something else. Outside of devoted fans, *Def Leppard* will have to appeal to a new audience before repeating that feat.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## NEWS OF YOUTH

### Saying No

A new booklet for young people and their parents may help families discuss how young people should handle situations involving peer pressure—and the need to say "No."

According to "Helping Youth Say No," published by the National Association of State Boards of Education (NASBE), one thing teens have to learn—and parents can teach—is that it's all right to be different once in a while, that real friends respect your individuality and honesty. Also:

- Discuss with your teen how peer pressure works. People who try to control other people may not be as confident as they seem.
- Talk about the qualities that make a leader. One can disagree and gain support by offering a better idea.
- Discuss ways of saying no gracefully. Giving a reason without being critical is less threatening to the other person. Explain that sometimes you have to be direct, while at other times you can simply avoid an activity or situation.

For a free copy of the booklet, write: NASBE, P.O. Box 1176, Alexandria, VA 22313.


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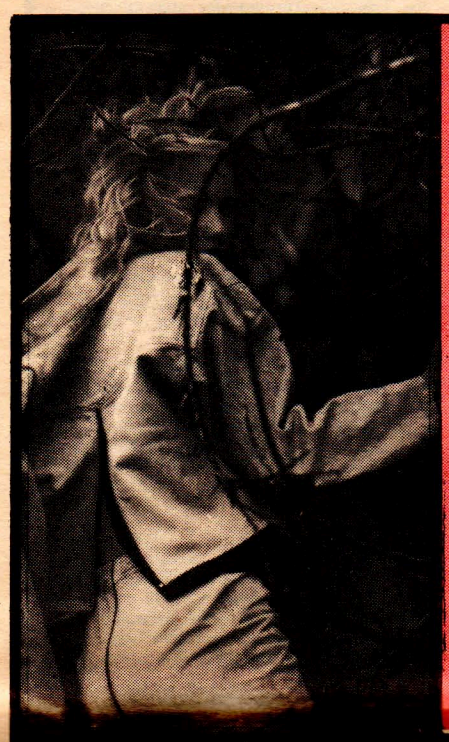

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***Michael W. Smith***

## *Michael W. Smith writes back to teens*

**"Old Enough to Know"**
*Michael Smith*
Contempo Books.

*Michael W. Smith*, recipient of both Grammy and Dove Awards for his recording and songwriting talents, has his first book released by Contempo Books.

Like his 1986 recording, "The Big Picture," *Smith's* upcoming book, "Old Enough To Know" will address concerns teenagers have been expressing in letters to Michael since his career began in 1982.

"During the past few years, I've received hundreds of dramatic letters from kids who write to share personal crises that they don't know how to handle," explains *Smith*.

He makes no apology for giving straight, biblical answers, primarily aimed at the 13-18 year old, to questions about such topics as sex, drugs, alcohol, parental conflict, friendships, life goals, being responsible, empty religion and materialism.

According to *Smith*, each chapter in "Old Enough To Know" is built around one of his songs, his personal experiences, insight from Scripture and letters from hurting teenagers. He suggests that the book's topical nature will lend itself to use with youth discussion groups.

*Fritz Ridenour*, whose youth book "How To Be A Christian Without Being Religious", has more than three million copies in print, has assisted *Michael* in writing the book and *Ridenour* will serve as author of the accompanying Leader's Guide. The guide will contain leader materials, Bible study sheets to be duplicated, a retreat program and clip art for promotion of the series.

Prior to the release of "Old Enough To Know," *Smith* has completed an international concert tour in support of "The Big Picture." The final leg of the tour was on July 1-13 in Australia after playing to over 160,000 in seventy-seven cities across the United States and Canada over the last year.

After the tour, *Smith* will begin simultaneous promotion of "Old Enough To Know," and his new Reunion Record recording of "The Live Set" now available in the stores.

Ace English
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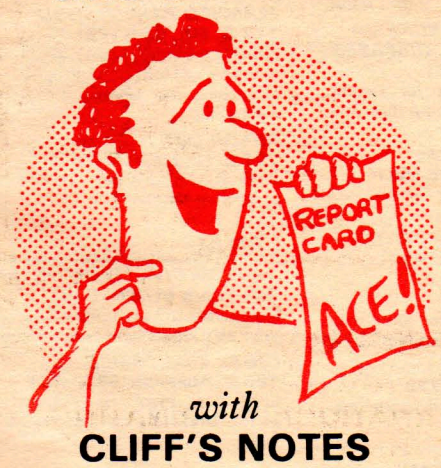


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***Rightstarters***

Recording group *Public Enemy*, on Def Jam/Columbia Records, and members of their S1W security complement flank Boston city councilman *Charles Yancey* outside City Hall plaza, where the group received a proclamation in recognition of South Africa Youth Day, a rally sponsored by the Greater Boston AntiApartheid Network. In support of their debut album, "Yo! Bum Rush the Show," currently inside the top 40 on the Billboard Top Black Albums chart, *Public Enemy* continues on the "Def Jam '87 Tour" starring labelmate *LL Cool J.*

*Photo compliments of Def Jam/Columbia Records*

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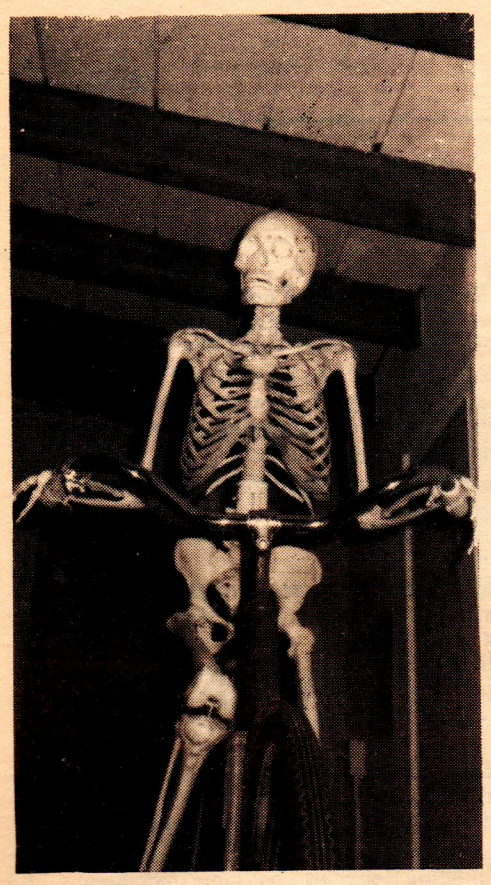

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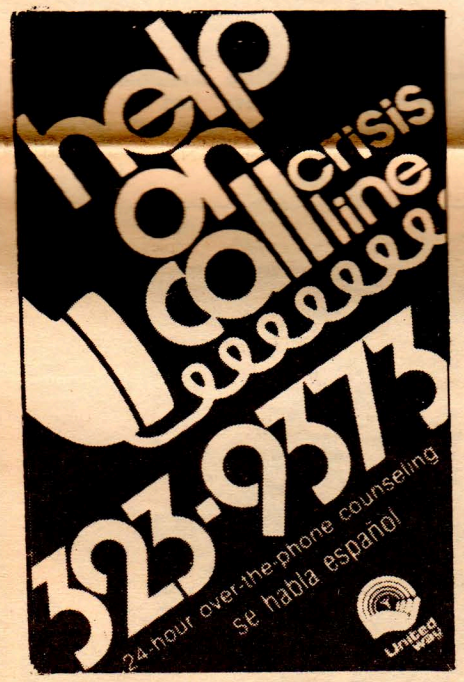


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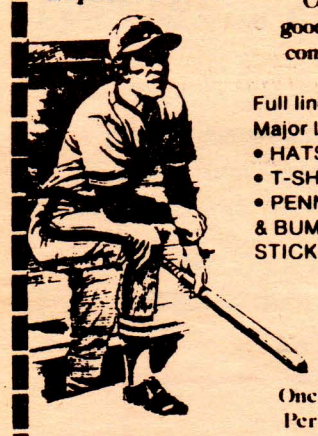

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# How to outsmart your parents

By *Darryl J. Keck.*

Do you often go home after a chaotic day of work or school only to hear your parents give you the third degree on something you did or didn't do? Then, to top it off, the next hour is spent listening to a speech describing all your bad points. How do you stop this pandemonium?

For starters, make a list of what your parents always gripe about. If they're always on you to clean the garage, make your bed, etc., then confuse them by doing those things before they ask. Mowing the grass when it's 100 degrees in the shade, sounds horrible, but outsmarting your parents is the first step towards freedom.

This is a good start, but they'll complain about other things. Whether it's your hair, clothes, music, or friends, they usually find something wrong.

Don't start mayhem over getting a haircut; just inform your father that you've scheduled an appointment for the next week. When next week comes around, you just avoid it. Continue this for a long as possible, and when he starts getting wise to you, wear a shirt with a collar nad tuck your hair in the back. It works every time.

If you're a girl and your parents don't approve of your style of clothes, don't let them see what you're actually wearing. To save yourself a long, drawn-out lecture, wear a set of "conservative" clothes over the top, the ones that even the P.T.L. Club wouldn't find offensive. Just remember to put them back on before returning home.

And another thing: when your parents won't let you borrow the car on Friday night, don't put up a fuss; simply invite your rudest friends over. Then sit in your room, blast your most lethal tape, and sing with it in unison as off-key as possible.

I guarantee your parents will instantly reconsider and beg you to take the car. If this strategy doesn't work, at least you'll have the house to yourself.

Then there's the holidays, and all those lame gifts they buy you. For example, if your Christmas list included a copy of *Slayer's* "Reign in Blood" album, but instead they bought you *Buck Fizz's* "Greatest Hits Volume I," try to keep your cool, and remember, there are a number of creative things you can do with that masterpiece.

For one, you could play it once to make them happy, then pawn it at the first opportunity. Or, you could play it backwards to see if it might possibly sound better. If that isn't happening, then use it as a frisbee. And, if all else fails, coat it in chocolate, cut it up in little pieces and feed it to the dog.

Having the edge on your parents will keep you one step ahead of them, and remember, with a little imagination and some work, your parents nightmares can become ceaseless entertainment.

Something else to keep in mind when practicing any of these techniques: one day, you too will be a parent, and when your kids start trying to outsmart you, you can think back to all the little tricks you pulled on your parents and laugh.

# C.D.O. Band spectacular

The Canyon del Oro Band Spectacular will be the largest marching band invitational in the state for the year. Fifteen bands from all around the state, plus Nogales High from La Puente, California, will perform.

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The event will be held at C.D.O. High School, 25 W. Concordia on Saturday, November 14 from 3-9PM in the football field. for more information, call Mr. McEnaney at 742-6161 ext. 257.

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**624-RAPE**
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***OPEN INN***
**4751 E. Linden/323-2929**
**4131 E. 5th St./327-6213**
**4902 E. Broadway/327-6213**
**496 S. Convent/628-3330**
Adolescent shelter care. Temporary residential centers for teens with problems and cannot stay at their home.

***NAT. ASSOC. FOR ANOREXIA NERVOSA & ASSOC. DISEASES***
**884-5396 or 323-1061**
Weekly support groups for victims, families & friends of eating disorders. Thurs. eve., 5:30PM.

***PALO VERDE HOSPITAL***
**2695 N. Craycroft/795-HELP**
24-hour free psychiatric urgent care services.

***S.A. MENTAL HEALTH CENTER***
**1930 E. 6th St/628-5241**
**After hrs. 628-5343**
**/TTY 628-5804.**
Counseling and referral for those with emotional and mental difficulties.

***SPRINGBOARD***
**3644 N. Nufer/887-8773**
Residential center for youth counseling. Part of Teen Challenge.

***TEEN CHALLENGE***
**2637 N. Oracle/792-1790**
Christian counseling and guidance for alcohol and drug users.

***TEEN TALK LINE***
**326-5210**
Teens talking to teens to help with problems and provide referral information. Call 6-10PM. Part of Information & Referral Service.

### EDUCATION

***ADULT BASIC EDUCATION***
**792-8695**
*El Pueblo Learning Center*
*El Rio Center*
*Lindsay Learning Center*
*Eastside Learning Center*
G.E.D. Testing: 101 W. Irvington and 40 N. Swan. Exam fee $15. Must be 17 1/2 or older to take G.E.D. tests.

***PIMA COLLEGE CAREER AND JOB PLACEMENT***
**Downtown Campus/884-6953**
**Westside Campus/884-6815**
**Eastside Campus/886-3331 x.16**
**Skills Center/623-8456**
Short term one two year program. Over 112 vocational careers with job placement assistance.

***PIMA CO. CAREER GUIDANCE***
**545 Camino Seco/791-3791**
Educational program for career guidance in the schools. Located at Sahuaro High School.

***TUCSON HIGH SCHOOL EXTENDED DAY PROGRAM***
**700 E. 7th St./882-2486**
Alternative program for drop outs to earn their G.E.D., after work, evenings.

***TUSD DROP OUT PREVENTION PROGRAM***
**881-3000**
Counseling and assistance for drop outs and potential drop outs.

***TUCSON OPEN UNIVERSITY***
**1041 E. 6th St./622-0170**
Affordable non-credit classes for all age ranges.

***JUNIOR ACHIEVEMENT***
**8459 E. Broadway/886-4168**
**3827 N. Oracle/887-1692**
**4690 S. Park/889-7867**
Opportunities for high school age students to form their own businesses over a 15 week period.

### HEALTH

***ARIZONA CHILDREN'S HOME***
**2700 S. 8th Ave./622-7611**
Unwed parent program, arranging for pre-natal care, decision making, adoption placement. No fees for counseling.

***ARIZONA POISON CONTROL***
**626-6016**
**Out of town/1-800-362-0101**
Information on poison materials and assistance for poisoning.

***CRISIS PREGNANCY CENTER***
**1124 N. 3rd Ave./622-5774**
Pregnancy testing and counseling.

***EL RIO NEIGHBORHOOD HEALTH CLINIC***
**839 W. Congress/792-9890**
Eligible youth between 10-19 can register as patients. Many services provided.

***JEWISH FAMILY SERVICES***
**102 N. Plumer/624-1761**
Counseling for unwed mothers and fathers. Other services.

***LEUKEMIA SOCIETY***
**2030 E. Broadway # 8/623-7752**
Help for teens & adults to cope with leukemia.

***PLANNED PARENTHOOD***
**127 S. 5th/624-1761**
Clinic services, general medical, women's and teen clinic. Pregnancy and VD tests, pap smears, birth control counseling.

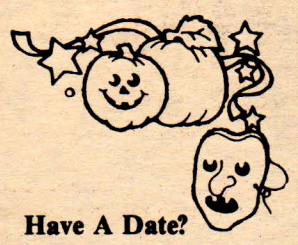
***REACH OUT***
**221 E. Linden/622-8416**
Pregnancy counseling agency. Free pregnancy testing.

### LEGAL

***ARIZONA CIVIL LIBERTIES UNION***
**745 E. 5th St/624-9152**
Counseling and advocacy when you feel your civil rights have been violated.

***LEGAL AIDE OFFICE***
**155 E. Alameda/623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

**COMMUNITY RESOURCES FOR YOUTH is provided as a public service on behalf of the advertisers in this edition to inform youth about available community services.**



**Have A Date?**

**Send your event listings before November 10th to:**
*Tucson Teen Events*
*P.O. Box 3355*
*Tucson, Arizona 85722*

## THURS/Oct 15

**Oct 15-Jan 15**

"RETURN of the Dinosaurs," animated, life size. Mesa SW Museum. Mon—Sat 10AM-5PM, Sun 1-5PM. Ticket info: 1-834-2230.

**Oct 15-Nov 13**

ALUMNI POSTER Contest display. UA Hall of Fame. Open during building hours.

**Oct 15-18**

"LET's FACE the Music," music by Irving Berlin. Dinner Theatre at UA Student Union. 8PM. Info: 621-1877.

"DRAGNET," film plays at UA Gallagher Theatre. 7:30, 9:40PM. Ticket info: 621-3102/621-3546.

BETTER LIVING Showcase at El Con Mall. Info: 327-6053.

TENNIS TOURNAMENT at Western Reserve Club, Tempe. Info: 1-968-9231.

**Oct 15**

"PRESCHOOL Children and Sexuality" program for parents & children 4-7. La Frontera counselors at Valencia Library. 11AM. Free, but preregister: 791-4531.

## FRI/Oct 16

**Oct 16-18**

"THE BOY FRIEND," plays at New Loft Theatre. 7 & 9:30PM. Sat—Sun Mats, 2 & 4:30PM. Ticket info: 624-4981.

## SAT/Oct 17

**Oct 17-Nov 7**

"CANDIDE," musical by Bernstein, Sondheim. Arizona Theatre Company. Ticket info and times: 622-2823.

**Oct 17-18**

FALL DANCE Showcase Concert. UA Dance Studio Theatre. Ina Gittings Bldg. Sat 8PM, Sun 2PM. Ticket info: 621-4698.

UA M.I.S.A. computer fair at Park Mall. 747-7575.

KARATE Championships, 22nd Annual Western States. Exhibit Hall, Phoenix Plaza. 9AM—5PM. Donation. Info: 1-262-7272.

VALLEY of the Doll Club Show & Sale. Phoenix Plaza South. Ticket, times info: 1-262-7272.

CELEBRATE YOUTH. Symphony Hall Plaza. Phoenix. 11AM-5PM. Free. Info: 1-262-7272.

**Oct 17**

HARVEST HOEDOWN for handicapped, all ages. Reid Park Ramada 15. 3-6PM. Free. Info: 791-4505.

WORLD SAXAPHONE Quartet performs at Reid Park Outdoor Performace Ctr. 1PM. Info: 791-4079.

FALL FESTIVAL of square dancing, fashion show, "Back Fence Sale." Many Hands Artisans Courtyard. 10AM-4PM. Info: 623-9787.

BLITZ CREEK plays bluegrass and Raleigh Capri drawing at Foothills Ctr. 1PM.

"TAXI DRIVER," CULT classic. UA Mod Lang Aud. 7 & 9:30PM. Ticket info: 749-1102/621-1277.

## SUN/Oct 18

SYMPHONIC BAND plays at UA Centennial Hall. 3PM. Ticket info: 621-1877.

NANCY LEE, singer, performs at Sun Afternoon Jazz Festival. Westward Look Resort. 4-7PM. Info: 629-0111.

REGISTRATION for Wheels for Easter Seals '87 Poker Run, motorcycle rally. call 795-7542.

## MON/Oct. 19

UA CHAMBER Orchestra plays at UA Crowder Hall. 8PM. Free. Info: 621-1877.

## TUES/Oct. 20

UA ARTIST Series presents the Leige (Belgium) Philharmonic with Gustav Romero, pianist. UA Centennial Hall. 8PM. Ticket info: 621-3341.

"IN DEPTH LOOK at the constellations of the zodiac," Eyes on the Universe lecture series at Flandrau Planetarium. 621-STAR."DO's and Don't's of Estate Planning," 11AM-Noon or 7-8PM, Cerelle Center. 325-3000.

## THURS/Oct 22

**Oct 22-Nov 18**

KATHI DOUDNIK displays watercolors, collages. UA Rotunda. Open during building hours.

**Oct 22-Nov 8**

ARIZONA STATE FAIR at the State Fairgrounds. Info: 252-6771.

DRACULA, The Real Thing. a. k. a. Theatre. 8PM. Ticket info: 623-7852.

**Oct 22—25**

OLD PUEBLO Art Show. Sat & Sun Fall Rose Show. Park Mall. Info: 747-7575.

## FRI/Oct 23

**Oct 23-25**

SOUTHWEST HERITAGE Days. Crafts Fair. Historical Society. 10AM-4PM. Sun Noon-4PM. Info: 628-5774. Free.

**Oct 23**

SECOND HAND CHIC. Fashion show by Tucson's resale shops. White Elephant Auction. Fund raiser for Our Town Family Ctr. 5-9PM. Info: 323-1708.

## SAT/Oct 24

**Oct 24-31**

HALLOWEEN Parties at Tucson Rec Ctrs. Info: 791-4873.

**Oct 24-25**

ARTS & CRAFTS Fair. Blacklidge at Campbell. 10AM-5PM. Fund raiser for Humane So. Info: 322-4299/327-3131.

COSMIC FESTIVAL and Telescope Swap Meet. UA Flandrau Planetarium. Sat 10AM-6PM, Sun Noon-6PM. Star Party, Sat 7-10PM. Info: 621-4515.

"SHOOTOUT at the OK Corral," recreation of Tombstone event celebrates 106th anniv. Old Tucson. 2PM. Ticket info: 883-6457.

AUDUBON FAMILY Adventures. "Creek Critters." Sabino Canyon. 8:45AM. Info: 629-0851/629-0510.

"BLUE VELVET," CULT Classic. UA Mod Lang Aud. 7 & 9:30PM. Ticket info: 749-1102/621-1277.

LOS TIGRES Del Norte play Concert and Dance at TCC. Info: 791-4266.

## SUN/Oct 25

**Oct 25-28**

"THE LEGEND of Suram Fortress" premieres at New Loft Theatre. 7:30, 9:10PM. Sun Mats 2:30, 4:10, 5:50PM. Ticket info: 624-4981.

**Oct 25**

UA Symphony Orchestra plays at UA Centennial Hall. 3PM. Free. Info: 621-1877.

DOLL FESTIVAL & Sale. All kinds of dolls, supplies, door prizes. Fund raiser for Comstock Children's Foun. Holiday Inn (S. Palo Verde). Info: 323-8809/886-2627.

EVA -LEGENE, recorder; John Gibbons, harpsichord, perform at UA Crowder Hall. 8PM. Ticket info: 621-7010.

HALLOWEEN Festival held at Reid Park. Games, haunted dungeon, donut walk. Ages thru 12 years. Bring a treat bag. Free. 12Noon-4PM. Info: 791-4878.

LOUIS VIRIE BLANCHE & Constant Creation perform at Sun Afternoon Jazz Festival. Westward Look Resort. Info: 629-0111.

## MON/Oct 26

**Oct 26-27**

"THE LUSTY MEN," classic film plays at UA Mod Lang Aud. Mon 5:50 & 8:30PM, Tues 7:30PM. Ticket info: 621-3282.

**Oct 26**

THE GREAT Gershwin Concert. Mel Torme, Leslie Uggams, Peter Nero. UA Centennial Hall. 8PM. Ticket info: 621-3341.

## TUES/Oct 27

**Oct 27-29**

JAIL & BAIL. March of Dimes Fund raiser. Park Mall. Info: 747-7575.

**Oct 27 & 29**

FREE CLASSES, Managing Diabetes, Century Rm., St. Mary's Hospital. 7-9PM. Free. Info: 795-3711.

**Oct 27**

PREVIEW of "Candide" and discussion with Gary Gisselman. Wilmot Library 3PM. 791-4627

## FRI/Oct 30

**Oct 30-through May**

"THE LADY Takes the Wheel: Arizona Women on the Road," exhibit at Historical Society. Mon-Sat 10AM-4PM. Sun Noon-4PM. Free. 628-5774.

**Oct 30-Nov 1**

KOI Association Show at TCC. 791-4266.

DRACULA, Mesa Youtheatre, Gaslight Theatre, Mesa. Fri 7:30PM, Sat 2 & 4:30PM, Sun 2PM. Ticket info: 1-834-2560.

**Oct 30-31**

"THE FIREBIRD," and others performed by Ballet Arizona with the Tucson Symphony. TCC Music Hall. Times & ticket info: 882-5022.

UA ICECAT HOCKEY. Icecats vs USIU at TCC. 791-4266.

**Oct 30**

VAL COEUR, string quartet plays at UA Crowder Hall. 8PM. Free. Info: 621-1877.

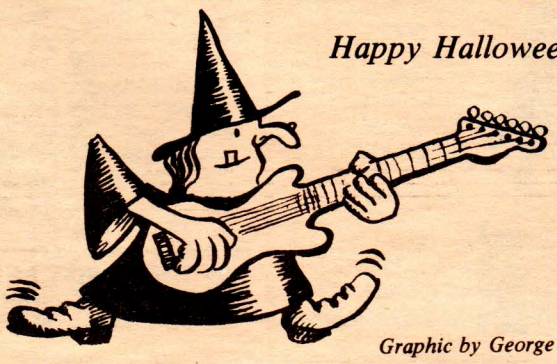
PIMA COUNTY Mini-Fair. Park Mall. 10AM-4PM. Halloween Party. 7-9PM. Info: 747-7575.

## SAT/Oct 31

***HAPPY HALLOWEEN!***

COLLEGIUM MUSICUM plays at UA Crowder Hall. 8PM. Ticket info: 621-1877.

HALLOWEEN DANCE for special populations 16 and up. Wear costume. Cultural Arts Aud Randolph Rec Ctr. 7-



*Happy Halloween!*

*Graphic by George Alford*

# October Events

9PM. Info: 791-4504.

EL RIO Halloween Festival. El Rio Neighborhood Ctr. 6—10PM. Free. Info: 791-4873.

ASOCIACION Civica Patriotica Fund Raiser Dance at TCC. Info: 791-4266.

"VIDEODROME," CULT classic. UA Mod Lang Aud. 7 & 9:30PM. Ticket info: 749-1102/621-1277.

## SUN/Nov 1

CONCERT by the Collegium Musicum. No audition to join. Rehearsal Wednesdays 4-6PM. UA School of Music. Concert, Christ Church United Methodist. 3PM. Info: 621-1649.

PHILHARMONIA Orchestra of Tucson, guest Jean-Louis Kashy, flutist perform at UA Crowder Hall. Ticket info: 323-6565.

ANTIQUE FAIR, Ft. Lowell Pk. 10:30AM-4PM. Info: 791-5289.

## WED/Nov 4

**Nov 4-8**

"PRIDE of the West," UA Homecoming festivities include football game, concerts, reunions. Info: 621-3557/621-7576.

## THURS/Nov 5

**Nov 5-21**

"ROMEO & JULIET," and "The Taming of the Shrew," play at University Theatre. 8PM. Mats Nov 7 & 15, 2PM. Ticket info: 621-1162.

**Nov 5-8**

"PRIDE of the West," UA Homecoming festivities, includes football game, concerts, reunions. Info: 621-3557/621-7576.

ANTIQUE SHOW at Park Mall. 747-7575.

**Nov 5-6**

TUCSON SYMPHONY, Classic Concert. Yefim Bronfman, piano. TCC Music Hall. 8PM. Ticket info: 882-8585

**Nov 5**

"ON THE CRAWL: A Herpetological Look at Northern Mexico." Tucson Botanical Gardens. 7:30PM. Info: 326-5074.

DOCENT Art Talks range from Southwerstern to Modern Art. TMA Library. 1PM. Free. 624-2333.

## FRI/Nov 6

**Nov 6**

"YOUTH in Crisis," Seminar at Radisson Suite Hotel. 8AM-4PM. Info: 323-0200.

"WINTER WONDERLAND," handcrafts, food entertainment at Salpointe Catholic HS. 2-10PM. Free. 327-6581.

## SAT/Nov 7

**Nov 7-Jan 4**

"TRADITIONAL & Contemporary Quilts" exhibit at Tohono Chul Park Exhibit Hall. Daily 9:30AM-5PM. Donations accepted. 742-6455.

WOMEN's Poetry, led by Jane Miller. Himmel Library. 10:30AM. Pre-register: 791-4029.

**Nov 7-8**

JEWISH Singles Workshop includes dancing, refreshments. Holiday Inn Holidome. Sponsored by Jewish Fed. of S. Arizona.

**Nov 7**

DAY OF Reflection led by Timothy Schmaltz at St. Cyril's. Info: 623-7094/Bi-lingual: 792-3410, ext. 331.

"TWO-LANE Blacktop," CULT classic. UA Mod Lang Aud. 7 & 9:30PM. Ticket info: 749-1102/621-1277.

## SUN/Nov 8

**Nov 8**

WIND QUINTET in recital at St. Philip's Sanctuary. 8PM. Ticket info: 882-8585.

## MON/Nov 9

TOM ERVIN plays trombone at Faculty Recital Series. UA Crowder Hall. 8PM. Ticket info: 621-1877.

## TUES/Nov 10

**Nov 10-De 24**

"HOLIDAY BAZAA arts & crafts. WomanKraft. Holiday rs, Tues-Sat 12-4PM. Sat evenings 0PM.

## WED/Nov 11

VETERANS DAY Parade, festival & concert. Mesa Comm. Ctr. (Concert at Amphitheatre, Mesa. Info: 1-890-3328.

## THURS/Nov 12

**Nov 12-21**

ART EXPO '87, Tours, exhibitions, ball, Nov 13. Metropolitan Tucson Convention & Visitors Bureau. Info: 624-1817.

**Nov 12**

SPOTLIGHT Preview of Tucson Symphony Classic Concert at Woods Library. 1:30PM.

TOUR to Phoenix Designer Showhouse. Museum League of TMA. Info: 327-8717.

BALALAIKA Concert at UA Crowder Hall. 8PM. Free. 621-1877.

## FRI/Nov 13

UA OPERA Theatre. presents "Carmen" at UA Centennial Hall. 8PM and 3PM Sun, Nov 15. Ticket info: 621-1877.

## SAT/Nov 14

**Nov 14-15**

EL TOUR '87 Bike Expo at Park Mall. Info: 747-7575.

UA Intercollegiate Rodeo at Old Tucson. 1PM. Ticket info: 883-6457.

ART EXPO at Tucson Museum of Art Library, Arizona National Art Week. Info: 624-2333.

"THE HOLLOW," Agatha Christie mystery produced by Tucson Actors Civic Theatre at Temple Emanu-El. Sat 8PM, Sun 2:30PM. Ticket info: 299-8101 (from 9AM-3PM).

**Nov 14**

QUINTESSENCE and Homero Ceron perform free concert. Location & time info: 299-5753.

BRUCE KURTZ lectures on current trends in art at Tucson Museum of Art.

C.D.O. BAND Spectacular, invitational held at Canyon del Oro High School, 25 W. Calle Concordia. 3-9PM. $2 donation. 742-6161 ext. 257.

## SUN/Nov 15

LINDA McALLISTER, Gloria Giffords specialists in Mexican folk art will view collectors' works. Tucson Museum of Art. 2PM. Free with admission. Info: 624-2333.

BOOK FAIR opens at Jewish Community Center. Info: 299-7933.

## MON/Nov 16

NICHOLAS ZUMBRO plays piano at Faculty Recital Series. UA Crowder Hall. 8PM. Ticket info: 621-1877.

## TUES/Nov 17

PREVIEW of "Great Expectations" at Wilmot Library. 3PM. Free.

ROBIN GUY plays piano at UA Crowder Hall. 8PM. Free. 621-1877.

## WED/Nov 18

**Nov 18-Dec 19**

NANCY HALL BROOKS exhibit of paintings/collages. Hall of Fame Gallery, UA Student Union. Mon-Sat 7AM-10PM Sun 8AM-10PM. 621-3546.

## THURS/Nov 19

**Nov 19-20**

TUCSON Symphony orchestra with Edith Davis, soprano, plays at TCC Music Hall. 8PM. Ticket info: 882-8585.

# ROCK 'N ROLL

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# Tucson Teen

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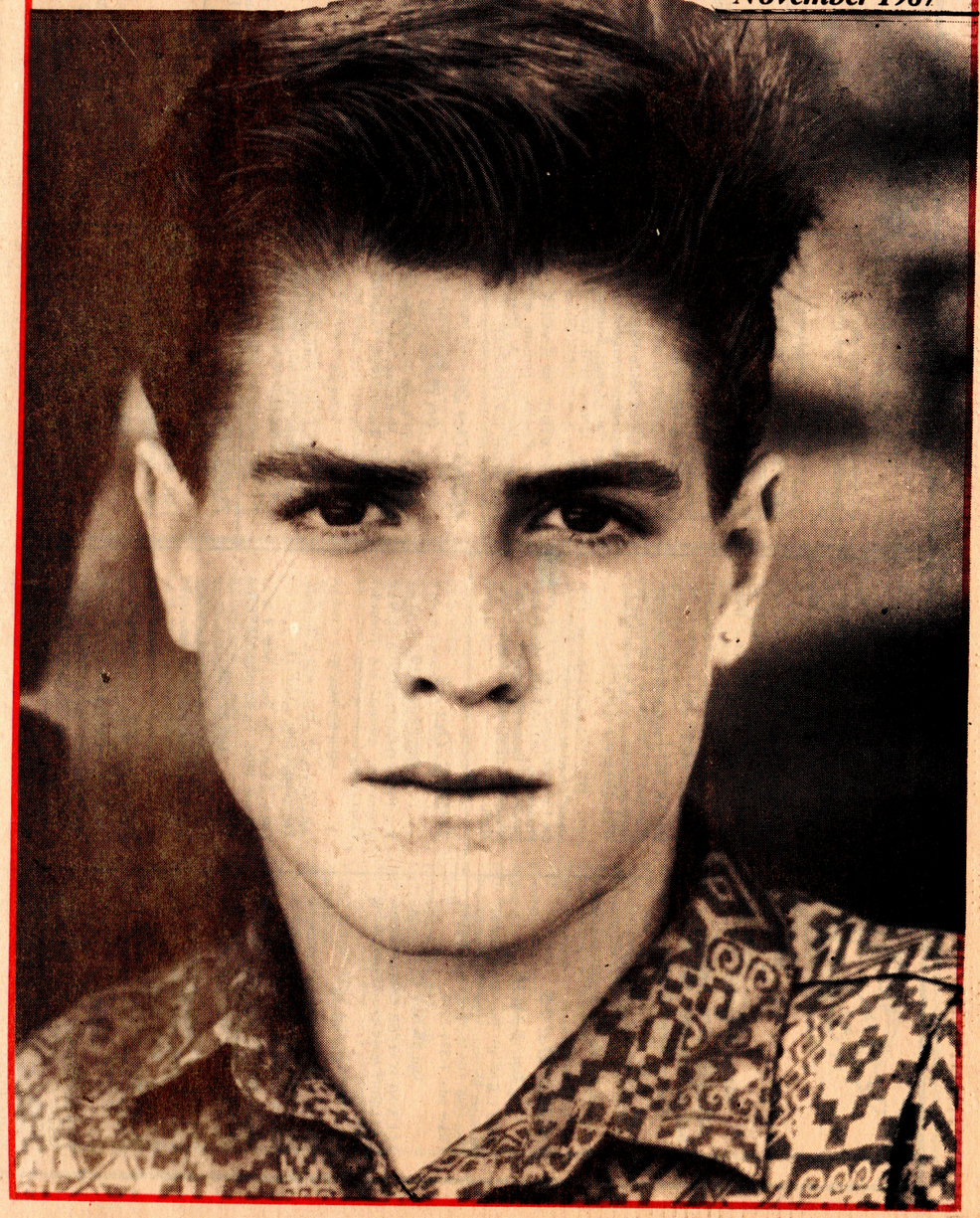
*LIMITED EDITION*

Tucson's Only Newspaper for Youth — *October-November 1987*



# Tucson Teen

free!

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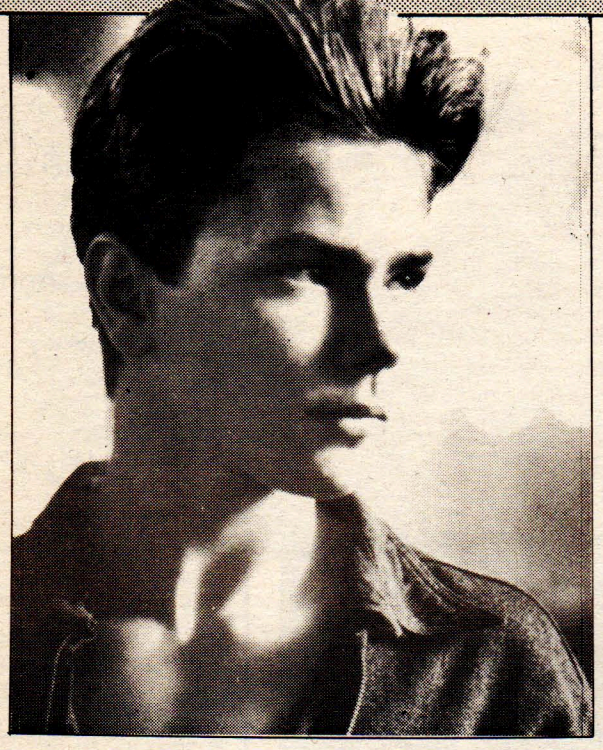
*& Youth-Catering Businesses*

***Tucson's First & Only Newspaper For & By Youth***

**February-March 1988** **10th Year of Community Service**

## Shannen Doherty

***Kim on "Our House"***



## A Night In the Life of Jimmy Reardon

River Phoenix stars as a young man on the threshold of adulthood in the rambunctious comedy "A Night in the Life of Jimmy Reardon" opening March 26.

River Phoenix ("Stand By Me") is the irrepressible Jimmy Reardon, ready for anything but too young to consider the consequences, in this funny, affecting memoir of the early sixties by acclaimed writer-director William Richert ("Winter Kills").

The film also stars Meredyth Salenger ("The Journey of Natty Gann"), Louanne, Matthew Perry and Ione Skye ("River's Edge") as affluent, precocious teenagers. Co-starring as the adults are Ann Magnuson ("Making Mr. Right") as a seductive divorcee and Jane Hallaren and Paul Koslos as Jimmy's' bane-of-his-existence parents.

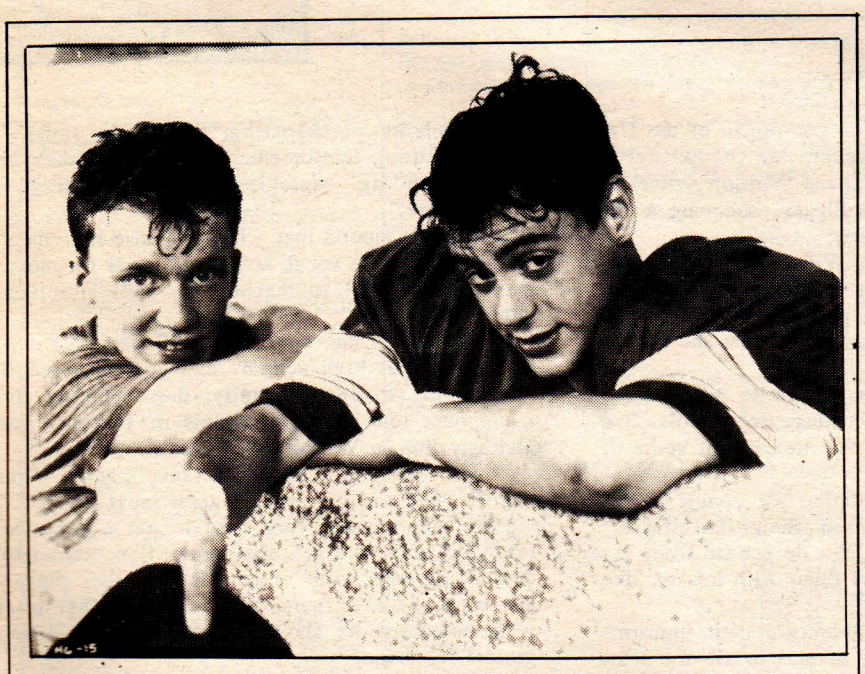
Island Pictures Presents a William Richert Film, "A Night in the Life of Jimmy Reardon," written and directed by William Richert based on his novel Aren't You Ever Gonna Kiss Me Goodbye? The director of photography is John J. Connor, the production designer is Norman Newberry, and the film is edited by Suzanne Fenn. The musical score is by Bill Conti. The film is produced by Russell Schwartz and co-produced by Richard H. Prince. The executive producers are Mel Klein and Noel Marshall.

## Satisfaction

In Satisfaction, now playing, Justine Bateman stars as Jennie, the lead singer in a rock and roll band from a tough neighborhood-four girls, one guy-who spend their first summer out of high school as the house act at a club at a rich beach resort.

In her first feature film role after six seasons as Mallory Keaton on the hit NBC series "Family Ties", Justine Bateman stars as Jennie, the leader of Jennie Lee and the Mystery, a high-energy rock group from a working-class neighborhood who are held together by Jennie's brains and determination, the group's volatile friendship and the music they make together.

The other band members are Trini Alvarado as Mooch the drummer who is also a ferocious street fighter; Britta Phillips as Billy, the guitarist with a drug problem; Julia Roberts as Daryle, the bass player with boy problems; and Scott Coffey as Nickie, on keyboards, a newcomer and the only guy in the group. Liam Neeson, who recently played a deaf-mute defendent in "Suspect", is Martin Falcon, the burnt-out Sixties songwriter who hires the band to play in his club, and singer/actress Deborah Harry is his sometime girlfriend Tina.



## Johnny Be Good

Opening March 25, Anthony Michael Hall (l.) and Robert Downey Jr. (r.) star in Orion's "Johnny Be Good . The film deals with college football recruiting at its most outrageous when a high school football star from a small town is pursued by persistent recruiters from all over the U.S. who shower him with bribes and gifts among other things-in the hopes of signing him to a contract with their school.

*credit: Orion Pictures Corp.*

## Fill Out This Survey!

**Mail it in or Bring it to the MARDI GRAS, March 25-27**

***The school with the most responses will win a special prize***

School _____ Age _____
Male or Female? (Circle) Zip Code _____
Type of job you have _____
Or, Type of job you would like to have _____

After School Hobbies:

Favorite things to do on a weekend

Favorite Place for Lunch During School _____
Favorite Restaurant When Not In School _____
Best Clothing Store _____
Best Record Store _____
Best Video Store _____
How often rent videos? _____
Best Radio Station _____
Best Place to Hang Out _____
Best Mall _____

Favorite kind of Music _____
Favorite Musician _____
Favorite Movie Star _____
Favorite TV Show _____
*Put any comments on a separate sheet.*

Which items do you own?
TV set
Telephone
Stereo
Car (Type _____)
Motorcycle (Type _____)
Compact Disk
Computer (kind _____)

MAIL TO;
TUCSON TEEN
P.O. Box 3355
Tucson, AZ 85722

# Workshop for young playwrights hosted by the Invisible Theatre

The Invisible Theater, in conjunction with the Arizona Commission on the Arts and the Tucson Pima Arts Council, is pleased to announce the winners of IT's 1987 New Play Contest. Of the 20 one-act plays submitted, five were selected for IT's upcoming Freedom-Arizona Play Festival saluting the Constitution Bicentennial. All the plays deal thematically with the issue of freedom, either personal or political, historical or contemporary.

The winners are: The Liberation of Lisel by Mary E. McConnell, Smashed by Elaine Romero, And So October by Sean Smiley, Pappy On The Bus by Simon Strange, and Even Friends Can Let You Down by Judy Lyn Sweetland.

The playwrights will each receive a $200 honorarium and will each conduct a workshop for young playwrights. Their scripts will be given a staged reading during IT's current season. The dates will be announced at a later time.

Staged readings are fully rehearsed productions where actors perform with script in hand and props and sets are minimal

The winning plays were selected by Susan Claassen, Artistic Director of the Invisible Theater; Paul Fisher IT Artistic Associate; Shirley Fulginiti and Nan Anderson, IT Advisory Board Members; and Chuck Graham, Theater Critic for the *Tucson Citizen.*

For further information, call the Invisible Theater at 882-9712.

***Touring Shakespeare***

Actors from top left to bottom right, Rob Hartman (in cap), Arlene Toohey, Richard Soto, Cathy Alexander and Brett Marston. University of Arizona Drama Dept., photo by Thomas Weaver

# Touring group bring Shakespeare to teens

By *Agnes L. Moses*

"Know Bard; Will Travel," is the slogan of the UA Drama Department's touring Shakespeare Group.

Five students, directed by Diane Winslow, travel to high schools and community colleges producing a 40-minute show for young audience.

In a telephone interview, Winslow described the show which alternates scenes and monologues from some of Shakespeare's most popular plays with an original script, written by Winslow in what she calls a "teaching dialogue."

"The dialogue shows students how to interpret the scenes they are seeing and Shakespeare's words. I've written a rap song explaining the meaning of some of the Elizabethan phrases.

"Language can be intimidating for young people and our show tends to lessen their inhibitions," Winslow explains. She adds, "We do scenes from 'As You Like It' set in Valley Girl lingo with lots of 'like wows' in it, for example.

"The actor dress in contemporary athletic uniforms and leotards so they can get in and tackle the text. Then we do a grand fight scene between Kate and Petruchio from 'The Taming of the Shrew'. It's energetic," Winslow says enthusiastically.

"We also try to show the young audiences the parallels between their lives and Shakespeare's characters," she added.

"After the show, the audience breaks up into small groups.

Each actor teaches a workshop, working on a scene with students participating," Winslow says. "This provides strong reinforcement for them to dive in and go on reading. watching or even acting more Shakespeare."

Winslow reports that, "The response is tremendous. The audiences are vocal, active and eager for more. Our shows are useful to teachers as well and they are enthusiastic, too."

The group has done about 20 performances this school year at high schools and community colleges throughout Arizona. Recently, they returned from a triumphant tour of high schools in Tacoma, Sumner and Tuyallup in Washington State.

The actors are all UA Drama majors. Winslow praises them and give the program great credit, "These student actors work very hard to get experience in teaching and acting," she says, "It's tremendously demanding-what with rehearsals for other plays they are in as well as ours, plus, they do that teaching workshop after our shows. But, it is a good training ground for them."

The group is in the process of producing a video tape to satisfy increasing demands for wider distribution of this show.

Meanwhile, the UA Research & Development office is doing a survey of the effectiveness of this traveling Shakespeare project.

For booking or more information, contact the UA Drama Department at 621-7008.

## Public Libraries

**InfoLine**
791-4010
791-4396/TDD

**Bookmobile**
Call 791-4351 for schedule

**Columbus Library**
4350 E. 22nd St.
791-4081 Voice/TDD

**El Pueblo Library**
101 W. Irvington/791-4733

**El Rio Library**
1390 W. Speedway/791-4468

**Himmel Library**
1035 N. Treat Avenue/791-4397

**The Main Library**
200 S. Sixth Avenue
791-4393 Voice/TDD

**Marana Library/Marana, AZ.**
13370 Lon Adams Road
1-682-4216

**Mission Library**
3770 S. Mission Road/791-4811

**Nanini Library**
7300 S. Mission Road/791-4626

**Sam Len So. Tucson Library**
1601 S. Sixth Avenue /791-4791

**Valencia Library**
202 W. Valenca Road/791-4627

**Woods Library**
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**Governmental Reference Library**
City Hall, First Floor/791-4041

**Library Administration**
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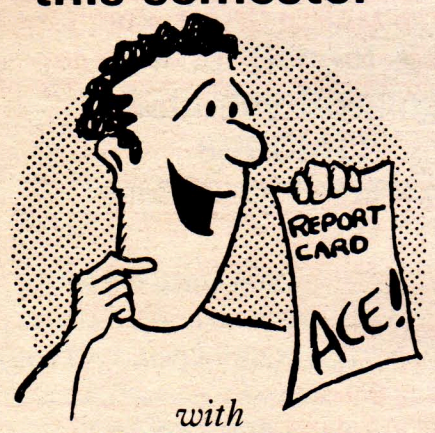

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# Tucson rodeo returns!

**The Tucson Rodeo, La Fiesta de los Vaqueros, is a community-wide event that celebrates the colorful history and majestic heritage of Tucson. The Tucson Rodeo is a unique blend of humor, thrills, amazement and fun.**

**Sponsored by the Tucson Rodeo Committee, Inc., the Tucson Rodeo is a 62-year-old tradition.. America's largest outdoor mid-winter rodeo, the Tucson Rodeo is a high-caliber professional rodeo that excites long-time rodeo fans and newcomers.**

**The Rodeo Parade is Thursday, February 25 at 9AM on the downtown streets of Tucson. And don,t forget, the Official Rodeo Dance sponsored by the Tucson J.C. Vigilantes on February 20th.**

**Call 792-2283 for more info.**

# Tucson Boys Chorus 1988 concert tour

The Tucson Boys Chorus left for its 42nd annual Tour Wednesday, Feb. 10. The Chorus, under the direction of Dr. Julian Ackerley, departed by chartered bus which will carry them through the Pacific Northwest (California, Oregon and Washington) and Idaho, Utah, Nevada, and Arizona.

The 28 touring boys who represent TABC's top boys through musicianship, behavior, and academic grades will be traveling with 3 adults: Dr. Julian Ackerley, TABC Director, Lynn Mosher, Accompanist, and Susan Neasham, Tour/Wardrobe Mother.

Major performances include concerts and residency programs in Corvalis, Oregon at Oregon State University, Aberdeen, Washington at Grays Harbor College, Seattle, Washington area at Edmonds Community College, and Boise, Idaho.

The boys will be performing a totally new repertoire which includes songs from the hit musical, Oliver along with traditional boys choir literature, and songs and ballads of the Great American Southwest including a demonstration from the trick roping team.

The excitement level was high in the last days of preparation for the 42nd tour as this will be the first tour for 20 of the 28 boys who range in age from 11-14 years.

## February 1988 Events

**February 19-20**
THE POPS PARADE, Empire Brass. TCC Music Hall. 8PM. Fee.

**February 19-21**
INTL. WILDLIFE Museum Grand Opening. Special attractions. 624-4204.

**February 19-25**
"THE FUNERAL," film at New Loft Theatre. 624-4981.

**February 19-29**
STUDENT EXHIBIT, UA Student Union. 621-1414.

**February 20**
ANNUAL N.A.T.S. Student Audition. UA Crowder Hall. 621-1091.

**February 20-21**
TUCSON BALLOON FESTIVAL held at Midvale Park. 5:45AM each day. Hot air balloons and more! Fee. 578-3082.

**February 21**
"A TASTE OF CHOCOLATE," sample the finest Tucson has to offer. Tucson Hilton East. 881-8400 or 624-1176

**February 23**
"MIRACLE OF MORGAN'S CREEK," starring Eddie Bracken and Betty Hutton. Classic Film Series. UA Mod. Lang. Aud. 7:30PM.

**February 23**
"SPACE ARTISTS: We're the First Ones There," Kim Poor, space artist. Flandrau Planetarium. 621-STAR.

**February 23-28**
TUCSON WINTER CLASSIC Horse Show and Michelob Grand Prix World Cup. 500 horses participate in this hunter-jumper show for prize money. Pima Co. Fairgrounds. 623-1013.

**February 25**
LA FIESTA DE LOS VAQUEROS, one of the top rodeos in the world. Tucson Rodeo Grounds. 792-2283.

**February 25**
TUCSON RODEO PARADE, downtown Tucson. 9AM. 629-0984.

**February 25-26**
RODEO DAYS programs at the Tucson Jewish Community Center. 299-7933.

**February 25-28**
MAINSTAGE SERIES, "Silver Apples of the Moon" by Sam Smiley. UA. Fee. 621-1877.

**February 25-28**
RODEO WEEKEND Art Show. Artists from western states will exhibit. El Con Mall. 327-6053.

**February 25-29**
"FULL METAL JACKET," film at UA Gallagher Theatre. 7:30, 9:50PM. 621-3102.

**February 26 & 27**
A TASTE OF SCOTLAND, dinner with Scottish cuisine followed by performance of traditional piping, dancing and music by Seven Pipers Society of Tucson. UA Student Union AZ Ballroom. Fee. 299-0701.

**February 26**
CHAMBER CONCERTS, Jeffrey Showell, viola, Tucson Symphony Orchestra. UA Crowder Hall. 8PM. Fee. 792-9155.

**February 26**
CIRCUS ROYALE, a world-class circus with elephants and tigers. UA Centennial Hall. 5:30 & 8:30PM. Fee. 623-1877.

**February 26**
LES BALLETS Trockadero de Monte Carlo. UA special event. 621-3341.

**February 26-March 3**
"THEME," film at the New Loft Theatre. 624-4981.

**February 27**
AZ. WOMEN'S Basketball. AZ. vs. AZ. State,. McKale Center. 7PM. Fee. 621-4163.

**February 27**
QUINTESSENCE and Homero Ceron, free concert for the family. Presented by Junior League. 622-8444.

**February 27**
RODEO DANCE for Special Populations, handicapped age 16 and up. Country Western theme. Randolph Recreation Center. 7-9PM. Fee. 791-4504.

**February 29**
"IN THE HEAT OF THE NIGHT," Classic Film Series starring Sydney Poitier and Rod Steiger. UA Mod., Lang. Aud. 5:30 & 8:30PM. Fee. 621-3282.

**February 29**
"TURANDOT," legend of the bloodthirsty princess set in ancient China. AZ. Opera Co. 7:30PM. Fee. 293-4336.

**February 29**
LES BALLETS Trockadero de Monte Carlo. All male ballet company. UA Centennial Hall. 8PM. Fee. 621-1877.

## March 1988

**March 1**
MISSION CHESS CLUB meets every Tuesday. All ages. 7PM. Mission Library. 791-4811.

**March 4**
SWITCHING CHANNELS," Tri-Star film released in theaters everywhere.

**March 5**
FANTASY GAMES C.UB. Play your favorite fantasy games at Himmel Library. 12:30-4PM. Ages

**March 8-31**
CHILDREN'S SHOW, work by youth in various schools and programs. Multimedia. 7PM. WomanKraft. 791-6306.

**March 9**
DOUBLE DUTCH Jump Rope. Learn the rules and double your fun! Form your own team and practice with the help of the 4-H Clubs of Tucson. Nanini Library, 4-6PM. Register. ages 9 and up. 791-466626.

**March 12**
FANTASY GAME CLUB at Himmel Library, 12:30-4PM. 791-4397.

**March 13**
12TH ANNUAL SUN RUN host of the TAC National Masres 15k Championship. 744-6256.

**March 16**
LEAPIN' LEPRECHAUNS, it's (almost) St. Patrick's Day again! Bring your friends for stories, music and a bit of blarney. Mission Library. 3:30PM. 791-4811.

**March 16**
TEDDY BEAR TIME. Come for an evening of fun and bring your teddy bear. Ages 4-8, Woods Library. 7PM. 791-4548.

**March 17**
LEAPIN' LEPRECHAUNS. It's St. Patrick's Day again! Be sure to wear green for this event. 3:30PM, Valencia.

**March 17**
SHAMROCK SHENANIGANS. Wear your favorite green clothing and a St. Patrick's Day Parade. Himmel Library. 10:45AM. Ages 3-5. 791-4397.

**March 18**
"D.O.A.," film released nationwide. Touchstone.

**March 18-19, 20**
PRODUCTION of the best play written by a child, chosen from several written by students. 2PM. Fee. WomanKraft.792-66306.

**March 19, 26**
FANTASY GAMES CLUB, Himmel Library, 12:30-4PM. 791-4397.

**March 24**
ALL US COME CROSS The Water. Celebrate Black History Month through songs and activities in a program based on Lucille Clifton's moving story of black roots. Himmel Library. 3:30PM. Ages 6 and up. 791-4397.

**March 25**
"JOHNNY BE Good," film scheduled to be released nationwide by Orion Pictures.

**March 25**
"THE FOX and the Hound, nationwide released scheduled by Disney Pictures.

**March 25**
"THE SEVENTH SIGNA," film scheduled to be released by Tri-Star Pictures

**March 25-27**
2nd ANNUAL TUCSON MARDI GRAS, big events with music, foods and amusement rides to benefit Tucson Teen. 623-3733.

**March 26**
CHILD AUTHORS Read from their works. 2PM. WomanKraft. 792-6306.

**March 26**
EASTER BUNNIES! Frost, decorate and eat Easter bunny cookies. Listen to stories, and, maybe, see a real live bunny. Mission Library, 2PM. Ages 6 and up. 791-4811.

**March 29**
EGGS, EGGS, EGGS! Join for this extraordinary Easter egg fun! Presented by Pima co. Extension. S. Tucson Library, 3:30PM. Ages 5 and up. 791-4791.

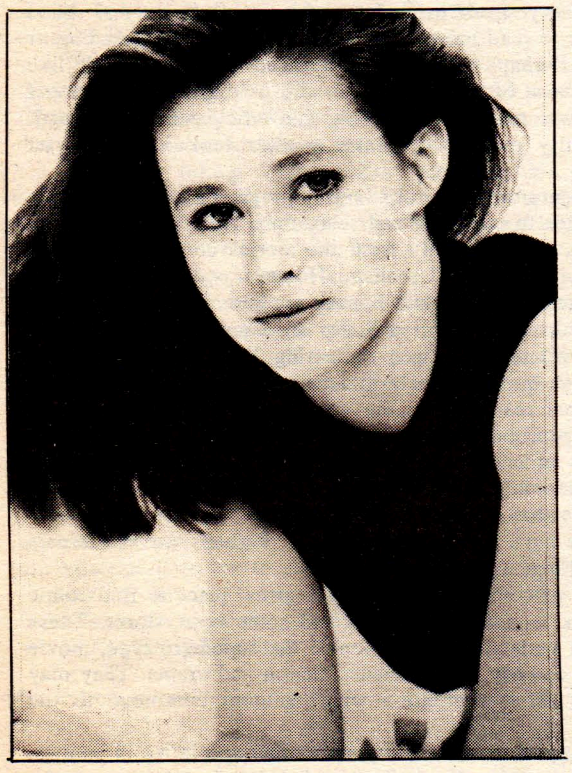
**April 1**
"SWEET HEART'S DANCE," film scheduled to be released nationwide. Tri-star Pictures.

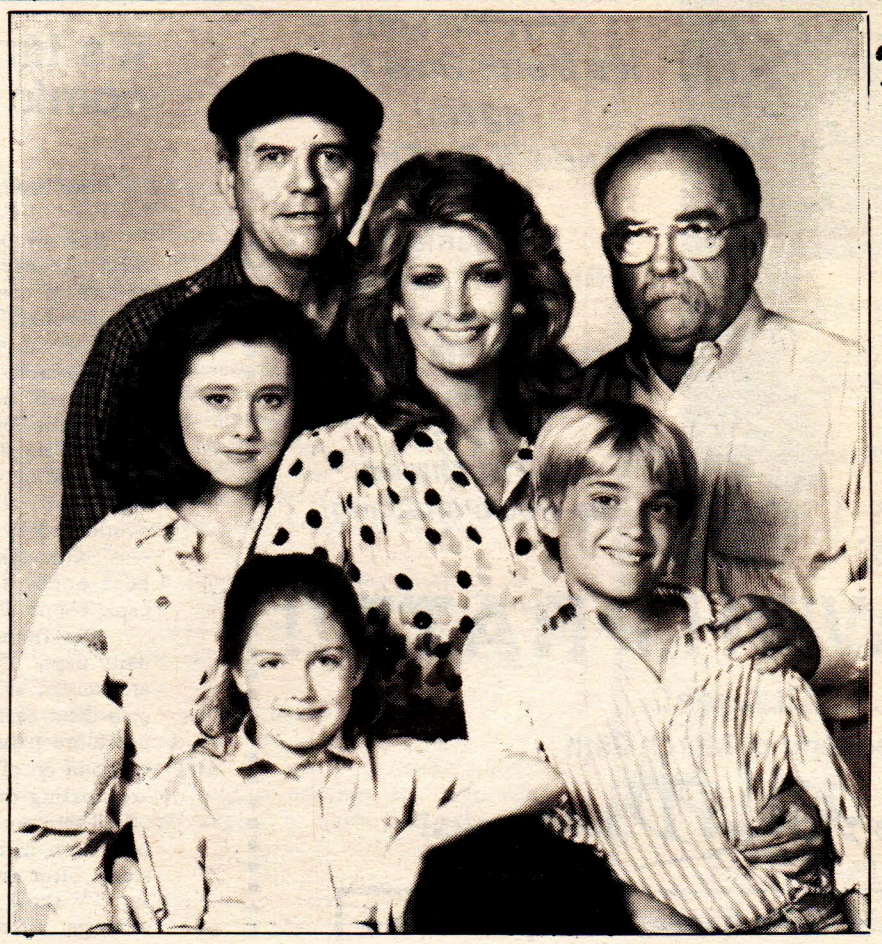
**Have A Date?**
**Send it to**
**Tucson Teen, P.O. Box 3355 Tucson, AZ. 85722**
**before March 25th**

**CALL FOR INFO!**
**Phone nmbers are listed so you can call to get more infomation. Mention that you read it in Tucson Teen!**

*TVs Kris on Our House*

# *Shannen Doherty:* Face of the 80's





*"Our House" Family*
**Above photo from l-r: (top) Gerard O'Laughlin, Deidre Hall,Wilford Brimley. (Bottom) Shannen Doherty, Keri Houlihan and Chad Allen**

By *Carolyn Barnett*

Shannen Doherty is the talented, popular actress on the popular TV series Our House. Her fans know her as Kris Witherspoon, a 16-year-old whose ambition is to attend the USAF Academy and be a test pilot for the Air Force.

Shannen has recently been named "The Face of the 80's" just as Elizabeth Taylor was named the Face of the 50's" by a poll conducted by Faces International, a magazine known world-wide in show business casting. "Her fresh and natural looks put her on top of such famous names as Brooke Shields, Molly Ringwald, Kelly McGillis and Lisa Bonet," said George Goldberg, the publisher of Faces International. When asked how she felt about this selection Shannen said, "It's wonderful, it's an honor, but I try not to get wrapped up in it because it's what's inside that counts."

Shannen's life story since leaving her home town of Memphis, Tennessee reads like an American dream or Cinderella. Shannen's acting career began at age eight. She and her brother Sean were watching auditions for Snow White and the Seven Dwarves at a community church play. They tried out for parts and Sean was cast as the good prince and Shannen as Sneezy!

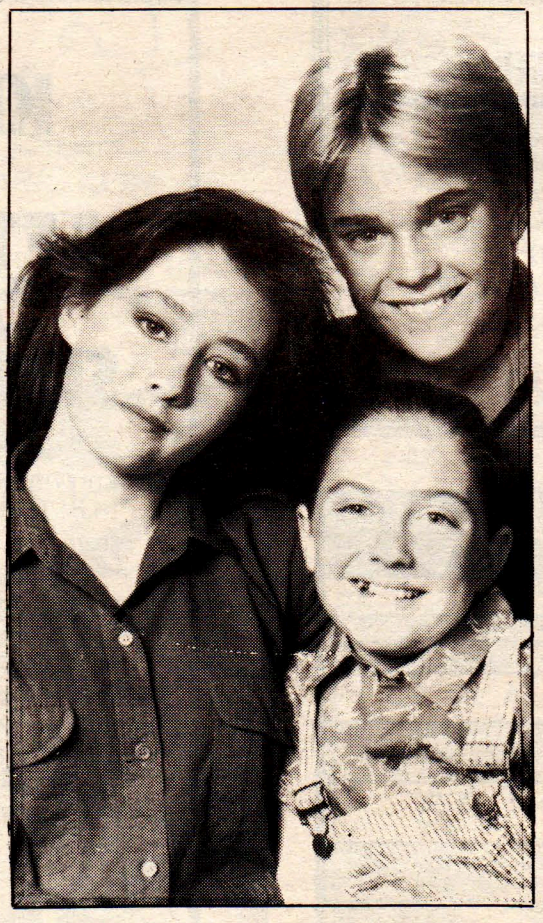
A local photographer suggested they call an agent who was a friend of his. Shannen's mother was against this so it was two years before she relented and Sean and Shannen finally contacted the agent. They soon began to get acting jobs. Shannen has since played numerous roles. As Drucilla Shannon in Father Murphy, she worked with Merlin Olsen, and filmed at Old Tucson wearing buckskins. She got so hot that she had to use a soaked bandana to keep cool.

She was also the voice of Teresa in The Secret of NIMH. But her favorite role was Jenny Wilder in "Little House; a New Beginning." As Jenny, Shannen says, "I played a young girl who lost her speech and use of her hands in a near drowning accident, who then aided a doctor who had lost his sight."

Michael Landon who cast Shannon as Kris Witherspoon has been her mentor since the early days of her acting career. "I can't say enough nice things about him, he does it all so calmly," says Shannen, "I've learned so much from him."

Shannen has also learned from Wilford Brimley, who plays Gus Witherspoon, Kris Witherspoon's grandfather. He advised her, "Never act but be natural-there's too many brats on TV." Brimly has not only given Shannen advice, he recently gave her her a black labrador retriever named Precocious Penelope. Shannen and Brimley are good friends and she said he likes to bring "fun stuff that makes obscene noises" to the set.

***Shannon will be producing her first movie at age 16!***



**Clockwise from l-r: Shannen Doherty, Chad Allen and Keri Houlihan.**

*photos courtesy of Michael Levine Public Relations*

Shannen also has good rapport with the rest of the cast and crew. She feels that her younger co-stars, Chad Allen, who plays her little brother, David Witherspoon, and Keri Houlihan, who plays her little sister, Molly Witherspoon, are really like her brother and sister.

A recent six week long bout of the flu has not dampened Shannen's enthusiasm for athletics of all kinds: swimming, bicycling, tennis, soccer, football, golf and racketball. Riding English fashion is her favorite hobby. She has two horses, Indiana Jones and Winter. She also has two golden retrievers, Crazy Clancey Moldune and Silly Sally. As well as a black-labrador, Precocious Penelope.

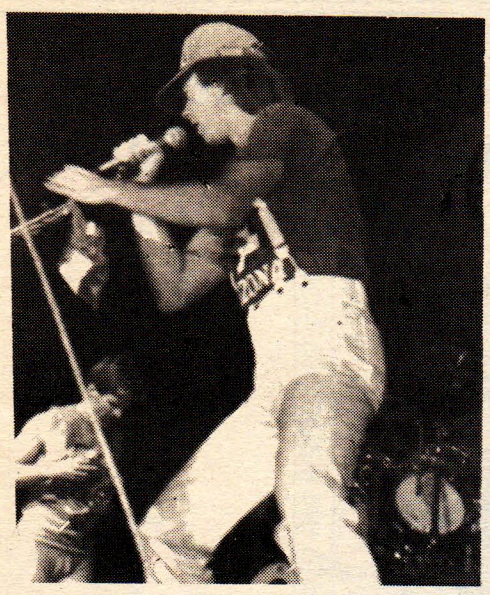
When I asked Shannen to describe herself, she responded, "confident, ambitious, determined, intelligent and fun." Her ambition is to "become a well-known actress, so when people hear your name they know you can do this part."

She wants to attend the University of Southern California and major in film. She hopes to center her studies on drama which she finds more challenging than comedy. She also wants to learn all the technological aspects of movie making because it will make her a better producer. Shannen will be producing her first movie at sixteen-years-old!

Despite the time-consuming demands of a successful acting career, Shannen makes time to volunteer for the Greater L.A. Deaf and the local Humane Society where she has found homes for several dogs and cats. Shannen is the also 1988 Youth Ambassador for the American Lung Association. The American Heart Association is also very important to Shannen because of the personality-altering stroke her father suffered but has since recovered from.

"It's very important to stand by your family when they have personality changes," she said.

When asked what was the most important advice she could give for anyone wanting to get into acting, Shannen said "Make sure you want to give 100%. Start in plays and go from there."



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# It's time to take comic books seriously

By *Dave Matthews*

Have you ever indulged yourself in reading a few comic books and liked them but never found time to read more? Have you ever thought of reading or collecting comic books? Perhaps you were convinced that you didn't like comic books. Well, for those of you who either did or didn't like them and those of you who have never read a comic book, this article will try to spark your interest and hopefully make you take another look into the vast literature of comic books.

Comic books have entertained adults and youngster's since the late 1930's. People read them for fun, escape, and relaxation. The pleasure derived from reading comic books comes mostly from the stories contained in them and the art adds to the enjoyment and realism. However, comics have been overlooked by many as a legitimate art and literary medium.

Although comics books in the United States are considered by many to be a hobby falling somewhere in betwen collecting Barbie dolls and hub caps, comic books are taken quite seriously in Japan.

Our friends in the East read comics the way some Americans read the daily paper. Comics in Japan, called *mangas*, are read by all age groups and are known as good forms of entertainment. Almost three billion comics are sold there each year, considerably more than in America. In fact, the Japanese use more paper on comics than they use on toilet paper which shows how much of an effect *mangas* have on Japanese readers. Perhaps we Westerners are missing out on something.

There are many types of comics available. The usual place to find comic books are in the chains or "convenince" stores and some book stores. These stores offer only a limited variety of comic books: the superhero type, movie and TV show adaptations, comedy, some science fiction and drama. They may only get fifteen different titles a month-a small amount compared to the specialty stores.

In Tucson we are fortunate to have many stores that specialize in comics. (Look in the Yellow pages under Book Dealers-Retail.) In addition to the standard fare carried by convenience stores, these comic or book stores carry westerns, foreign comics, romances, fantasy/adventure, science fiction, real life drama, and a large selection of superhero comic books.

Don't let anyone tell you that comic books are just entertainment for kids-they are quality entertainment for everybody. Harvey Pekar, author of American Splendor a real-life drama style comic book, said on the David Letterman show, "Comic books are words and pictures; there is no limit on how good the words can be and no limit on how good the pictures can be."


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**ARMY. BE ALL YOU CAN BE.**

# Safe driving means responsibility

By *Dave Matthews*

So! You are about to turn sixteen and you can hardly wait to drive. Well, driving can be exciting and useful, but it can also be dangerous. The danger can be avoided if you learn responsible driving habits.

If you are going to learn to drive, here are some driving tips to help you drive more safely and wisely. (If you are already driving, you may find some tips that have not occurred to you already.)

If you're taking Driver's Ed., pay attention in class and complete your assignments. By doing this, you'll know the rules of the road probably much better than you did before. If you pass, you may get a discount on your car insurance.

After you have your permit, ask one of your parents to go driving with you so that you can get familiar with the car you'll be driving. This should be done after your Drivers Ed. class has provided you with road experience.

When you start driving by yourself, first get used to your surrounding neighborhood before you drive on high traffic areas. The same applies to night driving.

Know your car. Maintaining your car and knowing how the features work is a must. Not knowing what the oil indicator is trying to tell you can be disastrous.

Avoid driving during high traffic hours. If you must drive during these hours, learn other low traffic routes to your destination.

Remember: it's okay to go under the speed limit if you must. If the car behind you is honking to make you rush, ignore that car. If you have an accident, you will be responsible, not the car that made you rush.

If you're having trouble concentrating on your driving, Turn off the music and tell whoever's talking to be quiet. Accidents happen when people lose their concentration just for a second.

Avoid unnecessary driving. You should ask yourself, "Is this trip really necessary?"

Wear seat belts. Many people have been saved from certain death because they wore their seat belts.

Don't drive while under stress. This can cause you to make poor decisions increasing your chances of causing an accident.

Be alert. Stay a good distance away from the car ahead of you. If you see the car's brake lights, slow down and be prepared to stop. And remember-you cannot be fully alert when under the influence of drugs or alcohol.

When there's a vehicle obstructing your line of sight, do not turn until you can see that it's safe.

Preventing driving accidents is everybody's business. Being alert and responsible can help cut down on the national tragedy of traffic accidents and fatalities.

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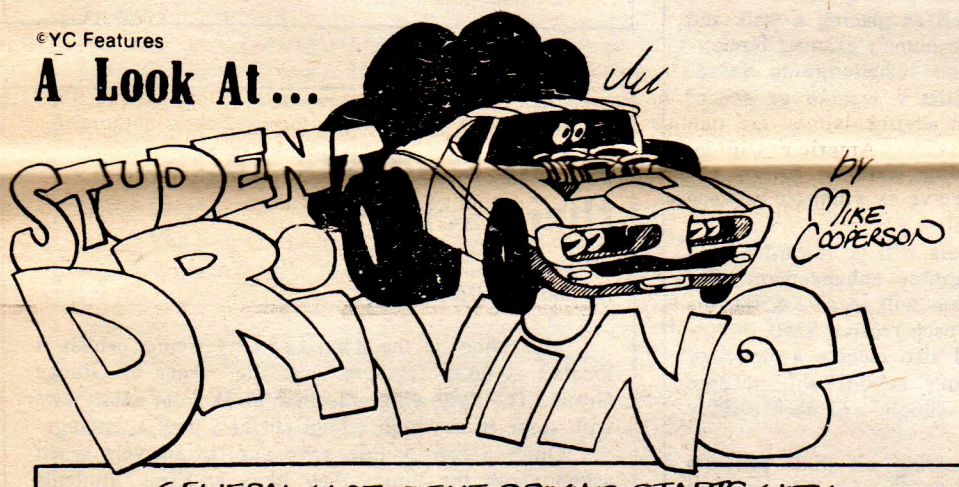

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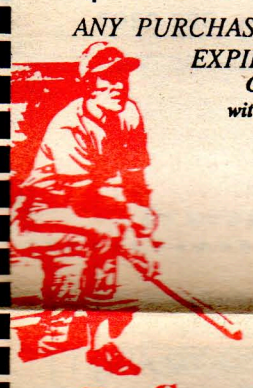

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*East Side*

# Tucson students are contest finalists

Seniors from Amphitheatre High School and Sahuaro High School form two of 20 finalist teams in Western Savings' statewide scholarship program that challenges students to identify and help solve a community problem.

Students on the Amphitheatre High School team are Kathy Bay, Lee Bizik, Matthew Carlson, Marla Domino, Peter Kinkhead and Donna Lee. Representing Sahuaro High School are John Cornwell, Rick Hightower, Terry LaCoursiere, Craig Putnam, Brian Thomas and Aimee Trueblood.

Called "A Challenge to Serve," this program provides finalist teams with grants of up to $1,000 to implement community service projects. Finalists were chosen based on grant proposals submitted by more than 90 teams from across the state.

Final project reports will determine the four winning teams. Each student on the first-place team will receive a $2,000 scholarship. Students on the three runner-up teams each will receive a $1,000 scholarship.

The Amphitheater students are producing an informational videotape on AIDS. When completed, the group plans to distribute the tape to Tucson area high schools and public libraries, as well as selected state and national schools and libraries.

The Sahuaro students plan to make playground improvements at the Casa de los Ninos home for children. The team's project goals include building a fence around the playground and placing sand under the playground equipment, as well as placing a walk and drive-through gate next to the home's existing fence.

Teams participating in the "Challenge to Serve" program are required to enlist a teacher or school administrator to serve as team advisor.

**In addition a Western Savings monitor will be** assigned to each participating team to follow the progress of the projects and serve as a liaison between Western and the team's school.

The winning teams' advisors will be rewarded with grants for classroom or resource enhancement. The advisor for the first place team will receive $500; the three runner-up advisors will each receive $250.

Each winner's school will also receive a monetary award. The first-place team's school will receive $1,000; the three runner-up schools will each receive $500.

The teams will be working on their projects through the end of February. Scholarship winners will be announced at an April 22 awards banquet.

# U.S. teens see Russian teens as "just like us"

By *Aimee-Anne Hooton*

How would you feel if all of a sudden, you came face-to-face with a group of Russian teens? What would your first impressions be? Would you suspect they might be spies trying to discover your weaknesses so they could take over the universe and lead the world on a suicidal course to destruction? Or would you be more optimistic and realistic and realize they are teenagers just like us who have similar problems (parents, school, dating, world affairs, etc.) and share similar interests (clothes, music, the opposite sex, and so on.)

In an informal poll of people at school and others I know, the general concensus was very optimistic. For example. Bob Bednarz, 13, has this to say: "If I met some Russian kids, I wouldn't treat them differently. They are the same as we are; they just happen to live in a Communist society."

Generally, Bob's viewpoint was shared by the people I polled. Could this mean that we as a society are becoming more tolerant and less prejudiced against others? Is the younger generation breaking barriers and realizing they [the Russians] are people too? Are we becoming less ignorant?

I hope so.

# Kino students enjoy their school

By *Jody A. Dito*

My school is the Kino Learning Center which is located at 6625 1st Ave. near the corner of Orange Grove. The following information is from interviews with some of the high school students now attending.

Quite a few people gave similar answers when asked about the things they liked at Kino. Students especially like the independence, the responsibility, and the fact that they feel comfortable with the system because they can be themselves. They also feel that they have good support and encouragement from the other students and teachers.

The students gave the teachers a lot of credit. "They're human beings," said Brian Reynolds, 15. The students think of the teachers as very helpful friends. "I think the teachers care more," says Mimi Noshay.

The students also like the open-minded approach of the work and teachers. "A lot of times, I learn a lot without even knowing it," says Tom Parsons. "It is quality work and I enjoy doing it," says Reynolds.

Most of the students dislike their old schools because of lack of individuality and lack of control over their own lives.

Kino also has a number of extended and short field-trips to help students, young and old, learn more about their world outside of the school and to have fun. One of the school's mottos is "The World is Our Classroom."

This summer, Parsons and Ashley Duncan, went to China and Japan. Their trip was funded by the Young Astronauts Program. This was after going on several simulated shuttle flights in Kino Learning Center's mock shuttle. The ages are mixed to help people understand the importance of working as a team.

Inside they do science experiments, research projects and watch films from NASA and fictional movies dealing with he productive use of space.

On the trips kids are encouraged to do artistic, historic, extended projects like photography, sketches, reports, journals, poems, and stories.

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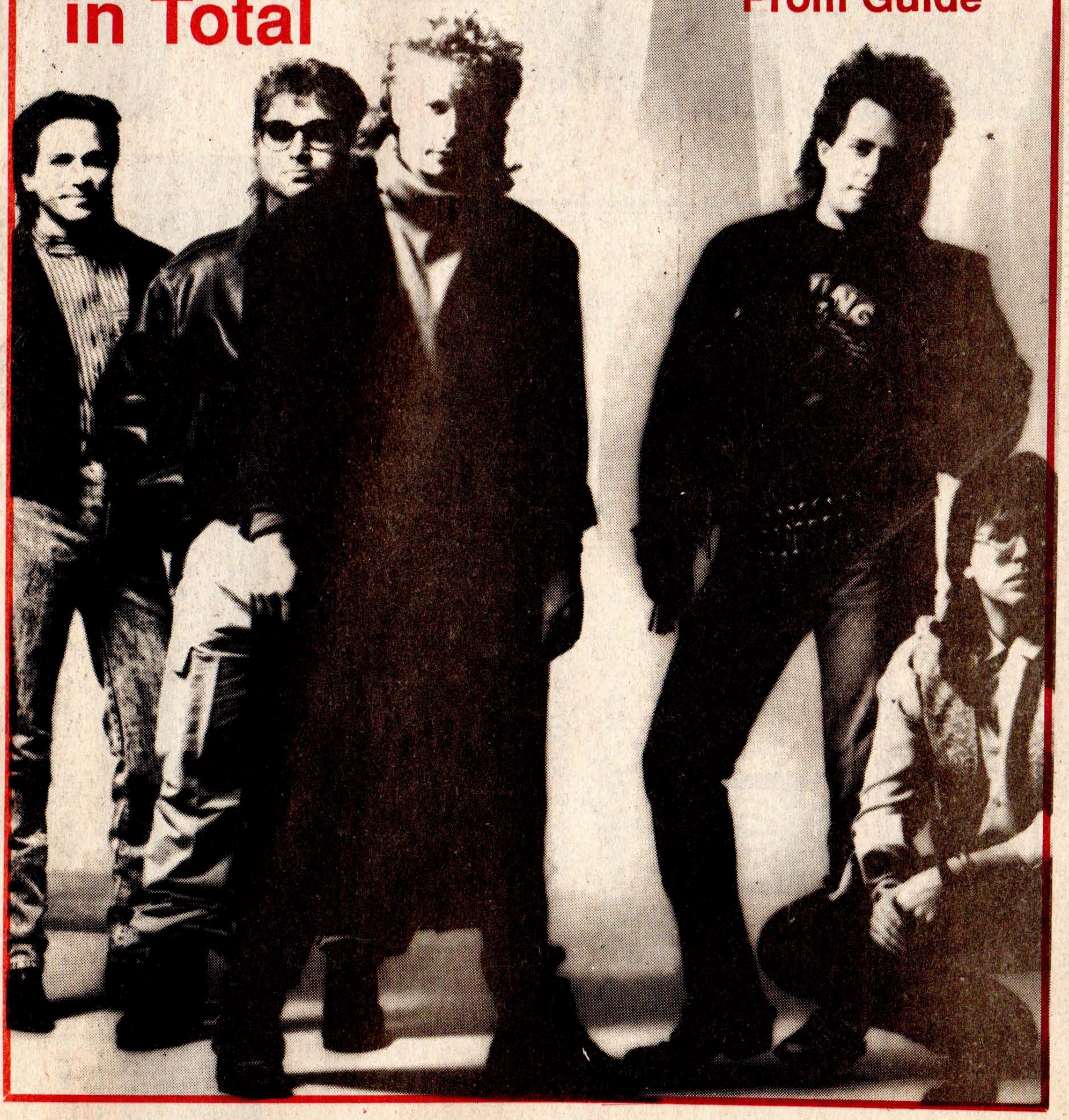

## Mother's Day Concert

The Tucson Arizona Boys Chorus, under the direction of Dr. Julian Ackerly, presents Tucson's Ambassadors in Levi's in a unique Mother's Day concert, Sunday, May 8 at 3PM and 7:30PM at the Tucson Convention Center Music Hall.

All mother's will be offered a special ticket price of $1. For more information, call the Chorus Office at 296-6277.


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## Youth and Suicide

By *Michelle Beaudry*

When people are asked what suicide is they might have a definition similar to the one found in a dictionary- the act of killing oneself intentionally.

While this definition labels the result of a persons action, it does not define what suicide means to a person who attempts or commits it.

A person who commits suicide and dies from it cannot tell us why they choose suicide. But those attempted suicide and didn't succeed were really crying out for help or for some attention that they haven't been getting from loved ones.

Why do they do it? Some of these reason might be why a youth is pushed towards suicide.

1) Physical, sexual, or emotional abuse by a parent, guardian, or other significant person.

2) A separation or a divorce of parents, and in the way they handle it. A youth might think it's there fault that their parents are fighting and they might also think that if they weren't alive that their parents would be able to.

These are only a few things why a youth would commits or attempt suicide.

There are several myths about suicide that one should remember.

Those who talk about suicide don't do it. They only give clues-like "I wish I could fall asleep and never wake up." or "You would be better off without me." "Or give me one reason why I shouldn't do it."

Those who attempt it and don't succeed might try again.

A non-lethal attempts at suicide is only means of getting attention and should be taken seriously. Any attempts at terminating life whether the intention or action is serious enough to cause death. This is merely a cry for help that must be taken seriously. If someone doesn't leave a note doesn't mean it wasn't suicide.

Young people have few problems. They have no reason to commit suicide. Cause suicide is the third leading cause of death for those aged 14-24. Only accidents and homicides kill more young people. 5,000 young people complete suicide and perhaps as many as a quarter million attempt iit in a year.

If you or anyone you know needs help call these numbers below.

Palo Verde Hospital 795-HELP
Help on call Crisis Line 323-9373
U of A Crisis Line 621-1000

## School stunned by suicide of boy "who had everything"

By *Michelle Beaudry*

Rex Bomberger seemed to have everything going for him.

He was a good student and a popular one at Sahuaro High School. Rex, a sophomore, was already playing for the varsity football team.

But, on September 29, 1987 Rex Bomberger 16, climbed into his car in the north parking lot and shot himself in the chest with a shotgun.

A student from Sahuaro found his body at about 3:30 pm. Within minutes, Rex's sister went home to tell their parents, Bill and Vicky Bomberger.

One of Rex good friend, Shane Morrow was so shocked he kept saying "I can't believe it, I just can't believe it, why him of all people?"

Rex Bomberger's friends and family can't understand why he would have wanted to die. He was always so cheerful and seem to have no problems in the world.

It's a shame that someone who had everything had to end his life like that.


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Eligibility Information

## Of Special Interest...

### Pima County Job Fair

The Pima Youth Placement Program and Flowing Wells High School are sponsoring a Job Fair April 27, 1988 from 11AM-3PM. The Job Fair will be held at Flowing Wells High School. Approximately 30 employers will be available to inteview high school students for jobs. All area high school students are invited to attend. For additional information call 623-5405.

### Lowrider Car Show

A lowrider car show will be one of the featured events at the Fiesta del Presidio April 16 & 17, downtown between Main Avenue and Alameda Street. There will be live entertainment including singers and Flamenco dancers from Mexico, Mariachis, and Charros (Mexican Cowboys.) Over 30 booths will be set up selling traditional Mexican foods. There will also be arts and crafts as well as fun and games for the whole family. Admission is free.

### Arizona Career Festival

50 of Arizona's technical, trade and vocational schools along with major employers statewide will display job opportunities to the public at the 1988 Arizona Career Festival at the Holiday Inn convention center in downtown Tucson during the weekend of May 14th and 15th.

The 1988 Arizona Career Festival will make choosing a career a fun experience, Thousands of dollars in prizes will be given away including a cruise, an MTV type vacation, and also planned is a grand prize of a job with a major employer in Southern Arizona.

By presenting information about aid, training, and the opportunities available, a great number of Pima County's unskilled labor forces will receive help in choosing a career, making Southern Arizona's work force more advanced, stronger, and more attractive to industries that require skilled workers. Admission to the public is free.


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# Tucson Teen Events

**THROUGH MAY 1**
SCHOOL ART SHOW with over 1,000 works on display at El Con Mall. 628-2392.

**THROUGH MAY 7**
JOB Eligibility sign up ends for Summer Youth Program. Ages 14-21. 792-8250.

**APR. 25-MAY 7**
MALE MODEL SEARCH, applications available, Foleys El Con & Foothills 882-3132

**APR. 27 -30**
MARIACHI ESPECTACULAR CONCERT" featuring LINDA RONSTADT, TCC Arena, 7:30PM 624-1817

**APR. 30**
AFEX (AZ. Fusion Experiment) to perform at 5th annual Scholarship fundraiser for Mayor's Committee on the Employment of the Handicapped. Tucson National Resort & Spa. 7-10PM.

"ARIZONA'S YOUTH: Making Your Voices and Choices Heard," civic literacy project for AZ. teens. 8AM-12:30PM Trinity Presbyterian Church. 629-0929.

MARDI GRAS to ebenfit disabled. 7-10PM at Tucson National Resort & Spa. Jazz & cajun food. 791-4121.

SCOUT-O-RAMA, Catalina Council of Boy Scouts have booths throughout El Con Mall. Annual event showing diversity of scouting program. Entertainment. 327-6053.

## May 1988

**May 1**
CINCO DE MAYO 10km Race. 7AM. Awards. 298-1503.

CIVIC ORCHESTRA of Tucson Performance DeMeester Outdoor Performance Center, 7:30PM. City Parks.

NEW CAR SELL-OFF & BONSAI Society Show & Sale at Park Mall. 747-7575.

**May 3**
GENDER AND JUSTICE", Patricia MacCorquodale, lecturer, UA Health Sciences Center Main Aud, 7:30PM, Free

"PREVIEW OF THE SUMMER SKY" Ray Shubinski, lecturer, Flandrau Planetarium, 7:30PM, $1 621-1877

SW ACTORS STUDIO classes begin for children ages 9-12, teens. Tuesday or Thursday. 327-0189.

SYMPHONIC BAND/CONCERT BAND 8PM Centennial Hall 8PM $3, 621-1877

THE LADY FROM SHANGHAI", film with Orson Welles & Rita Hayworth UA Modern Languages Bldg. 7:30PM $1.75, 621-1877

**MAY 2**
THE LADY FROM SHANGHAI", film with Orson Welles & Rita Hayworth UA Modern Languages Bldg. 5:30PM & 8:30PM $1.75 621-1877

**MAY 3**
AZ. PICK LOTTERY Special Promotion at Park Mall. 747-7575.

**May 3-June 6**
DESERT PAINTINGS by Diane Redhair on exhibit at Tohono Chul Park. 742-6455.

**MAY 4**
GRADUATE CHORAL CONDUCTING RECITAL 8PM Location TBA 621-1877

**MAY 4-7**
"WALL STREET," UA Gallagher Theatre. 621-3102.

**MAY 5-8** CINCO DE MAYO, Kennedy Park.

**MAY 7**
1988 AZ. BEEF COOK-OFF at Old Tucson. 883-6457.

**May 5-8**
CINCO DE MAYO Celebration at Kennedy Park. Live entertainment, dancers, food, games. Open til 11PM. 620-1077.

SUNLAND ANTIQUE SHOW & Sale with flower's given to mothers on Mother's Day. Park Mall. 747-7575.

**May 6**
ABODA CONCERT AND JAZZ FESTIVAL, UA time & place TBA 621-1877

"THE RIGHT TO DIE: Is It A Right?" Conference on issues that concern the elderly. Plaza Hotel. 8AM-3:30PM. Pima Co. on Aging, 2955 E. Broadway, 85716.

**May 6-8, 14-15**
"STAGE BLOOD," by Charles Ludlam, presented by Dazart Theatre Co. at the Historic YWCA. 8PM. 881-0193.

**May 7**
ABODA CONCERT AND JAZZ FESTIVAL, UA time & place TBA 621-1877

AMATEUR BOXING SHOW, Estevan Boxing Center, City Parks. 7-10:30PM. 791-4350.

FESTIVAL XOCHIPILLI IV TMA Plaza of the Pioneers, 7PM, Free 624-2333

LIFEGUARD SCREENING, Catalina Pool, City Parks. 9PM. 791-4245.

MEET A LAWYER, Talk to Pima Co. Bar Assoc. members and get free advice at park Mall. 747-7575.

OURY PARK Annual Cinco de Mayo Festival, Oury Park. Noon-midnight. 791-4788.

**May 8**
**HAPPY MOTHER'S DAY,**

CHILDREN'S CHOIR spring concert 3PM & 7:30PM, UA Crowder Hall 621-1877

JAZZ SUNDAE, Tucson Jazz Society at Outdoor Performance Center in Reid Park. 3PM. Free. 791-4079.

MOTHER'S DAY PROGRAM, Tucson Masterworks Chorale, TMA Plaza of the Pioneers 2PM, free 624-2333

TUCSON AZ. BOYS CHORUS Mother's Day Concert. 3 & 7:30PM at TCC Music Hall. 296-6277.

May 8-11
"GOOD MORNING, VIETNAM," UA Gallagher Theatre. 621-3102.

**May 11-July 10**
"LEONARDO DA VINCI" exhibition featured at the Old Pueblo Museum at Foothills Center. 742-7191.

**May 12-15**
"FATAL ATTRACTION," UA gallagher Theatre. 621-3102.

**May 13-15**
"EL (This Strange Passion)," (1962, Mexico) Filmworks. 623-5883.

**May 14 & 15**
INAUGURAL DOWNTOWN Arts Weekend. Free. Noon to sundown. 795-1232.

**May 14**
CANDELITE BALL presented by Tucson Opera Dames to benefit Arizona Opera Co. Tucson National Spa & Resort. Tony Pellegrino Orchestra. 297-0447.

FIESTA DEL BARRIO Celebration at Santa Rosa Recreation Center. 10AM-4PM. Games, prizes, crafts and music with a DJ. Variety of traditional Mexican foods. 791-4598.

MARCH OF DIMES Walk-America Turn-in Party. All walkers admitted free to Old Tucson for special entertainment. 883-0100.

QUINTESSENCE and Given Ray, puppeteer perform for Jr. League of Tucson and Young Audiences of So. AZ. 622-8444.

"MUSIC UNDER THE STARS," Tucson Pops Orchestra, DeMeester Outdoor Performance Center, Reid Park. 7:30PM. 791-4079.

**May 15**
TUCSON PARKS & RECREATION summer listings inserted in Arizona Daily Star.

**May 16-22**
TUCSON MUSEUM ADVENTURE Week. The best of Tucson local museums on display at Park Mall. 747-7575.

**May 16-20**
MAIL IN REGISTRATION for Summer Session of Leisure Education Classes for City Parks. 791-4877.

**May 17-22**
TUSD Industrial Arts Show. Projects from amazing students on display at Park Mall. 747-7575.

**May 20-22**
10TH STREET DANCE WORKS present 3 new plays for March of Dimes Foundation. 8PM. 795-4451.

**May 20-July 3**
ART ACROSS AMERICA: Teachers and their Students. A study in influence featuring 2-D works by college art teachers and their students. Tucson Museum of Art. 621-7567.

**May 21**
PICNIC/DANCE for Special Populations, Reid Park, Ramada #20. 6-9PM. 791-4504.

SUMMER MUD PUDDLE PARTY, Freedom park. 8AM-2PM. 791-4878.

**May 21-22**
"BLUEGRASS ON THE MOUNTAIN," at Mt. Lemmon Ski Valley with major Tucson bands. Tickets at all Copyboy's. 322-6273.

IN-PERSON REGISTRATION for City Parks Summer Leisure Classes. 791-4877.

**May 22 & 29**
"CAMELOT," PRESENTED BY S.A.L.O.C., TCC Music Hall. 6 performances. 884-1212.

**May 22**
"MUSIC UNDER THE STARS," Tucson Pops Orchestra, DeMeester Outdoor Performance Center, Reid Park. 7:30PM. 791-4079.

ROBIN WILLIAMSON, of the Incredible String Band, 7:30PM. Unitarian Universalist Church. $7/advanced. Workshop additional. 881-8353.

**May 27**
'JAPAN/ARIZONA What Next?" Seminar presented by Tucson Metro Chamber and others. 792-2250.

ENTRY DEADLINE for City of Tucson Men's Amateur Golf Championship. 791-4854.

**May 28**
ORMSBY CHILDRENS FAIR. Ormsby Park Recreation Center. 791-4011.

**May 28-29**
"TRANSMUTING ANGER, FRUSTRATION AND DESPAIR INTO POSITIVE ENERGY", workshop at Madera Canyon with Maryellen Burnett, call 624-5050 for fees and info.

**May 28-29, June 4-5**
JUNIOR GOLF CLINICS. Call local pro shop for more info.

**May 28-May 30**
VANISHING WILDLIFE with Joan Embery and Friends at Old Tucson. 883-0100.

**May 29**
'MUSIC UNDER THE STARS" at Reid Park. 7:30PM.

## JUNE 1988

**June 3**
NEIL SEDAKA performs to benefit the Hearth Foundation to operate the Shalom House. 8PM. Tax-deductible. 795-1232.

**June 3-5**
DESIGN GRAPHICS Workshop at UA College of Architecture. 881-0783.

**June 5**
ANNUAL DANCE RECITAL, Tucson Dance Academy. UA Centennial hall with DansWest Performing Group. 886-9155.

"MUSIC UNDER THE STARS," Tucson Pops Orchestra, DeMeester Outdoor Performance Center, Reid Park. 7:30PM. 791-4079.

**June 12**
"MUSIC UNDER THE STARS," Tucson Pops Orchestra, DeMeester Outdoor Performance Center, Reid Park. 7:30PM. 791-4079.

SO. AZ. SYMPHONY Chambers Players. Special concert at St. Paul's Episcopal Church. 3Pm. 325-7709.

## Prom night is forever

continued from page 3

initial preparation, there is still the all-important decision of what to wear.

Laurie, of Drachman Formal Wear on Broadway, says that girls who come into the store to choose a prom gown are very specific about what they want.

"They don't want anything gaudy," she said. The most popular dresses this season are "anything in lame" and the most requested style is "tea length and strapless".

Laurie sees girls come into the shop first with their girlfriends and then with their boyfriends for approval of their dress.

"The mothers come last," she commented.

The best way to enjoy the evening is to forget about the tight shoes and the itchy tuxedo and to stop worrying whether your hair is still perfect after five dances. This is a very special, very grown-up evening and if you concentrate on the music, the atmosphere and the company, it will be a night you will always remember.

# House panel approves restrictions for drivers under 18

By *Michelle Beaudry*

A bill that would sharply restrict drivers who are under the age of 18 years was approved 7-1 in the Arizona House of Transportation Committee recently.

The current law allows young people to drive as young as 15 in some circumstances.

The bill would allow people 16 and older to get licenses only to go to work and home if their parents approved it and certify that the applicant must work. Those 16 and 17 months would be able to get their permit to drive. They have to be accompanied by a licensed driver and would have to provide a certificate showing they were enrolled in school.

Those 17 and older would get a temporary, but otherwise, unrestricted license if they show or prove they were passing all their classes and were on schedule to graduate.

Young people who are not enrolled in school would not get their licenses.

Young people who are enrolled in school can get licenses only if they have a "C" average .

# Foley's announces 1988-89 Teen Board

The new group of Foley's Teen Board was introduced immediately after the store's Spring Break Fashion Show on Saturday, March 12 in which members of the 1987-88 Teen Board modeled the latest spring fashions for juniors and young men.

The Foley's Teen Board is made up of 40 high school sophomores, juniors and seniors who model in many of the stores fashion shows, assist at special events, and participate in community goodwill projects as teen representatives of Foley's.

Summer Opportunies

# How to make your summer vacation count

A rewarding and fun experience for teens can be obtained through Volunteering! Each summer the Volunteer Center sponsors the "Summer Teen Volunteer Program" for youths 13-18 who wish to volunteer their time and services to various organizations in the community. Organizations participating in this program include nursing homes, hospitals, museums, recreational and daycare centers, social services and mental health agencies. Volunteer jobs available for youths consists of visitors, aides for transporting, escorting, and feeding residents, nursing unit assistants, docents, hall monitors, sport aides, tutors, daycare and office worker, etc. Through this volunteer experience youths are able to make friends, learn new skills, gain new insights and talents, and explore career opportunities. More importantly, they can use this valuable experience as a good job reference, resume or scholarship application entry. Anyone interested in participating in this program can drop by the Volunteer Center, 3813 E. 2nd St. or call Maria U. Andrade 327-6207.

## City Parks volunteer openings

Applications for the Teen Volunteer Program, sponsored by Tucson Parks and Recreation Department, in conjunction with CIVICS, the City of Tucson volunteer agency are now available.

The Teen Volunteer Program offers teens, ages 14-18, on-the-job experience in the field of recreation by placing volunteers in leadership positions at numerous sites throughout Tucson. Possible positions include assisting in youth recreation programs, tennis and swimming programs, performing arts, therapeutic programs, office work and various other City programs.

## Summer of Opportunity deadline May 7

The Pima County Community Services Department is again offering an opportunity for low-income youth, age 14 to 21 to gain work experience and academic credit through the Summer Youth Employment Program.

Funded by the Federal Job Training Partnership Act, the program provides Pima County youth with 20 to 30 hours a week of paid classroom and work experience during the summer recess.

Students must apply to the program. Sign up for eligibility interviews at local high schools and neighborhood centers ends May 7.

Tis year the program is making a special effort to recruit drop out your for the Summer Youth Program.

## Join the summer Tucson Teen!

If you want to gain valuable journalism and office skills during the summer and fall, Tucson Teen has a volunteer staff opening for you.

This is the best place to get that first work experience, especially if you want to work on a newspaper.

No experience is necessary, just an interest to learn. Positions open for writers, editors, computer typesetting and paste up, marketing and clerical work.

Call 623-3733 for an interview. You can set your own hours.

Entertainment

# Up With People entertains the world

By *Missy Jenkins*

The world needs something to bring the nations together and Up With People is here to do just that.

Up With People is a world-wide group of young men and women who aim to promote understanding between individuals and nations. Up With People travels all over the world singing songs of dreams and happiness to million of people.

Up With People consists of 8 performing troupes in the United States and 87 other performing casts all over the rest of the world.

While visiting other countries, the performers live with host families meeting a wide range of people in each community and working closely with 100 other cast members from up to 200 different countries. The students get direct experiences in intercultural and interpersonal relationships.

Up With People's wide variety of music ranges from the '40s all the way up to the '80s. With Up With People's great taste in music and all of their fun audience participation, their shows are loved by all.

Application packets will be available at all Tucson Public Libraries and all high schools. Interviews begin May 9 and the program begins June 13. For more information, call Leslie House, 791-4878 or after May 2, 791-5231.

# Tucson Moshes it up with Megadeth

By *Missy Jenkins*

After their first appearance in Tucson, Megadeth guaranteed there will be a second.

Thrash masters Megadeth recently played for a sold-out all-ages matinee show at the Tucson Gardens.

Megadeth is a band without a negative message. At a recent interview with the University of Arizona Daily Wildcat, drummer **Chuck Behler** said, "We take more of a street level approach to our music. Our lyrics deal with difficult problems in society. David (Mustaine) will often use words you don't use in every day conversation. We've had kids come up and tell us they had to look up words in the dictionary. It's great to hear that."

Megadeth was formed in 1983 when guitarist/vocalist Dave Mustaine left the band Metallica. With three hit albums, Killing Is My Business...and Business Is Good, Peace Sells, But Who's Buying?, and their recent So Far, So Good...So What? Megadeth have made quite a name for themselves.

Their name might seem negative because the dictionary defines Megadeth as the body count after a thermonuclear war. Their songs seem negative-but actually they are singing against nuclear war and all the problems that face the world.

Megadeth's appearance at the Tucson Gardens was enjoyed by all. After the Phoenix-based Soothsayer finished their opening set, Megadeth burst onto the stage accompanied by bolts of light and the sounds of helicopters hovering from every direction. Megadeth's 75-minute set which opened with "Wake Up Dead," generated a lot of energy that caused groups of metalheads to form a mosh circle and Mosh It Up.

Songs included in their set were "My Darkest Hour," "Peace Sells...But Who's Buying?" and "Hook In Mouth" which they dedicated to Tipper Gore (president of the Parents Musical Rights for Censorship [P.M.R.C.] which advocated the current trend of putting lyrics and warning labels on most metal albums.) Lyrics to "Hook In Mouth" include: *This spells out Freedom/It means nothing to me/as long as there is a P.M.R.C.*

For their encore, Megadeth played their latest hit "Anarchy in the U.K." which left the crowd in high spirits. On their way off stage, Dave Mustaine exclaimed, "Tucson, you were great! There WILL be a second time!"

We will be waiting, Dave.

# Catalina High School choral director branches into local music scene

By *Robin Austin*

Many Tucsonans recognize the name Craig Plotner. For fifteen years he has been choral director at Catalina High School. There is, however, another facet to Craig. When he is not devoting time to his students, he is entertaining people with his vocals and guitar as Craig Levelle. (Levelle is his middle name) "The reason that I use 'Levelle' is because as a child I said that if I ever became a performer, then my name would be Craig Levelle."

Craig, who has played the guitar for thirty years, told *Tucson Teen* that "this is something that I always wanted to do. This is a lifelong dream." When asked how he classified his musical style, Craig said, "I do easy listening, light country- no jazz, no rock (as in heavy metal or punk). It is hard to classify myself because I do such a variety. I feel it makes me more marketable."

Much of Craig's popularity can be attributed to the sensitivity and warmth that exudes from his songs. "I write from past experiences," said Craig. His family also provides the stimulus for many of his songs. "This Lady's Not A Dream" and "My Lady's Eyes" came about because of Craig's relationship with his wife Sandi. He Said Mama," which was inspired by his sons, "was written in thirty minutes on the road in Madison, Wisconsin," explained Craig. "My best songs have just sprung out!"

Craig is also proud of the rapport that he has built with his audiences. He told *Tucson Teen* that when he began as a solo he didn't have the confidence to talk with the audience, but now he enjoys communicating with his listeners.

Craig, who says, "I market myself as an entertainer- not just a singer," has his busy summer already planned. "We are in our third year of developing a resort circuit. I will be playing in the Midwest during July and August and two theme parks are under consideration." Other plans include travelling to Nashville in August to record an album. "I anticipate being in the studio about 50 years, and I hope to have the album on the market by Christmas 1988." If this is not enough to make his head spin, Craig will be returning to Tucson in the fall to continue with his longstanding local gigs and his teaching career.

Future plans for Craig include recording an original single for airplay "I have station owners who have said they will play my original material once I have something to deliver to them."

Craig also intends to increase his exposure with various marketing strategies. "My goal is to become a household name in the music business."

While all seems rosy, Craig was quick to point out that it (the music business) is not easy. People don't see the hardwork. I've got a long way to go. He offered these words of wisdom to aspiring entertainers.

***Craig Lavelle***

"Expect years of hardwork and practice. It's actually thirty years I have been working at it (a professional career)."

Craig Levelle is one entertainer that you don't want to miss. He's got the talent, charisma and stamina to make it to the top. But equally important, he is a very nice guy who hasn't forgotten where he has come from. And having this quality has never hurt anybody's career.

# The chemistry is right with these students

By *Michelle Beaudry*

Four students from Tucson and one student from Yuma will be getting a chance to join an international chemistry competition during the summer.

The American Chemical Society announced that these five students will be among 700 other students nationwide competing for spots as the U.S. representatives to the 20th International Chemistry Olympiad in Finland.

The Tucson students are Shizuka Hsieh and Tom Hameenanttila, both juniors at University High School, and sophomores Ryan Spackman and Mike Doherty of Canyon del Oro High School.

Christophor Budd, a junior at Yuma High School, also was selected.

They will be taking a national qualifying exam later this month.

20 names will be chosen and announced on May 6th. The 20 students will represent the U.S. between July 2-10.

# Students' "Victim Rights" contest

As part of National Victims Rights Week, (April 17-23) the Pima County Attorney's Victim Witness Program is sponsoring Victim Rights Contest for Tucson Area Students. Six contests will give an opportunity for children in grades K-12 the opportunity to participate. Contestants may submit an individual essay of 200 words maximum or a poster which can be drawn, painted, computer-generated or any combination. Each category will be separated into three grade divisions (4-6, 7-9, or 10-12). There is also a class poster project category for grades K-3.
Essays and posters must deal with one of the following subjects:

* "Victims Have Rights Too"
* "Putting the 'Bad Guys' in Jail"
* "Victims Rights: The Time Is Now"
* "Balancing the Scales of Justice"
* "Victims Come in All Colors and Shapes"
* "Making Life Better for Victims"
* "Victims Can Become Survivors"
* "Justice For All, Even the Victims"
* "How to Not Become a Victim"
* "Stay Alive-Don't Drink and Drive"
* "Neighborhood Watch Programs Help Us All"
* "Treating Victims with Dignity"
* "Crime: It Doesn't Just Happen to Other People"

Entries must be students' original work and no student may submit more than two entries. Print your name, address, name of your school and the grade you are in on the back of each entry.

Entries must be given to your teacher by Monday, May 2, 1988. Students attending schools who are not participating can mail their entries to the Victim Witness Program, 110 W. Congress St., Tucson AZ 85701.

There will be twelve prizes of U. S. Savings Bonds awarded. The prize-winning entries and selected others will be displayed in September at the National organization for Victim Assistance Conference in Tucson, and then made available for display by the Tucson Unified School District, the Tucson Public Library and other interested groups.

Winners will be announced and prizes awarded by June 7, 1988.

There were 34 million crimes reported last year in the United States. That's more than 93,000 crimes every day of the year. Almost all of us have been (or will become) a victim. The Bureau of Justice Statistics estimates that 83 percent of today's 12-year-olds will be the victim of at least one violent crime during their lifetime. This is why it is so important to educate and inform people.

For complete rules, call Viki Sharp at 792-8749.

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# Prom Night is a night to remember

By *Sheryl Berman*

One of the most memorable nights of your high school career will be your prom night. For many, it will be the first formal gown or the first tuxedo; for some, it will be the first formal night out or the first date with that special somebody. But for everybody, it will be a night to remember.

"That's the night that everybody wants to attend because the kids are just so excited," said Karyn Blair, assistant principal of Flowing Wells High. "They make an extra effort to be grown up. It's like their first step into the real world."

Sarah Wald-Hopkins, a Tucson High School senator and member of the prom committee says that her group has been putting together their April 23rd prom since the beginning of the year. Wald-Hopkins explained that the prom committee is made up of 5-6 juniors plus an advisor. "That way both juniors and seniors can attend," she said.

"The main thing is to find a place," said Wald Hopkins who explained that the selection is made by "calling around" for information. In addition, she said, the committee has to hire a D.J., arrange for food, print tickets, buy decorations and party favors and order a theme cake. This year's theme which Wald-Hopkins explained is chosen by the seniors, is "Never Say Goodbye". So far, 70 of the $30 per couple tickets have been sold. Wald-Hopkins said they expect about 200 tickets to be sold eventually. Putting together such a large project is easier because, as Wald-Hopkins explained, "everyone works on it equally."

The Flowing Wells High School Prom was held April 2 at the Sheraton El Conquistador and was also organized by a committee of juniors. Assistant Principal Blair estimates that about 400 students attended the $40-per-couple event. Blair explained that theirs was one of the earliest proms of the year because of problems in securing a suitable location.

"In the last three years we have just really had a hard time finding a place," she said, explaining that resorts prefer to reserve their space for adult events in anticipation of money spent on rooms and alcohol. "You can't blame the resorts," she said, "They need the business." Blair added that the El Conquistador, which also catered the event, did a "beautiful job" decorating the room and making the evening memorable for the prom-goers.

The theme the seniors chose for the Flowing Well's prom was "City Nights" and the decorations included a giant hat and cane and a skyline done in black and white balloons.

"One difference we have at Flowing Wells is that this is something the kids look forward to as freshman," said Blair. Flowing Wells students begin raising funds for their senior prom from their first year and shoulder most of the financial and organizational responsibility for the event themselves.

"I think they learn more of the work ethic and the responsibility," she said. "The responsibility has got to come from the kids. It's their baby."

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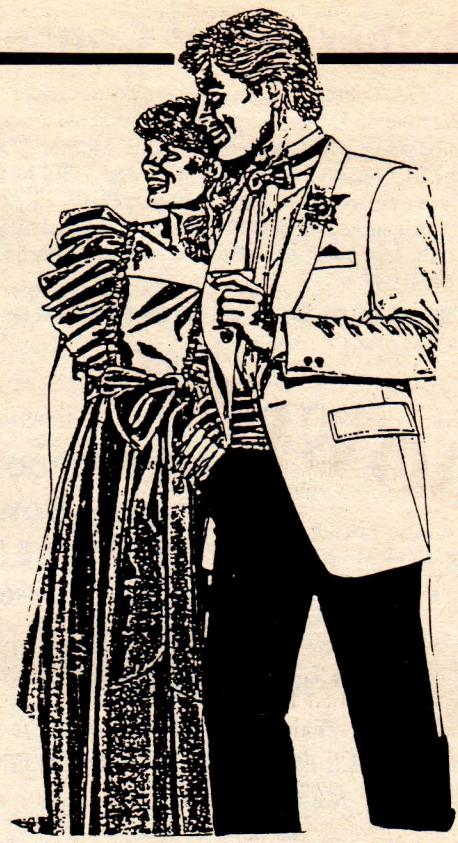

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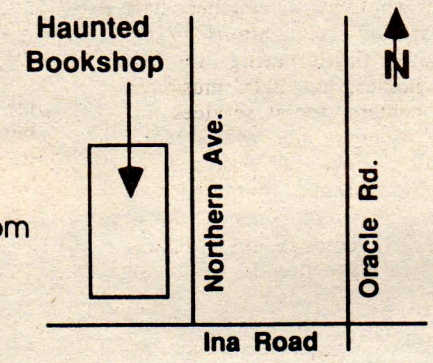



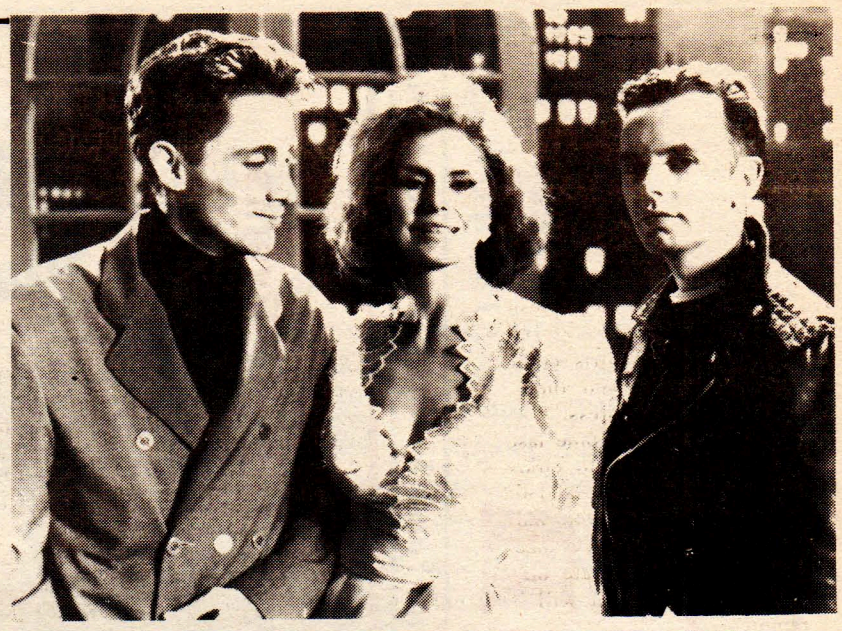

If you live right, you are...however, "Rich & Famous" is also the name of the new MCA album by Blue Mercedes shown here with actress Cyd Charisse. By the time you read this, Blue Mercedes members David Titlow and Duncan Miller will be hitting the airwaves with their next single from "Rich & Famous" entitled, "See Want Must Have...."

Photo credit: Bob Seebree/MCA Records

# Community Resources for Youth

## ABUSE

**CHILD PROTECTIVE SERVICES**
181 S. Tucson/628-5946
Counseling and guidance for youth whofeel they have been abused, neglected,beaten or abandoned. 24 Hour Hotline.

**SEX CRIMES UNIT-TPD**
**791-4492**
Call in cases of rape and sexual abuse.Speakers for groups.

**TUCSON RAPE CRISIS**
**624-RAPE**
Counseling and guidance for rape and
sexual abuse. Free-self defense lessons.

## COUNSELING

**ALA-TEEN**
**790-8922**
Informal group meetings to help teens with the alcoholic situation. Call for meeting times.

**CATHOLIC SOCIAL SERVICES**
**623-0344**
Various community programs.

**EATING DISORDER CLINIC**
**2420 E. 23rd St. /884-5396**
Counseling for Anorexia Nervosa and associated diseases.

**FAMILY CRISIS SERVICE**
**323-1706 (24 hrs.)**
Intervention and referrals. dispute, mediation, parent education, youth groups.

**MENTAL HEALTH RESOURCE CENTER for CHILDREN & YOUTH**
**1702 S. Euclid/623-7506**
Pamphlets, film strips, videos on mental health issues that face children. Available to community.

**LA FRONTERA**
**8230 S.6th Ave/884-9920.**
Mental Health facility provides wide range of services and treatment for youth with emotional & behavior problems. Bi-lingual.

**HELP ON CALL**
**323-9373**
Telephone service for problems,referrals to other services, suicide prevention, information. 24 hour hotline.

**LET'S TALK**
**624-5454**
Education program about teenage pregnancy.

**LIVE WIRE**
**792-0204**
Information for teens about employment recreation, problem solving, 7 days a week, 3PM-10PM

**MATRIX,**
**1030 N. 4th Ave/884-7413**
A variety of services to educate the community on drug/alcohol, issues,abuse and prevention. High school presentations available.

**OPEN INN**
**4751 E. Linden/323-2929**
**4131 E.5th St./327-6213**
**4902 E. Broadway/327-6213**
**496 S. Convent/628-3330**
Adolescent shelter care. Temporary residential centers for teens with problems and cannot stay at their home.

**NAT. ASSOC. FOR ANOREXIA NERVOSA AND ASSOC. DISEASES**
**884-5396 OR 323-1061**
Weekly support groups for victims, families and friends of eating disorders.Thurs. eve. , 5:30 PM

**PALO VERDE HOSPITAL**
**2695 N. Craycroft 795-HELP**
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**So. AZ. MENTAL HEALTH CENTER**
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Counseling and referral for those with emotional and mental difficulties.

**SPRINGBOARD**
**3644 N. Nufer/887-8773**
Residential center for youth counseling. Part of Teen Challenge.

**TEEN CHALLENGE**
**2637 N. Oracle/792-1790**
Christian counseling and guidance for alcohol and drug users.

**TEEN TALK LINE**
**326-5210**
Teens talking to teens to help with problems and provide referral information. Call 6-10pm. Part of Information and Referral Service.

## EDUCATION

**ADULT BASIC EDUCATION**
**792-8695**
**El Pueblo Learning Center**
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**Lindsay Learning Center**
**Eastside Learning Center**
**G.E.D Testing:**
**101 W. Irvington and**
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**JUNIOR ACHIEVMENT**
**8459 E. Broadway/886-4168**
**3827 N. Oracle/887-1692**
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**545 Camino Seco/791-3791**
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**THS EXTENDED DAY PROGRAM**
**700 E. 7th St./882-2486**
Alternative program for drop-outs to earn their G.E.D,after work, evenings.

**TUSD DROP OUT PREVENTION PROGRAM**
**881-3000**
Counseling and assistance for drop outs and potential drop outs.

**TUCSON OPEN UNIVERSITY**
**1041 E. 6th St./622-0170**
Affordable non-credit classes for all age ranges.

## HEALTH

**ARIZONA CHILDREN'S HOME**
**27000 S. 8th Ave./622-7611**
Unwed parent program, arranging for pre-natal care, decision making,adoption placement. No fees for counseling.

**ARIZONA POISON CONTROL**
**626-6016**
**Out of town: 1-800-362-0101**
Information on poison materials and assistance for posioning.

**CRISIS PREGNANCY CENTER**
**1124 N. 3rd AVE./622-5774**
Pregnancy testing and counseling.

**EL RIO NEIGHBORHOOD HEALTH CLINIC**
**839 W. Congress/792-9890**
Eligible youth between 10-9 CAN register as patients. Many services provided.

**JEWISH FAMILY SERVICES**
**102 N. PLUMER/624-1761**
Counseling for unwed mothers and fathers. Other services

**LEUKEMIA SOCIETY**
**2030 E. BROADWAY**
**623-7752**
Help for teens and adults to cope with leukemia.

**PLANNED PARENTHOOD**
**127 S. 5th/624-1761**
Clinic services general medical women's and teen clinic. Pregnancy and VD tests, pap smears, birth control counseling.

## LEGAL

**ARIZONA CIVIL LIBERTIES UNION**
**745 E.5th St/624-9152**
Counseling and advocacy when you feel your civil rights have been violated.

**LEGAL AID OFFICE**
**155 E. Alameda/623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

***Community Resources for Youth***
*is a public service provided by the advertisers in this edition and Tucson Teen community newspaper*
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Corey Haim and Corey Feldman are best friends Les and Dean. Les dreams of having a date with Mercedes (Heather Graham) who would never date a man who doesn't have a "License to Drive."
The action-comedy from Twentieth Century Fox.

Photo by Joyce Rudolph


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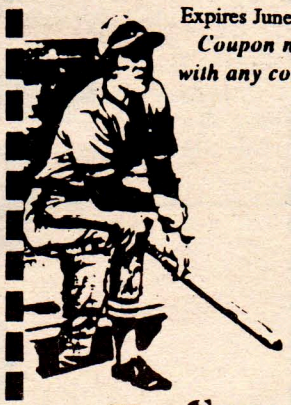

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*Cover Interview*

# Toto talks

**The band talks about their image, their new album and being a "fun-loving" band**

**Tucson Teen**

**Toto in total**
**Currently on tour in Europe is Toto, in support of their new release, "Seventh One." They hope for a U.S. concert swing late this spring.**
**(l-r) Steve Porcaro, David Paich, Jeff Porcaro, Joe Williams, Steve Luukather, Mike Pocaro.**
**Photo by Michael Going**
Columbia/CBS Records
Fitzgerald Hartley Co.

**How does Toto maintain its sanity on the road?**
**Joseph Williams:** "I've been making the Toto home movie. I always keep a video camera with me when we go out on the road, just so that I can keep the stunts and jokes we pull on each other on film for posterity. But I don't think it'll ever be released to the public simply because there are a few things on there that probably wouldn't pass the Mexican censor board."

**Have you ever received any particularly bizarre fan mail?**
**Jeff Porcaro:** "Yeah. The strangers ones come from Europe. I remember one in particular from this guy in Sweden who went through a sex change and drew individual pencil drawings of how all of us would look if we were women, and sent that to us. This happened at the time of our second album-it was very dark and really strange."
**Steve Lukather:** My favorite letter of all time was one which we received about a year ago. I wish I could remember the kid's name, but it was in Spanish and from this kid is some poor village in Mexico. It said something like, 'Hello, my name is Miguel and I am study psychology in school.' That's all it said, man, and it had a big arrow that went down the page and it said 'over, over'...the arrow continued on the next page and it said 'Please give me $100,000.00'. So I dug it because it obviously came from some guy who probably sent it out to hundreds of other bands."

**Lyrically, there are cuts on the new album that reflect a certain worldliness-songs like "Only the Children," or"Mushnaga," and "A Thousand Years". What inspired them?**
**Williams:** "Well, you can write about relationships all you want, but the bottom line is that you just cannot ignore the globe and what's happening in its midst. A social conscience is important."
**David Paich:** "It's all about confronting what is happening to mankind in the world. You just can't ignore the fact that thousands of kids are starving to death in certain countries, or that racism still exists , or even that one of these days, our lovely world might just go up in smoke."

**What is the biggest misconception about Toto?**
**Williams:** "That all the guys in the band are these serious, long-haired dudes. There is so much light-hearted fun and frolic and such great humor going on within our band. Everyone thinks that we are so completely unapproachable. Hey, man, we have fun just like anyone else."
**J. Porcaro:** "The first thing that comes to my mind is our age and backgrounds. I remember going out on the first Toto tour and firstly, people could not believe that I was 23 at the time, and that I was not 6'3" tall, and secondly some reviews were like, 'Well, these guys are ex-studio hacks.' Hey, I don't go around carrying a black book and I certainly don't have a session mentality. When people hired us, they hired us because we were a band together in school, and they were able to get a whole rhythm section that sounded like a band. That is why I think that the conception of Toto in some critics' minds is a bunch of guys who got into the group for the business of it. We are absolutely not a 'corporate rock band.' I mean, seriously now, we are still together ten years later, not because we've made millions of dollars but because of what we do-making music- and enjoying it."
**Lukather:** "The biggest misconception about us, that we're a bunch of hemorrhoid-ridden musicians that sit in the studio reading music from a chair who never tour or perform. There tends to be a lot of people who either don't like us for what the name conjures up, or believe that we're studio stiffs from L.A.-Whatever that means."
**Mike Porcaro:** "Because we put out 10 cuts a year on an album, people think that that is the only music we can play, coupled with other beliefs which make us out to be more straight-laced than we really are. I know bands like Twisted Sister or Motley Crue, and I think it's safe to say that some of our road stuff is wilder."

**How do you feel *The Seventh One* distinguishes itself from your previous stuff?**
**J. Porcaro:** "Toto has always been a pretty diverse group, both melodically and rhythmically, which is why we fit into what is current on the music scene. We've taken various elements of today's music and incorporated them into our traditional Toto sound. Musically, *The Seventh One* takes us to the next level, because we've tried out things on this album that we've never done before, plus having George Massenburg and Billy Payne helping out production-wise, allowed us to spend more time strictly concentrating on the music."
**Williams:** "I believe that this is an album that could quite easily fit into what will be the music of the next decade, but at the same time return to Toto's roots and remember everything that has been great about the band over the past ten years. It's definitely got a heavier edge to it, but has retained that sophistication and craft-what I like to call 'orchestral violence.' "
**Lukather:** "Out stuff has never been altogether predictable. I feel that we have arrived at our style over the years. *The Seventh One,* though, tends to combine a harder edge than before, while incorporating a variety of experimental stylings."
**Paich:** "What we are doing on this record is furthering and solidifying our music as we grow. I almost feel as if we are back in our infancy as musicians and the whole world is starting to open up again. There are all sorts of different tunes on the album, and since people's ears are becoming more and more sophisticated, I feel as if Toto can take the ball and run with it-seeing how far we can satisfy ourselves musically, and not lose our audience. I would hate to have an attitude which is sort of like, 'Well man, if you don't dig us, you're just not happening!' I think that it's a real challenge to do something really sophisticated and still have people dance to it."

**What are the challenges presented by fame and sucess?**
**M. Porcaro:** It's really tough to follow up a real success because people constantly hark back to that. One always feels as if the next album will top that, and when it doesn't, it's a huge disappointment. Believe me, if there was any method in particular, we'd all be rich."

**When did you know that you were a rock star?**
**J. Porcaro:** "I don[t think I am."
**Paich:** "I'm just basically a musician, and the stardom thing is for the public. It's the public that makes you a star for as long as it wants to. I can accept the fact that when you go out in public and get the applause, well, that's what we've worked for, and that part of the business and part of the fun of it. Hey man, any chance I get to pretend to be a rock star, I'll do it any day of the week."

**What is that symbol on the album cover?**
**Lukather:** "Hey, didn't you know? It's a Toto marital aid! Nah, I'm just kidding. It's actually the Toto logo. It's a design that an artist did for us a while ago, and we've used it ever since. If you look closely, we've used it in some way shape or from on almost every album. I'm sure the PMRC will figure out a way to say it has something to do with devil worship."

*Courtesy of the Michael Levine Public Relations Co.*


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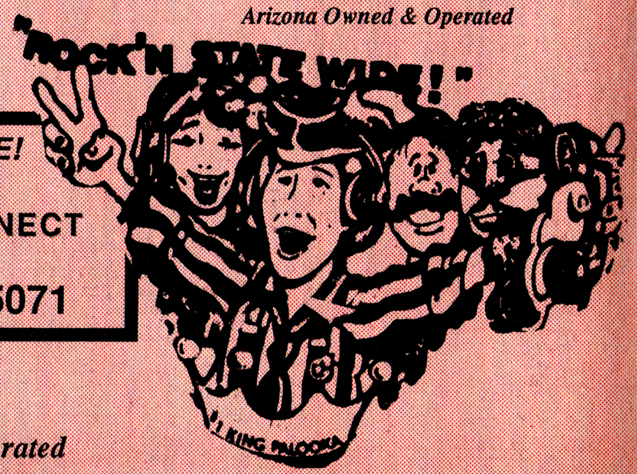


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# Tucson Teen

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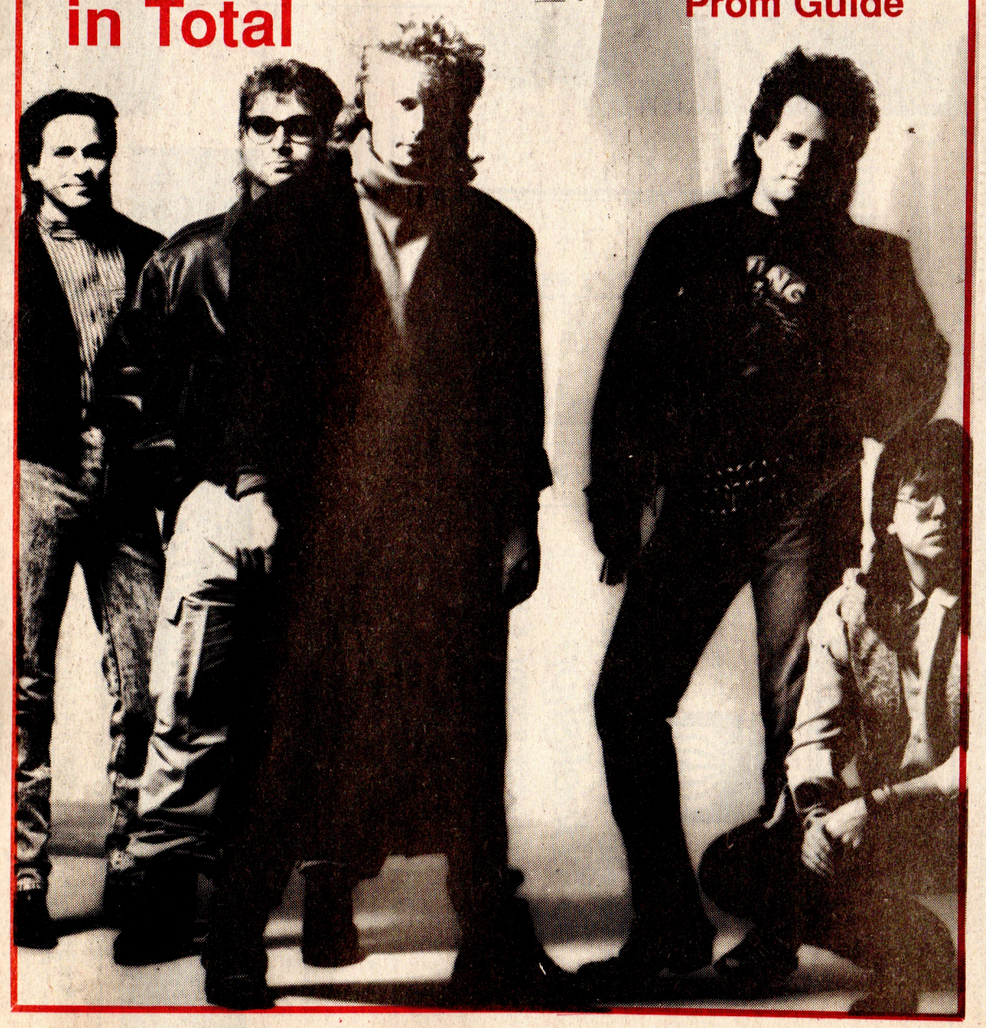
April-May 1988 | *Tucson's Original Youth Newspaper* | Vol. 11, No. 3


*Cover Interview*

## Toto in Total

**Events**
**Music**
**Prom Guide**

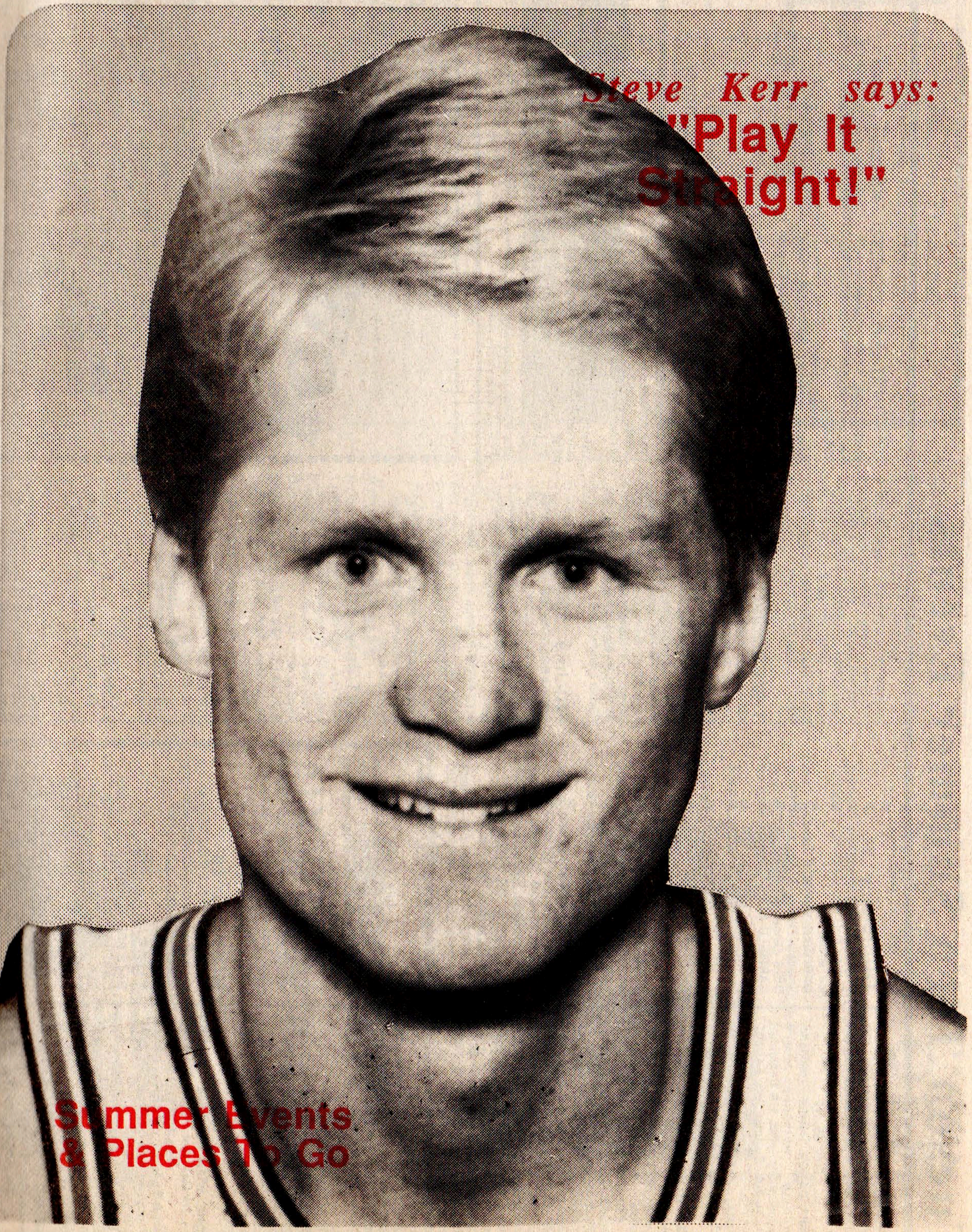


Tucson Teen

Free

# Summer Guide

*Tucson's Original Youth Newspaper*
*Since 1977*
**July-August 1988**



## Steve Kerr says: "Play It Straight!"

## Summer Events & Places To Go

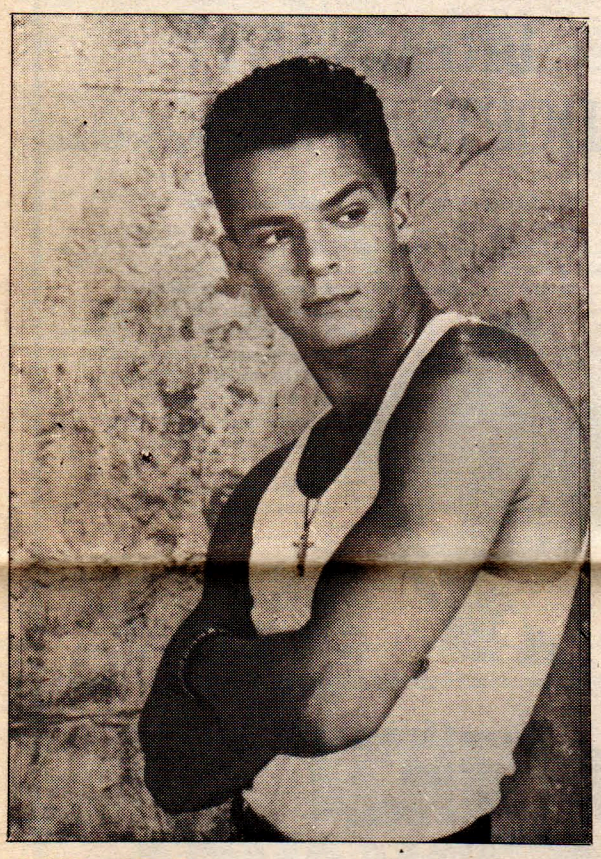
# Stars urge kids to "Play It Smart"

By *Agnes Moses*

**Steve Kerr** rushed over to Park Mall from his UA graduation ceremonies. Channel 11 Fox stars **William Gallo, David Faustino** and **Sal Jenco** flew in from Hollywood to kick off the "Summer '88 Play It Smart" anti-drug campaign.

UA basketball star Kerr, signing pictures for what seemed like an endless line of fans, said, "The guys on the team and I have had a chance to get out into the community to start this anti-drug pledge campaign. It works on the honor system and I am pleased to be part of it. It's a great feeling inside to have a positive effect on kids."

William Gallo, "Booch" La Boochie on "Boys Will Be Boys" said he loves his role because, "Kids can really relate to my character. He's down-to-earth and he has all the problems kids have these days. His parents are divorced. Deep down he is a responsible person. Each episode tackles a problem.



***William Gallo***
Fox Television's
"Boys Will Be Boys"

"After the episode in which Booch's father died of alcoholism, I did a little 'promo' on how kids could get help in such a situation. I got hundreds of letters and I learned kids really want to know about alcoholism and other drugs."

Gallo has been an actor since he was 11 when he took charge of his life. Coming home through the park in Brooklyn, he saw lights and cameras and he asked agent Morgana King what was happening. When she told him they were making a movie, he asked her how to get into the movie. He was informed he would need a picture and a resume.

Gallo ran home, took a Polaroid of himself, scribbled some words about himself on a scrap of paper and returned to the location of "Munzio".

Pleased with his (sober, undrugged) creative initiative, the director (with his mother's permission,) hired him as an extra. He's been busy ever since studying with Lee Strasburg in New York and then working in Hollywood.

David Faustino, "Bud" Bundy in *Married...With Children* says he does a lot of "...just saying No."

He explains, "In Hollywood, there is a lot of peer pressure. Every party has drugs. I think the most important things I do is pick my friends carefully. I don't go with kids who do drugs."

Faustino, 13 goes to school on the set. He started in TV at the early age of three months in *The Lily Tomlin Special.*

"I feel fabulous about doing this," said Sal Jenco of the "Play It Smart" campaign. Jenco, who plays

***David Faustino***
Fox Television's
"Married...with Children"

Cover Photo:
***Steve Kerr***
UA basketball star

"Blowfish" Banducci in *21 Jump Street* added, "I love children and I feel a need to do this."

"I have strong feelings against alcohol and other drugs. I know what happens physically to users' and drinkers' bodies. I've been hurt by close friends, older and younger who I could see dying in front of my eyes."

**"It's OK to be yourself, and I'm happy to know that."**
*Sal Jenco*
*"21 Jump Street"*

Jenco, 25, who says he's only lived in big cities commented, "Sometimes I feel as if I see a nation deteriorating."

"People are hiding from themselves. It's OK to be yourself and I'm happy that I know that."

Recently, Jenco was invited to spend an hour on the *Children's Variety* telethon to raise money for drug education.

"I stayed for five hours," he exclaimed.

Asked what produced his enthusiasm for this anti-drug project, he said. "You could call it a spiritual awakening. Thank God I am in a position to do this," he said as he autographed another picture for a young fan and pledger.

At Park Mall last May 14, young people pledged, on the honor system, to "stay clear of drugs, including alcohol" until Labor Day '88. This also meant designating him or herself as the sober driver if he or she were with people who were drinking or using.

Parents were also asked to pledge that if the young person did mistakenly use or drink, he or she could call home for transportation with NO questions asked.

# Don't leave home without it!

Tests show that students who eat a healthy breakfast get better test scores than those who don't eat breakfast.

Two Boston doctors studied about 1,000 students in the third through sixth grades to determine if eating breakfast made a difference in their school performance and the answer was a resounding Yes!

Test scores for the students who ate a healthy breakfast went up 13.5 percent compared to 11 percent for students not eating breakfast. Students eating a healthy breakfast were also late or absent less than their breakfast-skipping classmates.

Think about this the next time you consider running off to school without stopping for a bowl of cereal or a glass of orange juice.

## Teeen Briefs

# Young musicians competition for '88

Encouragement and recognition is all many young musicians need to succeed. The Tucson Symphony Orchestra hopes to encourage and recognize young string and keyboard players in Southern Arizona as the TSO announces its first annual Young Artists Competition.

Rules and entry forms for the competition were sent out this week to private music teachers and teachers in the schools throughout Cochise, Santa Cruz and Pima counties.

The Young Artist Competition was developed by music Director and Conductor Robert Bernhardt and the members of the TSO Education Committee. Divided into two age categories for both keyboard and strings, the deadline for contest applications is September 17, 1988. There is a $2 entry fee. Preliminary competition will take place on October 22 1988 with the finals held on October 29, 1988. The University of Arizona School of Music will serve as the site of the entire competition.

There will be three prizes in each division. The first prize winner in each division will receive $250 and a pair of season tickets to the TSO's 1988-89 Classic Concert season. At the judges' discretion, an invitation to perform with the TSO may also be extended to the first prize winners.

# Miss Tucson Scholarship Pageant

Contestants in the 1988 Miss Tucson Scholarship Pageant will split $3,000 in scholarship money, that will be awared during the September 3rd event.

The winner will represent the city at the Miss Arizona Scholarship Pageant next year, the second step toward the Miss America Pageant in Atlantic City.

The pageant will be held at the Sheraton El Conquistador Resort, Saturday, September 3 The contest is open to women between ages 17 and 25 who reside or attend school in Tucson.

For more information call 323-6422.

# Metal banging

Get ready for the Arizona Battle of the Bands! Thursdays are the nights for some serious headbanging musical competition. Sh'Nanigans, Speedway near Swan, is hosting this contest to find the best metal band in Arizona.

Twelve bands will play in preliminary competitions, three on each of the following Thursdays: July 21, 28 and August 4. The final competition will be held August 11. You can view these hot metal bands: Vision, Diamondback, We're Here, Spellbound, Savent, Dillinger, Wyte Hott, Obsidion, Hunter and Sharp Rain. Also competing will be Plain Jayne and Two Cities who are travelling from Phoenix for the event.

Big prizes are at stake, provided by Z Rock and KFOX and other businesses. Winners will receive free metal rock concert tickets the TCC and get ten free hours and ten free cassettes from a recording studio plus other goodies.

# Hear yourself sing!

Have you ever dreamed of cutting your own record? Center Stage provides that opportunity!

In about ten minutes, you can walk away with a cassette tape of your performance of your favorite songs. There are over 215 songs to choose from.

Your voice is digitally analyzed and mixed with the music- just like a professional studio. Your voice is replaced with the lead singers.

"the best part about Center Stage is that it is so fun!" says manager Kevin Barrett, "Everyone who records here, whether they admit it or not, loves to hear their voice."

**Tucson Teen Summer Edition**
P.O. Box 3355
Tucson, Arizona 85722
602/623-3733

Vol. 11, No. 3 Summer 1988

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**This Special Summer Edition** is possible through the advertising support of the businesses on these pages. *Please support them so they continue to support you!*

# *Community Resources for Youth*

### ABUSE

**CHILD PROTECTIVE SERVICES**
181 S. Tucson/628-5946
Counseling and guidance for youth who feel they have been abused, neglected, beaten or abandoned. 24 Hour Hotline.

**SEX CRIMES UNIT-TPD**
**791-4492**
Call in cases of rape and sexual abuse. Speakers for groups.

**TUCSON RAPE CRISIS**
**624-RAPE**
Counseling and guidance for rape and sexual abuse. Free self-defense lessons.

### COUNSELING

**ALA-TEEN**
**790-8922**
Informal group meetings to help teens with the alcoholic situation. Call for meeting times.

**CATHOLIC SOCIAL SERVICES**
**623-0344**
Various community programs.

**EATING DISORDER CLINIC**
**2420 E. 23rd St./884-5396**
Counseling for Anorexia Nervosa and associated diseases.

**FAMILY CRISIS SERVICE**
**323-1706 (24 hrs.)**
Intervention and referrals, dispute, mediation, parent education, youth groups.

**MENTAL HEALTH RESOURCE CENTER for CHILDREN & YOUTH**
**1702 S. Euclid/623-7506**
Pamphlets, film strips, videos on mental health issues that face children. Available to community.

**LA FRONTERA**
**8230 S.6th Ave/884-9920.**
Mental Health facility provides wide range of services and treatment for youth with emotional & behavior problems. Bi-lingual.

**HELP ON CALL**
**323-9373**
Telephone service for problems, referrals to other services, suicide prevention, information. 24 hour hotline.

**LET'S TALK**
**624-5454**
Education program about teenage pregnancy.

**LIVE WIRE**
**792-0204**
Information for teens about employment recreation, problem solving, 7 days a week, 3PM-10PM

**MATRIX,**
**1030 N. 4th Ave/884-7413**
A variety of services to educate the community on drug/alcohol, issues, abuse and prevention. High school presentations available.

**OPEN INN**
**4751 E. Linden/323-2929**
**4131 E.5th St./327-6213**
**4902 E. Broadway/327-6213**
**496 S. Convent/628-3330**
Adolescent shelter care. Temporary residential centers for teens with problems and cannot stay at their home.

**NAT. ASSOC. FOR ANOREXIA NERVOSA AND ASSOC. DISEASES**
**884-5396 OR 323-1061**
Weekly support groups for victims, families and friends of eating disorders. Thurs. eve., 5:30 PM

**PALO VERDE HOSPITAL**
**2695 N. Craycroft 795-HELP**
24 hour free psychiatric urgent care services.

**So. AZ. MENTAL HEALTH CENTER**
**1930 E. 6th St/628-5241**
**After hrs. 628-5343**
**/TTY 628-5804.**
Counseling and referral for those with emotional and mental difficulties.

**SPRINGBOARD**
**3644 N. Nufer/887-8773**
Residential center for youth counseling. Part of Teen Challenge.

**TEEN CHALLENGE**
**2637 N. Oracle/792-1790**
Christian counseling and guidance for alcohol and drug users.

**TEEN TALK LINE**
**326-5210**
Teens talking to teens to help with problems and provide referral information. Call 6-10pm. Part of Information and Referral Service.

### EDUCATION

**ADULT BASIC EDUCATION**
**792-8695**
**El Pueblo Learning Center**
**El Rio Center**
**Lindsay Learning Center**
**Eastside Learning Center**
**G.E.D Testing:**
**101 W. Irvington and 40 N. Swan.**
Exam fee $15. must be 17 1/2 or older to take G.E.D Test.

**JUNIOR ACHIEVMENT**
**8459 E. Broadway/886-4168**
**3827 N. Oracle/887-1692**
**4690 S. Park/889-78667**
Opportunities for high school age students to form their own businesses over a 15 week period.

**PIMA COLLEGE CAREER AND JOB PLACEMENT**
**Downtown/884-6953**
**Westside campus/884-6815**
**Eastside/886-3331 x .16**
**Skill center/623-8456**
Short term one two year program. Over 112 vocational careers with job placement assistance.

**PIMA CO. CAREER GUIDANCE**
**545 Camino Seco/791-3791**
Educational program for career guidance in the schools. Located at Sahuaro High School.

**THS EXTENDED DAY PROGRAM**
**700 E. 7th St./882-2486**
Alternative program for drop-outs to earn their G.E.D, after work, evenings.

**TUSD DROP OUT PREVENTION PROGRAM**
**881-3000**
Counseling and assistance for drop outs and potential drop outs.

**TUCSON OPEN UNIVERSITY**
**1041 E. 6th St./622-0170**
Affordable non-credit classes for all age ranges.

### HEALTH

**ARIZONA CHILDREN'S HOME**
**27000 S. 8th Ave./622-7611**
Unwed parent program, arranging for pre-natal care, decision making, adoption placement. No fees for counseling.

**ARIZONA POISON CONTROL**
**626-6016**
**Out of town: 1-800-362-0101**
Information on poison materials and assistance for posioning.

**CRISIS PREGNANCY CENTER**
**1124 N. 3rd AVE./622-5774**
Pregnancy testing and counseling.

**EL RIO NEIGHBORHOOD HEALTH CLINIC**
**839 W. Congress/792-9890**
Eligible youth between 10-9 CAN register as patients. Many services provided.

**JEWISH FAMILY SERVICES**
**102 N. PLUMER/624-1761**
Counseling for unwed mothers and fathers. Other services

**LEUKEMIA SOCIETY**
**2030 E. BROADWAY**
**623-7752**
Help for teens and adults to cope with leukemia.

**PLANNED PARENTHOOD**
**127 S. 5th/624-1761**
Clinic services general medical women's and teen clinic. Pregnancy and VD tests, pap smears, birth control counseling.

### LEGAL

**ARIZONA CIVIL LIBERTIES UNION**
**745 E.5th St/624-9152**
Counseling and advocacy when you feel your civil rights have been violated.

**LEGAL AID OFFICE**
**155 E. Alameda/623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

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## Classes

Arizona Theater Company
Teen Showcase Classes
ATC Rehearsal Hall
884-8210.

**Tucson Museum of Art**
140 N. Main Ave.
624-2333

## Bowling Alleys

**Iceland Bowl**
5915 E. Speedway Blvd.
885-2315

**Golden Pin Lanes**
1010 W. Miracle Mile
888-4272

**Lucky Strike Bowl**
4015 E. Speedway Blvd.
327-4926

**Cactus Bowl**
1630 S. Alvernon
327-6561

**Tucson Bowl**
7020 E. 21st St.
747-1363

**Fiesta Lanes**
510 N. River Rd.
887-2695

## AmusementParks

**Arizona Fast Track**
1102 E. 22nd
882-8888

**Breakers**
8555 W. Tangerine Rd.
792-1821

**Colossal Cave**
Colossal Cave, Vail
791-7677

**Justin's Water World**
3551 S. San Joaquin Rd
883-8340

**Malibu Grand Prix**
4002 E 22nd
790-0951

**Mr. Billiards Inc.**
7032 E. Gold Links Rd.
790-3999

**Old Tucson**
201 S. Kinney Rd.
883-6457

**Space Shuttle**
3250 N. Campbell
327-2990

**Star Port Game Room**
5870 E. Broadway Blvd.
748-7463

## Museums

**Arizona Sonora Desert Museum**
2021 N. Kinney Rd
883-1380

**De Grazia Gallery**
6300 N. Swan
299-6161

**Old Pueblo Trolley, Inc.**
306 E. 8th
792-1802

**Sonoran Anthropod Studies**
2437 N. Stone Ave.
884-7274

**Tucson Children's Museum**
300 E. University Blvd.
884-7511

**Western Postal History**
920 N. 1st Ave.
623-6652

## Miniature Golf

**Golf N' Stuff**
6503 E. Tanque Verde
885-3569

**Magic Carpet Gold**
6125 E. Speedway Blvd.

## YMCA

**Central Lighthouse**
Tucson Parks & Rec Center
2900 N. Columbus Blvd.
795-9725

**Downtown-L.A. Lohse**
516 N. 5th Ave.
623-7727

**Eastside H. L. Ott**
401 S. Prudence Road
885-6667 or 885-2317

**Southside J. A. Mulcahy**
4902 S. 6th Ave.
294-1449

## YWCA

1080 N. Contzen Ave.
884-5531

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**toll free 1 (800) 423-BABY**
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Scottsdale, AZ 85251

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# Tucson Teen Summer Events

## FRI/July 15

**SHOWCASE PERFORMANCE,** ATC teen students , ATC Rehearsal Hall 7pm 884-8210.

**July 15, 16**

**MOMIX DANCE** Theater residency including workshops and demonstrations. 8PM. UA Centennial Hall. Tucson Summer Arts Festival. 621-1162.

**MOMIX, DANCE** company, UA Centennial Hall, 8pm, 621-4698

## SAT/July 16

**566th AIR FORCE** Military Band Crowder Hall, 8pm $3, free for students

**"A COUNTY** Fair", Catalina Jr. Woman's Club, 6:30-9:30pm, Dinner $3.75, games and prizes, 888-7368

**FOLDING STORIES** with origami, Himmel Lib 10am ages 8 and up

**GARFIELD GOES** West Woods Lib 11am

**MEXICAN FIESTA,** Dos Locos Cantina, 8pm-1am, food, dancers and mariachis, Free admission.

**MOMIX MASTER** Class dance company, UA Ina Gittings Bldg. 12:30-3pm, 621-4698 or 628-8880

**NKYIMKYIM STORY** Theater, Columbus Lib 2pm

**PLANET EARTH** understand the environment , Mission Lib, 2 pm

**SAMPAGUITA DANCE** Troup of the Phillipines, Main Lib 2pm

## MON/July 18

**BWI-YA-TOLI** Latin American Stories and Music, El Pueblo Lib, 10am ages 6 and up

**FALL SOFTBALL** Information available. City Parks. 791-4879 or 791-4870.

**July 18-19**

**"GONE WITH** the Wind" (7:30PM only). UA Gallagher Theatre. 621-3102.

**July 18-22**

**CHILDREN'S WEEK** Tucson Botanical Gardens 8-10 year olds, 9AM-noon, fee, 326-9255

**DESERT DISCOVERY:** An introduction to desert animals, special teen workshop at AZ. Sonora Desert Museum. 883-1380.

**July 18-August 5**

**SUMMER INSTITUTE** for Court Interpretation. 621-3687.

**July 18-August 11**

**SUMMER ARTS** Camp, 6-12 year olds. 791-4663.

## TUES/July 19

**SCIENCE FUN** El Rio Library, 10am ,ages 8 and up

## THURS/July 21

**DRYING AND** preserving flowers, Tucson Botanical Gardens, 7-8:30PM, fee, 326-9255.

**GARFIELD SUMMER** Reading Club, Valencia Library, 2 pm; **GARFIELD DIGS** Dinosaurs, Columbus Lib 2pm; **GARFIELD GOES** Camping, Main Lib 3:30pm

**JERRY WILSON,** Magician, Mission Lib 1pm, ages 6 and up

**SCIENCE FUN** with electronics, Woods Lib 2pm and 3:30pm

## FRI/July 22

**AC/DC** and White Lion at TCC Arena, 8PM.

**BATS ARE** Beautiful, Green Valley Library, 2pm

**FALL VOLLEYBALL** information available, City Parks, 791-4870.

**JUNIOR TENNIS** Bonanza, 9AM-noon. Randolph Tennis Center. 791-4896.

## SAT/July 23

**FOLDING STORIES** with Origami, Columbus Library, **MAKING MUSIC,** Himmel Lib. 10am , ages 6-8

**AC/DC** with WHITE LION TCC Arena, 8pm

**July 23-24**

**OSMOND BOYS,** sons of Osmond brother Alan sing at Old Tucson's Soundstage three times daily between 9AM-5PM. 883-0100.

## SUN/July 24

**KURU'ES** presented by the Tucson Jazz Society, Summerset Suite 88. TMA, 7PM, 621-1162.

## MON/July 25

**"THE LOST** Boys," (7:30, 9:25PM. No show Tues, July 26). UA Gallagher Theatre. 621-3102.

## TUES/July 26

**BATS ARE** Beautiful , Main Lib 2pm

**GARFIELD SUMMER** Reading Club Sam Lena So. Tucson Library, 2pm

**GARFIELD AND** Food, Woods Library 10:30am and 2pm

**July 26-29**

**TUCSON TOROS** vs Calgary Cannons/ 7PM. Hi Corbett Field. 325-2621.

## WED/July 27

**"THE LOST** Boys," (7:30, 9:25PM.). UA Gallagher Theatre. 621-3102.

**ANIMAL CARE** Workshop for children 8-12 interested in keeping small animals for a short time, workshop at AZ. Sonora Desert Museum. 883-1380.

**CHILDREN'S CELEBRATION.** DeMeester Outdoor Performance Center. 4-8PM. 791-4878.

**GARFIELD SUMMER** Reading Club Party, Himmel Lib. 3:30pm

## THURS/July 28

**GARFIELD AND** DINOSAURS, Main Library, 3pm; **GARFIELD AND** his relatives, Columbus Lib 2pm; **GARFIELD FOOD** and Fun, Valencia Lib. 2pm; **GARFIELD HAS** A Party, Mission Library, 2pm

**RANGE TRUNK** Exploration, cowboy equipment, Sam Lena So. Tucson Library, 2pm , ages 6 and up

**SCIENCE FUN** with electronics, El Pueblo Library, 3pm

## FRI/July 29

**ARCHAEOLOGISTS:** What Do They Do? Woods Library, 10:30am and Valencia Library, 2pm, ages 6 and up

**BILLY OCEAN** at the TCC Arena. 8pm.

**CITY-WIDE** Synchro Show, 7pm, City Parks. 791--4245.

**FROG FROLIC,** Himmel Lib, 10:45am, ages 6-9

**SHOWCASE PERFORMANCE,** ATC teen students, ATC Rehearsal Hall, 7pm 884-8210

## SAT/July 30

**"LITTLE ELVIS,"** only officially recognized Elvis impressionist. View costumes. Tucson Summer Arts Festival. 621-1162.

**SOCIAL DANCE** for Special Populations. Ages 16 & up. Randolph Center. 791-4504.

**SOCK HOP** Sheraton El Con, 742-7000.

**TOWER OF** Power, at Old Tucson, 8PM, 883-0100.

**July 30-August 2**

**TUCSON TOROS** vs Phoenix Firebirds. 7PM, 325-2621.

## MON/Aug. 1-3

**"LETHAL WEAPON"** 7:30, 9:35pm, UA Gallagher Theatre $1.75, $2, 621-3102

**Aug. 1-5**

**CHILDREN'S WEEK** Tucson Botanical Gardens 8-10 year olds, 9AM-noon, fee, 326-9255

**Aug. 4-5**

**"BLADE RUNNER"** 7:30, 9:50pm, UA Gallagher Theatre $1.75, $2, 621-3102

**Aug. 6-7**

**THE AMAZING** Kreskin, Old Tucson 883-6458

## FRI/Aug. 12

**SHOWCASE PERFORMANCE,** ATC teen students, ATC Rehearsal Hall 7pm 884-8210

**Aug. 12-13**

**TENTH STREET** Danceworks, with guests artists, 8PM University Theatre, $6, $4. 621-1162

## SAT/Aug. 13

**EL CONQUISTADOR** Kids Festival, Old fashioned Sheraton El Con Golf & Tennis Resort. Tucson Summer Arts. 742-7000.

**TUCSON ARIZONA** Boys Chorus, Free concert on Mt. Lemmon, Camp Lawton. 10:30AM. Tucson Summer Arts Festival, free. 621-1162

**Aug. 13-14th**

**ANNUAL 4TH** of July Butterfly Count, Atascosa Mtns., Xerces Society, 628-9735

## TUES/Aug. 24

**AQUATIC ARTHROPODS** of the Aitar Valley, presentation by Dr. Robert Smith, 7:30pm. SASI, 628-8773.

## FRI/Aug. 26

**BASIC PHOTOGRAPHY** workshop, WomanKraft, 9:30am, $15, 792-6306

## SAT/Sept. 3

**MISS TUCSON SCHOLARSHIP** Pageant at Sheraton El Conquitador. 323-6422

## Through the Summer

### Through July 15

**FAMILY DESERT** Ecology for children ages 9-12 and their parents on an all day trip to a riparian habitat, workshop at AZ. Sonora Desert Museum. 883-1380.

### Through July 31

**NATIONAL RECREATION** & Parks Arts festival. 621-1162.

### Through Aug. 15

**LIVING HISTORY** classes for kids, Az Historical Society, ages 7-12, 9am-noon, $45, 628-5774

## WEEKLY HAPPENINGS

### Saturdays

**FANTASY GAMES** Club Himmel Library 12:30-4pm ages 11-18

Saturdays **XL,** rock 'n roll band, Malibu Grand Prix, 8:30pm, no cover.

### Tuesdays

**CHESS CLUB** Bring your own board, Players of all levels welcome. Mission Library 7pm all ages

### Wednesdays

**through Aug. 17**

**"AN OLD-TIME WESTERN"** film series, 7:30-9:30pm, AZ Historical Society 628-5774.


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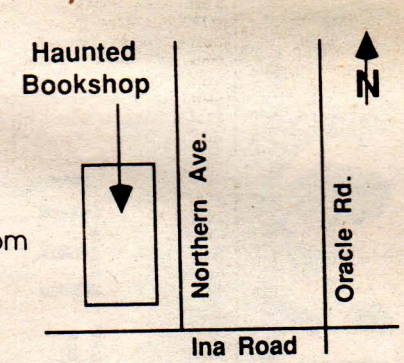




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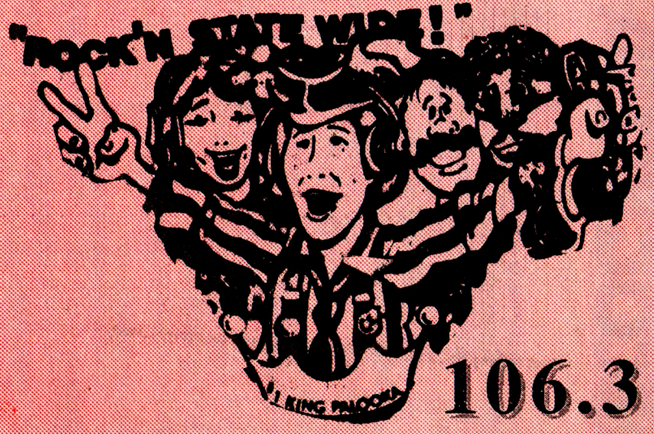


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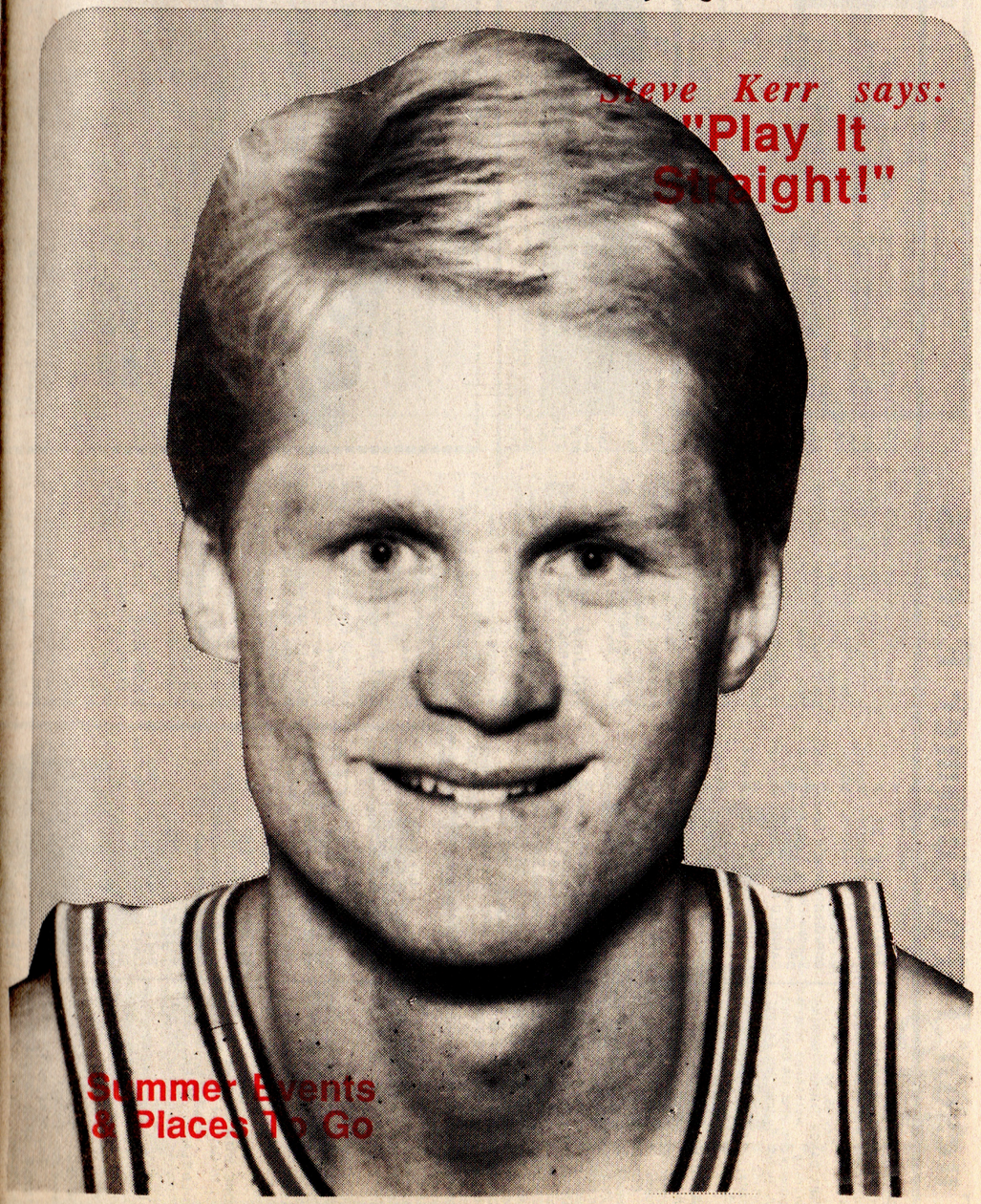

*Steve Kerr says:*

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**Summer Events & Places To Go**

# Tucson Teen

*Sept/Oct. 1988*

*Tucson's Only Youth Paper*

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**METAL!**

**Teen Events & More!**

**Roxana Zal**

# That's Zal, folks

## *Roxana Zal Interview*

It's easy to see why Roxana Zal has tackled demanding roles in both feature films and television with immense success. She possesses a unique talent and has projected excitement and enthusiasm on the screen from her first major role in *Table for Five* to her current work, a new film in release entitled *Under the Boardwalk* about four friends at the end of summer, just before school starts.

In *Something About Amelia*, Roxana portrayed the victim of a father's incest, a role she decided to take "because if it helped just one person it would be worthwhile."

Roxana, a native of Los Angeles and a current Malibu resident, always had a desire to become an actress. At the age of eleven, her career began with a guest starring role on the ABC hit series, "Hart to Hart" which earned her the "Best Actress" award from "Youth In Film." Other awards include a 1984 Emmy for her role in *Amelia* and the Hollywood Press "Rising Star Award" in 1985.

Roxana likes to spend time with her parents and younger brother. She loves to ski, play tennis and is an accomplished swimmer. When she isn't on the set or in school, she studies ballet, jazz, and voice.

**Zal Tells All**

**How does it feel to be a serious actress?**

"My parents didn't want me to be in show business, but I knew that it was what I wanted to do. They haven't pushed me at all, it's my choice entirely. All my friends think what I do is great, but they don't treat me differently. They love going to the movies with me and watching me—they laugh and everything—but they really don't act differently now. That's

> "I refuse to let success spoil me"

the most important thing, I think, I refuse to let success spoil me, I just want to keep getting better roles. I want to always be growing and improving in my craft. I love meeting all the different people involved in the profession, and I enjoy traveling to different places."

**How do you approach the craft of acting?**

"I just try to play my character the best I can. I try to feel the way my character would feel—that's how I do it. I try to relate a part of myself to the character as well."

nuclear war could be to everyone.

**How did it feel to win an Emmy?**

"The last thing I ever expected was to win for *Something About Amelia*. I was glad to have been nominated, but I just didn't think they would give the award to a young actress like myself. In fact, I left my 'just-in-case' prepared speech at home! When they announced my name, I was all nervous. I thought I was going to fall down."

**Who is your favorite actress?**

My favorite actress is Katherine Hepburn because she makes me so emotional. She makes you really believe she *is* her character, which is the greatest gift any actress could give to her audience, and a serious goal I hope to attain ."

**Do the roles you play ever affect or change you?**

"Working on *Testament* certainly heightened my awareness of the nuclear threat. Now I realize how terrible it would be if something like that actually happened.

**What about the future?**

"My goal is not really 'fame and fortune.' I truly don't care about being a famous actress. As long as I'm doing something that pleases an audience, as long as what I do makes a difference of some kind, even if for just one person out there, then I will be very happy."

## *TUCSON TEEN is Happening!*

## *Teen Briefs*

**Ice Capades cools off the desert**

### Ice Capades bring a dazzling show

A celebration of 100 years of movieland magic, the 1988 edition of Ice Capades is a glittering "Salute to Hollywood" and a prime all-family October attraction for Tucson area residents.

As glitzy and glamorous as Tinseltown itself, and as fresh and exuberant as its newest ingenue, Ice Capades will appear at the Tucson Convention Center Arena Thurs., Oct. 6 through Sun., Oct. 9.

Headlining the 49th annual edition of Ice Capades are World Professional Ice Dance champions Carol Fox and Richard Dalley and four-time Swedish champion Catarina Lindgren. The gifted skating ensemble also includes dashing stylist Tom Dickson, adagio specialists Jean-Pierre Martin and Kathleen Connors, daredevil Steve Taylor, the elegant and hilarious Beattys, Kirk Wyse as "The Little Tramp," the laughable Scarecrows, and a talented corps of Ice Capettes.

Opening night is Thurs., Oct., 6 at 7:30PM and is The Arizona Daily Star Family Night. The performance benefits the Sportsmen's Fund's Send-A-Kid-To-Camp Program. The KJOY Morning Matinee is a specially-priced performance of "Salute to Hollywood" at 10AM, Fri., Oct. 7. Closing night will be KGUN-TV9-Hogie House Night on Sun., Oct. 9 at 5PM.

For performance and ticket information, call the TCC Box Office, 791-4266.

### Young Artist Competition

The 1988 Young Artist Competition sponsored by the Tucson Symphony Women's Association will be held on October 22, 1988. The finals, open to the public, will be on October 29 in Crowder Hall on the the University of Arizona campus.

Students from Pima, Santa Cruz and Cochise counties will be participating and will be judged on style, rhythm, technique, intonation, memory and stage presence.

There will be prizes awarded for each of the four divisions including a first prize of $250 and two Classic Concerts season tickets. An invitation may be

### Tucsonon Arizona Boys Chorus Brings in Bonanza Bucks

Through November '88 150 Tucson Boys Chorus choristers will be selling Bonanza Books. Bonanza Books are discount coupon books and represent a Chorus tradition. A Bonanza Book includes 98 valuable coupons from prominent merchants in the Tucson community and offers discounts on food, entertainment, goods and services.

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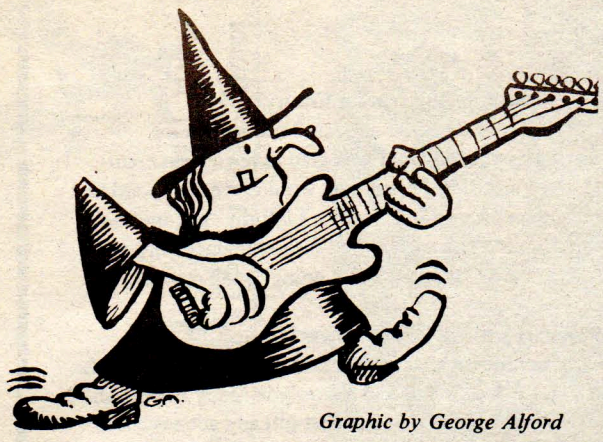
Each book is $5.00 and includes a savings of well over $300.00. Coupons are good through April 30th, 1989. Bonanza Books are available from any Boys Chorus member or from the Chorus office. For more information call 296-6277.

**Tucson Az. Boys Chorus has something to smile about.**



*Graphic by George Alford*

## What's happening in metal?

By *Darryl J. Keck*

Some major things are happening in heavy metal this month. One of the largest, though, is with Tucson's power metallists, **Atrophy**. The band has signed with Roadracer Records, which also handles **King Diamond** and many others. Atrophy is currently in Los Angeles recording their debut album tentatively titled*Socialized Hate.*

Anyone who spent hours blistering their ears with the*Ultra Violence* LP will be glad to know that **Death Angel's** long awaited follow-up, *Frolic Through The Park*, is out. There's a big musical progression this time around and most of the songs contain more melody. No, they haven't whimped out, they've just taken their musicianship a step further. "Road Mutants" and "3rd Floor" have that chugging of last year while "Shores of Sin" reveals a new side of the band. A cover of **Kiss'** "Cold Gin" also appears giving something for everyone.

Metal Blade Records has some hot releases on the market as well. Starting with **Masi's** *Downtown Dreamers*, guitar hero Alex Masi pulls all the fretboard tricks out of the hat while surrounded by a commercial metal sound giving Malmsteen a run for the guitar hero crown. Next, **DRI** has released their fourth album, *Four of A Kind* , loaded with hard-core influenced metal with a production second-to-none. Hot spots include "Shut-Up," "Manifest Destiny," and "Think For Yourself." Lastly, *Metal Massacre 9* is raising havoc everywhere. This chapter of the series includes unreleased tracks by **Toxik, Banshee, Pedifile,** and many others. Definitely an essential purchase for those looking for the bands which will rule in the near future.

Another album to watch for is **Mass'** *Take Me Home* . Mass is a melodic metal act which makes it a point to write positive lyrics, yet they don't cross that religion metal path like **Stryper.** While we're on the subject of Stryper, the bands latest release, *In God We Trust,* is their fourth album which will probably be at platinum by the time this gets printed, but if you're into what they're about, don't pass this one up.

# Local Musicians

## Shooting for "another world"

By *Leticia Mills*

The '60s and the 70's brought a lot of action to the 4th Avenue and Broadway area. Zealots preached everything from peace to anarchy. Everyone from hippies to punkers, listening to the Beatles or the Sex Pistols, wearing love beads and bellbottoms or safety pins and long flamboyantly-colored hair (unfortunately passe by now,) passed by that intersection in it's heyday.

Walking down that area today is like walking backwards into the past. The new generation is finding the beat of the '60s and '70s at 4th Avenue's Pink Cadillac Cafe and The Reel on Broadway thanks to **the Host**, a group of international musicians who specialize in cover versions of rock 'n roll oldies.

Bandmember **Odin Helgison** spoke with the *Tucson Teen* recently. Smoking a cigarette and still sweating from his performance with another band, the 26-year-old vocalist and guitarist explained that the two-year-old group formed in England and was known as the Cline, a political climate of different areas. Since there was already a British band using that name, a new name was chosen by having Odin point at a book with his eyes closed. The band's new name became "The Host."

"The name was a divine revelation sent to me by God," chuckled Odin. "Actually, to me 'The Host' could mean a gathering of people on a battlefield since I read a lot of stories that come from theology."

Odin, obviously a fan of comics, named himself after a mystical character who was "originally from Namuria-by-the-Mist" which he explained had been "plowed over and never seen since." Odin and his girlfriend, Gypsy, have a son named Thor Arion.

Other members of the band include Tucsonan **Melvin Beastly**, the band bassist who attended Tucson High; drummer **Spyder Rhoades**, and **Dwane Mormon**, the flute and sax player who is originally from Nebraska and who, according to Odin, is now touring Ireland, the British Isles, France and Italy, "...just playing street corners just like a minstrel, he is."

The Host's tapes are available at Wrex Records when they aren't sold out which is constantly. Most of the music on the tape, which is a mixture of rhythm, blues, funk or ballads, was written four years ago by Odin and revised when the group formed. Most of his lyrics are about people who live on the street— their pain and remorse.

"The Host creates an atmosphere like no else," said Johnna from the Reel where the Host will continue performing when the band returns to the stage.

"That's not just us," explains Odin with a generous smile on his tanned face. "That's the people that come to see us. Yes, there is an atmosphere. We're on a platform and if we can take the audience into another world, that's exactly what I'm shooting for."

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# Betsy comes clean

Interview by John Sutherland

*If you haven't noticed by now there's a new Betsy album in the racks. It may catch a few of you by surprize. The band used to be called Bitch and I'm sure many of you would want to know why the band changed their name. That was one of the many questions we asked when we put in a call to one of rock's most important female rockers. Here's Betsy coming clean about the band's new album and her future plans.*

**You have to tell us why the band changed their name.**
"We wanted to get rid of all obstacles that could possibly stand in our way to total success. There are still some places that might consider the old name a vulgar word and might not book us."

**On this record you used some "outside" songwriters, why?**
We are not opposed to outside ideas, good ideas. A lot of people expressed interest in working with us and we approached some people as well."

**The band chose to work with producer Chris Minto for this record. Why did you pick him?**
"We made the contact at Metal Blade. He had produced *Raising Fear* by Armored Saint. I really enjoyed working with him. He was very selective with the tracks we used. Instead of settling with something we could live with, he wanted something 'world class,' as he put it.

**We'd like to ask you about the style of record you have made. It sounds like it was tailored for radio.**
"We wanted to write good songs. If people feel it is a record for the radio that's good. We wanted to appeal to the public and go beyond the 'cult' following."

**The last record was quite successful but the band didn't tour. Do you plan to tour on this record?**
A tour is being worked on now. A good tour is something we haven't done in our seven years as a band. There are two things we haven't done that we wanted to do and that is tour and make a video. We're making two videos: 'You'll Never Get Out Of This Love Alive' and 'The Devil Made You Do It.'"

**You have a lot of fans all over the world. What is your message for the new record and 1988?**
"We just keep getting better musically and in performance. We have gotten more sophisticated on this record. I don't think our old fans will be disappointed and I hope we will gain new fans. I want to tell our fans to keep the faith and to our new fans... check us out!"
—***Metal Blade Records***

# Music
## METAL/ROCK

Graham Bonnet

# Guitar virtuoso on the rise

By *Darryl J. Keck*

If there's a singer who's probably played with the most innovative guitarists it has to be **Graham Bonnett.** From his past work, he must be a great coach for straightening out guitarists because he's working with virtuosos including Richie Blackmore, Michael Schenker, Steve Vai, Yngwie Malmsteen, and his recent partner in crime is Chris Impellitteri and the band, of course, is called Impellitteri.

Before I get into this new album, I'll have to admit that I was more into vocalist Bob Rock who appeared on Impellitteri's first EP which was released earlier this year. Since things didn't work out between those two, I guess Bonnett isn't hurting anything, at least from the perspective of airplay anyway. On the subject of the band's self-titled debut, the album has a sound which is sort of a collage of Bonnett's work mixed with a guitarist who's already found his direction and has that speed and precision to make the most eager guitar fan sit in shock.

Hotspots on this debut include a cover of "Since You've Been Gone" which was done first by Rainbow. Since Bonnett also sang the original, there's not much difference other than the styling of guitar heard during the solos. For Impellitteri's young age, his professionalism, and the quality of this debut, the band is going to go far. If you've been a fan of Alkatrazz and Rainbow, this will be right in your league.


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**SEX CRIMES UNIT-TPD**
791-4492
Call in cases of rape and sexual abuse. Speakers for groups.

**TUCSON RAPE CRISIS**
624-RAPE
Counseling and guidance for rape and sexual abuse. Free-self defense lessons.

## COUNSELING

**ALA-TEEN**
790-8922
Informal group meetings to help teens with the alcoholic situation. Call for meeting times.

**CATHOLIC SOCIAL SERVICES**
623-0344
Various community programs.

**EATING DISORDER CLINIC**
2420 E. 23rd St. /884-5396
Counseling for Anorexia Nervosa and associated diseases.

**FAMILY CRISIS SERVICE**
323-1706 (24 hrs.)
Intervention and referrals. dispute, mediation, parent education, youth groups.

**MENTAL HEALTH RESOURCE CENTER for CHILDREN & YOUTH**
1702 S. Euclid/623-7506
Pamphlets, film strips, videos on mental health issues that face children. Available to community.

**LA FRONTERA**
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**HELP ON CALL**
323-9373
Telephone service for problems, referrals to other services, suicide prevention, information. 24 hour hotline.

**LET'S TALK**
624-5454
Education program about teenage pregnancy.

**LIVE WIRE**
792-0204
Information for teens about employment recreation, problem solving, 7 days a week, 3PM-10PM

**MATRIX,**
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4131 E.5th St./327-6213
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**PALO VERDE HOSPITAL**
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**So. AZ. MENTAL HEALTH CENTER**
1930 E. 6th St/628-5241
After hrs. 628-5343
/TTY 628-5804.
Counseling and referral for those with emotional and mental difficulties.

**SPRINGBOARD**
3644 N. Nufer/887-8773
Residential center for youth counseling. Part of Teen Challenge.

**TEEN CHALLENGE**
2637 N. Oracle/792-1790
Christian counseling and guidance for alcohol and drug users.

**TEEN TALK LINE**
326-5210
Teens talking to teens to help with problems and provide referral information. Call 6-10pm. Part of Information and Referral Service.

## EDUCATION

**ADULT BASIC EDUCATION**
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El Pueblo Learning Center
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**ARIZONA CHILDREN'S HOME**
27000 S. 8th Ave./622-7611
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**ARIZONA POISON CONTROL**
626-6016
Out of town: 1-800-362-0101
Information on poison materials and assistance for posioning.

**CRISIS PREGNANCY CENTER**
1124 N. 3rd AVE./622-5774
Pregnancy testing and counseling.

**EL RIO NEIGHBORHOOD HEALTH CLINIC**
839 W. Congress/792-9890
Eligible youth between 10-9 CAN register as patients. Many services provided.

**JEWISH FAMILY SERVICES**
102 N. PLUMER/624-1761
Counseling for unwed mothers and fathers. Other services

**LEUKEMIA SOCIETY**
2030 E. BROADWAY
623-7752
Help for teens and adults to cope with leukemia.

**PLANNED PARENTHOOD**
127 S. 5th/624-1761
Clinic services general medical women's and teen clinic. Pregnancy and VD tests, pap smears, birth control counseling.

## LEGAL

**ARIZONA CIVIL LIBERTIES UNION**
745 E.5th St/624-9152
Counseling and advocacy when you feel your civil rights have been violated.

**LEGAL AID OFFICE**
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Civil cases involving problems with police, landlords, car dealers, etc. No fees.

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## SEPTEMBER

**FRI/Sept 23**
**SHANGHAI ACROBATS** & Magicians, 2pm, $12, $10, $8, UA 621-1877.
**TSO CHAMBER** Concert, 8pm, $7-$12, UA Crowder Hall, 882-8585

**SAT/Sept 24**
**SHANGHAI ACROBATS** & Magicians, 2pm, $12, $10, $8, UA 621-1877.
**A.A.U. Mr. & Ms.** America bodybuilding competition, prejudging 8pm, performance 6pm, tickets, T.C.C., 791-0466.
**Sept 24-27**
**"STAND AND DELIVER,"** 7:30, 9:35, UA Gallagher Theatre, $1.75 students; $2 non-students, 621-3102.
**Sept 24-Oct 1**
**BANNED BOOKS WEEK,** Tucson Public Libraries.

**SUN/Sept 25**
**SOUNDINGS OF** the Planet, 2pm UA Museum of Art
**MR. & MS. UNIVERSE** W.P.F. bodybuilding competition, prejudging 8am, competition, 6pm, tickets, T.C.C. 791-0499.

**MON/Sept 26**
**"WHITE ZOMBIE,"** film, 5:30 & 8:30pm, UA Mod. Lang., $2, $.50 13 and under, 621-2177.
**Sept 26-30**
**CAREER WEEK** UA 621-2261

**TUES/Sept 27**
**"FUTURE OF MARS** Exploration," John Lewis, Flandrau Planetarium, Star Theater, 7:30pm, $1.
**STUDENT COMPOSERS,** UA Crowder Hall, 8pm, 621-3065.
**"WHITE ZOMBIE,"** film, 7:30pm, UA Mod. Lang., $2, $.50 13 and under, 621-2177.

**WED/Sept 28**
**Sept 28-30**
**"POLTERGEIST III,"** 7:30, 9:30, UA Gallagher Theatre, $1.75 students; $2 non-students, 621-3102.
**Sept 28-Oct 31**
**MASKS & COSTUMES** by Southwestern Artists Old Pueblo Museum 742-7191

**THUR/Sept 29**
**THE FABULOUS THUNDERBIRDS,** 8pm, Centennial Hall, $16.50, $15.50 students, 621

**FRI/Sept 30**
**"ANCIENT SOURCES-**Contemporary Sounds," new age music with Dan Parker Moore, 7:30pm, Crowder Hall, 326-5962.

**SECOND CITY,** topical comedy, 8pm, $8-$10, UA Centennial Hall, 621-334.
**THE HOST,** '60s & '70s rock 'n roll at Pink Cadillac.

## OCTOBER

**SAT/Oct 1**
**ORTS THEATRE** Of Dance, bioregionally inspired poetry, music and movement, 8pm, $5, 744-2375
**GRAND OPENING** Tucson Children's Museum, hands-on exhibits, 300 E. University Blvd. 721-8749
**RACE ACROSS** American Open West, Perimeter Bicycling Association, 745-2033
**UA FOOTBALL** vs USC

**TUES/Oct 4**
**"FROM PARIS to Punk:** Eras of Decadence," Lecture,
UA Health Sciences Center, 7:30pm, free.

**THUR/Oct 6**
**GAIA & ATTUNEMENT,** audio visual performance, 8pm, UA Crowder Hall
**THE BALANCING,** dance performance by the John Wilson Ensemble, 7pm, UA Museum of Art
**Oct. 6-9**
ICE CAPADES "Salute to Hollywood" family show at TCC. 791-4266.

**Oct 7**
**Oct 7-9**
**TUCSON MEET** Yourself, El Presido Park, Free, 621-3392

**SAT/Oct 8**
**CASA CAR** Show '88, benefit for Casa de los Nino Crisis Care Center, free, 624-5600

**Oct 8-10**
**CACTUS OPEN** Tennis Tournament, Randolph Tennis Center, open to all levels, 791-4896

**SUN/Oct 9**
**DINING IN** the Desert, sponsored by Planned Parenthood of So AZ, 5:30, 624-1761

**WED/Oct 12**
Oct 12 **COLUMBUS DAY**
**RICHARD SHELTON,** poetry reading, 8pm UA Modern Lang. Bldg. 621-7941

**Oct 13**
**"FORECAST LOCAL** Elections-Key Issues," noon, Doubletree Hotel, fee
**Oct 13-Nov 27**
**"MAYA: OF** Earth, the Heavens, the Gods, "Tohono Chul Park, Free, 742-6455

**FRI/Oct 14**
**BOSS' DAY**

**SAT/Oct 15**
**DAMARIS,** new age rock & roll, 8pm, Unitarian Universalist Church, $6 in advance, $7 at door

**WED/Oct 26**
**Oct 26-Dec 5**
**"SKIP MILLER:** New Wave Anasazi," Tohono Chul Park Gallery, Free, 742-6455

**FRI/Oct 28**
**THE HOST,** '60s & '70s rock 'n roll at Club Congress. ATC, 884-8210

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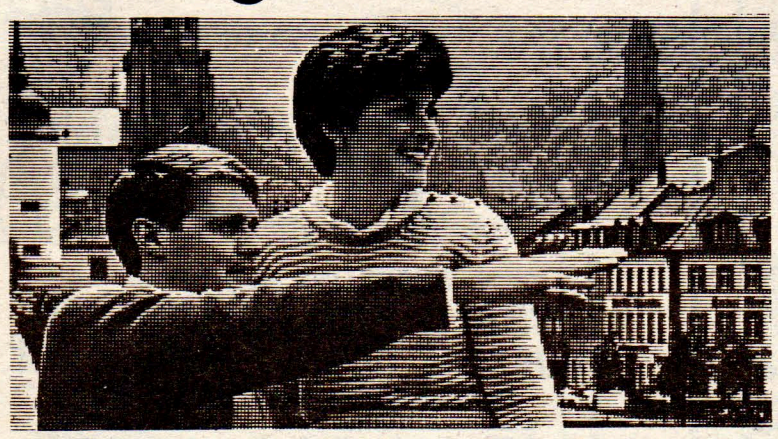

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# It's the Pepsi Cash Cap School Challenge!

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# Amazing alarm clock wakes up student's free enterprise spirit

"First this speaker blares out music. And if that doesn't wake you up, this infrared scanner seeks out the heat of your body, this cap blows off, the missile launcher lines up and starts lobbing tennis balls at your head. You can adjust the speed of the tennis balls from 0 to 100 miles per hour.

"And of course it comes equipped with batteries," adds David Willard, a high school student from Morenci and member of a team that invented the alarm clock—which they named the MX 25.

Rachel Berry and Jennifer Gorman were also members of this team. They belong to a select group of Arizona high school students who recently attended Arizona Enterprise Week, a function of the Arizona Business and Education Partnership at Northern Arizona University.

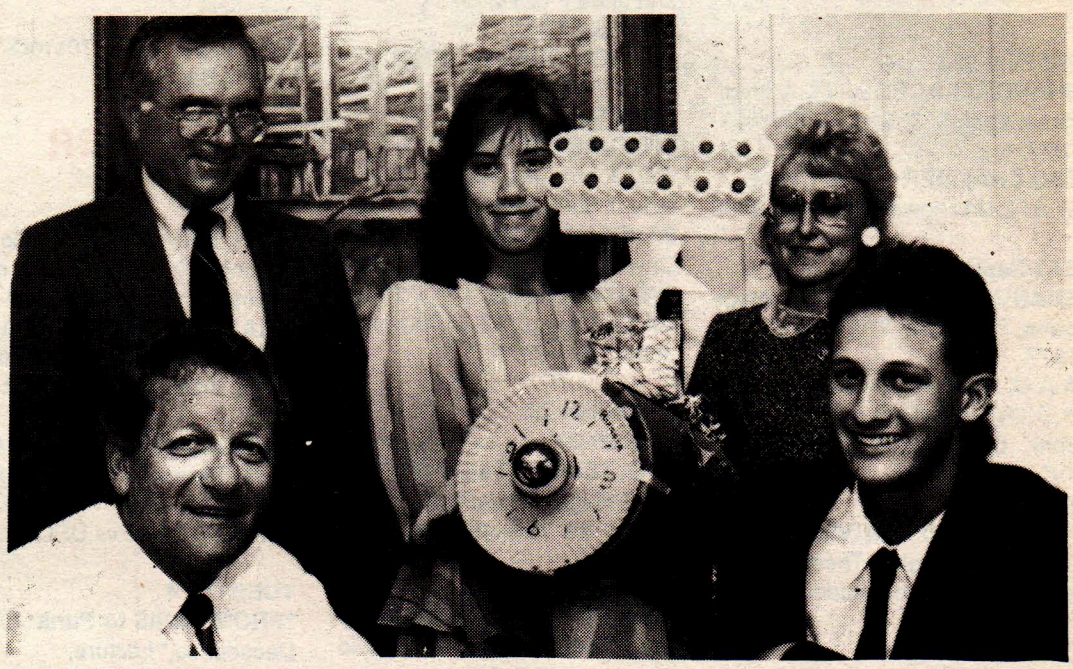
During the week, 18 business professionals volunteered their time to personally interact with participants. All student costs for attending were paid for by business sponsorships.

The final event of the week had the students form a company, and that firm had to devise a new product from items selected from a pile of junk and then sell that product to a tough panel of judges.

"I had no idea what free enterprise was about before I went to this," says Berry. "But now I feel I have a lot of good insights because we got to talk to people who were really out there doing what the teachers are trying to teach us."

Perhaps Willard summed up the week best:

"Everyone that spoke to us told us to go with our goals and don't give up. Go with your dreams, keep following them and eventually it will work out." Good advice, and a good description of what Arizona Enterprise Week is trying to accomplish.



The Amazing Alarm Clock - (L-R) Mark De Michele, president & CEO of Arizona Public Service Co.; Jim Willsey, instructor; Rachael Berry, Student; Carol Willsey, instructor, and David Willard, student, take time out to inspect the "Amazing Alarm Clock."

# SPORTS

## Tucson athletes ride and run for charity

Sunday October 23 is the date of the 4th annual Tucson Biathlon to raise money for the Brewster Center, a shelter for abused women and their children.

The annual cycling and running event will begin at the University of Arizona main gate at 7AM. Two courses will be offered:

Long course—40k bike/10k run
Short course—20k bike/5k run
Relay teams are open for both courses.

Entry fees are $16 for individuals, and $25 for relay teams. Fees include a race t-shirt and post race breakfast donated by the Good Earth restaurant.

In addition to breakfast, post race activities will include an awards ceremony and a raffle for prizes donated by local businesses.

All proceeds will go to the Brewster Center, which provides emergency shelter and special counseling programs for victim of family violence/ Applications are available at Tucson athletic stores or call 621-3919.

## Skating really isn't a crime

By *Colby Evans*

Skating should be recognized as a sport and not an excuse to get in trouble. People don't realize what it is all about. They think skaters skate just to cause trouble and tear things up.

All we want to do is have a cool place to skate where no one will bother us and where we won't bother them. Most skaters get kicked out of every place they go. The people say, "it's for liability reasons," and, "you could hurt somebody or yourself."

We skate for fun and we like going to new places, near or far. We can skate basically everything: walls, curbs, ditches, picnic tables, benches, etc. We just have to put our minds to it.

I think it's really sad that skaters are kicked out of everywhere they go, because the best places are downtown. When we go there, we get kicked out.

The point of this article is tell skaters just to skate and have fun, no matter where you are. It beats hanging out on the streets and doing drugs.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Tucson, Arizona 85722
602/623-3733

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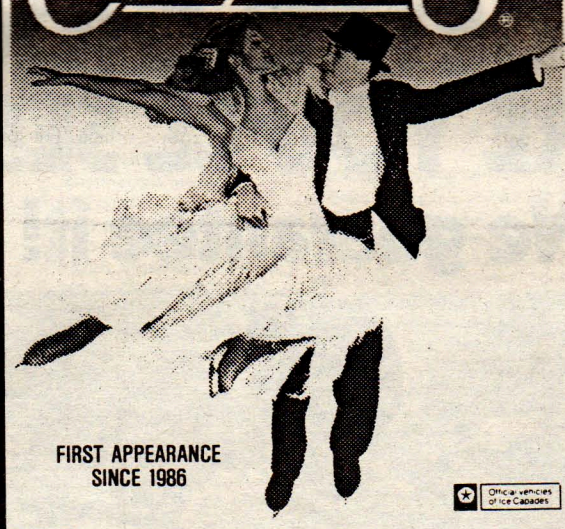

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SPARKLING NEW SHOW
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Tucson Convention Center Arena

The Arizona Daily Star FAMILY NIGHT
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7 DAZZLING PERFORMANCES
Thurs., Oct. 6 ..... 7:30 PM★
Fri., Oct. 7 ... 10:00 AM• 7:30 PM
Sat., Oct. 8 ..... 2:00 PM 7:30 PM
Sun., Oct. 9 ..... 1:00 PM 5:00 PM ■
• KJOY MORNING MATINEE — All seats $8.00, $6.00, $5.00 (no further discounts)
■ KGUN-TV 9 - HOGIE HOUSE Night — $3.00 per ticket discount with Hogie House coupon

TICKETS: $8.00, $9.00 and $11.00; $2.00 discount for juniors 16 and under and senior citizens 62 and over. Limited VIP ice-side seating (no discounts). On sale at the TCC Box Office and outlets and Dillard's stores.
TO CHARGE TICKETS BY PHONE, CALL 791-4836
(Visa/MasterCard accepted; $2.00 per-order handling charge)
FOR GROUP DISCOUNT INFO. AND RESERVATIONS, CALL TOLL-FREE 1-800-433-3591

TO ORDER TICKETS BY MAIL: Indicate choice of performance/date/time and number of tickets and prices; add $2.00 handling charge; enclose self-addressed stamped envelope for ticket return plus check or money order made payable to "Tucson Convention Center" and mail to Ice Capades, c/o TCC Box Office, P.O. Box 3053, Tucson, AZ 85702. Allow 10 days for processing and ticket return.

# School bored?

So, you're totally bored with school and convinced that you're wasting your time sitting in class. If you think dropping out is the path to a more exciting life, just consider a few facts:

- A high school dropout will earn $200,000 less in his lifetime than a graduate.

-Dropouts account for 70 percent of the prison population.

-Dropouts are statistically far more likely to become welfare dependents, drug addicts or career criminals.

-Dropouts cost the country an estimated $240 billion a year in lost wages, lost taxes, lost productivity and welfare costs.

There is no substitute for a good education. If you think that school has nothing to offer you and are seriously considering quitting without getting your diploma, consider some options. There are people you can talk to first. Teachers, parents, counselors, and administrative staff really do care and would like to help you change your mind about dropping out.

If you're really bored with school, maybe the work is too easy for you and the teacher can assign something different for you. If you are having trouble keeping up, maybe you need some special tutoring. Never be ashamed to admit that you are having trouble understanding something. Imagine how much more embarrassing it will be to have to admit that at 40 or 50, you can barely read. Trying to learn at that age can be much more difficult than it is now.

# AFS exchange students promote world peace

AFS International/Intercultural Programs is a non-governmental, non-profit, international organization dedicated to peace through the promotion of worldwide intercultural learning and living experiences for secondary school students, young adults, and families from all walks of life.

The AFS idea originated with ambulance drivers who served in World Wars I and II They established an international exchange program as their peacetime contribution to humanity. Since 1947, over 130,000 students and an equal number of families have formed a global community through the AFS experience.

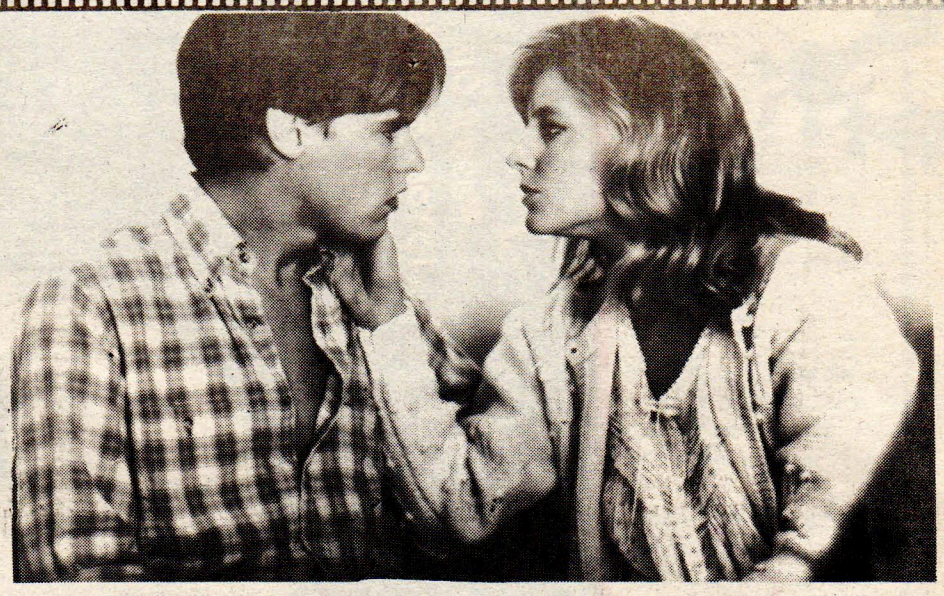
Last year more than 3,000 U.S. students lived with families for a summer or a year in 68 countries around the world.

Year Program students are totally immersed in another culture and language while attending school. They live in a new community and make new friends. AFS's Year Program offers high school students the opportunity to live with a family and attend school overseas.

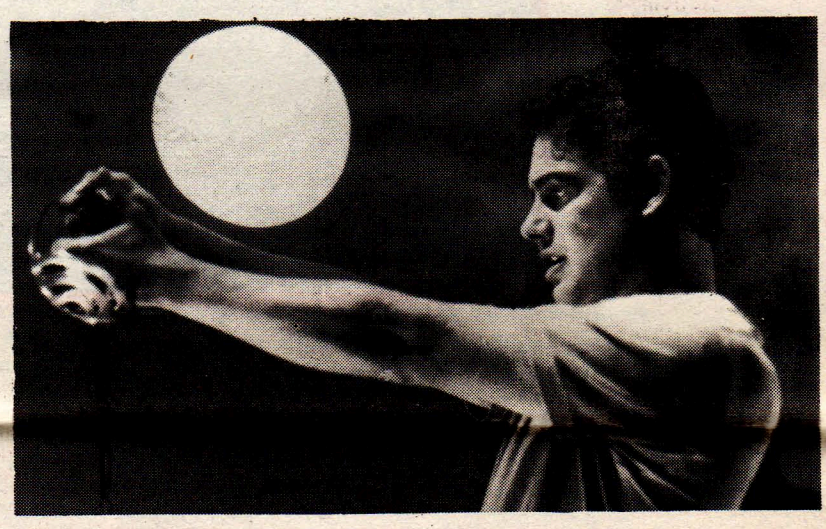
Students have a choice between a summer or winter departure. There is also a summer program which lasts 8-10 weeks.

If you would like to become an AFS student, write or call:

Gerald F. Bovell, Area Representative, 832 E. Cooper Place, Tucson, AZ 85710, 885-2157.



Sixteen-year-old Billy Wyatt (William McNamara) is comforted by his first love, Katie Chandler (Jodie Foster) in Warner Bros. bittersweet comedy "Stealing Home."



Zach Galligan as Mark, the spoiled rich kid-turned hero in Vestron Pictures' "Waxwork."


**PREGNANT?**

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It's a difficult situation — to be pregnant and unable to care for a child.
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We have counselors who listen and care about your feelings.
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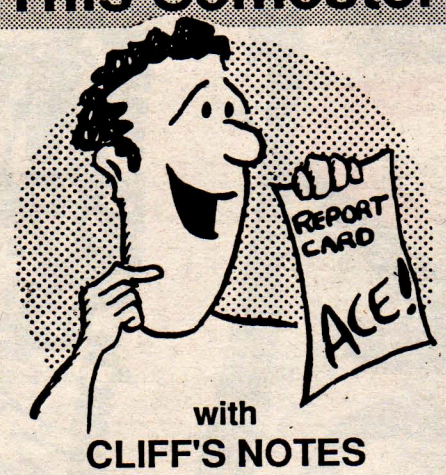


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**297-4843**


# Ground beef cookery contest

The Arizona State Cowbelles, Inc. in cooperation with the Cooperative Extension Service will sponsor the "Ground Beef Cookery Contest" on Saturday, October 29, 1988. The event will take place at the Arizona State Fair in the Homemaking Arts Building.

All students from 9-19 years of age are eligible to enter the contest. The two divisions will be: Junior 9-13 years of age; Senior 14-19 years of age. Entry deadline is October 14, 1988.

Contestants will be required to use a minimum of one pound of ground beef in their recipes.

Mail all entries to:
Mary Whetzel, Chairman
P.O. Box 454
Patagonia, AZ 85624


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*Sept/Oct. 1988*
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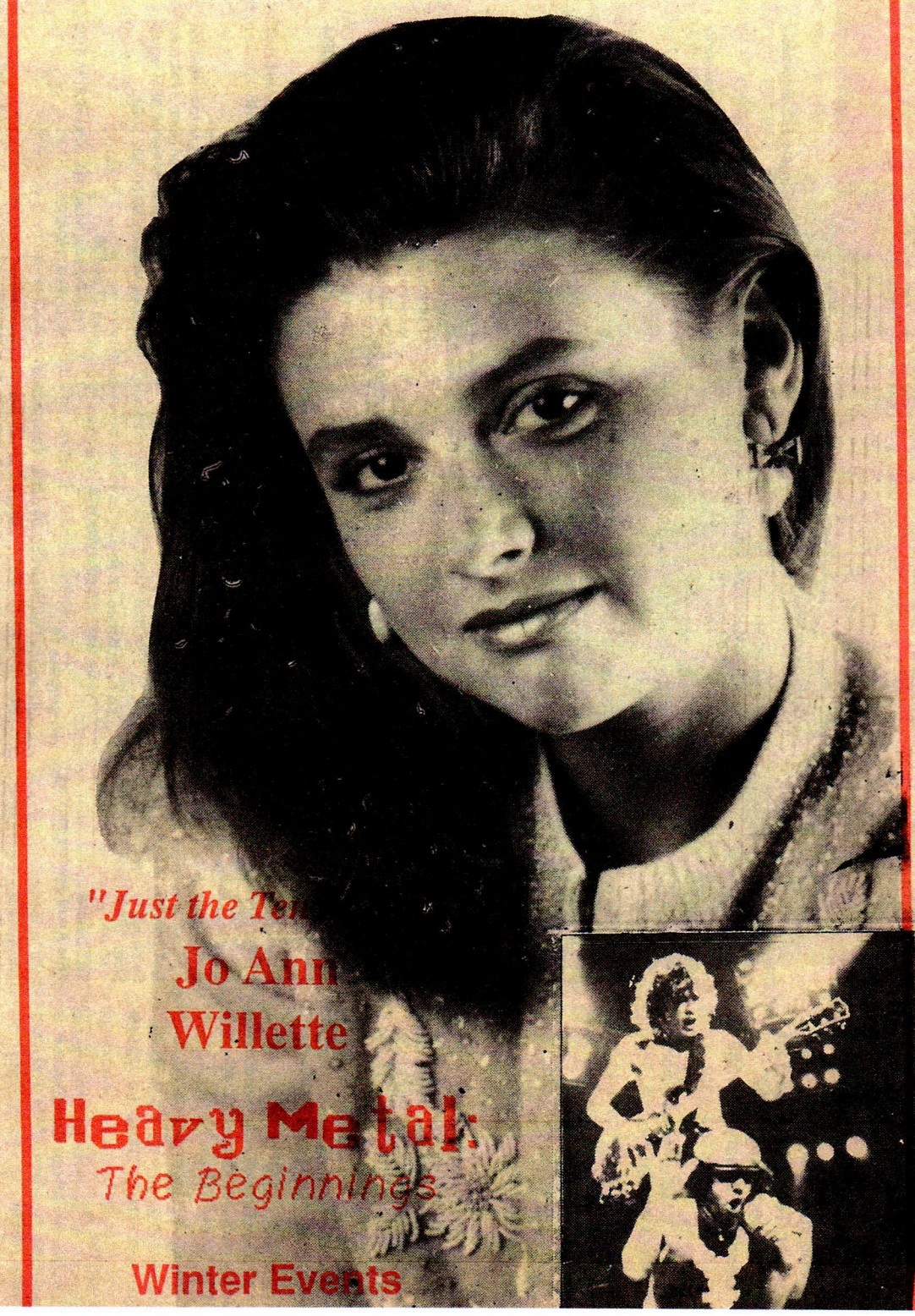


*"Just the Ten*

**Jo Ann Willette**

**Heavy Metal: The Beginnings**

**Winter Events**

Cover Interview

# Just the girl for "Just the Ten of Us"

### *Jo Ann Willette as "Constance"*

Juggling a college education and a professional acting career may be difficult for some young actresses, but not for talented Jo Ann Willette.

While pursuing her studies at one of the most prestigious universities in the country, she has managed to earn a recurring role on a popular show, guest on a variety of prime-time series, and continue to work in live theater. But now, with Jo being signed to star in the new Warner Bros./ABC fall series, "Just the Ten of Us," she's had to put school on temporary hold to focus all of her energy on her most challenging role to date.

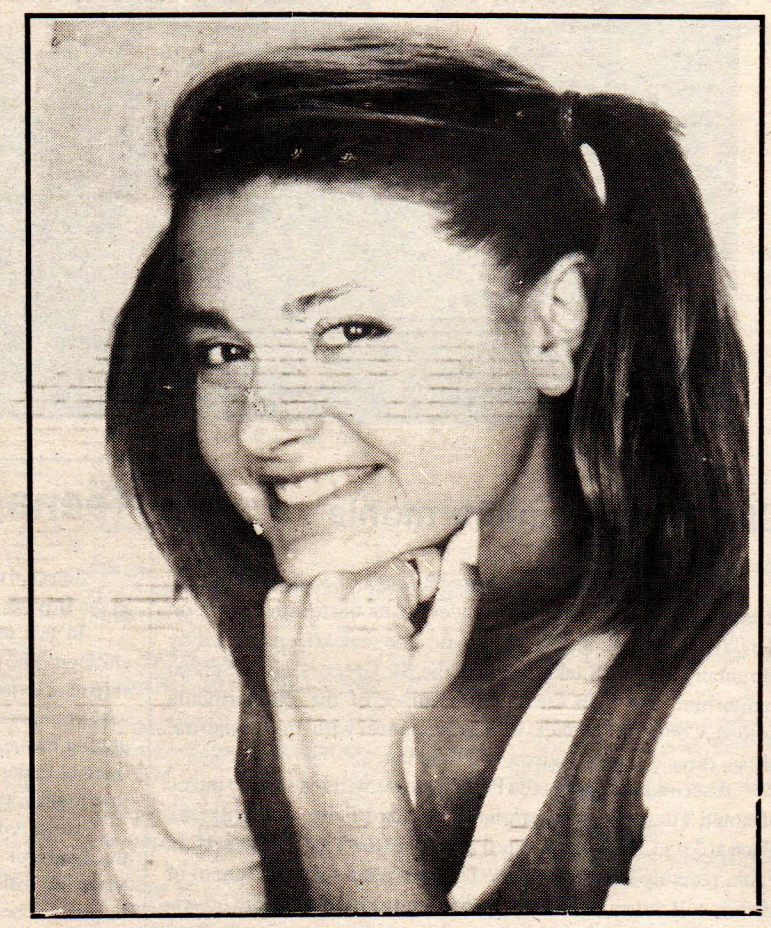
"I went in to read for the part of the oldest girl on the show who was eighteen, but as soon as they heard my voice, the producers asked me to look at the part of the fourteen year-old ," explains Jo, who is years older and at a completely different phase in life than the character she portrays.

The off-beat role of Constance Lubbock, one of the seven Lubbock children headed by coach Bill Kirchenbauer, calls for "a thirty year-old woman in a fourteen year-old's body."

"Fourteen was the most difficult year in my life, and now I'm being paid to go through it all over again!"

The family situation on "Just the Ten of Us," which is the spin-off of "Growing Pains," parallels Jo's own situation in which she and a twin brother are the middle children of seven girls and boys. She got her first "real" job at ten working for her father, who owns a restaurant chain in her native Maine, "but I quit at the end of my first day when I was paid a dime and I saw my dad paying my brothers fifty cents. I figured that was discrimination," she recalls.

After working at a variety of odd jobs, including singing with a country-western band, Jo decided to concentrate on acting, and enrolled in freshman acting courses at Bates College while still in high school. She also performed in community theater and soon made up her mind to become an actress. Jo wanted to go to college either in New York or L.A. so she could pursue her career.



***"Fourteen was the most difficult year in my life, and now I'm being paid to go through it all over again!"***
**Jo Ann Willette**

After enrolling in U.C.L..A., Jo and her sister were walking down an ICM hallway when an agent stopped them and asked if she could act. "I said yes, and he put me down for an appointment for a movie of the week."

Within weeks, she was regularly going to auditions and still continuing her studies.

Jo starred in an original Jo musical, "Bruin Ha Ha," which was well received both on campus and in the industry when it played at the Kennedy Center. In 1985, Jo was named the Natalie Wood "Best Undergraduate Actress" at U.C.L.A. This annual award is only given to two students, one male-one female, for their outstanding talent. After Jo received her award, her career took off.

Her acting talent matured as she landed recurring roles on "Our House" and "Rituals;" guest starred on television shows including "Roomies," "My Sister Sam," "T.J. Hooker," "High School U.S.A.," "Hill Street Blues," and "Tales from the Darkside;" appeared in such feature films as "The Drifter," "Real Genius," and "Nightmare on Elm Street: Part II;" and starred in "Welcome to 18." Her live theater credits include "Ghosts," "A Flea in Her Ear," "Caucasian Chalk Circle," "A Mid-Summer Night's Dream," and "The Trial".

Settling into the half-hour series and its demanding weekly schedule, Jo will have to make time for her many outside interests, which range from field hockey, cross-country skiing, and ice skating to painting, dancing, singing, and running. In fact, Jo ran in the1987 Los Angeles Marathon and finished in the top half of all women who competed. She considers that race one of the most valuable and exhilarating experiences of her life.

This versatile young actress feels most at home in television, but her stage background has laid a strong foundation for her blossoming career. Her chameleon-like capability of creating believable, memorable characters (each completely different from the other) with both her physical appearance and distinct voice establishes a presence which is gaining much notice.

Cover & Above Photo: Jo Ann Willette
*courtesy of Levine/Schneider*
(Lower Left) AC/DC

# Heavy metal ; the true story

### *Riding On the Music Beam, From Uranus Sayreville, New Jersey*

By *Timothy White*

*Uranian Willy the Heavy Metal Kid, a.k.a. "Willy the Rat"- wised up the marks... His plan called for total · posure...Storm the Reality Studio and retake the universe..."Towers, open fire" ...Smell of burning metal in his head..."Return to base immediately...Ride music beam back to base..."*

Heavy metal music has its origins in, would you believe, the printed page? The saga starts in The Soft Machine, novelist/ex-heroin addict William S. Burrough's 1961 psycho-sexual sci fi masterpiece.

"Citizens of Gravity, we are converting all out to Heavy Metal. Carbonic Plague of the Vegetable People Threatens our Heavy Metal State... Do not believe the calumny that our metal fallout will turn our planet into a slag heap. And in any case, is that worse than a compost heap? Heavy Metal is our program and we are prepared to sink through it ..."Indeed, as early as 1959, in *Naked Lunch* , Burroughs had penned a dark scenario that was a lot closer to Lloyd Price's "Stagger Lee" than the pale muse of Frankie Avalon: "Rock and Roll adolescent hoodlums storm the streets of all nations...They open zoos, insane asylums, prisons, burst water mains with air hammers, chop the floor out of passenger plane lavatories, shoot out lighthouses, file elevator cables to thin wires, turn sewers into the water supply, throw sharks and sting rays..."

***Heavy Metal Band Keel***

Burroughs' prose would provide names like the Mugwumps, the Soft Machine and Steely Dan, as well as outré song grist for Lou Reed andthe Rolling Stones.But at Bang's smudged 1971 flashpoint, the Jimmy Page epoch of rock criticism had finally shaken hands with Bill Burrough's post-smack rhapsodizing in a region of the spirit previously undefined, and now heavy metal music had a fitting handle it could proudly hammer home.

The timeliest popularizers were Steppenwolf, whose "Born To Be Wild", carried the pulsing rallying cry of "heavy metal thunder!" But heritage-wise, it was the Yardbirds *(Over Under Sideways Down)* and then the Jeff Beck Group *(Truth )* who helpedforge a flinty musical agenda, bass/drums configurations a new aural vocabulary.

It was *Led Zeppelin,* released in 1968 that set the standard for the real deal. IThe lazy afternoon of psychedelic flower power was done, and *Led Zeppelin* heralded the approach of the great storm

"I want laser *notes*," Page exhulted

Since 1975, the laser notes have come fast and furious/,

AC/DC Def Leppard and Motley Crue carry the torch.

Last and biggest of metal's superstars is Bon Jovi, whose alloy of pop melody and heavy-weight attack might best be termed lard metal. Founded circa 1983 by Sayreville, N.J.'s own John Bongiovi, Bon Jovi has evolved in the space of only three LP's *(Bon Jovi, 7800 degree Fahrenheit, Slippery When Wet)* from spunky comers to arena idols to their raucous *Slippery* album showed they wanted to remain true to their collective teen club/strip bar roots, their new *New Jersey* LP demonstrates a wholly original ability to distill their many influences (Springsteen, Beatles, Zep, Seger, Who) into stadium-sized anthems.

It's been a long span between Burroughs and Bon Jovi on the music beam, but heavy metal and its manifold sub-genres have withstood time's ballsiest stress tests. One listen to the blues-and-blisters havoc of Bon Jovi's "Homebound Train" -nudge the volume knob to 9-makes it clear no gears have yet slipped in the core mechanism of the Soft Machine.

*Timothy White*, bestselling author of *Catch a Fire— The Life Of Bob Marley* (Henry Holt & Co.,) and *Rock Stars.*

***Read Tucson Teen, Tucson's Only Paper for Tucson's Teens!***

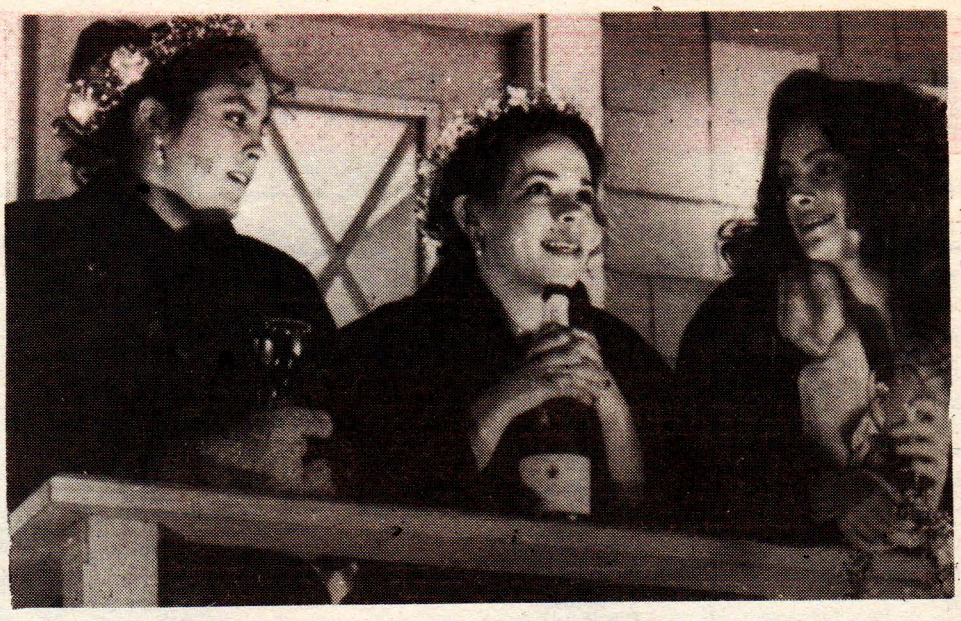
# Driving drunk: *stupidness*

By *John Barwell*

Driving drunk,or riding with someone who is driving drunk is extremely dumb,not to mention retarded and discussing. Only someone who has a mangled and distorted brain would drive drunk! If driving drunk wasn't seriously dangerous,would they have such organizations as Mothers Against Drunk Driving?

Kids,students,and other people lend common sense your years. Don't drive drunk! It's stupid. You always have the option of calling a cab.

What would you rather be; a living human being, or a person with his head rolling down a gutter and the rest plastered to the front of the steering wheel? The choice is yours.



**Mystic Pizza**
(L-R)
Kat Arauji (Annabeth Gish), Jojo Barboza (Lili Taylor), & Daisey Araujo (Julia Roberts), celebrates a very special time in their lives in "Mystic Pizza," a Samuel Goldwyn Co. presentation.

*Photo by Paul Slaughter*

## Teen's - Eye Views

By *Shirley Van Cleef*

Raising Each Other: A Book for Teens and Parents.
Hunter House, Claremont, Ca. 1988
$7.95

Should teenagers be bringing up their parents, as well as the other way around? That's what this book, put together by five high school students and their English teacher, explores.

The idea came out of a "failed" English assignment. That is, it failed to interest the students. So their teacher gave them a new topic: " Teens' Three Biggest Problems". They had a good time with that and went on to interview two parents (not necessarily their own) about parents' three biggest problems. These interviews are reported in the teens' and parents' own words.

There are further eye-opening chapters: "If I Were a Parent", by teens and "Three Things I Would Change" by both parents and teens.

The chapter on "Rules to Live By that are Fair to Everyone" gives both sides a chance to have their say. Elsewhere in the book is a list of No-Nos for Parents. Lots of specifics are discussed such as money, phone, music, TV, curfew, dates, etc. Altogether there are fifty seven problems that the students felt existed between teens and parents.

## City youth's philharmonia

The Philharmonia Orchestra of Tucson, the city's youth orchestra, will perform the first concert of its thirteenth season on Sunday, December 4, 1988, at 3 p.m. The concert, sponsored by Mountain Bell, will take place in the St. Gregory High School auditorium, and will feature the winner of the Philharmonia Soloist Competition in a solo appearance with the orchestra. Music director John Dodson will conduct.

A second concert by the Philharmonia will feature the music of noted Tucson composer/pianist Richard Faith, and will take place at 3 p.m. on Sunday, April 2, 1989 in the T.C.C. Music Hall. Faith, recently retired from the University of Arizona School of Music, will return to Tucson from his new post at Baylor University in Texas to perform his Second Piano Concert. The Philharmonia, which premiered the concerto, will continue its tradition of presenting a new work each season by premiering an overture written by Faith especially for this concert. The concert of All-Faith music will be conducted by John Dodson.

Tickets for concerts are available from Jeff's Classical Records, the Philharmonia office, and at the door on the afternoon of the performance. Ticket prices are $4.00 for General Admission and $3.00 for students and seniors. For more information call the Philharmonia at 323-6565.

The youth orchestra will also participate in a combined performance with the Tucson Symphony Orchestra in the T.C.C. Music Hall on Sunday, January 15, 1989 at 2p.m. This concert is part of the Tucson Symphony's Joy of Music Series, and it focuses on "Heroes". Both Robert Bernhardt, music director of the Tucson Symphony Orchestra, and the Philharmonia's John Dodson will share the podium in works performed by the combined orchestras. Tickets for this concert are available only from the Tucson Symphony Orchestra and its ticket outlets, and T.S.O. season tickets for this series will be honored.

## Teenagers Helping Kids

Selected teenagers again have the opportunity to earn money and Help-A- Kid as the Boys & Girls Club start their annual HAK (Help-A-Kid) Program.

In this program the club hires teenagers to work part-time with younger children. The main thrust of the Help-A Kid programming is the club's sponsorship of activities which encourages teenagers to learn about and become involved with younger children in their community. Most HAK activities are aimed towards getting teenagers to see themselves between childhood and adulthood, and help them to understand that at this time in their life they have to have a participatory role to play, tasks to perform and skills to develop.

Help-A-Kid applications are now being accepted at the clubhouse between the hours of 3:00 -5:30p.m and 7:00-9:00p.m., Tuesday thru Friday, and on Saturday from 10:00a.m-4:00p.m. Applicants must be 14-17 years of age and become or be a current member of the Boys and Girls Club. Teenagers learn best by experiences and the HAK program is full of opportunities for "doing".

For further information, contact Kelly A.Lloyd at 792-0331.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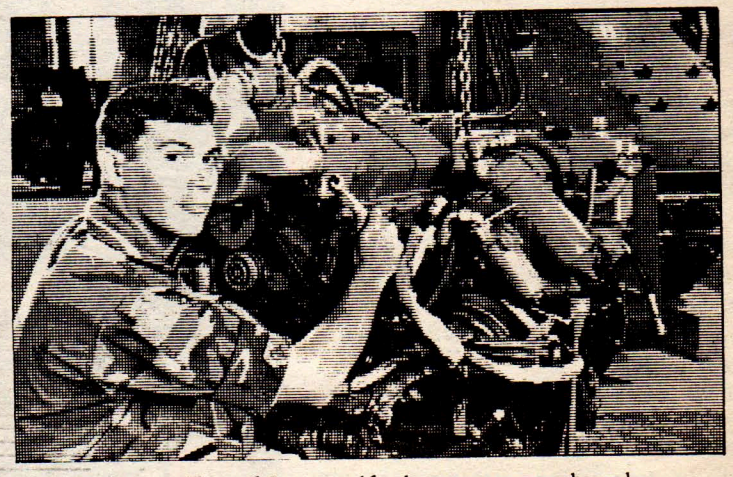

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# November • December • January Teen Events

**Send your teen events to:**
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**Deadline: Jnuary 15, 1988**

**SAT/Nov. 19**
**El Tour de Tucson**, America's largest perimeter bicycling event.

**FRI/Nov 25**
**Flandrau Planietarium**, "Star of Wonder" until Jan. 8.

**FRI/Nov 25-26**
**IceCat Hockey** vs. Penn State, TCC. 7:30PM.

**FRI/Nov 25-27**
**Thanksgiving Weekend** With Arizona's Official Balladeers: The Amigos, performance of Phoenix-area teens, three 40-minute programs each day, Old Tucson, 883-0100.

**MON/Nov 28**
**American Red Cross** Instructor Training, 222 S. Cherry Ave. Series 4 classes, 6-10PM. Nov 28-30 , Dec 5-7. 623-0541.

**THUR/Dec 1 - Jan 8**
**"Four Sacred** Mountains," exhibit of contemporary Native American arts and crafts. Tohono Chul Park Exhibit Hall.

**THUR/Dec 1 and 2.**
**Classic Concert**, TSO with Maestro Bernhardt, 8PM, TCC Music Hall, 792-9155.

**THUR/Dec 2**
Boys & Girls Club 8th Annual Christmas Auction in Doubletree Hotel Grand Ballroom. Silent Auction bids open at 6PM...Live Auction begins 7:30PM

**FRI/Dec 2**
**IceCat Hockey** vs. Ohio U, TCC. 7:30PM.

**SAT + SUN/DEC 3-4**
**Old Tucson's** Southwest Craft Fair,

**SUN/Dec 4**
**Holiday concert,** Tucson Arizona Boys Chorus, 3PM and 7:30PM, TCC Music Hall, $7.50 reserved seating, $5 general.

**SUN/Dec 4**
Arts and crafts, food in Old West Settings. 883-6457.

**SUN/Dec 4**
**IceCat Hockey** vs. Ohio U, TCC. 3PM.

**FRI + SAT/Dec 9-10**
**IceCat Hockey** vs. ASU, TCC. 7:30PM.

**FRI + SAT/Dec 9-10-11**
**18th Annual** Fourth Avenue Winter Street Fair, 300 artisans, ethnic foods. Come see the Trolley!

**SAT/Dec 10**
**Santa visits** The Haunted Book Store, 10AM-Noon & 2-4 PM.

**SAT/Dec 10**
**"The Art of Jewelry-making,"** Conquistador Resort, 7PM

**TUES/Dec 13**
**Tucson Goodtime Singers**, El Conquistador Resort, 7PM.

**WED/Dec 14**
Holiday **Christmas Quartet**, El Conquistador Resort, 7PM.

**THURS/Dec 15**
**Applications due** for the Crime Prevention Fair, mail to 630 N. Craycroft, Ste. 107, Tucson, AZ 85711.

**THURS/Dec 15**
**Southest Brass Quintet**, El Conquistador Resort,

**THURS-SAT/Dec 15-16-17**
**"Dream Girl"** at Centennial Hall,

**FRI/Dec 16**
**Autograph Party** David Yetman, The Haunted Book Store 6-8PM. 297-4843.

**FRI Dec 16**
U of A Mixed **Symphonic Choir**, El Conquistador Resort, 7PM.

**FRI + SAT/Dec 16-17**
**IceCat Hockey** vs. Colorado State, TCC. 7:30PM.

**SAT/Dec 17**
**Philharmonia String Quintet,** El Conquistador Resort, 7PM.

**SAT + SUN/Dec 17-18**
**"Dream Girl"** at Centennial Hall,

**SUN/Dec 18**
**Khemany Peruvian** Folk Sextet, El Conquistador Resort, 7PM.

**MON/Dec 19**
**Arizona Repertory** Singers, El Conquistador Resort, 7PM.

**TUES/Dec 20**
**Harpist Patricia Harris,** El Conquistador Resort, 7PM.

**WED/Dec 21**
**Janne Irvine & Mimi Haggerty**, El Conquistador Resort, 7PM.

**THURS/Dec 22**
**Go for Baroque**, El Conquistador Resort, 7PM.

**FRI/Dec 23**
**Tucson Symphony** Brass Quintet, El Conquistador Resort, 7PM.

**SAT/Dec 24**
**Festival Folklorico**; Children of Ballet Folklorico de San Juan and Old Tucson Mariachis. Old Tucson.

**Jan 13-14, 1989**
**IceCat Hockey** vs. Notre Dame, TCC. 7:30PM.

**Jan 15**
**1989 PRCA Turquoise** Circuit Rodeo Finals. 9AM to 5PM. Old Tucson. 883-6457.

**Jan 21**
**"Entre Dos Aguas,"** Ballet Arizona meet the choreographer, with Robert North, 1PM, open master class, 2:30PM rehearsal, 3PM lecture & demonstration, $7.50, 882-5022.

**Jan 27 and 28**
**Pops Parade**, bluegrass concert, 8PM, TCC Music Hall, 792-9155.

**SATURDAYS**
**XL,** rock 'n roll , Malibu Grand Prix, 8:30PM,

**TUESDAYS**
**CHESS CLUB,** All levels, all ages, bring your own board, Mission Lib, 7PM

**FRIDAYS**
**TRADITIONAL AFRICAN** Drum and dance, with Abdulai Aziz Ahmed, Orts Theatre of Dance Studio, 7-9PM, fee.

**Thru November**
**1988 BONANZA BOOKS** with discount coupons to support Tucson Arizona Boys Chorus. Only $5. 296-6277.

**Thru November 16**
**JOE LABATE**, photographs that portray sun and fun, UA Student Union Gallery, daily 8AM-8PM, 621-3546.

**Thru November 18**
**EL TOUR DE TUCSON** pledges being accepted for event on 11/19. 745-2033.

**Thru November 20**
**"Great Barrier Reef"** and **"Land** of the Southern Cross," Flandrau Planetarium, $3 students & Srs, $3.75 adults, 621-STAR.

**Thru November 22**
**"Eyes On the Universe,"** Flandrau Planetarium, $3 students and Srs, $3.75 adults, 621-STAR.
**"MAYA: OF Earth,** the Heavens, the Gods,"Tohono Chul Park, Free, 742-6455.
**RETABLOS** and other Mexican images; prints Jose Luis Cuevas, TMA, 624-2333.

**Thru December 5**
**"SKIP MILLER:** New Wave Anasazi," Tohono Chul Park Gallery, Free, 742-6455.

**Thru January 22**
**ABRAHAM SALAZAR,** Mexican artist, exhibition of paintings and drawings, TMA, free, 624-2333.

## Storybook classics

By *Peter Megaw*

Windham Hill Records continues their children's record series with superb renditions of classic tales, read by famous actors and actresses, melded with fine acoustic music. The most recent two are **Beatrice Potter's** *The Tailor of Gloucester* and **Washington Irving's** *The Legend of Sleepy Hollow* read by **Meryl Streep** and **Glen Close** respectively, with music by the **Chieftains** (Gloucester) and **Tim Story** (Hollow).

Streep already recorded Peter *Rabbit* and *The Tail of Jeremy Fisher* for the series and her encore here reflects her earlier successes. These two stories are a notable toning down from the rambunctious coupling of **Robin Williams** and **Ry Cooder** on last July's release *Pecos Bill*, but will probably appeal more to younger children than *Pecos Bill* did. The near-Halloween timing for *Sleepy Hollow* should be perfect.

It's about time that someone put out something for children that wasn't simply a TV show soundtrack or an aural comic book that even kids know rots their brains. These are great tales, told well and lovingly, to music that greatly enhances the telling. I can't think of better Christmas presents for any child between 3 and 12 years old.


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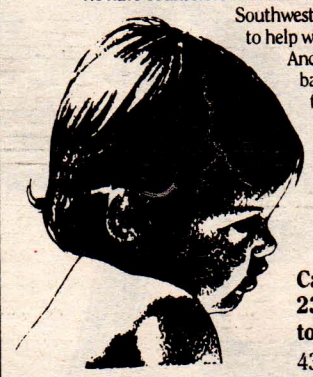

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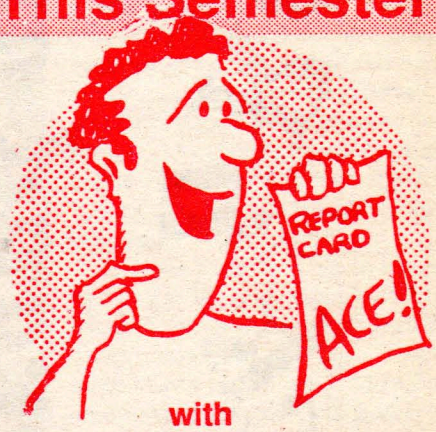


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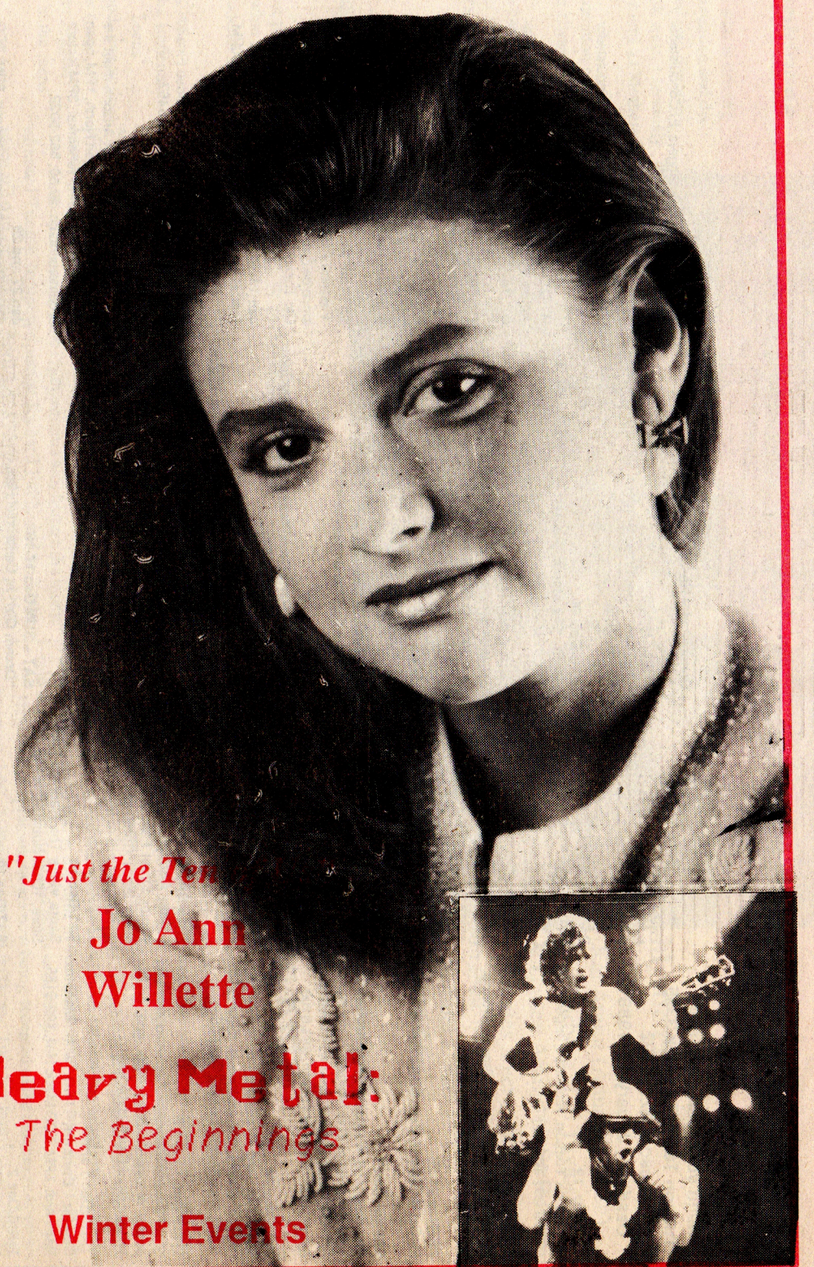

*"Just the Ten*

**Jo Ann Willette**

**Heavy Metal: The Beginnings**

**Winter Events**

# Tucson Teen

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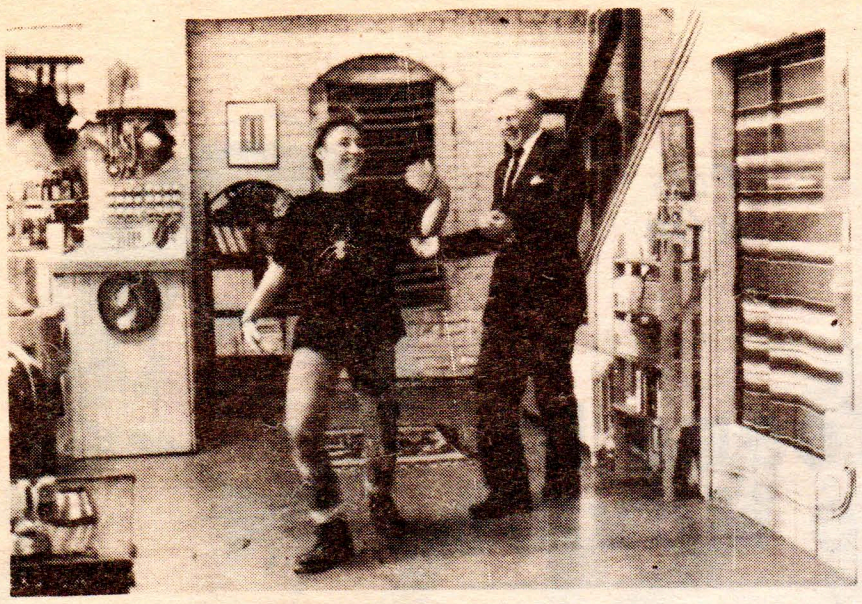
## Teens In the Movies

***Keith Coogan***
*"Cousins"*

***Ami Dolenz***
*"She's Out of Control"*

***Flotsam & Jetsam***
***Dead Milkmen***
***Teen Events***



Cover Photos:
KEITH COOGAN (l)
AMI DOLENZ (r)

Keith Coogan (right), plays Vince Kozinski's (Lloyd Bridges, I) grandson Mitch in the Paramount romantic comedy "Cousins."

*Photo by Jack Rowand*
*Photo courtesy of Paramount Pictures*

*Co-star in "Cousins" and TV*

# Keith Coogan building up own fame

One of the stars in the recent film "Cousins" is young **Keith Coogan**. At almost nineteen years of age, Coogan knows the screen well.

Coogan has starred in more than 20 television series, including "Growing Pains," "Silver Spoons," "The Love Boat," "Fame," and the final episode of "Mork and Mindy." He co-starred in a continuing role in "The Waltons" and in the telefilms "Memorial Day," "A Question of Love," "Battered Wives," and "The Kid With the Broken Halo."

He also adds several after-school specials to his credits as well: "Wrong Way Kid" (ABC), "The Treasure of Alpheus T. Winterborn" (CBS) and "Rascal" (CBS).

In Paramount Pictures' film "Cousins," Coogan plays Larry Kozinski's (**Ted Danson**) son Mitch.

He is co-starred in New World's "Under the Boardwalk," expected to be released soon, in which he portrays a square farmboy from the Midwest who had an outrageous visit to Southern California before enlisting in the Navy. He has also completed "Cheetah," a feature film from Walt Disney, on location in Africa.

Born as **Keith Michael Franklin** in Palm Springs, California, he was raised primarily in Malibu, California. His mother is stand-up comic **Leslie (Coogan) Franklin** and his step-father is bass player **Dee Franklin**. In homage to his late grandfather, **Jackie Coogan**, he changed his name to Keith Coogan.

Acting since the age of five, his interest was further enhanced by his fellow students at Santa Monica High School where actors' offspring are as abundant as the palm trees. Keith studied theatre and sharpened his entertainment skills by performing magic for friends and family. In addition, he learned to play the piano and trombone and adds speaking many dialects to his list of talents. Coogan graduated high school at 16 and attended Santa Monica City College before acting full-time in films and television programs.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*Star of "She's Out of Control"*

IN

# Ami Dolenz Out of Control

In "She's Out of Control" **Ami Dolenz** stars as an awkward adolescent who blossoms into a popular teenage glamour girl.

Now 20, Dolenz is no longer a teenager, although her unspoiled healthy looks enable her to pass for 15-year-old Katie in the film. Ami prefers the comfort of jeans and T-shirts to the frilly dresses she wears after Katie's transformation. And her attitudes are not frivolous either: she is an advocate of animal rights, housing for the homeless, and support centers for abused women and children.

In this, her starring motion picture debut, Dolenz plays the daughter of Tony Danza. Coincidentally, she first came to public attention when she performed in a skit opposite Danza to win the competition on "Star Search," the TV talent showcase program. No wonder Ami considers Tony her "good luck charm."

Dolenz admits she has learned a great deal from Danza. "He helped me a lot because I felt that I could lean on him. And he manages to be a lot of fun while still remaining professional. He loves what he is doing so much that you are immediately put at ease when you walk on the set."

"He loved to play father both on the set and off," she adds. "Every time I'd leave, he'd say 'Be careful,' and, if it was late, 'Someone walk Ami to her car.' He was always very considerate."

"The film is about a relationship between a father and a daughter," Dolenz says. "It's the same with me and my dad. He's not so protective about the guys I date, but he does worry about other things, like whether I pay attention when crossing the street."

Ami comes by her theatrical skills naturally. Her dad is **Mickey Dolenz,** who starred as a member of **The Monkees,** the rock group in a hit TV show a generation ago. Her late grandfather was character actor **George Dolenz**, and her mother, **Samantha Just Slater**, was hostess of a popular London TV show.

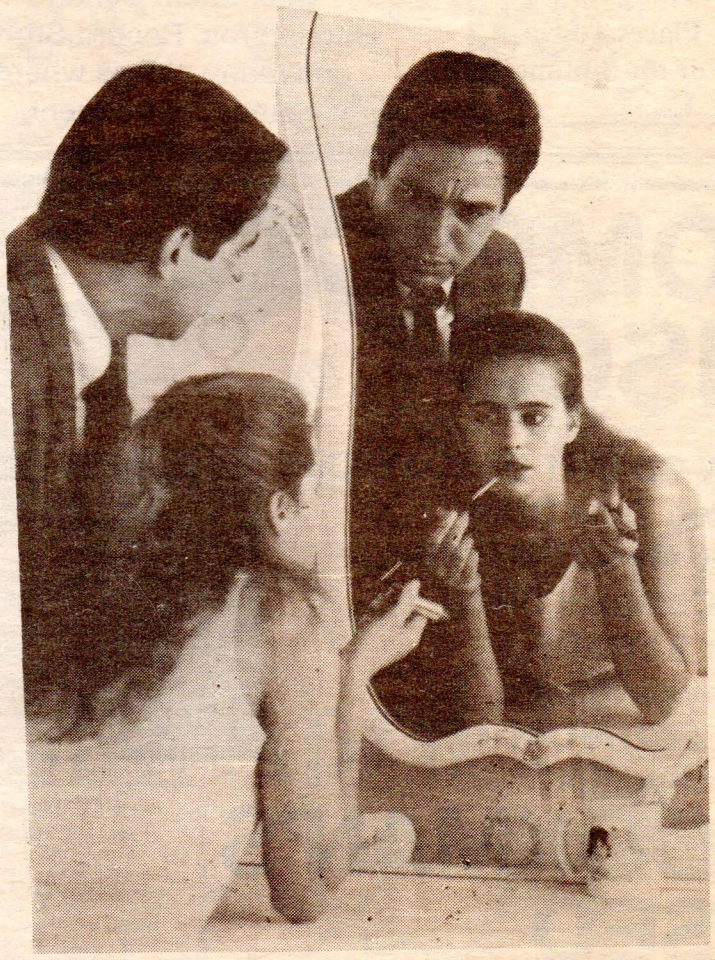
Following her success on "Star Search," Ami earned a number of TV roles, notably as a guest opposite **Kirk Cameron** on the hit series "Growing Pains," and as a regular for more than two years on "General Hospital." Her previous feature film credits include "Can't Buy Me Love" and "Stand and Deliver."

But her career really takes on a new dimension with "She's Out of Control," much like the blossoming of her teenage character, Katie. Both co-star Tony Danza and director **Stan Dragoti** praise her professionalism, her instinctive abilities, and her strength.

The director describes what happened while shooting a beach scene in Malibu, where Ami had to stand in waist-deep water. She lost her footing in the strong undercurrent, and swallowed a good deal of ocean, before lifeguards posted nearby rescued her. They carried her to her trailer to recuperate, while the director moved on to the next scene.

While setting up, Dragotti felt a tap on his shoulder. To his surprise, it was Dolenz insisting that she wanted to go back out to complete her scene in the whipping waters. "That underscores her toughminded professionalism," the director acknowledges.

Ami expresses similar grateful appreciation of both Stan Dragoti and Tony Danza: "The best thing about working with both of them is that we *talked* about things." Over the course of the film, they included at least five of my ideas. That really made me feel good."



Ami Dolenz (Katie Simpson) primps herself into a beautiful young woman as Tony Danza (Doug Simpson) looks on disaprovingly.

*Photo courtesy of Weintraub Entertainment Group*

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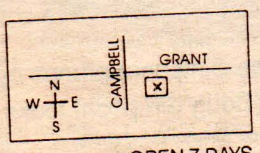


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## More than just punk

By *Kevin Turner*

Any normal band would have left its deep punklike cynicisms at home and gone straight for the commercial jugular. Nobody has ever accused the Dead Milkmen of being a normal band.

Their latest album, "Beelzebubba", is filled with their spastic, observant and bitter sentiments for the world around them. What's more, they're funny, too. They still have the same twisted chemistry that produced the album "Big Lizard in My Backyard" in 1985, which yielded the semi-hit, Bitchin' Camaro.

Side One kicks off with Brat in the Frat, a Milkmen polka-punk editorial on college students, particularly those males who choose to attend Ivy-League schools and drink Coors Beer. The lyrics are arranged like Dr. Seuss' "Green Eggs and Ham," and ends with the thought that, vocalist Rodney Amadeus Anonymous would rather die from lack of oxygen on Mars than breathe the same air as their like.

The music does not contain the punktype of unrestrained rage but is a strange mixture of comedy, social comment hilariously wandering rhythms, slightly off-key vocals, and an apparent lack of effects, distortion or synthesizers of any kind. The most exotic instrument the Milkmen use is an accordian to get that unique "punk-polka" sound.

"Bleach Boys" is about a bunch of guys who drink bleach for fun. No kidding. Straight out of a Clorox bottle or Snowy Bleach box. It's not just for whitening socks any more. "I'm so bored I'm drinking bleach," is followed by a glorification of the many obnoxious smells that a human being can produce in "My Many Smells."

Other goodies on "Beelzebubba" include "Punk Rock Girl," "Smoking Banana Peels," "Stop Me, Before I Take a Life...", and, of course, "Everybody's Got Nice Stuff but Me."

The Dead Milkmen are living proof that yes, there is life after "Bitchin' Camaro." They've got a lot of snotty material, and they definitely have bad attitudes to go along with it.



## From Phoenix to stardom

America's appetite for hard, fast, and heavy music seems to know no bounds. **Flotsam and Jetsam**, the latest and hottest entry in the major-label speed-metal sweepstakes, are assured of a hero's welcome for their Elektra debut album, "No Place For Disgrace."

The Flotsam & Jetsam chronicle began in Phoenix at the start of the Eighties. Drummer **Kelly Smith** and bassist **Jason Newsted** began playing together in a succession of metal bands like **Paradox and the Dogs**. They honed their instrumental chops and gained valuable performing experience covering tunes by the likes of **Iron Maiden** and **UFO**.

Kelly and Jason, the original founding members, gradually recruited guitarists **Ed Carlson** and **Mike Gilbert** along with vocalist **Eric A.K.** The F&J lineup was complete by 1985, when the group won free studio time in a local battle of the bands. In nine hours straight, they cut a blazing demo tape, later released as "Metal Shock." It included stunning originals, like Hammerhead and I Live You Die, and quickly spread F&J's reputation throughout the international metal underground.

Metal Blade Records soon signed F&J and released the group's first long-player, "Doomsday for the Deceiver," in July '86. Banged out in less than two weeks' time under the direction of **Bill Metoyer**, "Doomsday" remains one of the most purely face-melting metal albums of all time.

Later in 1986, following the tragic death of **Metallica** bassist **Cliff Burton**, Jason Newsted was asked to audition as his replacement. Jason played his last gig with Flotsam & Jetsam on Halloween 1986, and is now a permanent member of Metallica. He remains a close friend and staunch ally of F&J, and contributed to the writing of three tracks on "No Place For Disgrace": N.E. Terror, I Live You Die, and No Place For Disgrace.

Flotsam & Jetsam embarked on a Northeastern U.S. tour with **Megadeth** in February 1987, followed in March by their first European trip. F&J signed with Elektra Records in June; the remainder of the year was taken up by writing, touring, and the eventual replacement of Mike Spencer by **Troy Gregory**.

Kelly later summed up Flotsam & Jetsam's future this way: "There's an aggression and rebellion in our music, and that's what fans respond to. This music's been underground for a long time, and now it's starting to break wide open. It's gonna get *a lot* bigger — just wait and see!"

Flotsam and Jetsam will appear at the Wildcat House on Saturday, April 22.

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The Wildcat House
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## WEEKLIES

*Saturdays & Sundays*

**DESERT FOODS** Slide show & Tour, 2pm, Tucson Botanical Gardens, free with admission, 326-9255.

*Tuesdays*

**CHESS CLUB,** All levels, all ages, bring your own board, Mission Lib, 7pm.

*Wednesdays*

**GARDENING WORKSHOP,** with Grover Whitely, Wilmot Lib. 10:15am.

**GROUNDS TOUR,** Tucson Botanical Gardens, 9am-10am, free with admission, 326-9255.

*Fridays*

**INTERNATIONAL ART SOCIETY** films, UA Mod. Lang. Bld. Rm. 445, 5:15 and 8:15pm, $2 ea, 4/7-"He Who Gets Slapped," (U.S., 1924); 4/14-"The Idiot," (Japan, 1951); 4/21-"Iphigenia," (Greece, 1977); 4/28-"Tangos: The Exile of Gardel," (France/Argentina, 1985); 621-3527.

*Saturdays*

**FANTASY GAMES Club,** Himmel Lib, 12:30-4pm, ages 11 and up.

**XL,** rock 'n roll band, Malibu Grand Prix, 8:30pm, no cover.

## THRUS

Thru 1989

**GREAT DECISIONS PROGRAM,** 20 discussion groups in various Tucson locations who discuss world affairs, free, contact Rita Simard, 327-7652, 9am-3pm, Monday-Friday.

Thru April

**"GOD'S FAVORITE,"** by Neil Simon, Tucson Actors Civic Theatre, 299-8101.

**"VALENTINE'S DAY,"** by Horton Foote, a.k.a. Theatre, call for times and dates, tickets, 623-7852.

**TOMB OF THE KNOWN ARTISTS,** Ground ZerO Gallery, 222 E. Congress. Tues. thru Fri. 12-4pm; Sat. 7-10pm. 624-5106.

Thru April 10

**"WALLS & SHADOWS:** Pastels by Ellen McMahon," Tohono Chul Park, 742-6455.

April 12- May 13

**STUDENT ART EXHIBITION,** UA Union Gallery, M-F 10am-4pm, Sunday, 11am-3pm, 621-1936.

April 12-May 29

**SANDRA SCOFIELD SMITH,** b&w photography, magic rock carvings, Tohono Chul park 742-6455.

Thru April 16

**'RIDDICK AND SHUFELT:** Images of the American West," Tohono Chul Park, Inc. 742-6455.

April 18-June 11

**CRAFTS SHOWCASE,** Leah Wingfield and Stephen Jon Clements, TMA Museum Shop, free, 625-2333.

Thru April 30

**NATIVE AMERICAN** Arts of the Plains, Old Pueblo Museum, free, 742-7191.

Thru May

**"JUGUETES ENCANTADORES:** Enchanting Toys of Mexico," Arizona State Museum, free, 621-6302.

**"BUILDING FOR A** Century: Historic Architecture at the UA," Arizona State Museum, free, 621-6302.

**"ON THE ROAD** to Machu Picchu," Arizona State Museum, free, 621-6302.

**OPEN HOUSE,** Arizona State Museum, free, 621-6302.

**"HOT TIME** in the Old Pueblo, AZ Historical Society, free, 628-5774.

May 10-July 29

**KITES: SCULPTURES** Sky High, Old Pueblo Museum, Free, 742-719.

Thru May 13

**STUDENT ART EXHIBITION,** UA Union Gallery, M-F 10am-4pm, Sunday, 11am-3pm, 621-1936.

Thru May 29

**SANDRA SCOFIELD SMITH,** b&w photography, magic rock carvings, Tohono Chul park 742-6455.

Thru May 21

**ENTIRES** being accepted for Phoenix Poetry Society contest, five categories, prizes, SASE for rules, call 843-8192.

Thru June 4

**"ARIZONA DESIGNER** Craftsman '89: The Art of Fine Craft, juried exhibition, Tohono Chul Park, Inc. 742-6455.

Thru June 11

**CRAFTS SHOWCASE,** Leah Wingfield and Stephen Jon Clements, TMA Museum Shop, free, 625-2333.

Thru June 26

Thru December 1

**ENTRIES** being accepted for "The Cylcle of Seasons," photography competition, Tohono Chul Park, Inc. 742-6455.


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Fri./Apr.7
**Apr. 7-14**
**TUCSON TOROS** Baseball, Hi Corbett Field, 7pm (except 6pm Sun Apr. 9). 7th-Cap Nite; 8th-New Car Giveaway; 12th-50¢ Beverage Nite; l4th-Squeeze Bottle. 325-2621.

Sun./Apr.9
**Apr. 9-15**
**NATIONAL VOLUNTEER WEEK,** opportunities for all ages. 327-6207.

Mon./Apr. 10
**BOBBY BROWN** in concert, TCC.
**DONALD WOODS,** self-exiled South African author and journalist, speaker, Centennial Hall, 7:30pm, free, 621-3341.
**"MARIACHI SAPOPAR,"** and "Corridos," southwestern music, Valencia Lib., 7pm, Southwest Story Lecture Series, free, 791-4391.
**"THE PRIVATE LIVES** of Elizabeth & Essex," (1939), Classic Film Series, UA Mod. Lang. Aud., 5:30pm and 8:30pm, $2, 621-7385.
**Apr. 10-12, 14**
**4th ANNUAL CULTURE** Week, sponsored by the Minority Action Council, 11am-1pm, UA Mall, free, 621-2782.

Tues/Apr. 11
**DRUGS IN SPORTS:** Chemical Warfare, slide show and discussion with Dr. Edward C. Percy, Mission Lib., 7pm for adults and young adults.
**PAN HANDLERS** Steel Band, with Clifford Alexis and Al O'Connor, guest soloists, UA Crowder Hall, 8pm, tickets, 621-1877.
**"THE NIGHT SKIES** Above Tucson," Himmel Lib., 7pm, Southwest Story Lecture Series, free, 791-4391.
**"THE PRIVATE LIVES** of Elizabeth & Essex," (1939), Classic Film Series, UA Mod. Lang. Aud., 7:30pm, $2, 621-7385.

Wed/Apr.12
**AZ CONTEMPORARY ENSEMBLE,** Daniel Asia, Enrique Lasanky, conductors, UA Crowder Hall, 8pm, $3 general, $1 for UA faculty, 621-1162.
**BALLAD OF GREGORIA CORTEZ** (1983) Oldtime Western Film Series-South of the Border, AZ Historical Society, 7:30pm, refreshments available, $1.75 general, $1.50 students & members, kids free, 628-5774.
**"CALL CITY HALL,"** George Miller, Ward 3, Cable Channel 49, live, 8-9pm, TCCC, 624-9833.
**NATIONAL LIBRARY** Week Puppet Show, Wilmot Lib., 10:30am and 3pm.
**RED CROSS** Blood Drive, UA Mall, 11am-3pm, 621-ASUA.
**Apr. 12-13**
**BIG BIRD'S SESAME STREET STORY,** live musical, TCC, 7pm, $9.50, $7.50, adults, $8, $6, kids 2-12, 956-7793.

Thur./Apr. 13
**3rd ANNUAL REEBOK/SPIKE** Leukemia Volleyball Classic, Himmel Park, 9am, registration, Adult and Jr Divisions, 623-7752.
**"AS YOU LIKE IT,"** Shakespeare, UA Drama Department, University Mainstage, 8pm, tickets, 621-3997.
**BIG BIRD'S** Sesame Street Story, live musical, TCC, 10:30am, $6.50, post-show milk and cookie break, 956-7793.
**LAME FOR A GAME,** wheelchair basketball, UA McKale Center, 327-7984.
**NATIONAL LIBRARY** Week Puppet Show, Wilmot Lib., 10:30am.
**VOLUNTEERS IN THE WORKPLACE BREAKFAST,** Westin LaPaloma, 327-6207.

Fri./Apr. 14
**HAPPY BIRTHDAY Dad!**
**"OTHELLO,"** Shakespeare, UA Drama Department, University Mainstage, 8pm, tickets, 621-3997.
**TUCSON GIRL'S CHORUS** Benefit for Homeless Woman and Children, Trinity Prebytrian Church, tickets, 7:30, 296-3947.
**Apr. 14-16**
**CIGNA/MICHAEL LANDON** Celebrity Tennis Classic, Randolph Tennis Center, 887-4402.
**STEREO TRADE** Show and Sale, TCC.

Sat .Apr.15
**"AS YOU LIKE IT,"** Shakespeare, UA Drama Department, University Mainstage, 2pm, 8pm, tickets, 621-3997.
**BABERSHOP QUARTET** Contest, TCC.
**EXPERIMENTAL AIRCRAFT ASSOCIATION** Exhibit, E! Con Mall, 10am-4pm, 795-
**"STEEL MAGNOLIAS,"** ATC, TCC.
**WALK-A-THON** to benefit the American Parkinson's Disease Association, UA Mall, 10am-2pm, 721-0694.
**MCDONALD'S WESTERN WILDCAT** Classic high school all-star basketball game, 7:30pm, McKale Center, tickets, 299-8738.
**Apr. 15-16**
**FIESTA DEL PRESIDIO,** food, art, low riders & entertainment, TMA, 622-6911.

Sun. Apr. 16
**ARTS & CRAFTS** Fair, Ft. Lowell Park, 10:30am-4pm, 791-4873.
**ICE CREAM SOCIAL,** with Vic Caputo, to benefit programs at Amphi Corps Community Center, all-you-can-eat, $10 adults, $3 children, Westin La Paloma, 1pm-4pm, 888-1299"
**OTHELLO,"** Shakespeare, UA Drama Department, University Mainstage, 7:30pm, tickets, 621-3997.
**"TWENTIETH CENTURY EXPRESS,** A Family Fun Day," DeMeester Outdoor Performance Center, Reid Park, noon-4pm, free, 791-4873.

Mon./Apr. 17
**HAPPY BIG ONE, JAY!**
**"THE APARTMENT,"** (1960), Classic Film Series, UA Mod. Lang. Aud., 5:30pm and 8:30pm, $2, 621-7385.
**Apr. 17-18**
**KRONOS QUARTET,** Centennial Hall, 8pm, tickets, 621-3341.
**Apr. 17-30**
**EL CON SCHOOL** Art Show, works by artists K-12, 9-6pm (1-5pm Sun.), free, 628-2392.

Tues./Apr.18
**"AS YOU LIKE IT,"** Shakespeare, UA Drama Department, University Mainstage, 8pm, tickets, 621-3997.
**"THE APARTMENT,"** (1960), Classic Film Series, UA Mod. 7:30pm, $2, 621-7385.

Wed./Apr. 19
**"KID PURPLE"** by Donald Wollner, matinee, Invisible Theatre, 882-9721
**"OTHELLO,"** Shakespeare, UA Drama Department, University Mainstage, 8pm, tickets, 621-3997.
**Apr. 19-22**
**7th ANNUAL TUCSON** International Mariachi Conference, booths, music, games, Tucson downtown Arts District, 884-9920.

*continued on page 10*


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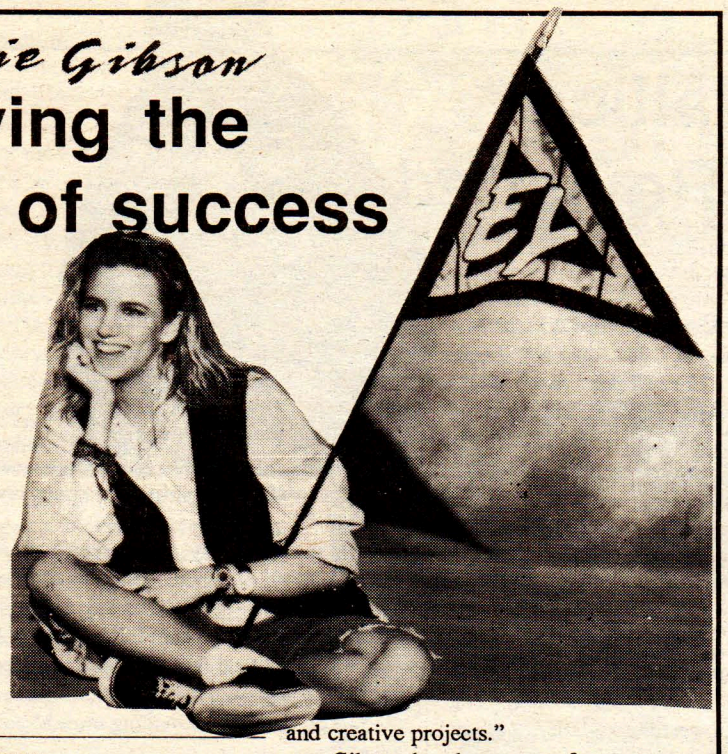
Teen Events

# Tucson Teen

Vol. 12, No. 3 September-November 1989 Tucson, AZ.


*Debbie Gibson*

## Waving the flag of success



By *Eryn Ferdman*

**She** is only 18 and has already produced several top dance chart singles, two hit albums, and toured across the country. This incredible teenager is **Debbie Gibson.**

Gibson's multi-platinum album, Out of the Blue, was released when she was only 16, though her career began long before that.

Her ambition began at age two, when she asked her parents for her first guitar. She had to settle for a ukulele because her hands were too small. This did not discourage Gibson, nor her parents who helped support their daughter all along.

At age 4, Gibson began playing the piano and won her first competition at age six. She began acting in television commercials and participating in an opera at age 13.

Still driven for more, she explains, "I have always known that I would be a performer. But, early on, I wasn't sure what type of music was for me."

The moment she figured out what music was for her, she knew it immediately. "When I was eight, I got my first pop album, **Billy Joel's** 52nd Street. About a year later, I saw him in concert and ever since that day, I knew exactly what I wanted to do."

Gibson is very grateful to her parents. "My family has always encouraged me, my mom and dad took me too literally— thousands of auditions, lessons and performances. When I was 13, we converted our garage into a home recording studio."

Her studio certainly paid off. Gibson wrote and sold her first single, "Only In My Dreams," at age 13. At 16, she signed a recording contract with Atlantic Records.

Two years later, Gibson won several music awards, made a home video, and has her second album out, Electric Youth.

Gibson wrote eleven of the singles on the album. All of the lyrics to her songs are about love, relationships and friendships, except for "Electric Youth," as Gibson describes: "It is about not dismissing a young person's ideas because he/she is just a kid. I owe a lot to my family and teachers for helping to developed my creative side and for teaching me and many other children how to channel energy and into worthwhile and creative projects."

Gibson has been very fortunate at a young age, though her ambition and energy never quits. "I love performing live; I have other goals, though. I'd like to produce other artists, win a Grammy, record a duet with Billy Joel, act in films and finish the screenplay I've been writing."

It will only be a matter of time before Gibson's goals will be reached, though, in the meantime, she will continue performing live with her new U.S. tour which she kicked off in late August.

Special guests of Gibson are British pop stars **Bros.** Bros will open for Gibson's U.S. tour as she opened for them on the prior U.K. tour.

"We're really looking forward to being out on the road again, and especially touring the U.S.," said Bros drummer **Luke Goss.** Lead singer and twin brother **Matt Goss** is looking forward to the tables turned, "For the British tour with Debbie, we thought we'd be gents and let the lady go first."

### Bros. Open for Gibson

Bros first ever American tour will launch the release of their second album in late September. The first single, "Madly in Love," is currently in works for a video with director **Colin Chilvers** who directed **Michael Jackson's** video, "Smooth Criminal."

Bros recently went through personnel changes as their bassist, **Craig Logan**, left the band. With no hard feelings, Luke Goss adds, "His heart was not in it anymore, and, if you don't enjoy what you do, there's no point in hanging on just for the hell of it. We wish him all the best in whatever he decides to do, because we're still his mates."

Bros has and will continue without their bassist as they kick off their 29 cities tour.

On October 13, at 8pm, Bros will open for Debbie Gibson's Electric Youth tour at McKale Center. Tickets are on sale now at Centennial Hall Box Office and all Dillards outlets.

**Above Photo:**
**Debbie Gibson**, courtesy Atlantic Records
**Cover Photos:**
**Debbie Gibson,** courtesy Atlantic Records
**Metallica,** photo by Rob Halfin, courtesy Elektra Records

## Teen Briefs

### The longest day of golf

Teenager golfers can play free when they sign up to participate in the MS Kachina Klassic Longest Day of Golf. Golfers compete for prizes as they earn pledges each day they play. This entitles them to a free day of golf through the end of September. Money raised from the event benefits the Multiple Sclerosis Society. Call 881-6707 for more information.

### Free golf for youth

The free "Junior Golf Program," which is co-sponsored by the City of Tucson Parks and Recreation Deptartment and the Tucson Conquistadores, provides year-round golf for junior golfers.

To qualify, golfers must be under age 18 and able to complete a rules and etiquette clinic. Arrangements must be made through the PGA pro at each course.

### Special youth TV show

The television show, "Youth: An American Agenda," part of the National "Making the Grade" program will air on ABC-TV Thursday, September 14, from 8-9pm. The television show is the first part of a three-part planned for Tucson youth. A Town Summit Meeting for youth, adults and community leaders will also be held as the next step to deal with youth problems. For more information call 628-5161.

### Block party, Doodah parade

The 3rd Annual Block Party will be held by the Tucson Children's Museum on Saturday, Sept. 23 from 10am-4pm. Open admission to TCM, activity booths, entertainment stage with a variety of talent and a patio featuring Mr. Wizard (an assortment of science teachers) with scientific wonders will be at 300 E. University Blvd. The Doodah Parade commences at noon. Call 884-7511.

### Rock Against Drugs

A rock concert with **Kool and the Gang, Georgio,** and others, will being held as an innovative approach to disseminating drug and alcohol information to youth. The RADD FEST (Rock Against Drugs and Drinking) will be September 30 at Compadre Stadium.

The RADD FEST is scheduled to begin at 3pm Saturday and features continuous entertainment until 9pm. During the concert, the Milwaukee Brewers clubhouses at Compadre Stadium will be transformed into an education center for parents, teachers, school administrators, and clergy to access the latest information on drug and alocohol treatment programs. Proceeds from the concert will be donated to the Charter non-profit foundation to underwrite children's drug and alcohol rehabilitation.

Tickets are $8.50 in advance at Dillard's and $10 at the gate. Call 1-833-7150 for more information.

## Mayor Volgy proclaims "National Education Day"

Across the country, Mayors of hundreds of cities are declaring September 30,1989, "National Education Day." Mayor Volgy is joining this national effort because education is critical to every aspect of our city. A proclamation declaring the importance of education has been sent to every school district.

A recent survey by the U.S. Conference of Mayors showed that three out of every 10 children in the survey cities were estimated to live in poverty, that 21 percent were recipients of some form of public assistance and that 38 percent of the high school class of1988 left school between the start of 9th grade and graduation. We know that too many children live their lives in inadequate housing, and far too many have no home at all. Too often, children are left on their own because supervised day care is not available. They must cope on a daily basis with illegal drug abuse and with crime. And, they have little hope for the future: few opportunities for a good education, little chance for a decent paying job.

"I am committed to addressing these problems and feel the City Council and School Districts should work hand in hand to begin new initiatives. I hope that this will only be the beginning of a number of activities and efforts on which this community can work together. It is important to act now in a coordinated fashion in order to keep education a number one priority in Tucson," statedVolgy.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# Tucson Teen

Vol. 12, No. 3 • Sept.-Nov. 1989

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**Tucson, Arizona 85722**
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Eryn Ferdman, Amy Nicole, Dee Jaye, Sandra Towne


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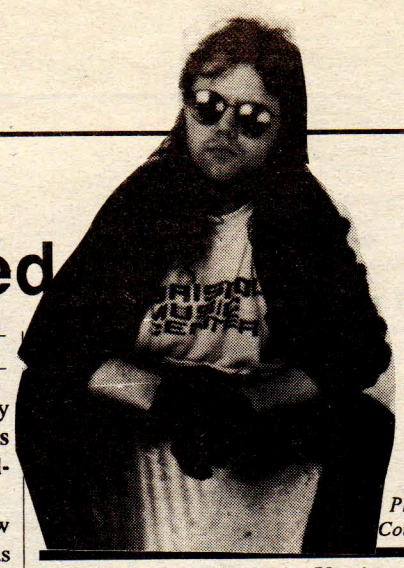
NSP


# Metallica Re-Revisited



***Lars Ulrich***
*Photo by Ross Halfin/ 1989*
*Courtesy of Elektra Records*

By *Dee Jay*

**The** new wave of British heavy metal bands in 1981 inspired **James Hetfield** and **Lars Ulrich** to form **Metallica** in Los Angeles.

In 1983, Metallica relocated to New York. Kill Em All, their debut album was released. Following this release, Kill Em All sales rocketed to over 300,000 copies. This reaction kept Metallica on tour in America and Europe for the next nine months.

Ride The Lightning was released on the independent Megaforce label in the summer of '84. Elecktra Records, recognizing the powerful popularity of Metallica, picked up distribution quickly, making Metallica the first Metal band to be signed to a major label. Ride The Lightning, despite the absence of commercial airplay, went gold, staying 50 weeks on Billboard's Top 200.

Master of Puppets was their third album. It was recorded in the fall of 1985 in Copenhagen at Sweet Silence Studios. It was on Billboard's Top 30 for 72 weeks. In the U.S., Puppets eventually sold 1 million records. It became certified Platinum, never having the marketing advantage of a single or a video. With this phenomenal success, additional sales of Metallica's first two albums put this LP back into the top 100.

As the supporting act for **Ozzy Osbourne**, Metallica went on tour for the next six months. This fantastic year was blemished only by an accident Hetfield had while skateboarding .

Again tragedy strikes Metallica on September 27, 1986. While on their first headlining tour of Britain and Europe the bands tour bus ran off the road in Sweden. The bus crashed into a ditch and bassist **Cliff Burton** was killed instantly. They were already booked for their first Japanese tour two months later. The decision was made to go ahead with plans.

"I know Cliff, more than anyone else in the band," remarked Lars, "would have been the first guy to give us a kick in the —, and wouldn't want us to sit around. It's what he would have wanted us to do." Auditions were held and 40 bass players tried. The former bass player for **Flotsam and Jetsam** was the victor. Their 10 day tour of Japan was a huge success. Back in the U.S., their first headlining tour of the U.S. began the day after Thanksgiving.

Still on what seemed like a never-ending tour, Metallica returned to Europe (January 1987) for 4 weeks to complete the dates cancelled after being on tour for almost a year. Metallica took a much needed four week hiatus. The writing of new material resumed in mid-March in a plush studio in Marion County, New York.

"Next door to us we had **Night Ranger**," Lars said, "then on the other side of us we had **Starship**. You know, one of those kind of places."

On the fourth day, Ulrich recalls, "James went out and busted himself up again, riding his skateboard in an empty pool in Oakland." He had broken his arm in two places--a major setback that required three month's recuperation."

While Hetfield was mending, the band started converting Lars' garage into their ideal rehearsal studio. Jammin' in the garage, they started lending some Metallica style to some cover tunes.

"Basically we thought it would be quite a fun thing to do, having these bull — songs slaughtered by Metallica...We decided to do the whole thing as unproduced and unworked-on as possible."

Within a few days of its conception, Garage Days Re-Revisited was released in August, 1987. This special-priced LP was certified Gold in December. Just 4 months after it was released, Kill 'Em All was reissued in January of 1988. By July, the new pressing of this five year old LP sold more than a quarter of a million copies. In April, Metallica's first home video package, "Cliff 'Em All" was released dedicated to Cliff Burton. Sales climbing toward 100,000 the video was certified Platinum within three months.

Metallica was a warm-up band for the "Monsters of Rock" Tour which opened in East Troy, Wisconsin on May 27, 1988 with **Van Halen, Scorpions, Dokken** and **Kingdom Come**.

"That tour could not have gone better for us," says Lars, "It was the best possible buzz for a new album we could possible have had. We came off the road from the Puppets Tour in February of '87 and made a couple of measly attempts to get back in the mode of song writing over the course of spring and summer. But when we finally sat down in mid-October and started writing, it just came together so — quickly. I was prepared for a four month stint of song writing cos' that's roughly what it took to do "Puppets." But all of a sudden, what seemed like two days later, all the songs were written. It actually took about nine weeks to write the songs."

The band's method of composition hasn't changed much over the course of four albums. The sounds and ideas evolved spontaneously at sound check and rehearsals. Review of these "riff tapes," taking the best and leaving the rest is how And Justice For All was created. Hetfield writes all the lyric's for Metallica's songs, though, Lars says, "The ideas and the content of the lyrics, song titles and the things like that, come from all of us."

"I think the basic ideas, the basic principles of Metallica are still very much intact since the day the band was born. The whole thing is united around the cause of, like, fun and friendship, of taking this thing to just the level of what's right for us."

The basic ideology of Metallica is summed up by Lars: "There's very few outside factors involved. It's not your typical 'give the people what they want' or 'yeah, we're here to play rock and roll for you and party all day' or any of that bull — This is — our —, and we wanna do what's right for us, what we feel good about. If you like it, you're invited along. If you don't, well, there's the door."

You can see Metallica at TCC in Tucson on Tuesday, September 19th.

# Tucson Boys Chorus growing up

The fall of 1989 marks the beginning of a yearlong celebration of the 50th Anniversary of the Tucson, Arizona Boys Chorus. The Boys Chorus is one of Tucson's longest lasting musical traditions.

A kick-off news conference is held September 20, 11am, at the Doubletree Inn in Tucson with many dignitaries.

A half-time performance by the Chorus will be given during the September 23rd game against Washington.

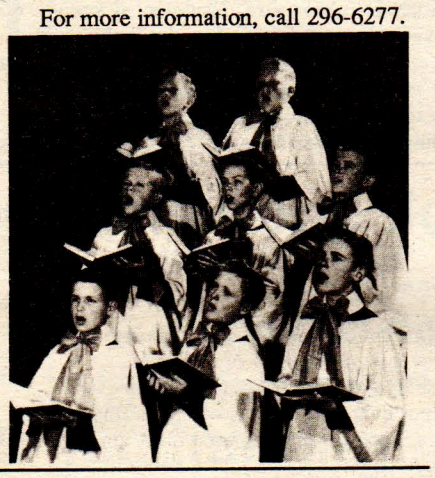
They will host the National Boys' Choir in Melbourne, Australia from September 26-29.

From October 6-8, a three-day 50th Anniversary Celebration Weekend will be held. It will include a Boys Chorus Alumni Reunion, Open House, Formal Banquet and Family Picnic. A series of major performances will be scheduled throughout the year, including participation in the University of Arizona "Festival in the Sun" in February 1990.

Berloiz "Te Deum" will be performed by the Chorus in the TCC Music Hall on November 15th. A holiday concert with matinee and evening performance will be performed on December 3rd at the TCC Music Hall.

One of the highlights of the yearlong celebration, according to Dr. Julian Ackerley, Chorus Director, will be a major European performance tour in March 1990 to the Soviet Union, Poland, East and West Germany and Austria.

For more information, call 296-6277.

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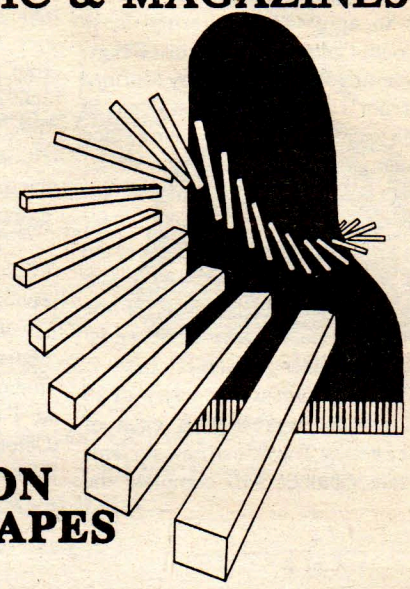

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## New Releases

# Turning another Paige

By *Amy Nicole*

Newcomer **Kevin Paige**, with his self-entitled debut album for Chrysalis Records, is a white musician and songwriter with a touch of soul.

He realizes that most people would probably deny his potential to create a funky sound, but it is what he has grown up with, loves, and does well.

Paige's strong and confident vocals, accompanied by the crisp sound of his back up singers set him apart from the often indistinguishable mainstream pop drone.

The genuine soul/R&B effect is held together with rhythmic consistency and the unique instrumental inflections of his band.

In the recently released song, "Don't Shut Me Out," Paige's voice boldly and forcefully stands out creating a danceable song to groove to. On a lighter side, "You Put Me In Another World," has a fresh, uplifting style and beat which compliments Paige's sweet vocals.

Even though all of his songs have a distinctive soul/R&B feel, individually, they are unique in their style, beat and lyrics.

***Kevin Paige***
*Photo by Brian Hagiwara; Courtesy of Chrysalis*

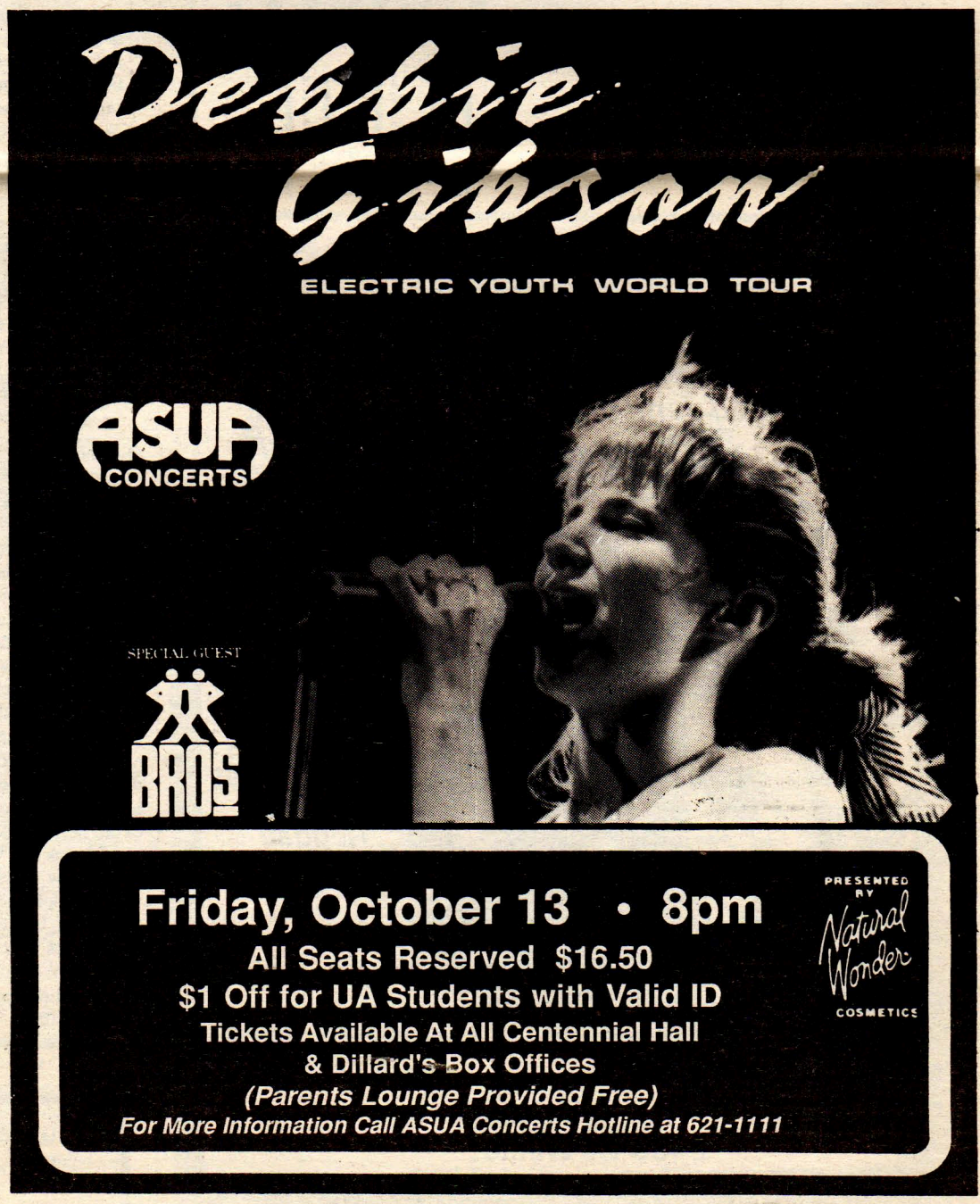
# Japanese import

By *Dee Jaye*

Rock 'n roll add a touch of Soul and Blues and voila you have the elements of **EZO's** new album "Fire Fire" produced by **Stephan Galfas** (recent credits include **Stryper, Saxon** and **John Waite**).

This hard rock band from Japan brings some of its feelings and outlook, different culturally from ours in the U.S., to their music. Honesty and confidence in their songwriting and performance comes through on most of the tracks, although background vocals are somewhat washed out and lack playing an integral part of their songs.

Lead vocalist **Masaki** has the Heavy Metal style but lacks consistancy in the power and intensity department. He could do with a few lessons from **Blackie Lawless (Wasp)** or **Vince Neil (Motley Crue)**.

# Youth Commission applications

High school juniors throughout Arizona are eligible to apply for Governor Rose Mofford's Youth Commission Against Drugs.

"The commission was created by Mofford abd the Governor's Alliance Against Drugs in October 1`988 to ensure that youth have a voice in the development of drug prevention strategies throughout Arizona," said Alliance Director Jack Moortel.

Members meet on a quarterly basis at the State Capitol with Gov. Mofford and Youth Commission advisor Kevin Johnson, of the Phoenix Suns, to discuss substance abuse issues that affect their peer groups.

Currently, the Commission consists of 15 high school seniors representing each of Arizona's15 counties. The fifteen new students selected in late October will complete the Commission's thirty member roster. Each member is requested to serve a two year term.

"Members are selected based on leadership skills, past involvement in prevention activities and two letters of recommendation," said Moortel. "Our current members are students that want to get involved and contribute to creating healthy environments in their schools, communities and state."

The current member in Tucson include Michele Shehorn from Santa Rita High School.

Applications have been mailed to all high school principals. To receive an application directly, please contact Pat McWhortor at 1-800-533-8920. Applications are dure October 1, 1989.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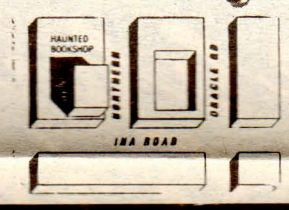




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**Teen Fashion Trends**

# Cotton keeps the season in style

By *Dee Jaye*

**Cotton** is making news this Fall.

There was a time when cotton was considered a fabric for summer only. The undeniable comfort of this natural fabric has made it in demand for every season.

Consumer demand for 100% cotton clothing has challenged the industry to utilized it in fashions for anytime and anywhere. For Fall and Winter, heavier weights for greater warmth and fashionable colors are filling the racks of stores catering to the teen insatiable taste for fashion. Cotton fibers are a very good insulator, by keeping the wind out and surrounding the body in a warm layer of air, cotton allows for proper evaporation of moisture allowing the skin to relieve itself of excess perspration. The cotton fibers are so soft they never irriatate even the most sensitive of skin. Cotton knits always seem to look great and feel even better.

There doesn't seem to be an end to the popularity of Denim. This 100% cotton fabric year is again rocketing to the fore front of back to school wear. A wide variety of denim boots, pants, skirts, bomber jackets, belts and hair ornaments in just about every shape, color, and style can be found on the fashion scene today.

Denim clothing is a very inexpensive item when you take in to consideration most of will not part with "our Favorite jeans" even when they are falling apart. The older they get the more deliciously comfortable the feel.

Vests are making a comeback in every fabric but the most popular is sure to be an updated version of the fitted denim vest of twenty years ago.

No matter what your fashion preferance cotton has something to offer everyone for every occasion.

# Look good and feel right

By *Dee Jaye*

**American** teenagers rate nutrition very low on their list of priorities.

The same young person that consumes more than an hour every morning showering, selecting clothes, applying makeup and blow drying hair spends less than two minutes determining what nourishment their body will receive to start the day.

There is an increase of our nutritional needs between the ages of 11 and 20. Surveys show approximately one-third of the teenage population is deficient in at least two of the nutrients essential to good health.

Vitamins such as A, B6, calcium and iron are extremely important to our well-being.

The need for calcium and iron greatly increases during the teen years for girls. To add to the dilemma of the this heightened biological need, many adolescent girls are on weight reduction diets.

Indiscriminate restriction of calories results in severe difficulties in vitamins, minerals, and proteins. For boys, this age is known for sudden growth spurts. Good nutrition determines whether the growth happens under optimum circumstances. Often the requirements are not met.

When teens are not dieting, nutritionally deficient diets are largely composed of desserts, sugared sodas, fat, and oils, "junk food."

Each day, teenagers cope with stress. Peers, school, family, jobs and growing up all make heavy demands on our bodies. Drugs, alcohol, and cigarettes, interfere with the bodies natural ability to absorb nutrients.

Teens need to be made aware of the consequences resulting from this disregard for their physical and emotional needs.

Health professionals say teenagers need more exercise instead of diets that severely restrict calories, ie; nutrients.

A balanced diet and more exercise will result in better looking skin, hair, figure, and a more efficient mind, better attitude and successful life.

# The eyes have it

By *Dee Jaye*

**Your** eyes are the window to your soul, or so it is said.

Our eyes play an important part in all our lives. They are our windows to the world, but also allow others to see inside of us. Doctors say your eyes can give them indications to your state of health. Psychologists tell us our eyes give others we communicate with cues of what we feel towards them.

Enhancement of the eyes is as old as **Cleopatra** herself. With today's technology, old Cleo is probably turning over in her grave—ah, tomb.

Eye color has always been a subject of many discussions. It seems very few of us are completely happy with the genes we are blessed with by virtue of our heritage. Many of us have wondered what we would look like with another persons color of eyes.

A few years ago a friend remarked to me that when he becomes filthy rich he would have an eye transplant, buying a deseased persons eyes. The selected eyes were to be vibrant blue and with 20/20 vision. I'm sure he is one of many who would like those qualities but definitely an original idea of how to obtain them. Well, Mike, alas your dream can now be a reality with the new soft contact lenses in fashion colors. Mike is just one of hundreds of thousands who can now fulfilled their lifelong fantasy: Changing their brown eyes to blue, or green, or whatever...

The introduction of lenses that can actually transform any eye color to aqua, baby blue, violet, or green has been growing in popularity since the Food and Drug Administration approved them in November of 1986. The lenses can correct most vision abnormalities except extremely high astigmatism.The lenses can be bought without a corrective factor for those who have 20/20 vision but just want the ability to change their eye color to fit their mood.

The lenses are pigmented by an opaque color applied to the silicon in a striated dot pattern. The transparent spaces between the dots allow some of the wearers natural eye color to show through while the colored dots reflect back the opaque color that has been applied to the lense. The combination of the dots and the wearer's natural iris colors blend to produce a visual effect with the same complexity and depth of the natural iris.

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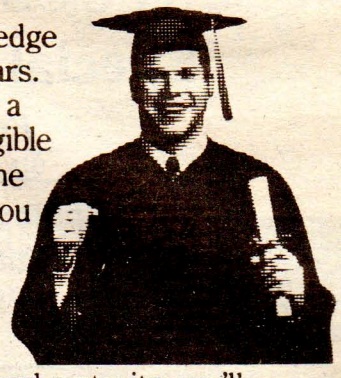

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# Tips on successful job hunting

By *Dee Jaye*

**This** year many teenagers will be looking for a part time job to buy clothes, your first car, fix your old one, or save for college.

When applying for work it's important to communicate your goal to prospective employers.

"There are many eager young people searching for part-time jobs and the students with the best chances of getting hired are those who express their motivation in interviews," says **Denise [illegible] Lites**, vice president for **Little Caesar's Pizza Restaurants** across the country. Most of the this chain hires teens throughout the year, and especially during the busy summer months.

"We have found that teens who have purpose in obtaining a job, are the best, most productive young employees," says Lites. "When young people work toward a goal, they work with more care and dedication. And those are the people we want wearing a Little Caesars uniform."

If you don't have a prospective employer in mind check with free community services. Employment services keep listings of available part-time jobs and will review these with teens at no charge. These services also can help you with advice on interview techniques and skills. D.E.S., your school counselor and the newspaper want ads are a good source to find job openings.

Before appearing for your interview, be sure to do your "homework". Homework for an interview consists of learning about the company. Knowledge about the kind of service or item a business provides is helpful. Talk to people you may know who have worked there or are customers of that business.

First impressions are very important. Checkout what company employees are wearing to work where you want to apply. Dress in a similar manner, but in a style and quality that somewhat exceeds this. This is absolutely necessary, even if you are just going to fill out an application. You never know who will walk through the outer office even if you thought the receptionist was only one you would see. Who knows, maybe the boss is her dad.

Arrive early for an interview, it shows initiative and consideration for the employers time.

At some point during the interview it is important to explain why you want the job. This should include your professional and personal goals. Dedicated goal oriented employees are that employers are looking for.

Your personal values are important to an employer. They want to hire someone who demonstrates honesty, integrity, and loyalty. By explaining your past employment or describing your participation in school functions, sports programs and any other organized activities, outside of school, you can show you have these qualities. If you have been the key person, organizer-manager, in any of these endeavors make sure you let the employer know you are capable of organizing and directing groups of people .

Time think about questions you might be asked and organize what your responses might include before the interview. Don't answer questions you are asked with a simple "yes" or "no". These questions are an opportunity to give an accurate view of yourself within the questions limitations..

Most interviews end with the employer asking if you have any questions. Be prepared. Now it's your turn to interview the company. Ask about job requirements or about the company itself. These questions will reinforce your interest in a position with that business.

Set a date and time when you will be notified of a decision. Ask for a business card. If the interviewer does not have one ask that he or she write her name, position, and mailing address on a piece of paper. This will helpful to you especially if you are interviewing with more than one company.

As soon as possible after the interview, jot a few notes about the important parts of the conversation, when you will be called or when you plan to call back. Make note of the interviewers hair, eye color, height, and any other memorable characteristics. This will help you recall their name with their face, should you be called back for a second interview or to fill out pre-employment papers. You will then be able to greet them with familiar recognition instead of a blank stare, trying to remember if this is the person you talk to previously.

Also it is important to send a thank you note expressing your desire to work for that company. It should be brief, friendly and handwritten. In the note thank the interviewer for his or her time "Thank you for the opportunity to speak with you".

An example of an appropriate closing for the note might be "Thank you again for your time and consideration, I will be anticipating a call from you soon"

Everyone is nervous going to an interview whether it is the first or the two hundredth time. By doing some advance "homework" you will be able to be more confident and relaxed, which will pay off in promising dividends, a job offer.

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# Cracking up

By *Sandra Towne*

**Crack** is inexpensive. High school and even elementary school students pay at least ten dollars for it. It is sold in pieces, soap chips, and sometimes pressed into small pellets.

Crack is more easily to get addicted to than heroin or barbiturates. Since crack is smoked it is quickly absorbed into the blood stream. The desire to repeat this sensation can cause addiction within a few days. Not only is crack addictive but also can lead to severe psychological disorders. Its users frequently resort to stealing, prostitution, and drug dealing in order to support their habit doing it.

Cocaine use is the fastest growing drug problem in America. Crack is a deadly drug. Cocaine in any form can cause cardiac arrest and death by interrupting the brain's control over the heart and respiratory system.

All drugs can interfere with memory sensation and perception. They distort experiences and cause a loss of self-control that can lead users to harm themselves and others.

Drugs interfere with the brain's ability to take in, sort and synthesize information. As a result, sensory information together providing new sensations while blocking normal ability to understand the information received.

Drugs can also have an effect on perception. For example, cocaine and amphetamines often give users a false sense of functioning at their best while on the drug.

If you feel you might be addicted to any drug, or concerned about a friend who is, there are several agencies in Tucson which can help. Please give them a call—soon.

**ALCOHOL & DRUG HELP**

| | |
|---|---|
| Alcoholics Anonymous | 624-4183 |
| Amnity | 749-5980 |
| Cocaine Anonymous | 326-2211 |
| Cocaine Hot Line | 1-800-551-4141 |
| Codac | 327-4505 |
| La Frontera | 884-9920 |
| Matrix Drug Free | 884-7473 |
| Narcotics Anonymous | 881-8381 |
| Palo Verde Hospital | 795-HELP |
| S.AZ. Mental Health Ctr. | 628-5343 |
| Sonora Desert Hospital | 297-5500 |
| Teen Challenge | 792-1790 |
| Tuc. Psychiatric Institute | 745-5100 |
| West Center | 795-0952 |

# *Community Resources for Youth*

### ABUSE

**CHILD PROTECTIVE SERVICES**
181 S. Tucson/628-5946
Counseling and guidance for youth whofeel they have been abused, neglected,beaten or abandoned. 24 Hour Hotline.

**SEX CRIMES UNIT-TPD**
**791-4492**
Call in cases of rape and sexual abuse.Speakers for groups.

**TUCSON RAPE CRISIS**
**624-RAPE**
Counseling and guidance for rape and
sexual abuse. Free-self defense lessons.

### COUNSELING

**ALA-TEEN**
**790-8922**
Informal group meetings to help teens with the alcoholic situation. Call for meeting times.

**CATHOLIC SOCIAL SERVICES**
**623-0344**
Various community programs.

**EATING DISORDER CLINIC**
**2420 E. 23rd St. /884-5396**
Counseling for Anorexia Nervosa and associated diseases.

**FAMILY CRISIS SERVICE**
**323-1706 (24 hrs.)**
Intervention and referrals. dispute, mediation, parent education, youth groups.

**MENTAL HEALTH RESOURCE CENTER for CHILDREN & YOUTH**
**1702 S. Euclid/623-7506**
Pamphlets, film strips, videos on mental health issues that face children. Available to community.

**LA FRONTERA**
**8230 S.6th Ave/884-9920.**
Mental Health facility provides wide range of services and treatment for youth with emotional & behavior problems. Bi-lingual.

**HELP ON CALL**
**323-9373**
Telephone service for problems,referrals to other services, suicide prevention, information. 24 hour hotline.

**LET'S TALK**
**624-5454**
Education program about teenage pregnancy.

**LIVE WIRE**
**792-0204**
Information for teens about employment recreation, problem solving, 7 days a week, 3PM-10PM

**MATRIX,**
**1030 N. 4th Ave/884-7413**
A variety of services to educate the community on drug/alcohol, issues,abuse and prevention. High school presentations available.

**OPEN INN**
**4751 E. Linden/323-2929**
**4131 E.5th St./327-6213**
**4902 E. Broadway/327-6213**
**496 S. Convent/628-3330**
Adolescent shelter care. Temporary residential centers for teens with problems and cannot stay at their home.

**NAT. ASSOC. FOR ANOREXIA NERVOSA AND ASSOC. DISEASES**
**884-5396 OR 323-1061**
Weekly support groups for victims, families and friends of eating disorders.Thurs. eve. , 5:30 PM

**PALO VERDE HOSPITAL**
**2695 N. Craycroft 795-HELP**
24 hour free psychiatric urgent care services.

**So. AZ. MENTAL HEALTH CENTER**
**1930 E. 6th St/628-5241**
**After hrs. 628-5343**
**/TTY 628-5804.**
Counseling and referral for those with emotional and mental difficulties.

**SPRINGBOARD**
**3644 N. Nufer/887-8773**
Residential center for youth counseling. Part of Teen Challenge.

**TEEN CHALLENGE**
**2637 N. Oracle/792-1790**
Christian counseling and guidance for alcohol and drug users.

**TEEN TALK LINE**
**326-5210**
Teens talking to teens to help with problems and provide referral information. Call 6-10pm. Part of Information and Referral Service.

### EDUCATION

**ADULT BASIC EDUCATION**
**792-8695**
**El Pueblo Learning Center**
**El Rio Center**
**Lindsay Learning Center**
**Eastside Learning Center**
**G.E.D Testing:**
**101 W. Irvington and**
**40 N. Swan.**
Exam fee $15.must be 17 1/2 or older to take G.E.D Test.

**JUNIOR ACHIEVMENT**
**8459 E. Broadway/886-4168**
**3827 N. Oracle/887-1692**
**4690 S. Park/889-78667**
Opportunities for high school age students to form their own businesses over a 15 week period.

**PIMA COLLEGE CAREER AND JOB PLACEMENT**
**Downtown/884-6953**
**Westside campus/884-6815**
**Eastside/886-3331 x .16**
**Skill center/623-8456**
Short term one two year program. Over 112 vocational careers with job placement assistance.

**PIMA CO.**
**CAREER GUIDANCE**
**545 Camino Seco/791-3791**
Educational program for career guidance in the schools. Located at Sahuaro High School.

**THS EXTENDED DAY PROGRAM**
**700 E. 7th St./882-2486**
Alternative program for drop-outs to earn their G.E.D,after work, evenings.

**TUSD DROP OUT PREVENTION PROGRAM**
**881-3000**
Counseling and assistance for drop outs and potential drop outs.

**TUCSON OPEN UNIVERSITY**
**1041 E. 6th St./622-0170**
Affordable non-credit classes for all age ranges.

### HEALTH

**ARIZONA CHILDREN'S HOME**
**27000 S. 8th Ave./622-7611**
Unwed parent program, arranging for pre-natal care, decision making,adoption placement. No fees for counseling.

**ARIZONA POISON CONTROL**
**626-6016**
**Out of town: 1-800-362-0101**
Information on poison materials and assistance for posioning.

**CRISIS PREGNANCY CENTER**
**1124 N. 3rd AVE./622-5774**
Pregnancy testing and counseling.

**EL RIO NEIGHBORHOOD HEALTH CLINIC**
**839 W. Congress/792-9890**
Eligible youth between 10-9 CAN register as patients. Many services provided.

**JEWISH FAMILY SERVICES**
**102 N. PLUMER/624-1761**
Counseling for unwed mothers and fathers. Other services

**LEUKEMIA SOCIETY**
**2030 E. BROADWAY**
**623-7752**
Help for teens and adults to cope with leukemia.

**PLANNED PARENTHOOD**
**127 S. 5th/624-1761**
Clinic services general medical women's and teen clinic. Pregnancy and VD tests, pap smears, birth control counseling.

### LEGAL

**ARIZONA CIVIL LIBERTIES UNION**
**745 E.5th St/624-9152**
Counseling and advocacy when you feel your civil rights have been violated.

**LEGAL AID OFFICE**
**155 E. Alameda/623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

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# Tucson Teen Events

*Bros.*
*Oct. 13th*
*McKale Center*
*Opening for Debbie Gibson*

## SEPTEMBER

**Sept. 14**
"YOUTH: An American Adgenda," KGUN-TV, 8-9pm. First of three parts for Tucson youth. 628-5161.
**Sept. 15**
ORTS Theatre of Dance benefit in conjunction with other artists. 6pm, Arizona Inn. 744-2375.
**Sept. 16-17**
5th ANNUAL CERAMIC SHOW with Old Pueblo Ceramic Assoc., Randolph Complex, 200 S. Alvernon. Free. 791-4063.
**Sept. 16-Oct. 15**
"AT SOME DISTANCE," Marvin Shaver, paintings. UA Rotunda Gallery. 621-1414.
**Sept. 16**
2nd ANNUAL FALL WICCAN FESTIVAL, Himmel Park, 1-8pm. Celebration of the Mabon Ritual. Bring a can of food for the Food Banl. TAWN, PO Box 482, Tucson, 85702.
KIDS FOR TENNIS, ages 6-12, beginner to advanced. Fee. Registration deadline. 791-4870.
KWAMBE Drum and Dance Ensemble mini-concert at El Con Mall. Noon, fountain stage. 795-6890.
MEXICAN FOOD COOK-OFF, El Orgullo Del Valle De Tucson, Kennedy park, $15/person, $25/couple, sonsored by the Community food Bank.
UA ATHLETES Against Child Abuse fundraising event, 5-6:30pm. 885-1161.
UAWildcats vs. Oklahoma
**Sept. 17-Oct. 29**
"CEREMONY OF MEMORY, UA Museum of Art, sculpture showing.
**Sept. 17**
MUSIC OF PDQ BACH, Crowder Hall benefit. 8pm. Fee. UA School of Music. 621-3065.
MUSIC UNDER THE STARS, Tucson Pops Orchestra. free concert at Reid Park DeMeester Outdoor Perf. Center. 7:30pm. Shuttle from Foley's El Con. 791-4079
WWF WRESTLING, live at TCC. 791-4266
**Sept. 18-19**
LATINOS AND AIDS workshop, 9am-4pm daily. No cost. Limited enrollment. La Frontera Center, 884-9920.
**Sept. 18-Dec. 16**
SPECIAL POPULATIONS program with Tucson Parks. Fall session. 791-4504 for schedule.
**Sept. 18**
AUDITIONS for Tucson Parks & Recreation Community Theatre for a December performance. 7pm, Cultural Arts Aud., Randolph Rec. Center. 791-4079.
**Sept. 19-Oct. 15**
DINNERWARE ARTISTS Cooperative Gallery New Member Show. 792-0503.
**Sept. 19**
METALLICA in concert at TCC. 7:30pm.
CHILD ASSAULT Prevention Project volunteer training sessions begins. 323-1708.
KICKOFF RALLY for Health and Well Being Children of Amera. Reid Park, ramada 31. 9:30am.
**Sept. 20**
50th ANNIVERSARY KICK-OFF for Tucson, Arizona Boys Chorus. 11am, Doubletree Inn. 296-6277.
**Sept. 21 & 28**
SUICIDE ISSUES Workshop at the Tucson AIDS Project. 2 sessions. 1:30pm. 322-6226.
**Sept. 21-22**
TUCSON SYMPHONY ORCHESTRA at TCC. 791-4266
**Sept. 21-24**
"DANCE YOU MISSED for the First Time," with Douglas Neilson's choreography. Studio Y. UA Committee On Dance. 621-1162.
**Sept. 21**
DOUGLAS NIELSON and Friends, modern dance performance to benefit Tucson AIDS Project. 7:30pm. Historic Y. $5 donation at door. 628-8880 or 882-7113 for reservations.
JOSH McDOWELL, Petra Crusade at TCC. 791-4266
**Sept. 22-23**
HOPI KACHINA DOLL Show and Sale, AZ. State Museum. 621-6302.
**Sept. 23**
BURNING SPEAR in an all ages show with at D.A.V. Cactus Chapter Two, 3455 S. Wilmot. 8pm.
CHANNEL 18's 3rd Annual Friendship Club Birthday Party. Members admitted to Old Tucson free. KTTU-TV, membership info 624-0180
DINNERWARE ARTISTS Cooperative Gallery Opening Reception. 792-0503.
FACUNDO CABRAL concert at TCC. 791-4266
**Sept. 23**
RAMON AYALA Dance at TCC. 791-4266
CHILDREN'S ARTS & Crafts classes at Tucson Parks and Recreation .
**TUCSON CHILDRENS MUSEUM** 3rd Annual Block Party. 10am-4pm. Open admission to TCM with a variety of interesting activities. Doodah Parade at noon. 884-7511.
**Sept. 24** MUSIC UNDER THE STARS, Tucson Pops Orchestra. free concert at Reid Park DeMeester Outdoor Perf. Center. 7:30pm. Shuttle from Foley's El Con. 791-4079
**Sept. 25-27**
"PET SEMATARY," playing at the UA Gallagher Theatre. 7:30, 9:30pm. 621-3012.
**Sept. 25-30**
FALL PENN TENNIS League men, womens, mixed, junior league, etc. registration deadline. 791-4870.
**Sept. 25-Dec. 1**
KID COMPANY, Aferschool program for children in grades K-6, offered at 11 school sites for three hours after school. Tucson Recreation. 791-4079.
**Sept. 25-Nov. 18**
TUCSON MUSEUM OF ART School classes for fall session. 884-8673
**Sept. 25**
FT. LOWELL ARTS & Crafts Fair registration deadline for Oct. 29 fair. 791-5289.
**Sept. 26**
DOOBIE BROTHERS concert at TCC. 791-4266.
**Sept. 27**
"AN EVENING WITH ROBERTA PETERS," featuring the music of Jerome Kern and Irving Berlin with John McGlinn conducting the UA Orchestra. 8PM. Tickets. 621-3364.
JOB HUNTING WORKSHOP, Wednesdays. Pima College and SW Institute of Life Mgt. fee. 884-6720.
**Sept.** 28-Oct. 1
"FLETCH LIVES," playing at the UA Gallagher Theatre. 7:30pm, 9:25pm. 621-3102.
**Sept. 28**
"BANUEL IN MEXICO," (1952, b&w) Fall Film Series, AZ. Center for the Media Arts. 628-1737
**Sept. 29-1**
TENTH STREET DANCE WORKS, modern dance. Free performance at Reid Park DeMeester Outdoor Perf. Center. 7:30pm. Shuttle from Foley's El Con. 791-4079
**Sept. 29-October 30**
OKTOBERFEST '89, Hi Corbett Field, fundraiser for Muscular Dystrophy Association, $2 adults, children under 12 free, food, music, performers, 620-1077.
**Sept. 29**
NHL LIVE, Vancouver Canucks vs. Minnesota North Stars at TCC. 791-4266
**Sept. 30**
NATIONAL EDUCATION DAY," declared by Majors throughout the US. 791-4201.
SPECIAL POPULATIONS Social Dance, 7-9pm. 50¢. Ages 16 and up. DJ, refreshments. ID's required. 791-4504.
TUCSON DOLL GUILD 5th Annual Doll Show & Sale. Cinderella's Ball/ 10-5PM/ Admission/ 293-5916.
UAWildcats vs. Oregon (Pac 10 game)
VICENTE FERNANDEZ and Rocio Durcal concert at TCC. 791-4266.
RADD FEST, Rock Against Drugs, Kool & the Gang, Georgio and more. Compadre Stadium, Chandler, AZ. 1-833-7150.

## OCTOBER

**Oct. 1**
FT. LOWELL ARTS & Crafts Fair, 10:30am-4pm. Free parking. Concessions. 791-4079.
**Oct. 2**
FALL PENN CITY TENNIS LEAGUE START. TUCSON PARKS. 791-4870.
**Oct. 6-8**
TUCSON AZ. BOYS CHORUS 50th Anniversary Celebration Weekend, alumni reunion, open house, banquet and family picnic. 296-6277.
**Oct. 7-8**
TOUR DE SANTA LUCIA, benefit bicycle tour by the Haven. Fee. Drawings for prizes. 623-4590 or 293-1666.
**Oct. 7**
PHILIP GLASS, UA Centennial Hall Discovery Series.
UAWildcats vs. Open
**Oct. 8**
"ENEKE-FEST" music, dance and poetry co-sponsored with Eneke the Bird. Reid Park DeMesste Outdoor Performance Center. 791-4079.
MEXICAN FOOD COOK-OFF, restaurant entries, Tucson Greyhound Park, $15/person, $25/couple, sponsored by Community Food Bank.
**Oct. 10**
COLUMBUS DAY Fun with Shipwrecked Dance. Tucson Parks. 791-4865.
SOFTBALL LEAGUES, 2nd round, play begins. Tucson Parks. 791-4870.
**Oct. 11**
EUROPEAN MULTI-ETHNIC Alliance of Tucson meets every second Wednesday. Important issues affect all ethnic groups discussed. Public invited. 624-5526 or 624-4360.
**Oct. 12-15**
FALLNATIONALS at Firebird International. 1-268-0200 or 1-829-5555.
**Oct. 12-31**
'MACBETH," Shakespear's classic, a.k.a. theatre/28 SPECIAL POPULATIONS Social Dance, 7-9pm. 50¢. Ages 16 and up. DJ, refreshments. ID's required. 791-4504.
**Oct. 12**
"A SOLD OUT HOUSE! Marketing the Performing Arts," Workshop for Arts Organizations, Tucson/Pima Arts Coucil Office, 9am-4pm, $20, registration required, 9am-noon, 624-0595.
DEBBIE GIBSON and Bros in concert at UA McKale Center, 8pm.
**Oct. 14**
UAWildcats vs. UCLA (Pac 10 game)
**Oct. 15**
FT. LOWELL Antique Fair, 10:30am-4pm. Free parking. Concessions. 791-4079.
**Oct. 19**
TUCSON GOODTIME SINGERS will present a Hollywood production at the Sabar Shrine Theater, 790-1813.
VOLUNTEER TRAINING for Pima Co. Attorney's Victim Witness Program. Fee. Register at 740-5525.
**Oct. 20-21**
CATALINA HIGH SCHOOL class of 1979 10 year reunion, 881-3150.
**Oct. 21**
7th ANNUAL COMMUNITY SERVICE FAIR at El Con Mall. 10am-3pm. 298-2670 or 888-7955.
HARVEST HOEDOWN Special Population events for all ages. Entertainment, rides, BBQ. $3. Tucson Parks. 791-4504.
UAWildcats vs. Washington State (Pac 10 game)
**Oct. 22**
5TH ANNUAL TUCSON BLUES FESTIVAL co-sponsored with the Tucson Blues Society and Michelob/Golden Eagle Distributors. Reid Park DeMeester Outdoor Performance Center. 791-4079.
**Oct. 25**
ARIZONA STORY LECTURE SERIES presents legends and stories of the past. Wednesdays, Oct. 25-Dec. 13, 7pm, AZ. Historical Society/Fremont House. 628-5775.
**Oct. 26**
MOTHER GOOSE Costume Ball in conjunction with bi-lingual Mother Goose Story Time Series, 10am. Valencia Library.
**Oct. 28**
HALLOWEEN FESTIVAL, DeMeester Outdoor Performance Center in Reid Park. Ages 12 and under. Free game booths, haunted hayride and more. 791-4845.
THE TAP WALK OF LIFE, Reid Park. 10k walk for AIDS suppport. 322-6226.
UAWildcats vs. Pacific

**TEEN EVENTS**
**Send Your Winter Teen Events to:**
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BOXING SHOW at Estevan Center Boxing Gym, 791-4382 .
**Oct. 29**
FT. LOWELL ARTS & Crafts Fair, 10:30am 4pm. Free parking. Concessions. 791 4079.
PIMA COUNTY SPECIAL Olympics Benefit Run, 884-8466.
**Oct. 31**
CHILDREN'S HALLOWEEN PARTY, Free Archer Center, ages 3-12. 6-9pm. 791 4353.
HALLOWEEN PARTY at Mansfield Recreation Center, 5-8pm. 791-4657.

**Nov. 2**
MEMORIES OF CHILDHOOD, 62-prize winning crib quiits on exhibit at the Az. Hall of Fame Museum, 1101 W. Washington 8-5pm.
**Nov. 8**
EUROPEAN MULTI-ETHNIC Alliance of Tucson meets every second Wednesday Important issues affect all ethnic groups discussed. Public invited. 624-5526 or 624 4360.
**Nov. 10-12**
A SOUTHWESTERN CELEBRATION, Old Town Artisans, 10th anniversary celebration, multi-ethnic folk festival, entertainment tours. food. demonstration, 623 6024.
**Nov. 13-15**
8TH ANNUAL CITY OF TUCSON Women'sAmateur Golf Championship 791-4079.
**Nov. 15**
TUCSON BOYS CHORUS, "Te Deum," by Berlioz, TCC Music Hall, 623-1043
**Nov. 18**
EL TOUR DE TUCSON, American's largest Perimeter Bicycling Event, for the benefit of the Arthritis Foundation, 745 2033.
**Nov. 25-26**
REID PARK ARTS & Crafts Fair, 10:30am 4pm. Concessions. 791-5289.
**Nov. 25**
SPECIAL POPULATIONS Social Dance 7-9pm. 50¢. Ages 16 and up. DJ, refreshments. ID's required. 791-4504.

## DECEMBER

**Dec. 3**
HOLIDAY CONCERT with Tucson Boys Chorus, TCC Music Hall. 623-6277.
**Dec. 6**
KID KREATION'S CAROLING at Mansfield Recreation Center. 791-4657.
**Dec. 10**
TUCSON BOYS CHORUS, "Magnificat by Bach, UA Centennial Hall, 623-1043.
**Dec. 13**
EUROPEAN MULTI-ETHNIC Alliance of Tucson meets every second Wednesday Important issues affect all ethnic groups discussed. Public invited. 624-5526 or 624 4360.
**Dec. 22**
CHILDREN'S CHRISTMAS PARTY, 3 5pm. Mansfield Recreation Center. 791 4657.
**Dec. 25**
CHRISTMAS DAY
**Dec. 28**
SPECIAL POPULATIONS Social Dance 7-9pm. 50¢. Ages 16 and up. DJ, refreshments. ID's required. 791-4504.
**Dec. 29**
MANSFIELD CHILDREN'S New Year's Party, 3-5pm. Mansfield Recreation Center. 791-4657.

## TEEN NIGHTS

**Thursdays**
Mudbuggs, 136 N. Park, 8pm-1am. 882-9844

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# "Don't Say Yes"

By *Liz Asch*

It was in fifth grade that I was offered marijuana for the first time. My next-door neighbor, Dave, got some sick idea in his head that I would actually want to get stoned at the age of nine. Of course, when he slyly walked up to me and asked, " Hey, Lizzy, want to get stoned," I had no clue what he was talking about. Why should I? All I was interested in at the time were my girl friends, homework, Barbies, and crank calling boys.

My childhood included no interest in alcohol or drugs. Back then, the only way I heard about that sort of thing was in the distance on the television set while I was hanging out around the house. Yet, now, eight years later, it is appalling for me to hear that some children start drinking and taking drugs at ages sometimes as young as eight.

The United States currently has the highest rate of teenage drug use out of any nation in the world. At the top of the list stands alcohol, which is often the easiest type of drug to get a hold of through parents, friends, or even strangers off the street who are willing to "buy" for them. In a survey taken at an Atlanta High School, out of over 203,000 students, "58% had drunk beer, 56% had drunk wine coolers, and 46% had drunk liquor." Junior high students who took the same survey ended up with 31% who had tried beer, 30% who had drunk wine coolers, and 18% who had drunk hard liquor.

Marijuana, the second most frequently used drug, is also quite easy to get a hold of. Students are often known to get their marijuana from their parents who smoke pot, and also from those students who sell marijuana at school. In the survey done in Atlanta, 20% of the high school students said they had used marijuana. The junior high results, surprisingly, was only 4% less than that of the high school students.

Cocaine, the third worst recreationally used drug, is much more dangerous and potent than those mentioned above. This white, powdery substance is not as easy to obtain for it is extremely expensive and not as frequently sold in a public environment. Cocaine, a sharp decrease from the other two substances, was only used by 4% of the high school students surveyed. Junior high students were questioned, only 1% had ever tried cocaine. Yet, although 1% sounds like a reasonably minute amount of students, the percentage would make so much more of a difference if it could just read 0%.

These drugs, besides directly affecting these students by a) liver damage due to alcohol b) decrease in brain cells due to marijuana and c) gradual brain damage resulting from frequent cocaine use, also affect these students indirectly. Physical addiction, suicide, and driving " under the influence" accidents all stem out of the use of these devastating drugs.

Addiction is a word very commonly used when talking about alcohol and cocaine. It can attack anyone. Every student who even uses such drugs is at great risk of addiction. Alcohol is much more addictive if alcoholics run in one's family, and cocaine is known to be incredibly addictive due to physical dependency.

A famous incident of alcohol addiction at a young age is Drew Barrymore's problem. according to USA Today's article on Drew's addiction, Barrymore stated that her first glass of champagne, which she drank at eight, (only a year after she appeared in E.T.), led to "Little sips here and there and unspecified drug use at age 11." Drew also stated that her problem stemmed from drug use in her family, which, as mentioned before, only makes drugs more accessible to children.

Drew stated, "God, I just wanted to be like my dad and my grandfather and my grand mother and my aunt and uncle, you know? Cause they were all famous people of the theatre and they were talented and they drank...Little did I know that it was cool not to do it."

***"Little did I know, it was cool not to do it."***

A 1987 article in the Arizona Daily Star links teen suicide often times to alcohol. The article informs that, "Greater access to firearms and the increased use of alcohol appear to have formed a deadly union that contributed to a large increase in the suicide rate among teenagers." The article continued by stating that individuals between the ages of 10 and 19, "were five times as likely as other suicides to have used a firearm to commit suicide, and those individuals shown to be intoxicated were seven times a likely to have done so."

Another affect that drugs have on teens, and perhaps the most deadliest, is driving while using drugs. Drunk driving, or driving under the influence of any drug limits the ability of the driver to perform as well as he would while sober. It is a known fact that alcohol and marijuana both greatly disable one's reflex use. Sure, while someone is driving stoned, or drunk, they think they are "handling", but once they run into a situation when someone or something decides to jump out in front of this intoxicated person's car, they will soon discover how wrong their decision was.

Overall, there are basically no real logical reasons for exposing one's self to drugs or alcohol. I understand that many teens decide to try drugs for the escape and exhilaration that each provides, but what the student must first take a look at is all the despair and pain this decision will eventually and unavoidably lead to.

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Stacie Koch
Lisa Neimark
Amy Nichole

Teen writers needed! Call!

# Expanded measles clinics

In October, the Pima County Health Department embarked on expanding its measles immunization program. This attempt goes beyond what the County is mandated to provide as part of its immunization program. It was undertaken by the Health Department because there is a nation-wide epidemic (over 10,000 cases) and an outbreak in nearby Maricopa County (209 cases in 1989; and at least 7 cases in the second outbreak presently in progress in 1990).

The measles program is targeted at 32,000 youth in two high risk groups (middle school and high school children, ages 12-19) whose parents cannot afford the vaccine.

**Special Clinics Offered**

The Pima County Health Department will be offering a vaccine against measles, mumps, and rubella (MMR) at special clinics. The first two of these clinics will be held at Pueblo High School, gymnasium, January 27, 1990, 9am to 4pm; and at Sierra Middle School, cafeteria, February 3, 1990, 9am to 4pm.

Recent evidence shows that many teens who have received their measles vaccine as babies, are no longer protected against measles ("10-day", "red" or "hard" measles). Approximately one in every ten middle or high school students is unprotected and could still catch the disease. The Centers for Disease Control and the American Academy of Pediatrics both recommend a second or "booster" measles shot for these students to better protect teens from the infection and to avoid an outbreak of measles in the community.

The MMR vaccine also gives students, in just one shot, added protection against rubella (German measles) and mumps. Students who have never been vaccinated against these diseases should come to this clinic to get an MMR shot.

All middle school and high school students who do not have a health plan or insurance plan that covers the cost of this booster vaccine are eligible for this program.

Students will not be vaccinated unless accompanied by a parent or legal guardian. Parents should bring their teen's immunization record. A $5.00 donation will be requested for **each** vaccine booster given. These parent donations will be sought because not all the funds to carry the full program have been raised.

Jack-in-the-Box is providing food coupons for volunteer staff at the clinics. We are working with local radio stations to provide additional incentives for those receiving vaccine.

Sponsored by The Expanded Measles Immunization Program is sponsored by the Pima County Board of Supervisors, the Tucson City Council, the Arizona Department of Health Services, The University Physicians, El Rio Neighborhood Health Center, Western Round, Inc. (Arby's), Safeway Stores, Inc., Shamrock Foods, Jack-in-the-Box, Little Ceasar's Pizza, Pizza Hut, Artisoft, Inc., the A & B Trading Company, Lawrence and Ingrid Monrad, Melody S. Robidoux, Gerald B. Thummel, and Taco Bell.

Tucson Unified School District and Sunnyside School District are providing the facilities and some nursing staff for these special clinics.

Please call Disease Control, Pima County Health Department at 740-8315 or 740-3755 if you have any questions.

# Sex ed in the schools

By *Lisa Neimark*

It was a beautiful, starry night. Billy and Michelle were on their first date. The two high school freshmen decided to leave the football game early, and play their own game of "tackle". After unknowingly engaging in their first act of sexual intercourse, the couple felt awkward and slightly confused about what had just happened. After all, considering the fact that both Billy and Michelle were completely inexperienced sexually, one might guess that they had no knowledge about protection at all.

One month and a half later, Michelle discovered she was pregnant.

The question proposed is this; would more sex education in the schools early on prevent or stimulate this kind of behavior?

According to a recent article printed in the Arizona Daily Star, sex education has been considered a major controversy in the schools. In determining whether the course should be present in the ciriculum must depend on one main aspect; if there must be sex education in the schools-the course should provide teens with the vital information about abstinence.

According to Secretary of Education William J. Bennett, the fact is that one million U.S. teenagers become pregnant each year and more than half of U.S. teens lose their virginity by age 17, indicates that much of sex education isn't doing any good.

"Why not say in schools to students what most American parents say at home: Children should not engage in sexual intercourse," Bennett asked. Bennett stresses that the same message be taught in more classrooms. As a result, Bennett has called on school board leaders to ger rid of sex education courses that fail to teach children to abstain from sexual intercourse.

According to a Planned Parenthood representative, such proposals may not prove to be effective. "Teachers are faced with a very difficult situation. You can tell teenagers they shouldn't be having sex, but you have to realize that half of those you're telling that to are having sex," she said.

An advisory committee in Tucson believes that sex education in TUSD should involve younger students, give information on se xually transmitted diseases, and emphasize physical development and abstinence. These recommendations are not necessarily new ideas— but a different emphasis; abstinence.

Although education would vary according to grade level, the committee made several recommendations.

- Developing students self esteem and self understanding to prevent them from becoming sexually involved because of peer pressure or other needs.
- Discussing puberty, growth, and development.
- Discussing reproduction, appropriate to the age of the student. The committee suggested that boys and girls be separated for some segments of instruction.
- Discussing how to build relationships. Aspects such as dating, touching, rape, date rape and sex rules were recommended topics for middle and high school students.

In closing, this committee, made up of principals, administrators, doctors, planned parenthood reps, and more, concluded that sex education teachers must be well trained.

"You just don't want anybody teaching students...its a sensitive subject, and people need to be able to answer any questions," they agreed.


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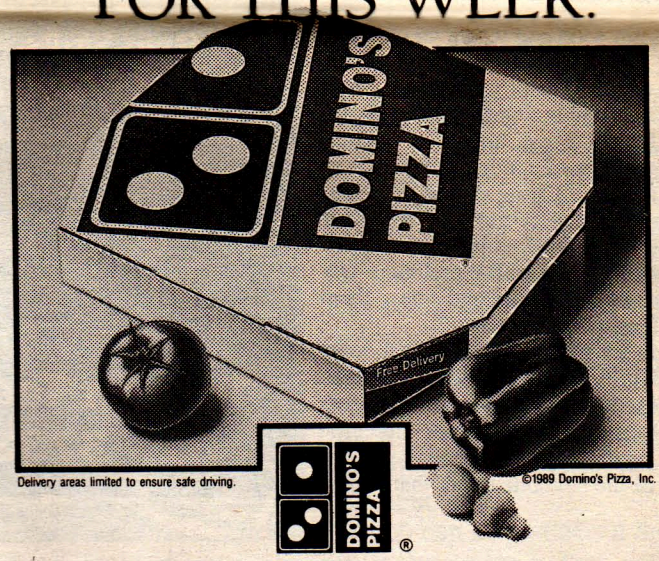


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## *"Wonder Years" and "Wizard" star Fred Savage*

# Growing up on the screen

**Fred Savage** has it all. He's young, talented and becoming a heartbeat among youth and adults alike.

Most known for his role in the TV series "Wonder Years," he also has three movies for television to his credit.

He first was recognized for his work in theatrical features, but it wasn't until his role as baby boomer Kevin Arnold in ABC-TV'S "The Wonder Years," winner of the 1988 Emmy Award for Best Comedy series, that Savage earned national prominence.

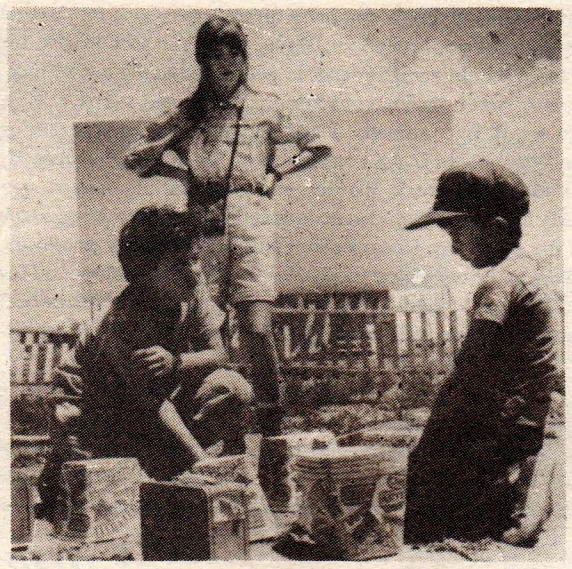
Savage has been acting since kindergarten. At age 13, he also is credited in five motion pictures.

In his latest film, "The Wizard," a Universal release currently showing, Savage portrays Corey Woods, a rebellious 13-year-old who defiantly runs away with his withdrawn younger half-brother, separated from him by divorce, across three states in order to fulfil lthe boy's dream of competing in the national video game championship in California.

"Jimmy (his half-brother in the film) never got to do anything he wanted to do," Savage remarks about his character in the film. "When he spoke the word 'California,' a light went off in Corey's head and he knew that he had to take Jimmy there to give him a taste of freedom."

"Corey's different," Savage claims, "a new role for me. He's a little bit of a hustler, which I've never done, so I get to experiment."

Savage has lived all his years growing up in the same house in suburban Chicago. He is the oldest of three children, with an 11-year-old sister, Kala, and a brother, Ben. His parents are in the industrial real estate business in Chicago.



FRED SAVAGE, Beau Bridges and Christian Slater starr in the Universal release of "The Wizard."

Savage first auditioned for a commercial when he was a kindergarten student. He didn't get it, but was invited back to try again and has been working ever since.

After doing numerous commercials and voice-overs, Savage made his feature film debut in 1985 at age eight in "The Boy Who Could Fly." He went on to receive wide recognition for his performance in the feature "The Princess Bride," as well as in "Vice Versa," playing opposite Judge Reinhold in a comedy about father-son role reversals.

Savage's latest feature role was in the United Artists release "Little Monsters."

His television debut was in the CBS-TV series "Morningstar/Eveningstar." He also appeared as a guest star on "The Twilight Zone," the NBC-TV movie "Convicted: A Mother's Story," with Ann Jillian, the CBS-TV movie, "Run 'Til You Fall," with Jamie Farr and "Runaway Ralph," an ABC Weekend Specials presentation.

He has never studied acting and prefers living in Chicago to Hollywood.

"I've had the same friends since I was two years old," he says. Savage enjoys reading and studying science, is a dedicated fan of the Chicago Bears, has a baseball card collection numbering in the thousands and loves to play sports.

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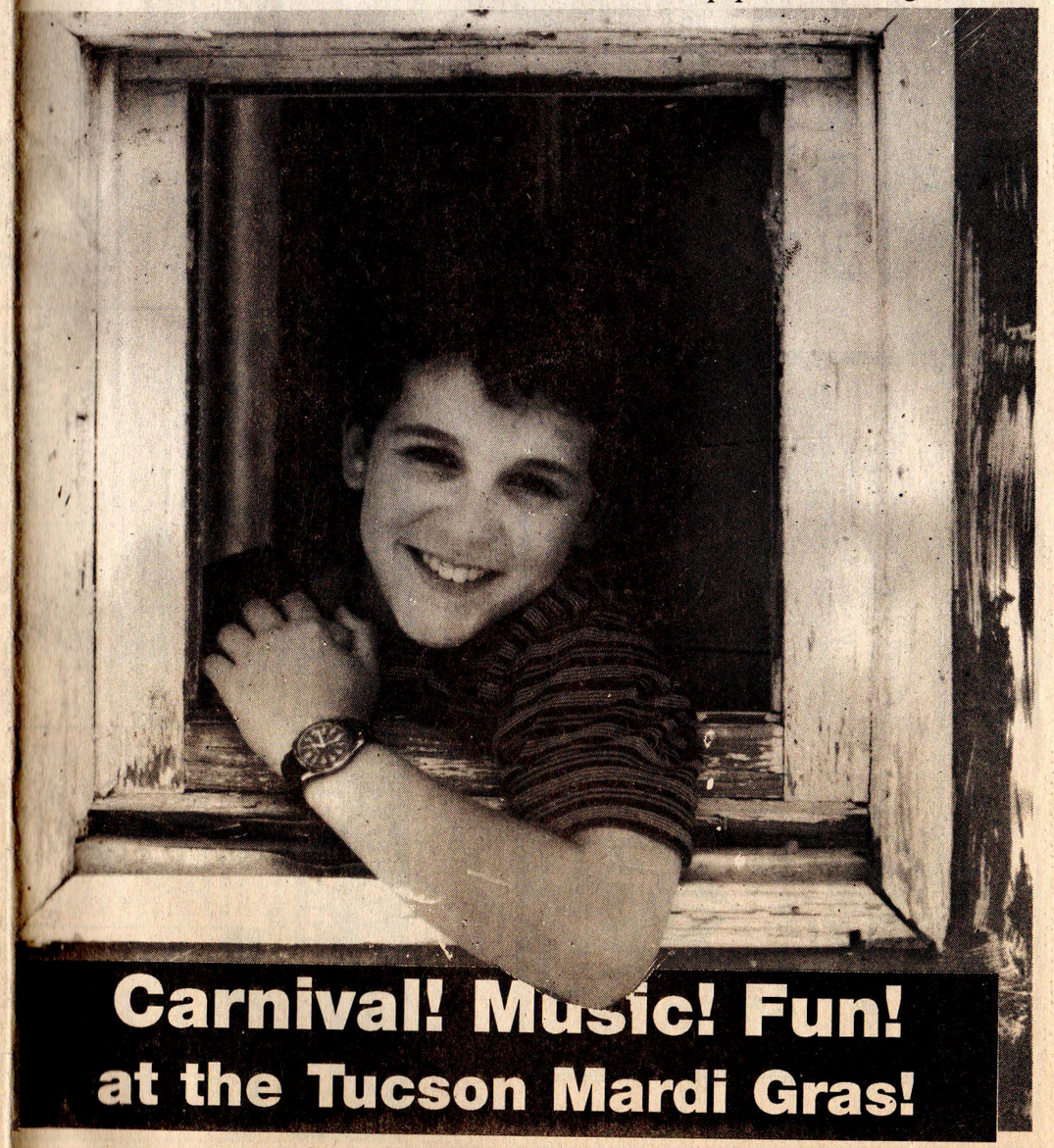

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# Tucson Teen

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Autumn 1990
Vol. 13, No. 2

## Teen Death:
## It Touches Almost Everyone

## Aaron Neville:
## Overdue Recognition

TUCSON TEEN is printed on Recycled Paper

PARENTAL ADVISORY EXPLICIT LYRICS

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# *Places To Go For Help, Info*
## Community Resources for Youth

**Please mention you saw their listing in "Tucson Teen" newspaper**

### ABUSE

**CHILD PROTECTIVE SERVICES**
1346 N. Stone/628-5946
Counseling and guidance for youth who feel they have been abused, neglected, beaten or abandoned. 24 Hour Hotline.

**SEX CRIMES UNIT-TPD**
**791-4492**
Call in cases of rape and sexual abuse, 15 yrs. or older. Speakers for groups.

**TUCSON RAPE CRISIS**
**624-RAPE**
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### COUNSELING

**ALA-TEEN**
**790-8922**
Informal group meetings to help teens with the alcoholic situation. Call for meeting times.

**CATHOLIC SOCIAL SERVICES**
**623-0344**
Various community programs for youth.

**EATING DISORDER CLINIC**
**323-1061**
Counseling for Anorexia Nervosa & other diseases.

**"OUR TOWN FAMILY CENTER"**
**323-1706**
Street outreach program for homeless youth.

**MENTAL HEALTH RESOURCE CENTER for CHILDREN & YOUTH**
**1702 S. Euclid/623-7506**
Pamphlets, film strips, videos on mental health issues that face children.

**LA FRONTERA**
**502 W. 29th St./884-9920.**
Mental health facility provides wide range of services and treatment for youth with emotional & behavior problems. Bi-lingual.

**HELP ON CALL**
**323-9373**
Telephone service for problems, referrals to other services, suicide prevention, information. 24 hour hotline.

**TUCSON YOUTH 2000**
**326-1216**
A referral and support for "youth at risk." Activities.

**LET'S TALK**
**624-5454**
Education program about teenage pregnancy.

**LIVE WIRE**
**792-0204**
Information for teens about employment recreation, problem solving, 7 days a week, 3PM-10PM

**MATRIX,**
**1030 N. 4th Ave/884-7413**
A variety of services to educate the community on drug/alcohol, issues, abuse and prevention. High school presentations available.

**OPEN INN**
**4751 E. Linden/795-1571**
**4131 E.5th St./323-2929**
**1417 N. Louis/327-6213**
Adolescent shelter care. Temporary residential centers for teens with problems and cannot stay at their home.

**NAT. ASSOC. FOR ANOREXIA NERVOSA AND ASSOC. DISEASES**
**884-5396 OR 323-1061**
Weekly support groups for victims, families and friends of eating disorders.Thurs. eve., 5:30 PM

**PALO VERDE HOSPITAL**
**2695 N. Craycroft**
**795-HELP**
Walk-in or call-in crisis intervention, evaluation and referral.

**So. AZ. MENTAL HEALTH CENTER**
**1930 E. 6th St/628-5241**
**After hrs. 628-5343**
**TTY 628-5804.**
Counseling and referral for those with emotional and mental difficulties.

**SPRINGBOARD**
**3644 N. Nufer/887-8773**
Residential center for youth counseling. Part of Teen Challenge.

**TEEN CHALLENGE**
**2637 N. Oracle/792-1790**
Christian counseling and guidance for alcohol and drug users.

**TEEN TALK LINE**
**792-0204**
Teens talking to teens to help with problems and provide referral information. Call 6-10pm. Part of Information and Referral Service.

### EDUCATION

**ADULT BASIC EDUCATION 740-8695**
El Pueblo Center
El Rio Center
Lindsay Center
Eastside Learning Ctr.
**G.E.D Testing:**
**1010 N. Alvernon and 40 N. Swan.**
Exam fee $15 must be 17 1/2 or older to take G.E.D Test.Call Adult Education.

**JUNIOR ACHIEVMENT**
**8459 E.Broadway**
**886-4168**
Opportunities for high school age students to form their own businesses over a 15 week period.

**PIMA COLLEGE CAREER AND JOB PLACEMENT**
**Downtown/884-6953**
**West campus/884-6815**
**Eastside/886-3331 x16**
**Skill Center/623-8456**
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**THS EXTENDED DAY PROGRAM**
**700 E. 7th St./882-2486**
**3645 Pima/Catalina HS**
Alternative program for drop outs. Class start 3PM everyday.

**TUSD DROP OUT PREVENTION**
**798-2059**
Counseling and assistance for drop outs.

**TUCSON OPEN UNIVERSITY**
**1041 E. 6th St./622-0170**
Affordable non-credit classes for all age ranges.

### VOLUNTEER

**VOLUNTEER CENTER**
**877 S. Alvernon**
**327-6207**
Many volunteer opportunities for youth to gain skills. Community Service placements .

### HEALTH

**ARIZONA CHILDREN'S HOME**
**2700 S. 8th Ave.**
**622-7611**
Unwed parent program, arranging for pre-natal care, decision making, adoption placement. No fees for counseling.

**ARIZONA POISON CONTROL**
**626-6016**
**Out of town:**
**1-800-362-0101**
Information on poison materials, drugs and assistance for poisoning.

**CRISIS PREGNANCY CENTER**
**1124 N. 3rd Ave622-5774**
**8560 E. 22nd St. 885-7055**
Pregnancy testing and counseling.

**EL RIO NEIGHBORHOOD HEALTH CLINIC**
**839 W. Congress**
**792-9890**
Children accompanied by parent or guardian can register as patients. Many services provided.

**JEWISH FAMILY SERVICES**
**2424 E. Broadway**
**792-3641**
Counseling for unwed mothers and fathers. Other services for youth.

**LEUKEMIA SOCIETY**
**2030 E. Broadway**
**623-7752**
Help for teens and adults to cope with leukemia.

**PLANNED PARENTHOOD**
**127 S. 5th/624-1761**
Clinic services general medical women's, teen clinic. Pregnancy, VD tests, pap smears, birth control counseling.

### LEGAL

**LEGAL AID OFFICE**
**160 E. Alameda/623-9461**
Civil cases involving problems with police, landlords, car dealers, etc. No fees.

### OPPORTUNITY

**TUCSON TEEN**
**623-3733**
Volunteer and gain journalism skills publishing TT.

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# *Music Censorship or "Protection"?*

## PARENTAL ADVISORY EXPLICIT LYRICS

# "Whadda ya mean, I'm under arrest?"

Don't be surprised if you are asked to show identification of your age the next time you buy that hot new record release.

Circle Records in Phoenix, for example, will not sell **Guns 'n Roses** "Appetite for Destruction" or other albums labeled because of "explicit lyrics" without proper ID to prove the buyer is under eighteen.

In some states, the sale of explicit recordings have lead to obscenity charges and arrests of record store owners. An Alabama store owner was prosecuted for selling a recording by **2 Live Crew** to someone who was *over* 18. A Florida clerk was also arrested for selling a **2 Live Crew** album to an 11 year old. Incidents like this have become commonplace in many cities.

This trend to restrict this kind of music people can purchase comes in the wake of a movement that has brewed across the country for the past five years.

**Tipper Gore**, wife of Tennessee senator **Albert Gore**, and **Susan Baker**, wife of Secretary of State **James Baker**, have led the fight on a national level. They started the pro-label group of the Parent's Music Resource Center (PMRC). The movement has drawn heated argument from musicians, music listeners and prudent parents.

The recording industry recently decided to label its own products with a warning sticker. This comes after nearly twenty states, including Arizona, attempted to enact their own labeling laws to restrict the sale of certain objectionable recordings.

The new warning labels are a voluntary move by the industry to thwart attempts by groups such as PMRC which push national legislation restricting sales of "dirty" music.

Recently, legislation in Arizona to require labeling of recordings with explicit lyrics has been withdrawn.

According to industry figures, the 10-19 year old age group purchased almost one third of the $6.5 billion spent on recordings in 1988.

Many artists, and many others involved in the arts, feel that labeling and restricting sales is, in effect, censorship of music.

Label-promoters see this as a way to protect minors from listening to music which could be seen as promoting sex, violence or drug use.

Labeling and restricting certain people from listening or viewing materials that other may deem objectionable is a battle being waged on all arts—from the National Endowment for the Arts grants program to the rating system for movie.

All of which does raise one question: Who is going to be the first to censor **Shakespeare**?


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**Tucson Teen™**

Vol. 13, No. 2 • September-November 1990

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# Funk, New Orleans Style

By *Sharon S. Magee*

The Neville Brothers. It's a name that you either instantly recognize or that nags at the corners of your memory.

If you saw "Bird On A Wire" you heard them do the title song. In "The Big Easy," they made a cameo appearance. And in "Everyone's All-American, brother Aaron was cast as the Man with the Gun.

You may have seen them win three Grammy's this year (Aaron won two and a song from their "Yellow Moon" album won one). Or, read that the Rolling Stone Critics Poll voted Aaron Best Male Singer and the Neville Brothers Best Band.

Maybe you saw Aaron sing the Star Spangled Banner at this year's Superbowl. Or, on Saturday Night Live.

Possibly, you caught them on their Cinemax special with a whole passel of their friends including Bonnie Raitt, Greg Allman and Dennis Quaid.

They've opened tours for such greats as Huey Lewis and the Rolling Stones. Now the brothers, Aaron, Art, Charles and Cyril, are opening for Linda Ronstadt on her 48-date tour, which stops at the at the Tucson Convention Center on September 27 with Linda Ronstadt.

Aaron will be featured with Linda singing their Grammy-winning duet, "Don't Know Much," one of the four songs on which he's featured on her new album "Cry Like A Rainstorm, Howl Like The Wind." 318,000 copies.

Their latest album, "Brother's Keeper," is also receiving rave reviews. Maybe this is their time to shine. The tremendous success and exposure Aaron is experiencing with his Ronstadt duos may just be that needed extra push.

It would be a long time a-comin' for the Brothers who were born and raised in New Orleans. Father Arthur, Sr. was a cabdriver and merchant seaman. Before she married him, Mother Amelia danced with her brother, George Landry, better known as Big Chief Jolly. The brothers immortalized him in their remake of the old spiritual "Will the Circle Be Unbroken?" on "Yellow Moon." The intensity of this track is enough to raise the proverbial goosebumps.

First born Art, Jr., 52, is the most strongly influenced by the family's musical roots. He says, "Our music I call voodoo music, some kind of enchanting music." Early on he knew that the piano would be his instrument of choice.

Charles, 51, remembers that his mother had special songs for different tasks— one "that went with shelling peas and others that went with washing clothes." When he graduated from elementary school, his reward was a saxophone that he plays today like no one else.

The "primo canary" of the group is Aaron, 49. Cyril calls Aaron's singing voice "the only voice like it on the planet." Indeed there is no mistaking it with any other. It has been described as "both seductive and cutting,"

**"I like to compare (our music) to the way we cook in New Orleans. We do a musical gumbo, a musical jambalaya..."**

Their music has been called everything from New Orleans funk to calypso to soul. They call it their "voodoo gumbo" sound, that blend of jazz, folk, and Afro-Cuban that is distinctly New Orleans.

Cyril says, "I like to compare it to the way we cook in New Orleans. We do a musical gumbo, a musical jambalaya. We play a mixture of every type of music that we have ever heard and some things jthat ust come to us through the universe."

Their sound is so New Orleans that they are called the "First Family of New Orleans R&B" and they're listed in "Fodor's Tourist Guide" to that city.

Despite all the awards, critical acclaim and cult status, this foursome has yet to achieve "household name" identity. There is no hit album or single although Aaron scored in the 60's with his hit, "Tell It Like It Is."

Art says, " Everybody in the industry digs us. Every other band I love, bands I look up to, they're be looking at us the same way." But, the general public, it seems, has yet to discover this bewitching blending of musical and vocal talents.

Part of this is their reluctance to break from their roots, to do the music that would get them needed airplay. Yet, when they did just that with their "Uptown" album in 1987, there were outraged cries of "Sellout."

Last year's "Yellow Moon" was a return to these roots, an album that would get airplay without compromising their heritage. The reviews were glowing. But it sold a disappointing a "remarkable, shimmering tenor," and "angelic." Jay Cocks in the August 27, 1990 edition of "Time" says, "It is a voice with strong traces of spiritual dignity, cut with a chaser of fine, raunchy soul, and it is just right for the choir, or in the bedroom." The story goes that when Bette Midler first heard Aaron's tender falsetto, she was so taken that she melted to the floor.

His looks contradict these heart-breaking musical sounds. With his famous dagger tattoo on his left cheek, an imposing presence and an impassive mask on his face, it's hard to believe that he can sound so gentle and tender.

The baby of the family, Cyril, 42, is the group's percussionist. Considered the feistiest, he is into Mardi Gras and causes. He calls himself "A walking protest sign" because of all the anti-apartheid buttons he wears. His rap song "Sister Rosa" is a tribute to the first black to refuse to go to the back of the bus. Cyril believes that rap is a medium to reach kids; to teach them about their heritage.

There seems little doubt that the Neville Brothers will soon enjoy the acclaim they deserve. But, if the unthinkable should happen, there are others to carry on the tradition.

Aaron's son, Ivan, with a voice as smokey as his father's is sweet, has recorded his own album, "If My Ancestors Could Hear Me Now." Charmaine, Charles' daughter, is a talented musicians and vocalist. And Aaron's youngest son Jason is a real showman. To watch him rap to "Sister Rosa" is to know that another blazing Neville star has been born.


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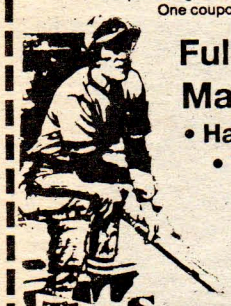

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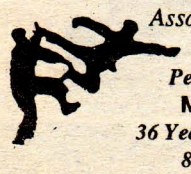

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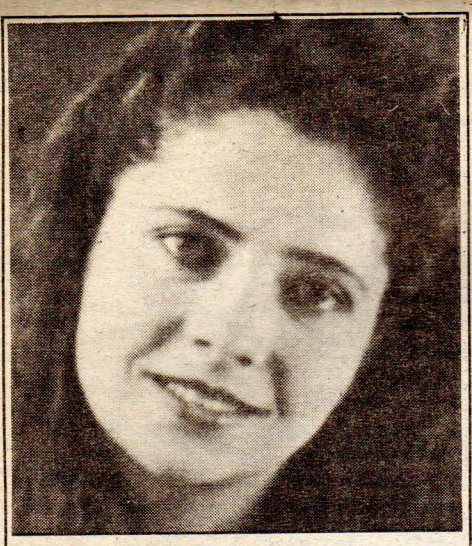

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**722-BABY**


# "I really didn't think he'd do it..."

By *Sharon S. Magee*

Tommy Smith was known as a clown, always joking, so one evening when he told his friend, Rhonda, that he was going to kill himself, she thought he was just kidding around. She made him promise to show up at school the next day. He did. But later in history class Tommy asked to speak. He walked to the front of the room, turned to Rhonda, who had been a friend since sixth grade, although they'd never dated, and said "I love you." He then pulled a .22 pistol from his pocket, and as his teacher pleaded with him not to do it, put it between his eyes and squeezed the trigger.

Shocking? Tragic? Yes, but even more shocking and tragic are the statistics on teen suicide, an epidemic that has tripled in the last twenty years and is the third major cause of death for U.S. teens (accidents and homicides are first and second).

* Every HOUR AND FORTY MINUTES a teen suicide occurs— over 5,000 a year.

* Every EIGHTY SECONDS a teen attempts suicide— over 400,000 a year.

And the picture is even worse for Arizonans. We rank second highest in the country and 85% higher than the national average. Cheryl Collier of the Maricopa County Mental Health Association said in a recent television interview that teens in Arizona "are choosing death over life because their problems at that particular moment seem unsurmountable."

Vickie Stromee, Administrator for the Suicide Prevention Line in Tucson, agrees saying that while there is a lot of speculation as to why this is so, one of the main reasons is the total 'in and out' migration that occurs in Arizona. For every ten people that move into the state, seven move away. And while this in itself doesn't make one suicidal, this sense of rootlessness can add to depression which can cause someone to commit suicide.

With Arizona's high teen suicide rate, chances are you know someone who has thought about suicide or who has actually done the deed. In a California survey, teenagers 12-to-15 years of age said that two in five of their acquaintances had been suicidal. In the 16-to-19 age group it jumped to three in five. But even with these statistics it may seem incomprehensible that someone you know would really try to kill themselves.

**"...chances are you know someone who has thought about suicide or who actually done the deed."**

Such was the case with Susan and Andrea. They were best friends frequently visiting in each others homes. When Andrea's parents came pounding on Susan's parent's front door at 5 o'clock one morning demanding to see Susan, no one was more surprised than she when they said Andrea had attempted suicide. And they blamed her. "You knew she was going to do it. You should have done something. You're her friend," they screamed. Distressed, Susan blurted, "But I didn't think she'd really do it."

And that statement typifies one of the many myths that still surround suicide. Some of the more durable are:

**Myth #1:** "If someone talks about suicide they won't do it." Not true. Tommy told Rhonda the night before that he was going to kill himself. And Andrea told Susan she was going to slit her wrists.

**Myth #2:** "Talking about suicide will give someone the idea." Not true. Talking about suicide will not put the idea into a healthy mind. And, in fact, may be the catharsis someone who is contemplating suicide needs.

**Myth # 3:** "Once someone has decided to commit suicide, nothing will stop them." Again, not true. Take Karen who was so upset over receiving a $50 traffic ticket that she decided to kill herself rather than face her parents. A telephone call from her best friend Sue saved her. Upon hearing what Karen was about to do, Sue rushed to Karen's home and stood by her as she told her parents about the ticket and her intention to commit suicide. Her parents drove her to court, paid the fine and got counseling. Karen now speaks to other students about suicide telling them, "I almost gave my life for fifty dollars."

**Myth #4:** "If someone is in therapy or has recovered from depression, they'll never be suicidal again." Again, not true.

**Myth #5:** "Only obviously crazy people kill themselves." Not true.

But if it's not just crazy people killing themselves, as Myth #5 states, then who are these potential suicides? The largest percentage share some common characteristics. Drug or Alcohol abuse, severe depression, lack of self-worth, school difficulties, trouble with relationships and lack of parental attention are just a few. Shockingly, 1/3 of all suicides are victims of incest.

But there has been an alarming increase in suicide in a group that appears to have just the opposite characteristics. These are the overachievers who can't accept less than perfection in themselves. This may result from overly-high parental or self-imposed expectations. Because they are such intense perfectionists, everything must be absolutely right and the slightest deviation from plan can be devastating to them.

Dan was one such person. At 17 he was an accomplished pianist and a model student. After being continually harassed by another student for a long period of time, Dan lost his temper and punched out his tormentor. When the school suspended him for three days for this infraction, Dan went home and shot himself rather than face his family and friends.

It's important to note though, that just because someone exhibits one or more of the above characteristics does not necessarily mean they are suicidal. But there are some blatant warning signals of which everyone should be aware that warn us that someone may be thinking about it. And while some teens may bury their distress deep within themselves, usually one or more of these

*(continued on next page)*

## *National Music*

## Dio's "fashion"; Smith A.S.A.P.

▶"I never set out to be fashionable. I don't write love songs. I never have and never will — and that's never been fashionable. I'm just pleased that we've been able to be accepted yet again. This album reflects what I've always done,which is not selling out."

So says **Ronnie James Dio** about his first album in three years, Lock Up the Wolves.

Few people know that Dio studied trumpet as a teen and switched to bass when he discovered rock 'n' roll. He formed the band **Elf** in the early '70s and recorded several LPs with them. As **Deep Purple's** opening act, Dio came to know **Ritchie Blackmore**, and later formed **Rainbow** with the guitar master. After three years and five albums, Dio left Rainbow to become lead singer for **Black Sabbath**. Often imitated, Dio finds his voice and attitude now have something approaching "mentor" status with the new faces of rock music.

▶Those popular pranksters of punk, the **Dead Milkmen**, have renewed their exclusive recording contract with Enigma Records and produced their new album, Metaphysical Graffiti. They have also just completed the music video for **"Methodist Coloring Book,"** which is in the same hysterical vein as last year's #1 requested MTV video, **"Punk Rock Girl."**

As a special bonus, The Dead Milkmen have designed a limited edition "Methodist" coloring book that will be distributed to deserving *taste-makers*. Don't worry, non-toxic crayons are included!

▶While on a year-long sabbatical taken by the popular heavy metal band **Iron Maiden**, **Adrian Smith** put together **A.S.a.P.** (a clever acronym for **Adrian Smith and Project**). Encouraged by the reaction to his pet project, he has since left Iron Maiden to concentrate on A.S.a.P. full time. The debut album, Silver and Gold, currently out on Enigma, features Smith on guitars and lead vocals and **Zak Starkey** (son of **Ringo**) on drums.

▶**Heist** is bringing their powerful brand of melodic hard rock to concert audiences around the country on their first national tour in support of their debut album, High Heel Heaven.

"Our live shows are heavier, more energetic and more intense than the album, which was designed to sound killer when it wails on the radio," says lead guitarist **Kurt Fry**. Heist's music creates a sound that has made them one of the most popular hard rock bands in the San Francisco Bay Area.

▶Frontier Records has just signed a deal with BMG Distribution to issue 23 select titles from Frontier's extensive back catalogue. The first two releases in July will be the **Wierdos** and **Mallet-Head.** The Wierdos are a "neutron blast" of a band that were at the threshold of the budding LA music scene in the late 70s early 80s. Mallet-Head is Boston's **AC/DC**-ized, hard-rockin', skate-thrashing, metal-tainted, mixed-up quartet without makeup and spandex pants.

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## Teen Suicide:

# Seeking help is easy

*(continued from previous page)*

signals will be in evidence, often as much as a year before they actually carry out their plans. The most obvious signals are:

- Bouts of unusual depression;
- Sudden violent flare ups;
- Apathy about activities that used to interest them;
- Talking about suicide or having a preoccupation with death, suicide or pain;
- Disinterest in their personal grooming;
- Abandoning or changing close friends, sometimes becoming a loner;
- Difficulty in school with a possible serious decline in grades and maybe even dropping out;
- "Willing" favorite objects by giving them away.

Sometimes a single major event will trigger a suicide. This might be losing a parent, breaking up with a boy friend or girl friend, or losing the "big game." The thought of living with this continued emotional pain is just simply more than they can bear. But while it might be the catalyst that pushes them over the edge, this one event in itself does not cause someone to try to end their life. A healthy mind would be able to cope. A suicidal mind cannot. There could be any number of underlying causes, such as those outlined above, and this one major blow is just the final straw. They realize they can no longer deal with life the way they perceive it to be.

But what can you do, or should you do, as a teen and a friend, if you know someone who is considering suicide. This is a real dilemma. Teens do talk to each other about what they're thinking and planning but they usually swear their friends to silence. No one wants to break a confidence or seem like a snitch.

And besides. Even if you suspect someone is thinking about suicide because you've noticed some of the warning signals, how do you know they're really serious? Will it look like you're over-reacting if you tell? Think about it. Is it better to over-react or to have a dead friend? Look at Andrea and Susan. Although Andrea survived her suicide attempt, the attempt itself might have been prevented if Susan had taken her seriously and gone to someone who could help.

The best way to avoid a tragedy is to not keep the secret and Stromee urges not getting caught in this trap. Most teens really do not want to die. They simply are looking for someone to help them.

If you suspect or know that someone is thinking about suicide, do them a favor— take them seriously and get help.

Stromee suggests talking to a "meaningful adult," someone you feel you can talk to in confidence - someone that can help. This could be a favorite teacher or a coach, for instance. Or you can call "Help On Call," the suicide prevention hot line in Tucson at 332-9373, and talk in confidence to a counselor either about a friend about whom you're concerned, or if you feel you need to talk to someone yourself.

Is it worth breaking a confidence? Let Dana answer that.

Dana was an honor student with a high IQ, beautiful and popular. A combination of stopping drugs cold turkey in order to make the cheerleading squad and breaking up with a boyfriend dumped her into a deep depression. She decided to kill herself rather than continue to suffer. She went to school one day and swallowed 50 pills she'd taken from home. When her friends realized what was happening, they literally picked her up and carried her to the nurse's office. With the help of a therapist, family and friends, Dana is now off drugs and no longer suicidal. When asked what she'd do if she knew a friend was going to commit suicide, she doesn't have to think twice before answering. "I'd take her by the hand and tell her life has too much to offer. That it doesn't always have to be painful. That it can be really wonderful if you give it a chance." She should know.

**TEEN SUICIDE TALK-LINE**

HELP ON CALL
CRISIC LINE CALL
**323-9373**

If you are feeling depressed, lonely, family problems, substance abuse, or thinking about suicide, call the Help On Call Crisis Line to talk to someone who cares.

Youth Suicide Prevention Program for schools, students and parents, call 881-8045

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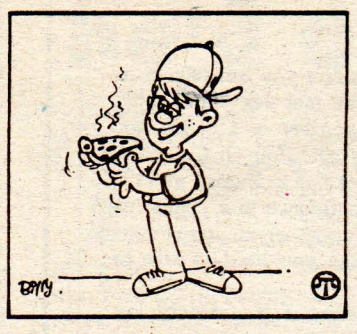
# HEALTH FACTS & FALLACIES

***Clearing Up Myths About Acne***



Myths about acne are almost as common as the problem itself. Easily 80% of teenagers will have some degree of acne, which is caused by overactive oil glands that result in pores getting clogged and pimples or blackheads forming. To clear up the confusion, here are some of the facts behind the most prevalent acne myths.

**MYTH**: You'll outgrow your acne.

**FACT:** While most teenagers will outgrow their acne, others (about 30%) will continue to suffer with severe acne problems.

**MYTH:** Stress causes acne.

**FACT:** Although emotional stress doesn't cause acne, it can make the condition worse...especially when you're studying for exams or not getting enough sleep.

**MYTH:** Chocolate causes breakouts.

**FACT:** Chocolates and sweets are no longer singled out as the bad guys when it comes to causing acne. There's no proof that foods like chocolate are the only culprits. Some people may notice that their acne does, in fact, become worse after eating any kind of food. If you notice that a particular food makes your acne worse, try to avoid it.

**MYTH:** There's nothing you can do.

**FACT:** There are many ways of successfully treating acne. Some treatments are available over the counter at the drugstore, others your doctor may have to recommend. One of the most widely prescribed antibiotic treatments for acne is MINOCIN® (minocycline HC1 pellet-filled capsules) from Lederle Laboratories. Now available in a new, improved, pelletized formulation, MINOCIN can be taken just twice a day with or without food—a dosing schedule that's easy for active teens with irregular eating habits.

**MYTH:** Sunlight is good for acne.

**FACT:** Sunlight in small doses can help dry the skin, and in some cases improve acne. But be sure to check with your doctor. For many people, too much sunlight can actually make acne worse. And be just as careful with tanning beds as you are with the sun. There is no guarantee that using a tanning bed will help either. (Of course, too much tanning is never good for the skin anyway.)

Remember, your doctor or dermatologist can help. Just ask.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# Tucson Teen Specials

## Music for youth

UA's Youth Chamber Chorale enters its third year teaching high school students vocal techniques and music literacy.

Fortunately, budget cuts will not affect a high school-aged choir group at The University of Arizona.

High school students from all over Tucson are currently auditioning for a position in UA's Youth Chamber Chorale. Now in its third year, the chorale is made up of about 30 of the best singers and musicians from nine high schools of the Tucson area. Over a semester, Gary Wilson, a UA assistant professor of music and the chorale's founder and conductor, teaches the students vocal techniques and music literacy in 12 two-hour sessions. Wilson says some of the high schools do not have music ensembles so those students depend of the Youth Chamber Chorale for training. The University benefits as well. Music education students get training in a real laboratory setting and the School gets an early start on recruitment.

For more information on the UA Youth Chamber Chorale, contact Gary Wilson, 621-7470

## "Siblings Class" helps ease family transitions

A popular class offered by UMC Obstetrics helps children deal with the new role they play as a brother or sister when a newborn sibling joins the family. The two-hour class prepares children for present during labor and delivery, and encourages them to express their feelings about themselves, their parents, and most importantly, about the prospect of having a new sibling.

The class includes information on what a baby looks like and how to hold a baby, as well as tours of the UMC labor and delivery unit. For more information and to arrange interviews, contact News/Communications, 626-7301 or 694-MOMS.

Note the next UMC "sibling class" will be Sat., Sept. 29, 10 a.m.-noon, in the eighth floor clinic.

## Smart Moves keeps youth aware

The Boys & Girls Clubs of Tucson has started a nationwide Smart Moves Program to discourage drugs, alcohol and teenage pregnancy. The Smart Moves Program helps youth gain skills necessary to resist inappropriate pressures received from peers, adults and the media.

The curriculum is designed to counter those pressures by encouraging and reinforcing a positive, healthy lifestyle based on self-esteem, accurate information and the development of "resistance" skills. Smart Moves is funded by the Arizona Department of Community Health Services through the efforts of ADAPT, Inc. For further information on Smart Moves and the Boys & Girls Clubs of Tucson Please call Grace Charriez or Maria Lopez at 623-2543.

## Help for graduates

Two common questions from new college, high school and vocational-technical school graduates are "Where do I go from here?" and "How do I pay for it?" The U.S. Army and U.S. Army Reserve can answer these questions. With enlistment comes free training, free housing, free food, free medical and dental care, and free uniforms. Other benefits include 30 days' paid vacation per year, very inexpensive travel aboard military aircraft, opportunity for continued education and tuition assistance.

For active Army soldiers, voluntary contributions of $100 per month for the first 12 months on duty is matched by the government, bringing the the entitlement to 10,800 after a three- or four- year enlistment. Qualified Army Reservists can receive up to 5,040 for college under the Reserve G.I. Bill, with no contribution. For more information look in the Yellow Pages under "Recruiting".

## Youth Commission seeks members

Arizona high school juniors are eligible to apply for the Governor's Youth Commission Against Drugs.

The Commission was created by Gov. Rose Mofford and the Governor's Office of Drug Policy to involve Arizona youth in efforts to reduce substance abuse throughout the state.

"When addressing substance abuse, it is important that we involve youth in the planning and decision making process," said Jack Moortel, director of the Office of Drug Policy. "The Commission provides Arizona communities with a youth perspective whendeveloping long-term substance abuse prevention plans."

Applications have been mailed to each high school principal. Members will be selected on the basis of leadership skills, past involvement in prevention activities and letters of recommendation. The Commission meets quarterly at the State Capitol in Phoenix.

In June, the Commission issued a report to Governor Mofford on what they felt was effective, ineffective and needed to be done in various segments of community substance abuse efforts.

To receive an application directly, contact the Governor's Office of Drug Policy at (602) 542-3456 or 1-800-533-8920. Mail applications by October 1. The first meeting of the full Commission is scheduled for November 16 in Phoenix.


**TUCSON TEEN**
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# Our generation is being robbed!

By *Carolyn Barnett*

The redwoods, a precious part of your rightful inheritance, is in danger of extinction.

Whole forests of these gigantic, thousand-year-old trees are being cut and bulldozed out of existence. Two hundred years ago, California had two million acres of old-growth redwoods.

Now only 85,000 acres remain. 62,000 acres are in parks where they can't be legally cut. However, 10,000 acres, an eighth of all the remaining old growth redwoods are owned by Pacific Lumber Company (P.A.L.C.O).

Once a model company that logged responsibly and had environmentalist support, P.A.L.C.O. was bought in a hostile takeover by MAXXAM Corporation in 1985.

Michael Miliken financed the purchase for 750 million in junk bonds. Since then, Miliken has been indicted on 98 counts of racketeering, securities fraud and other crimes. He plead guilty to some of the charges, paid fines of 600 million dollars and may be sentenced to 28 years in prison.

P.A.L.C.O. has tripled the number of trees cut since then to help pay off their junk bond loans. Worse still, instead of cutting a few trees out of a given area and allowing the forest to regenerate, they are cutting all of the trees, leaving nothing but acres of giant stumps. This process, known as clear cutting, causes erosion, flooding and mud slides.

A diverse group of environmentalist protesters calling themselves Redwood Summer has moved into the area. Swearing an oath of non violence, these protesters chain themselves to bulldozers and trees, hold protest marches and rallies to interrupt logging company operations.

They vow that even if they are struck they will not defend themselves.Their purpose is to delay the cutting of many of these ancient trees as possible.

Four male protesters were arrested and forcibly held down while their heads were shaved. Litigation is pending.

To show support, several other protesters, including a woman shaved their own heads while standing on the courthouse steps.

In November, a law preventing such short-sighted misuse of the forest is expected to pass. In the meantime, P.A.L.C.O. is trying to cut down as many trees as possible.

It is a race against time on both sides, but only on one side are people willing to put their lives on the line to save thousand-year-old trees.

If you want to help please call the Arizona Rainforest Alliance at 620-6401.

# What is your "sex respect"?

By *Bridget Stoll*

Not too long ago there was a fight boiling in our schools over sex education.

One approach entitled "Sex Respect" stressed abstinence and ignorance while the other profane "purpose", stressed clear and accurate information about sex and venereal disease.

The parents who formed "Sex Respect" appeared to be coming from a place of "Let's keep sex a secret and say"no" to sex.

Don't get me wrong; abstinence from sexual activity is a perfectly acceptable and wise choice. However, it is entirely unrealistic to assume that if teens are denied information about their sexuality, they will not engage in sex.

Therefore teens need accurate and complete information in order to make wise choices. Otherwise, ignorant teens could end up pregnant and then may discover exactly how babies are made.

Denial of sexual information is abusive and simply ends up punishing teens for being sexually active. Now tell me the sense in that.

Many, many people in this country, especially parents, are deathly afraid of the subject of sex and their children. I suspect many parents out there are unwittingly teaching their kids that sexuality is bad and dirty in spite of the fact that sex has "come out of the closet", within the last twenty years.

Because of their warped beliefs, some parents may fail to provide their teens with badly needed information. Particularly in the day of terminal venereal disease, ignorance kills. It is high time that people put aside their shame about sex and accept that sexuality is an integral and undeniable part of each person. An unavoidable function of human beings is to reproduce. Yet we are ashamed. It makes no sense to me.

The truth is, sex is not dirty. Your parents, some of your peers and your church may feel that way, but it simply isn't true. Don't let other people's distorted notions make you believe that an integral part of you is dirty. That's their problem! Don't make it yours!

Teenagers are entitled to clear and accurate information about sexuality. It is just wrong to deny information about something which ignorance of can and does lead to unplanned pregnancy and venereal disease.

If your parents won't discuss it or your sex education class doesn't answer all your questions, there are several books available through bookstores or libraries. Qualified personnel at Planned Parenthood can also help. Remember, protect yourself with knowledge!

# Steps in the right direction

By *Jodi Rigberg*

The Sunnyside Unified School District board has taken a big step in the right direction towards the prevention of gangs in high schools.

Police informed the district that gang activity is increasing in Tucson and that only a "zero tolerance", will stop them." The Tucson Police department can already identify 800 gang members, and assumes that there are probably one to two thousand more.

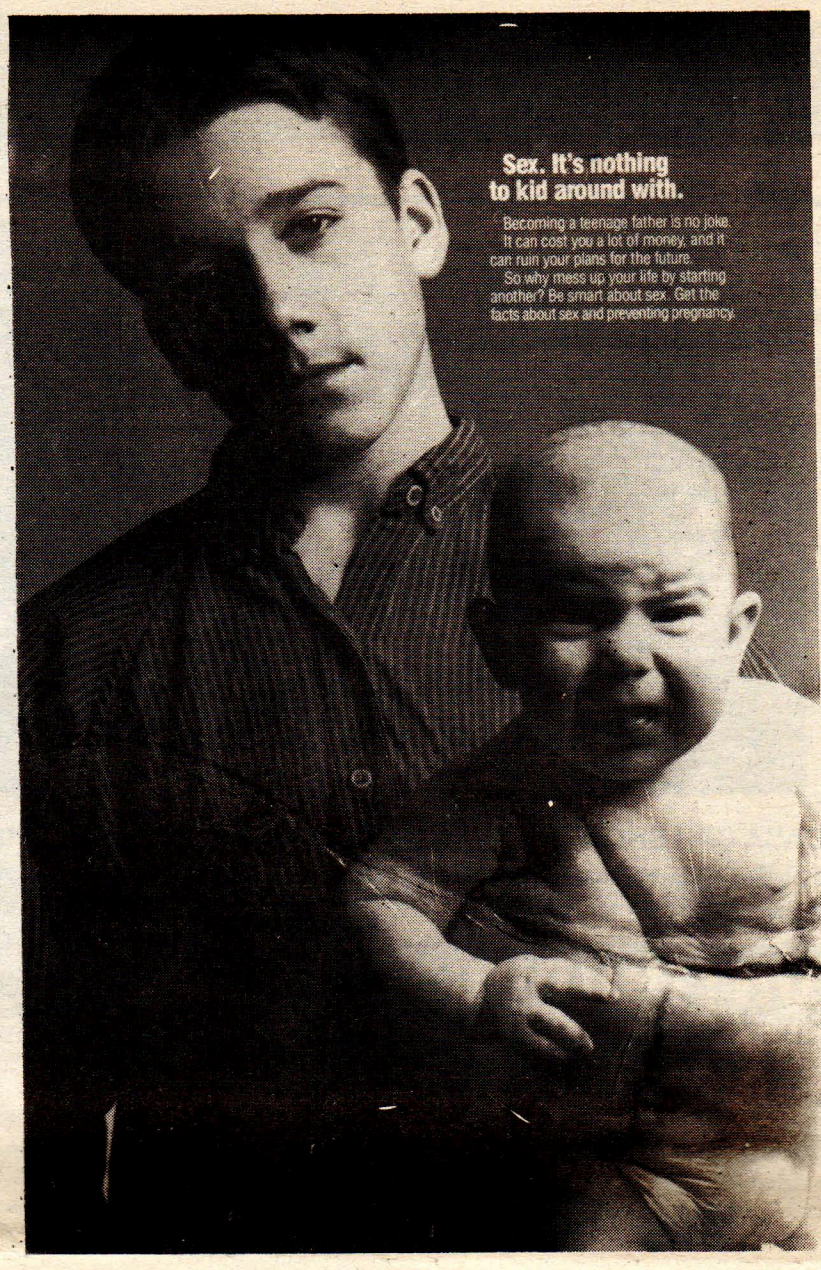
"Every neighborhood and every school has to address gangs," said Lt. Kermit Miller, the field operations bureau commander for the Tucson Police department.

The Sunnyside Unified School District board has proposed policies which may be the first proprosed by a school district in Pima county to focus on gangs. All gang-related activtity will be prohibited.

Articles such as jewelry, clothing, or symbols such hazing, hand signals, colors, graffiti, and trademarks will be banned.

The district's Gangs Task Force is recommending that the district's new dress code be revised in order to make gang members less visible. Recently approved, the new policy bans clothing that promotes drugs, alcohol or satanic symbols.

The subject of gangs is certainly not a new one, but the increase in Tucson gang activity is. Lt. Kermit Miller said, "If gangs gain a toehold, especially the California type of gangs....they tend to take control over neighborhoods or a school." The policies that the district board are now taking into effect are steps towards a "zero tolerance" attitude which in the end will ultimately help prevent gangs.

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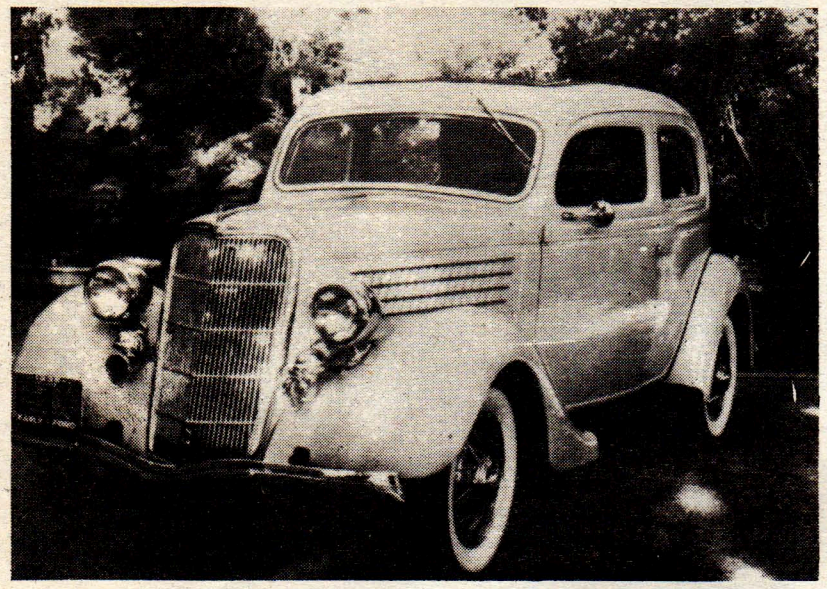
# Tucson Teen Events Calendar



**CASA CAR SHOW, the largest special interest car show in the southwest, at Reid Park Saturday, October 6th. Free for all ages. Drawing for prizes.**

## CONTINUOUS

MAIN LIBRARY new hours of operation at new location, 101 N. Stone Ave. Mon-Fri, noon-9pm; Tues-Thurs, 10am-6pm; Fri, 10am-5pm; Sat, 9am-5pm: Sun, 1-5pm. 791-4168.

DESERT MUSEUM fall hours thru March 14; 8:30-5pm. 883-1380.

TUCSON OPEN UNIVERSITY fall classes. Call for schedule and catalog. 1041 E. 6th St., 85719. 622-0170.

FALL BOWLING LEAGUES for all ages throughout the fall. Cactus Recreation, 326-0066.

**Thru Sept 30** "AN INSTANTANEOUS VIEW OF SCENE IN GERONIMO'S CAMP," 1886 photos. AZ. Historical Society. 628-5774.

**Thru Sept 30** "SEASONS" and "WHO CARES IF THERE'S LIFE ON OTHER PLANETS," double feature at UA Flandrau Planetarium. Trough October. 621-4515.

**Thru March 18** REID PARK ZOO HOURS, 9:30am-4:30pm. Closed at 12:30pm Oct. 28 and all day Dec. 25. All ages. 791-3204.

**Thru Oct. 21** "INDIA: PHOTOGRAPHS FROM THE COLLECTION" M-F 10am-5pm, Sun. 12-5pm, Exhibit at U of A Center for Creative Photography. All ages. 621-7968.

**Thru Oct. 28** 'RAGHUBIR SINGH: INDIA ALONG THE GANGES" M-F 10am-5pm, Sun. 12-5pm,opening exhibit of 70 color photos by India's premiere photographer. All ages. U of A Center for Creative Photography, 621-7968.

**Thru Dec. 21** ADAPTED AQUATICS, Howenstein School, 4-5pm, aqua exercise for physically handicapped. Ages 16-up. Tucson Parks and Recreation. 791-4245.

**Thru Jan 6** LASER LIGHT SHOW and NIGHTTIME LASER SHOWS; Fri -Sun. UA Flandrau Planetarium, 621-4515.

## Thru the Week

**MONDAYS & TUESDAYS**

CLASSIC FILM Series, UA Mod. Lang., Mon., 5:30pm and Tues, 7:30pm. Adm. 621-3499.

**TUESDAYS**

AIDS and ARC Support Group, Tucson AIDS Project office. 322-6226.

**WEDNESDAYS**

MISSION CHESS CLUB, all players. Mission Library. 7pm. BYOB (Bring your own board). All ages.

OLD TIME MOVIE CLASSICS: "THE GREAT MUSICALS," 7:30pm. and; "ON THE BORDER," AZ. Story lecture Series, AZ. Historical Society. Adm. 7-8pm. 628-5774.

**WEDNESDAYS THRU SUNDAYS**

"SEASONS" and "WHO CARES IF THERE'S LIFE ON OTHER PLANETS," double feature at UA Flandrau Planetarium. Wed-Fri, 7:30 & 8:30pm; Sun, 1:30, 3:30, 7:30 & 8:30pm. Through October. 621-4515.

## SEPTEMBER

**SAT/22**

ANNUAL DOLL SHOW, TCC. 791-4266.

UA WILDCATS vs. Oregon, Pac-10 Game. Arizona Football, 7:07pm.

**Sept 22-26** "TOTAL RECALL," 7:30, 9:30. UA Gallagher Theatre. 621-3102.

**SUN/23**

MUSIC UNDER THE STARS, conducted by Charles "Buckey" Steele. Free, Reid Park Outdoor DeMeester Performance Center. 7:30pm. 791-4873.

**TUES/25**

"THE AUTUMN SKY," Eyes on the Universe lecture series., 7:30pm. Flandrau Planetarium. 621-STAR.

**WED/26**

TUCSON/PIMA CO. JOB CLUB meets Columbus Library. 7pm. 747-8975.

**THURS/27**

LINDA RONSTADT and the Neville Bros. concert, TCC Arena. 791-4266.

TUCSON CAMERA CLUB Competition, Pima Collee West. 7:30pm. Free. 744-7975.

**SAT/28**

**Sept. 28-30:** TENTH STREET DANCE WORKS in concert at DeMeester Outdoor Performance Center in Reid Park. Free. 7:30pm. 791-4079.

**SAT/29**

2ND ANNUAL MICHELOB Dry Foottennis Championships, Randolph Tennis Center. 9am-8pm. 947-3300.

BASKETBALL CLINIC, El Con Mall. 2-4pm. Carl's Jr-Bud Light Tucson Hoopla Basketball Amateur Tournament. All ages. Easter Seal Society. 745-5222.

**SUN/30**

APACHE VIOLIN MAKER, demonstration. Tohono Chul Park. 575-8468.

CHILDREN OF BALI, Matinee Series, 2pm. Adm. UA Centennial Hall. 621-1655.

FALL BIRD MART, TCC Exhibition Hall. 791-4266.

## OCTOBER

**Oct. 1-21** IDEA HOUSE TOURS, 45 E. Calle Encanto, M-Th, 10am-5pm, Fri. 10am-8pm, Sat. 10am-5pm and Sun 12-4pm. 1920's two-story home redesigned by the International Furnishing and Design Assn. Benefit for Arthritis Foundation. All ages. Tickets, 745-2287.

**Oct. 1-Dec.17** TUCSON MUSEUM OF ART SCHOOL fall session, classes for all ages, 884-8673.

**TUES/2**

"INDIAN SKY LORE," Gerard R. Tsonakwa, Abenaki Indian story-teller. Eyes on the Universe lecture series. Flandrau Planetarium. 621-STAR.

**Oct. 2-Nov. 29** YOUTH ART CLASSES in claymation, cartooning and cutout animation taught by Dale Bruder, 8 wks. 4-6pm, PCC Community Campus, 220 E. Speedway. Ages 13-17. Fee. 884-6720.

**WED/3**

MISSION CHESS CLUB, amateur and accomplished players of all ages Mission Library, Every Wednesday at 7pm, 791-4010

**THUR & FRI/4-5** SYMPHONY CLASSICAL #1,T CC Music Hall, tickets 791-4266.

**FRI/6**

CASA CAR SHOW, Reid Park, largest special interest car show in SW, free adm. All ages. Proceeds from 1st prize drawings for 1935 Ford Tudor and grand prize trip for two on Am. Airlines go to Casa De Los Ninos. 624-5600 or 299-5175.

LOBSTER SALE to benefit KIDLINE, 8:30am-12pm. All ages. To order lobsters, 881-8940

**Oct. 6, 13** ARTHRITIS BICYCLE CLINICS, "ABC's of Cycling" for kids 12 and up, safety, maintenance, repairs and riding skills, 10am-2pm at Udall Center, 7200 Tanque Verde, Arthritis Foundation 326-2811

**SUN/7**

FT. LOWELL ARTS AND CRAFTS FAIR,10:30am-4pm. Free shuttle from Tucson Medical Center north parking lot. All ages. Tucson Parks and Recreation Dept., 791-4873.

**FRI/12**

A-MOUNTAIN CANDLELIGHT WALK for life to show support for persons with AIDS. All ages. 323-1303

**Oct. 12-14** CARL'S JR. BUD LIGHT TUCSON HOOPLA Basketball Amateur Tournament. 8am. SW corner of El Con Mall (in front of Foley's). All ages. Easter Seal Society. 745-5222.

**SAT & SUN/13-14**

BALLET AZ, TCC Music Hall, Presents an all-new production of Cinderella. 882-5022.

"CINDERELLA" Fall ballet, TCC Music Hall, tickets 791-4266.

**SUN/14**

REBA McINTYRE CONCERT, TCC Arena, tickets 791-4266.

**TUES-SUN/16-21**

THE PICKLE FAMILY CIRCUS "La La Luna Sea", St. Gregory School 3231 N. Craycroft, Performances will benefit the Cerebral Palsey Foundation, the Jewish Community Center's early child hood education scholarship fund, St. Gregory School, and Castlehill Country Day School. 327-6395.

**Oct-17-Nov 4:** "SALOME," by Oscar Wilde and performed by Invisible Theatre. 326-3915.

**THURS/18**

TUCSON COLLEGE NIGHT, TCC Exhibition Hall, 791-4266.

AIRES FLAMENCO FALL CONCERT, TCC Music Hall, tickets 791-4266.

**Oct. 18, 20.** "CAVELLERIA & PAGLIACCI" Opera, TCC Music Hall, tickets 791-4266.

**FRI/19**

GRUPO CORPO, Great Performance Series, Centennial Hall. 8pm. 621-7762.

**SAT/20**

ARTHRITIS AWARENESS DAY, Holiday Inn Holidome, 4550 So. Palo Verde, 8:15am-4:15pm. Exhibits, public forum, seminars; Kids on the Block puppeteers and "Top Dog" demo. All ages. 290-9090.

HARVEST HOEDOWN, Reid Park Ramada #27 & 28, for handicapped of all ages and their families. Games, hayrides, bake-off-BBQ, Fee. 791-4504.

NAM JAM, TCC Arena , tickets 791-4266.

STARS OF MAGIC SHOW, TCC Theater , tickets 791-4266.

**SUN-SUN/21-28**

RED RIBBON RALLY WEEK, Sponsored by Arizonan's for Drug Free Youth and Communities, Inc. All ages invited to volunteer to participate. 245-0613.

**WED/24**

AZ FRIENDS OF CHAMBER MUSIC, TCC Music Hall, tickets 794266.

**THURS & FRI/25-26**

SYMPHONY CLASSICAL #2,TCC Music Hall, tickets 791-4266.

**FRI/26**

"ROBIN HOOD," a musical melodrama for the family. Benefit for Tucson Open University, 9:30pm. Tickets: 622-0170.

THE CAMARATA SINGERS TCC Theater, tickets 791-4266.

**SAT/27**

CREEPY-CRAWLY CRITTERS!!!, Learn to make paper Halloween creatures. Mission Library, 2pm, Free. Adm. All ages. 791-4010

WALK FOR KIDS WITH ASTHMA, Tucson Mall, 10:00am-noon. All ages invited to participate. Pledges donated to Arizona Lung Association. Deadline Oct. 12. 232-1812.

## NOVEMBER

**Nov. 1-11** "PIRATES OF PENZANCE" SALOC,TCC Music Hall, tickets 791-4266.

**Nov. 2-3** SYMPHONY CHAMBER CONCERT # 2, TCC Music Hall, tickets 791-4266.

**Nov. 3-4** 1990 DESERT HARVEST CELEBRATION, Arizona Sonora Desert Museum, 9am-4pm. Free. All ages. 883-1380.

**Nov.10** JUNIOR TENNIS CLINICS, Saturday clinics run 8 and 6 consecutive weeks. Children of all ages. Times according to age and skill level. Limited enrollment. Fee, 791-4896.

**Nov.15-18** WESTERN MUSIC FESTIVAL, Old Tucson, 10:30am-close, yodeling contest, celebrity concerts, fiddling contest, jam sessions, cowboy poetry, Western BBQ etc. Adm., tickets, 577-8055.

## DECEMBER

**Dec. 18** LOS POSADAS, Carrillo Intermediate School, 440 So. Main, 7-9pm. Celebrate Christmas with Carrillo students participating in a candle-lit procession and pinata party. Free. All ages. 722-4407.

**Dec. 21** LIFEGUARD SCREENING for City of Tucson, Catalina Pool, 3pm, Bring current Lifguarding certificate,first aid and CPR Card, Tucson Parks and Recreation, 791-4245.

**Have A Date?**

Mail it befire November 15, 1990 to:

**Tucson Teen Events**
**P.O. Box 3355**
**Tucson, Arizona 85722**